CANTO PRINCIPALE

MS 25 A

[1]

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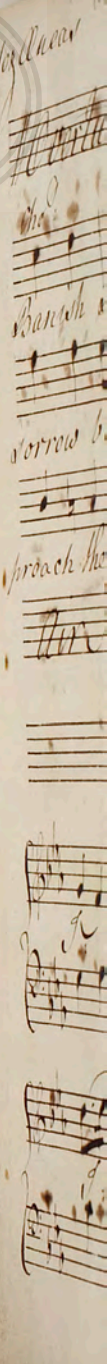
# Dido & Eneas

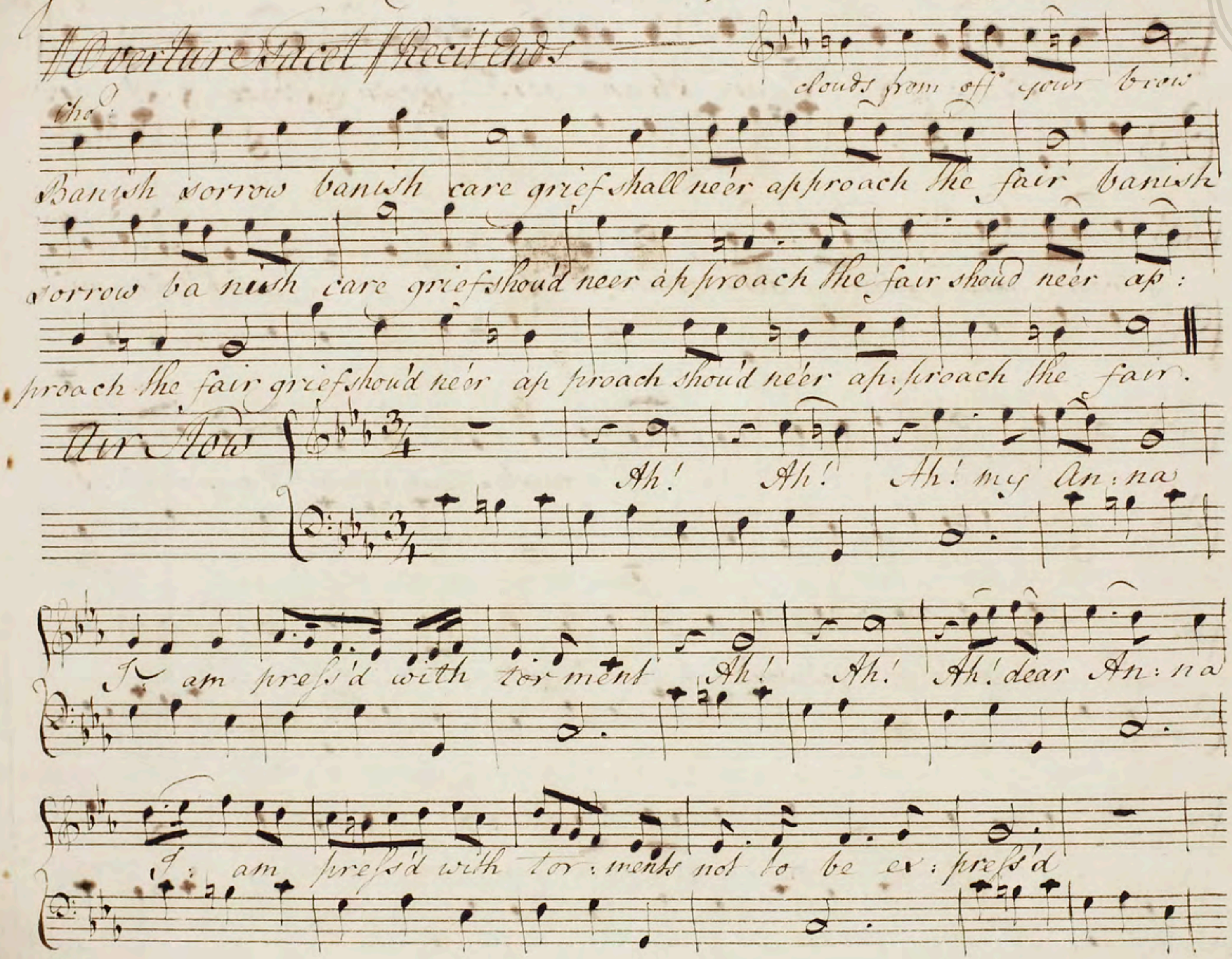
Canto Primo Principale

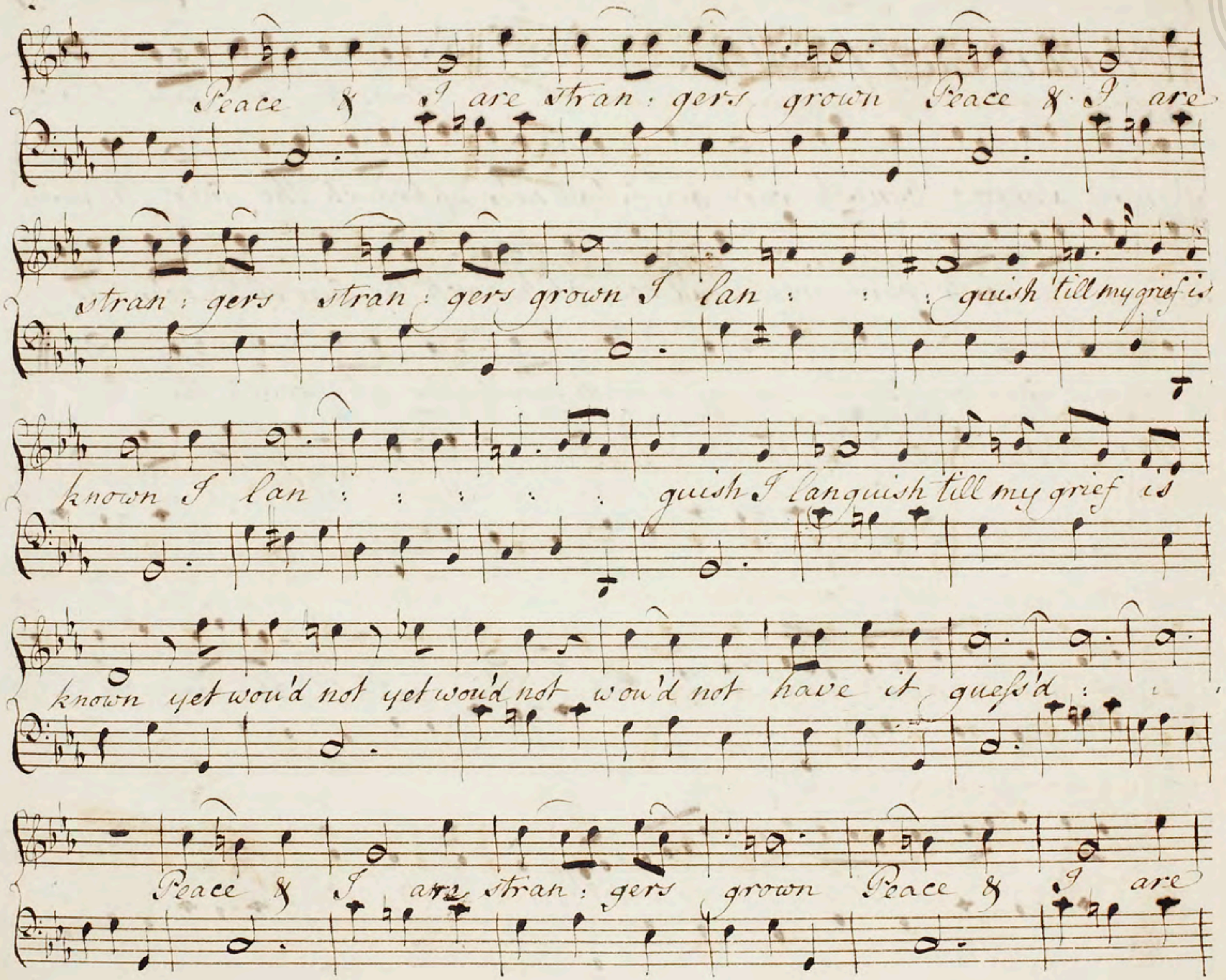
Purcell.

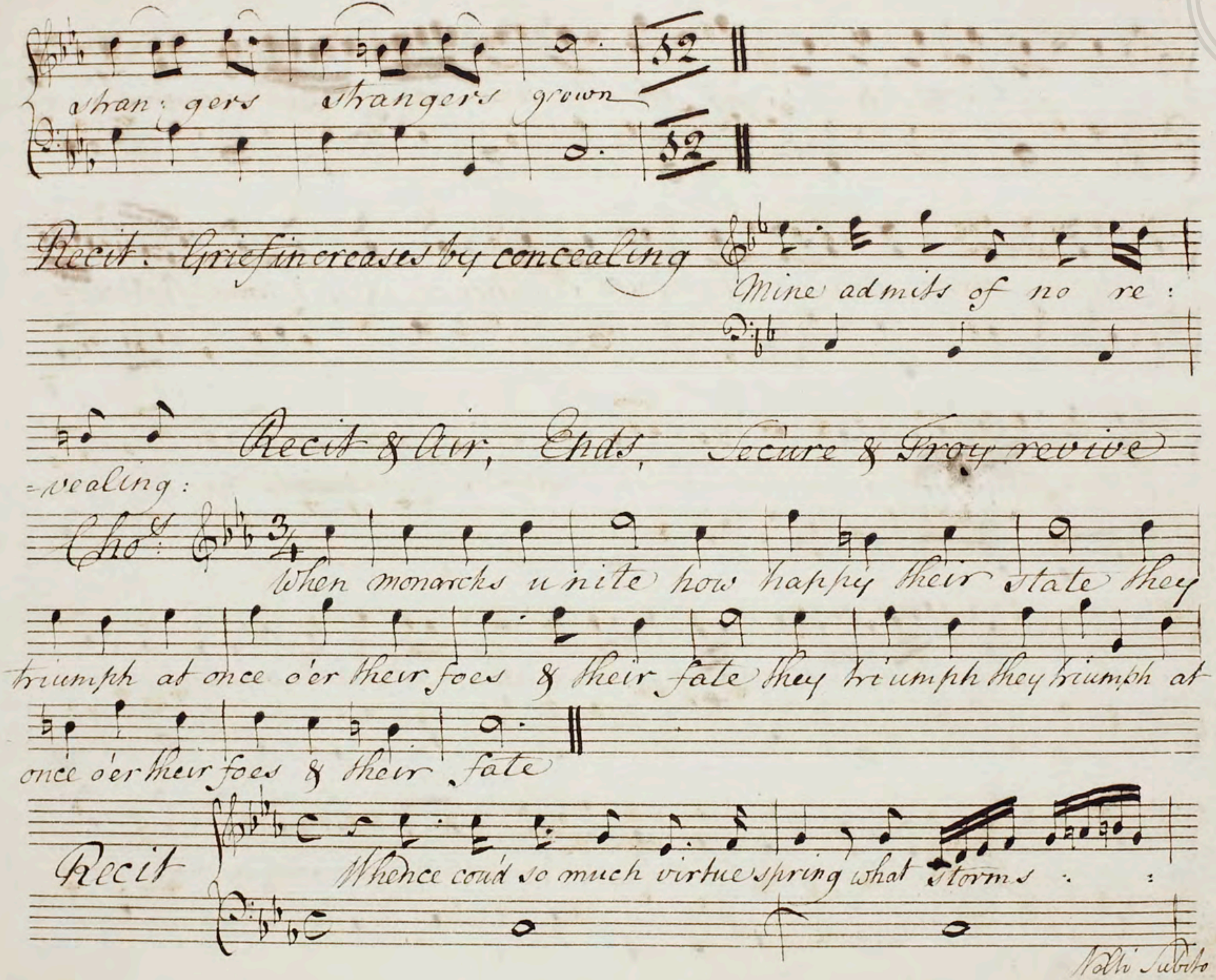
B No


Bidezllucas

MS 25A [I]


~~Overture tacet & Recit. ends~~
clouds from off your brow
Cho.
Banish sorrow banish care grief shall ne'er approach the fair banish
sorrow ba nish care grief shou'd ne'er approach the fair shou'd ne'er ap:
proach the fair grief shou'd ne'er ap proach shou'd ne'er ap:proach the fair.
Air Slow
Ah! Ah! Ah! my An:na
I am press'd with tor ment Ah! Ah! Ah! dear An:na
I am press'd with tor:ments not to be ex:press'd


Peace & I are stran: gers grown Peace & I are
stran: gers stran: gers grown I lan : : : guish till my grief is
known I lan : : : : : guish I languish till my grief is
known yet wou'd not yet wou'd not wou'd not have it gueſs'd : : ,
Peace & I are stran: gers grown Peace & I are


stran: gers strangers grown
52
52
Mine admits of no re:
-vealing:
When monarchs u nite how happy their state they
triumph at once o'er their foes & their fate they triumph they triumph at
once o'er their foes & their fate
Whence cou'd so much virtue spring what storms :

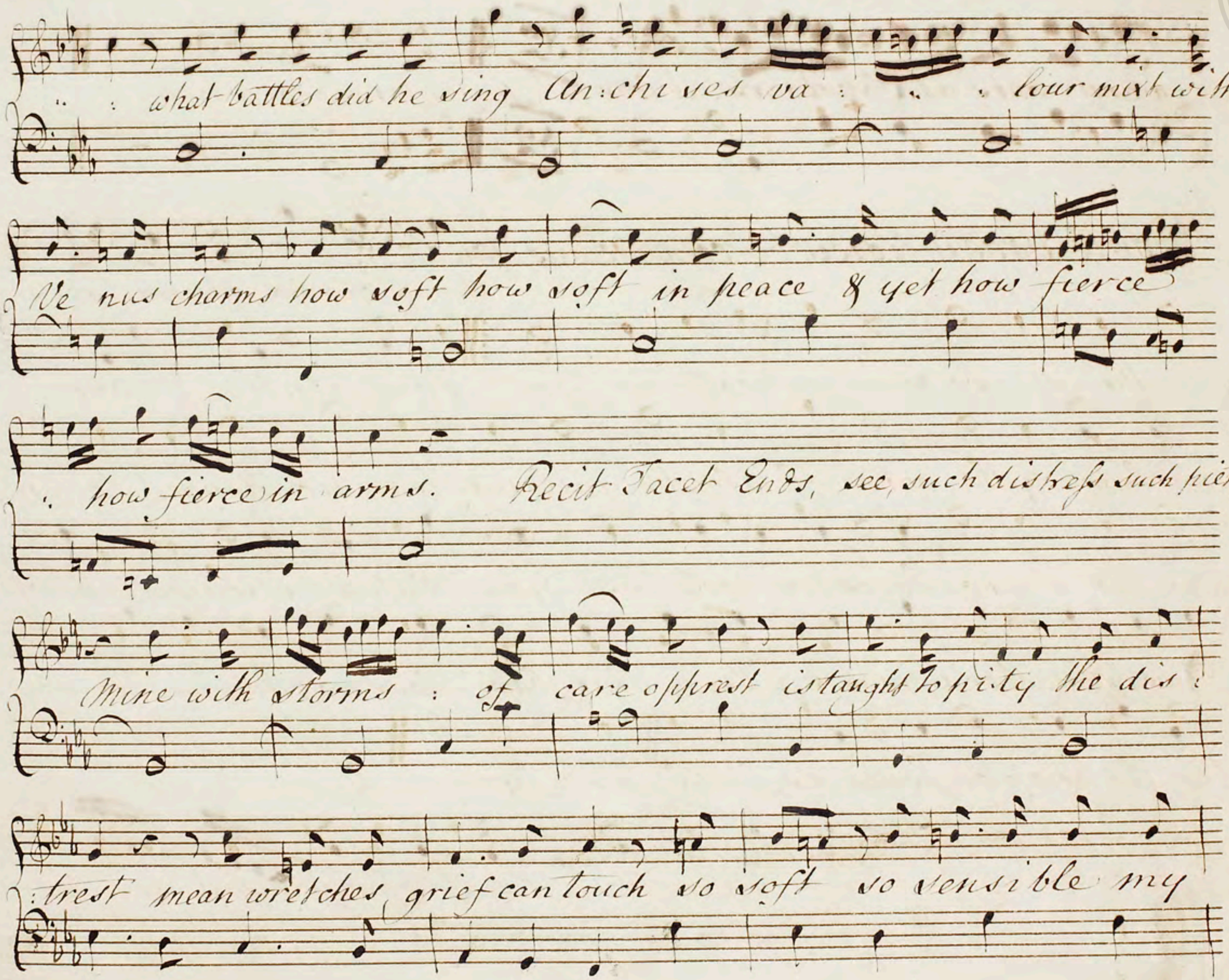
Recit. Grief increases by concealing

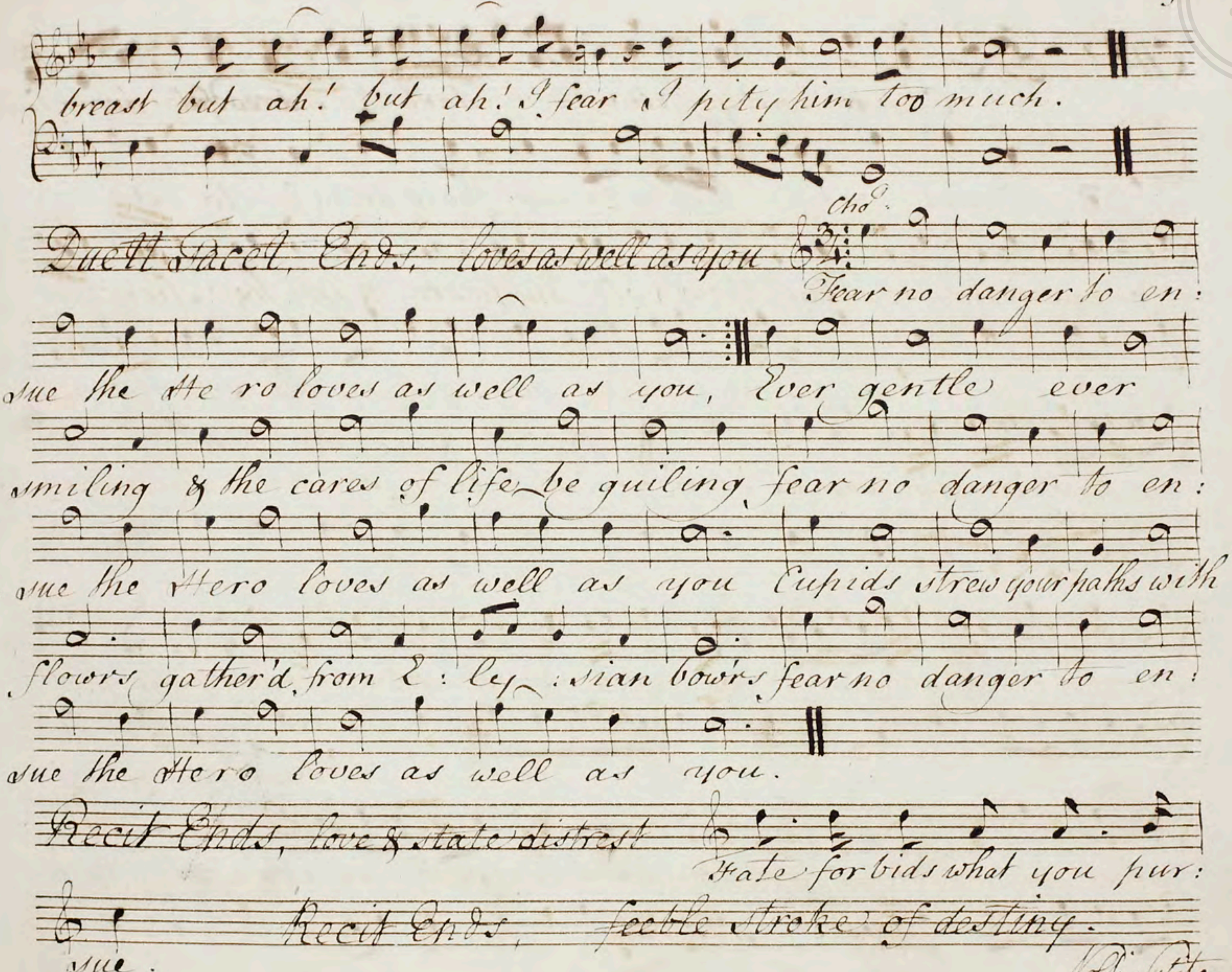
Recit & Air, Ends, Secure & Troy revive

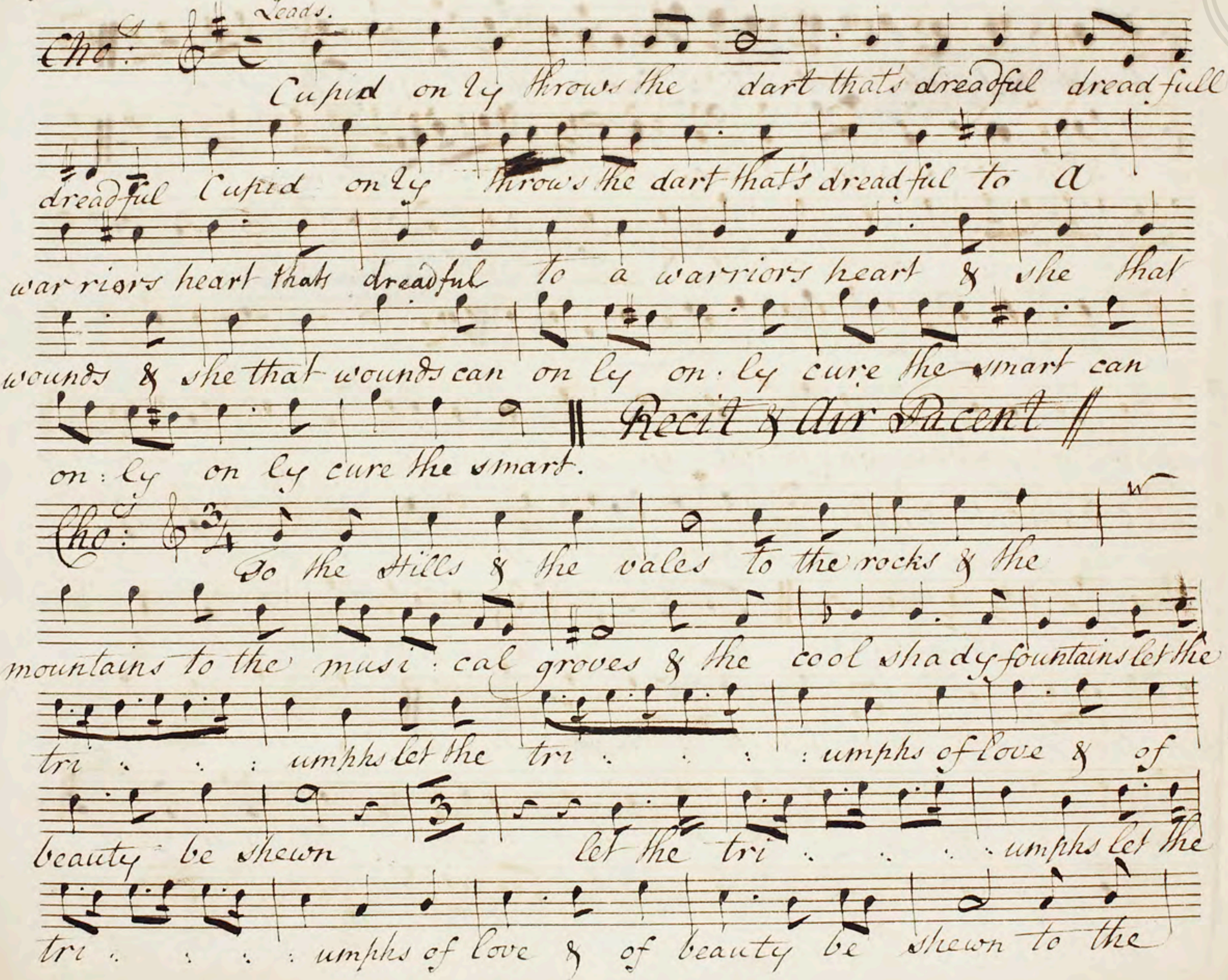
Cho:

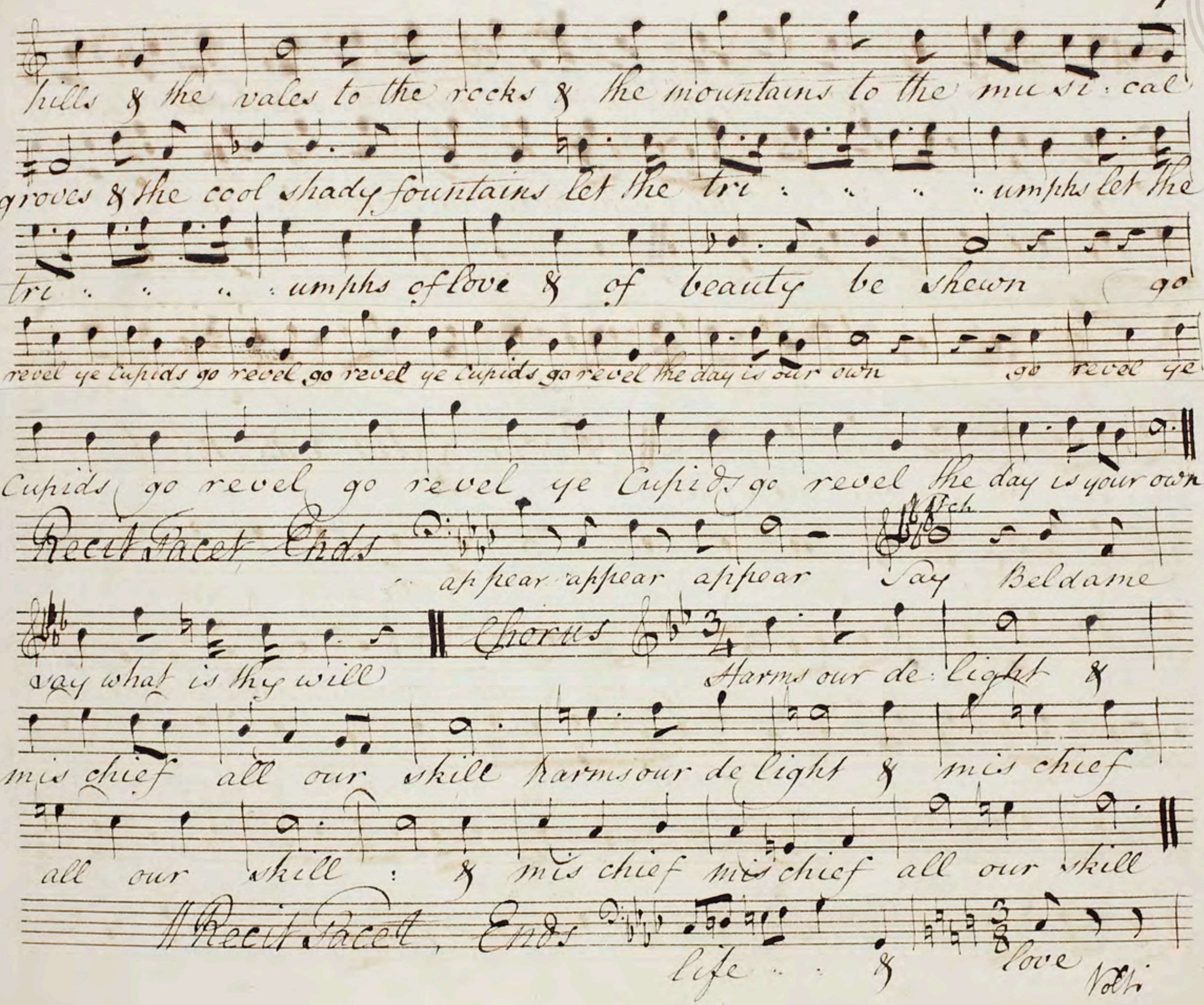
Recit

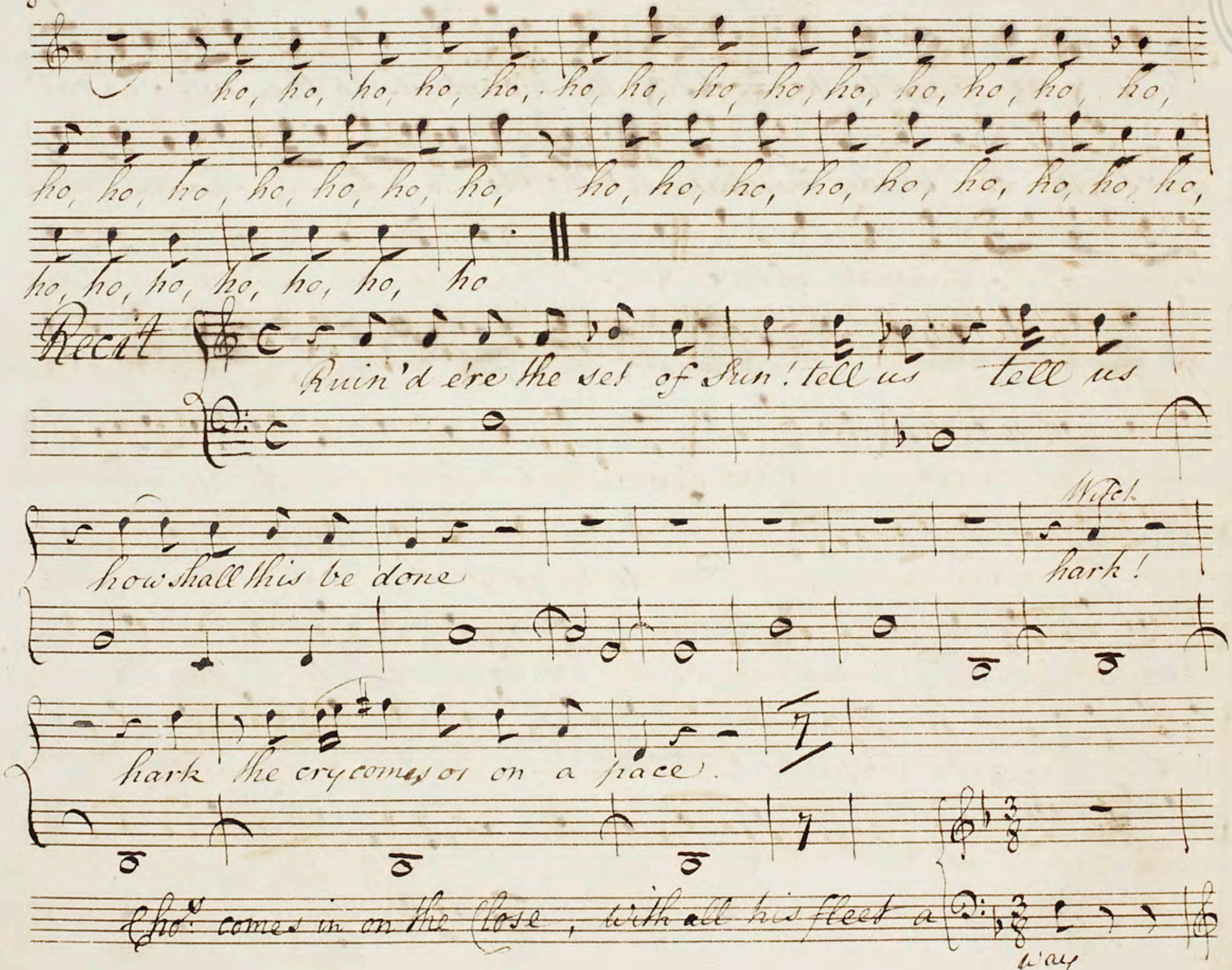
Volti Subito

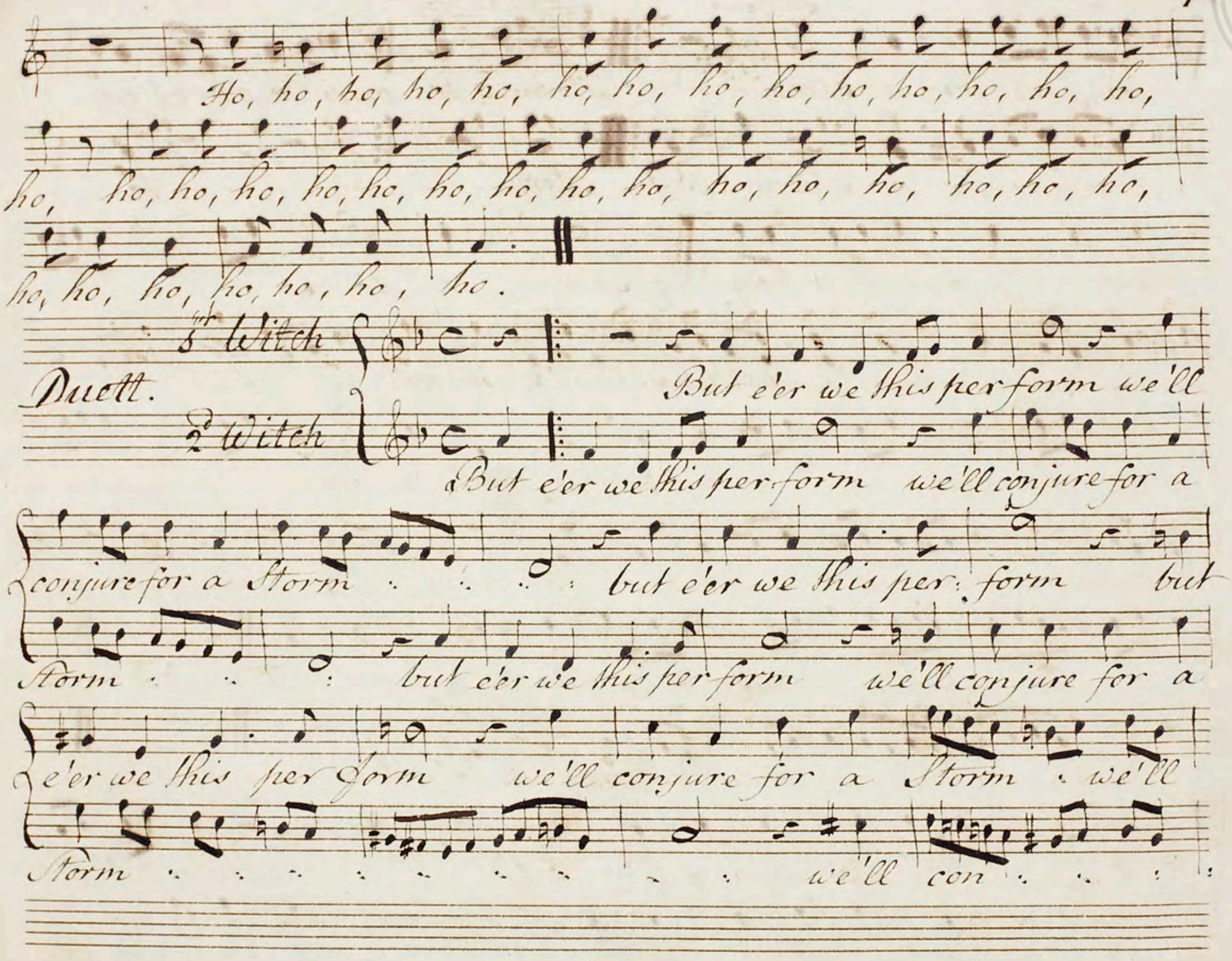

: what battles did he sing An:chi ses va : . . . lour mixt with
Ve nus charms how soft how soft in peace & yet how fierce
: how fierce in arms.
Recit Tacet Ends, see, such distress such piety
Mine with storms : of care opprest is taught to pity the dis :
: trest mean wretches grief can touch so soft so sensible my

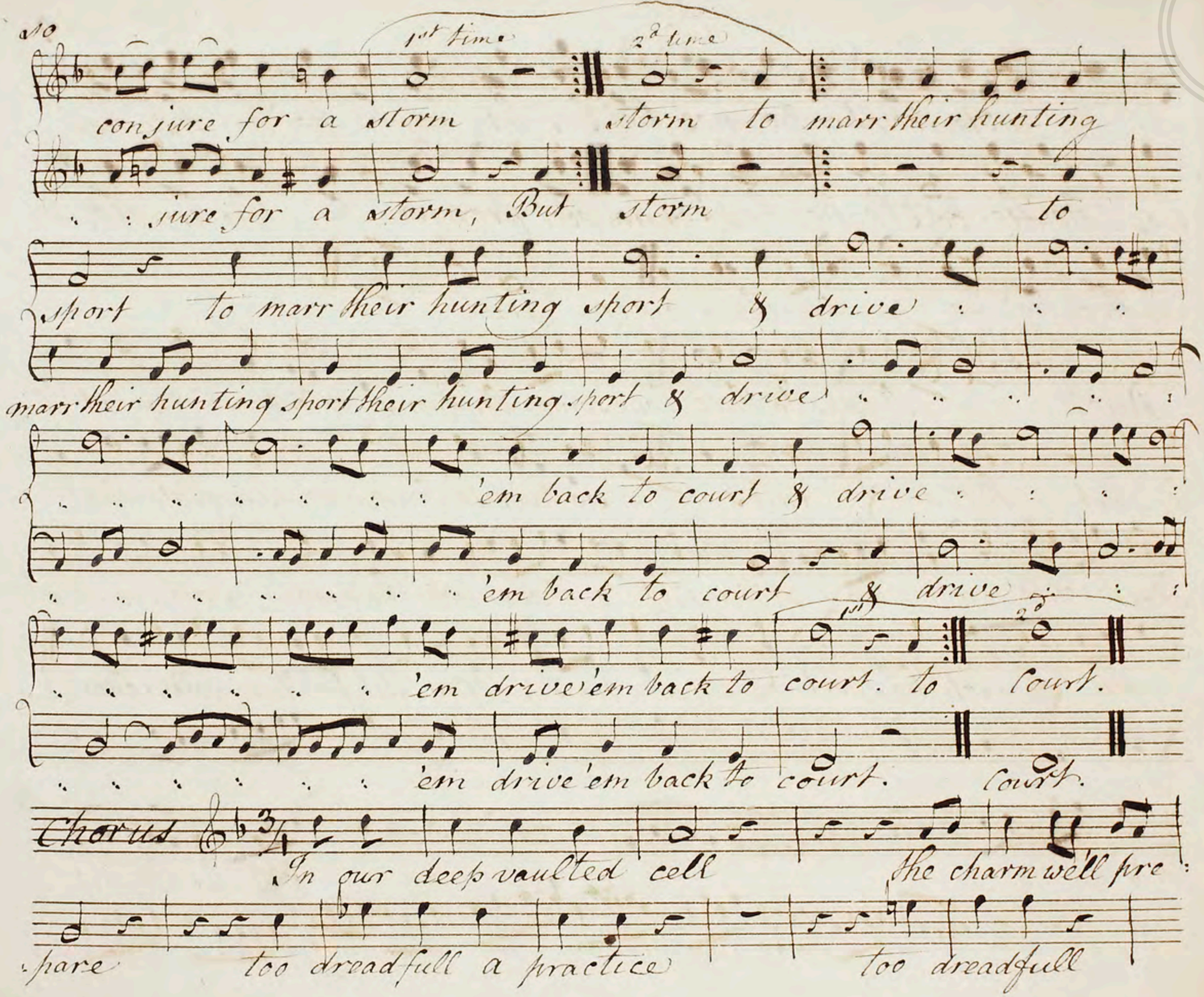

breast but ah! but ah! I fear I pity him too much.
Duett Tacet, Ends, loves as well as you
Cho.
Fear no danger to en:
sue the Hero loves as well as you, Ever gentle ever
smiling & the cares of life be guiling, fear no danger to en:
sue the Hero loves as well as you Cupids strew your paths with
flowrs gather'd from E: ly: sian bow'rs, fear no danger to en:
sue the Hero loves as well as you.
Recit Ends, love & state distrest
Fate forbids what you pur:
sue.
Recit Ends, feeble stroke of destiny.
Volti Subito

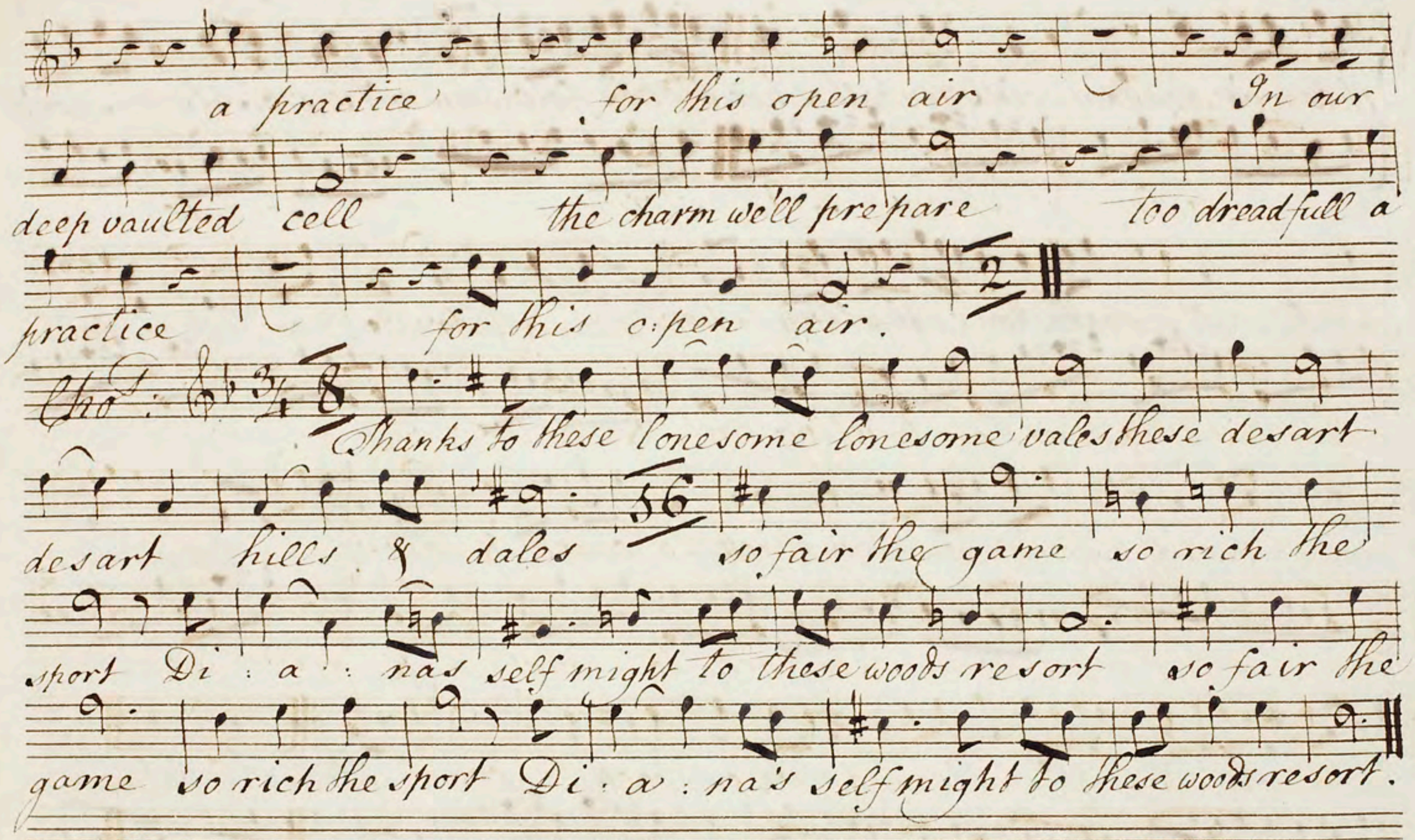

Leads.
Cho:
Cupid only throws the dart that's dreadful dreadfull
dreadful Cupid only throws the dart that's dreadful to a
warriors heart thats dreadful to a warriors heart & she that
wounds & she that wounds can only only cure the smart can
only only cure the smart.
Recit & Air Vacent
Cho:
To the Hills & the vales to the rocks & the
mountains to the musical groves & the cool shady fountains let the
tri : : : umphs let the tri : : : umphs of love & of
beauty be shewn let the tri : : : umphs let the
tri : : : umphs of love & of beauty be shewn to the

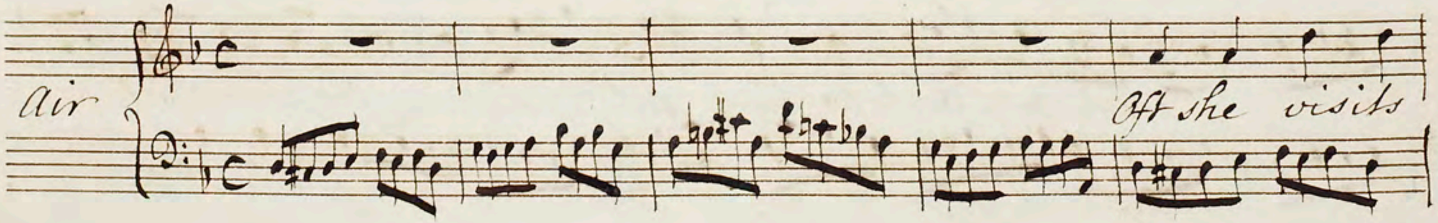

hills & the vales to the rocks & the mountains to the mu si · cal
groves & the cool shady fountains let the tri : . . . umphs let the
tri . . . umphs of love & of beauty be shewn go
revel ye Cupids go revel go revel ye Cupids go revel the day is our own go revel ye
Cupids go revel go revel ye Cupids go revel the day is your own.
Recit Tacet Ends
appear appear appear Say Beldame
say what is thy will
Chorus
Harms our de · light &
mis chief all our skill harms our de light & mis chief
all our skill : & mis chief mis chief all our skill
Recit Tacet, Ends
life . . & love
Volti

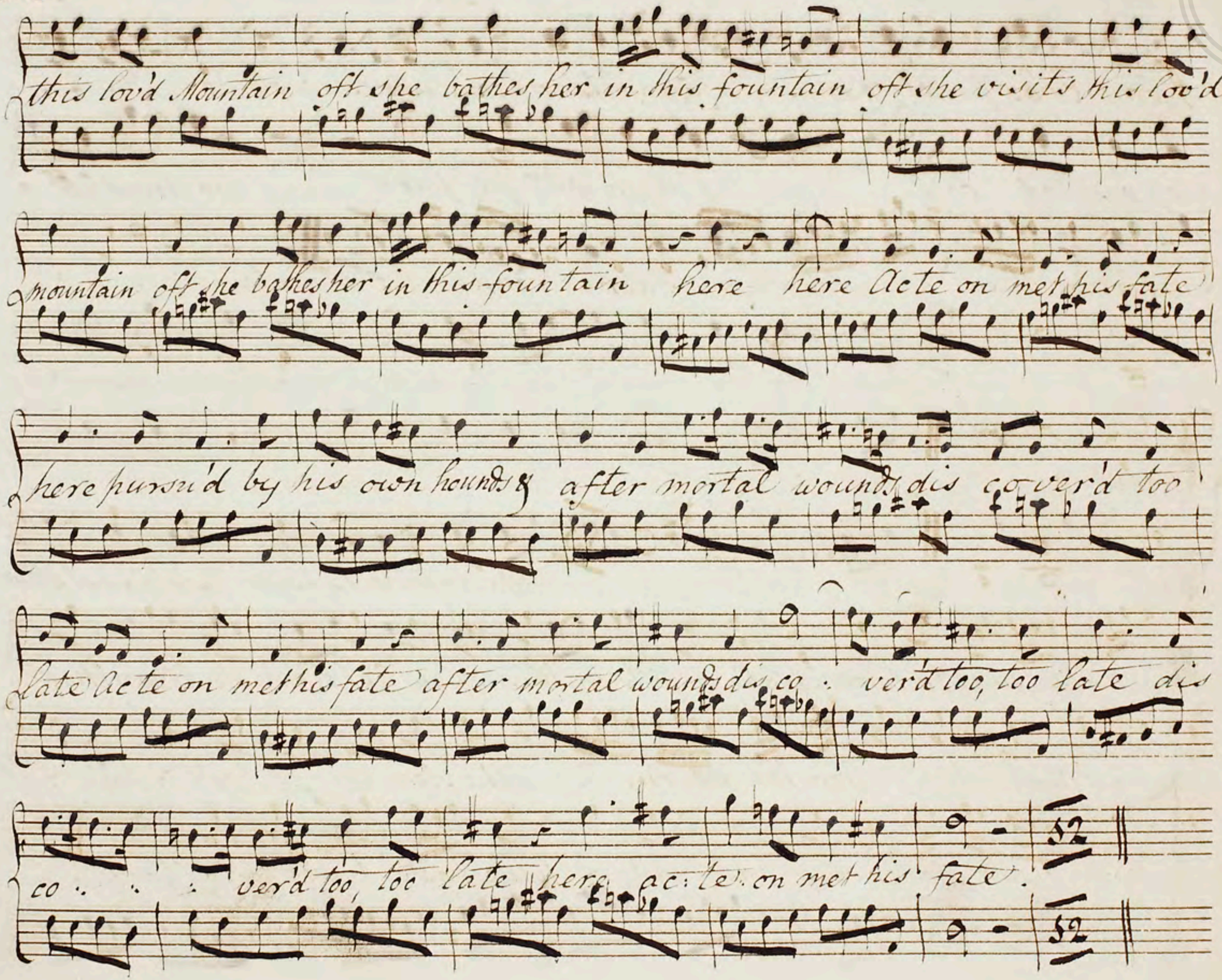

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho
Recit
Ruin'd ere the set of Sun! tell us tell us
how shall this be done
Witch
hark!
hark the cry comes on a pace.
Cho: comes in on the Close, with all his fleet a way

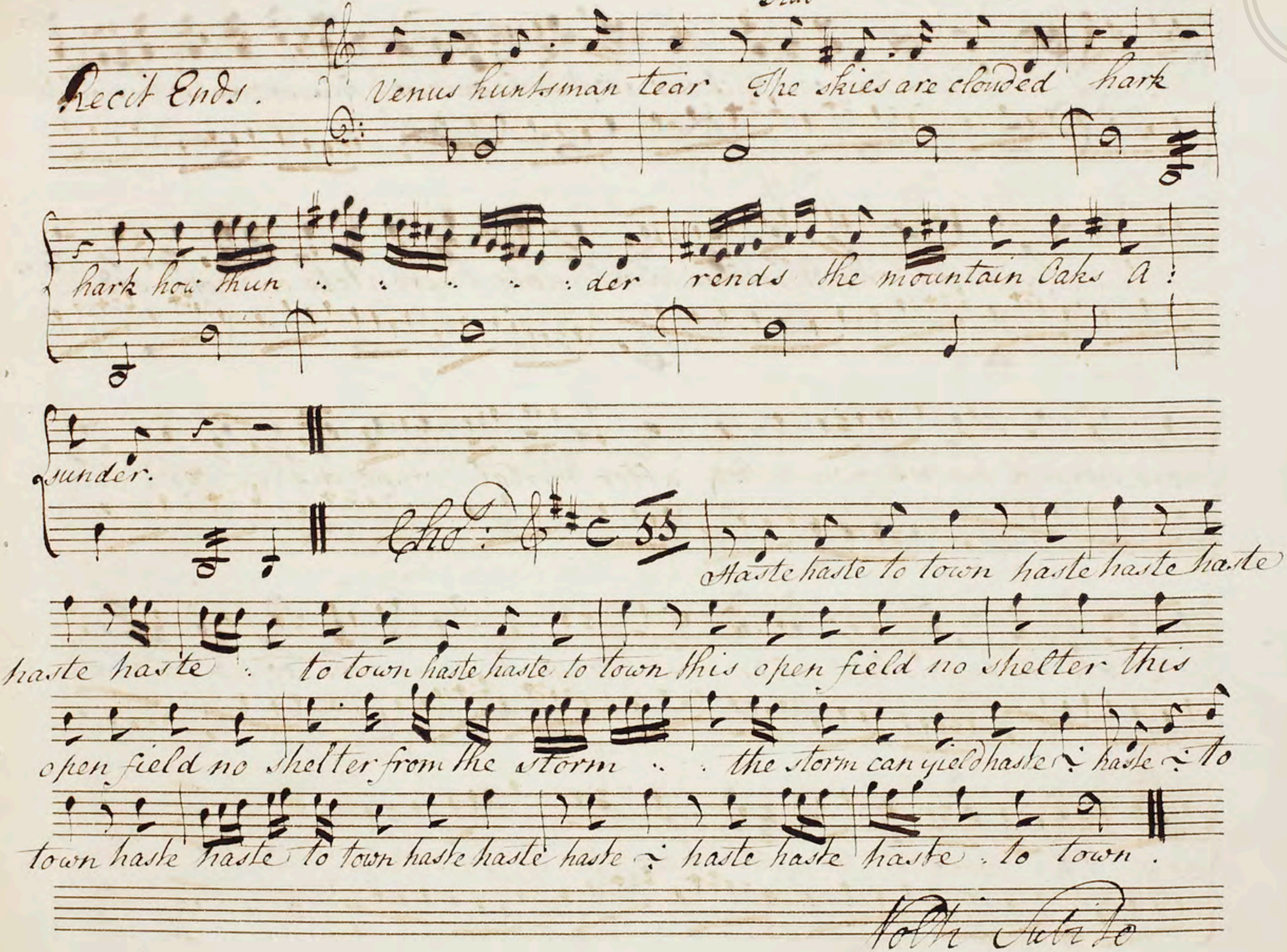

Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho.
1st Witch
Duett.
But e'er we this per form we'll
2d Witch
But e'er we this per-form we'll conjure for a
conjure for a Storm : : : but e'er we this per: form but
Storm : : : but e'er we this per form we'll conjure for a
e'er we this per form we'll conjure for a Storm : we'll
Storm : : : : : : : : : we'll con : : : :


1st time
2d time
conjure for a storm storm to marr their hunting
: : jure for a storm, But storm to
sport to marr their hunting sport & drive : :
marr their hunting sport their hunting sport & drive : : : :
: : : : : : : 'em back to court & drive : : :
: : : : : : : 'em back to court & drive : :
1st
2d
: : : : : : 'em drive 'em back to court. to Court.
: : : : : : 'em drive 'em back to court. Court.
Chorus
In our deep vaulted cell the charm we'll pre
pare too dreadfull a practice too dreadfull

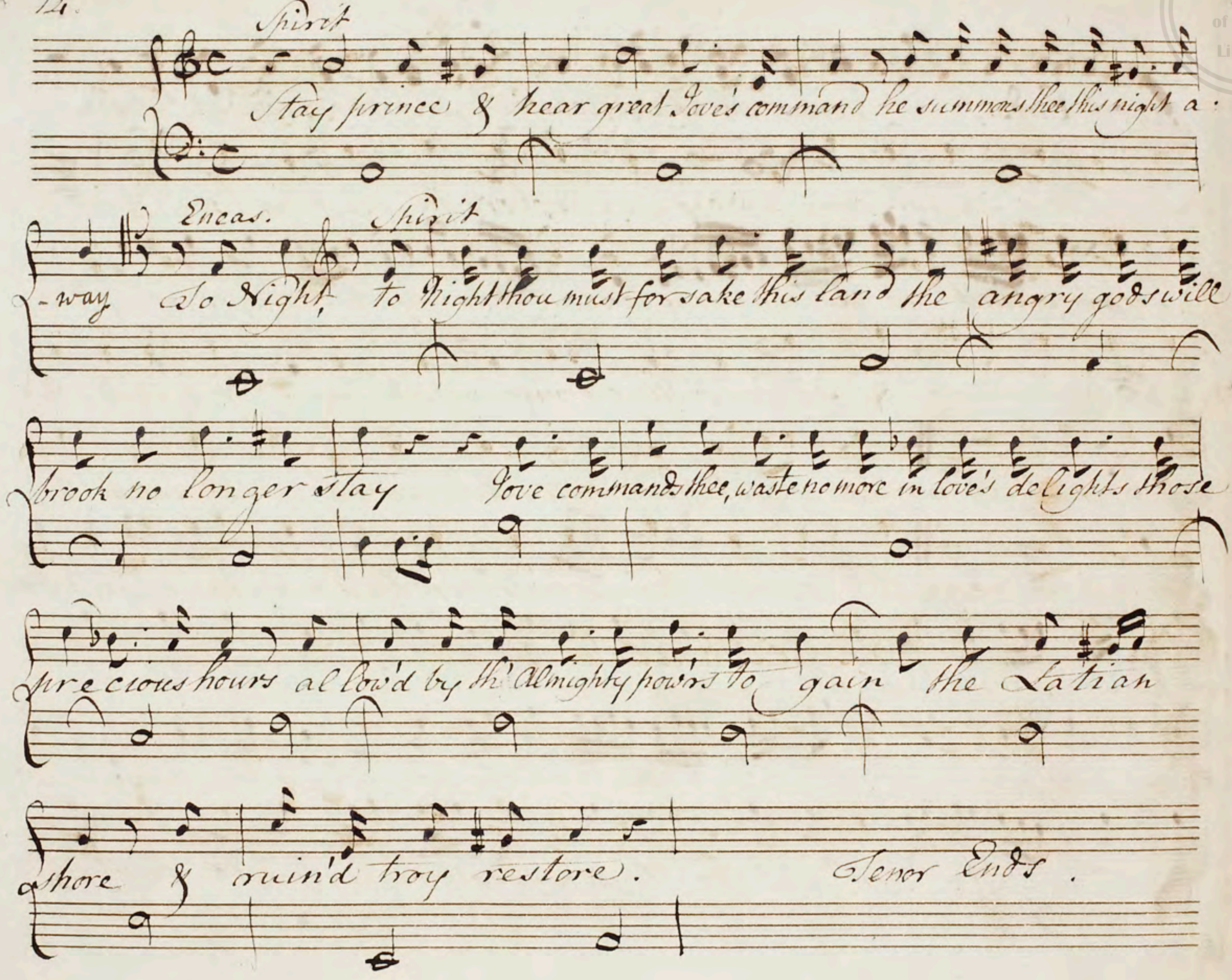

a practice for this open air In our
deep vaulted cell the charm we'll prepare too dreadfull a
practice for this o:pen air.
2
Cho:
3/4
8
Thanks to these lonesome lonesome vales these desart
desart hills & dales
56
so fair the game so rich the
sport Di : a : nas self might to these woods resort so fair the
game so rich the sport Di : a : na's self might to these woods resort.


Air
Oft she visits

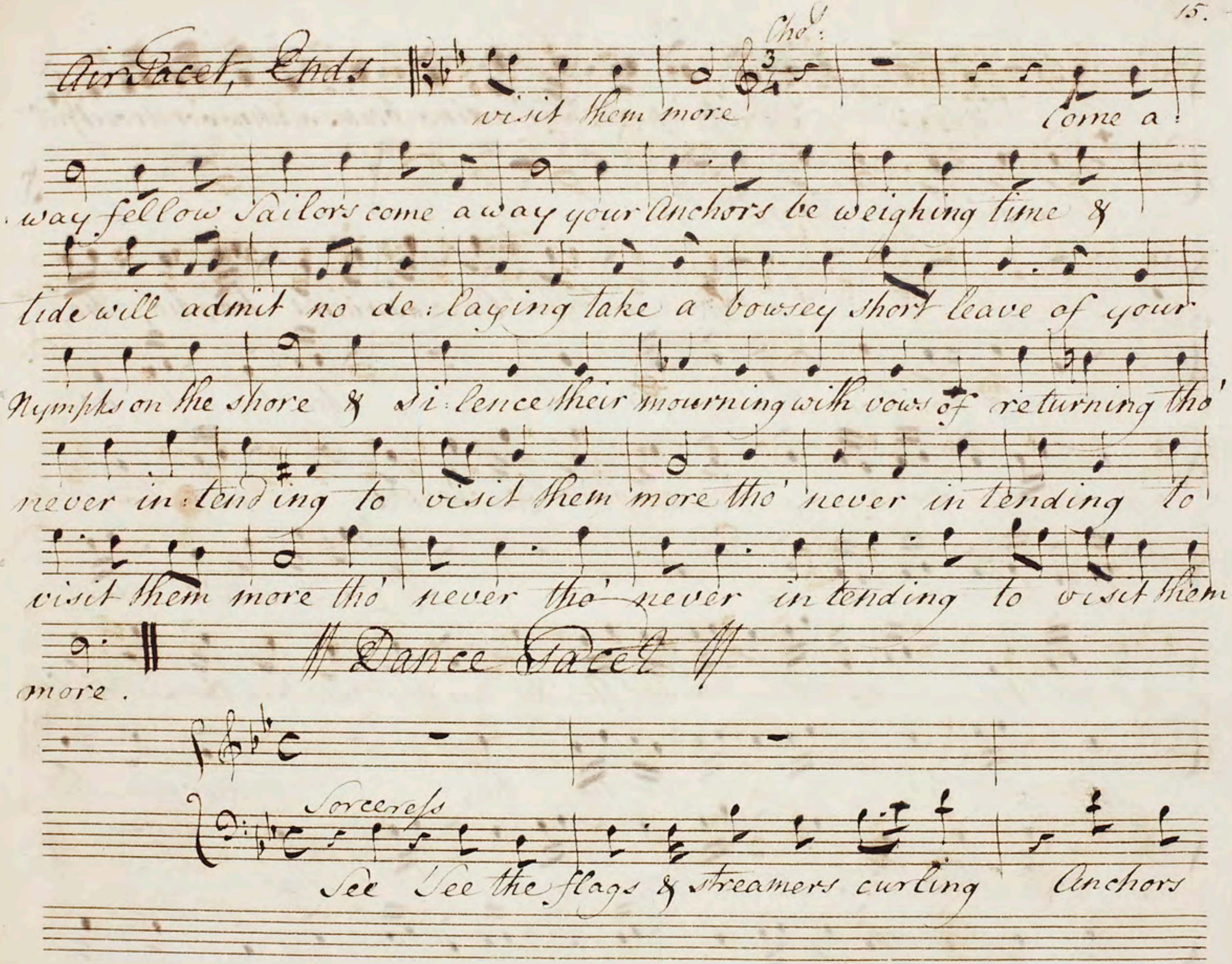

this lov'd Mountain oft she bathes her in this fountain oft she visits this lov'd
mountain oft she bathes her in this fountain here here Acte on met his fate
here pursu'd by his own hounds & after mortal wounds dis co ver'd too
late Acte on met his fate after mortal wounds dis co . ver'd too, too late dis
co . . . ver'd too, too late here ac:te. on met his fate.
52
52

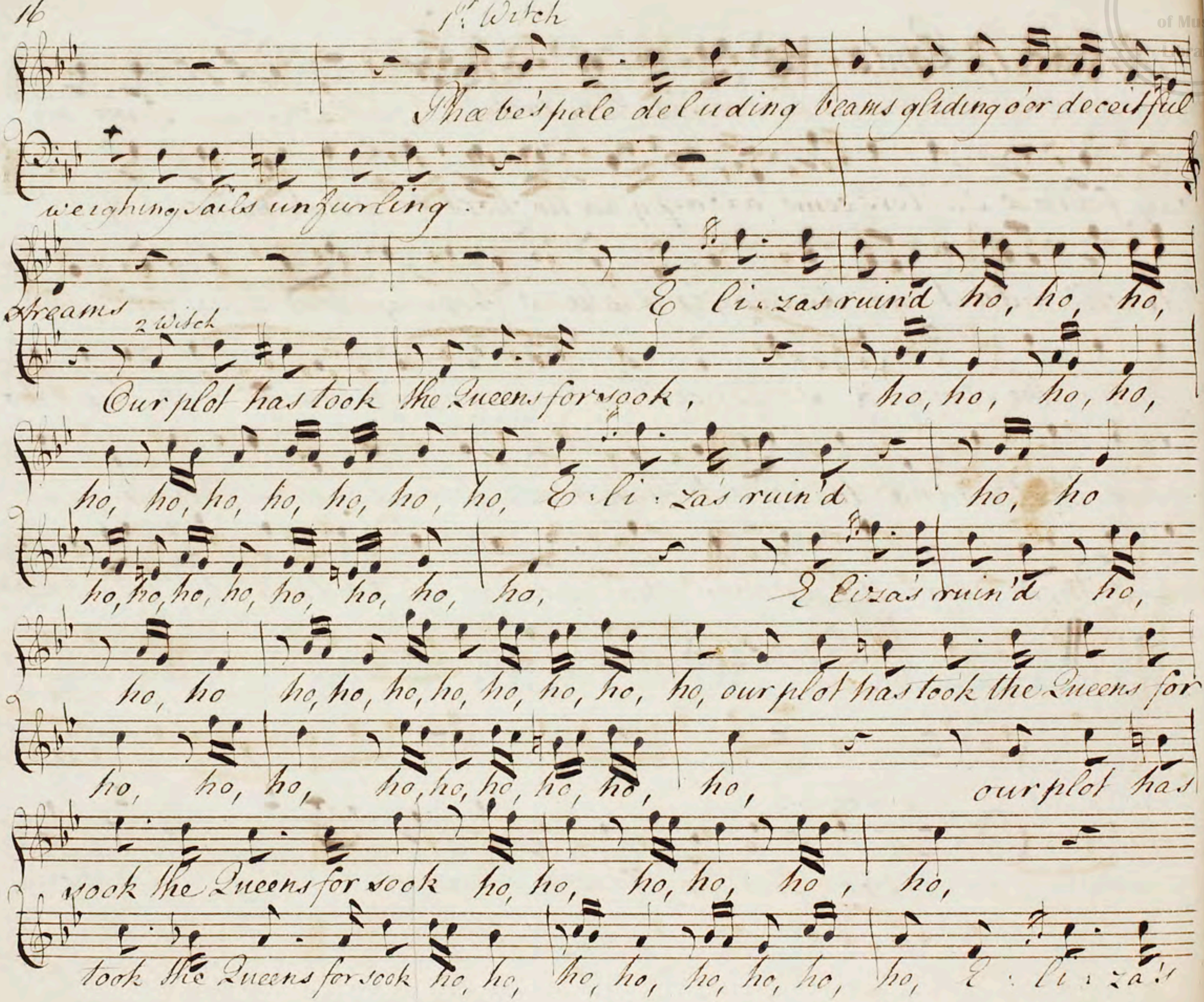

Recit Ends.
Venus huntsman tear The skies are clouded hark
hark how thun : : : : : der rends the mountain Oaks a :
sunder.
Cho:
Haste haste to town haste haste haste
haste haste : to town haste haste to town this open field no shelter this
open field no shelter from the storm : : the storm can yield haste : haste : to
town haste haste to town haste haste haste : haste haste haste . to town.

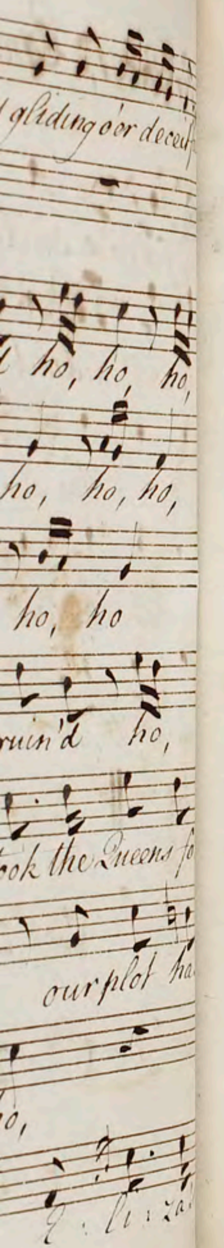
Volti Subito

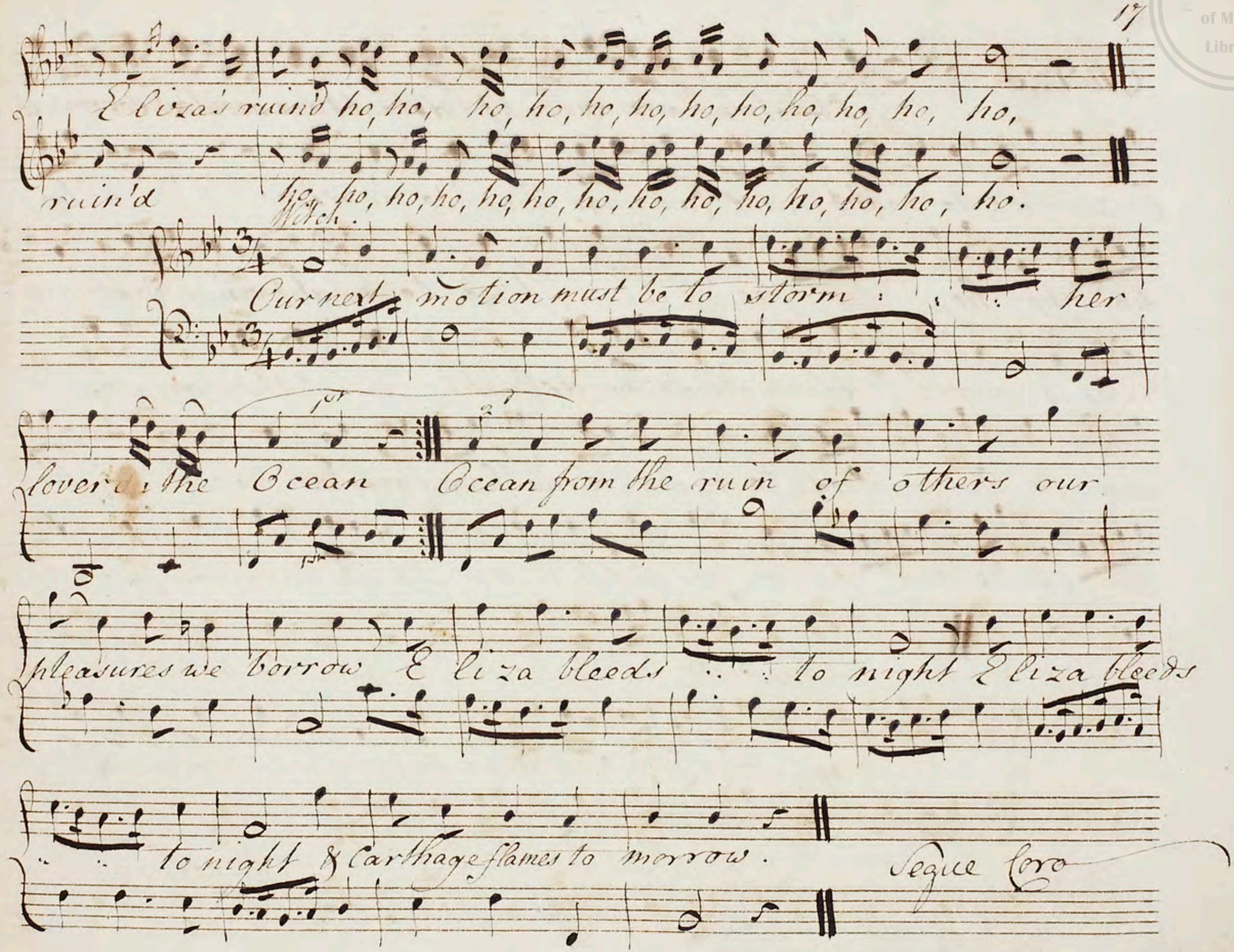

Spirit
Stay prince & hear great Jove's command he summons thee this night a-
-way
Eneas.
To Night,
Spirit
to Night thou must forsake this land the angry gods will
brook no longer stay
Jove commands thee, waste no more in love's delights those
precious hours al low'd by th' Almighty pow'rs to gain the Latian
shore & ruin'd troy restore.

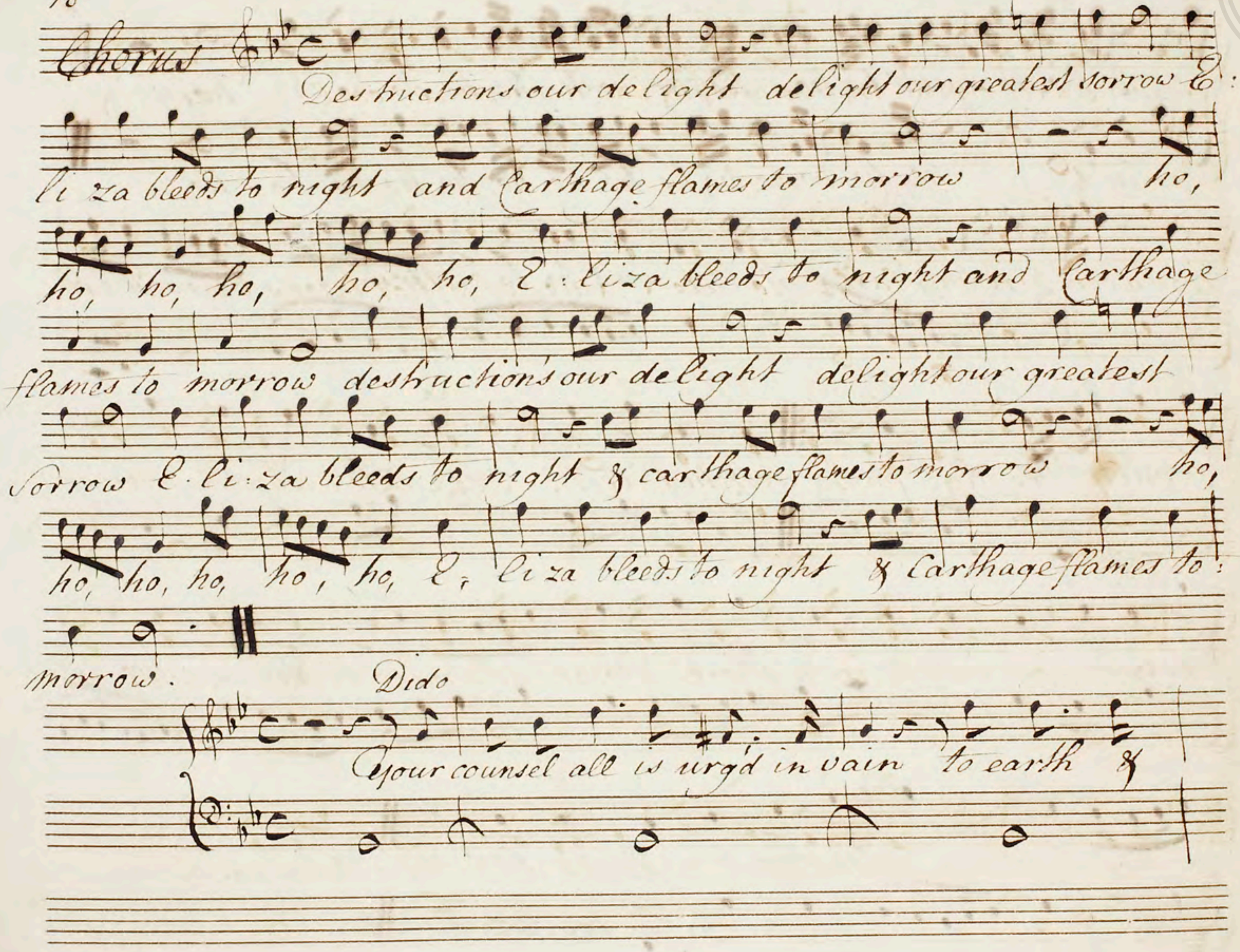
Tenor Ends.

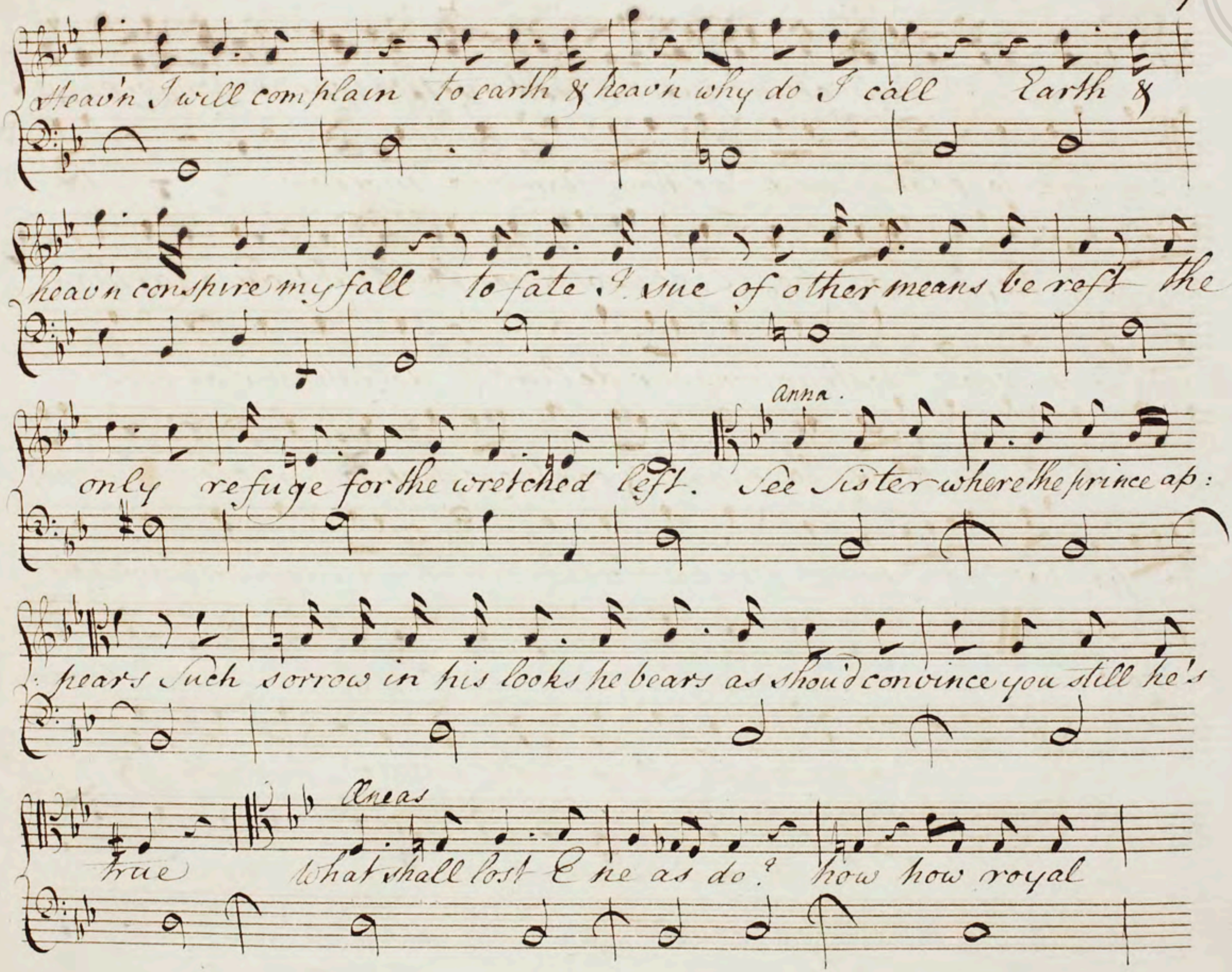

Air Tacet, Ends
visit them more
Chor:
Come a:
way fellow Sailors come a way your Anchors be weighing time &
tide will admit no de: laying take a bowsey short leave of your
Nymphs on the shore & si: lence their mourning with vows of returning tho'
never in: tending to visit them more tho' never in tending to
visit them more tho' never tho' never in tending to visit them
more.
Dance Tacet
Sorceress
See See the flags & streamers curling Anchors

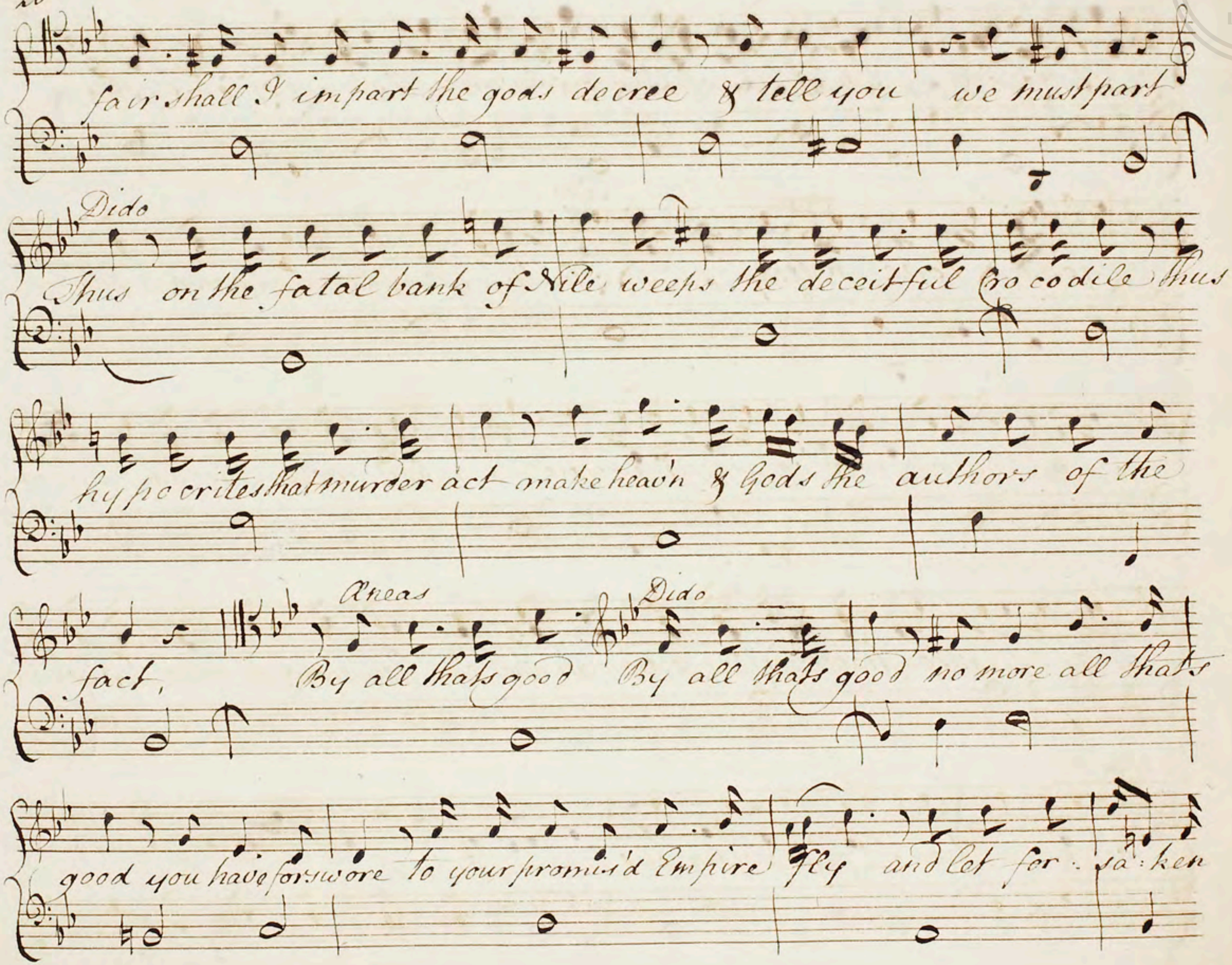

1st Witch
Phœbe's pale deluding beams gliding o'er deceitful
weighing sails unfurling.
streams
E li: zas ruin'd ho, ho, ho,
2 Witch
Our plot has took the Queens for sook, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, E li: za's ruin'd ho, ho
ho, ho, ho, ho, ho, ho, ho, ho, Eliza's ruin'd ho,
ho, ho ho, ho, ho, ho, ho, ho, ho, ho, our plot has took the Queens for
ho, ho, ho, ho, ho, ho, ho, ho, ho, our plot has
sook the Queens for sook ho, ho, ho, ho, ho, ho,
took the Queens for sook ho, ho, ho, ho, ho, ho, ho, ho, E li: za's

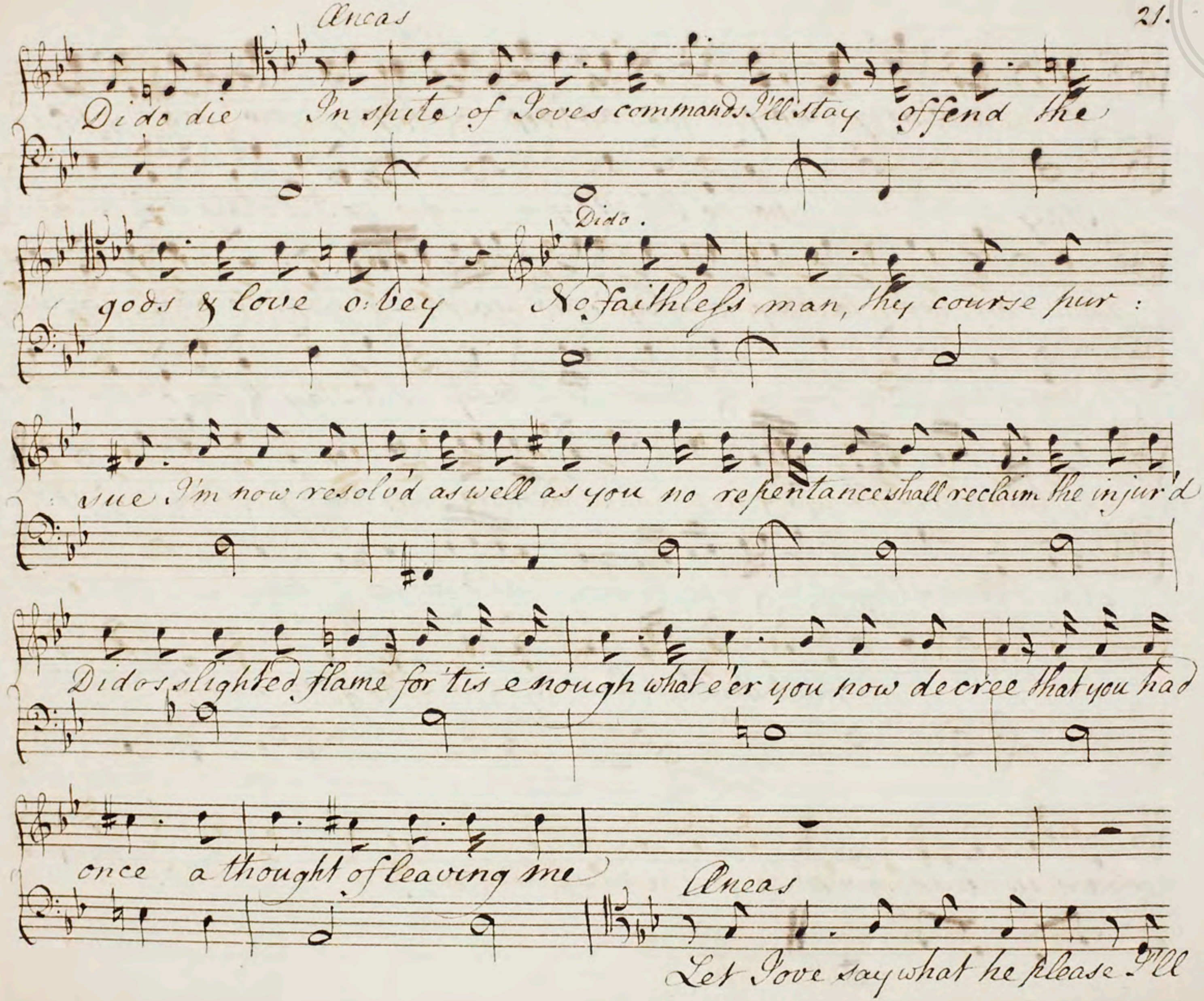

gliding o'er decei
ho, ho, ho,
ho, ho, ho,
ho, ho
ruin'd ho,
ook the Queens fo
our plot ha
o,
E - li - za

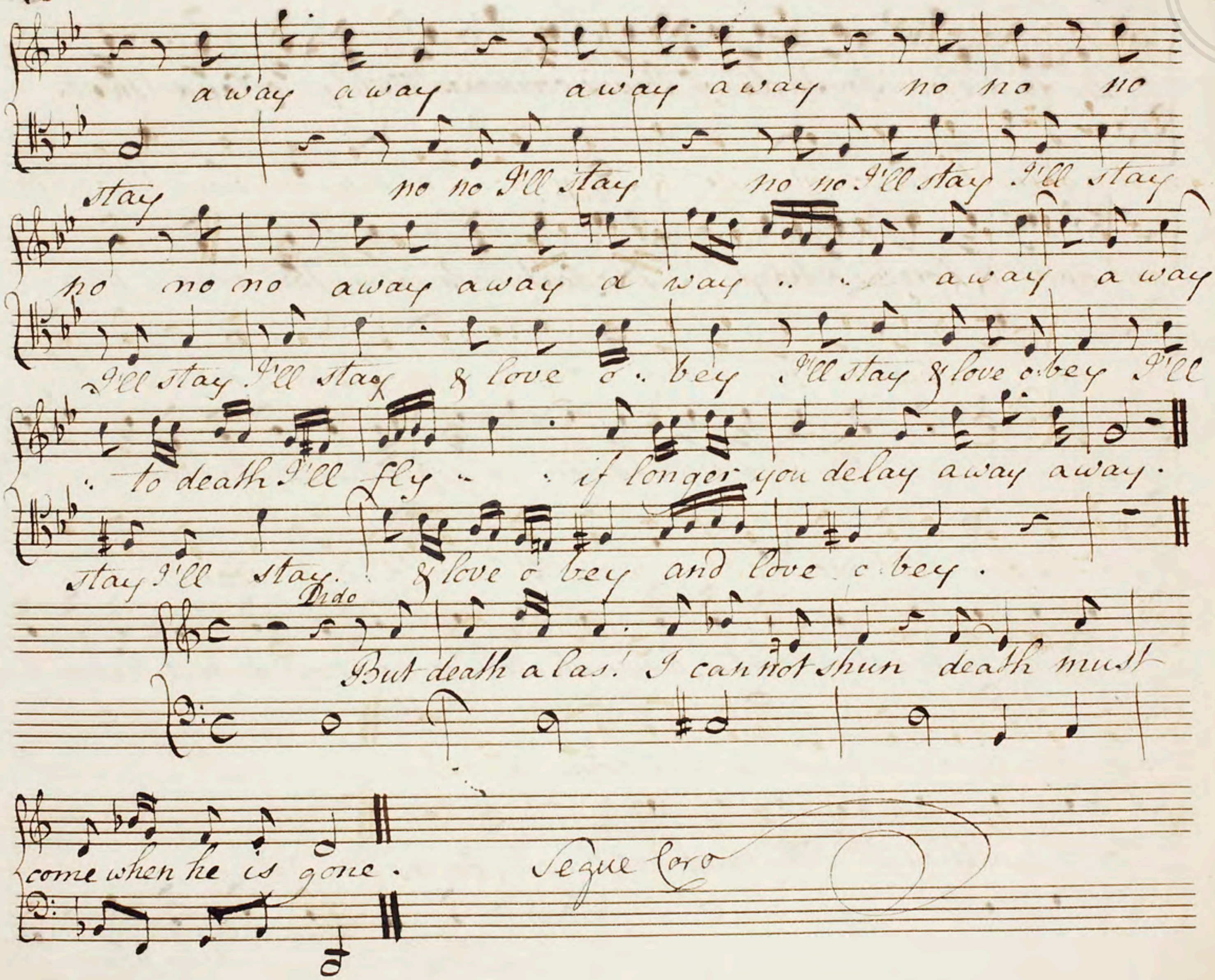

Eliza's ruin'd ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ruin'd ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
Witch.
Our next motion must be to storm her
1st
2d
lover the Ocean Ocean from the ruin of others our
pleasures we borrow Eliza bleeds to night Eliza bleeds
to night & Carthage flames to morrow.
Segue Coro

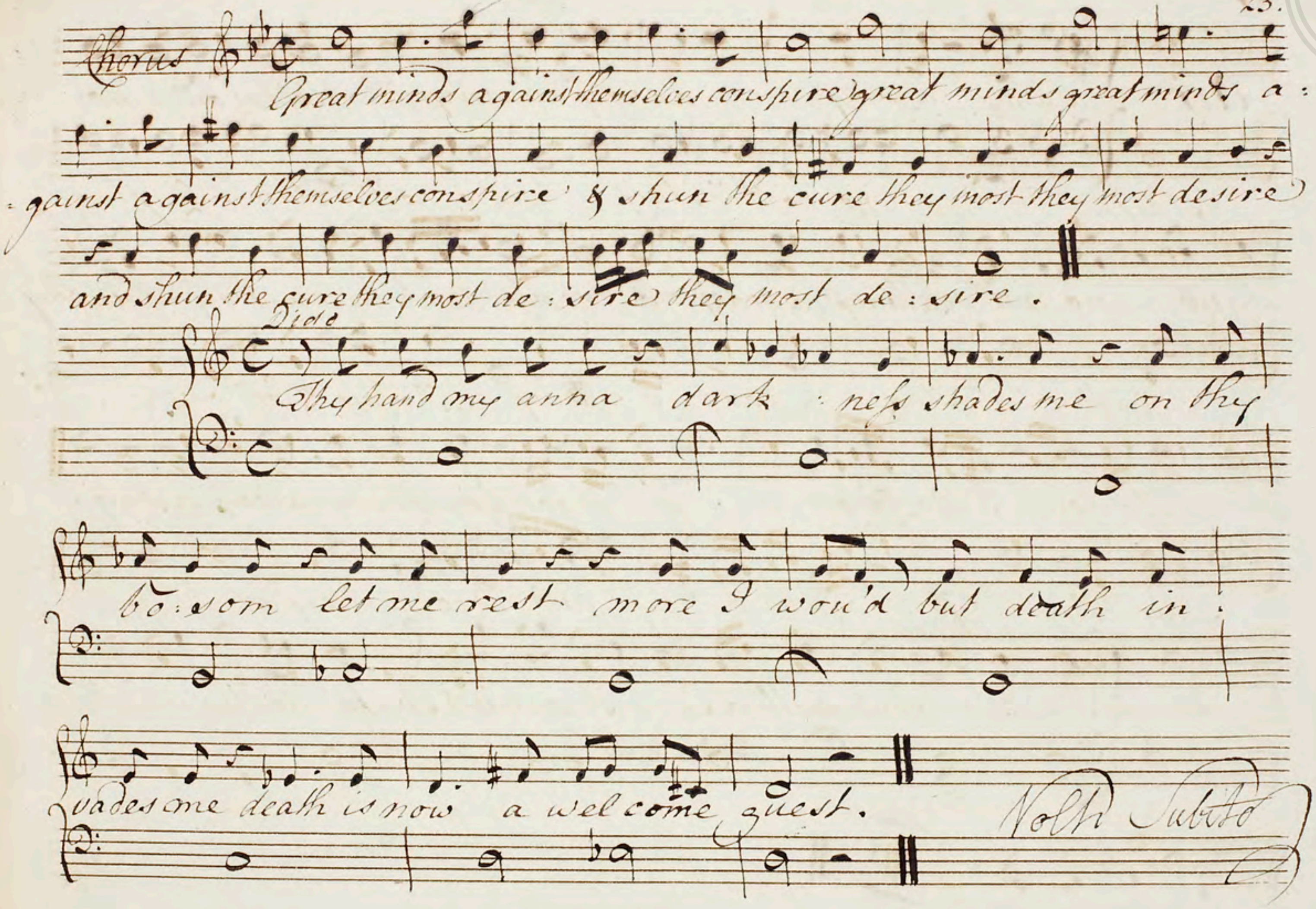

Chorus
Destructions our delight delight our greatest sorrow E:
li za bleeds to night and Carthage flames to morrow ho,
ho, ho, ho, ho, ho, E: li za bleeds to night and Carthage
flames to morrow destruction's our delight delight our greatest
sorrow E. li: za bleeds to night & carthage flames to morrow ho,
ho, ho, ho, ho, ho, E: li za bleeds to night & Carthage flames to:
morrow.
Dido
Your counsel all is urg'd in vain to earth &

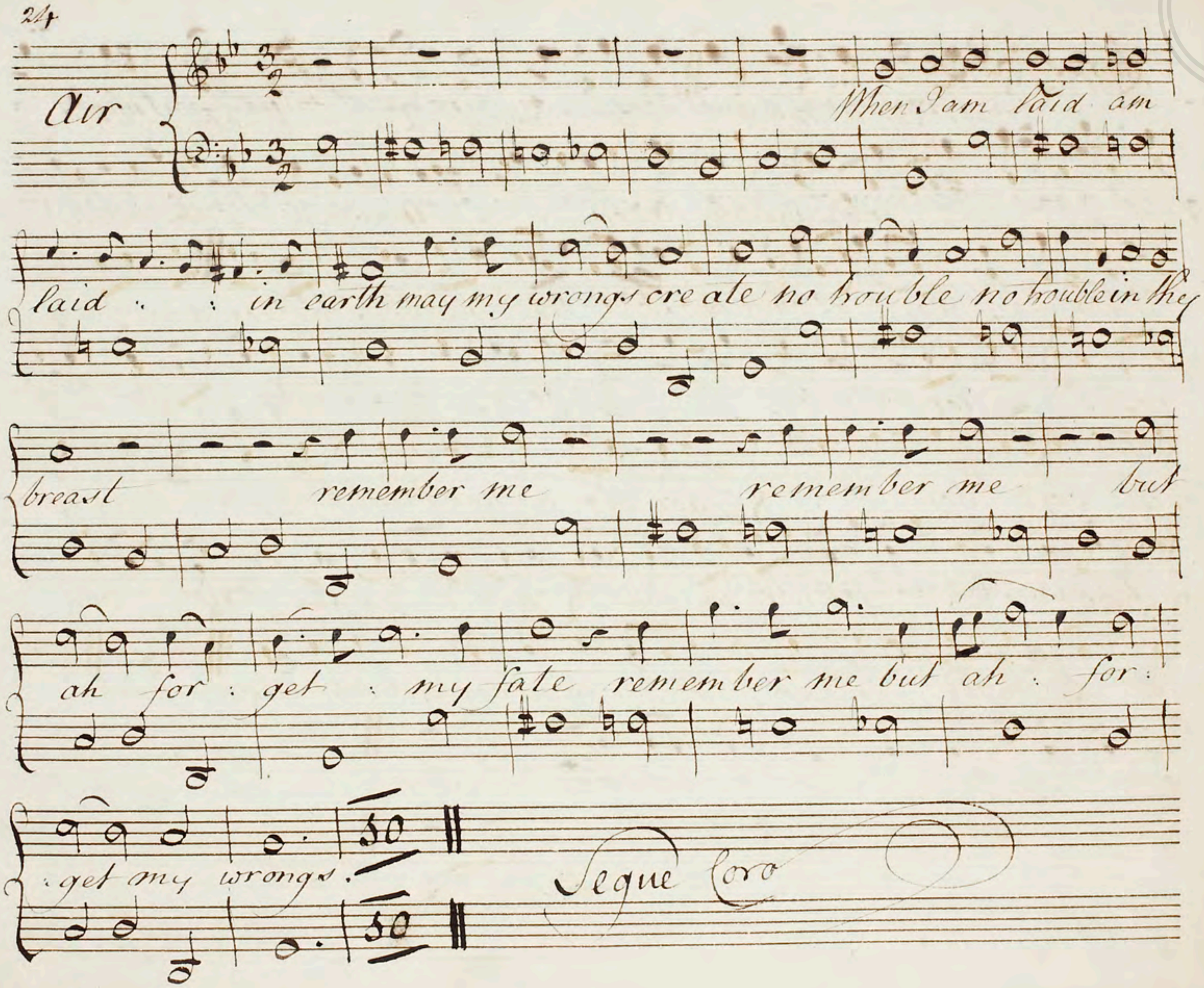

Heav'n I will complain to earth & heav'n why do I call Earth &
heav'n conspire my fall to fate I sue of other means be reft the
Anna.
only refuge for the wretched left. See Sister where the prince ap:
pears Such sorrow in his looks he bears as shou'd convince you still he's
true
Æneas
What shall lost Æneas do? how how royal


fair shall I impart the gods decree & tell you we must part
Dido
Thus on the fatal bank of Nile weeps the deceitful Crocodile thus
hypocrites that murder act make heav'n & Gods the authors of the
fact.
Æneas
By all thats good
Dido
By all thats good no more all thats
good you have forswore to your promis'd Empire fly and let for : sa : ken


Aneas
Di do die In spite of Ioves commands I'll stay offend the
Dido.
gods & love o:bey No faithless man, thy course pur:
sue I'm now resolv'd as well as you no repentance shall reclaim the injur'd
Didos slighted flame for 'tis enough what e'er you now decree that you had
once a thought of leaving me
Aneas
Let Iove say what he please I'll

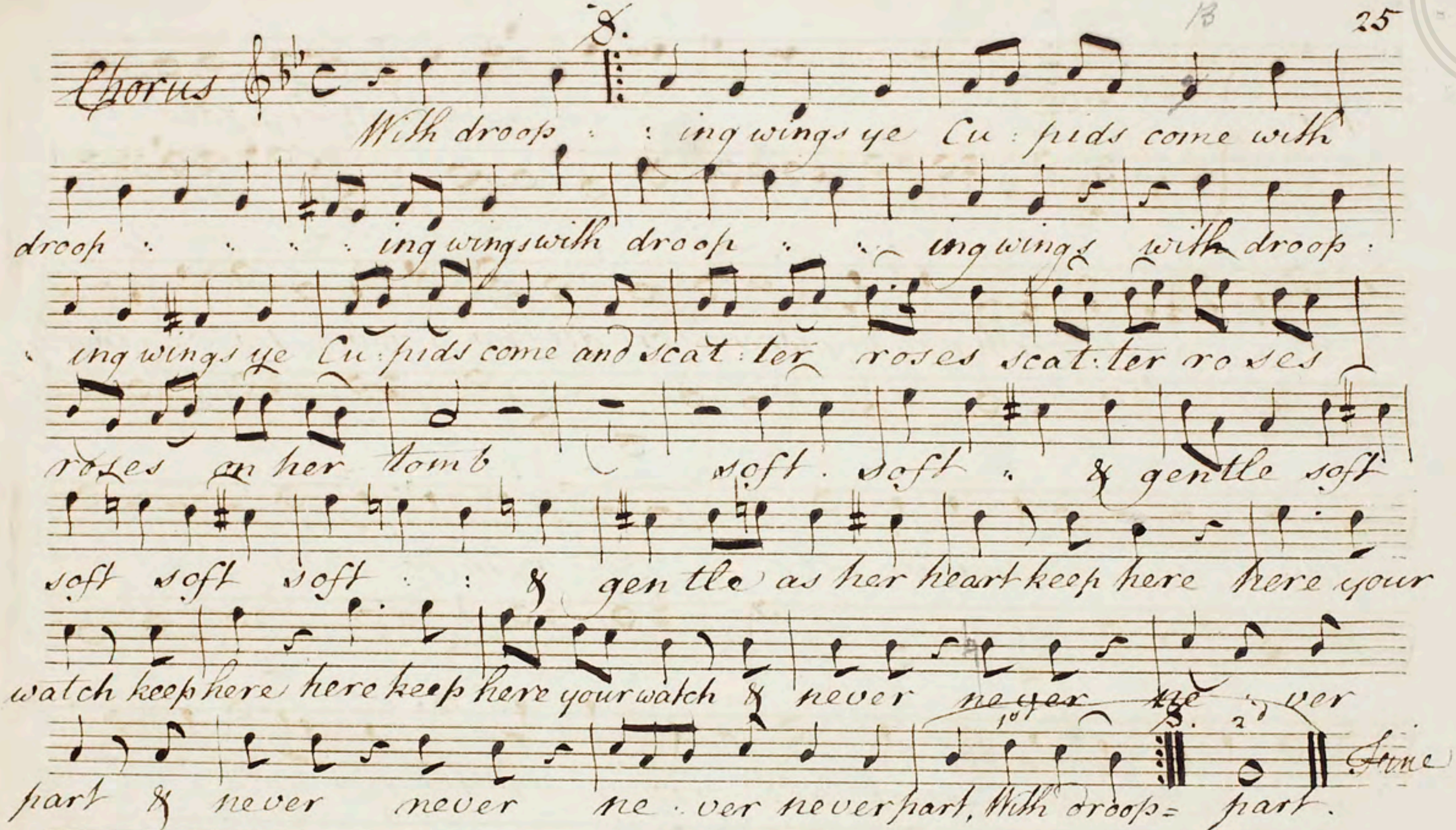

away away away away no no no
stay no no I'll stay no no I'll stay I'll stay
no no no away away a way .. .. away a way
I'll stay I'll stay & love o . bey I'll stay & love o.bey I'll
.. to death I'll fly .. .. if longer you delay away away.
stay I'll stay. & love o bey and love o.bey.
Dido
But death alas! I cannot shun death must
come when he is gone.
Segue Coro


Chorus
Great minds against themselves conspire great minds great minds a:
:gainst against themselves conspire & shun the cure they most they most desire
and shun the cure they most de:sire they most de:sire.
Dido
Thy hand my anna dark:ness shades me on thy
bo:som let me rest more I wou'd but death in:
vades me death is now a welcome guest.
Volti Subito


Air
When I am laid am
laid : : in earth may my wrongs create no trouble no trouble in the
breast remember me remember me but
ah for : get : my fate remember me but ah . for :
: get my wrongs .
50
50

Segue Coro

## Chorus


With droop : : ing wings ye Cu : pids come with
droop : : : : ing wings with droop : : ing wings with droop :
: ing wings ye Cu : pids come and scat : ter roses scat : ter ro ses
roses on her tomb soft . soft . & gentle soft
soft soft soft : : & gen tle as her heart keep here here your
watch keep here here keep here your watch & never never ne : ver
part & never never ne . ver never part, With droop= part.
1st
2d
Fine

30. B

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ALTO PRINCIPALE

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MS 25 A

[2]

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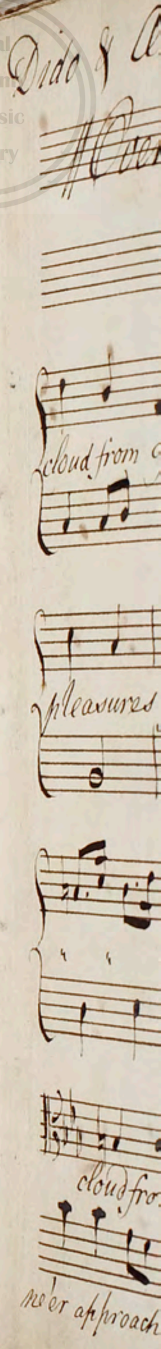
[2]

# Dido & Aneas

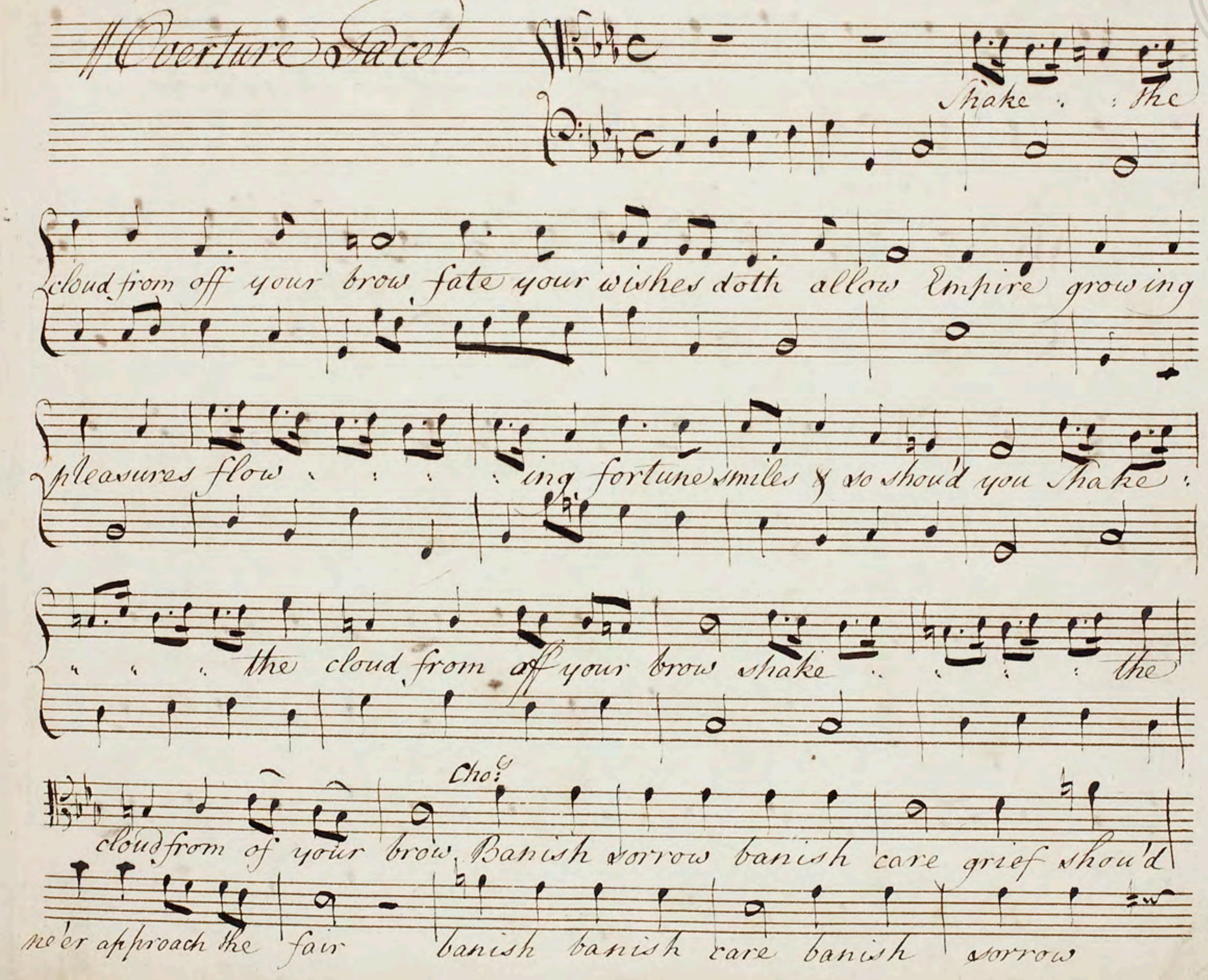
## Alto Principale

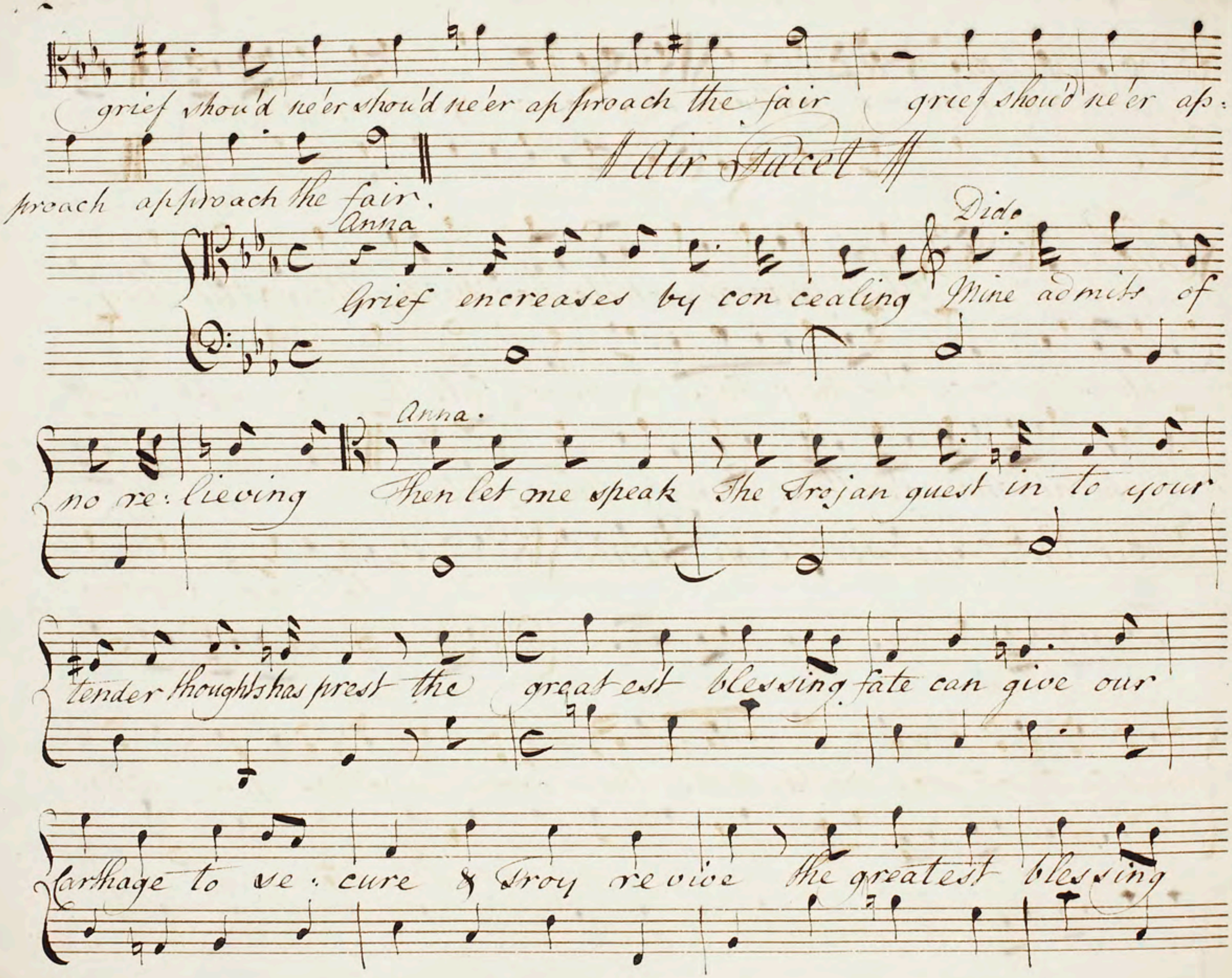
Mr Dyne.


Dido & A
cloud from
pleasures
cloud fro
ne'er approach

MS 25A [2]

Dido & Aneas. Alto Principale Purcell.


Overture Tacet
Shake : : the
cloud from off your brow fate your wishes doth allow Empire growing
pleasures flow : : : : ing fortune smiles & so shou'd you Shake :
: : : the cloud from off your brow shake : : : : the
Cho:s
cloud from of your brow Banish sorrow banish care grief shou'd
ne'er approach the fair banish banish care banish sorrow


grief shou'd ne'er shou'd ne'er approach the fair grief shou'd ne'er ap-
proach approach the fair.
Air Sweet
Anna
Grief encreases by concealing
Dido
Mine admits of no re-lieving
Anna.
Then let me speak The Trojan guest into your tender thoughts has prest the greatest blessing fate can give our Carthage to secure & Troy revive the greatest blessing

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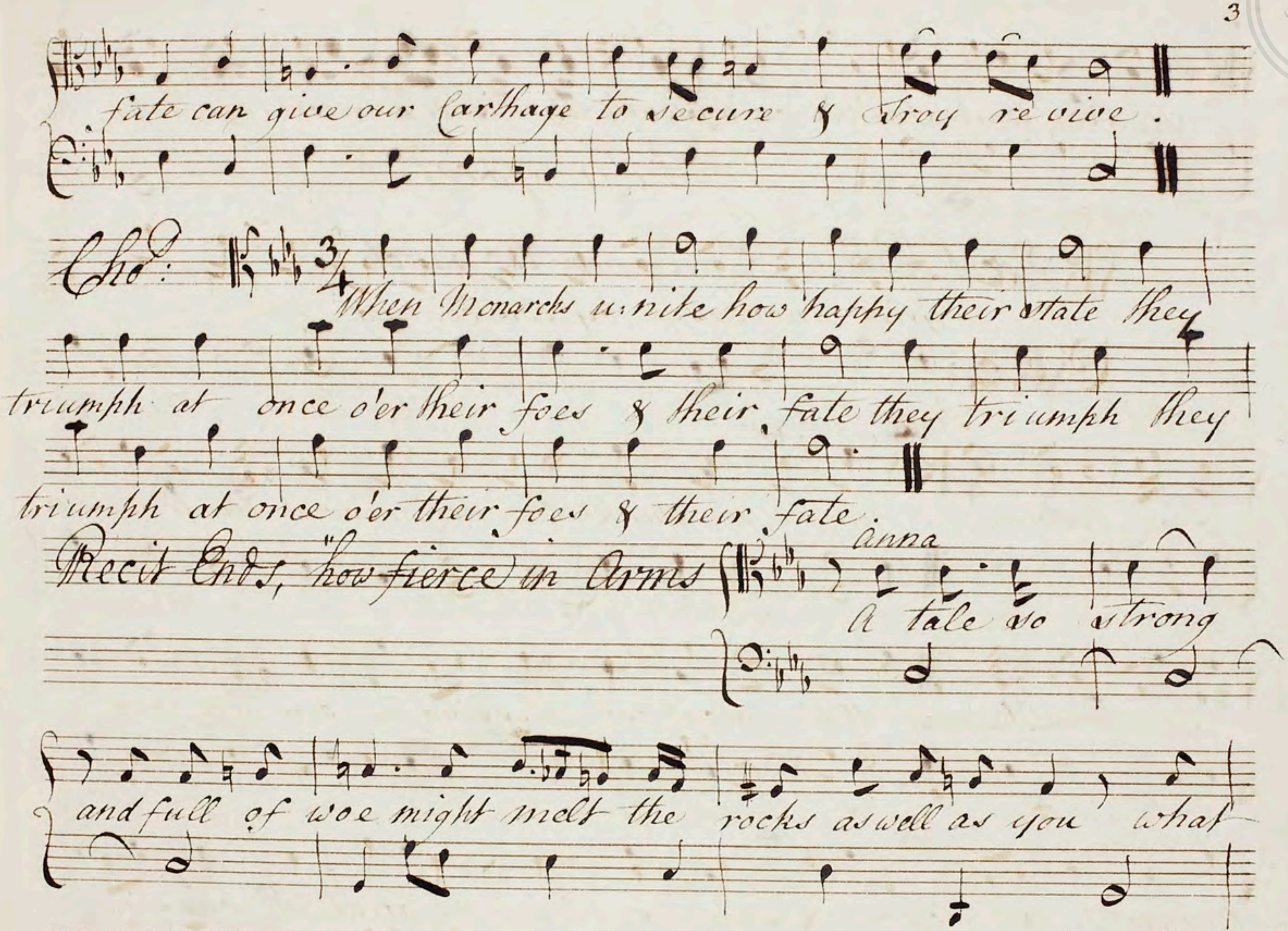
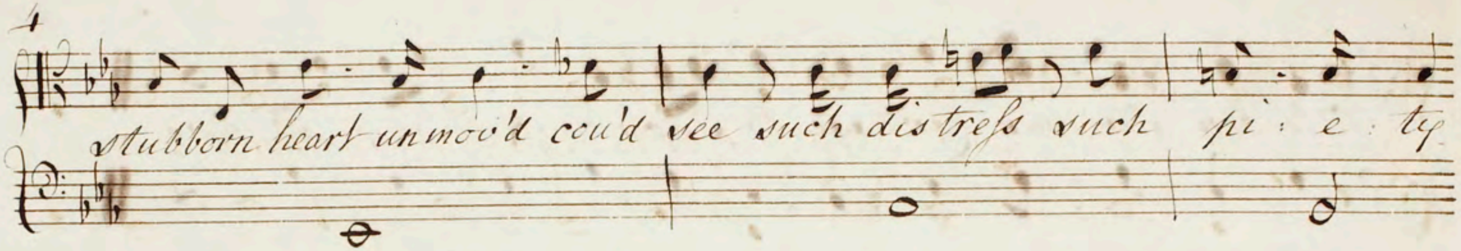

fate can give our Carthage to secure & Troy re vive.
Cho:
When Monarchs u-nite how happy their state they
triumph at once o'er their foes & their fate they triumph they
triumph at once o'er their foes & their fate
Anna
A tale so strong
and full of woe might melt the rocks as well as you what

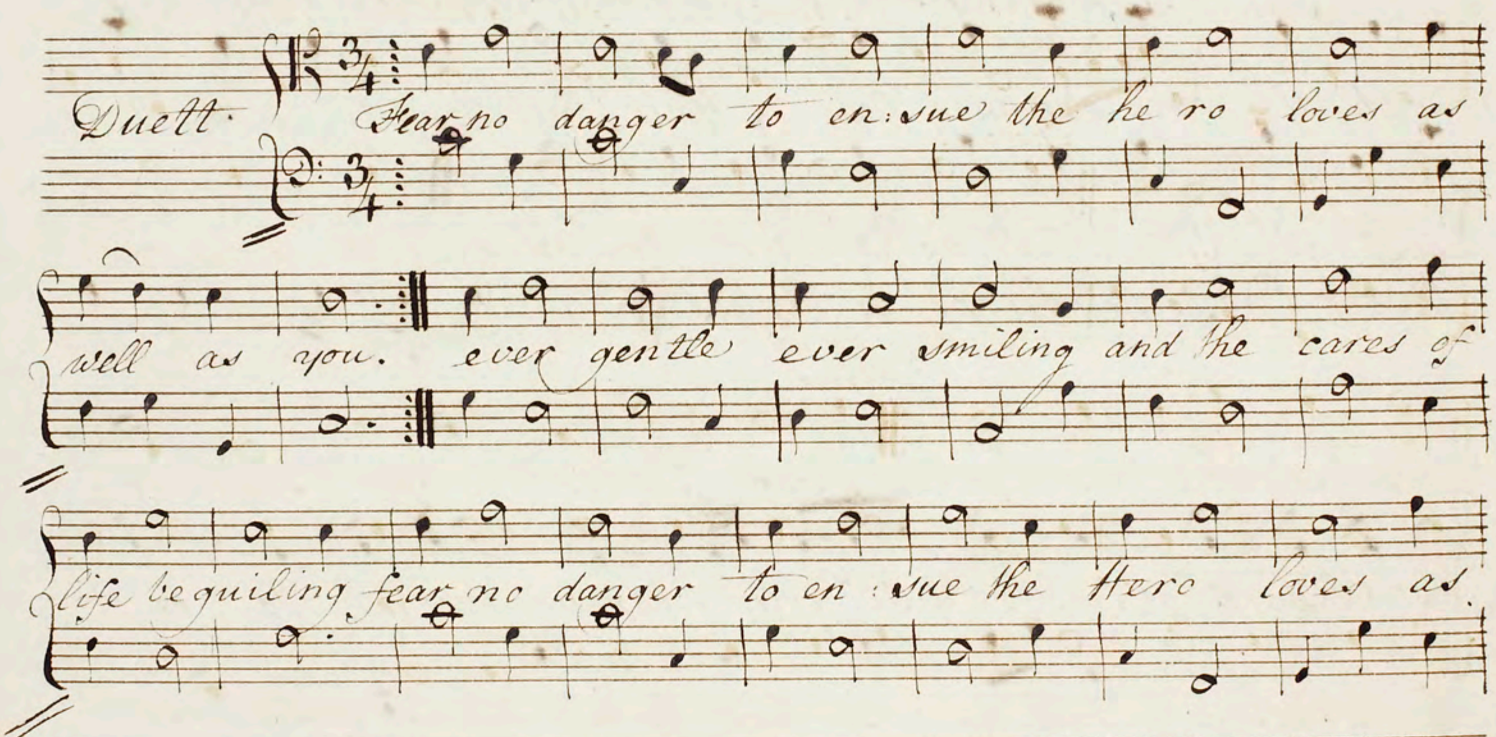
Recit Ends, "how fierce in Arms"

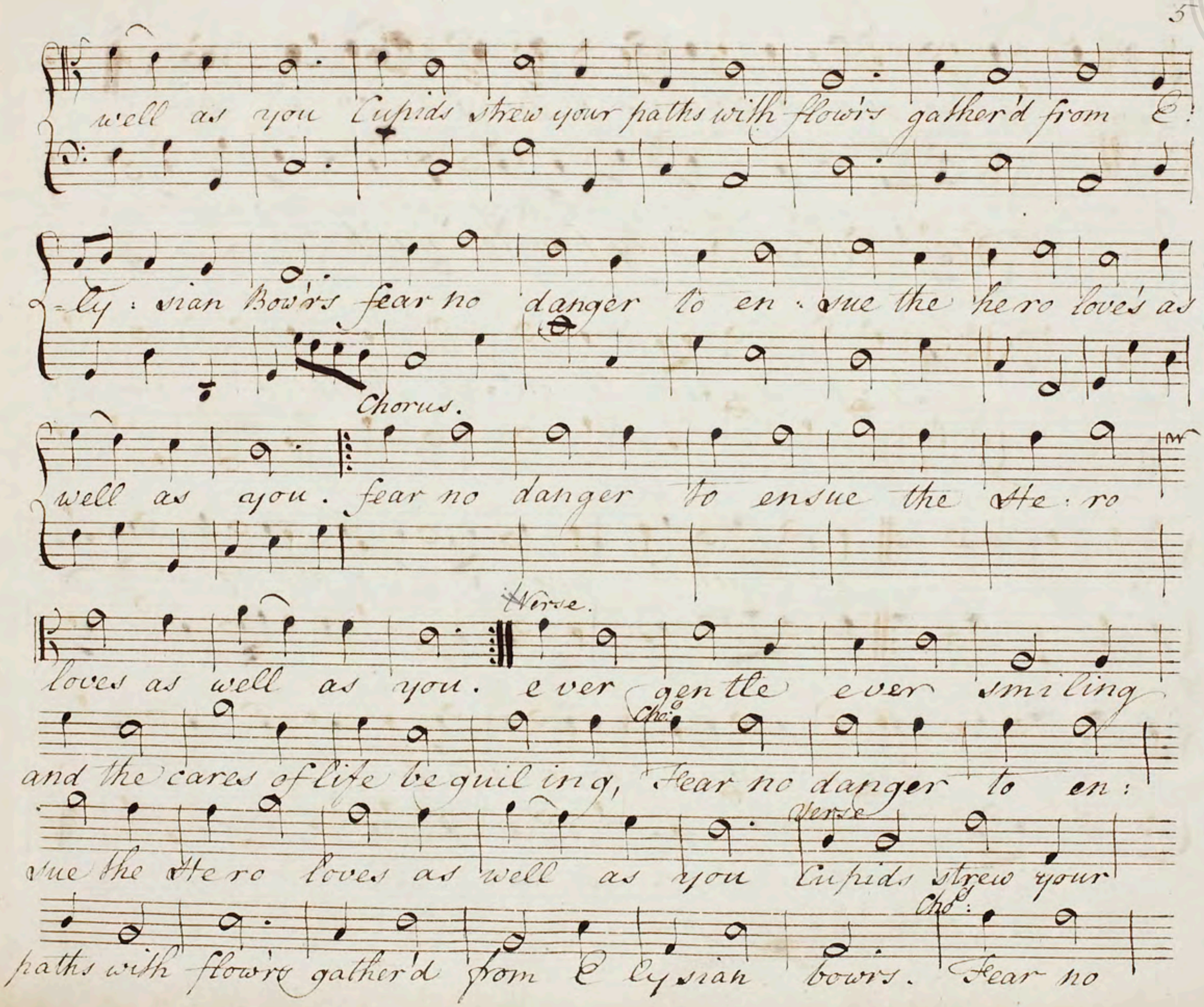
Volti Subito

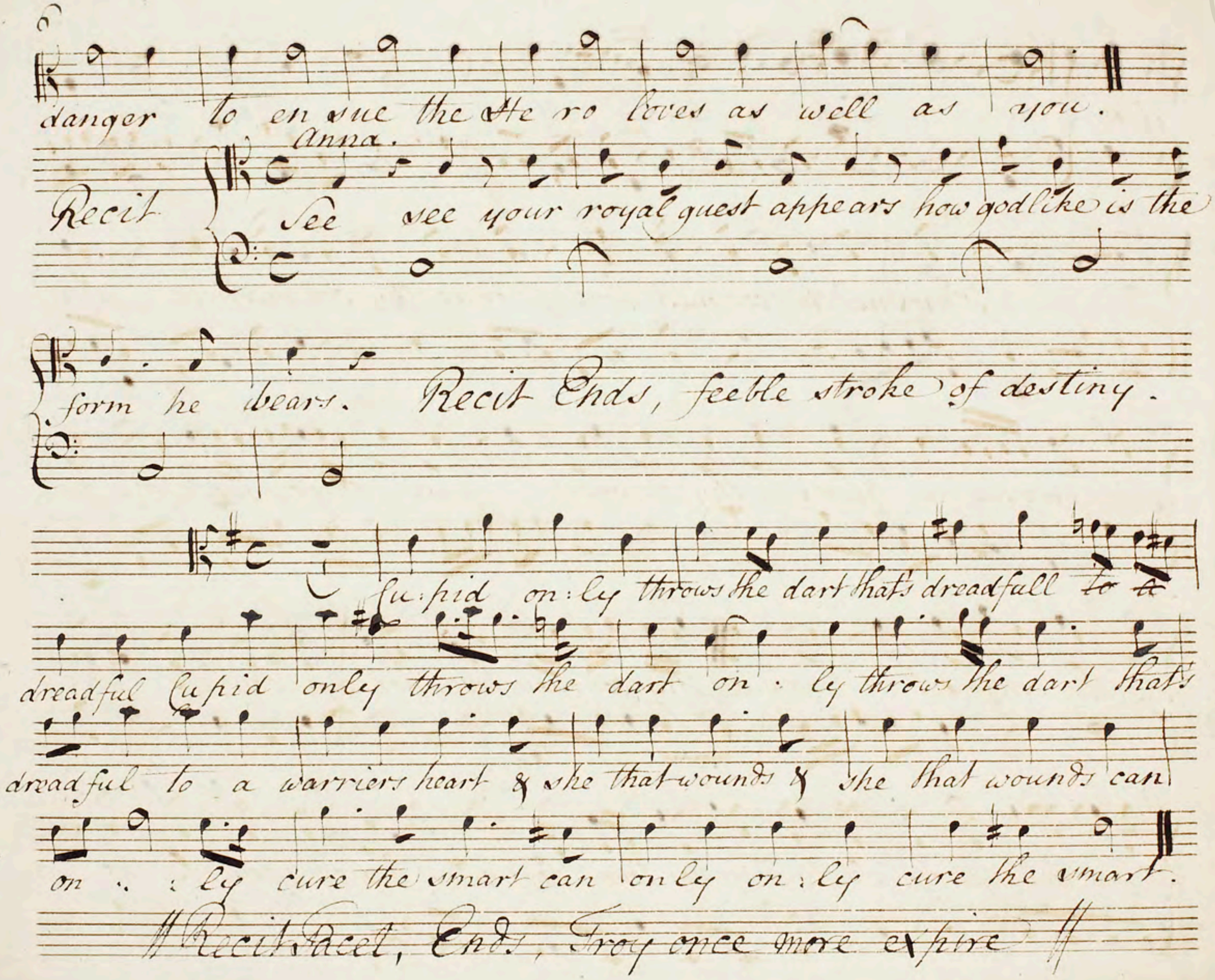

stubborn heart unmov'd cou'd see such distress such pi : e : ty

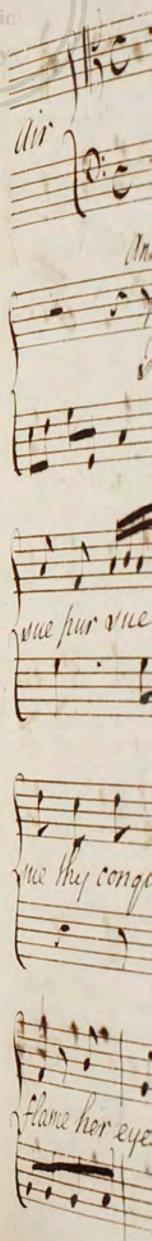
# Recit Ends, I pity him too much.

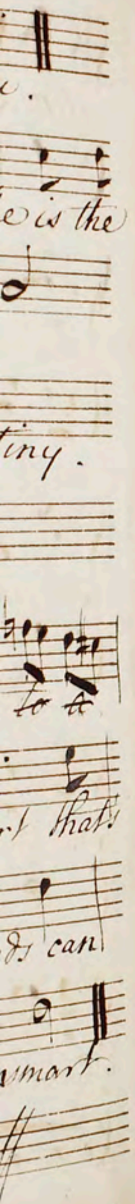
Duett.

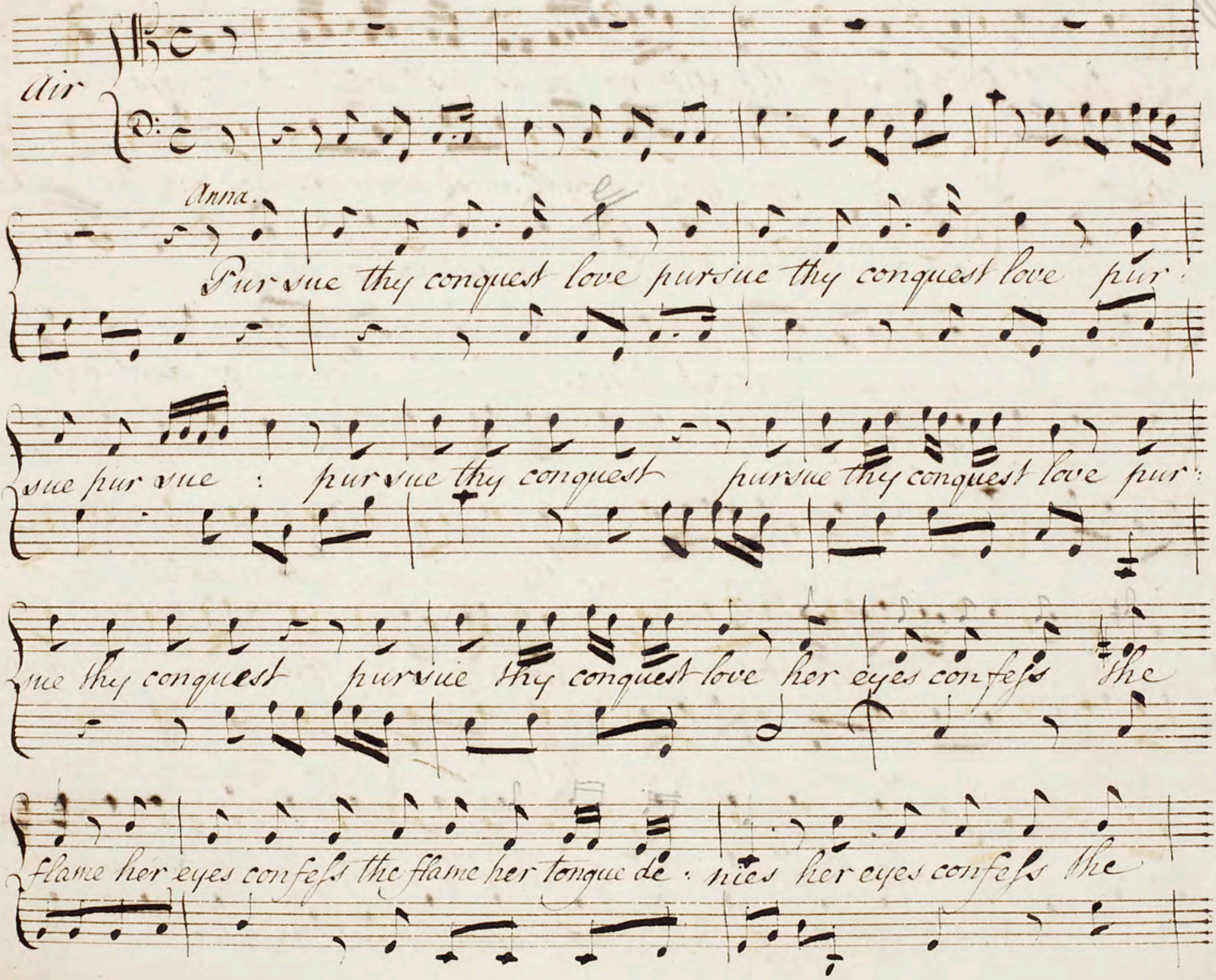

Fear no danger to en : sue the he ro loves as
well as you. ever gentle ever smiling and the cares of
life beguiling fear no danger to en : sue the Hero loves as.

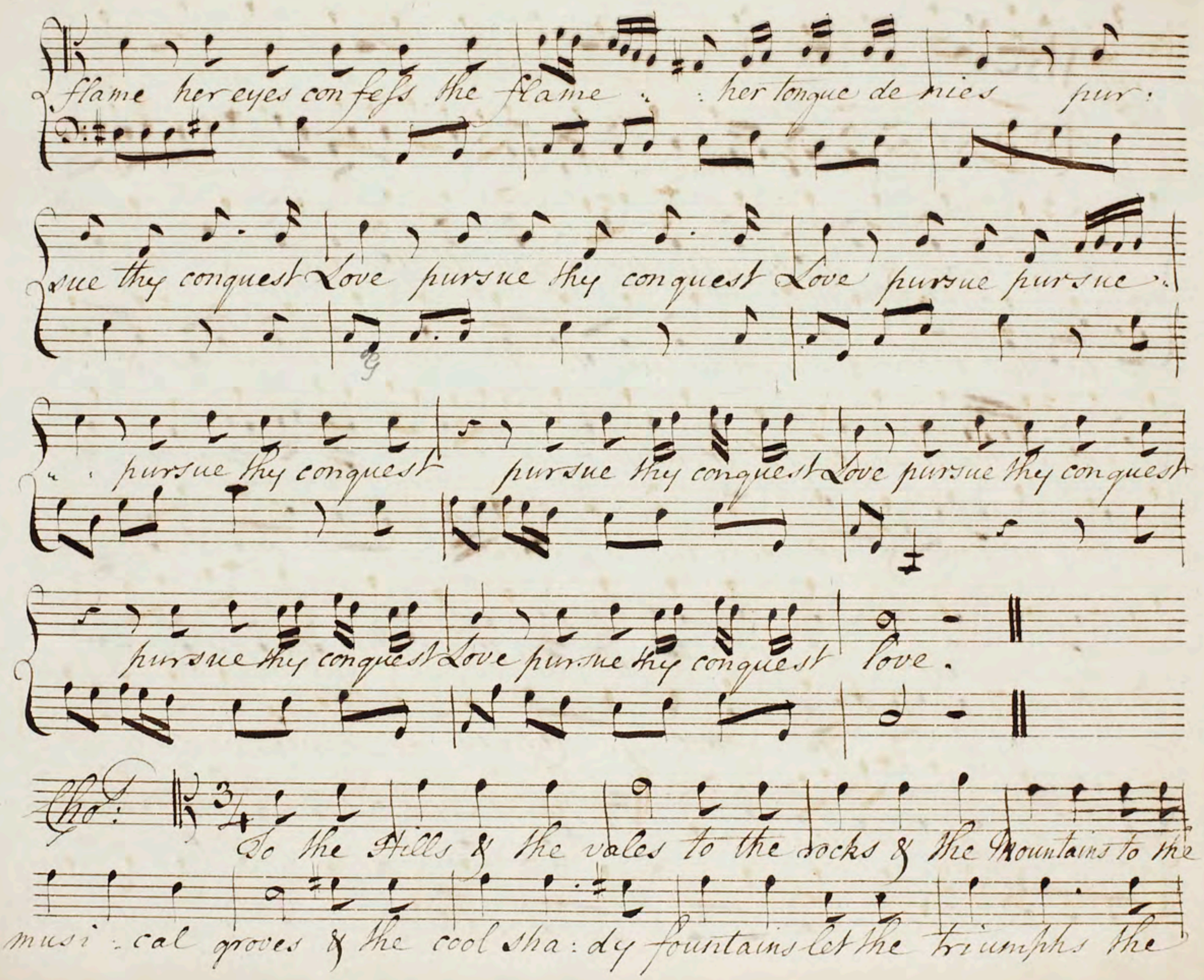

well as you Cupids strew your paths with flow'rs gather'd from E:
-ly : sian Bow'rs fear no danger to en : sue the hero loves as
Chorus.
well as you. fear no danger to ensue the He : ro
Verse.
loves as well as you. ever gentle ever smiling
Cho:
and the cares of life beguiling, Fear no danger to en:
Verse
sue the Hero loves as well as you Cupids strew your
Cho:
paths with flow'rs gather'd from E ly sian bow'rs. Fear no

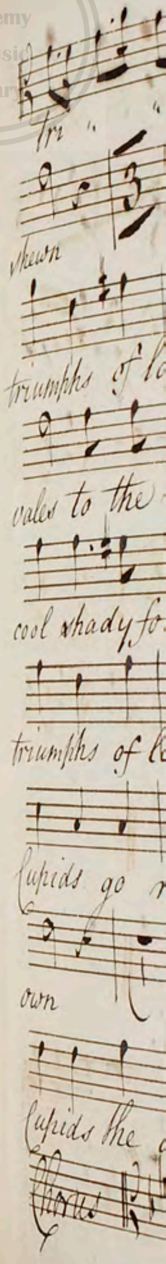

danger to en sue the Hero loves as well as you.
Anna.
Recit
See see your royal guest appears how godlike is the
form he bears.
Recit Ends, feeble stroke of destiny.
Cupid on:ly throws the dart that's dreadfull ~~to a~~
dreadful Cupid only throws the dart on . ly throws the dart that's
dreadful to a warriers heart & she that wounds & she that wounds can
on . : ly cure the smart can only on:ly cure the smart.
// Recit Accet, Ends, Troy once more expire //

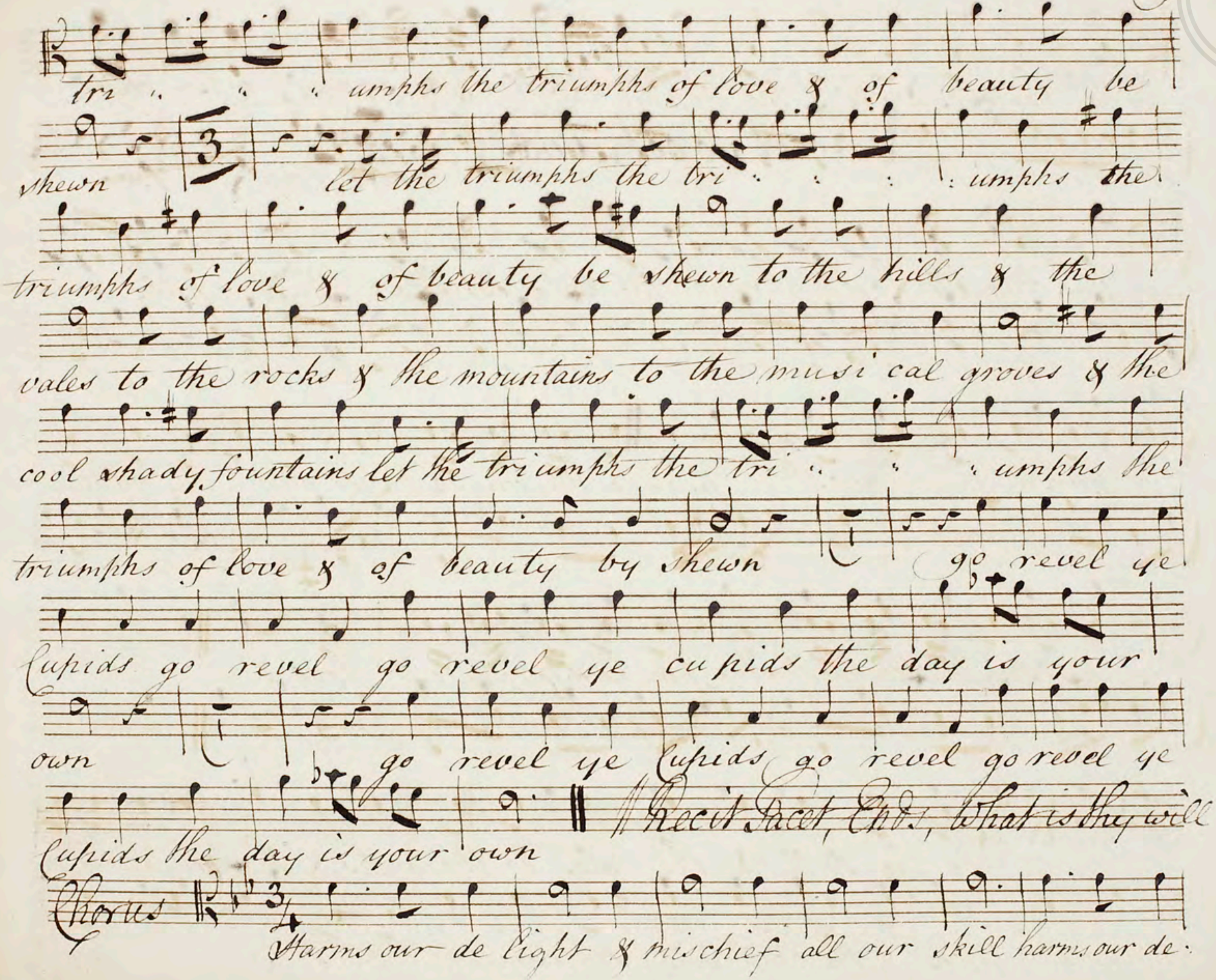

Air
Ann
sue pur sue
sue thy conq
flame her eye

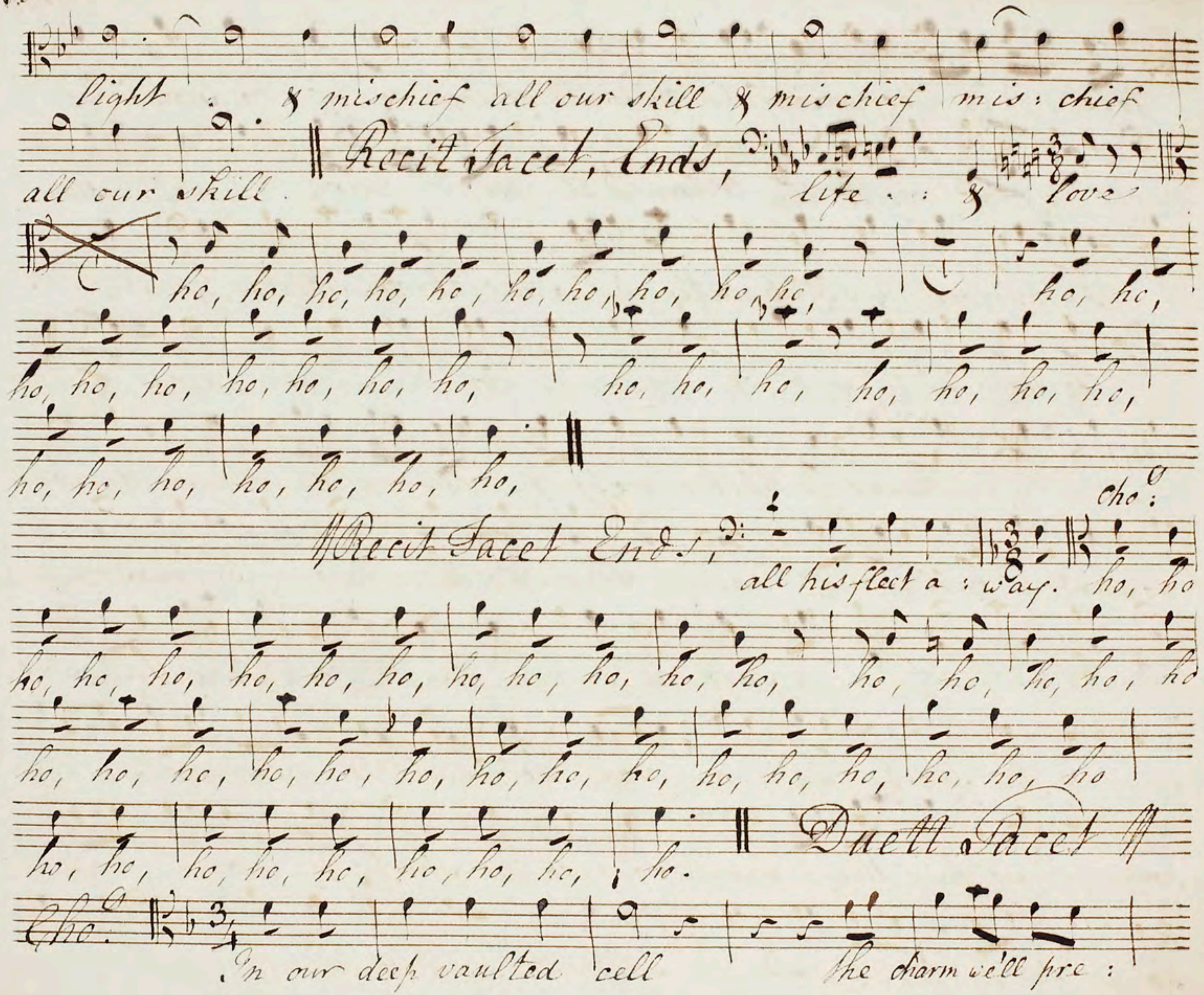

is the
tiny.
to
that's
can
smart.

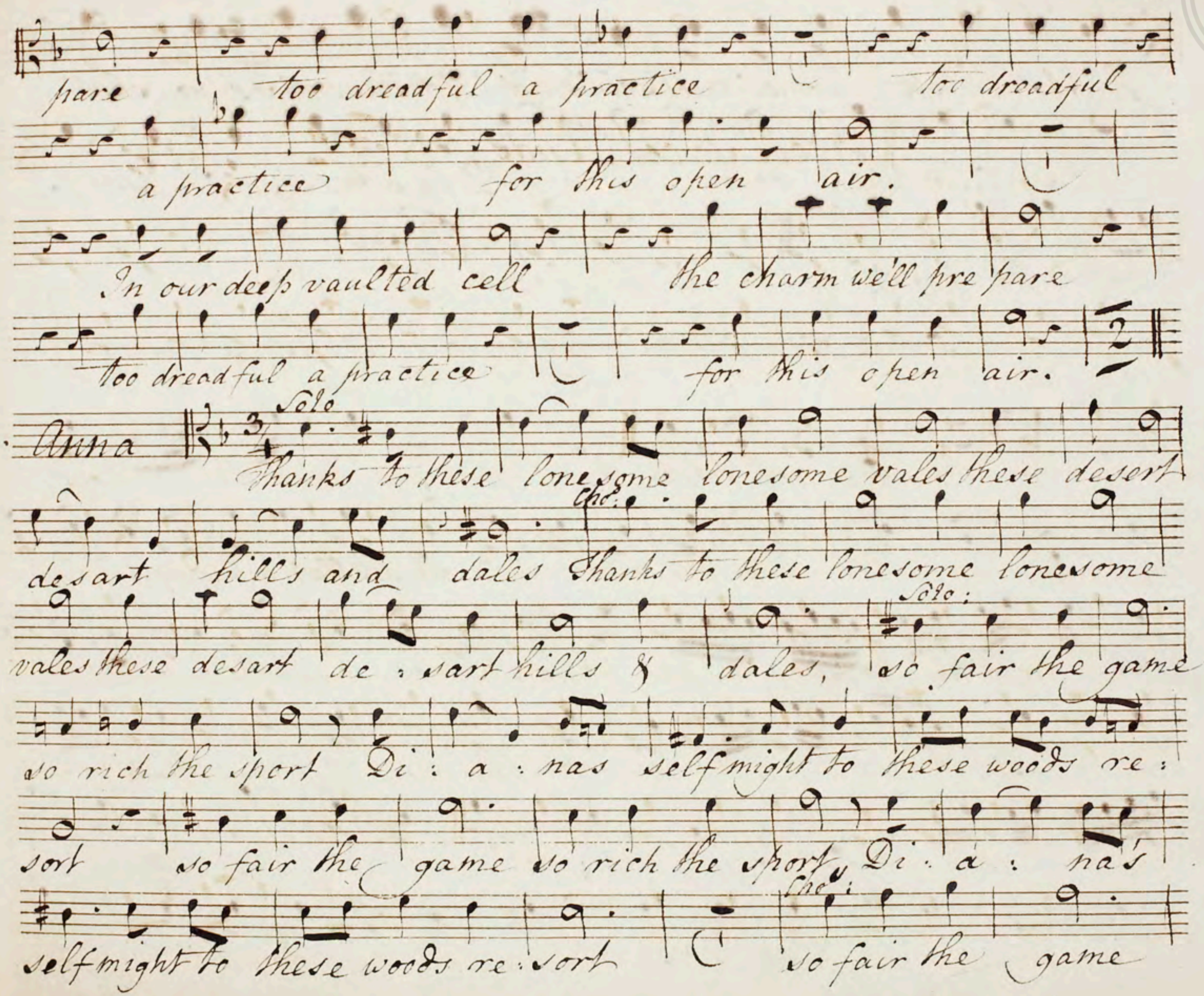

Air
Anna.
Pursue thy conquest love pursue thy conquest love pur:
sue pursue : pursue thy conquest pursue thy conquest love pur:
sue thy conquest pursue thy conquest love her eyes confess the
flame her eyes confess the flame her tongue de : nies her eyes confess the

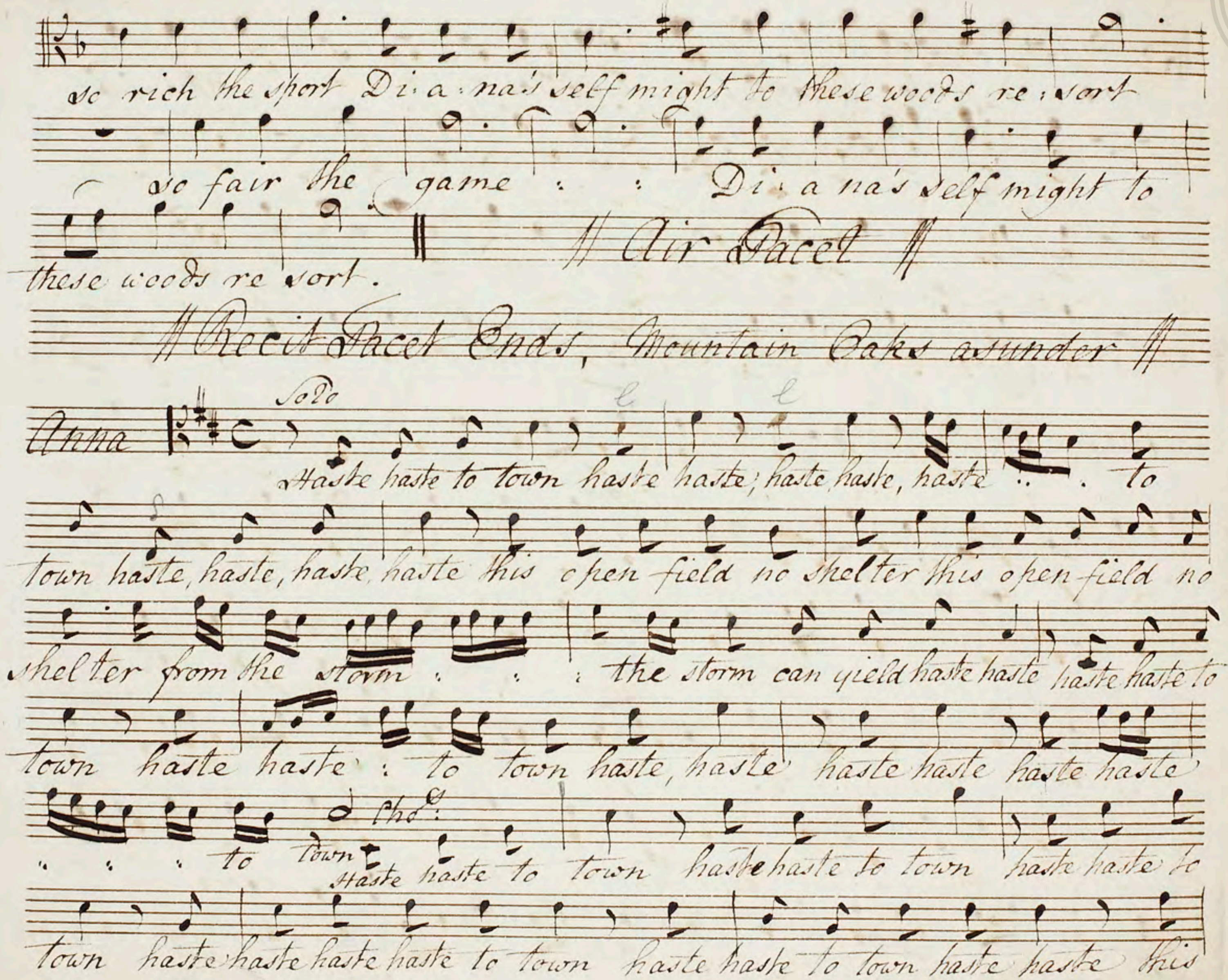

flame her eyes confess the flame : her tongue de nies pur:
sue thy conquest Love pursue thy conquest Love pursue pursue :
: pursue thy conquest pursue thy conquest Love pursue thy conquest
pursue thy conquest Love pursue thy conquest love.
Cho:
3/4
To the Hills & the vales to the rocks & the Mountains to the
musi : cal groves & the cool sha: dy fountains let the triumphs the

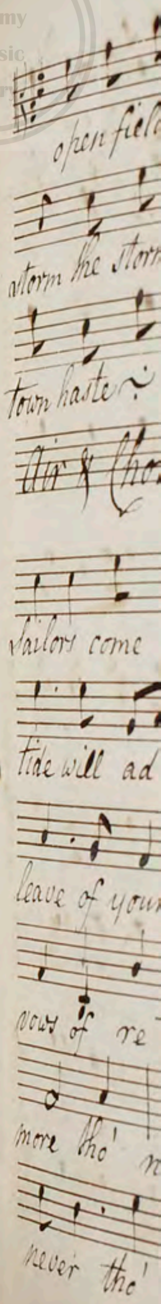

tr
shewn
triumphs of lo
vales to the
cool shady fo
triumphs of l
Cupids go
own
Cupids the
Chorus

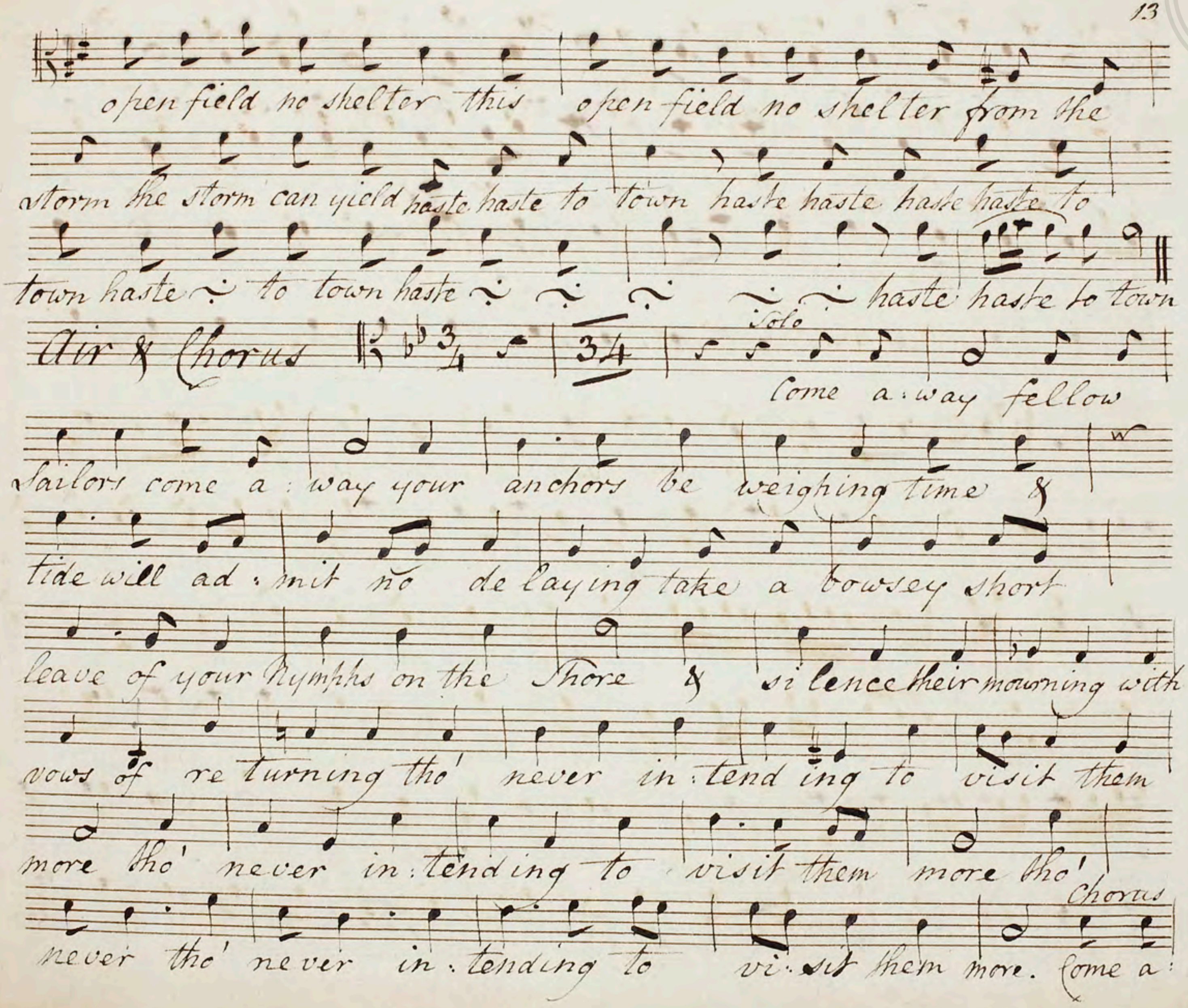

tri : : : umphs the triumphs of love & of beauty be
shewn 3 let the triumphs the tri : : : umphs the
triumphs of love & of beauty be shewn to the hills & the
vales to the rocks & the mountains to the musi cal groves & the
cool shady fountains let the triumphs the tri : : : umphs the
triumphs of love & of beauty by shewn go revel ye
Cupids go revel go revel ye cupids the day is your
own go revel ye Cupids go revel go revel ye
Cupids the day is your own
~~Recit Tacet, Ends, What is thy will~~
Chorus 3/4
Harms our de light & mischief all our skill harms our de:

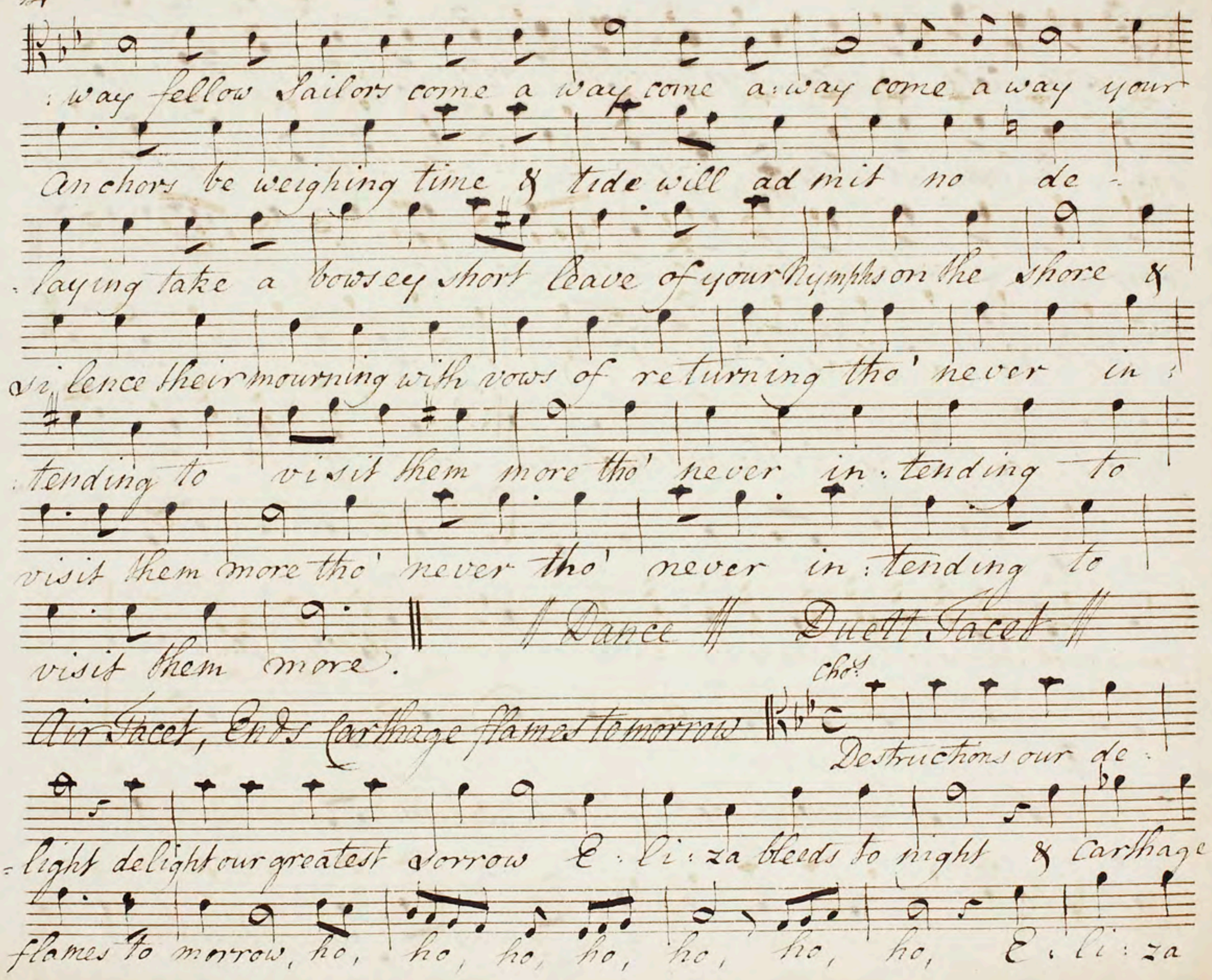

light & mischief all our skill & mischief mis: chief
all our skill
Recit Tacet, Ends,
life & love
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho,
Recit Tacet Ends,
all his fleet a: way. ho, ho
Cho:
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
ho, ho, ho, ho, ho, ho, ho, ho, ho.
Duett Tacet
Cho.
In our deep vaulted cell the charm we'll pre:

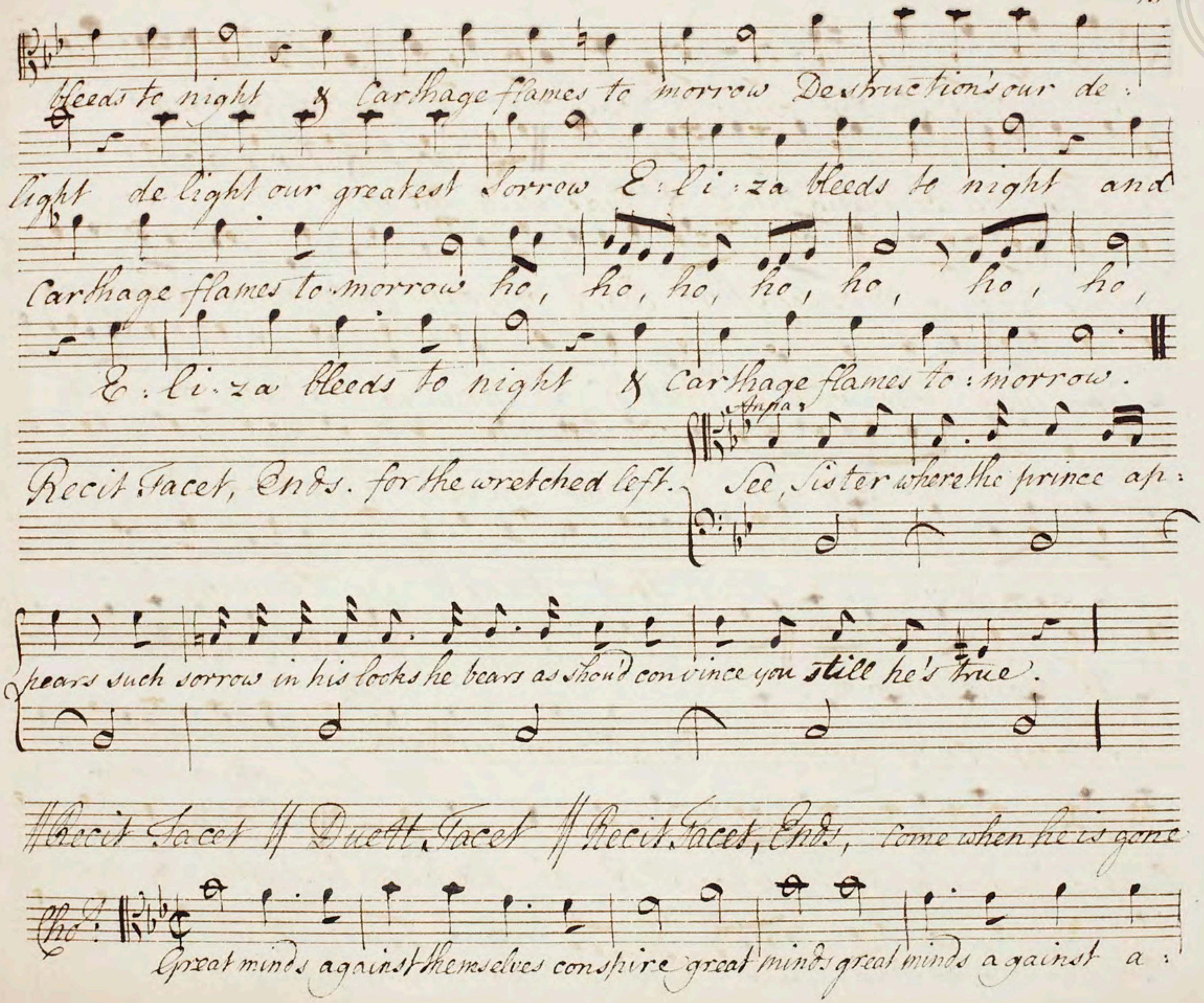

pare too dreadful a practice too dreadful
a practice for this open air.
In our deep vaulted cell the charm we'll pre pare
too dreadful a practice for this open air.
2
Anna
Solo
3/4
Thanks to these lonesome lonesome vales these desert
desart hills and dales
Cho:
Thanks to these lonesome lonesome
vales these desart de : sart hills & dales,
Solo:
so fair the game
so rich the sport Di : a : nas self might to these woods re :
sort so fair the game so rich the sport Di : a : na's
self might to these woods re : sort
Cho:
so fair the game

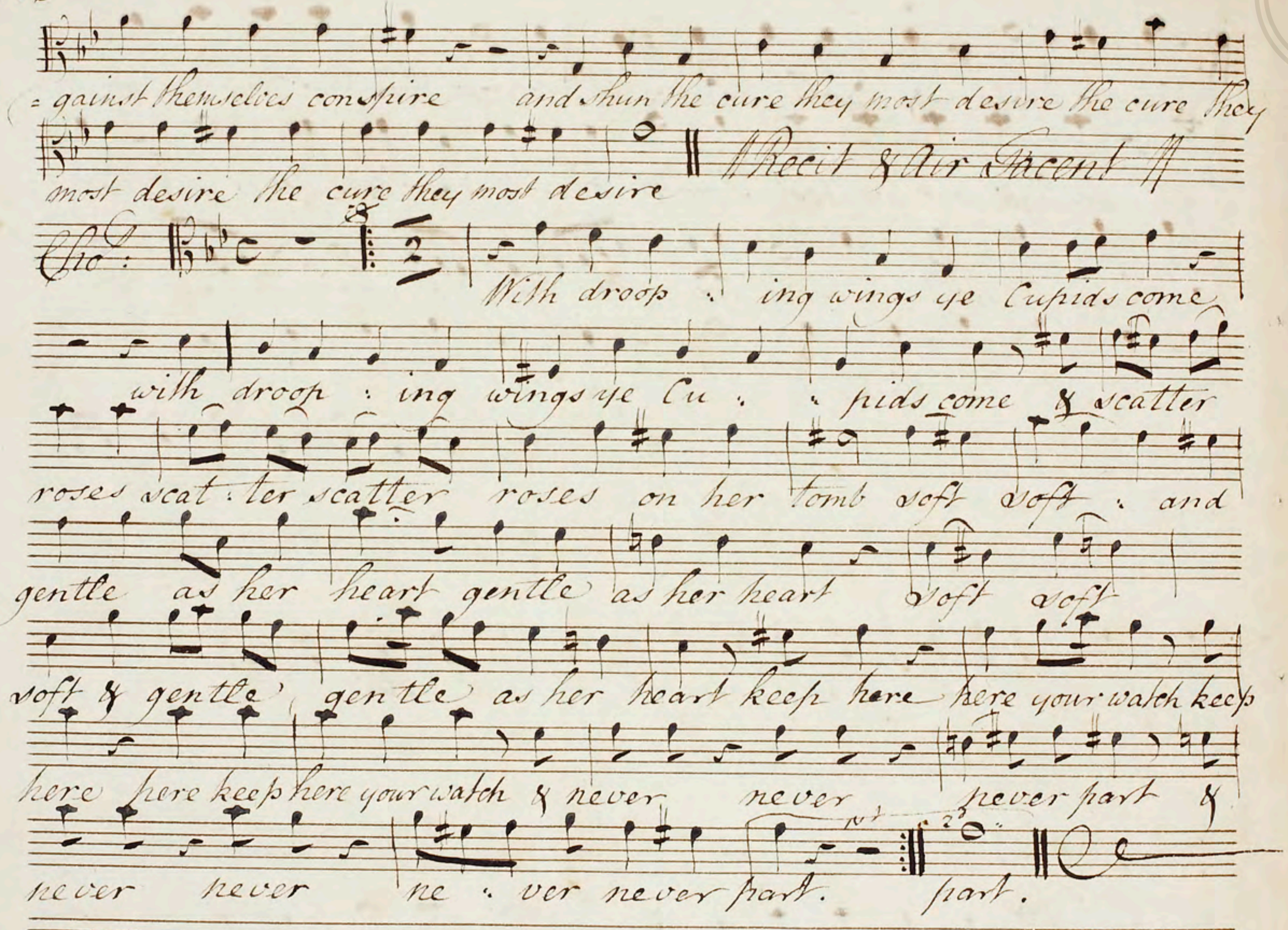

so rich the sport Di-a-na's self might to these woods re-sort
so fair the game : : Di-a-na's self might to
these woods re-sort.
Air Tacet
Recit Tacet Ends, Mountain Oaks asunder
Anna
Solo
Haste haste to town haste haste; haste haste, haste : : . to
town haste, haste, haste haste this open field no shelter this open field no
shelter from the storm : : : the storm can yield haste haste haste haste to
town haste haste : to town haste, haste haste haste haste haste
: : : to town Cho.
Haste haste to town haste haste to town haste haste to
town haste haste haste haste to town haste haste to town haste haste this


open fiel
storm the storm
town haste
Air & Cho
Sailors come
tide will ad
leave of your
vows of re
more tho' n
never tho'


open field no shelter this open field no shelter from the
storm the storm can yield haste haste to town haste haste haste haste to
town haste to town haste haste haste to town
Air & Chorus
34
Solo
Come a:way fellow
Sailors come a:way your anchors be weighing time &
tide will ad:mit no delaying take a bowsey short
leave of your Nymphs on the Shore & si lence their mourning with
vows of re turning tho' never in:tending to visit them
more tho' never in:tending to visit them more tho'
Chorus
never tho' never in:tending to vi:sit them more. Come a:


:way fellow Sailors come a way come a:way come a way your
Anchors be weighing time & tide will admit no de-
-laying take a bowsey short leave of your Nymphs on the shore &
si lence their mourning with vows of returning tho' never in:
:tending to visit them more tho' never in:tending to
visit them more tho' never tho' never in:tending to
visit them more.
// Dance // Duett Tacet //
Air Tacet, Ends Carthage flames tomorrow
Chos
Destructions our de-
-light delight our greatest sorrow E-li-za bleeds to night & Carthage
flames to morrow, ho, ho, ho, ho, ho, ho, ho, E-li-za


bleeds to night & Carthage flames to morrow Destruction's our de:
light de light our greatest Sorrow E:li:za bleeds to night and
Carthage flames to morrow ho, ho, ho, ho, ho, ho, ho,
E:li:za bleeds to night & Carthage flames to:morrow.
Recit Tacet, Ends. for the wretched left.
Anna
See, Sister where the prince ap:
pears such sorrow in his looks he bears as shou'd convince you still he's true.
Recit Tacet // Duett Tacet // Recit Tacet, Ends, Come when he is gone
Cho:
Great minds against themselves conspire great minds great minds against a:


-gainst themselves conspire and shun the cure they most desire the cure they
most desire the cure they most desire
Recit & Air Tacent
Cho:
With droop : ing wings ye Cupids come
with droop : ing wings ye Cu : : pids come & scatter
roses scat : ter scatter roses on her tomb soft soft : and
gentle as her heart gentle as her heart soft soft
soft & gentle gen tle as her heart keep here here your watch keep
here here keep here your watch & never never never part &
never never ne : ver never part. part.

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TENOR PRINCIPALE

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MS 25 A

[3]

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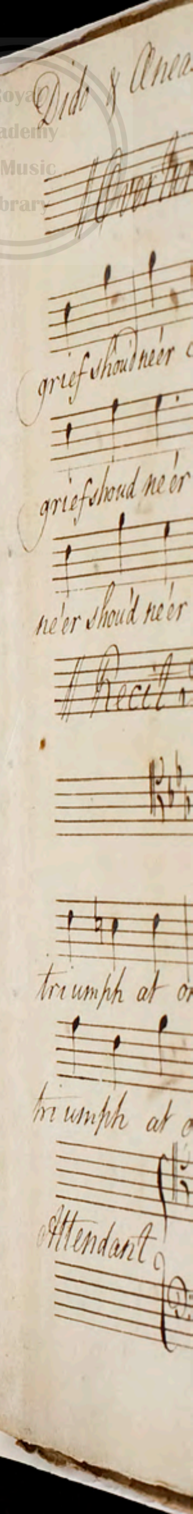
[3]

# Dido & Æneas.

Principal Tenor

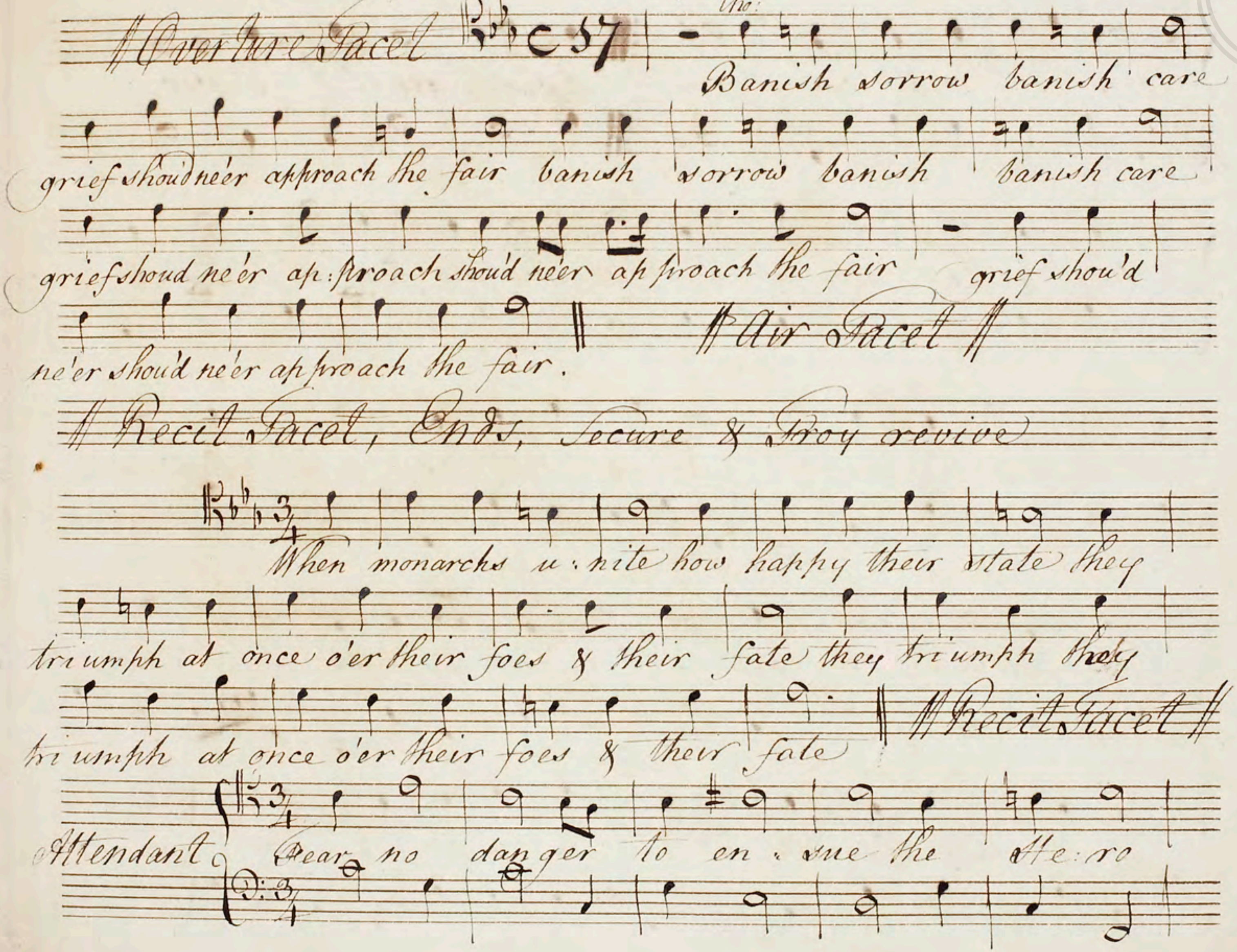
Mr Hindle

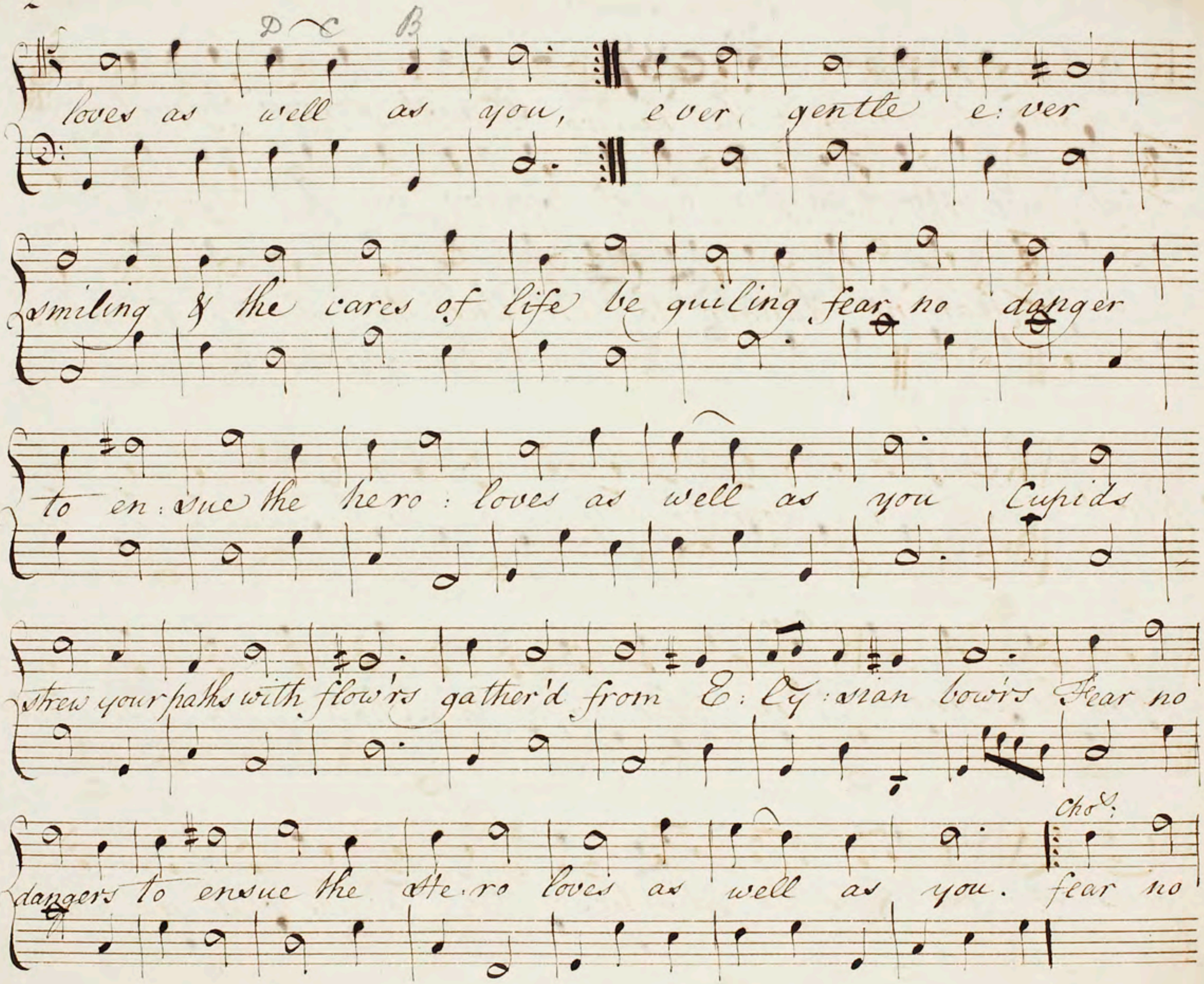

Dido & Aene
griefshoud neer
griefshoud ne'er
ne'er shoud ne'er
triumph at
triumph at
Attendant

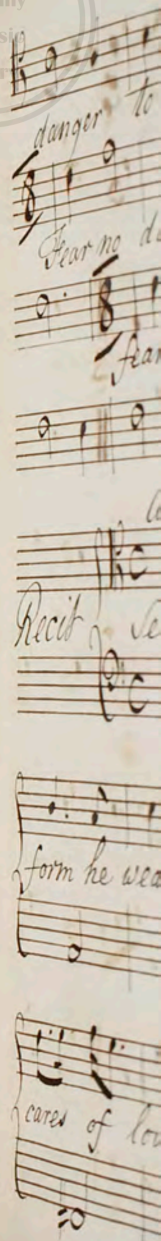
Dido & Aneas. MS 25A [3]

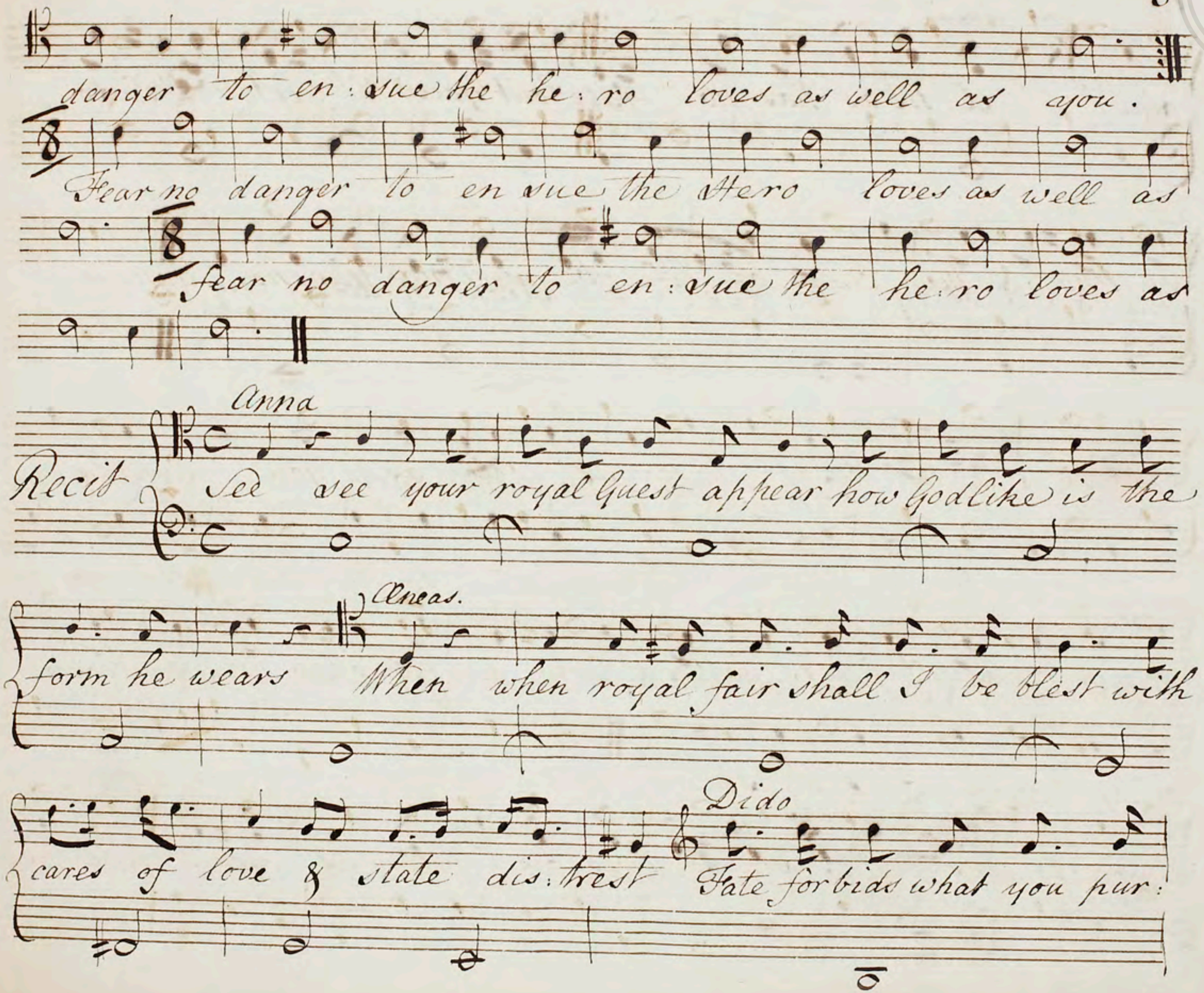
Tenor Principale

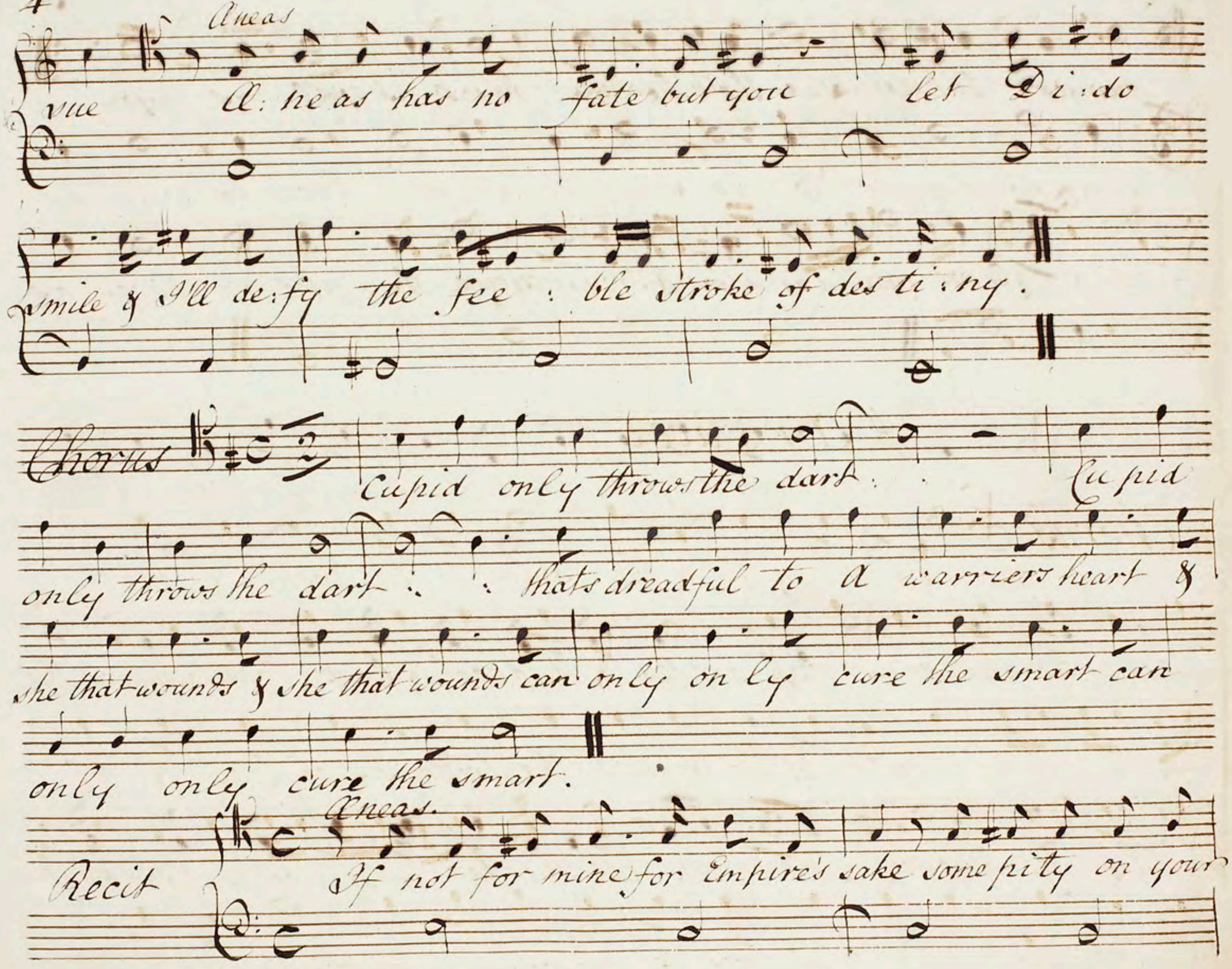
Purcell

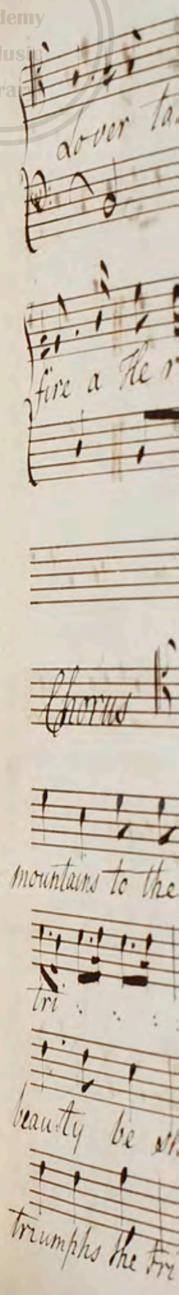

Overture Tacet
Cho:
Banish sorrow banish care
grief shoud ne'er approach the fair banish sorrow banish banish care
grief shoud ne'er ap:proach shou'd ne'er approach the fair grief shou'd
ne'er shou'd ne'er approach the fair.
Air Tacet
Recit Tacet, Ends, Secure & Troy revive
When monarchs u:nite how happy their state they
triumph at once o'er their foes & their fate they triumph they
triumph at once o'er their foes & their fate
Recit Tacet
Attendant
Fear no danger to en:sue the He:ro

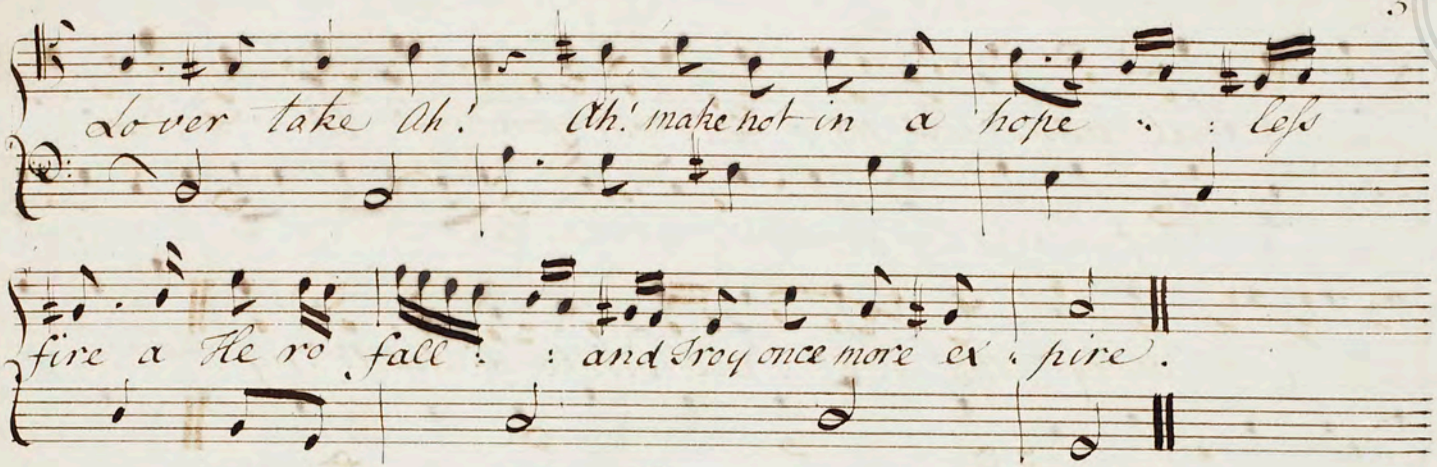

D C B
loves as well as you, ever gentle e:ver
smiling & the cares of life be guiling fear no danger
to en:sue the hero: loves as well as you Cupids
strew your paths with flow'rs gather'd from E:ly:sian bow'rs Fear no
Cho.
dangers to ensue the Hero loves as well as you. fear no


danger to
Fear no d
fear
Recit
form he wea
cares of lo

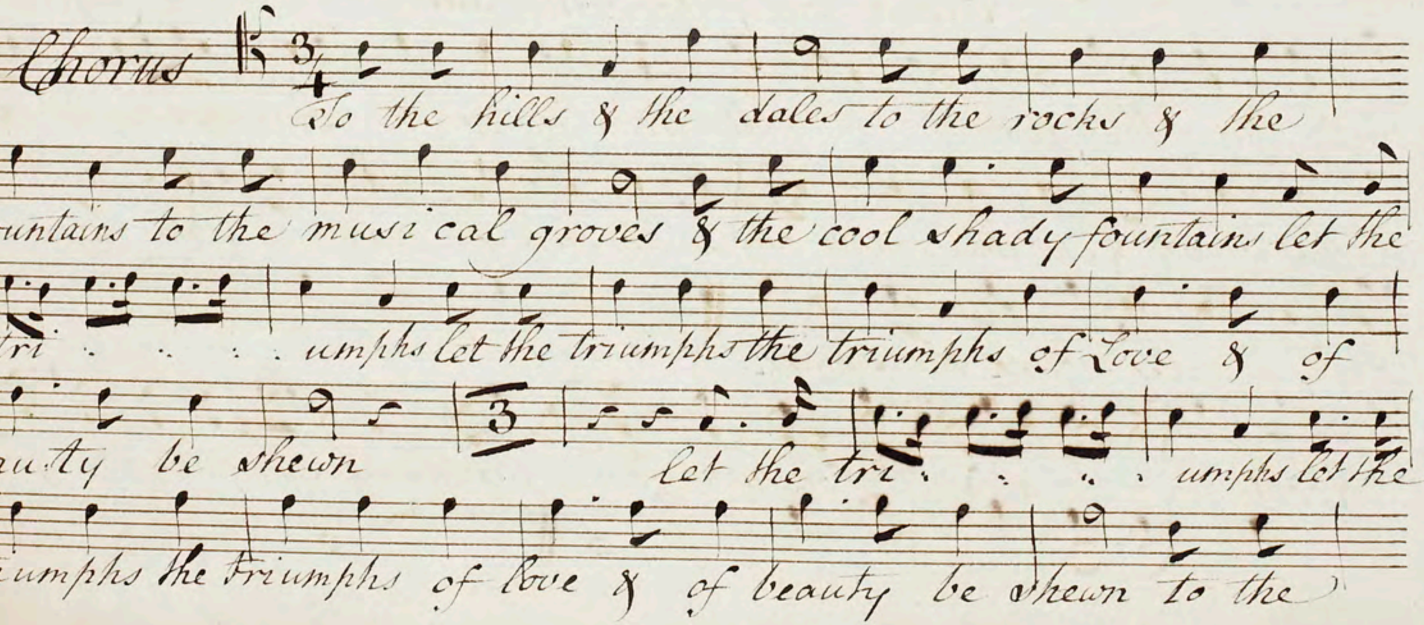

danger to en:sue the he:ro loves as well as you.
Fear no danger to en sue the Hero loves as well as
fear no danger to en:sue the he:ro loves as
Anna
Recit
See see your royal Guest appear how Godlike is the
Aeneas.
form he wears When when royal fair shall I be blest with
cares of love & state dis:trest
Dido
Fate forbids what you pur:


Aneas
vue
Æ: ne as has no fate but you let Di : do
smile & I'll de : fy the fee : ble stroke of des ti : ny.
Chorus
Cupid only throws the dart : Cupid
only throws the dart : : that's dreadful to a warriers heart &
she that wounds & she that wounds can only on ly cure the smart can
only only cure the smart.
Recit
Aneas.
If not for mine for Empire's sake some pity on your

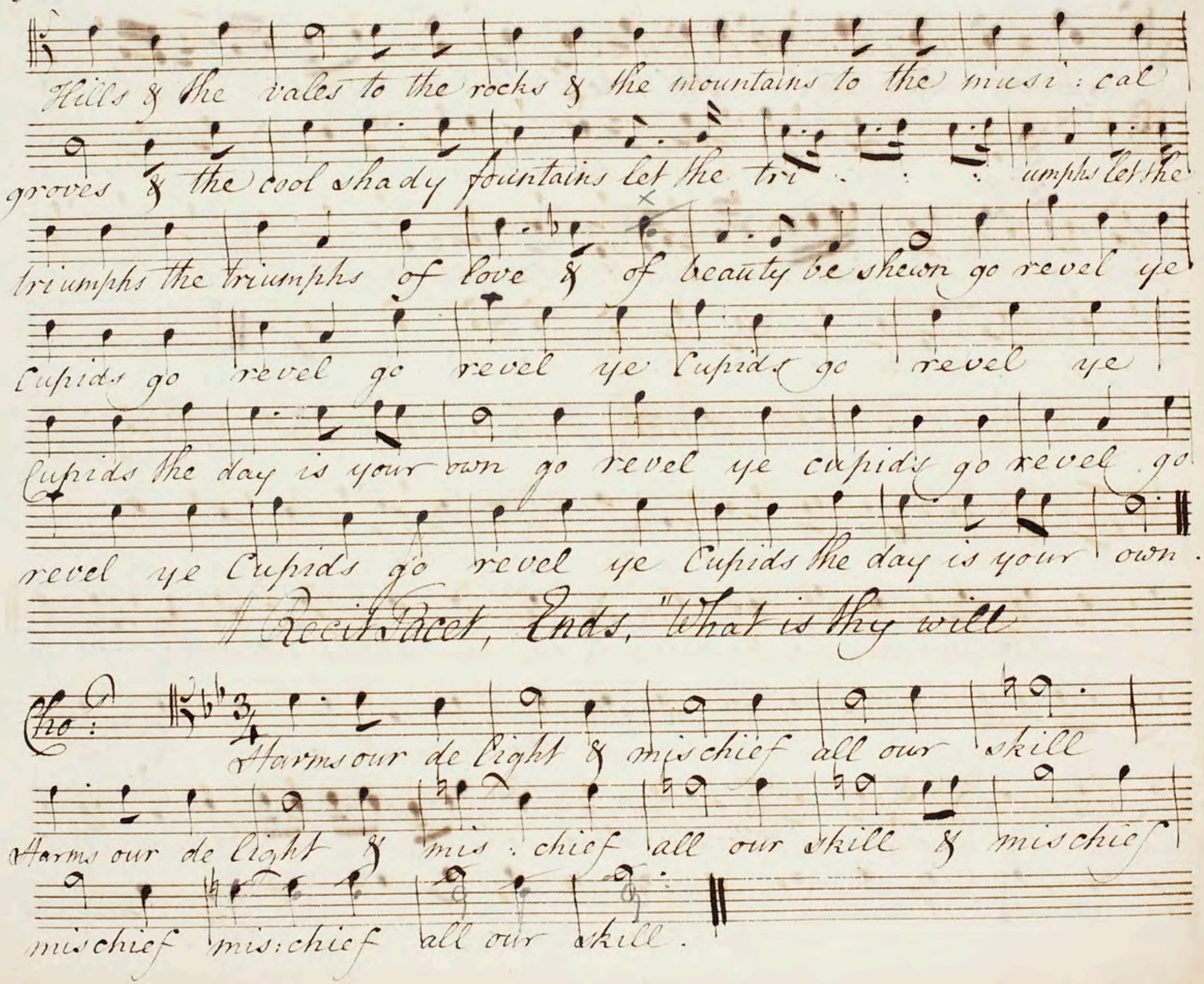

Lover ta
fire a the r
Chorus
mountains to the
tri
beauty be sh
triumphs the tri

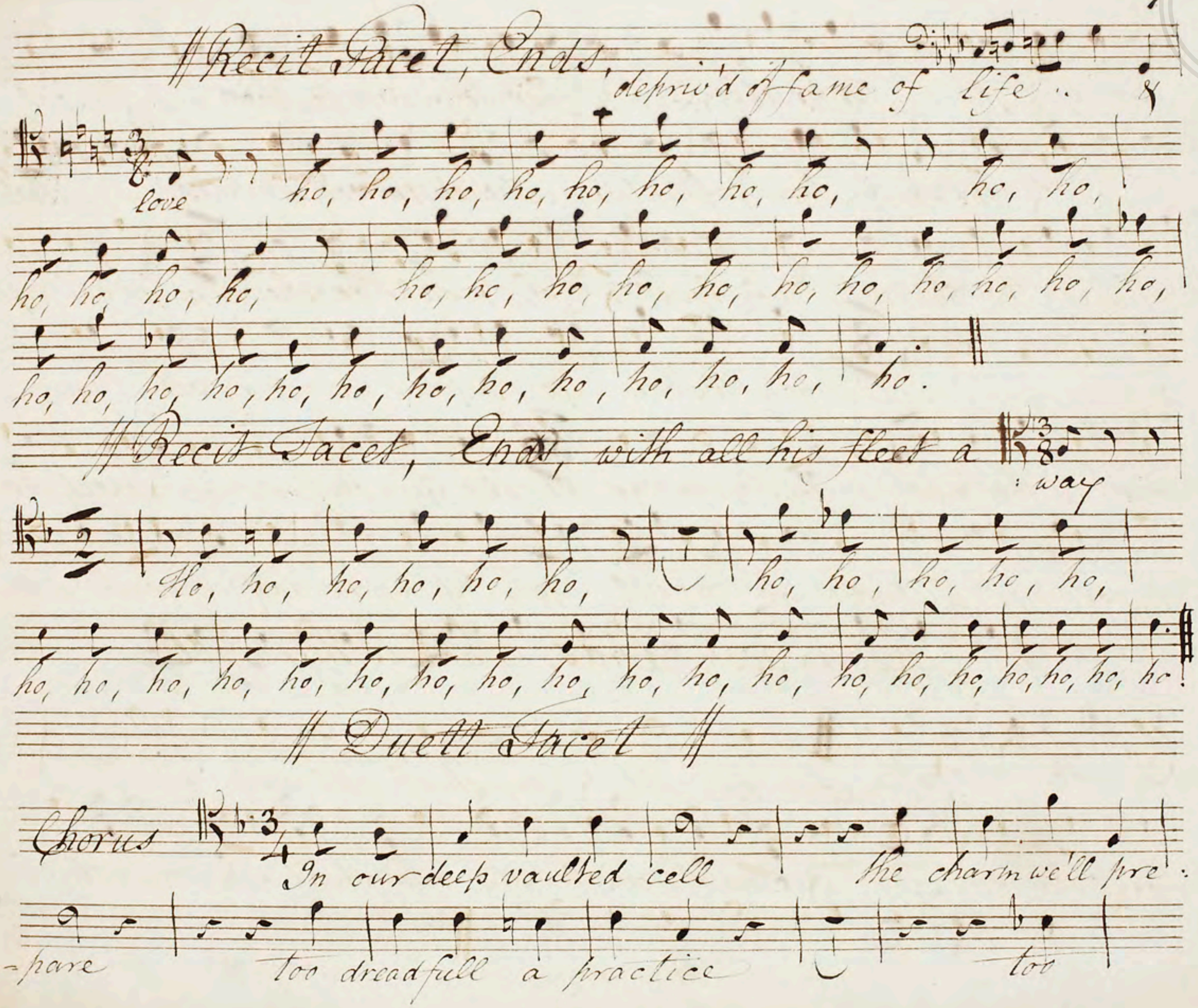

Lover take Ah! Ah! make not in a hope : : less
fire a He ro fall : : and Troy once more ex : pire.

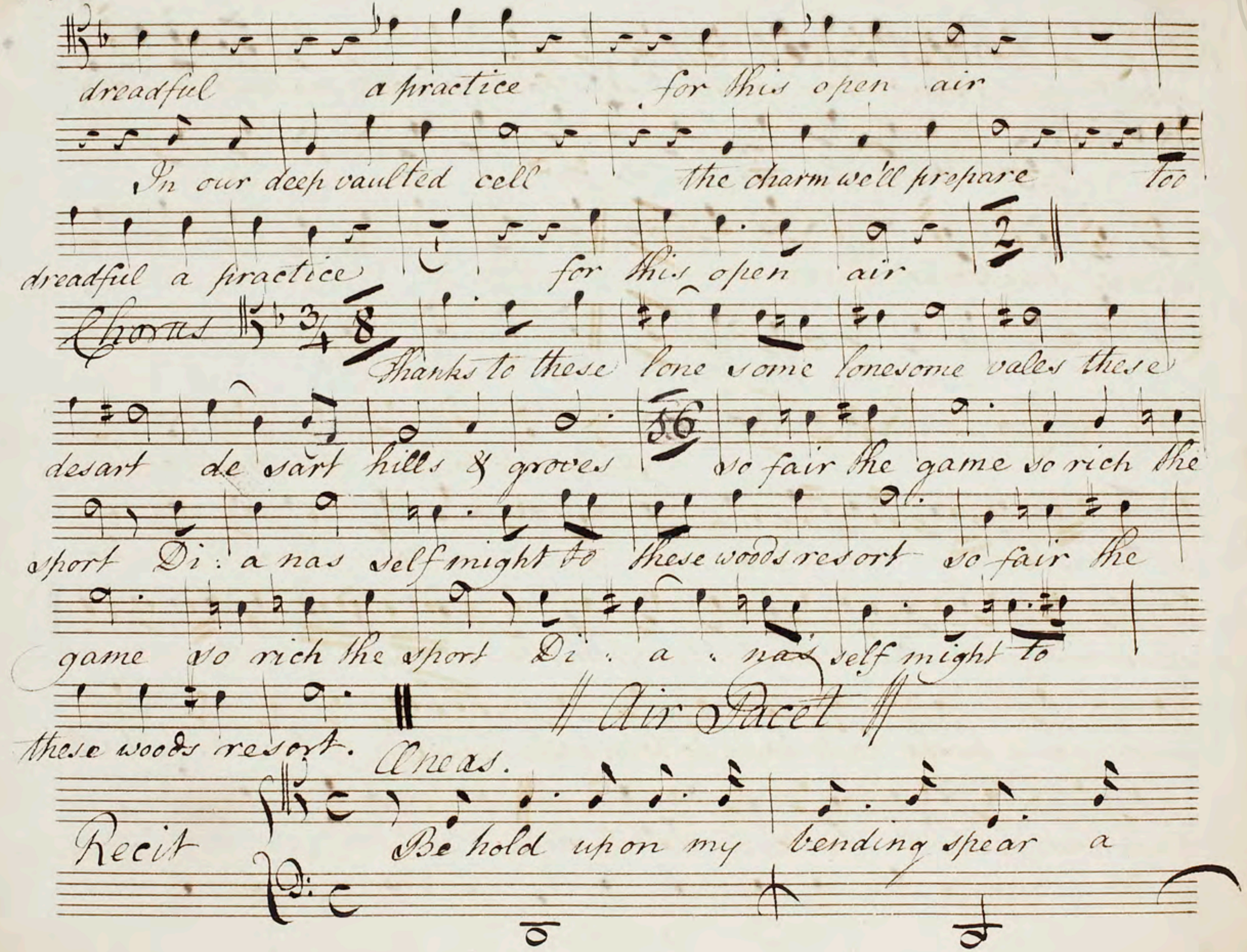
// Air Tacet //

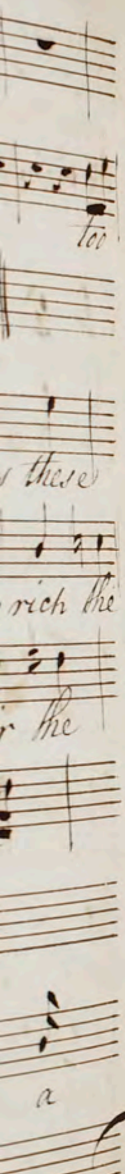

Chorus
3/4
To the hills & the dales to the rocks & the
mountains to the musi cal groves & the cool shady fountains let the
tri : . . . umphs let the triumphs the triumphs of Love & of
beau ty be shewn
3
let the tri : . . . umphs let the
triumphs the triumphs of love & of beauty be shewn to the

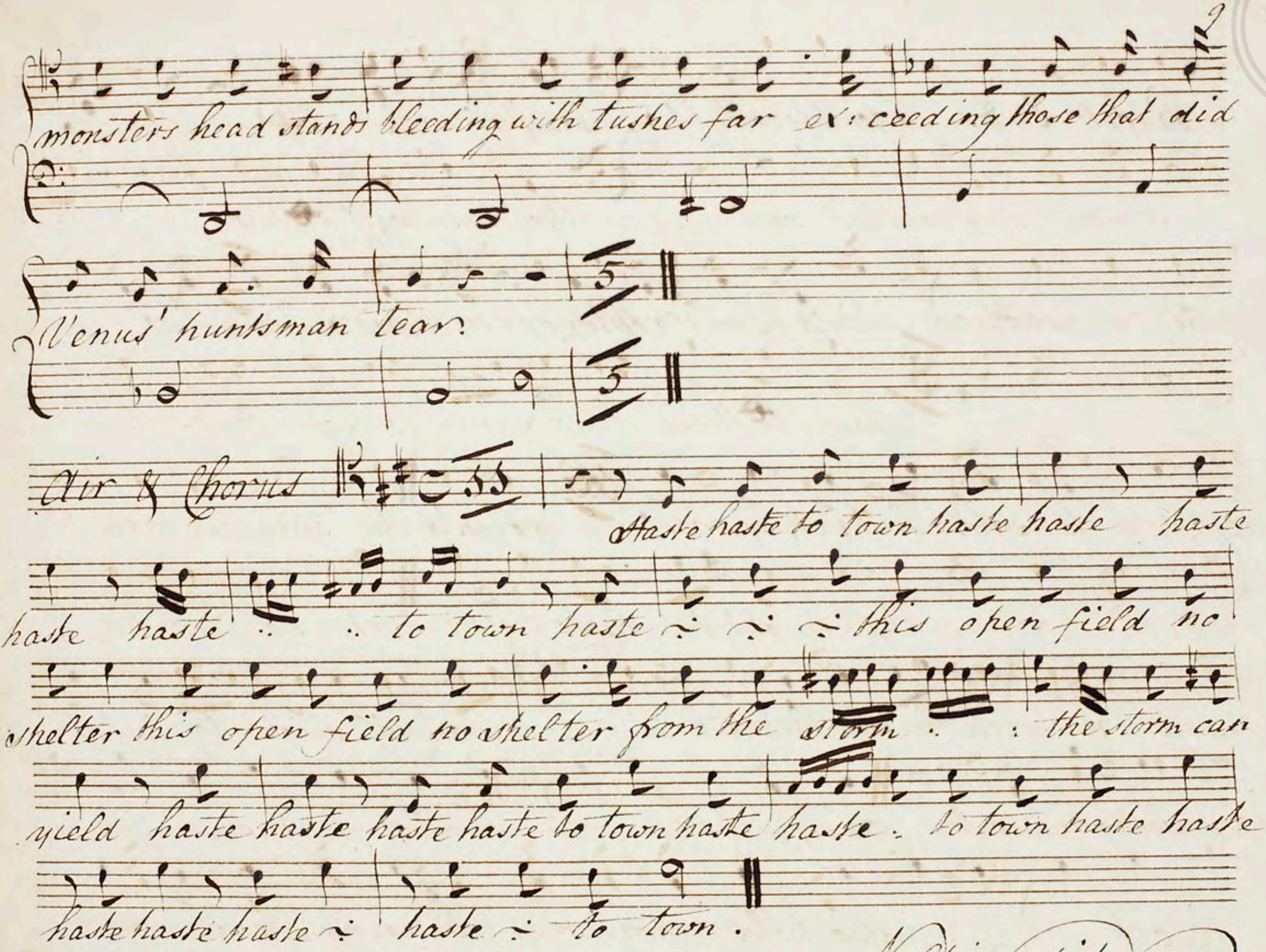
x
a


Hills & the vales to the rocks & the mountains to the musi : cal
groves & the cool shady fountains let the tri . . . umphs let the
triumphs the triumphs of love & of beauty be shewn go revel ye
Cupids go revel go revel ye Cupids go revel ye
Cupids the day is your own go revel ye cupids go revel go
revel ye Cupids go revel ye Cupids the day is your own.
Recit Tacet, Ends, "What is thy will
Cho:
Harms our de light & mischief all our skill
Harms our de light & mis : chief all our skill & mischief
mischief mis:chief all our skill.

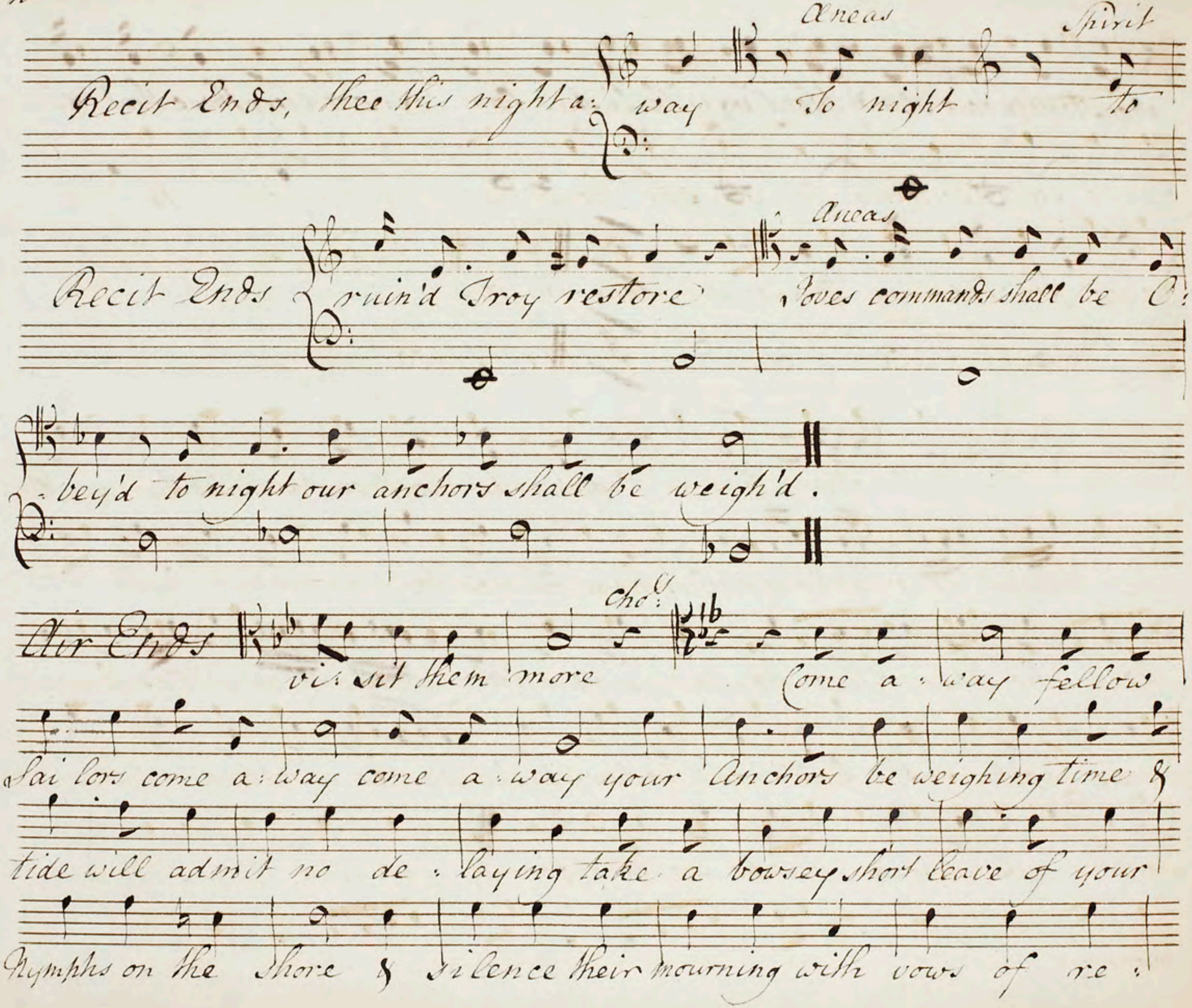

Recit Tacet, Ends, depriv'd of fame of life
love ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
Recit Tacet, Ends, with all his fleet a :way
Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
Duett Tacet
Chorus
In our deep vaulted cell the charm we'll pre-
-pare too dreadfull a practice too

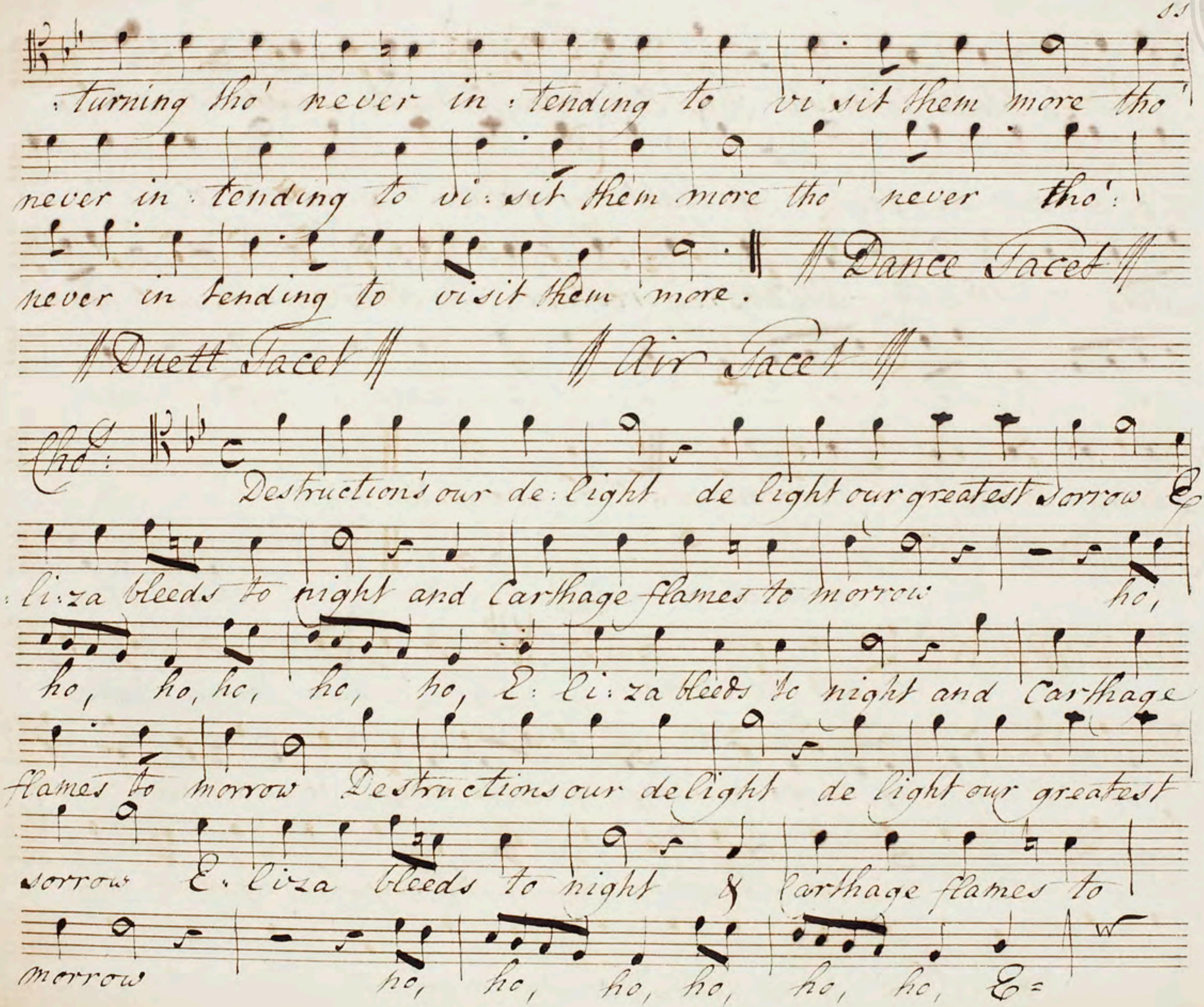

dreadful a practice for this open air
In our deep vaulted cell the charm we'll prepare too
dreadful a practice for this open air
Chorus
Thanks to these lone some lonesome vales these
desart de sart hills & groves
so fair the game so rich the
sport Di: a nas self might to these woods resort so fair the
game so rich the sport Di: a : nas self might to
these woods resort.
Air Tacet
Æneas.
Recit
Be hold upon my bending spear a

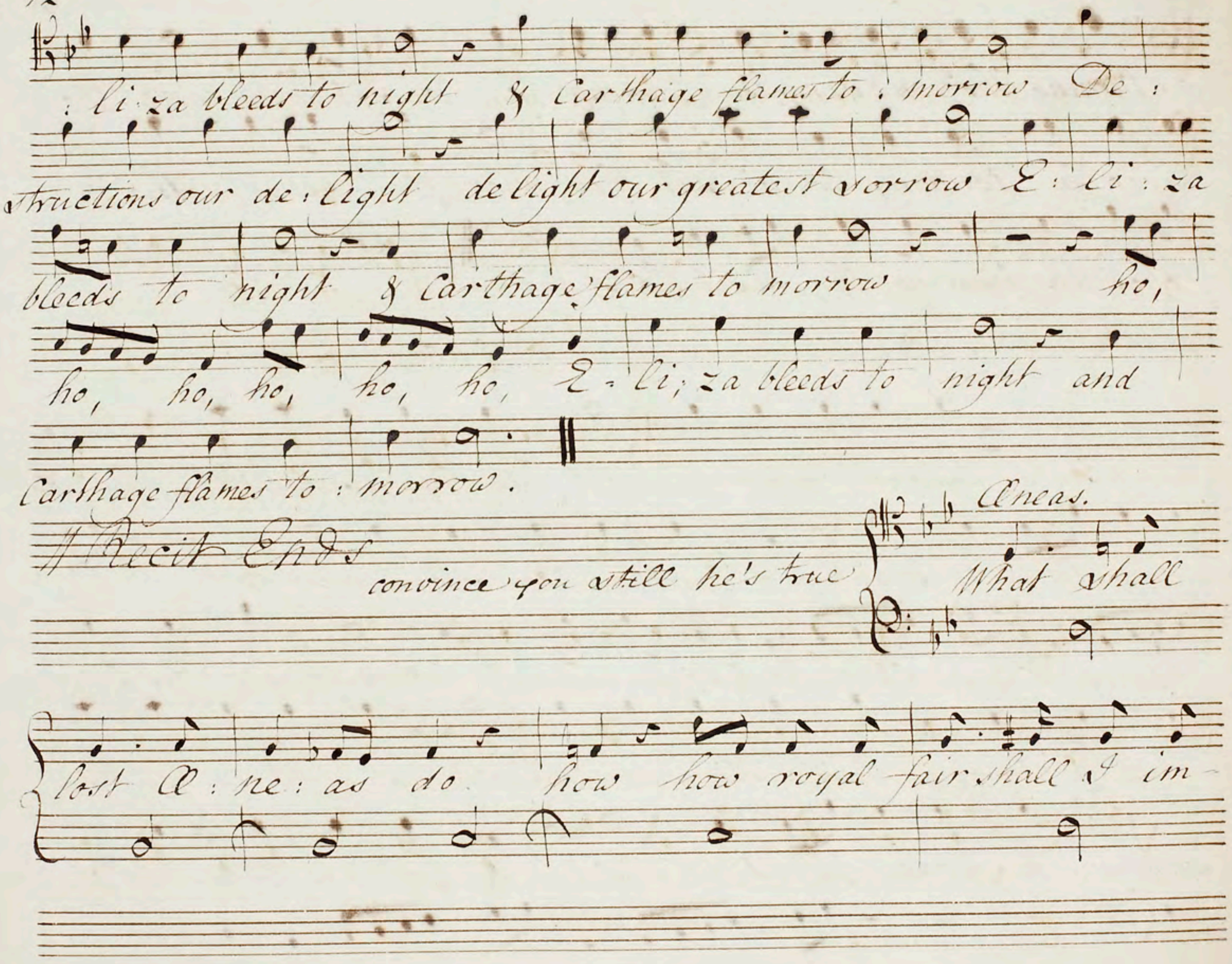

too
these
rich the
the
a

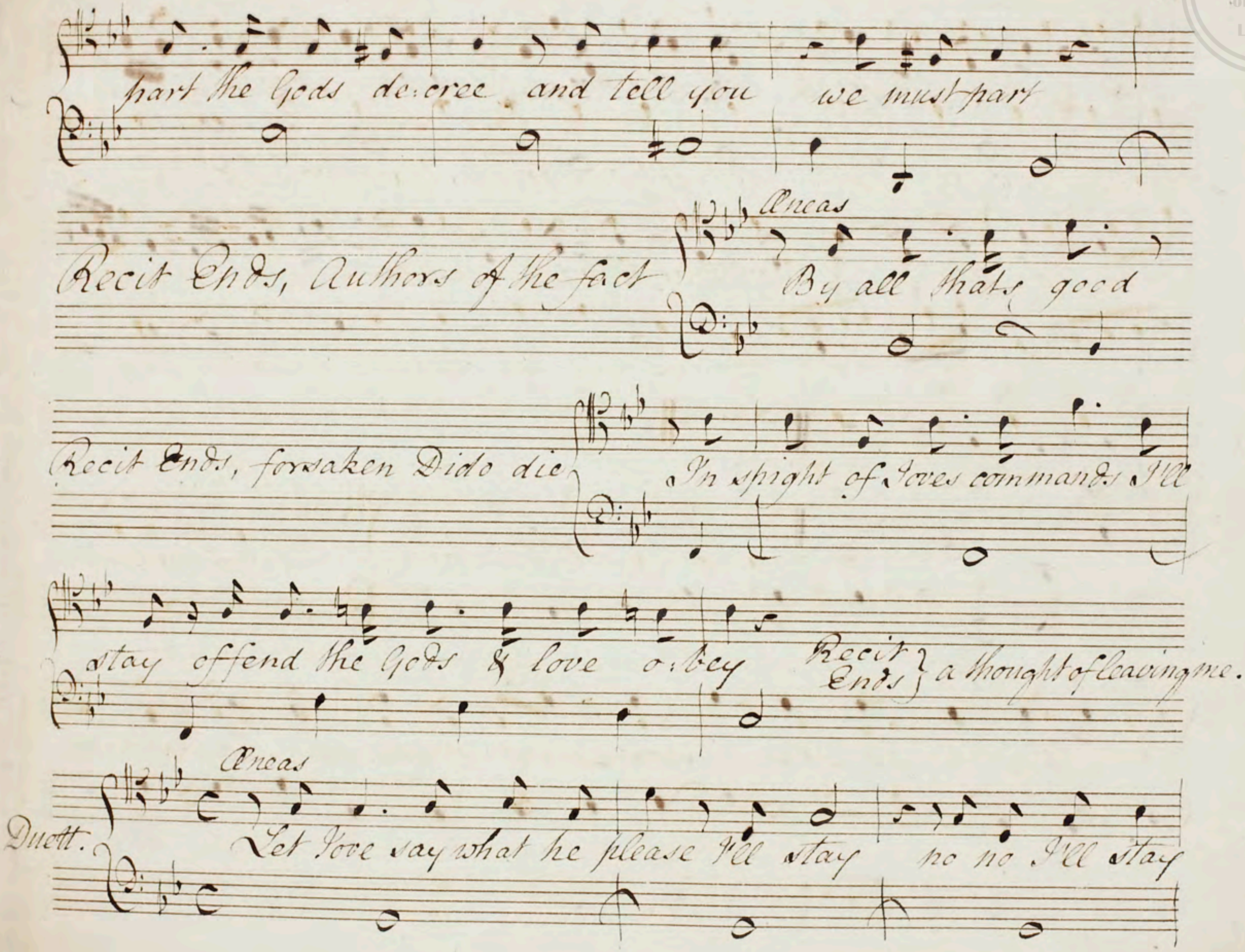

monsters head stands bleeding with tushes far ex: ceeding those that did
Venus' huntsman tear.
Air & Chorus
Haste haste to town haste haste haste
haste haste : : to town haste ÷ ÷ ÷ this open field no
shelter this open field no shelter from the storm : : the storm can
yield haste haste haste haste to town haste haste . to town haste haste
haste haste haste ÷ haste ÷ to town.

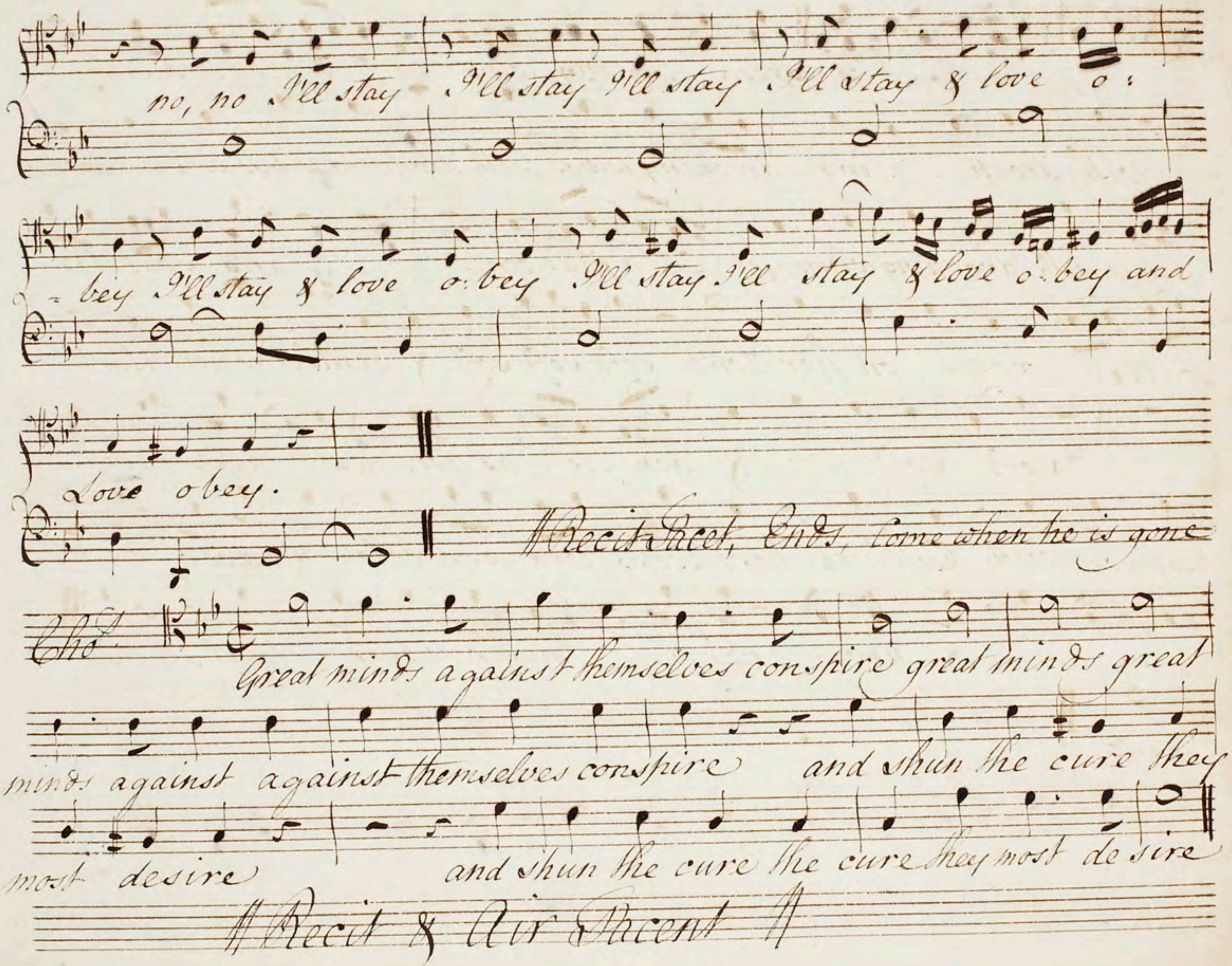
Volti Subito


Aneas
Spirit
Recit Ends, thee this night a: way To night to
Aneas
Recit Ends ruin'd Troy restore Joves commands shall be O:
:bey'd to night our anchors shall be weigh'd.
Cho:
Air Ends vi: sit them more Come a: way fellow
Sai lors come a: way come a: way your Anchors be weighing time &
tide will admit no de: laying take a bowsey short leave of your
Nymphs on the shore & silence their mourning with vows of re:

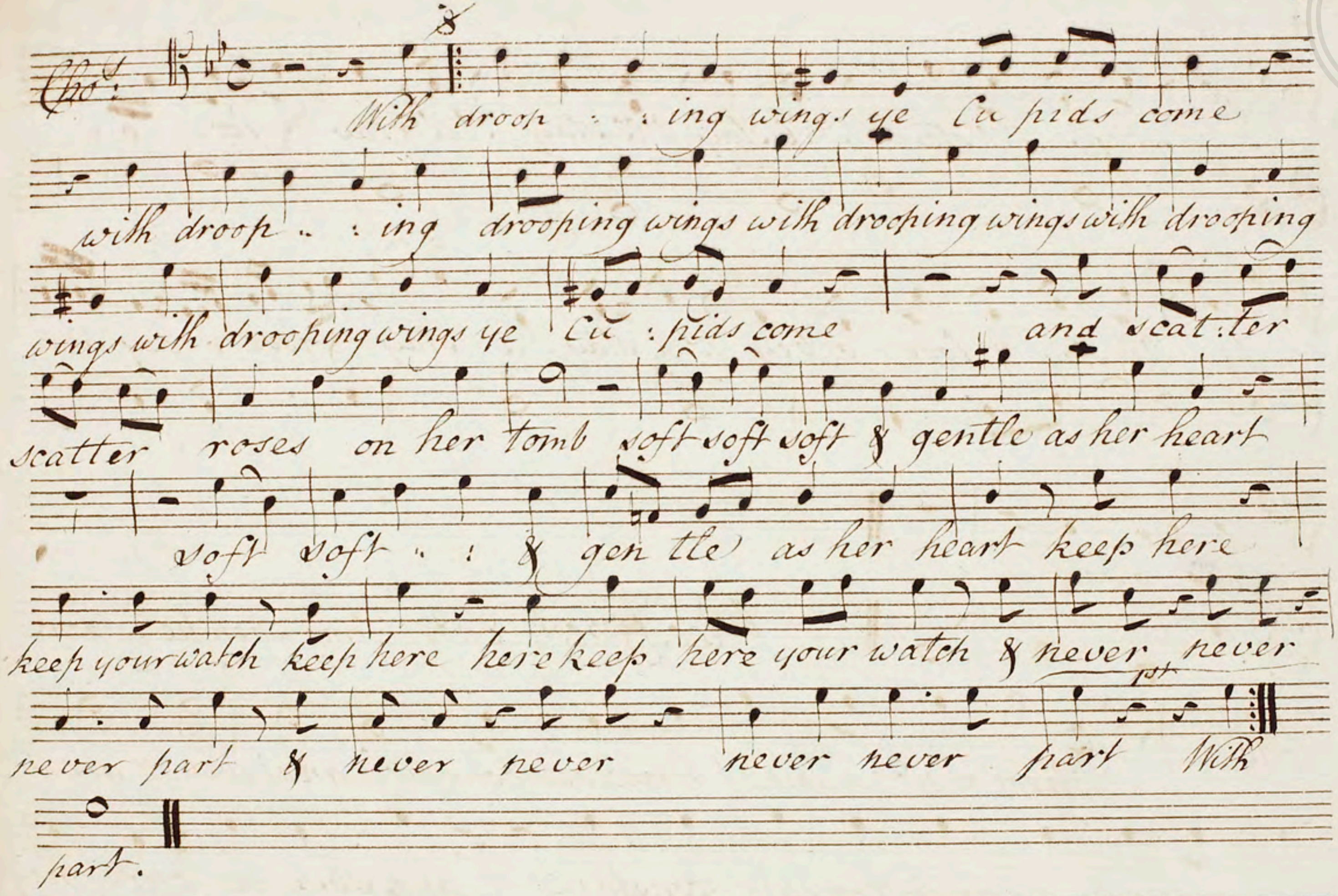

:turning tho' never in:tending to vi:sit them more tho'
never in:tending to vi:sit them more tho' never tho':
never in tending to visit them more.
Dance Tacet
Duett Tacet
Air Tacet
Cho:
Destruction's our de:light de light our greatest sorrow E:
li:za bleeds to night and Carthage flames to morrow ho,
ho, ho, ho, ho, ho, E: li:za bleeds to night and Carthage
flames to morrow Destructions our delight de light our greatest
sorrow E. liza bleeds to night & Carthage flames to
morrow ho, ho, ho, ho, ho, ho, E=

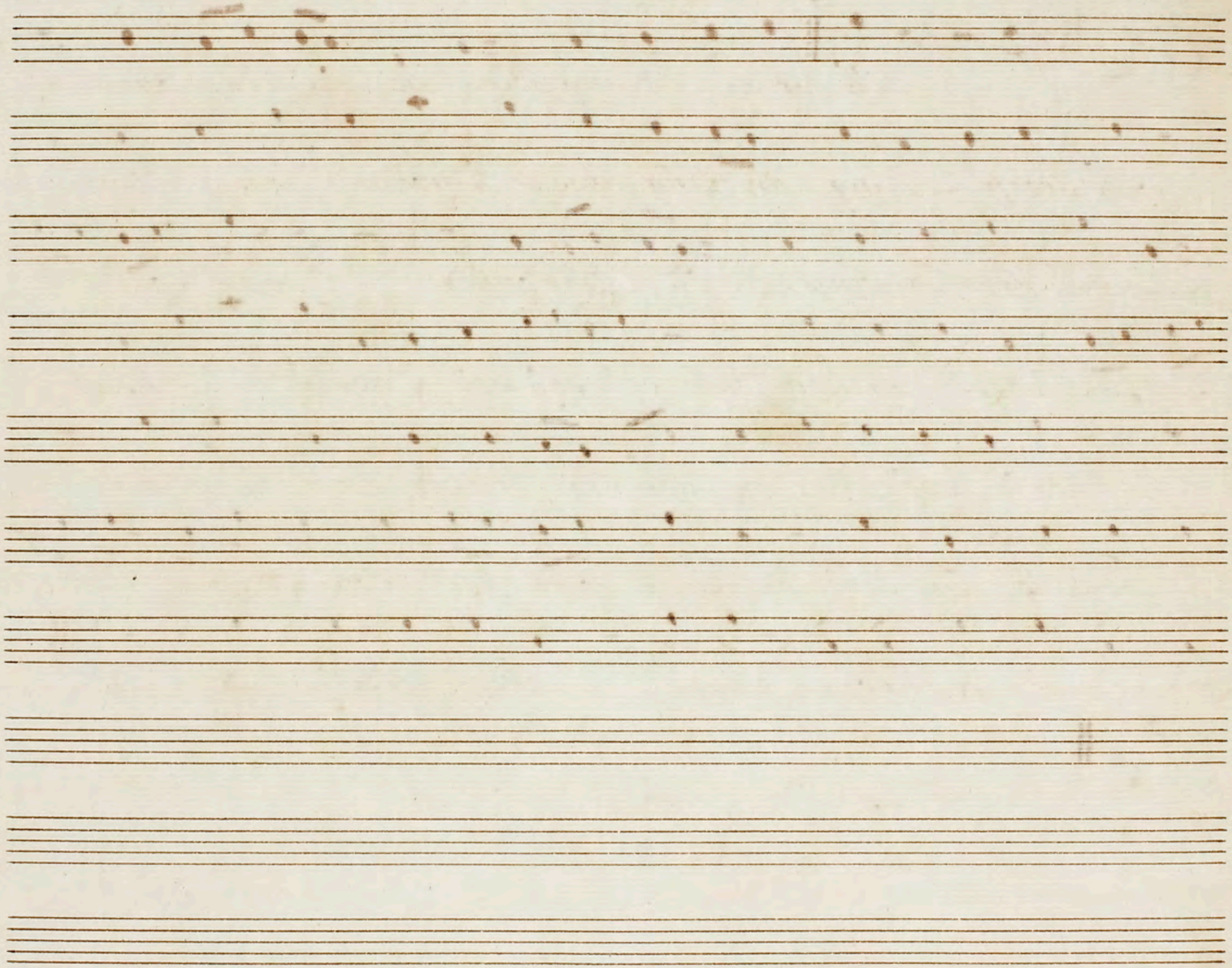

: li : za bleeds to night & Carthage flames to : morrow De :
structions our de : light delight our greatest sorrow E : li : za
bleeds to night & Carthage flames to morrow ho,
ho, ho, ho, ho, ho, E - li ; za bleeds to night and
Carthage flames to : morrow .
Recit Ends
convince you still he's true
Æneas.
What shall
lost Æ : ne : as do how how royal fair shall I im -


part the Gods de:cree and tell you we must part
Recit Ends, Authors of the fact
Æneas
By all thats good
Recit Ends, forsaken Dido die
In spight of Joves commands I'll
stay offend the Gods & love o:bey
Recit Ends } a thought of leaving me.
Duett.
Æneas
Let Jove say what he please I'll stay no no I'll stay


no, no I'll stay I'll stay I'll stay I'll stay & love o:
-bey I'll stay & love o:bey I'll stay I'll stay & love o:bey and
Love obey.
Recit Sweet, Ends, Come when he is gone
Cho.
Great minds against themselves conspire great minds great
minds against against themselves conspire and shun the cure they
most desire and shun the cure the cure they most de sire
Recit & Air Vincent

bey and
is gone
ds great
cure they
t de sire


Chos.
With droop : : ing wings ye Cu pids come
with droop . : ing drooping wings with drooping wings with drooping
wings with drooping wings ye Cu : pids come and scat : ter
scatter roses on her tomb soft soft soft & gentle as her heart
soft soft . : & gen tle as her heart keep here
keep your watch keep here here keep here your watch & never never
never part & never never never never part With
1st
part.



Royal
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BASSO PRINCIPALE

MS 25 A

[4]

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[4]

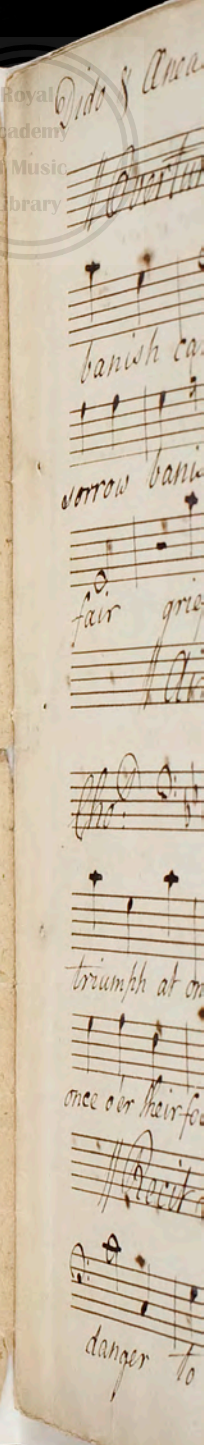
C minore

# Dido & Aneas

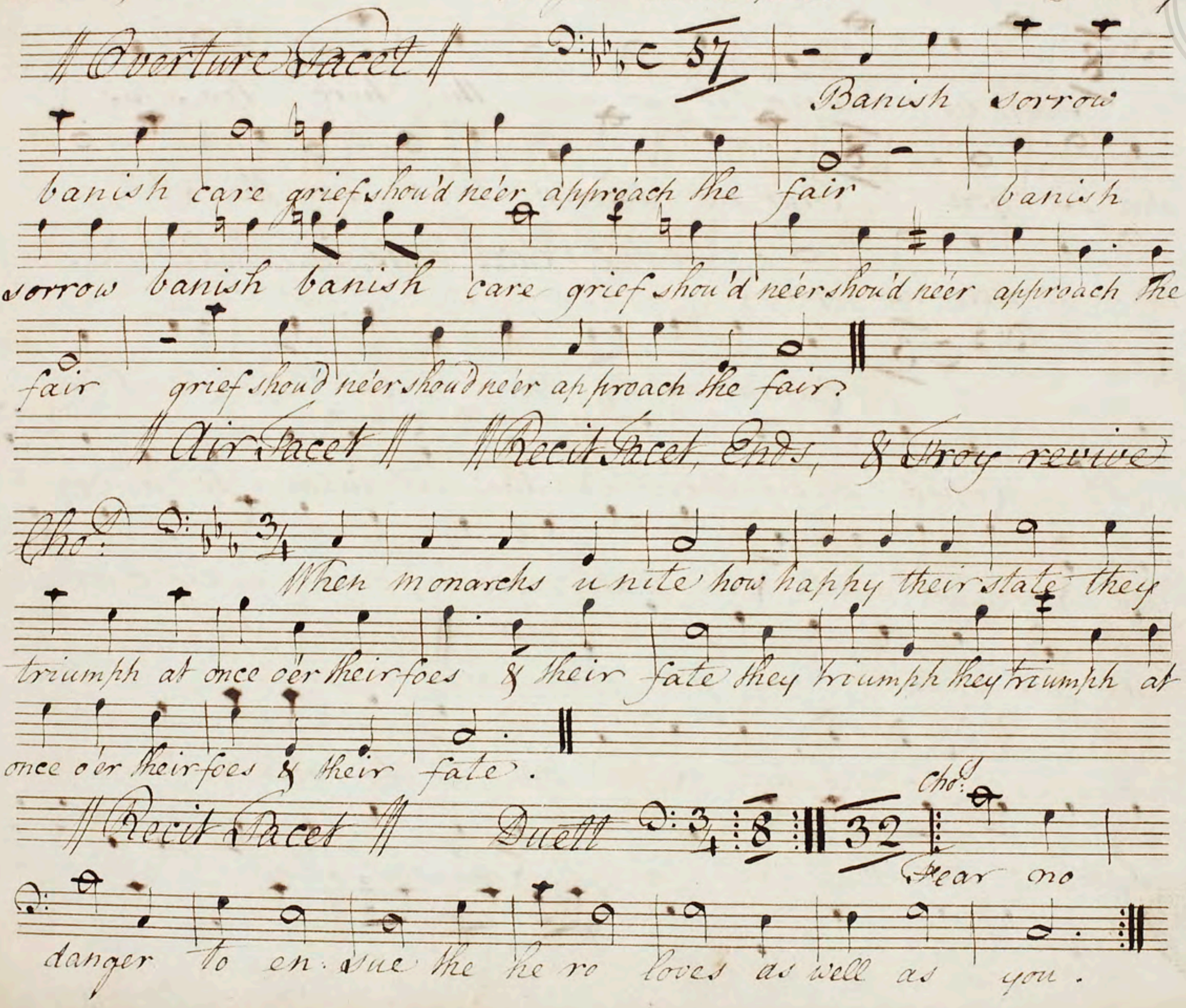
Principal Baſs.

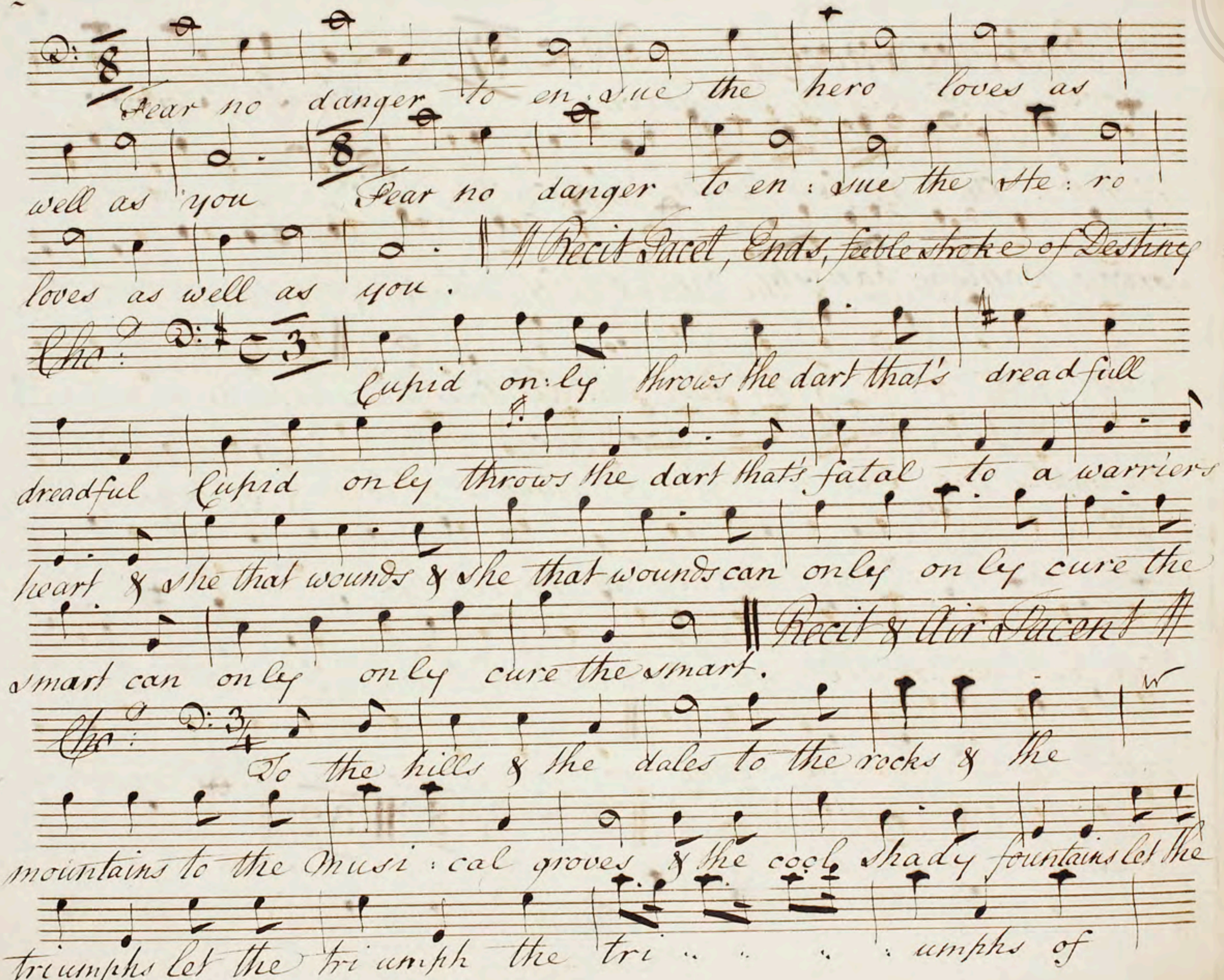
Mr Sale

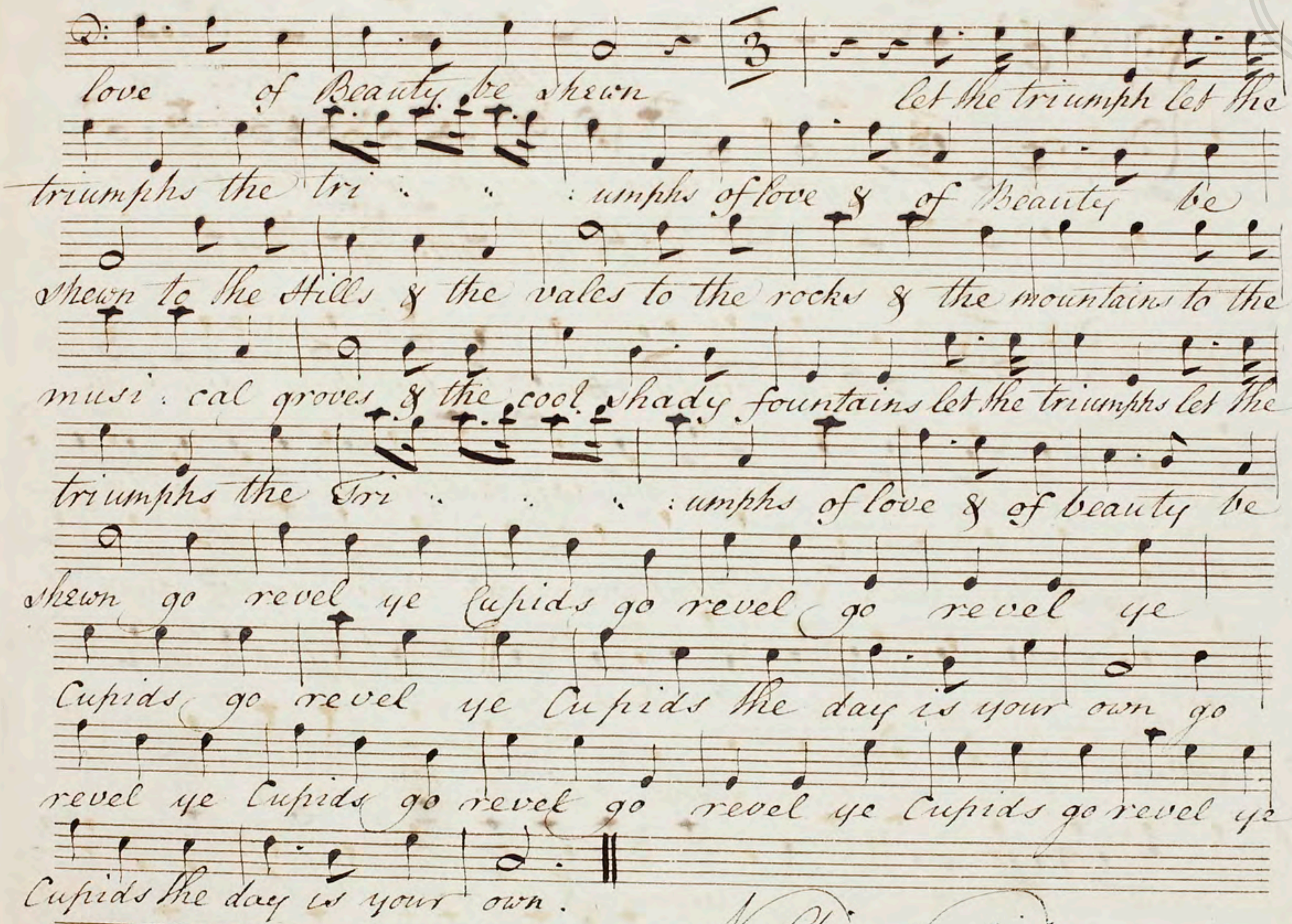
[redacted]


Dido & Aenea
Overtu
banish ca
sorrow bani
fair grie
Ai
Cho
triumph at on
once o'er their fo
Recit
danger to

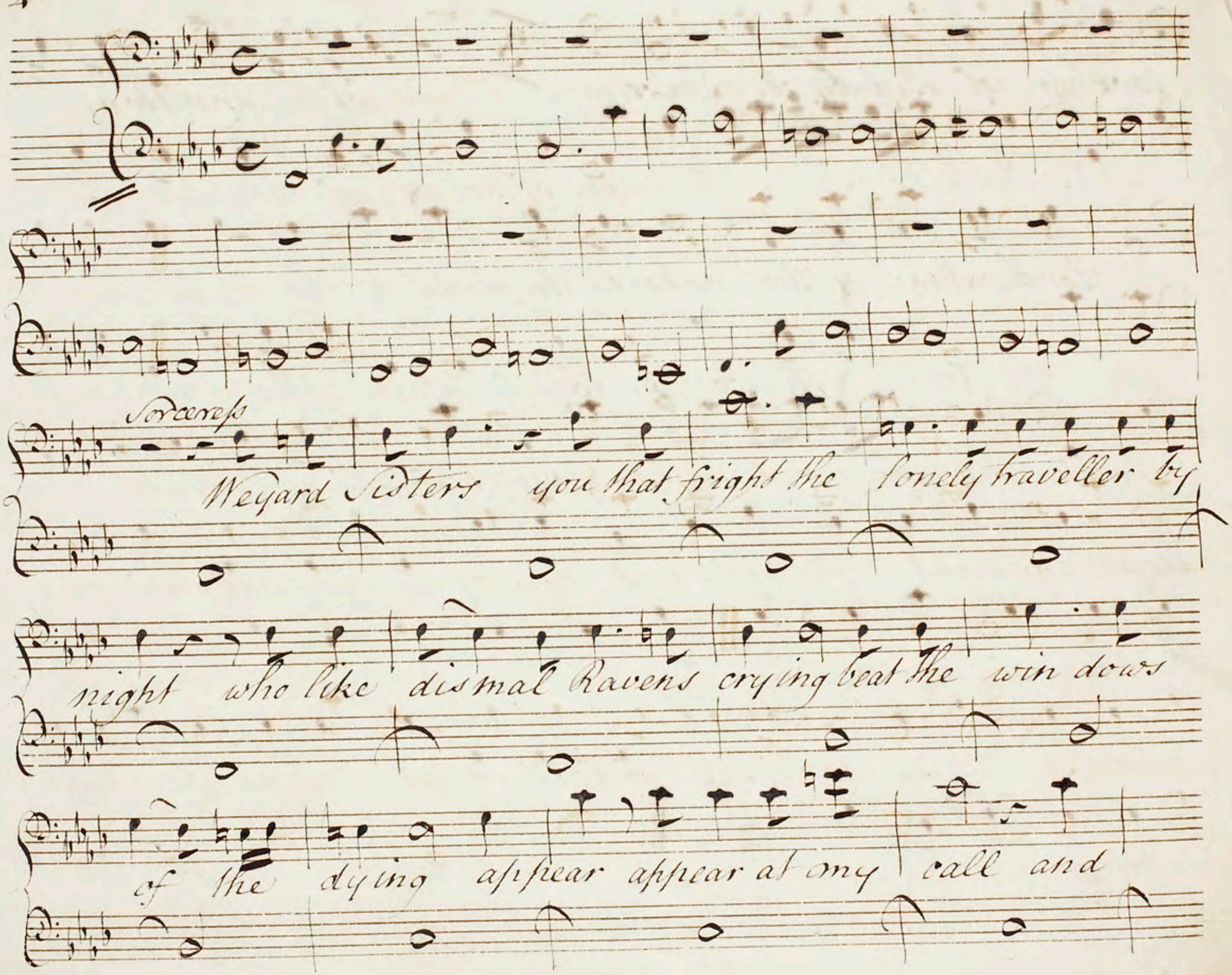
Dido & Aneas MS 25A [4] Basso Principale Purcell

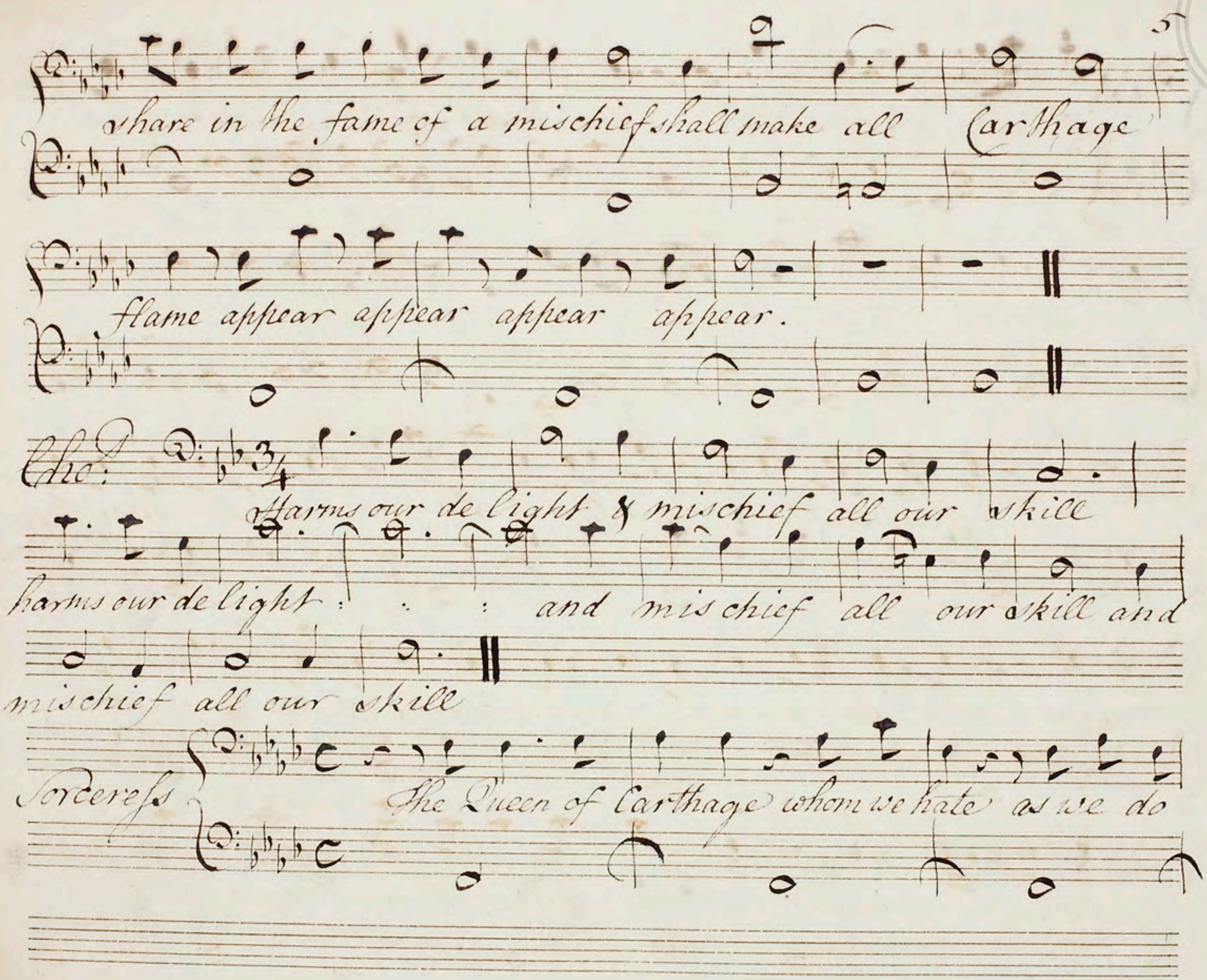

Overture Tacet
57
Banish sorrow
banish care grief shou'd ne'er approach the fair banish
sorrow banish banish care grief shou'd ne'er shou'd ne'er approach the
fair grief shou'd ne'er shou'd ne'er approach the fair.
Air Tacet
Recit Tacet, Ends, & Troy revive
Cho:
When monarchs unite how happy their state they
triumph at once o'er their foes & their fate they triumph they triumph at
once o'er their foes & their fate.
Recit Tacet
Duett
8
32
Cho:
Fear no
danger to en-sue the he-ro loves as well as you.

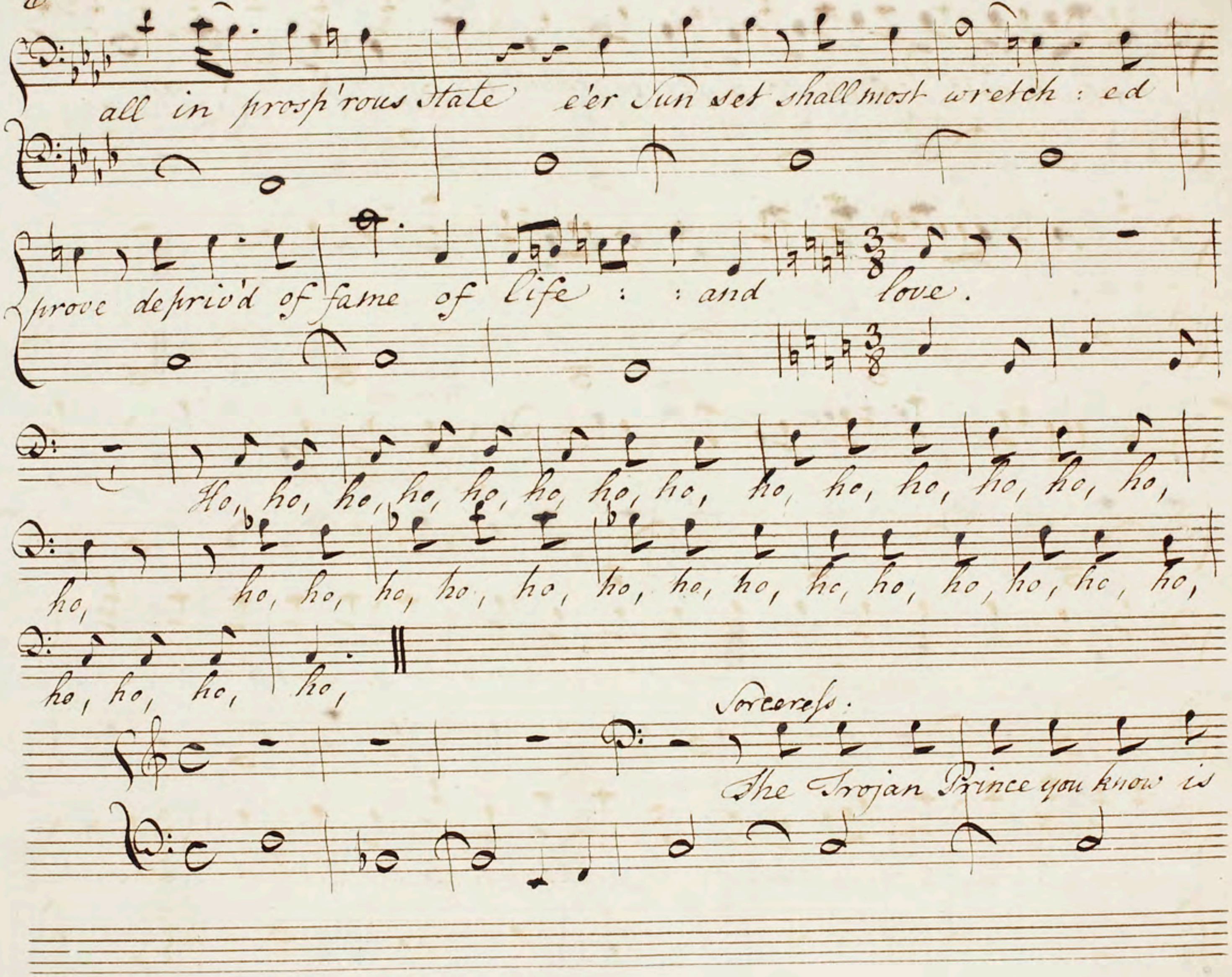

Fear no danger to en : sue the hero loves as
well as you Fear no danger to en : sue the He : ro
loves as well as you.
Recit Tacet, Ends, feeble stroke of Destiny
Cho:
Cupid on : ly throws the dart that's dreadfull
dreadful Cupid on ly throws the dart that's fatal to a warriors
heart & she that wounds & she that wounds can only on ly cure the
smart can only only cure the smart.
Recit & Air Tacent
Cho:
To the hills & the dales to the rocks & the
mountains to the Musi : cal groves & the cool shady fountains let the
triumphs let the tri umph the tri .. .. .. umphs of

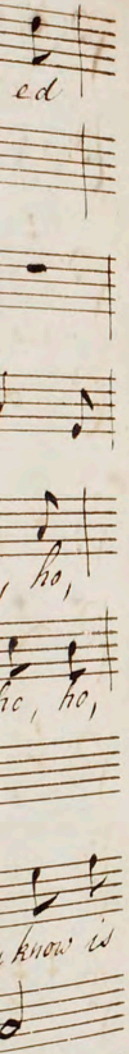

love of Beauty be shewn let the triumph let the
triumphs the tri : : umphs of love & of Beauty be
shewn to the Hills & the vales to the rocks & the mountains to the
musi : cal groves & the cool shady fountains let the triumphs let the
triumphs the Tri : : : umphs of love & of beauty be
shewn go revel ye Cupids go revel go revel ye
Cupids go revel ye Cupids the day is your own go
revel ye Cupids go revel go revel ye Cupids go revel ye
Cupids the day is your own.

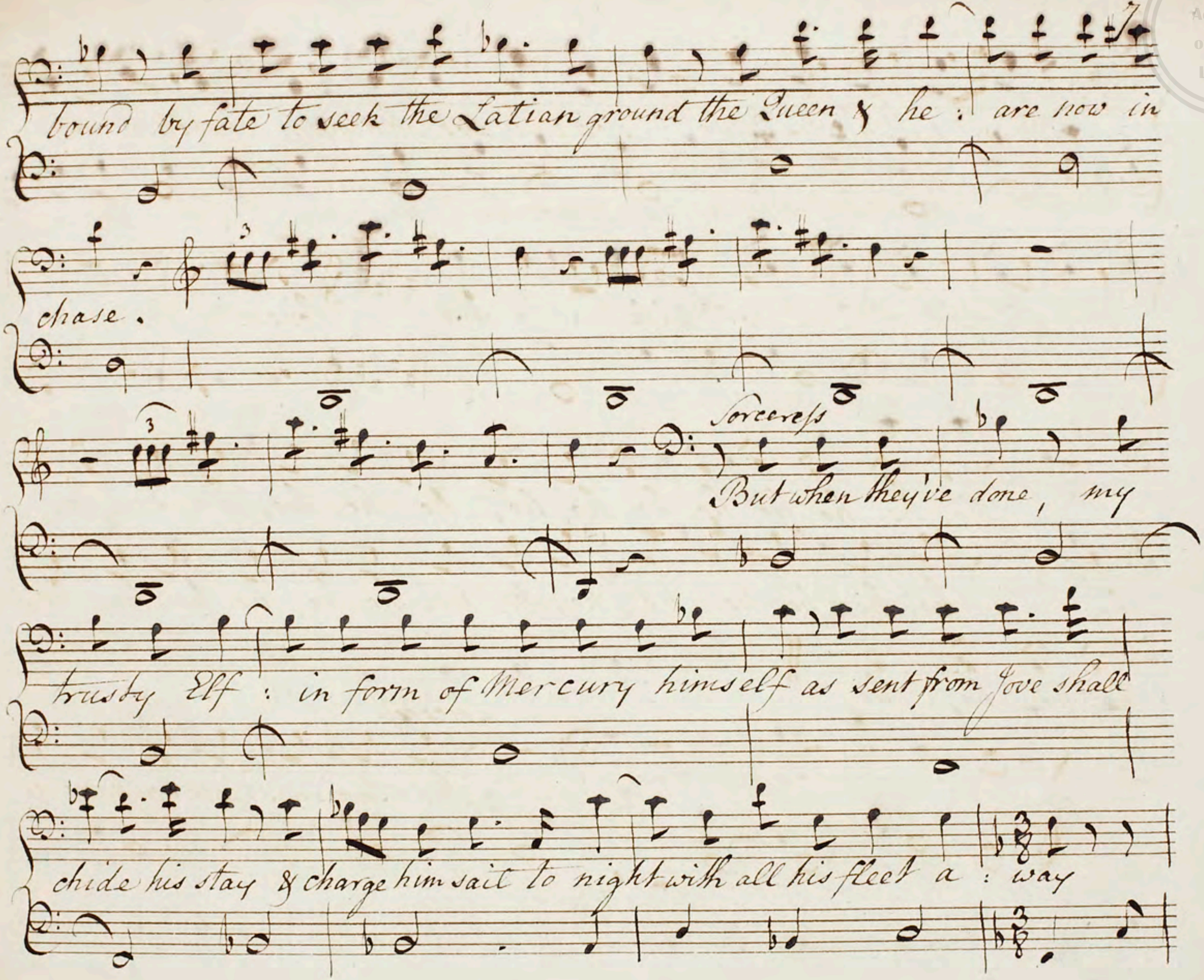
Volti Subito

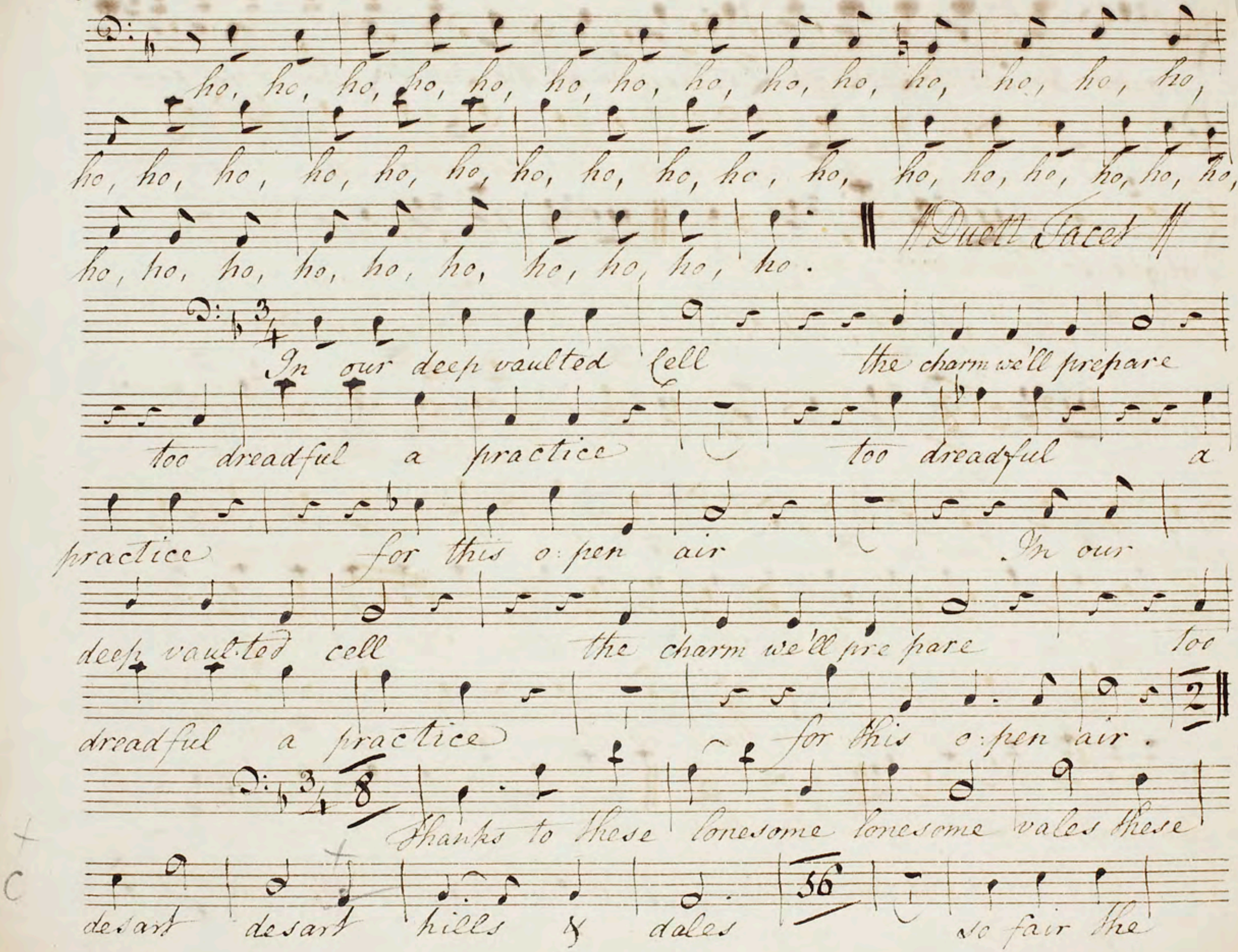

Sorceress
Weyard Sisters you that fright the lonely traveller by
night who like dismal Ravens crying beat the win dows
of the dying appear appear at my call and

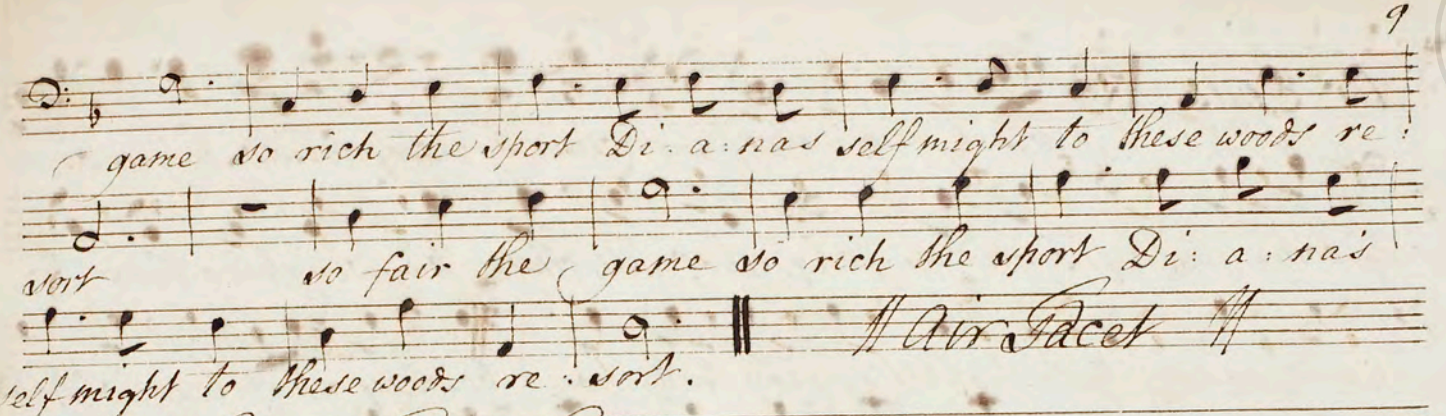

share in the fame of a mischief shall make all Carthage
flame appear appear appear appear.
Cho:
Harms our de light & mischief all our skill
harms our de light : : : and mis chief all our skill and
mis chief all our skill
Sorceress
The Queen of Carthage whom we hate as we do


all in prosp'rous State e'er Sun set shall most wretch : ed
prove depriv'd of fame of life : : and love.
Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho,
Sorceress:
The Trojan Prince you know is


ed
ho,
ho, ho,
know is

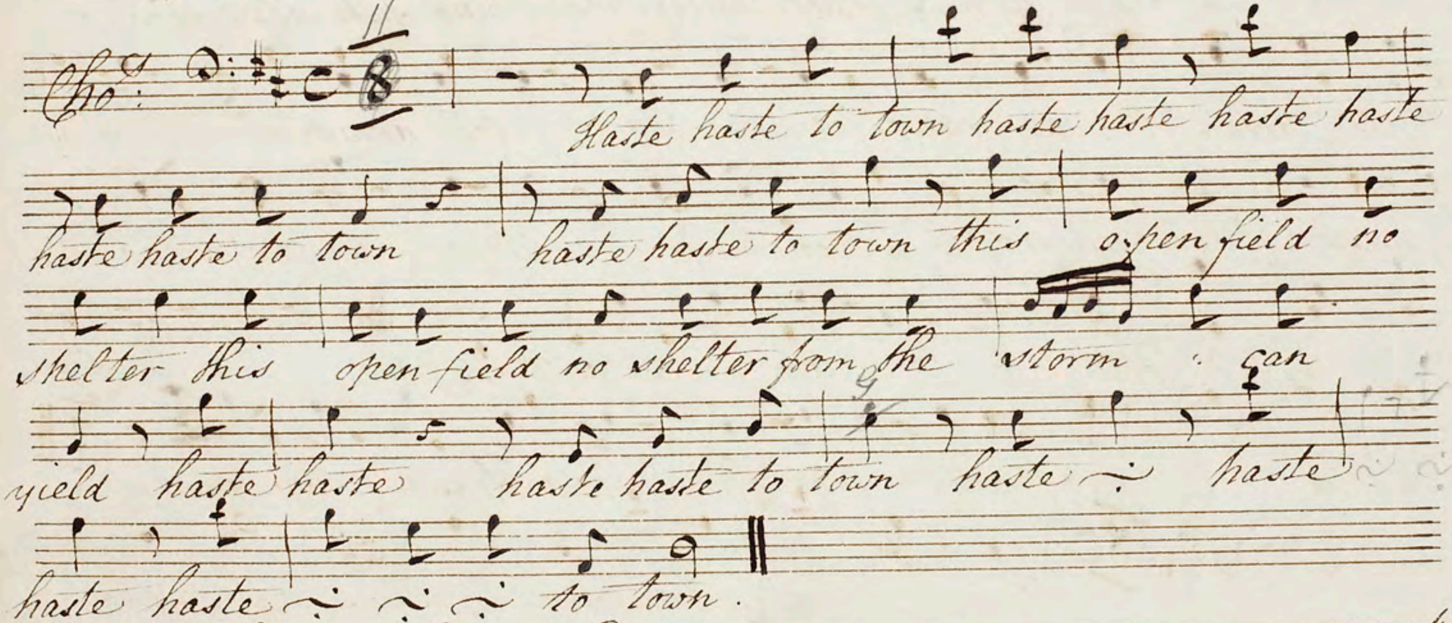

bound by fate to seek the Latian ground the Queen & he : are now in
chase.
Sorceress
But when they've done, my
trusty Elf : in form of Mercury himself as sent from Jove shall
chide his stay & charge him sail to night with all his fleet a : way


ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
Duett Tacet
In our deep vaulted Cell the charm we'll prepare
too dreadful a practice too dreadful a
practice for this o-pen air In our
deep vaul-ted cell the charm we'll pre-pare too
dreadful a practice for this o-pen air.
2
8
Thanks to these lonesome lonesome vales these
desart desart hills & dales
56
so fair the
+
C

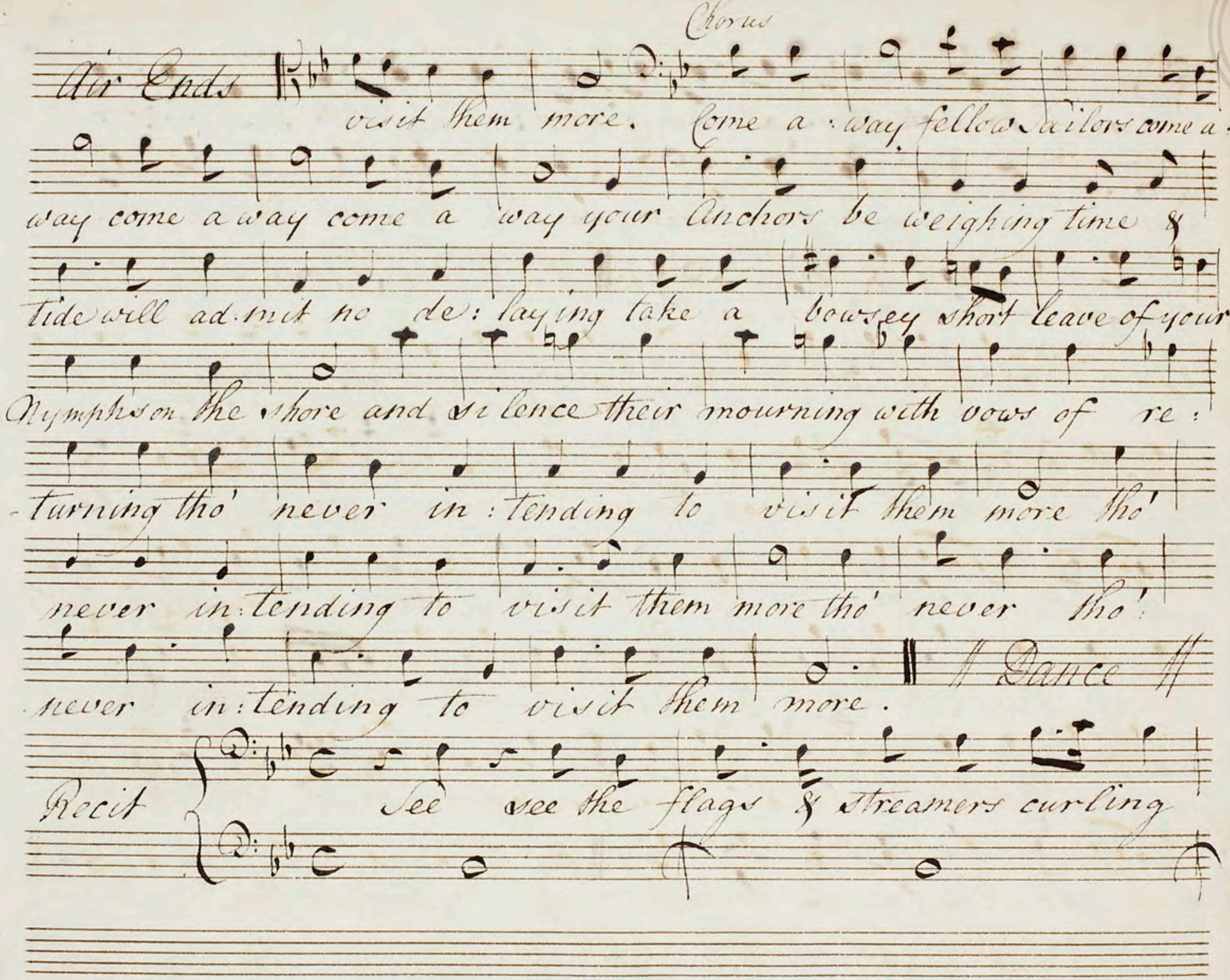

game so rich the sport Di : a : na's self might to these woods re :
sort so fair the game so rich the sport Di : a : na's
self might to these woods re : sort.

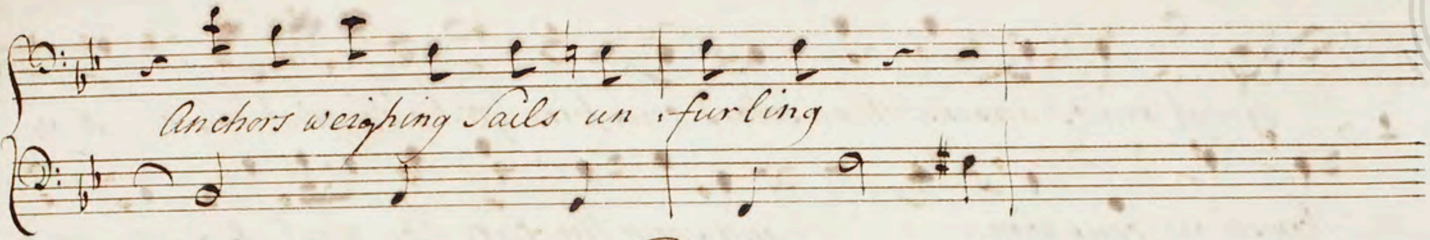
Air Tacet

Recit Tacet, Chos, Mountain Oaks asunder,

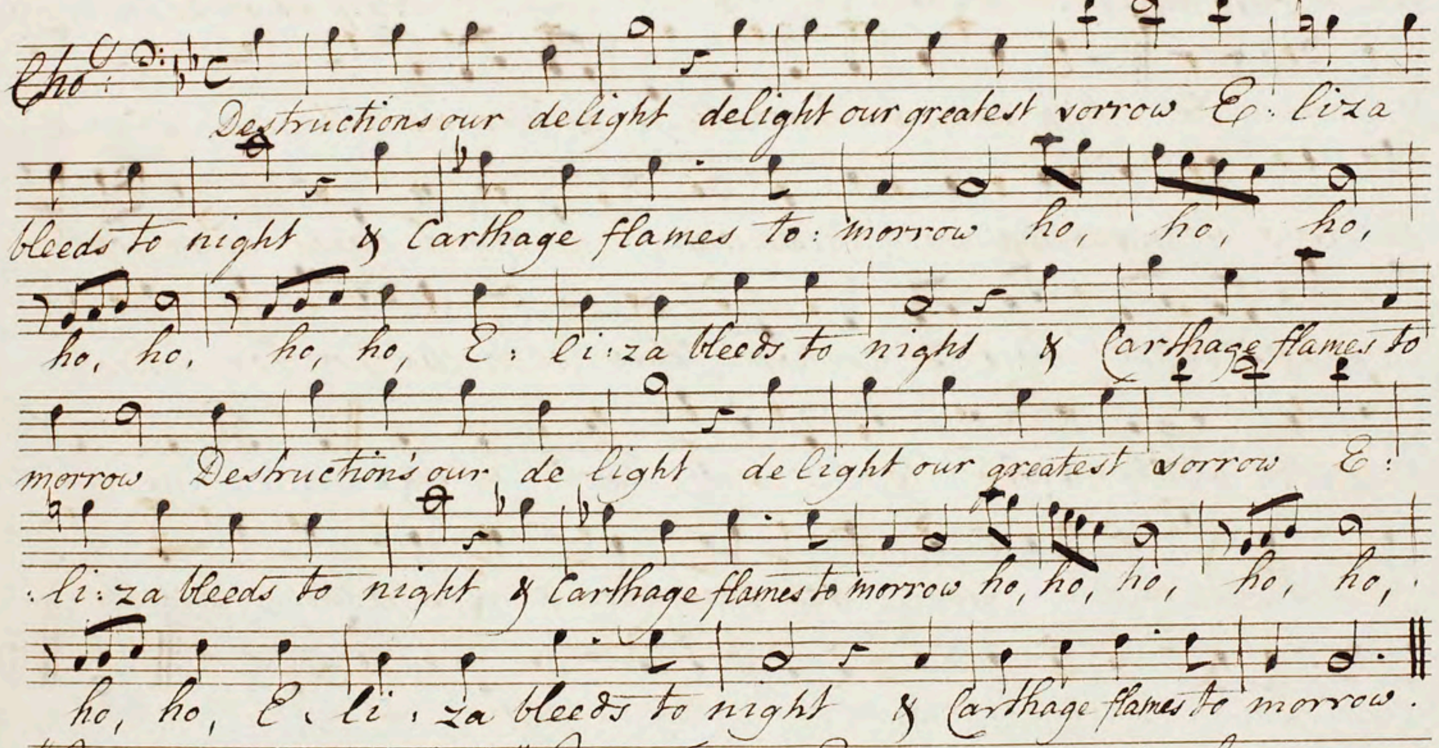

Cho:
Haste haste to town haste haste haste haste
haste haste to town haste haste to town this open field no
shelter this open field no shelter from the storm : can
yield haste haste haste haste to town haste ÷ haste
haste haste ÷ ÷ ÷ to town.

Recit Tacet, Chos, our Anchors shall be weigh'd

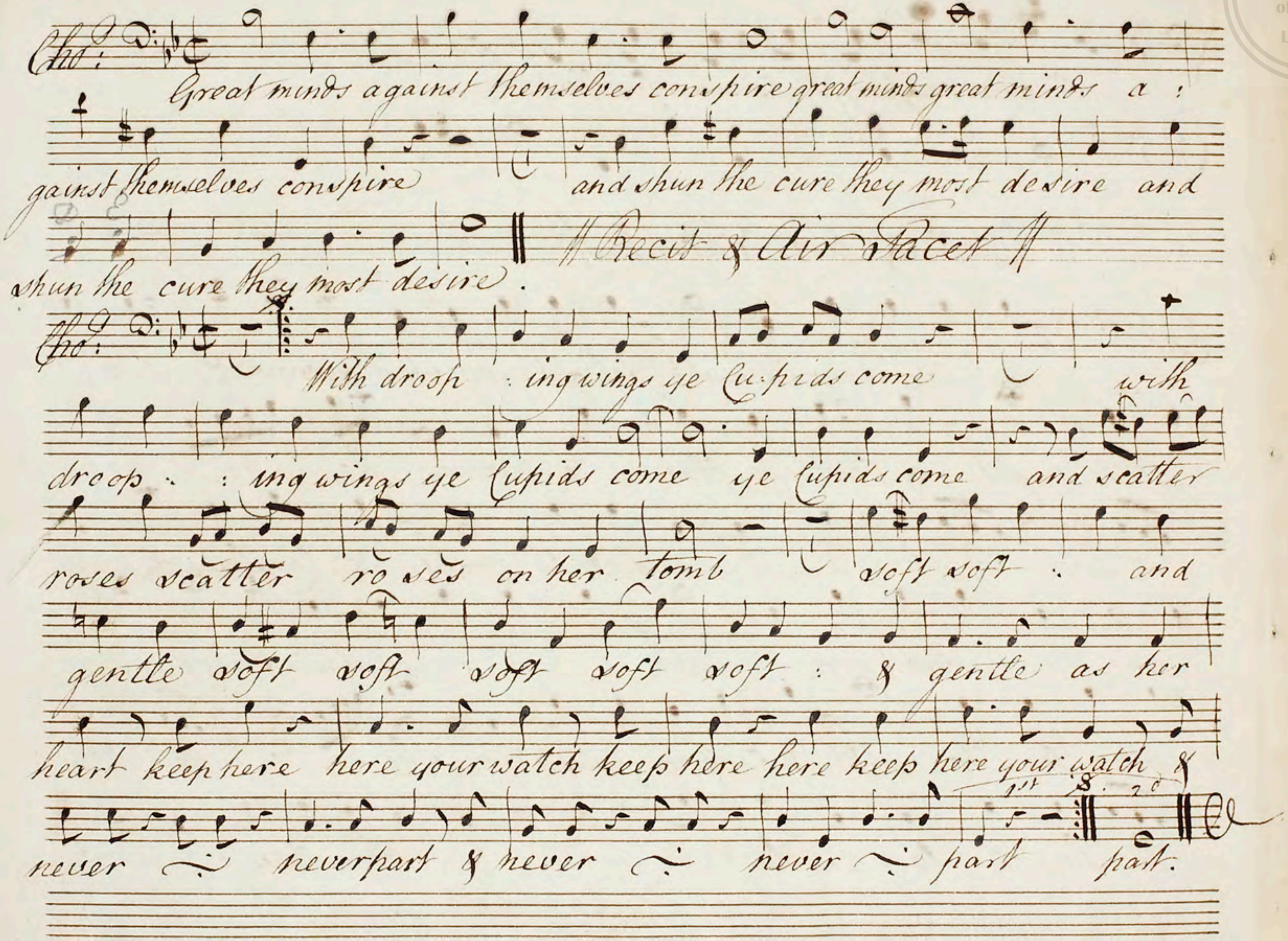

Air Ends
Chorus
visit them more. Come a:way fellow sailors come a:
way come a way come a way your Anchors be weighing time &
tide will ad:mit no de:laying take a bowsey short leave of your
Nymphs on the shore and si lence their mourning with vows of re:
-turning tho' never in:tending to visit them more tho'
never in:tending to visit them more tho' never tho'
never in:tending to visit them more.
Dance
Recit
See see the flags & streamers curling


Anchors weighing Sails un-furling

|| Duett & Air Tacent ||


Cho:
Destructions our delight delight our greatest sorrow E-liza
bleeds to night & Carthage flames to-morrow ho, ho, ho,
ho, ho, ho, ho, E-li-za bleeds to night & Carthage flames to
morrow Destruction's our de light de light our greatest sorrow E-
li-za bleeds to night & Carthage flames to morrow ho, ho, ho, ho, ho,
ho, ho, E-li-za bleeds to night & Carthage flames to morrow.

||Recit & Duett Tacet|| ||Recit Tacet, Ends. Come when he is gone


Cho:
Great minds against themselves conspire great minds great minds a :
gainst themselves conspire and shun the cure they most desire and
shun the cure they most desire.
Recit & Air Tacet
Cho:
With droop : ing wings ye Cu-pids come with
droop : : ing wings ye Cupids come ye Cupids come and scatter
roses scatter ro ses on her tomb soft soft : and
gentle soft soft soft soft soft : & gentle as her
heart keep here here your watch keep here here keep here your watch &
never : never part & never : never : part
part.
1st
2d

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CANTO PRIMO

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MS 25 A

[5]

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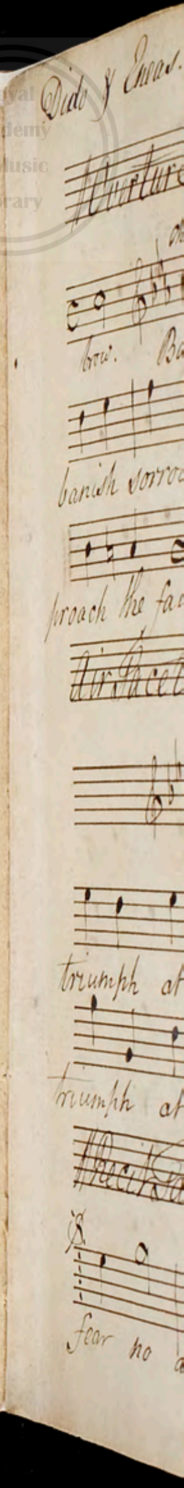
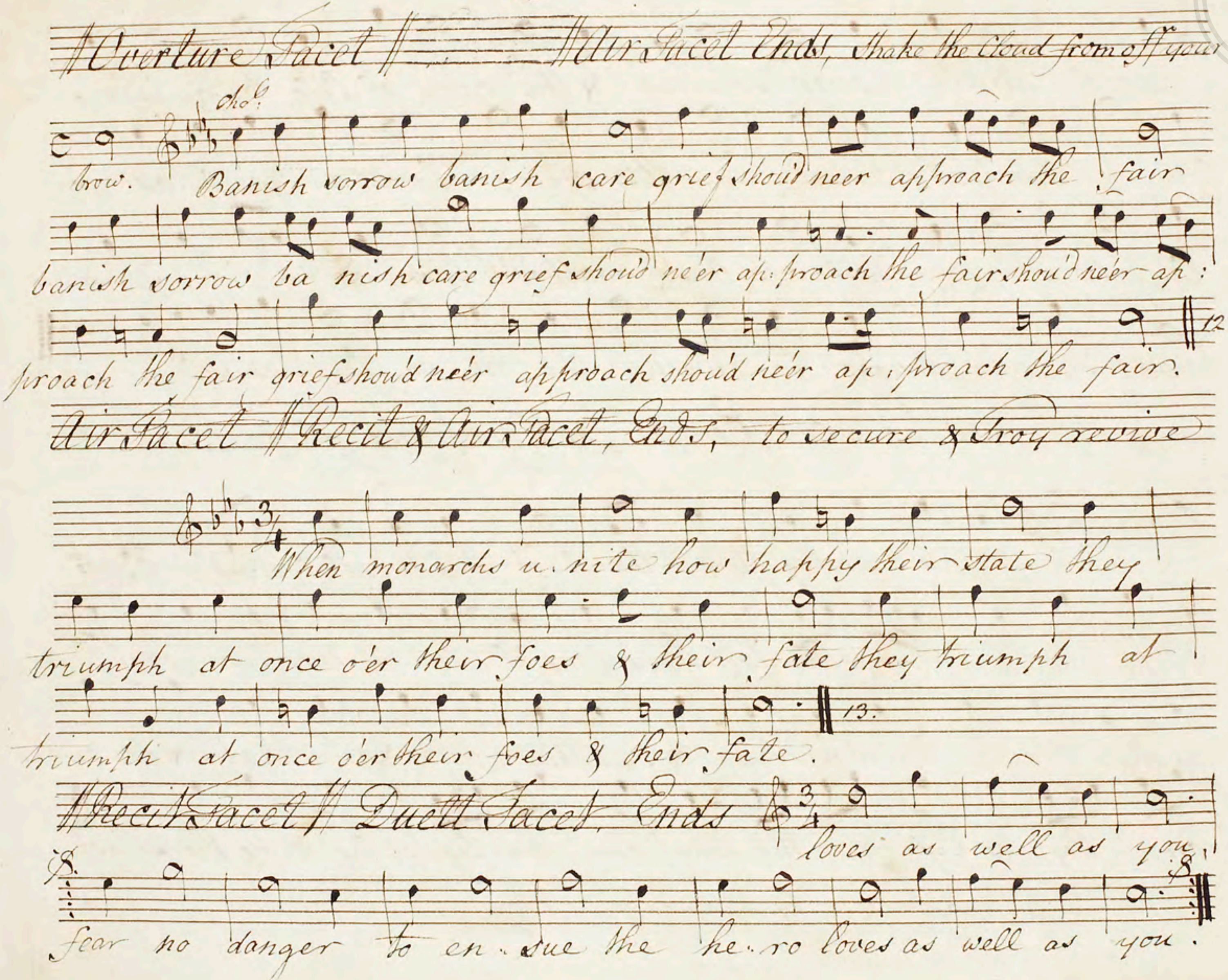
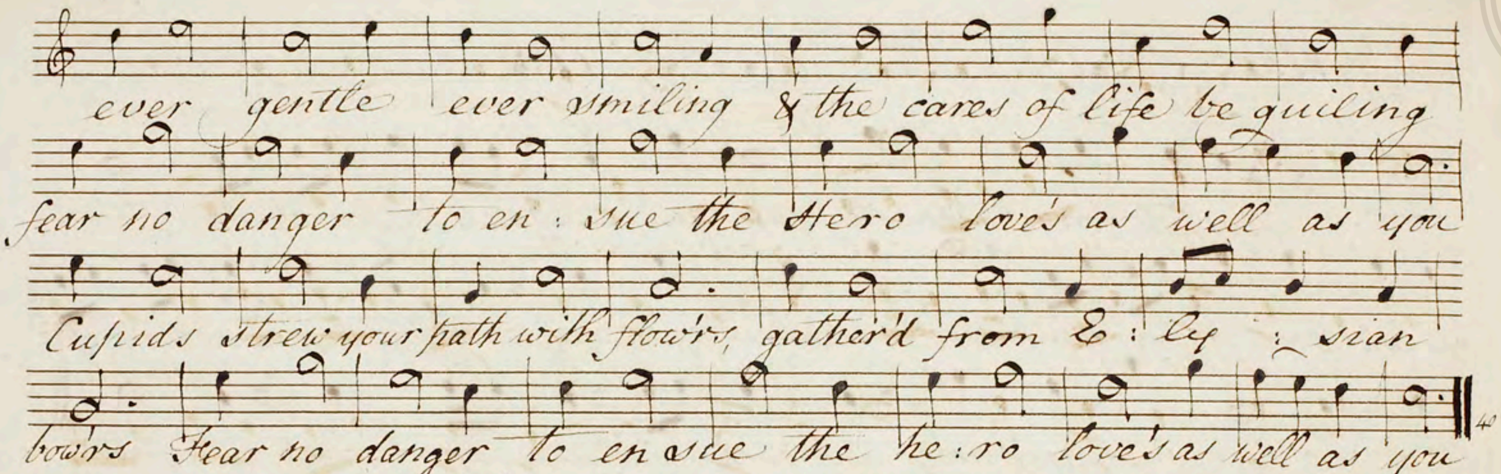
# Dido & Aeneas

## Canto Primo

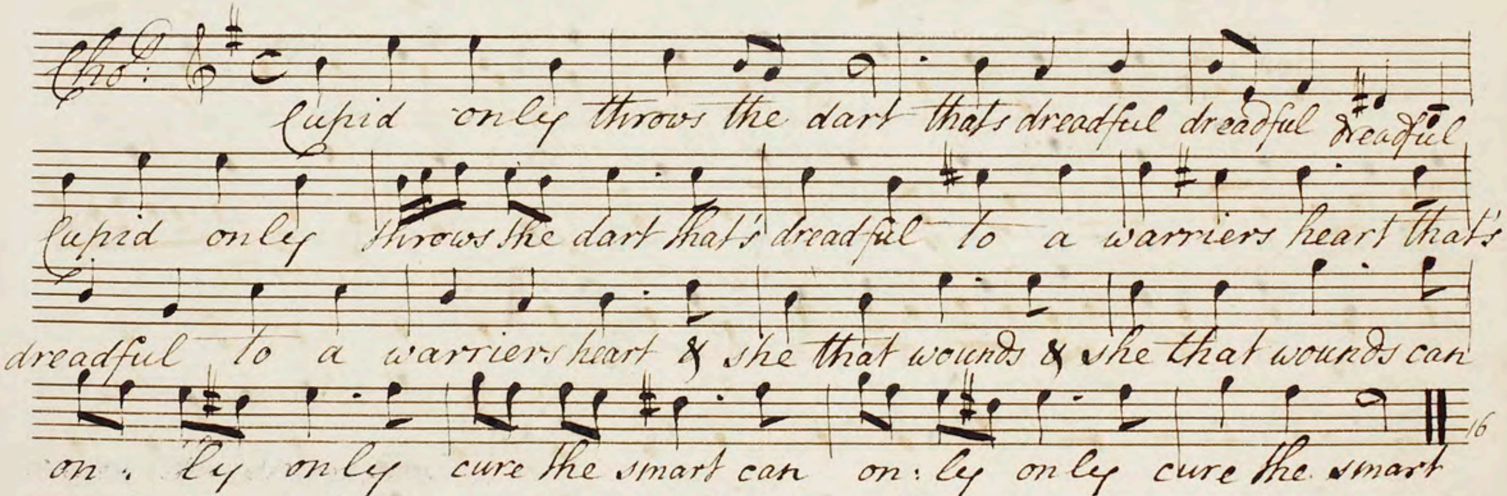

Dido & Eneas.
bow. Ba
banish sorro
proach the fa
triumph at
triumph at
fear no

Dido & Eneas. MS 25A [5] Canto Primo Purcell

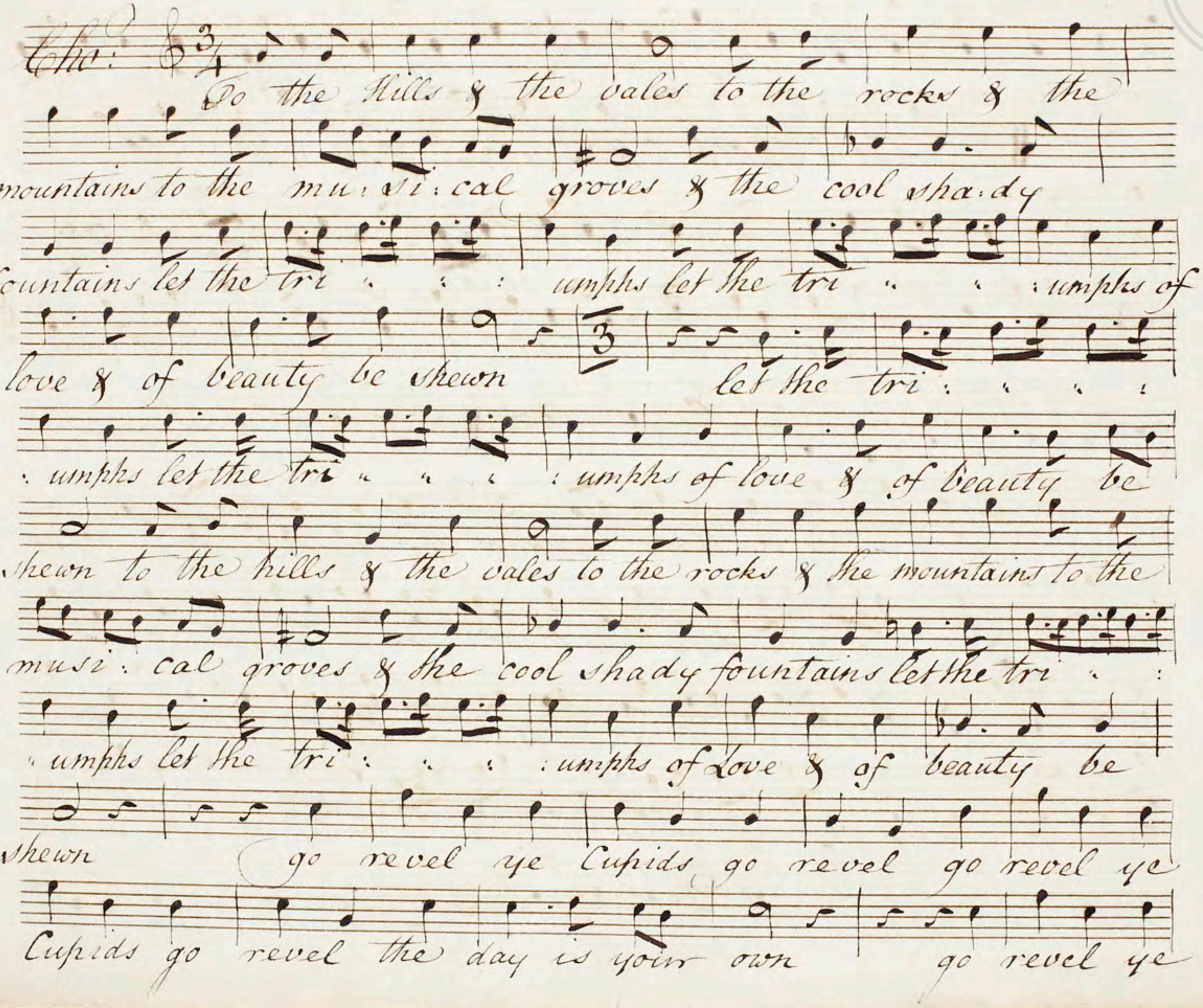

~~Overture Tacet // Air Tacet Ends, shake the Cloud from off your~~
Cho:
bow. Banish sorrow banish care grief shou'd ne'er approach the fair
banish sorrow ba nish care grief shou'd ne'er ap: proach the fair shou'd ne'er ap:
proach the fair grief shou'd ne'er approach shou'd ne'er ap: proach the fair.
12
~~Air Tacet // Recit & Air Tacet, Ends, to secure & Troy revive~~
When monarchs u. nite how happy their state they
triumph at once o'er their foes & their fate they triumph at
triumph at once o'er their foes & their fate.
13.
~~Recit Tacet // Duett Tacet. Ends~~
loves as well as you.
fear no danger to en. sue the he. ro loves as well as you.

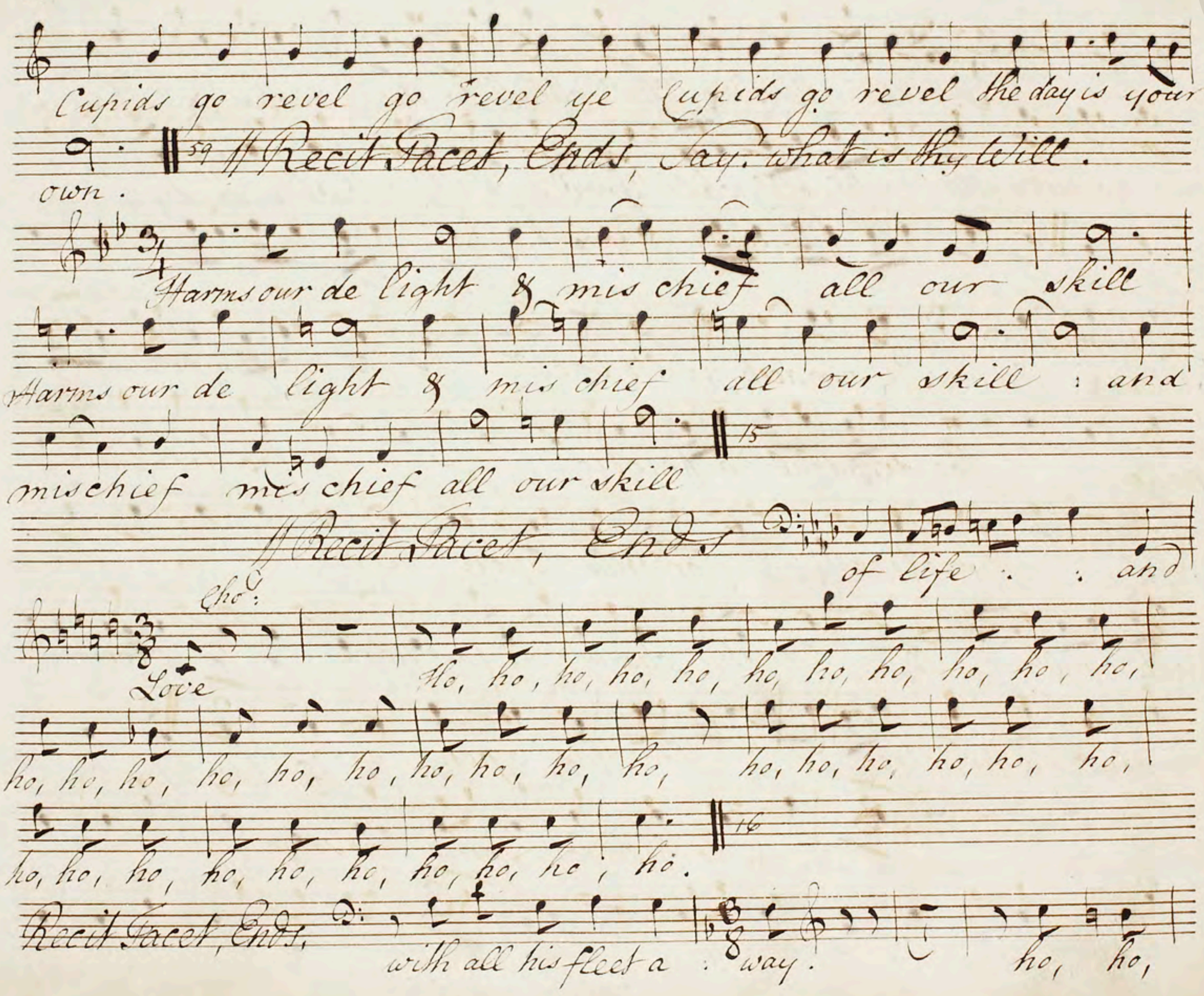

ever gentle ever smiling & the cares of life be guiling
fear no danger to en: sue the Hero love's as well as you
Cupids strew your path with flow'rs, gather'd from E: ly : sian
bow'rs Fear no danger to en sue the he: ro love's as well as you
40

Recit Tacet, Ends feeble stroke of destiny.

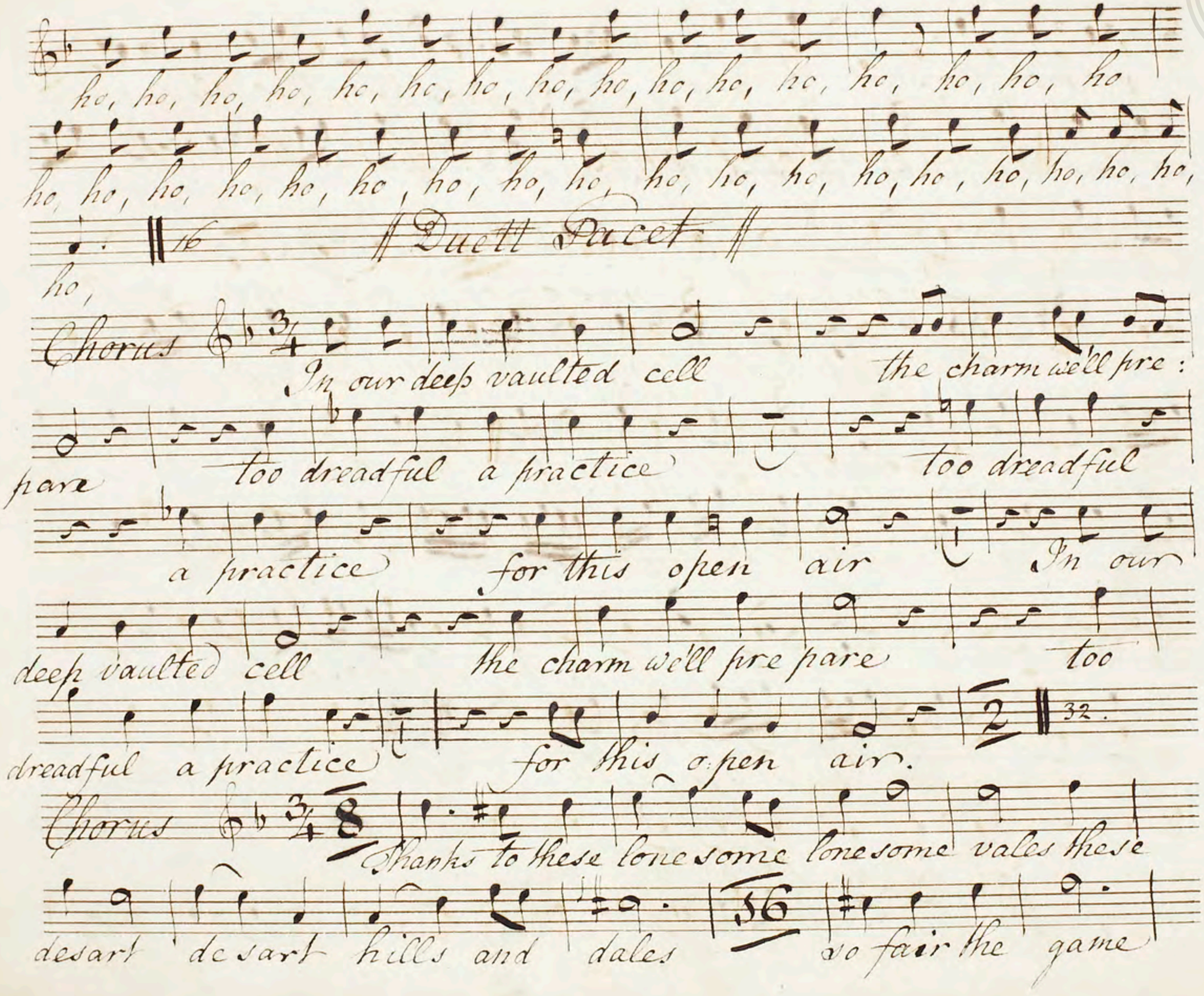

Cho:
Cupid only throws the dart that's dreadful dreadful dreadful
Cupid only throws the dart that's dreadful to a warriers heart that's
dreadful to a warriers heart & she that wounds & she that wounds can
on: ly only cure the smart can on: ly only cure the smart
16

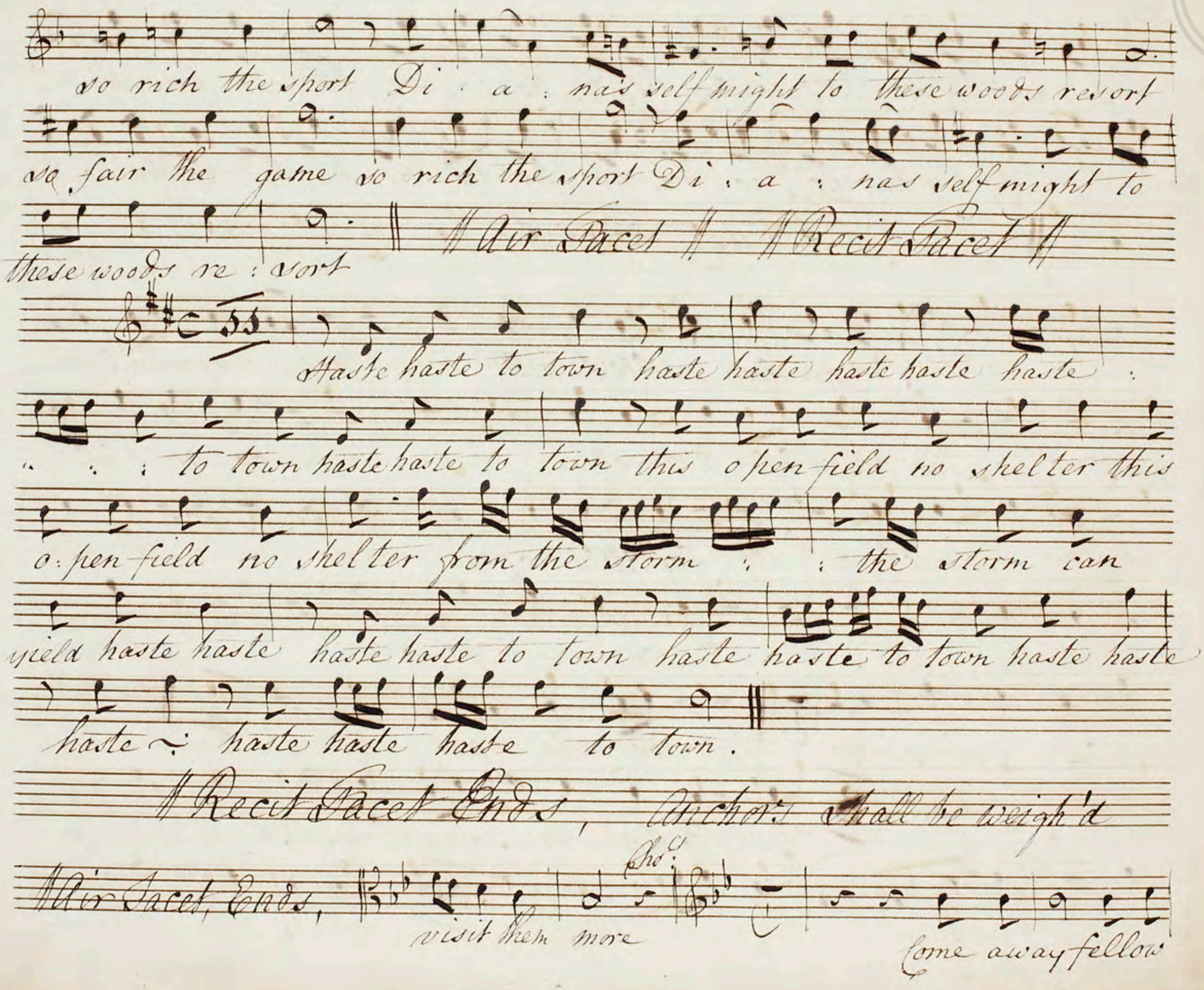
Recit & Air Tacent

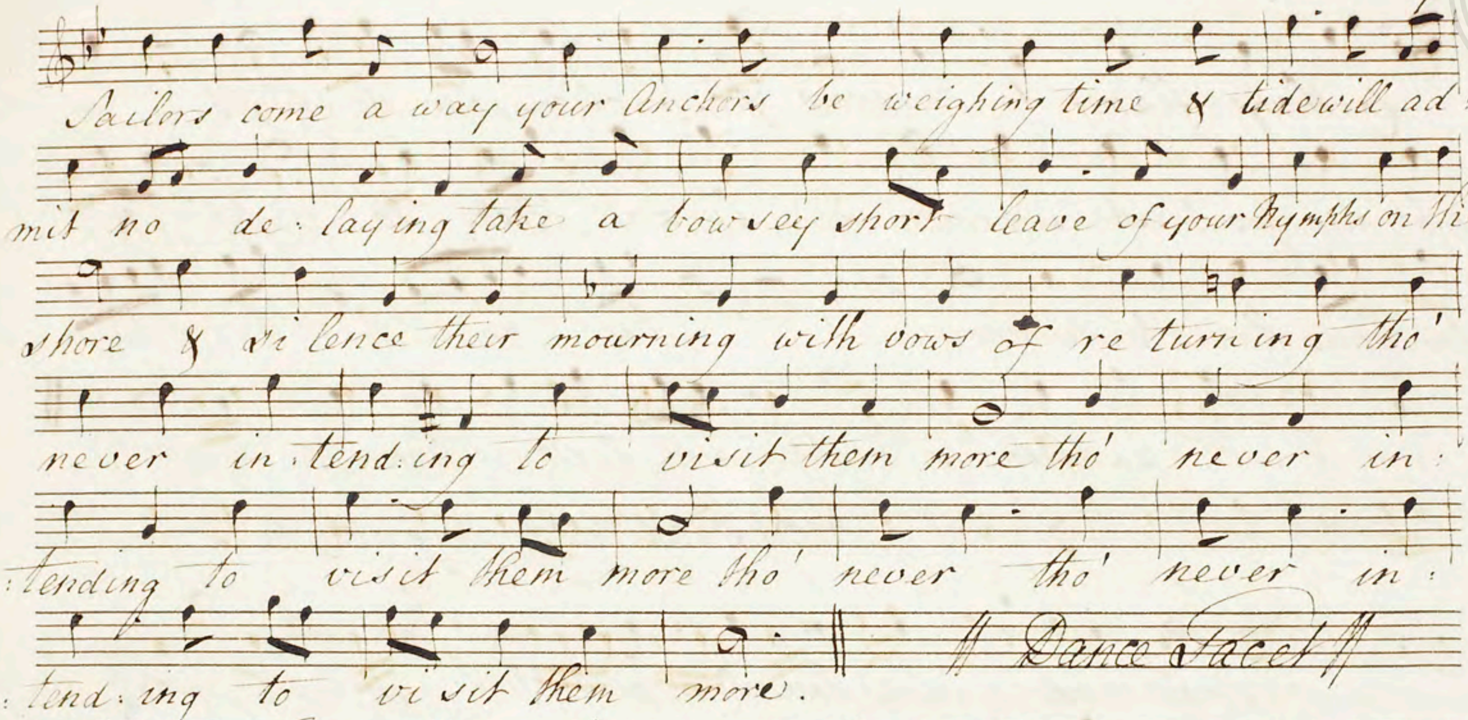

Cho:
To the Hills & the vales to the rocks & the
mountains to the mu: si: cal groves & the cool sha: dy
fountains let the tri : : : umphs let the tri : : : umphs of
love & of beauty be shewn
3
let the tri : : : :
: umphs let the tri : : : : umphs of love & of beauty be
shewn to the hills & the vales to the rocks & the mountains to the
musi: cal groves & the cool shady fountains let the tri : :
: umphs let the tri : : : : umphs of Love & of beauty be
shewn go revel ye Cupids go revel go revel ye
Cupids go revel the day is your own go revel ye


Cupids go revel go revel ye Cupids go revel the day is your own.
59 Recit Tacet, Ends, Say: what is thy Will.
Harms our de light & mis chief all our skill
Harms our de light & mis chief all our skill : and mischief mis chief all our skill
15
Recit Tacet, Ends
of life . . and
Cho:
Love
Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
16
Recit Tacet, Ends.
with all his fleet a : way. ho, ho,

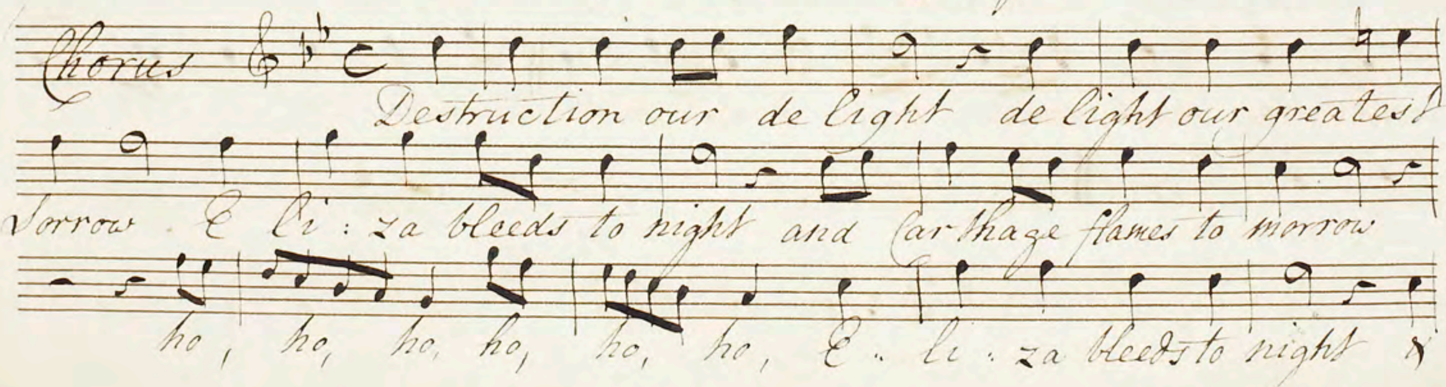
4

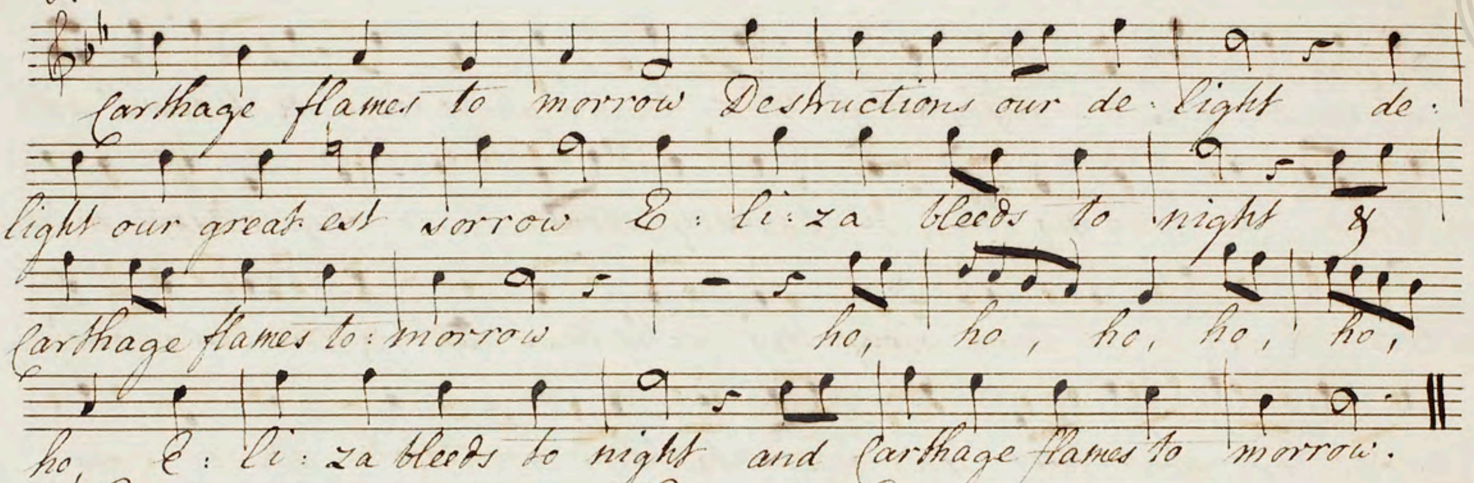

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho,
16
Duett Tacet
Chorus
3/4
In our deep vaulted cell the charm we'll pre:
pare too dreadful a practice too dreadful
a practice for this open air In our
deep vaulted cell the charm we'll pre pare too
dreadful a practice for this o:pen air.
2
32.
Chorus
3/4
8
Thanks to these lonesome lonesome vales these
desart desart hills and dales
16
so fair the game


so rich the sport Di · a · na's self might to these woods resort
so fair the game so rich the sport Di · a · na's self might to
these woods re : sort
Air Tacet
Recit Tacet
Haste haste to town haste haste haste haste haste
to town haste haste to town this open field no shelter this
o · pen field no shelter from the storm the storm can
yield haste haste haste haste to town haste haste to town haste haste
haste haste haste haste to town.
Recit Tacet Ends, Anchors shall be weigh'd
Air Tacet, Ends,
visit them more
Cho:
Come away fellow

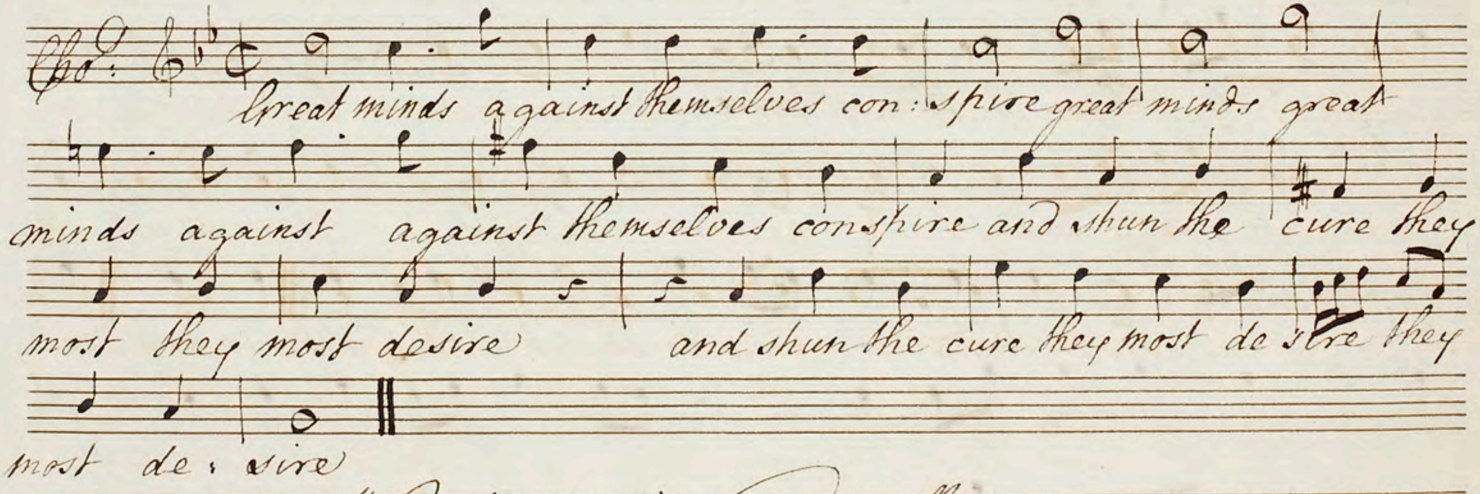

Sailors come a way your Anchors be weighing time & tide will ad:
mit no de: laying take a bowsey short leave of your Nymphs on the
shore & si lence their mourning with vows of re turning tho'
never in: tend: ing to visit them more tho' never in:
:tending to visit them more tho' never tho' never in:
:tend: ing to vi sit them more.
// Dance Tacet //

// Duett Tacet // // Air Tacet, Ends, Carthage flames tomorrow

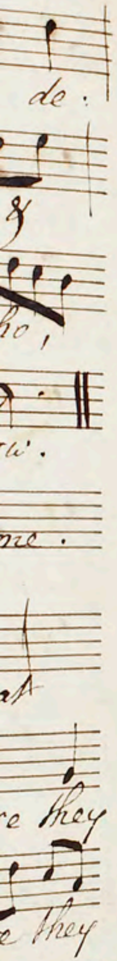

Chorus
Destruction our de light de light our greatest
Sorrow E li: za bleeds to night and Carthage flames to morrow
ho, ho, ho, ho, ho, ho, E: li: za bleeds to night &

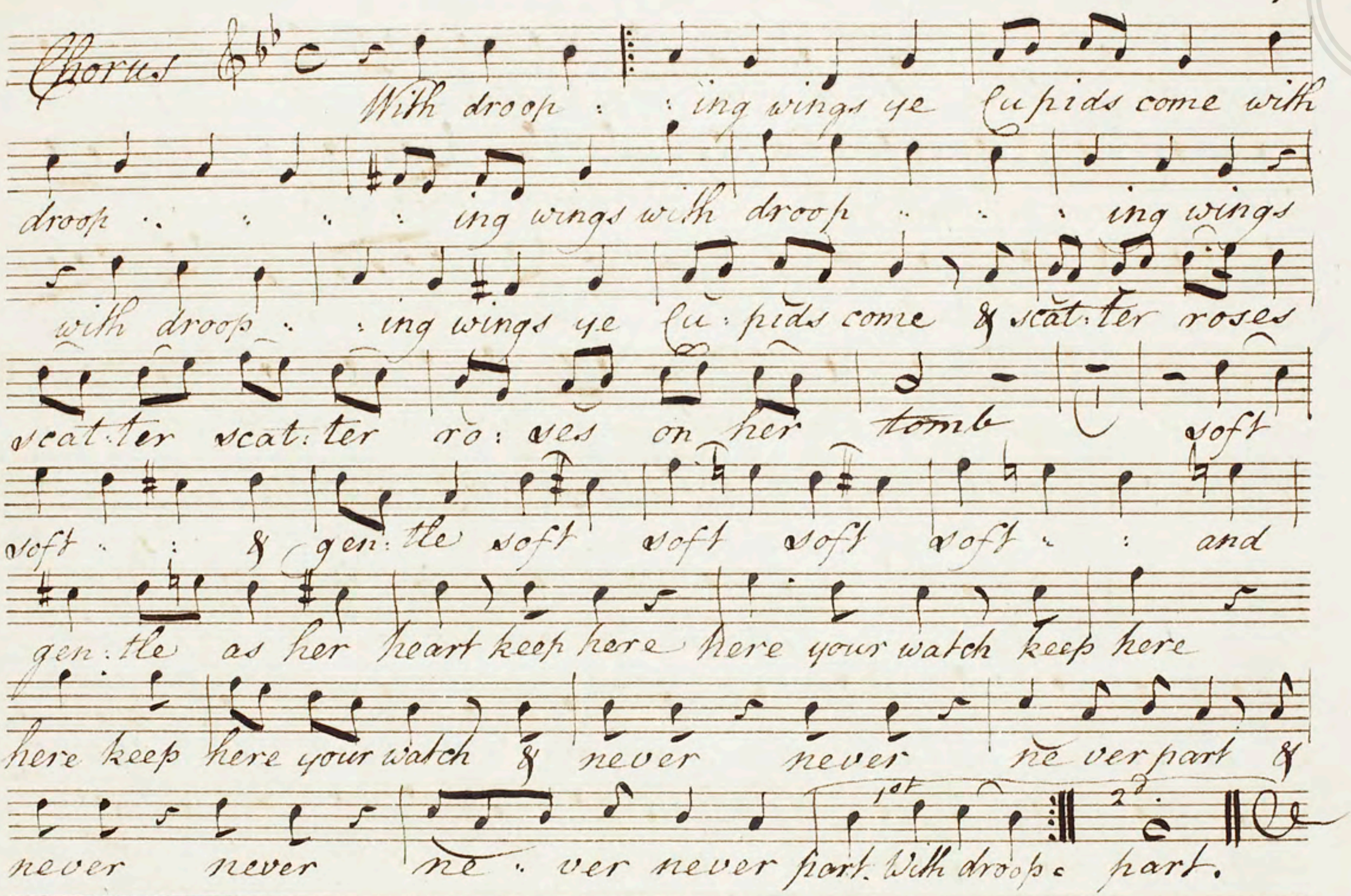

Carthage flames to morrow Destructions our de: light de: light our great est sorrow E: li: za bleeds to night & Carthage flames to: morrow ho, ho, ho, ho, ho, ho, E: li: za bleeds to night and Carthage flames to morrow.

// Recit & Duett Tacent // Recit Tacet, Ends, Come when he is gone.


Cho:
Great minds against themselves con: spire great minds great minds against against themselves conspire and shun the cure they most they most desire and shun the cure they most de sire they most de: sire

// Recit & Air Tacent //


de:
&
ho,
w.
ne.
at
re they
e they


Chorus
With droop : : ing wings ye Cupids come with
droop : : : : ing wings with droop : : : ing wings
with droop : : ing wings ye Cu: pids come & scat: ter roses
scat: ter scat: ter ro: ses on her tomb soft
soft : : & gen: tle soft soft soft soft : : and
gen: tle as her heart keep here here your watch keep here
here keep here your watch & never never ne ver part &
never never ne : ver never part. With droop: part.
1st
2d

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CANTO [PRIMO]

MS 25 A

[6]

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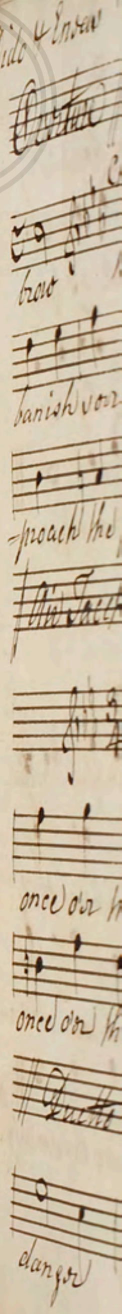
Dido & Æneas Purcell.

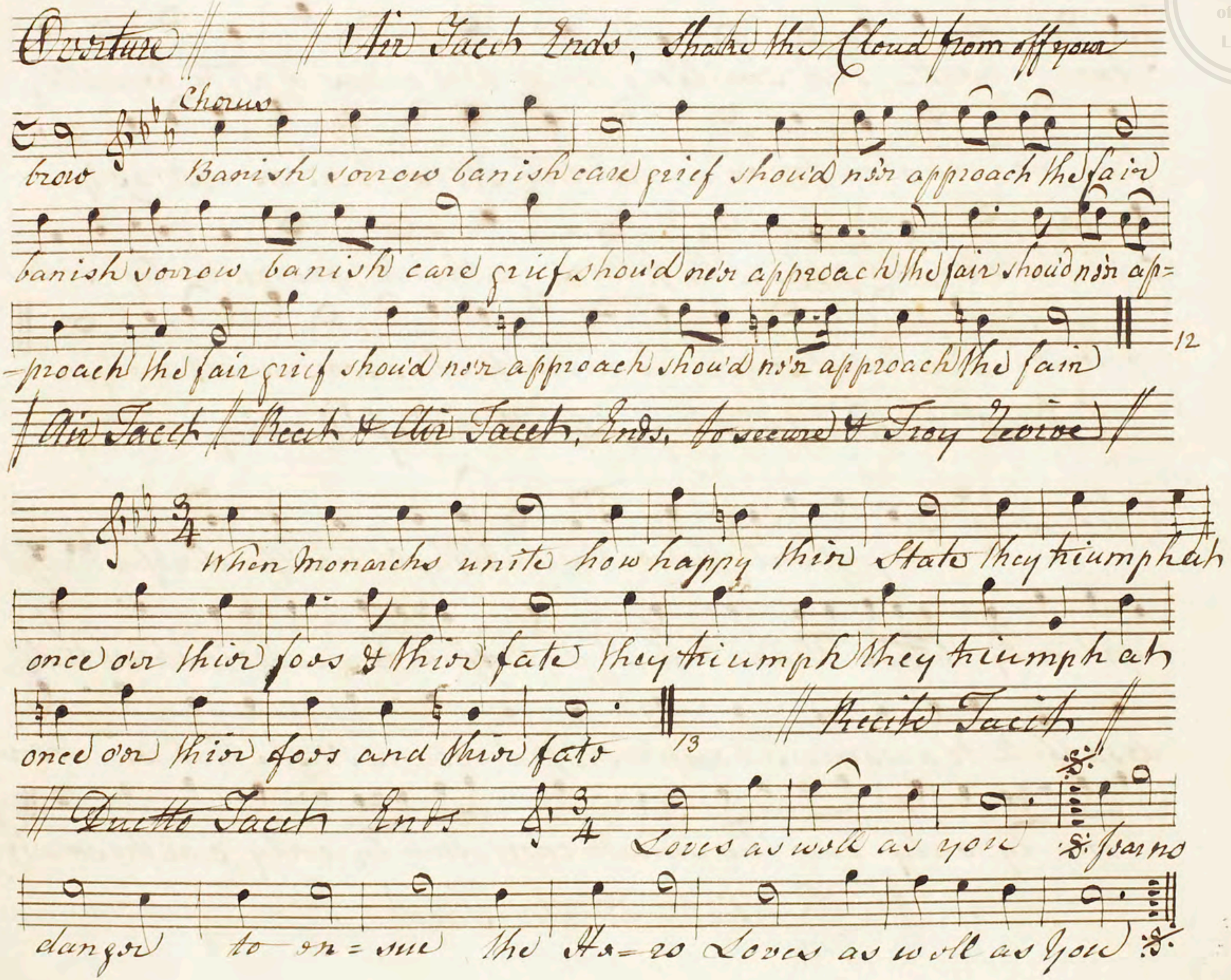
Canto


Dido & Eneas
once o'er
once o'er
danger

Dido & Eneas MS 25A [6]

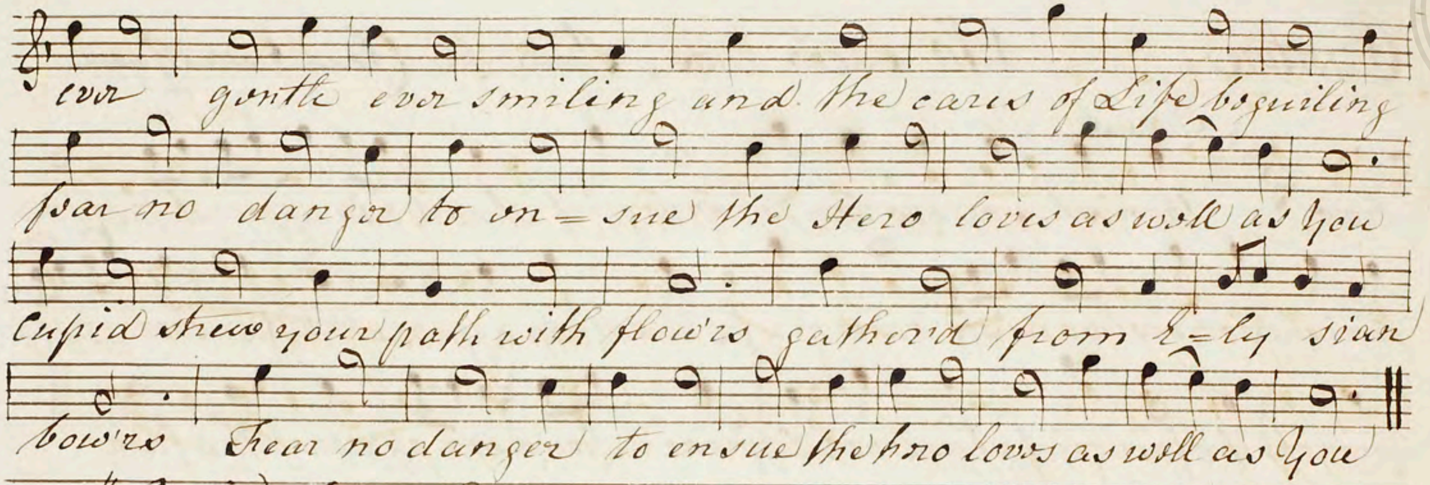
## Canto Primo

Purcell

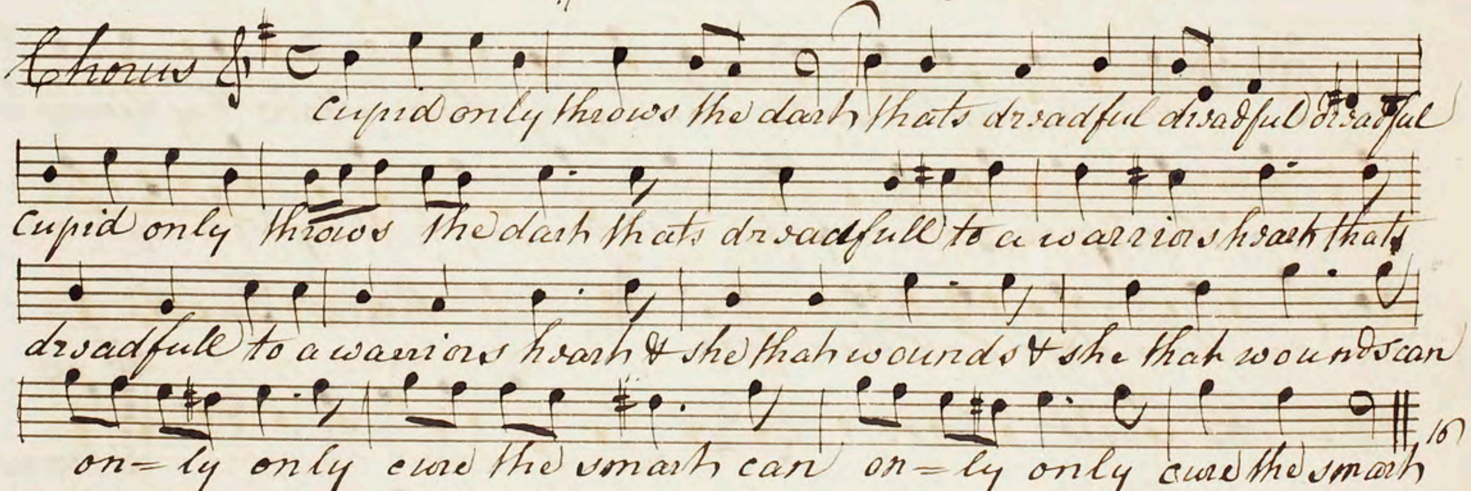

Overture // // Air Tacet Ends, Shake the Cloud from off your
Chorus
brow Banish sorrow banish care grief shou'd ne'er approach the fair
banish sorrow banish care grief shou'd ne'er approach the fair shou'd ne'er ap-
-proach the fair grief shou'd ne'er approach shou'd ne'er approach the fair
12
Air Tacet // Recit & Air Tacet, Ends, to secure & Troy Revive //
When Monarchs unite how happy their State they triumph at
once o'er their foes & their fate they triumph they triumph at
once o'er their foes and their fate
13
// Recit Tacet //
// Duetto Tacet Ends
Loves as well as you Fear no
danger to en=sue the He=ro Loves as well as you

1/a

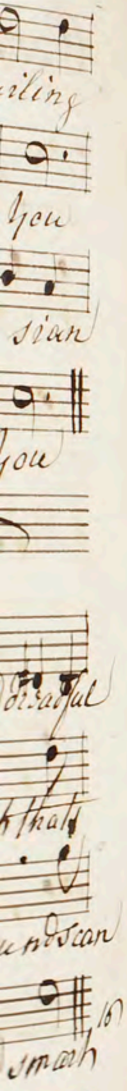
# Canto Primo


ever gentle ever smiling and the cares of Life beguiling
fear no danger to en=sue the Hero loves as well as You
Cupid strew your path with flow'rs gather'd from E=ly sian
bow'rs Fear no danger to ensue the hero loves as well as You

// Recit. Tacet Ends // Sable Stroke of Destiny

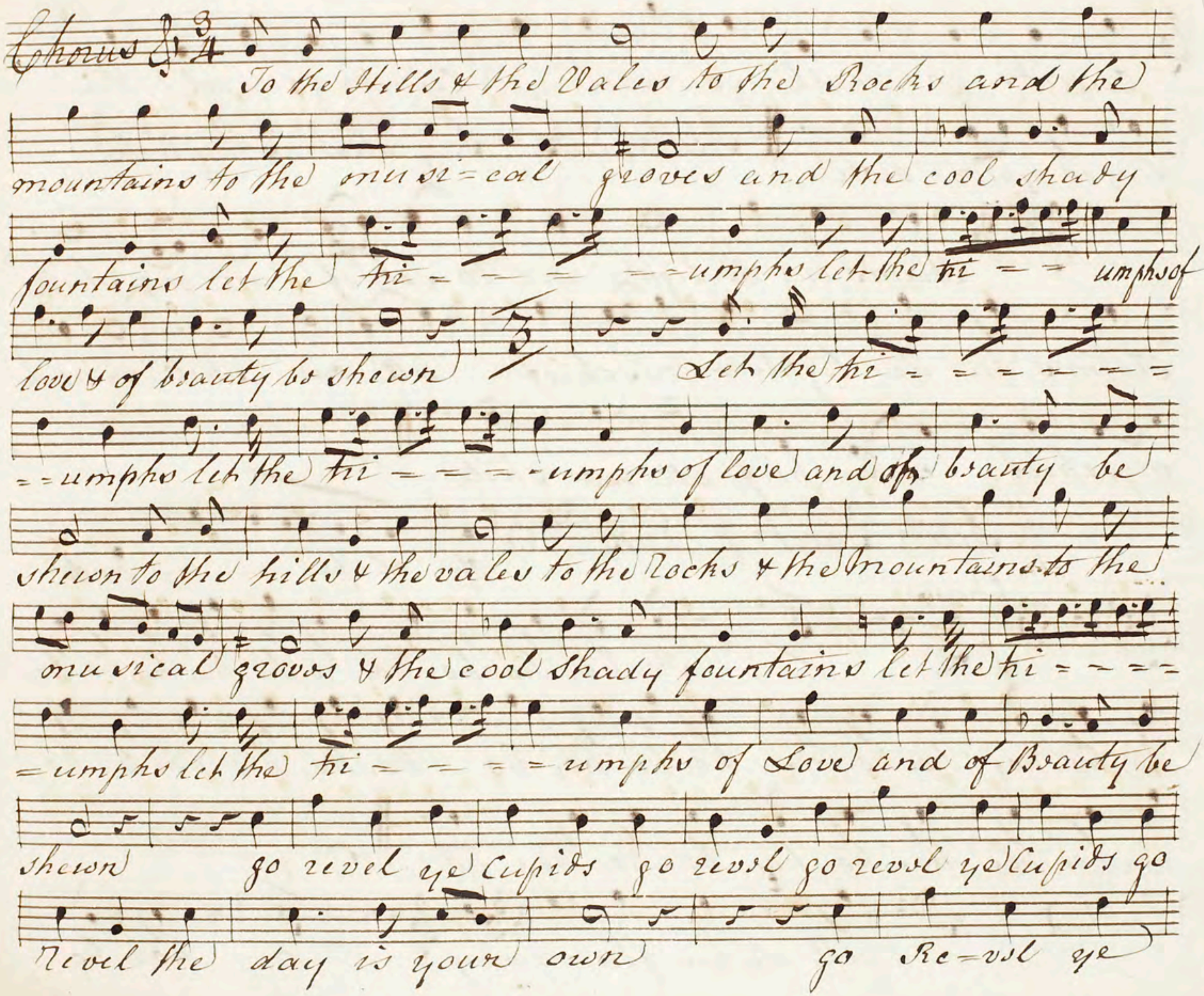

Chorus
Cupid only throws the dart thats dreadful dreadful dreadful
Cupid only throws the dart thats dreadfull to a warriors heart thats
dreadfull to a warriors heart & she that wounds & she that wounds can
on=ly only cure the smart can on=ly only cure the smart
16

// Recitativo & Air Tacet //



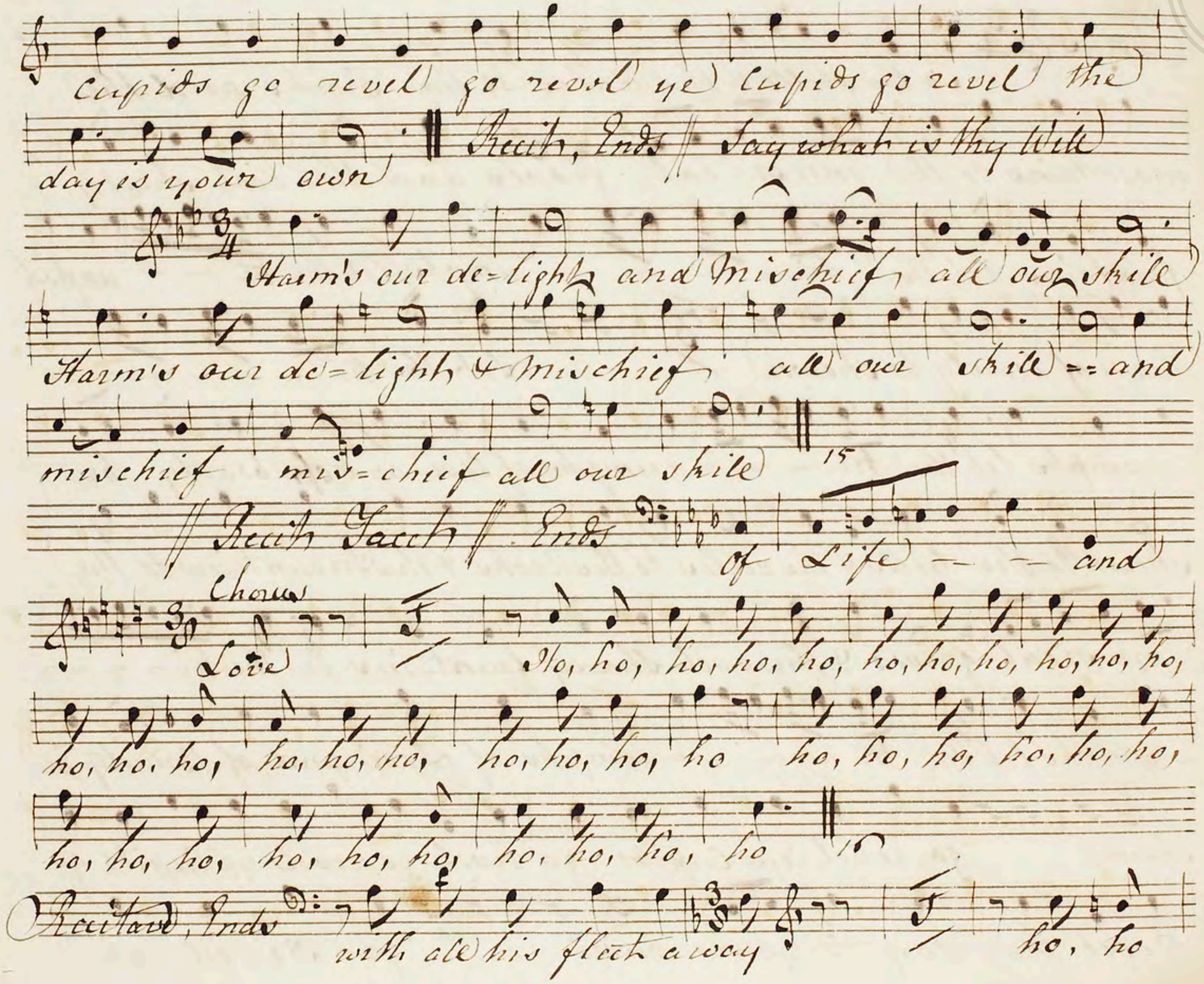
ailing
you
sian
you
dreadful
that's
undscan
smart

## Canto Primo

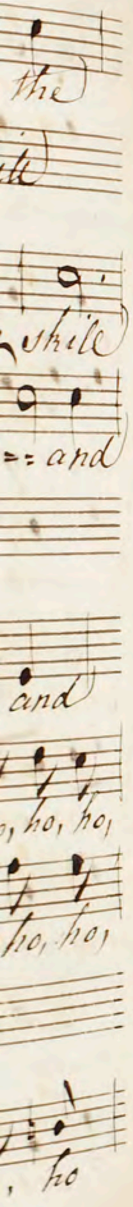


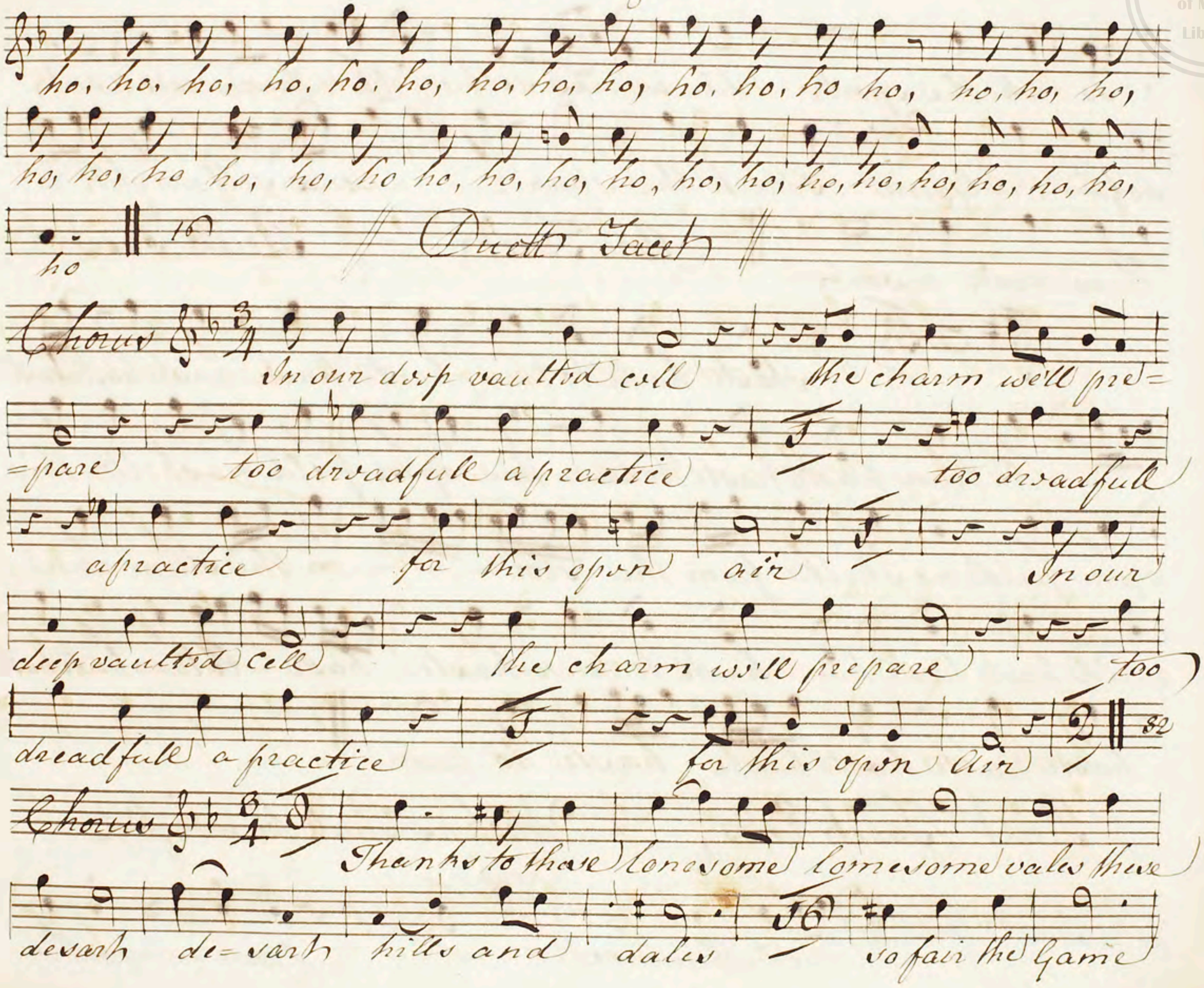
Chorus
To the Hills & the Vales to the Rocks and the
mountains to the mu=si=cal groves and the cool shady
fountains let the tri = = = = = umphs let the tri = = umphs of
love & of beauty be shewn Let the tri = = = = = =
= = umphs let the tri = = = = umphs of love and of beauty be
shewn to the hills & the vales to the Rocks & the Mountains to the
musical groves & the cool shady fountains let the tri = = = =
= umphs let the tri = = = = umphs of Love and of Beauty be
shewn go revel ye Cupids go revel go revel ye Cupids go
revel the day is your own go Re=vel ye

## Canto Primo

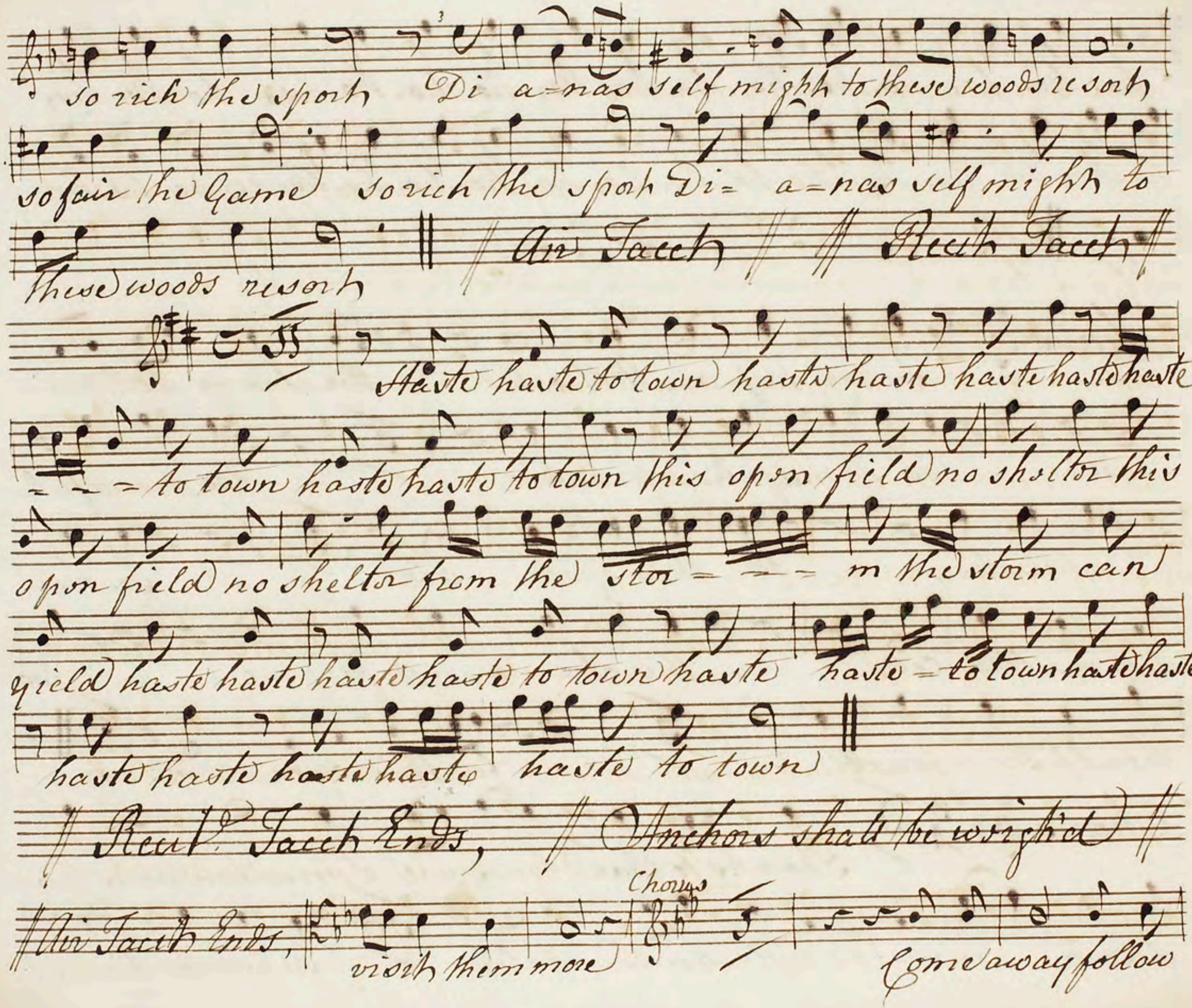

Cupids go revel go revel ye Cupids go revel the
day is your own
Recit. Ends
Say what is thy Will
Harm's our de=light and mischief all our skill
Harm's our de=light & mischief all our skill == and
mischief mis=chief all our skill
15
Recit. Tacet
Ends
Of Life — — and
Chorus
Love
F
Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
16
Recitand. Ends
with all his fleet away
F
ho, ho

## Canto primo

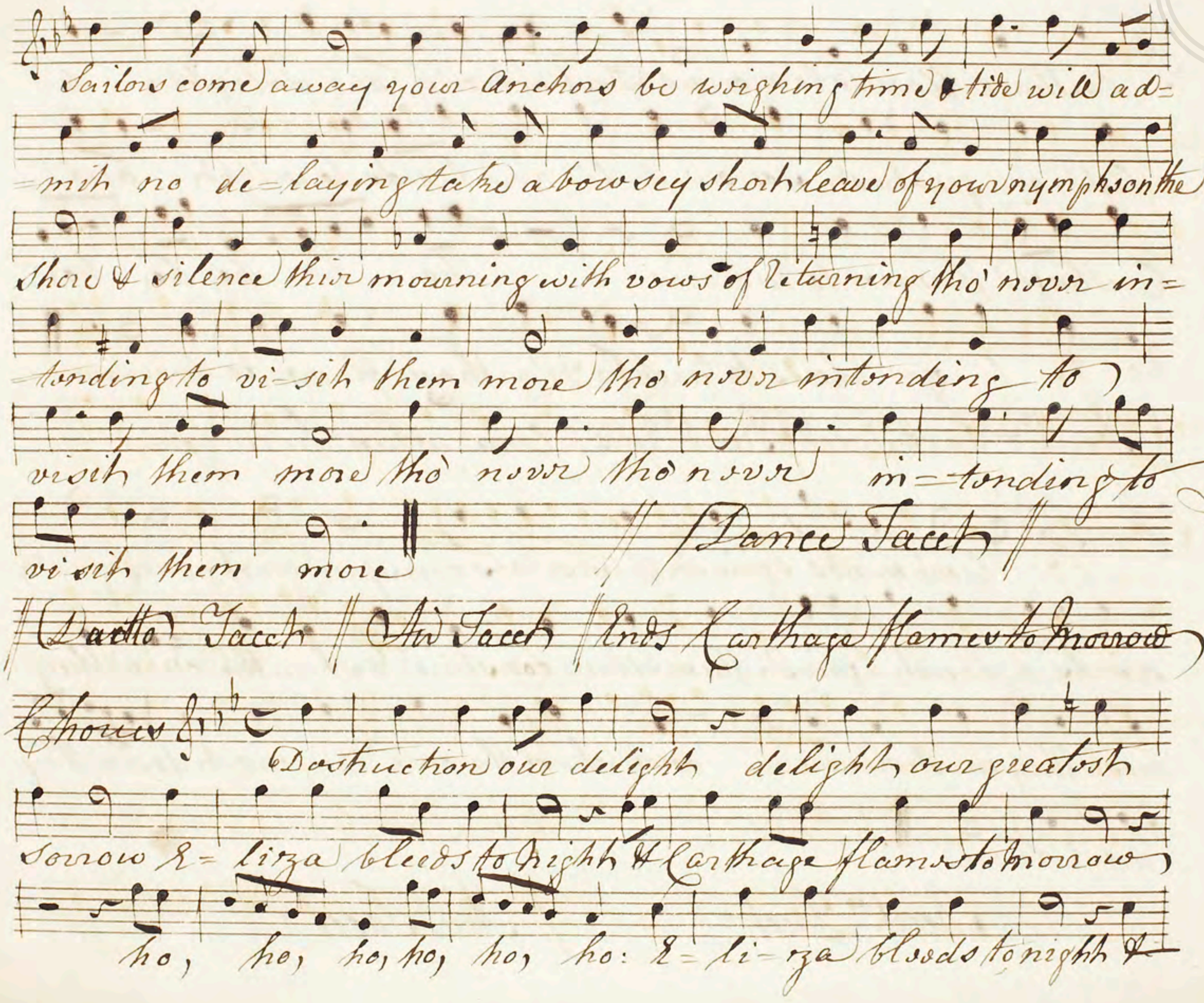

the
ile
9
skill
and
and
ho, ho,
ho, ho,
ho


ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho
16
Duett Tacet
Chorus
In our deep vaulted cell the charm we'll pre=
=pare too dreadfull a practice too dreadfull
a practice for this open air In our
deep vaulted cell the charm we'll prepare too
dreadfull a practice for this open Air
82
Chorus
Thanks to these lonesome lonesome vales these
desart de=sart hills and dales
16
so fair the Game

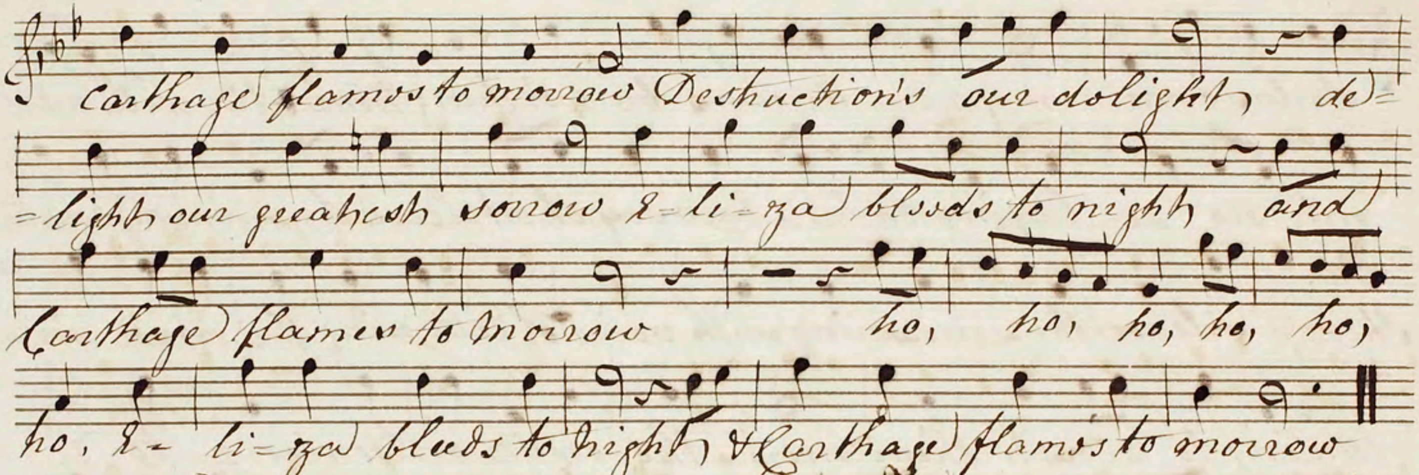
# Canto Primo


so rich the sport Di= a=nas self might to these woods resort
so fair the Game so rich the sport Di= a=nas self might to
these woods resort
Air Tacet
Recit Tacet
Haste haste to town haste haste haste haste haste
= = = to town haste haste to town this open field no shelter this
open field no shelter from the stor= = = m the storm can
yield haste haste haste haste to town haste haste = to town haste haste
haste haste haste haste haste to town
Recit. Tacet Ends,
Anchors shall be weigh'd
Air Tacet Ends,
visit them more
Chorus
Come away follow

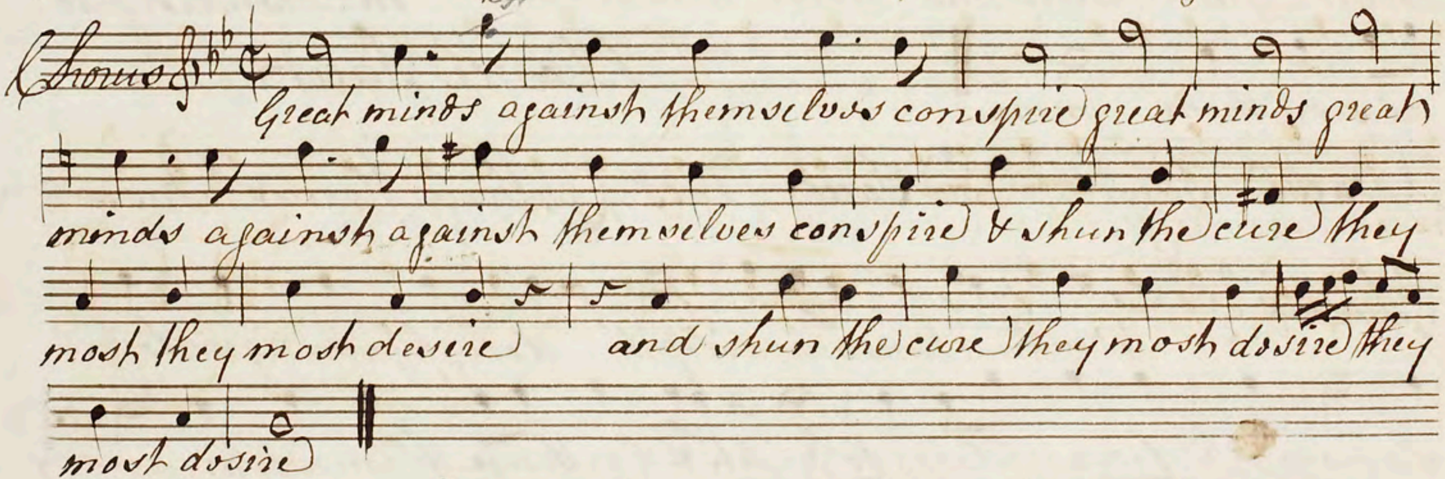
## Canto Primo


Sailors come away your Anchors be weighing time & tide will ad=
=mit no de-laying take a bowsey short leave of your nymphs on the
shore & silence their mourning with vows of returning tho' never in=
tending to vi-sit them more tho' never intending to
visit them more tho' never tho' never in=tending to
vi-sit them more
Dance Tacet
Ditto Tacet
Air Tacet
Ends Carthage flames to morrow
Chorus
Destruction our delight delight our greatest
sorrow E=liza bleeds to night & Carthage flames to morrow
ho, ho, ho, ho, ho, ho: E=li=za bleeds to night &

## Canto primo

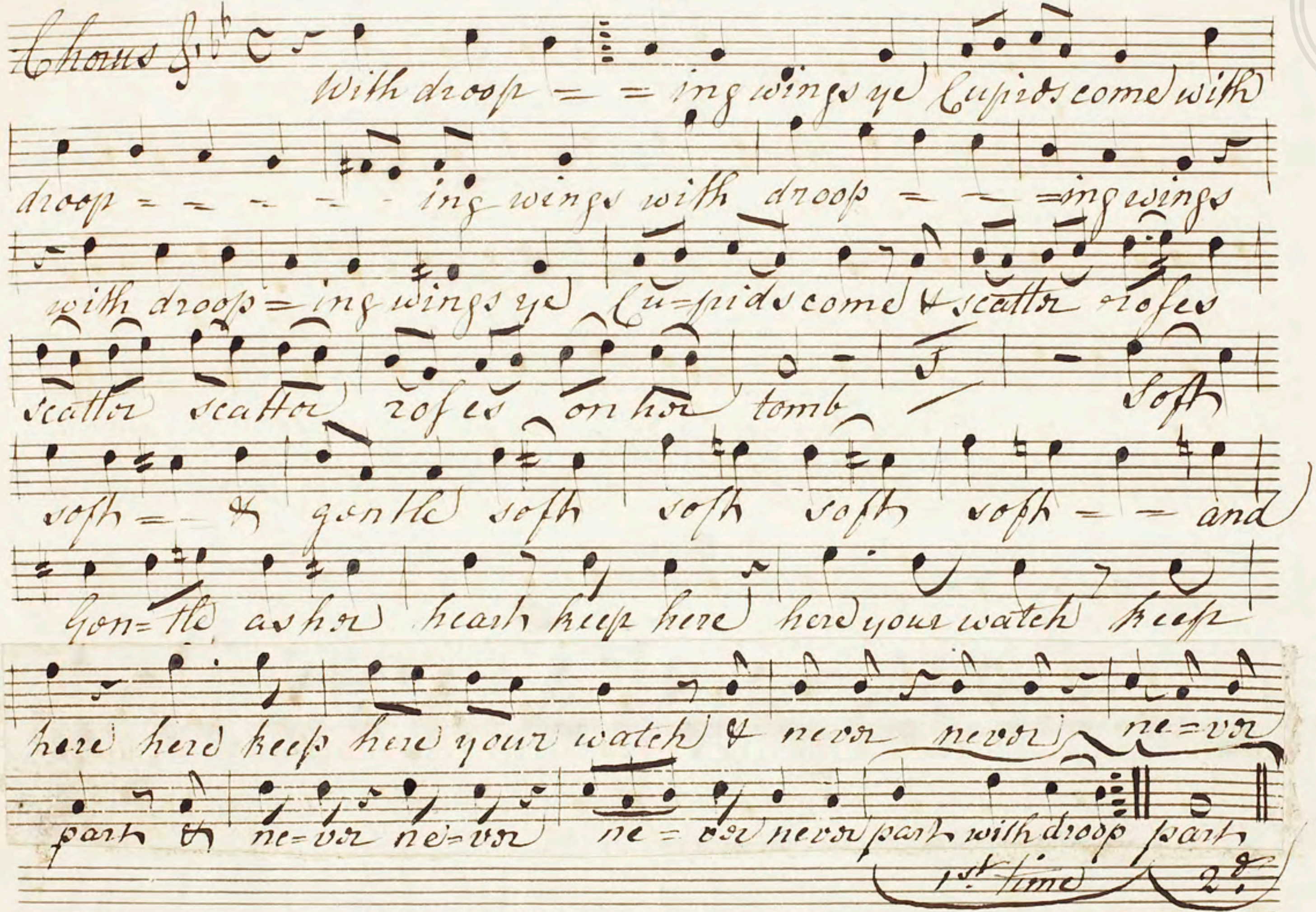

Carthage flames to morrow Destruction's our delight de=
=light our greatest sorrow E=li=za bleeds to night and
Carthage flames to morrow ho, ho, ho, ho, ho,
ho, E- li=za bleeds to night & Carthage flames to morrow

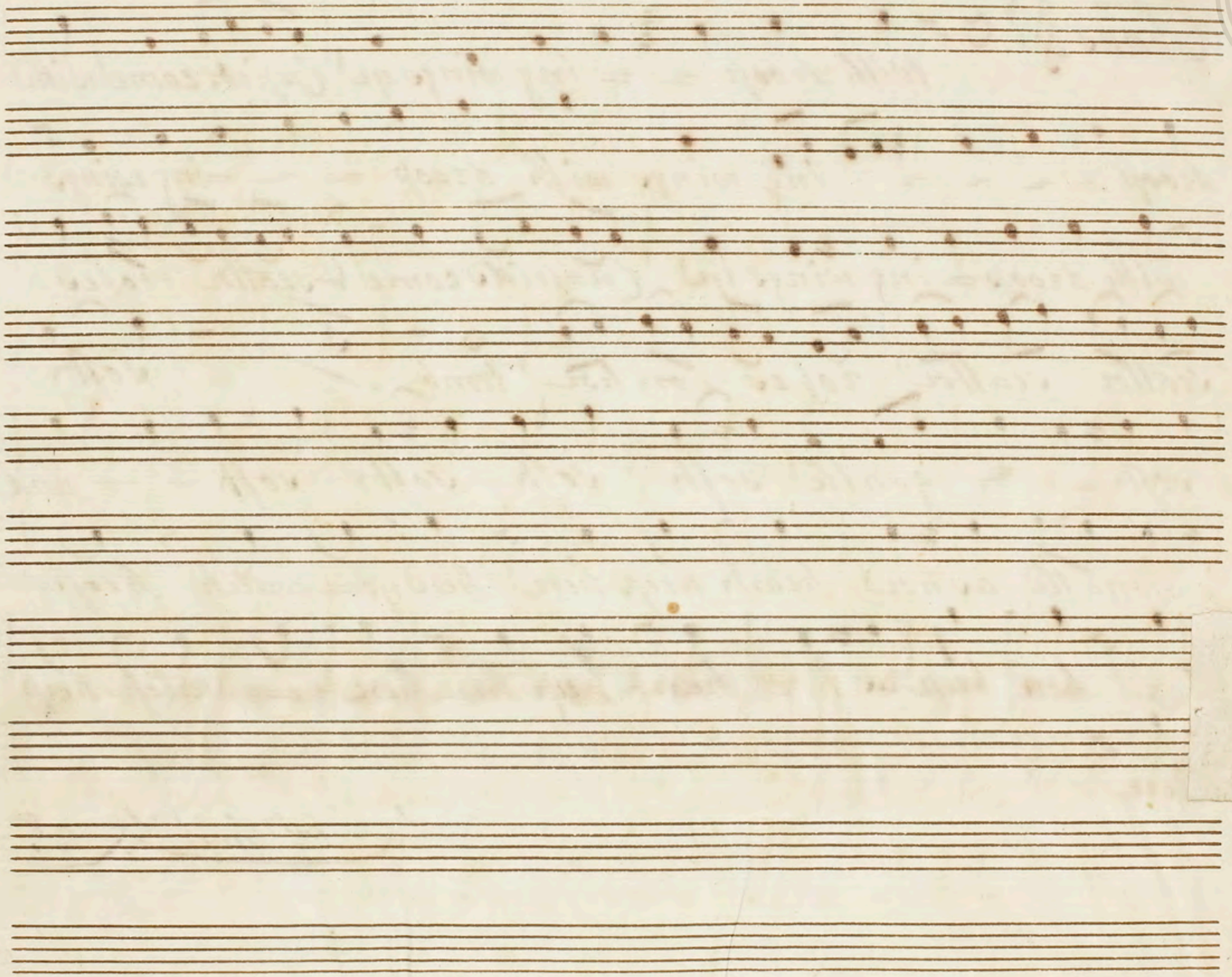
// Recit.t & Duett Tacet // Recit.t Ends / Come when he is gone //


Chorus
Great minds against themselves conspire great minds great
minds against against themselves conspire & shun the cure they
most they most desire and shun the cure they most desire they
most desire

// Recit.t Tacet // // Air Tacet //

## Canto primo


Chorus
With droop = = ing wings ye Cupids come with
droop = = = = = ing wings with droop = = = ing wings
with droop = ing wings ye Cu = pids come & scatter roses
scatter scatter roses on her tomb Soft
soft = = & gentle soft soft soft soft = = and
gen = tle ashes heap keep here here your watch keep
here here keep here your watch & never never ne = ver
part & ne = ver ne = ver ne = ver never part with droop part
1st time 2d



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CANTO [SECUNDO]

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MS 25 A

[7]

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[7]

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Dido & Aeneas

Canto [illegible]

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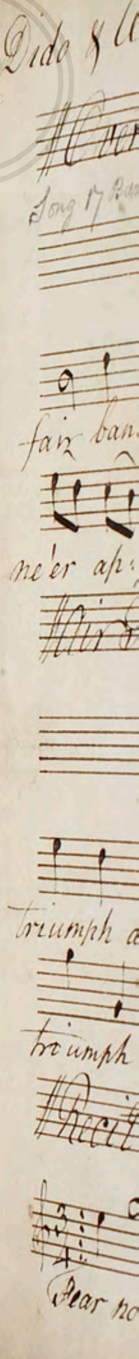
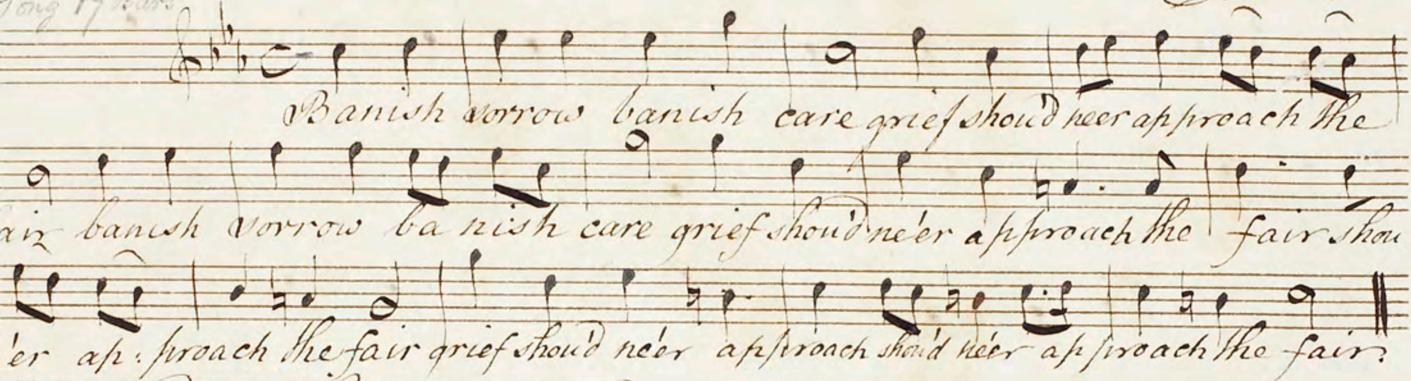

Dido & [illegible]
Song 17
fair ban
ne'er ap
triumph
triumph
Bear no

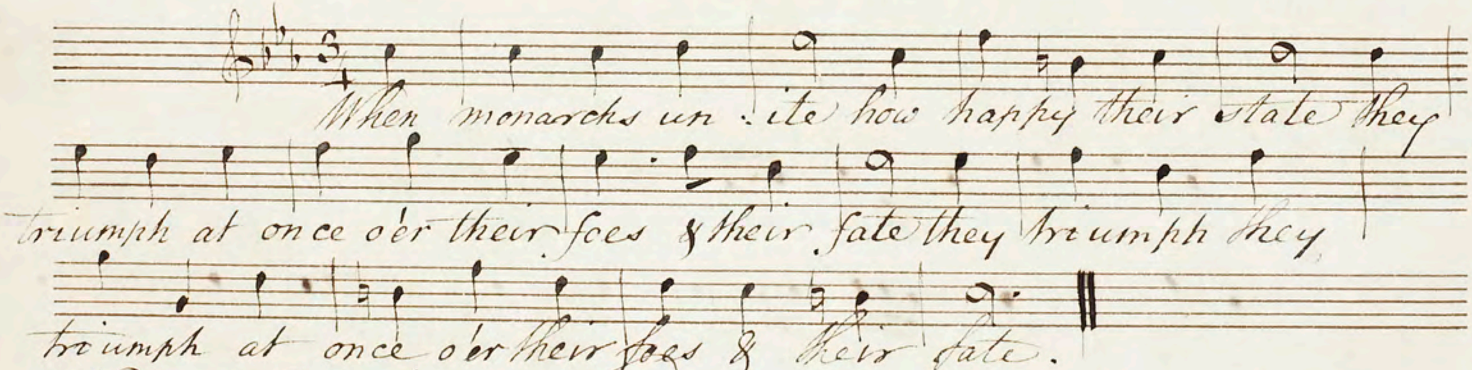
Dido & Aeneas. MS 25A [7] Canto Secondo. Purcell.

~~// Overture Tacet // Recit Tacet, Ends, Shake the Cloud from off your brow~~

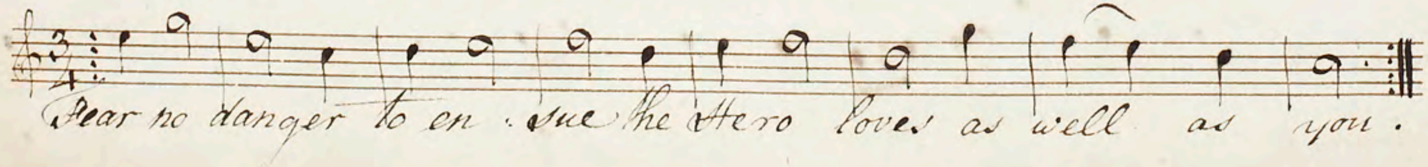
Song 17 Bars

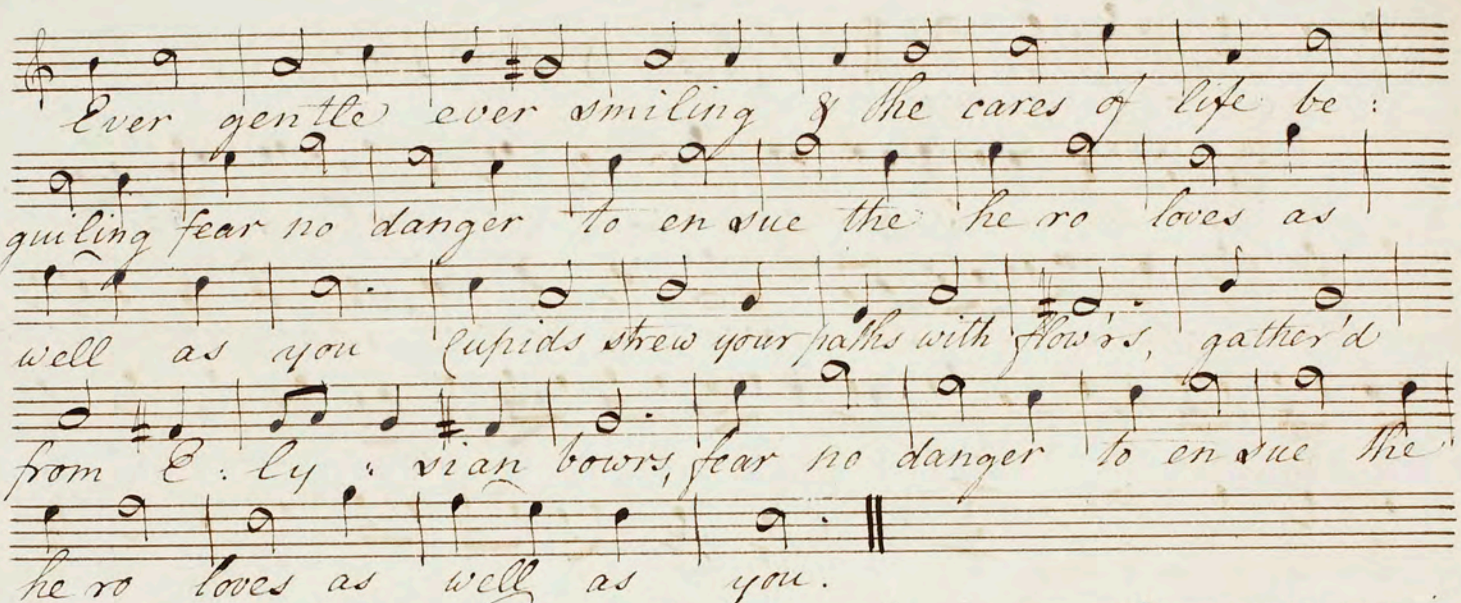

Banish sorrow banish care grief shou'd ne'er approach the
fair banish sorrow ba-nish care grief shou'd ne'er approach the fair shou'd
ne'er ap-proach the fair grief shou'd ne'er approach shou'd ne'er approach the fair.

~~// Air Tacet // Recit & Air Tacet, Ends, to Secure & Troy revive~~

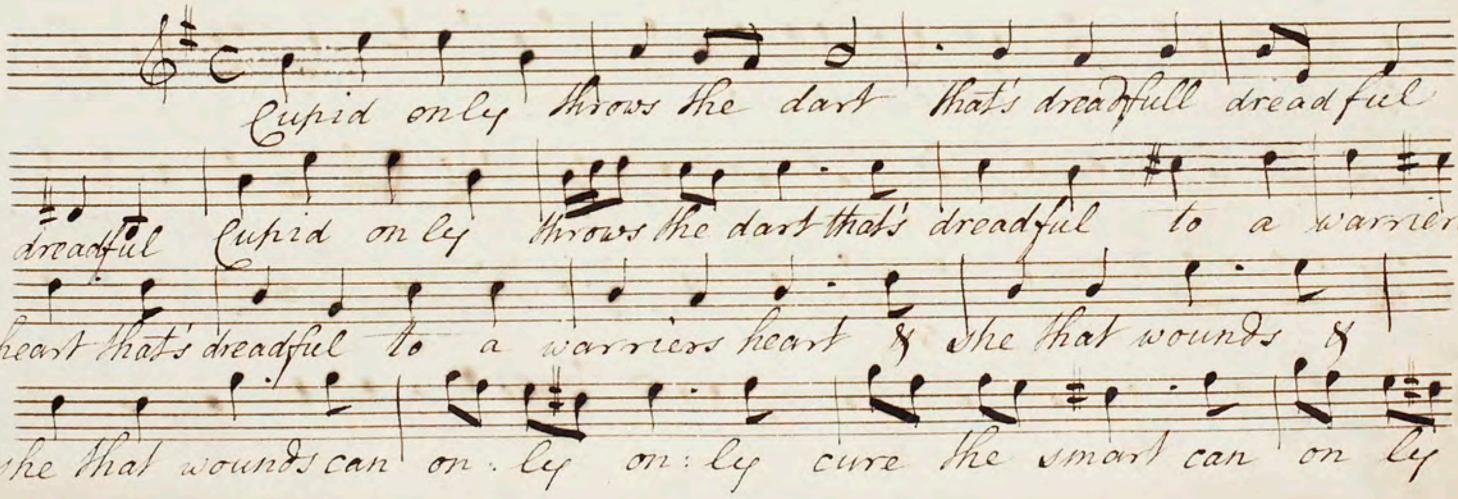

When monarchs un-ite how happy their state they
triumph at once o'er their foes & their fate they triumph they
triumph at once o'er their foes & their fate.

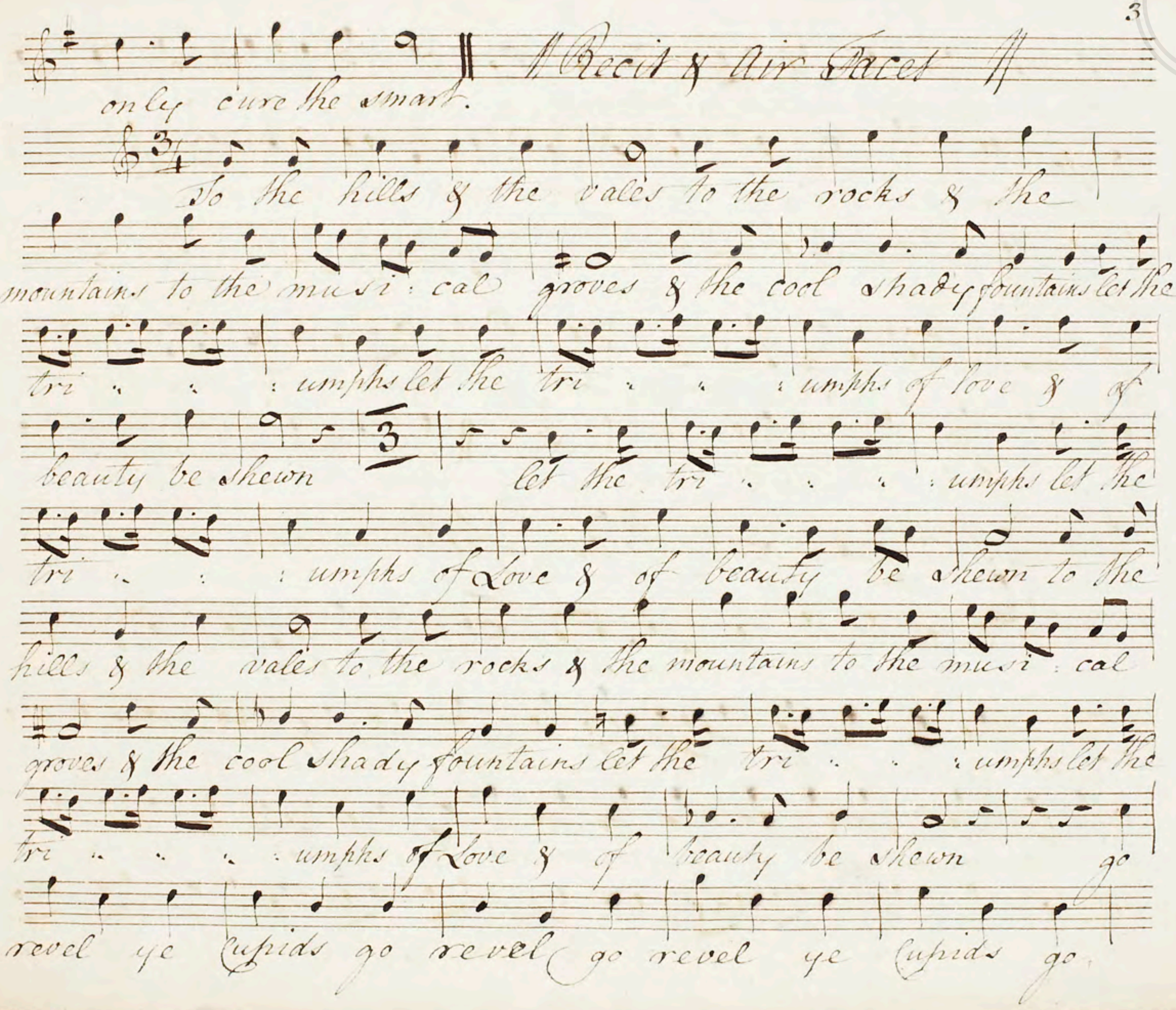
~~// Recit Tacet // Duett Tacet // Ends, loves as Well as you~~

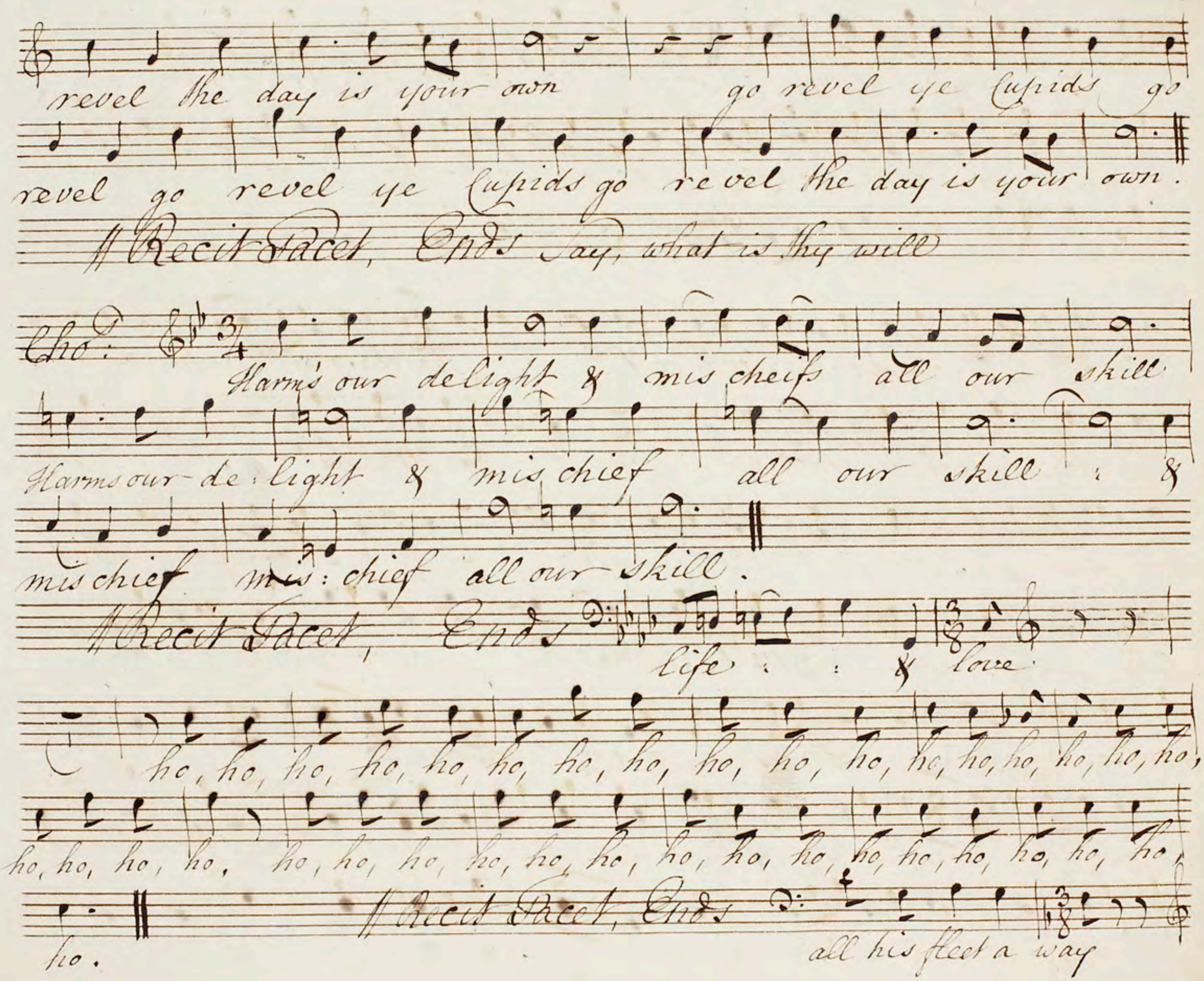

Fear no danger to en-sue the Hero loves as well as you.

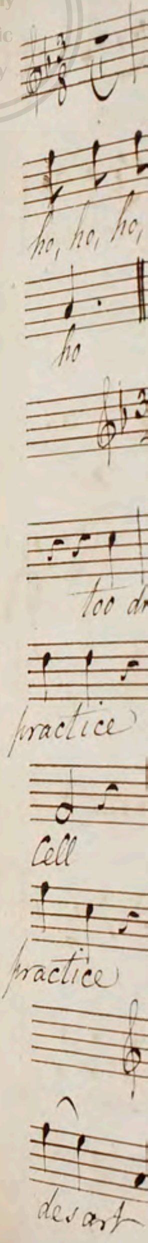

Ever gentle ever smiling & the cares of life be:
guiling fear no danger to en sue the he ro loves as
well as you Cupids strew your paths with flow'rs, gather'd
from E: ly: sian bowrs, fear no danger to en sue the
he ro loves as well as you.

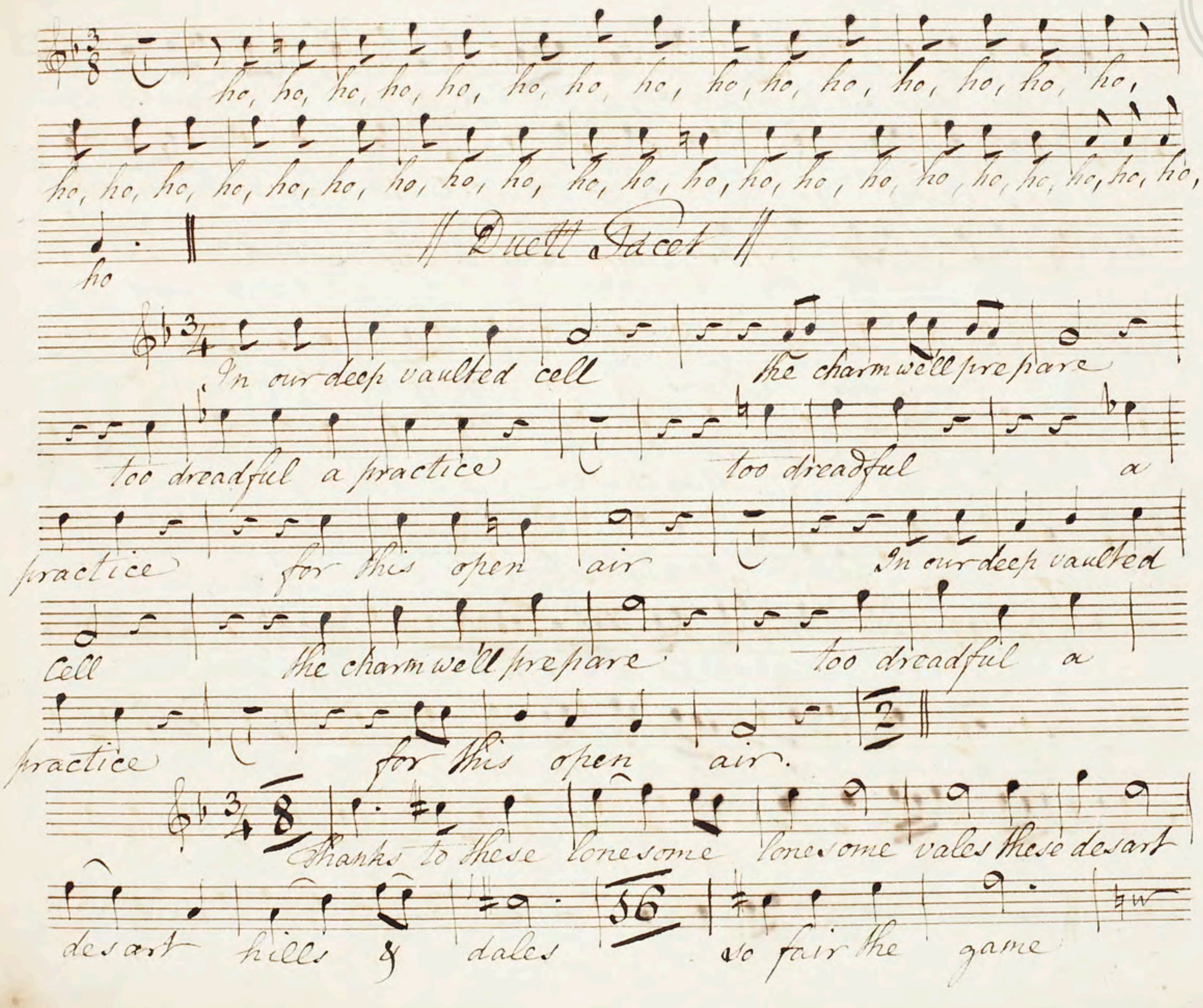
~~Recit Sweet, Ends, feeble stroke of Destiny~~

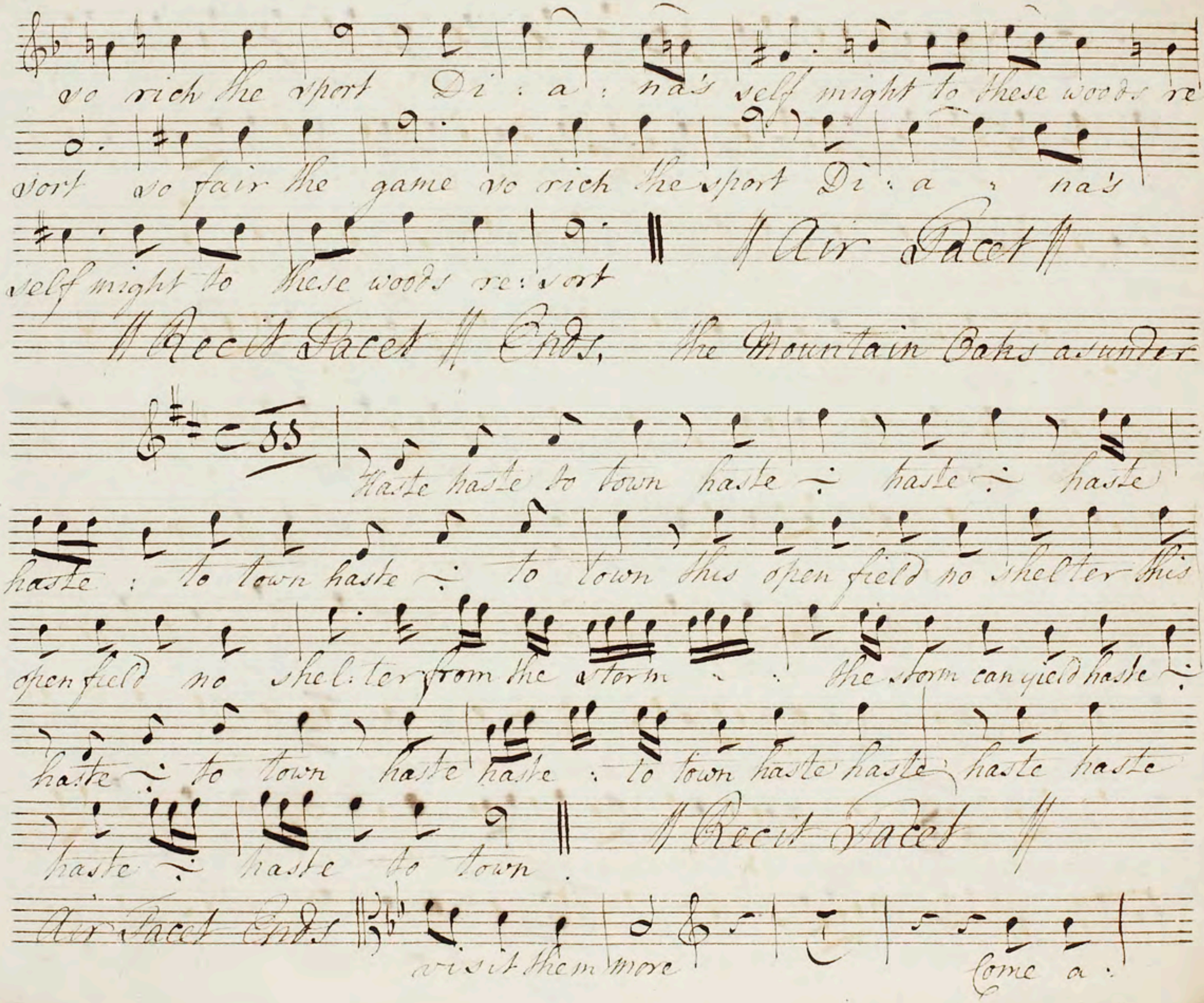

Cupid only throws the dart that's dreadfull dreadful
dreadful Cupid on ly throws the dart that's dreadful to a warriers
heart that's dreadful to a warriers heart & she that wounds &
she that wounds can on: ly on: ly cure the smart can on ly

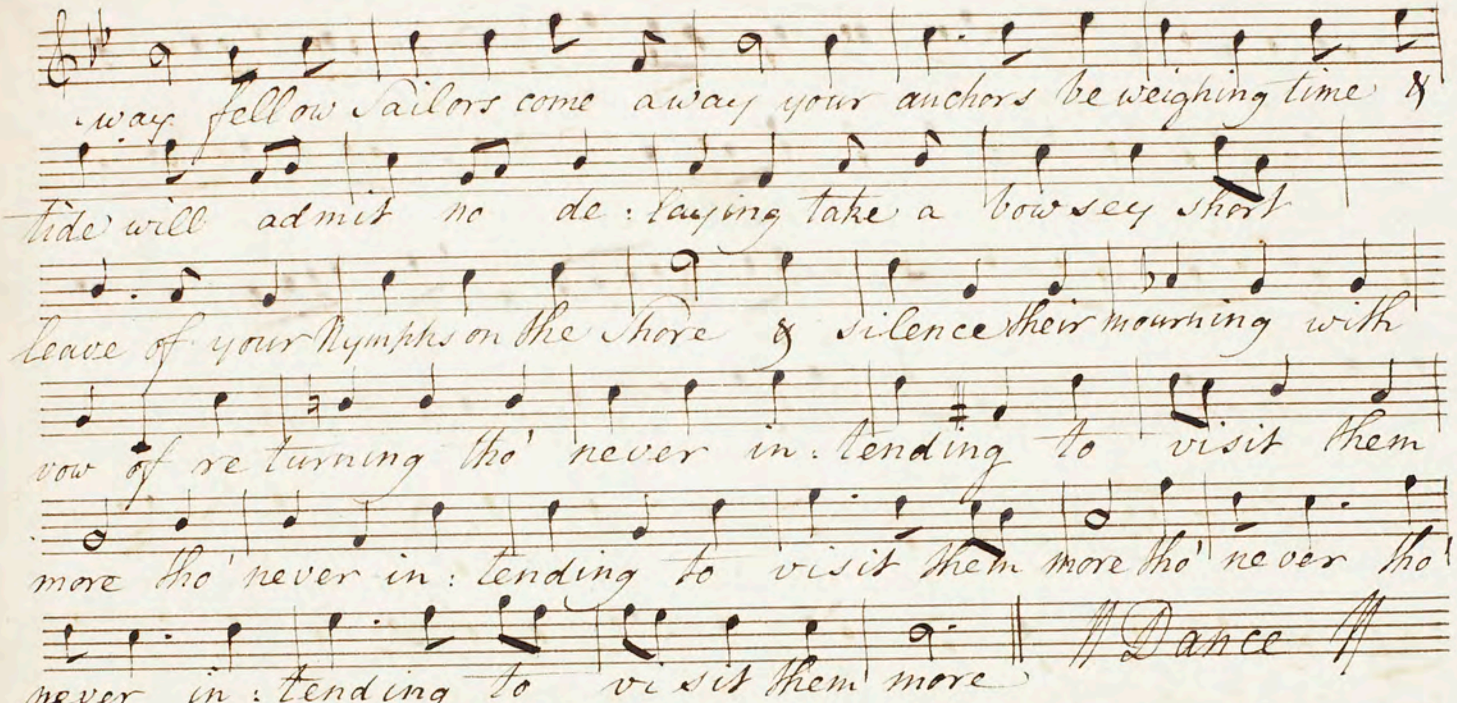

only cure the smart.
Recit & Air Tacet
To the hills & the vales to the rocks & the
mountains to the musi : cal groves & the cool shady fountains let the
tri : : : umphs let the tri : : : umphs of love & of
beauty be shewn let the tri : : : umphs let the
tri : : : umphs of Love & of beauty be shewn to the
hills & the vales to the rocks & the mountains to the musi : cal
groves & the cool shady fountains let the tri : : : umphs let the
tri : : : umphs of Love & of beauty be shewn go
revel ye Cupids go revel go revel ye Cupids go


revel the day is your own go revel ye Cupids go
revel go revel ye Cupids go re vel the day is your own.
// Recit Tacet, Ends Say, what is thy will
Cho:
Harm's our delight & mis cheifs all our skill
Harms our de light & mis chief all our skill & 
mis chief mis: chief all our skill.
// Recit Tacet, Ends
life : : & love
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho.
// Recit Tacet, Ends
all his fleet a way

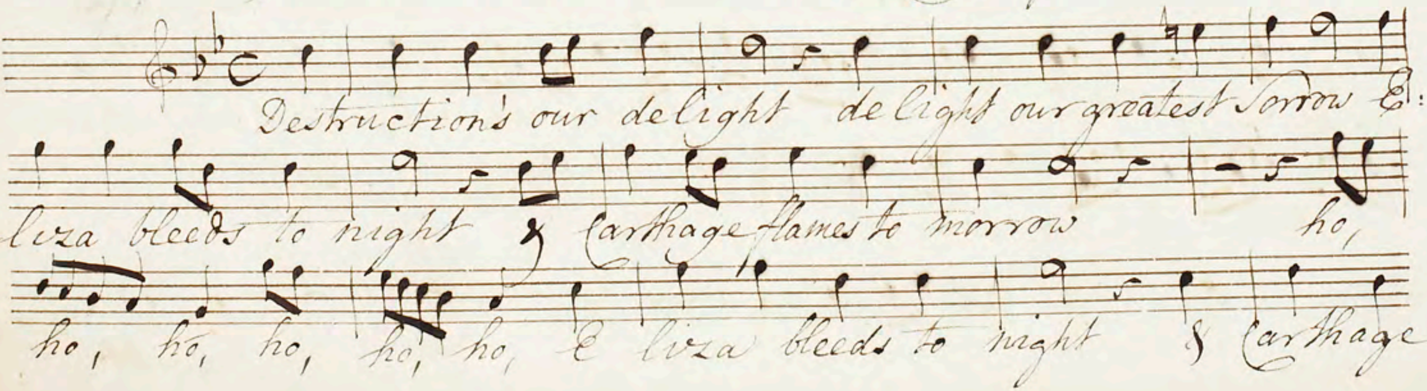

ho, ho, ho,
ho
too d
practice
Cell
practice
desart

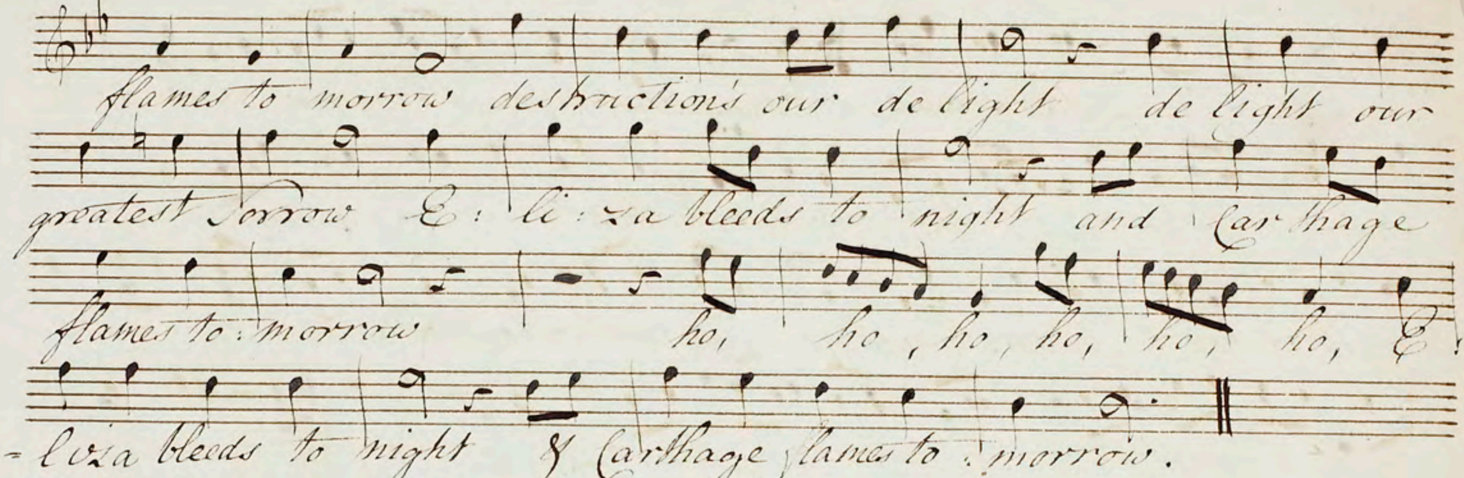

3/8
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho
Duett Tacet
3/4
In our deep vaulted cell the charm well prepare
too dreadful a practice too dreadful a
practice for this open air In our deep vaulted
cell the charm well prepare too dreadful a
practice for this open air.
2
3/4 8
Thanks to these lonesome lonesome vales these desart
desart hills & dales 56 so fair the game


so rich the sport Di : a : na's self might to these woods re:
sort so fair the game so rich the sport Di : a ; na's
self might to these woods re:sort
Air Tacet
Recit Tacet Ends, The Mountain Oaks asunder
Haste haste to town haste ÷ haste ÷ haste
haste : to town haste ÷ to town this open field no shelter this
open field no shel:ter from the storm : : the storm can yield haste
haste ÷ to town haste haste : to town haste haste haste haste
haste ÷ haste to town
Recit Tacet
Air Tacet Ends
visit them more
Come a:

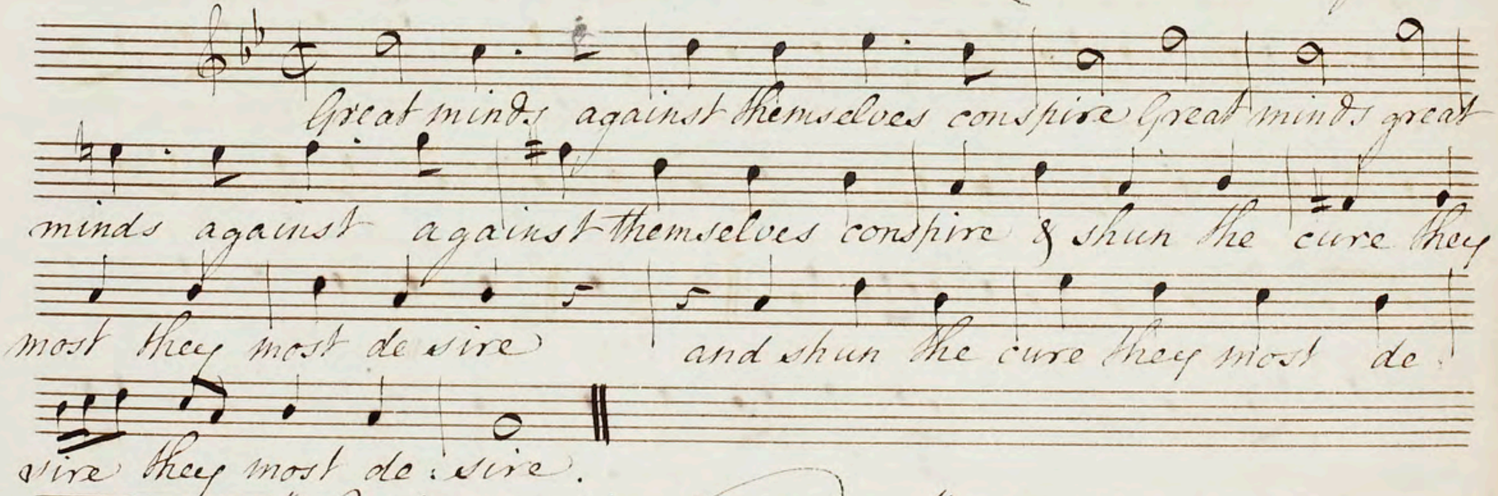

-way fellow Sailors come away your anchors be weighing time &
tide will admit no de:laying take a bowsey short
leave of your Nymphs on the Shore & silence their mourning with
vow of re turning tho' never in:tending to visit them
more tho' never in:tending to visit them more tho' never tho'
never in:tending to visit them more
// Dance //

~~// Duett & Air Tacet // Ends, Carthage flames tomorrow~~

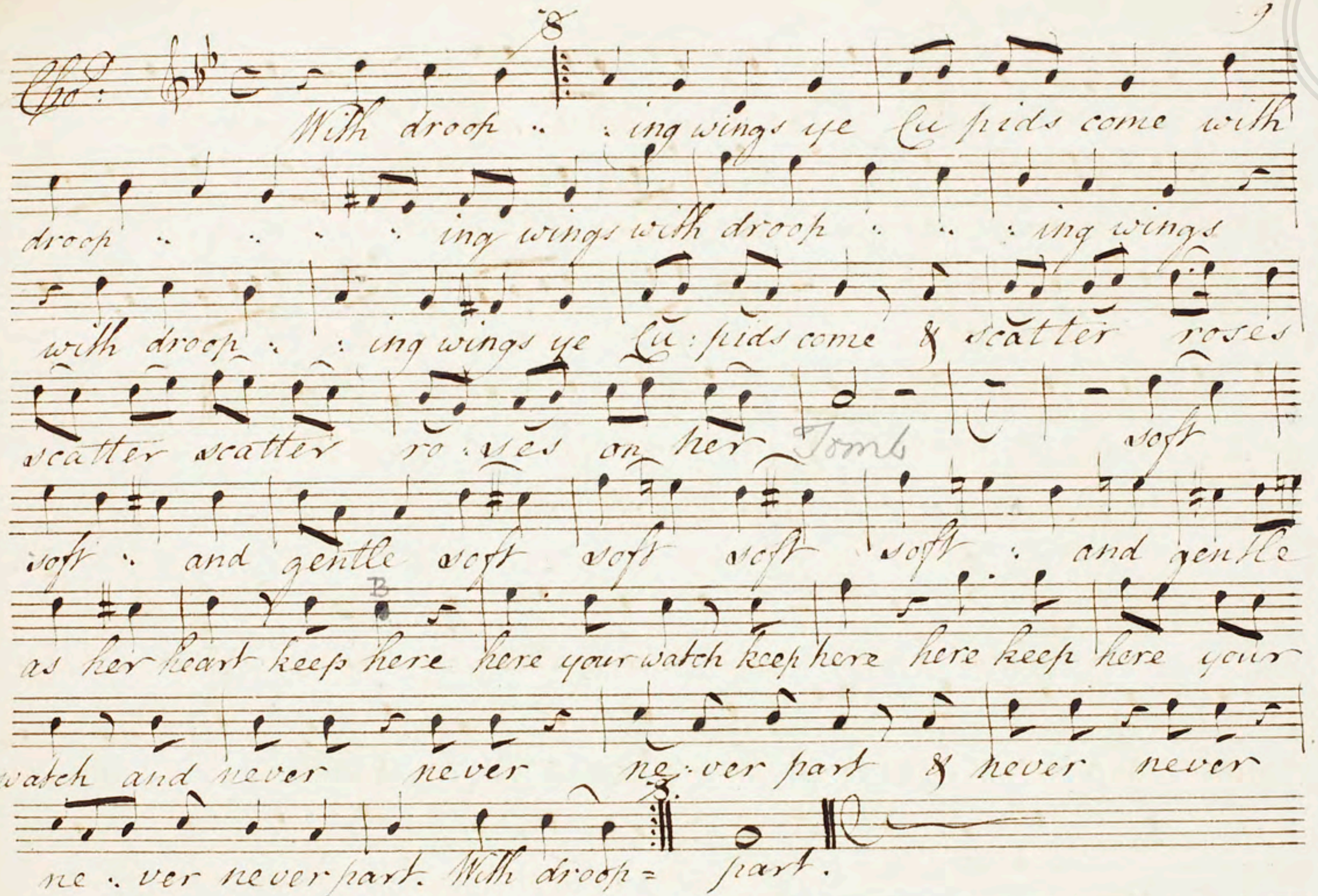

Destruction's our delight delight our greatest Sorrow E:
=liza bleeds to night & Carthage flames to morrow ho,
ho, ho, ho, ho, ho, E liza bleeds to night & Carthage


flames to morrow destructions our de light de light our
greatest Sorrow E: li: za bleeds to night and Carthage
flames to: morrow ho, ho, ho, ho, ho, ho, E:
-liza bleeds to night & Carthage flames to: morrow.

~~Recit & Duett Tacent~~ // ~~Recit Tacet, Ends Come when he is gone~~


Great minds against themselves conspire Great minds great
minds against against themselves conspire & shun the cure they
most they most de sire and shun the cure they most de:
sire they most de: sire.

// Recit & Air Tacet //


Cho:
With droop .. : ing wings ye Cu pids come with
droop .. .. .. : ing wings with droop : .. : ing wings
with droop . : ing wings ye Cu : pids come & scatter roses
scatter scatter ro : ses on her Tomb soft
soft . and gentle soft soft soft soft . and gentle
B
as her heart keep here here your watch keep here here keep here your
watch and never never ne : ver part & never never
ne . ver never part. With droop = part.

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[CANTO SECUNDO]

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MS 25 A

[8]

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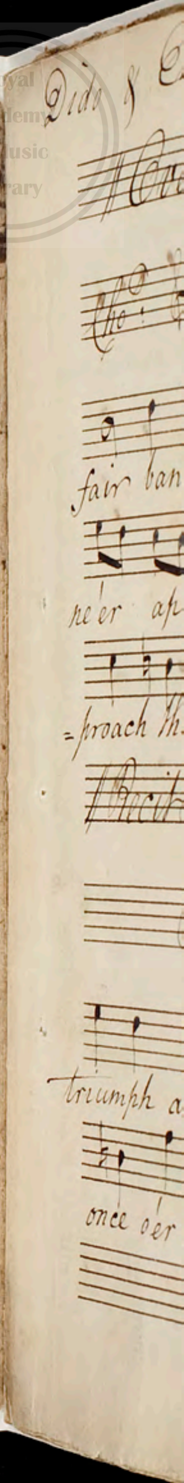
R B

B

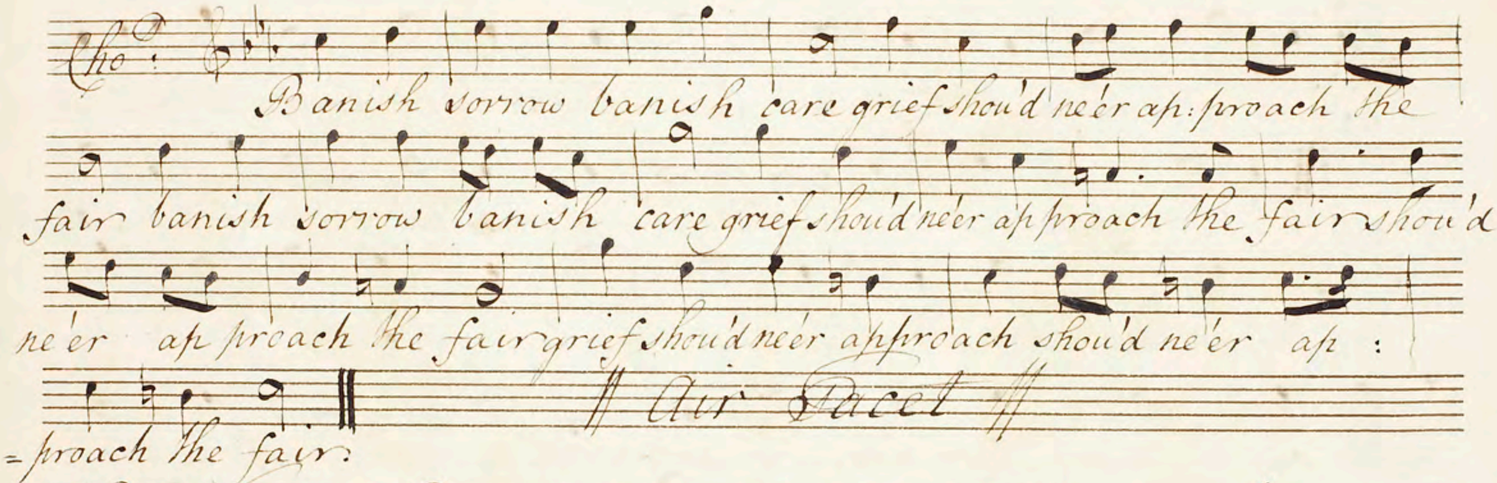
B

B.

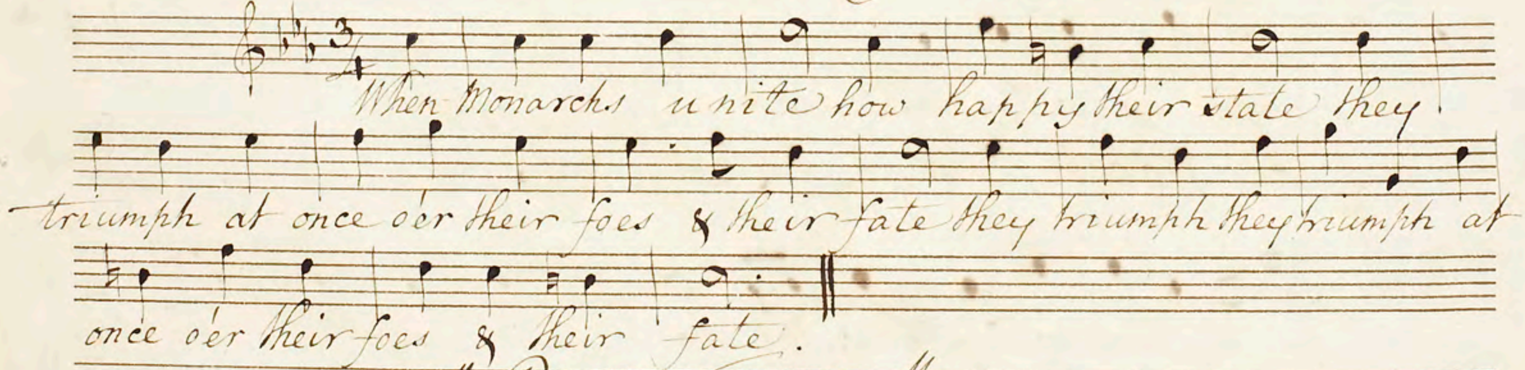

Dido & C
Cho.
fair ban
ne'er ap
=proach th
Recit
triumph a
once o'er

Dido & Eneas. MS 25A [8] Canto Secundo. Purcell.

// Overture Tacet // Recit Ends, Shake the Clouds from off your brow

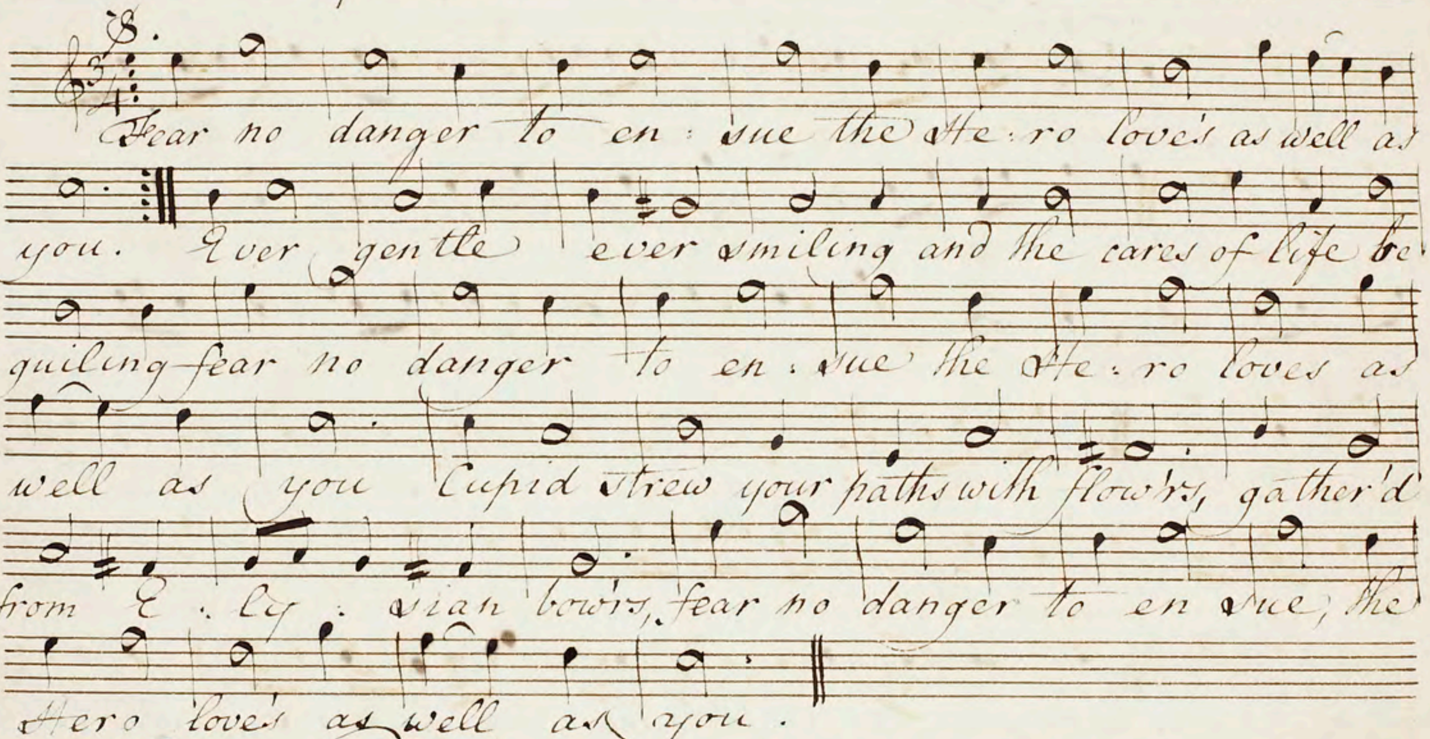

Cho:
Banish sorrow banish care grief shou'd ne'er ap:proach the
fair banish sorrow banish care grief shou'd ne'er approach the fair shou'd
ne'er approach the fair grief shou'd ne'er approach shou'd ne'er ap:
=proach the fair.
// Air Tacet //

// Recit Tacet, Ends, Our Carthage to secure & Troy revive

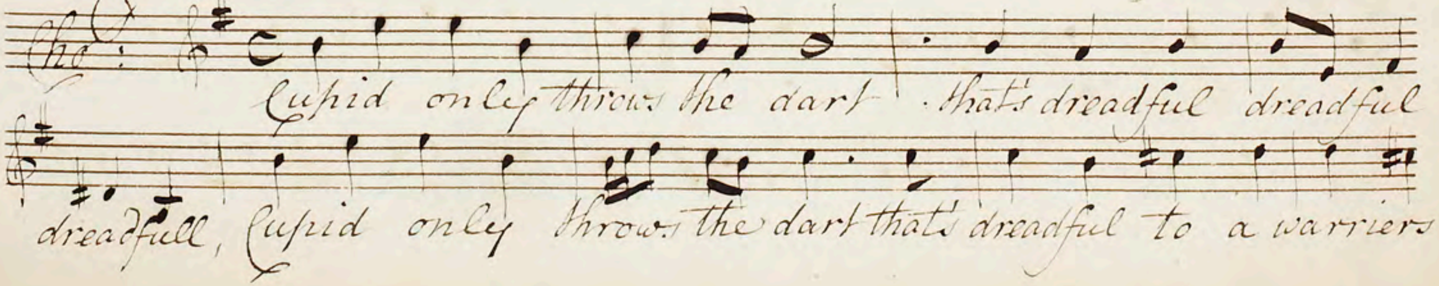

When Monarchs unite how happy their state they
triumph at once o'er their foes & their fate they triumph they triumph at
once o'er their foes & their fate.

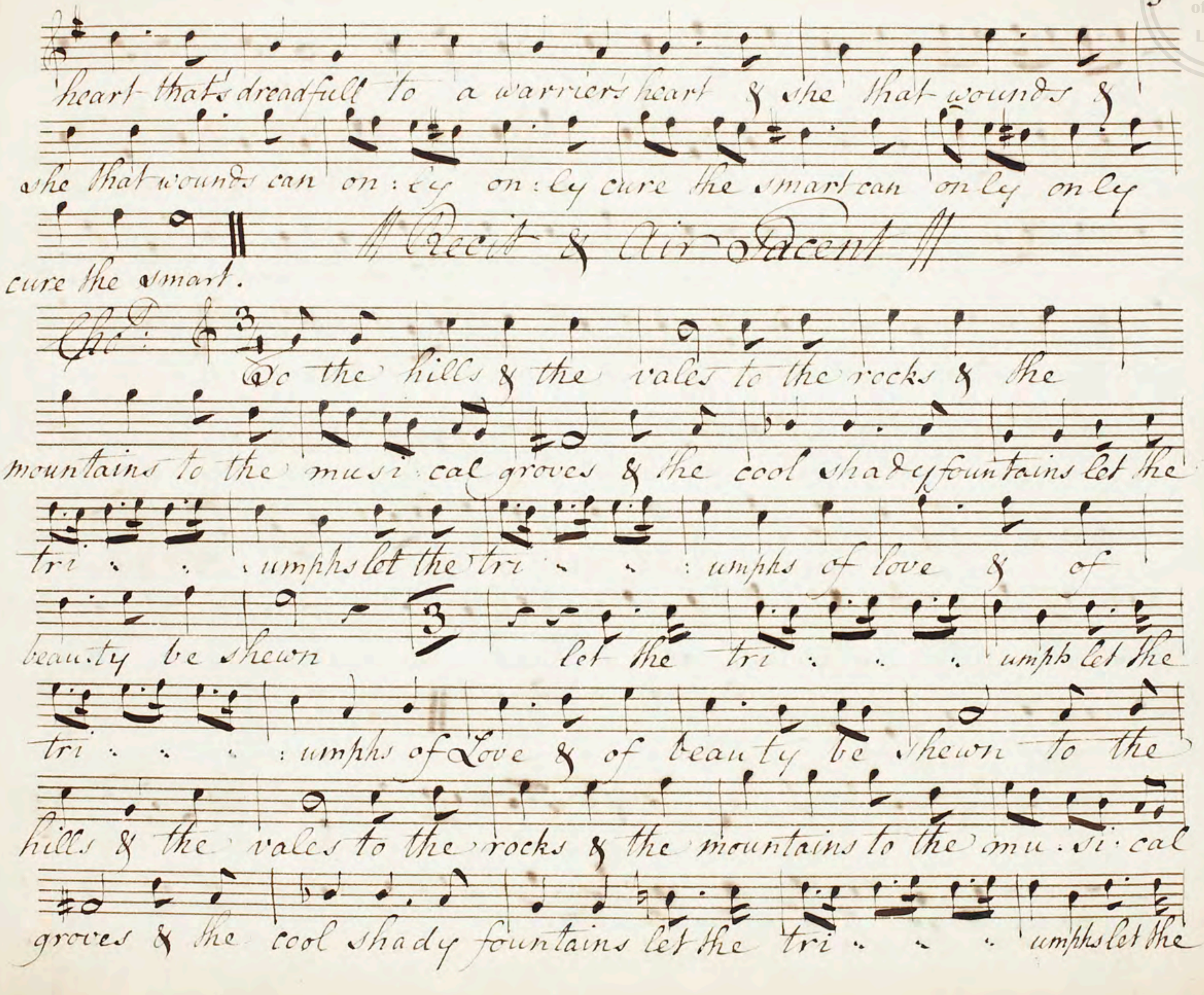
// Recit Tacet //

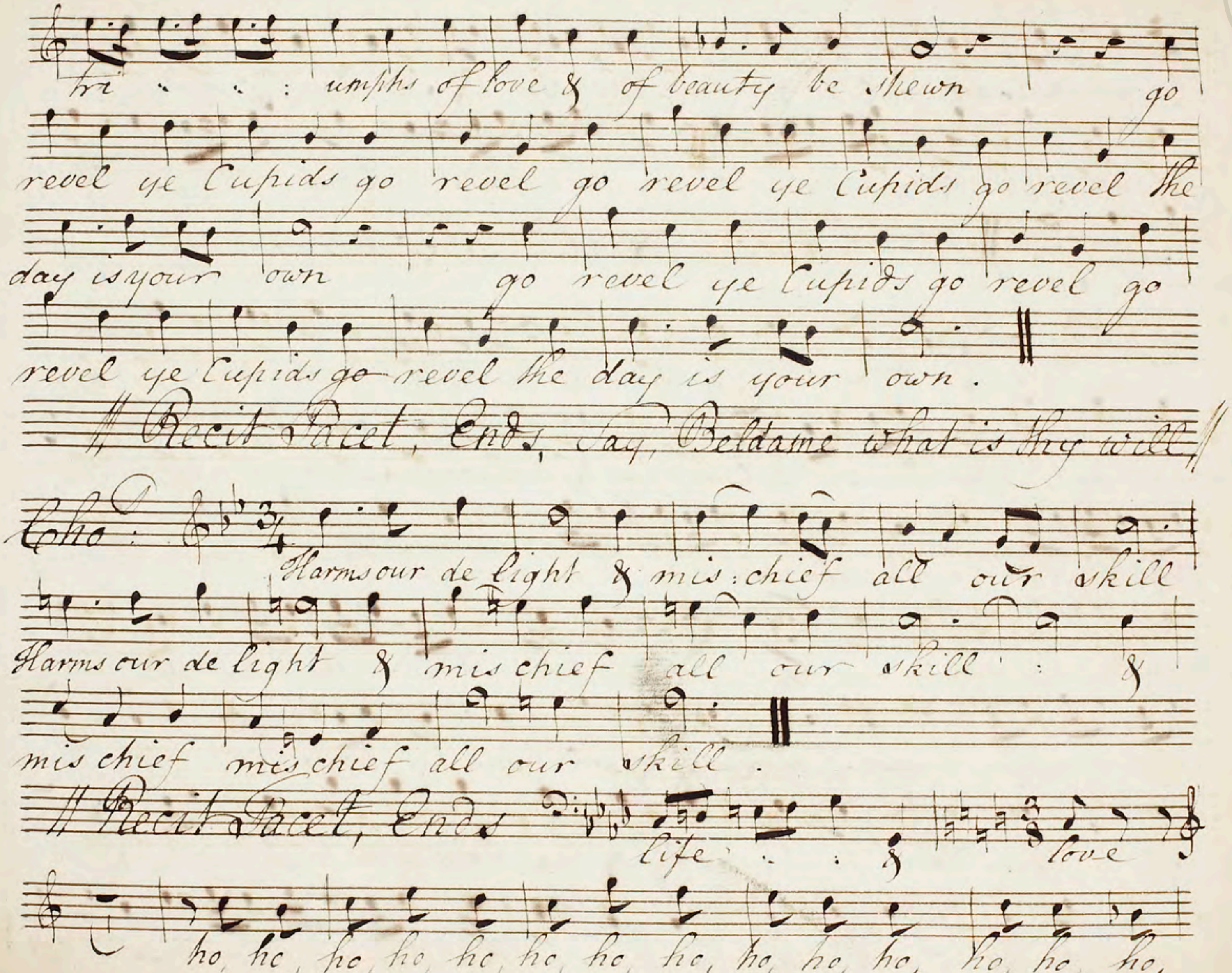
Duett Tacet // Ends, The Hero loves as well as you


Fear no danger to en : sue the He : ro love's as well as
you. Ever gentle ever smiling and the cares of life be :
guiling fear no danger to en : sue the He : ro loves as
well as you Cupid strew your paths with flow'rs, gather'd
from E : ly : sian bow'rs, fear no danger to en sue, the
Hero love's as well as you.

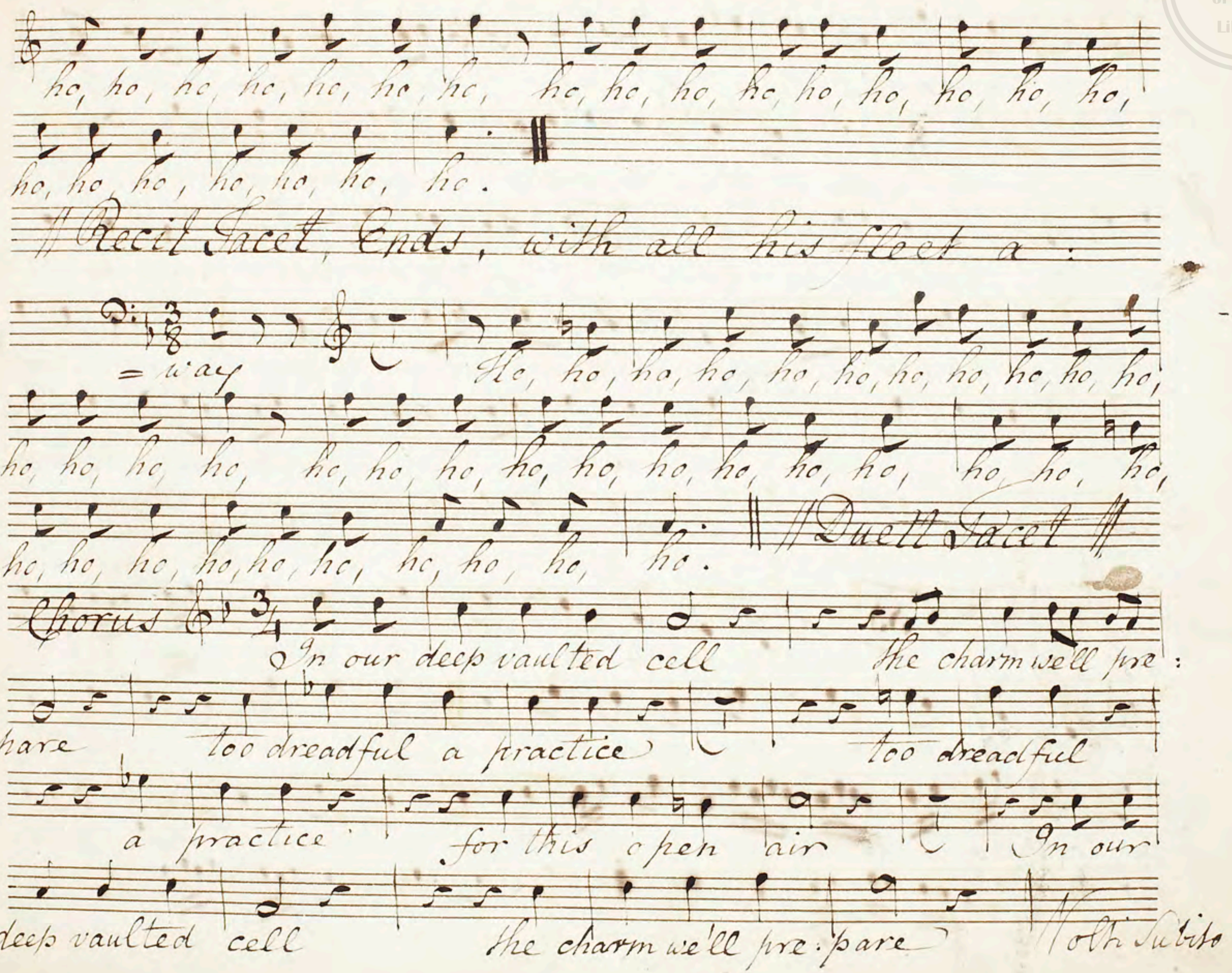
// Recit Tacet // Ends, The feeble shake of Destiny

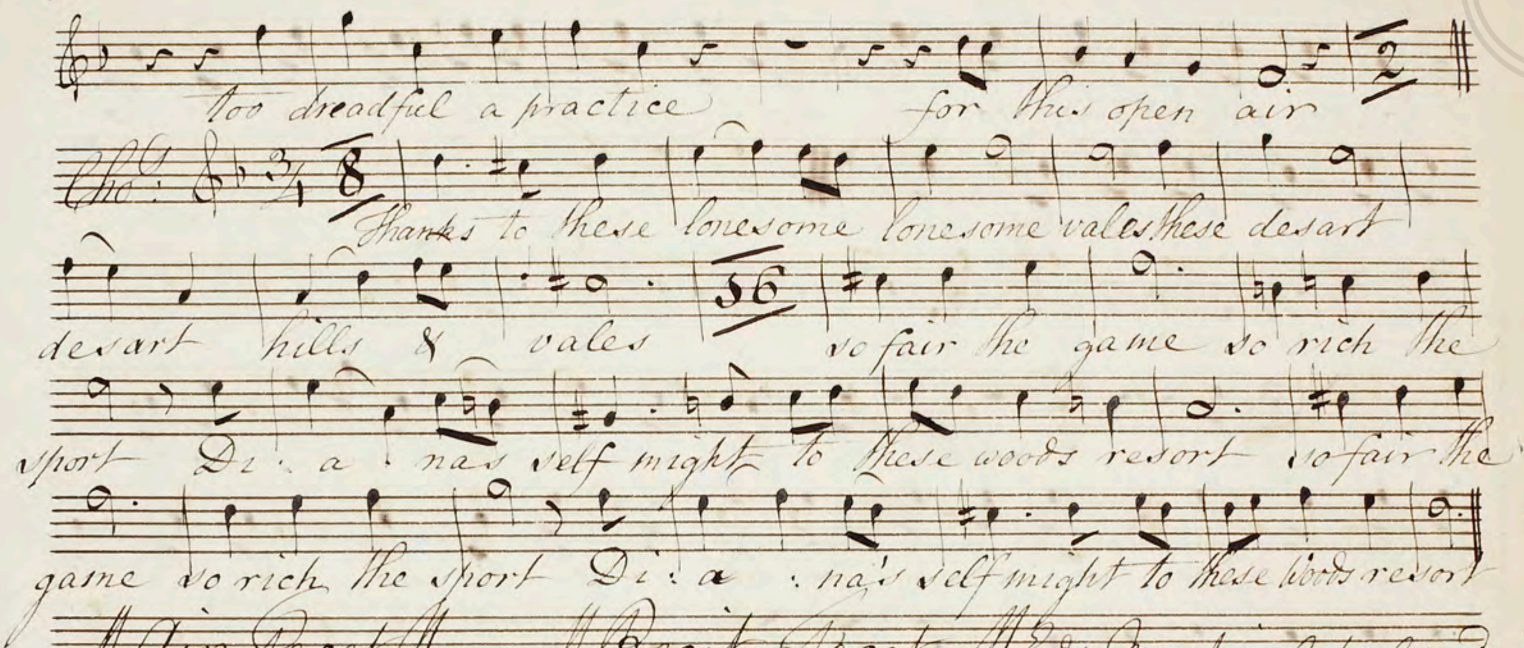

Che:
Cupid only throws the dart that's dreadful dreadful
dreadfull, Cupid only throws the dart that's dreadful to a warriers


heart that's dreadfull to a warrier's heart & she that wounds &
she that wounds can on:ly on:ly cure the smart can only only
cure the smart.
Recit & Air Vacent
Cho:
To the hills & the vales to the rocks & the
mountains to the musi:cal groves & the cool shady fountains let the
tri . . . umphs let the tri . . . umphs of love & of
beauty be shewn let the tri . . . umphs let the
tri . . . umphs of Love & of beauty be shewn to the
hills & the vales to the rocks & the mountains to the mu:si:cal
groves & the cool shady fountains let the tri . . . umphs let the

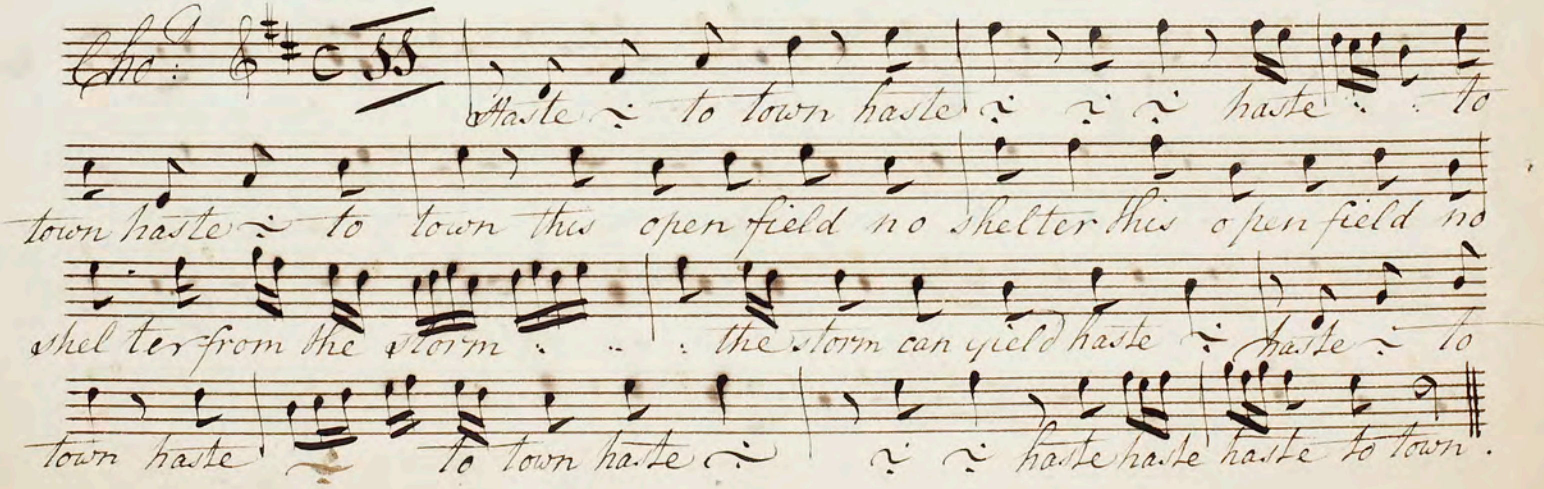

tri : : umphs of love & of beauty be shewn go
revel ye Cupids go revel go revel ye Cupids go revel the
day is your own go revel ye Cupids go revel go
revel ye Cupids go revel the day is your own.
Recit Tacet, Ends, Say, Beldame what is thy will
Cho:
Harms our de light & mis:chief all our skill
Harms our de light & mis chief all our skill : &
mis chief mis chief all our skill.
Recit Tacet, Ends
life : : & love
ho, he, ho, ho, he, ho, ho, ho, ho, ho, ho, ho, ho, ho,

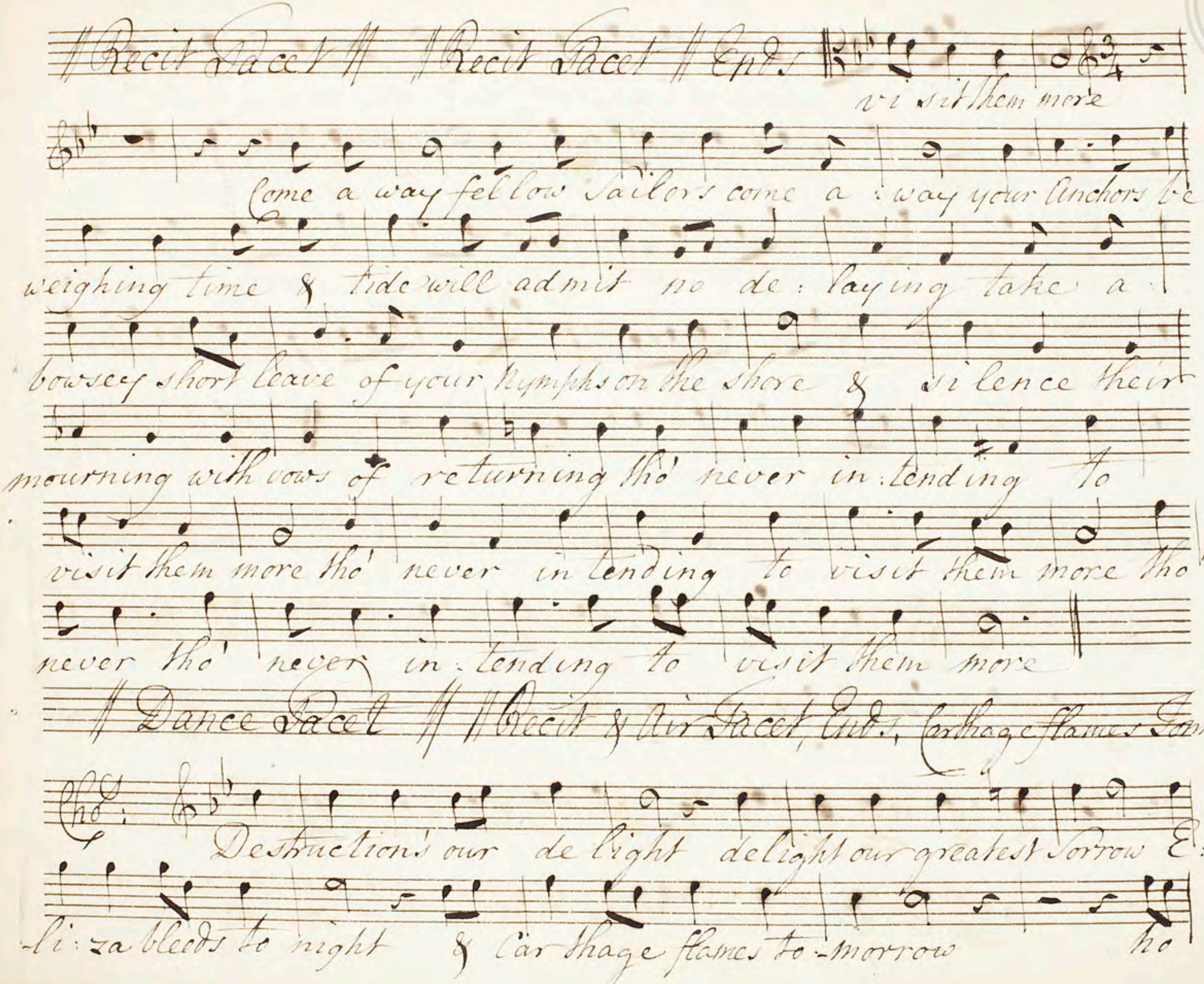
go
the
go
ill
ill
ho,

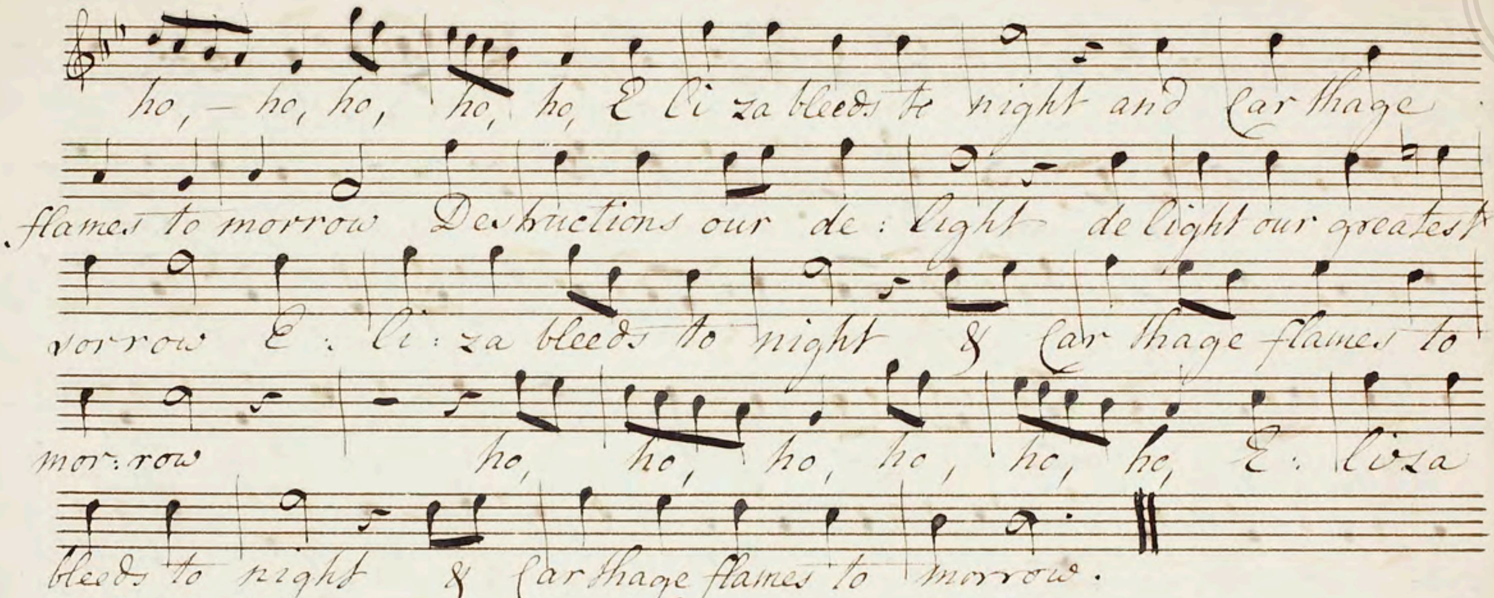

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho.
Recit Tacet, Ends, with all his fleet a:
= way
Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
Duett Tacet
Chorus
In our deep vaulted cell the charm we'll pre:
=pare too dreadful a practice too dreadful
a practice for this open air In our
deep vaulted cell the charm we'll pre:pare
Volti Subito


too dreadful a practice for this open air
Cho:
3/4
8
Thanks to these lonesome lonesome vales these desart
desart hills & vales
56
so fair the game so rich the
sport Di : a : na's self might to these woods resort so fair the
game so rich the sport Di : a : na's self might to these woods resort

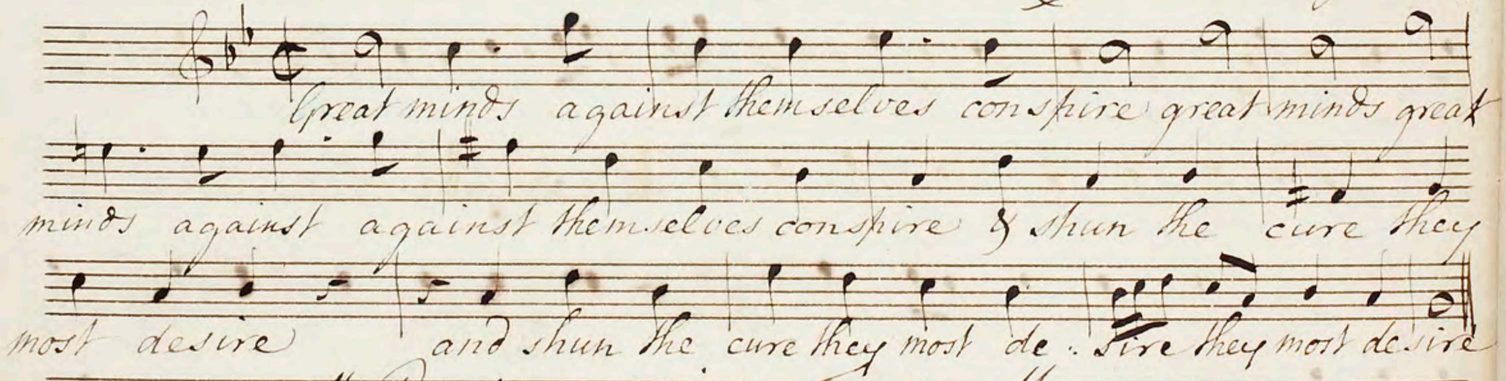
|| Air Tacet || || Recit Tacet || Ends, Mountain Oaks Asunder.


Cho:
55
Haste ~ to town haste ~ ~ ~ haste : : to
town haste ~ to town this open field no shelter this open field no
shelter from the storm : . . the storm can yield haste ~ haste ~ to
town haste ~ to town haste ~ ~ ~ haste haste haste to town.

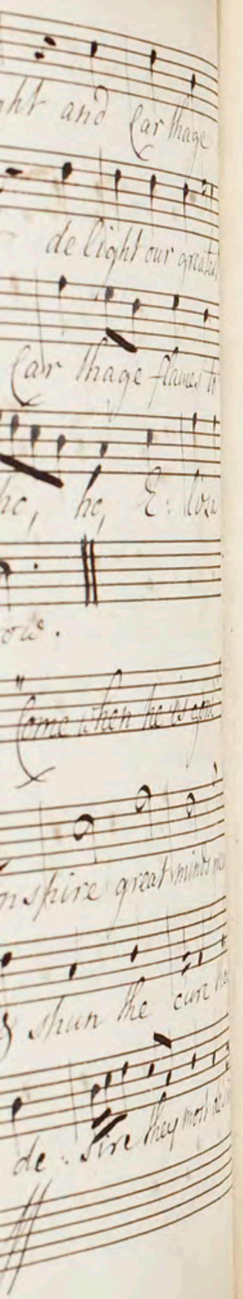

Recit Tacet
Recit Tacet
Ends
vi sit them more
Come a way fellow Sailors come a : way your Anchors be
weighing time & tide will admit no de : laying take a
bowsey short leave of your Nymphs on the shore & si lence their
mourning with vows of returning tho' never in : tending to
visit them more tho' never in tending to visit them more tho'
never tho' never in : tending to visit them more
Dance Tacet
Recit & Air Tacet, Ends, Carthage flames tomorrow.
Cho:
Destruction's our de light delight our greatest Sorrow E:
li : za bleeds to night & Car thage flames to-morrow
ho

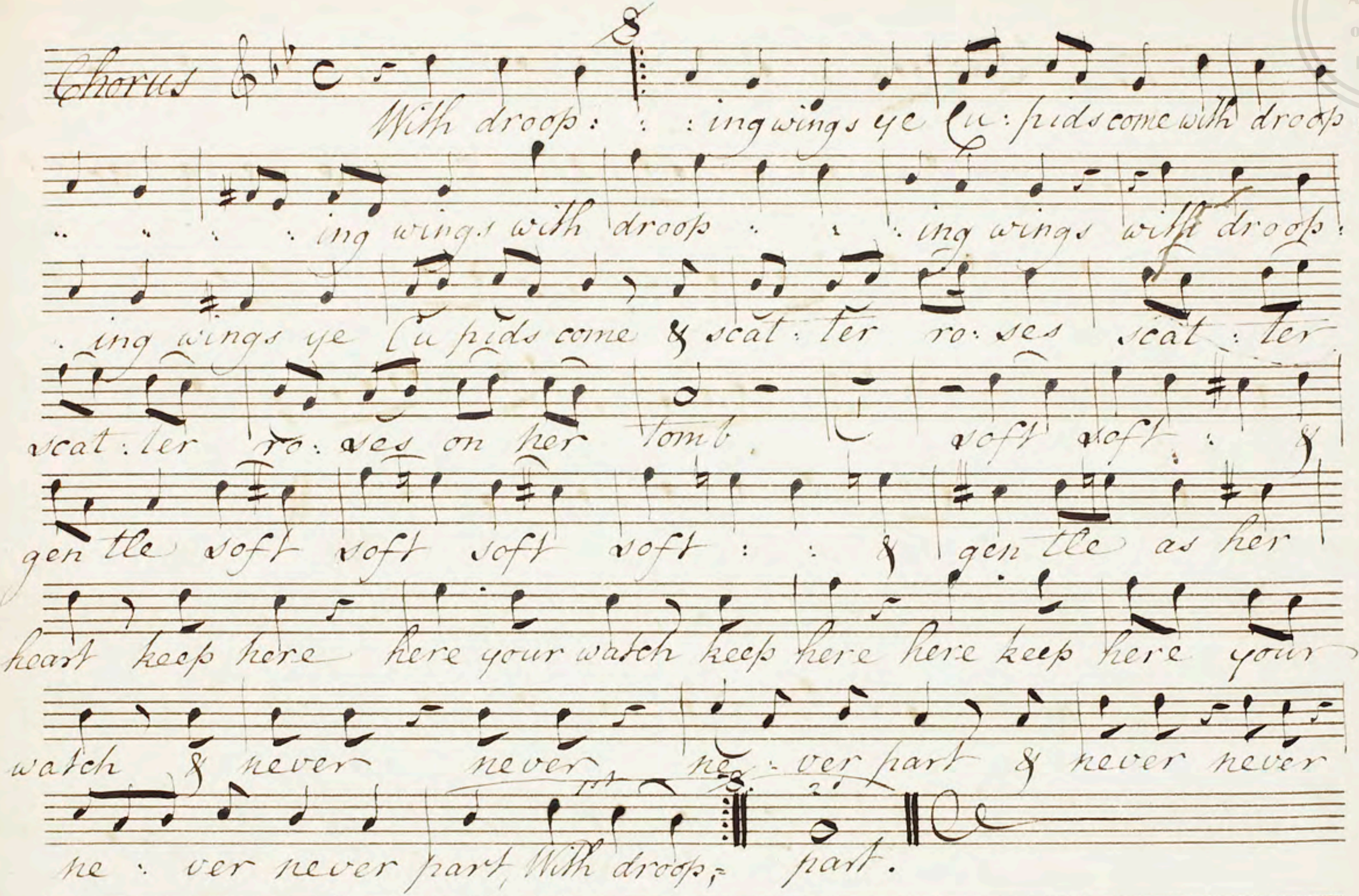

ho, – ho, ho, ho, ho, Eliza bleeds to night and Carthage
flames to morrow Destructions our de:light delight our greatest
sorrow E:li:za bleeds to night & Carthage flames to
mor:row ho, ho, ho, ho, ho, ho, E: liza
bleeds to night & Carthage flames to morrow.

// Recit Tacet // Duett Tacet // Recit Tacet, Ends "Come when he is gone" //


Great minds against themselves conspire great minds great
minds against against themselves conspire & shun the cure they
most desire and shun the cure they most de:sire they most desire

// Recit & Air Tacet //


ght and Carthage
de light our greatest
Carthage flames to
he, he, E:liza
ow.
Come when he is gone
nspire great minds
& shun the
de:sire they most de


Chorus
With droop: : :ing wings ye Cu:pids come with droop:
: : : :ing wings with droop : : :ing wings with droop:
:ing wings ye Cu pids come & scat:ter ro:ses scat:ter
scat:ter ro:ses on her tomb soft soft : &
gen tle soft soft soft soft : : & gen tle as her
heart keep here here your watch keep here here keep here your
watch & never never ne:ver part & never never
1st
2d
ne : ver never part, With droop, part.

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Dido & Eneas

Canto [redacted]

ALTO

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MS 25 A

[9]

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[9]

# Dido & Aneas Purcell

## Alto

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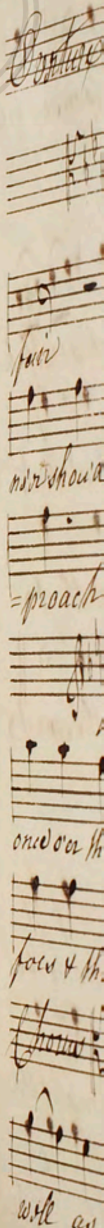
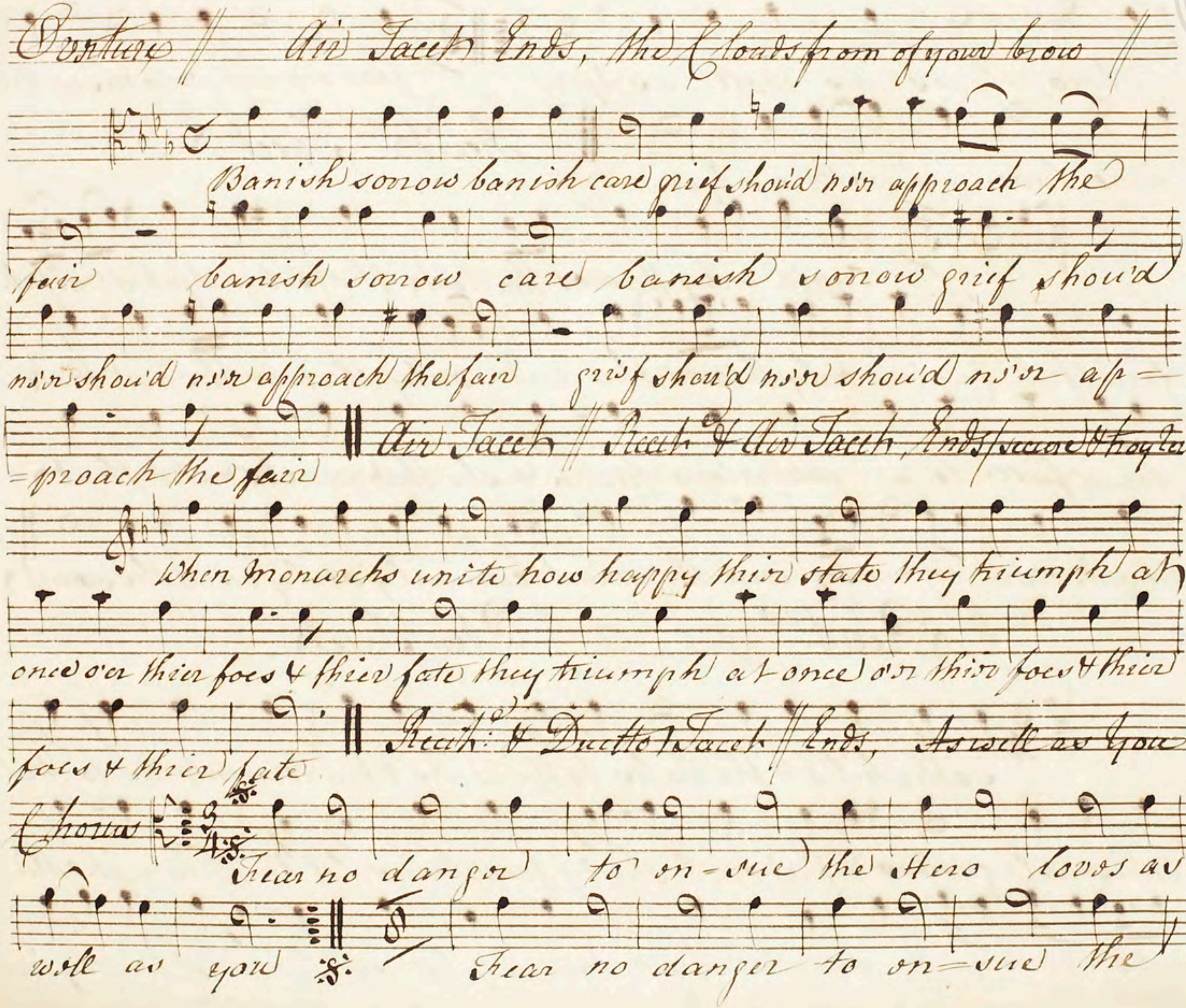
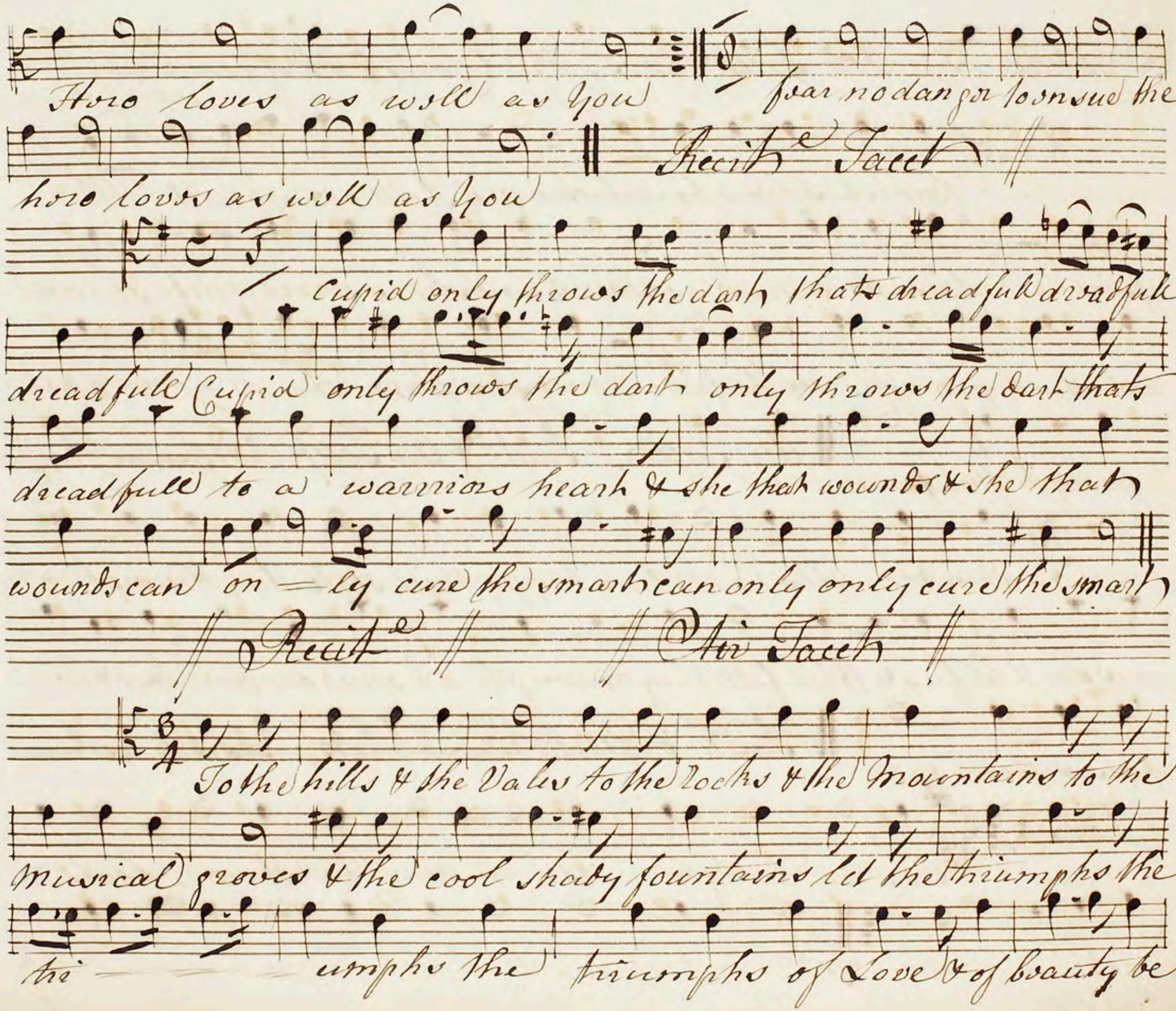
Dido & Aeneas


fair
nor should
=proach
once o'er th
foes & th
Chorus
wile as

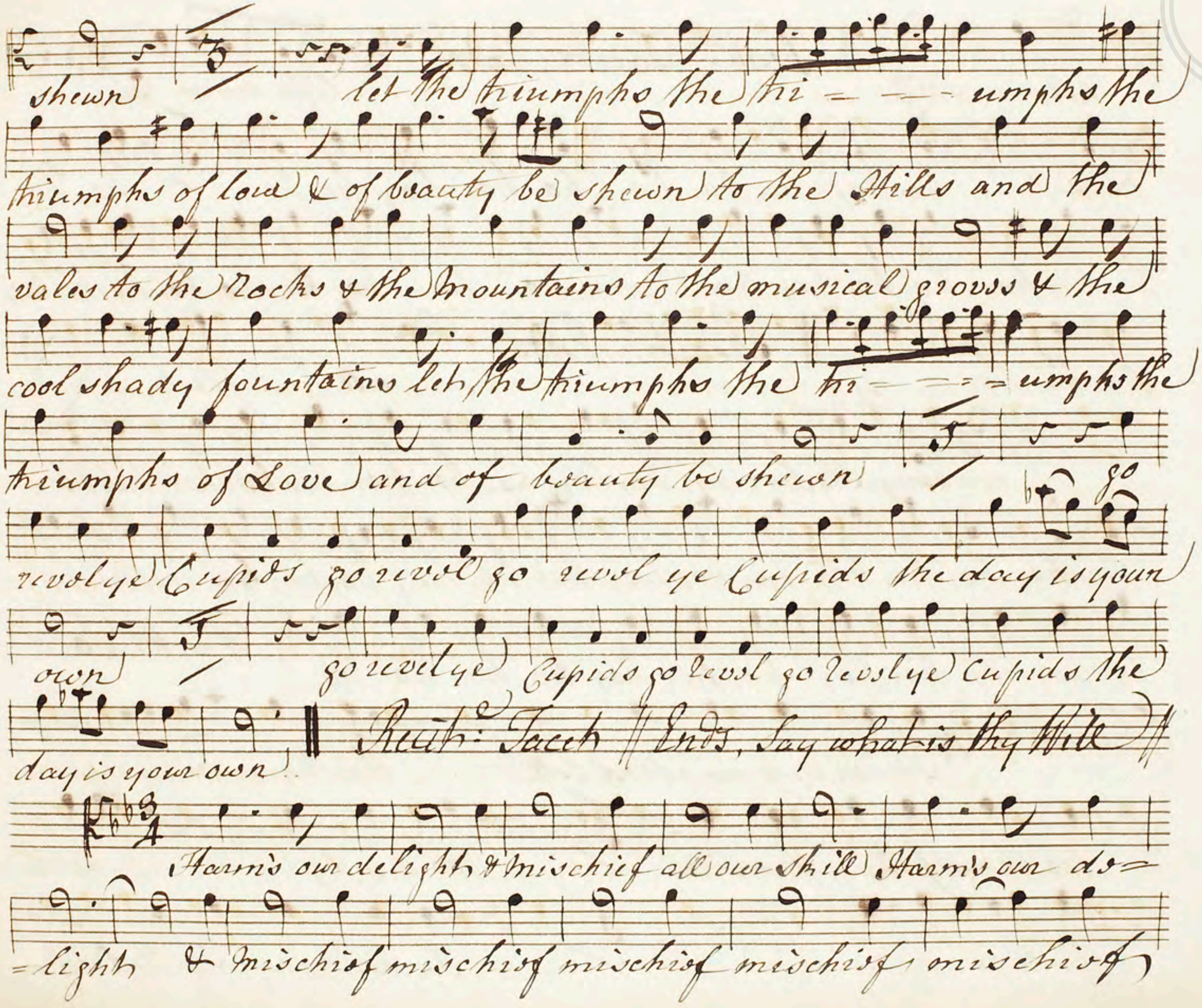
Dido & Aeneas MS 25A [9] Alto Purcell


Overture // Air Tacet Ends, the Clouds from of your brow //
Banish sorrow banish care grief shou'd ne'er approach the fair banish sorrow care banish sorrow grief shou'd ne'er shou'd ne'er approach the fair grief shou'd ne'er shou'd ne'er ap=proach the fair
Air Tacet // Recit. & Air Tacet, Ends, secure & Troy revive
When monarchs unite how happy thier state they triumph at once o'er thier foes & thier fate they triumph at once o'er thier foes & thier foes & thier fate
Recit. & Duetto Tacet // Ends, As well as You
Chorus
Fear no danger to en=sue the Hero loves as well as you
Fear no danger to en=sue the

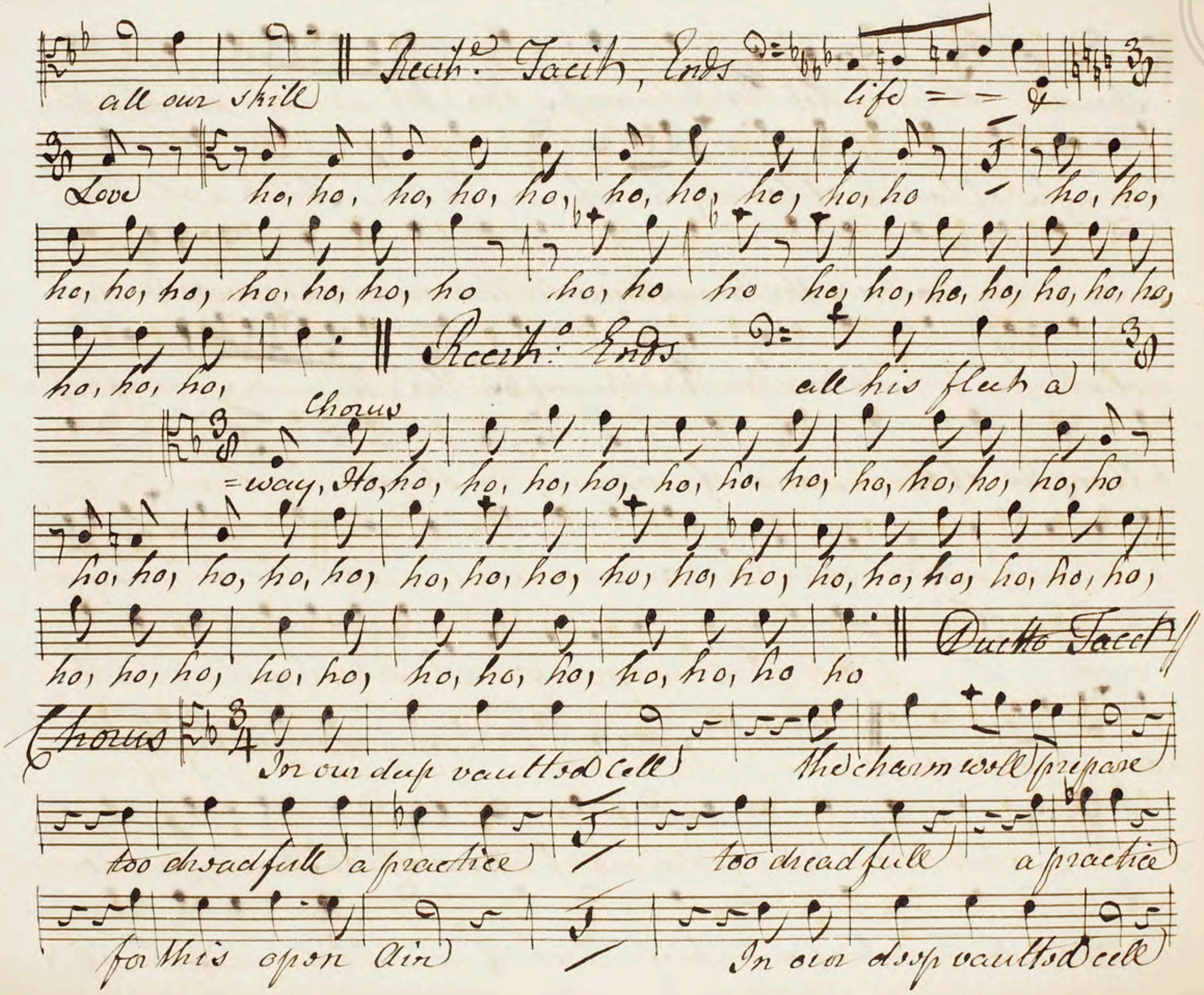
# Alto


Hero loves as well as you fear no danger to ensue the
hero loves as well as you
Recitᵈ Tacet
Cupid only throws the dart that's dreadfull dreadfull
dreadfull Cupid only throws the dart only throws the dart that's
dreadfull to a warriors heart & she that wounds & she that
wounds can on — ly cure the smart can only only cure the smart
Recitᵈ
Air Tacet
To the hills & the Vales to the rocks & the mountains to the
musical groves & the cool shady fountains let the triumphs the
the — umphs the triumphs of Love & of beauty be

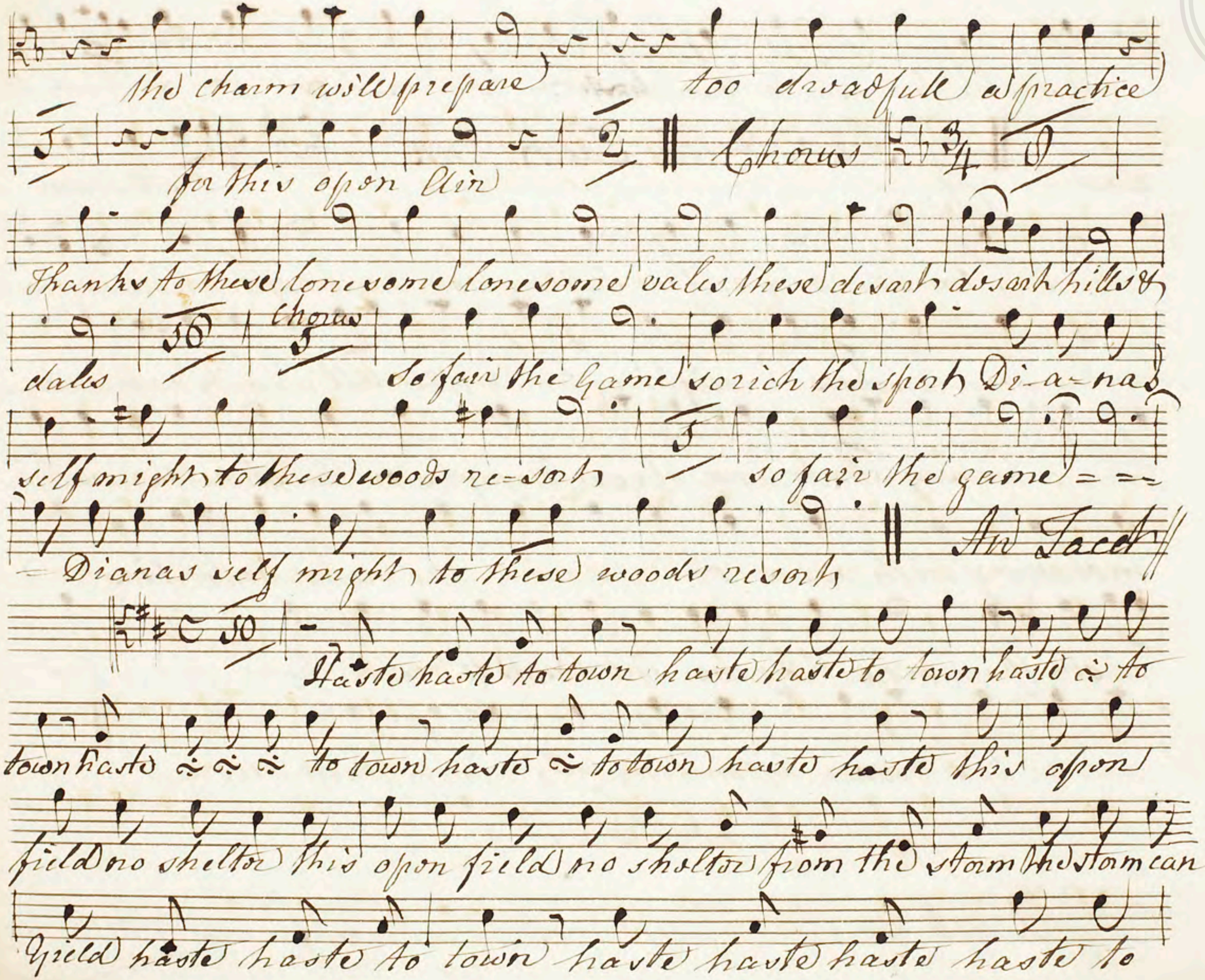
Alto.


shewn let the triumphs the tri - - - umphs the
triumphs of love & of beauty be shewn to the Hills and the
vales to the Rocks & the Mountains to the musical groves & the
cool shady fountains let the triumphs the tri - - - umphs the
triumphs of Love and of beauty be shewn
go
revel ye Cupids go revel go revel ye Cupids the day is your
own go revel ye Cupids go revel go revel ye Cupids the
day is your own
Recit: Tacet
Ends, Say what is thy Will
Harm's our delight & mischief all our Skill Harm's our de=
=light & mischief mischief mischief mischief mischief

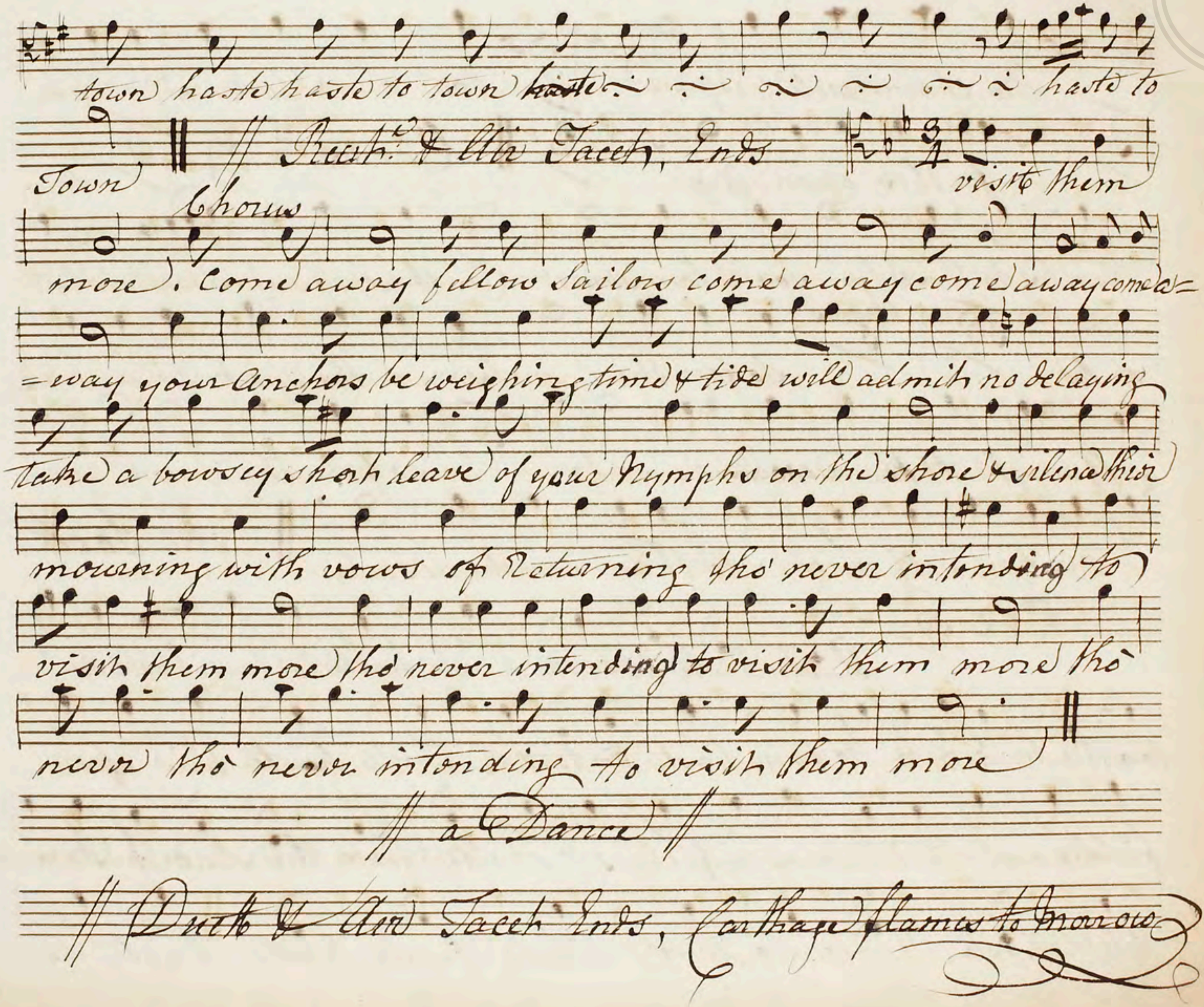
# Alto


all our skill
Recit: Tacit, Ends
life = = &
Love ho, ho, ho, ho, ho, ho, ho, ho, ho, ho ho, ho,
ho, ho, ho, ho, ho, ho, ho ho, ho ho ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho,
Recit: Ends
all his fleet a
Chorus
=way, Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho ho
Duetto Tacet
Chorus
In our deep vaulted cell the charm we'll prepare
too dreadfull a practice too dreadfull a practice
for this open Air In our deep vaulted cell

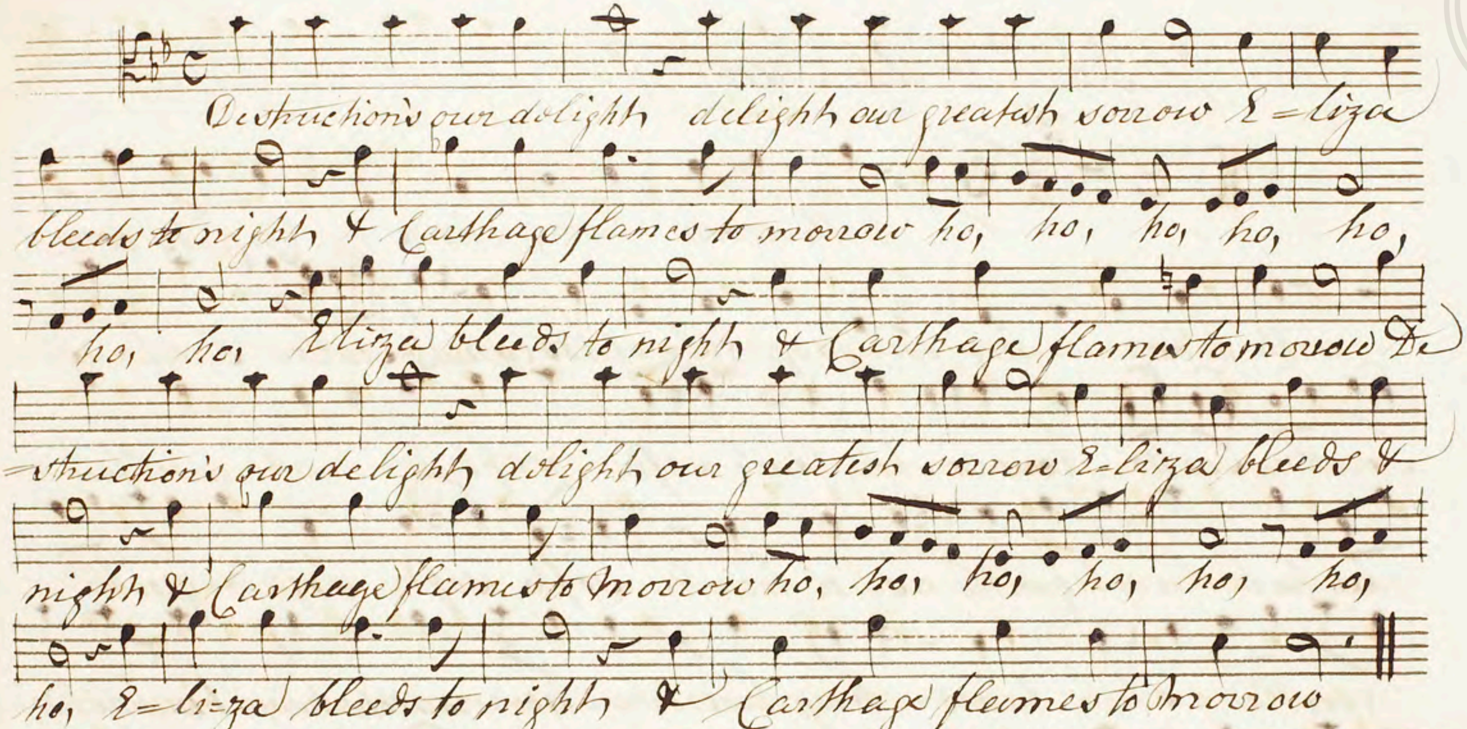
# Alto


the charm will prepare too dreadfull a practice
for this open Air
Chorus
Thanks to these lonesome lonesome vales these desart desart hills &
dales
Chorus
So fair the Game so rich the sport Di-a-na's
self might to these woods re-sort
so fair the game = =
= Dianas self might to these woods resort
Air Tacet
Haste haste to town haste haste to town haste & to
town haste & & & to town haste & to town haste haste this open
field no shelter this open field no shelter from the storm the storm can
yield haste haste to town haste haste haste haste to

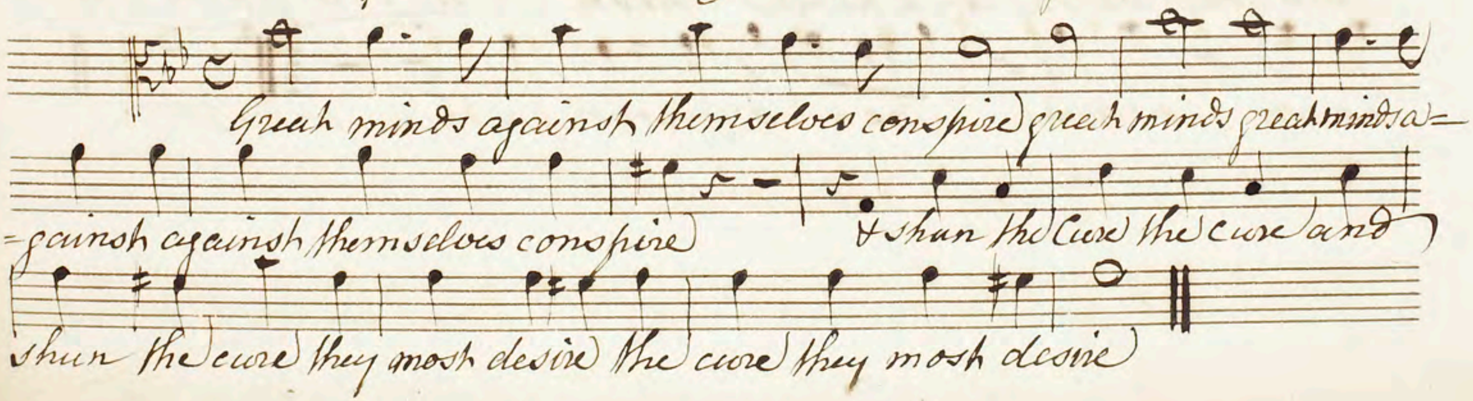
## Alto


town haste haste to town ~~haste~~ haste to
Town
// Recit.o & Air Tacet, Ends
visit them
Chorus
more. Come away fellow Sailors come away come away come a=
=way your Anchors be weighing time & tide will admit no delaying
take a bowsey short leave of your Nymphs on the shore & silence their
mourning with vows of Returning tho' never intending to
visit them more tho' never intending to visit them more tho'
never tho' never intending to visit them more
// a Dance //
// Duett & Air Tacet Ends, Carthage flames to morrow

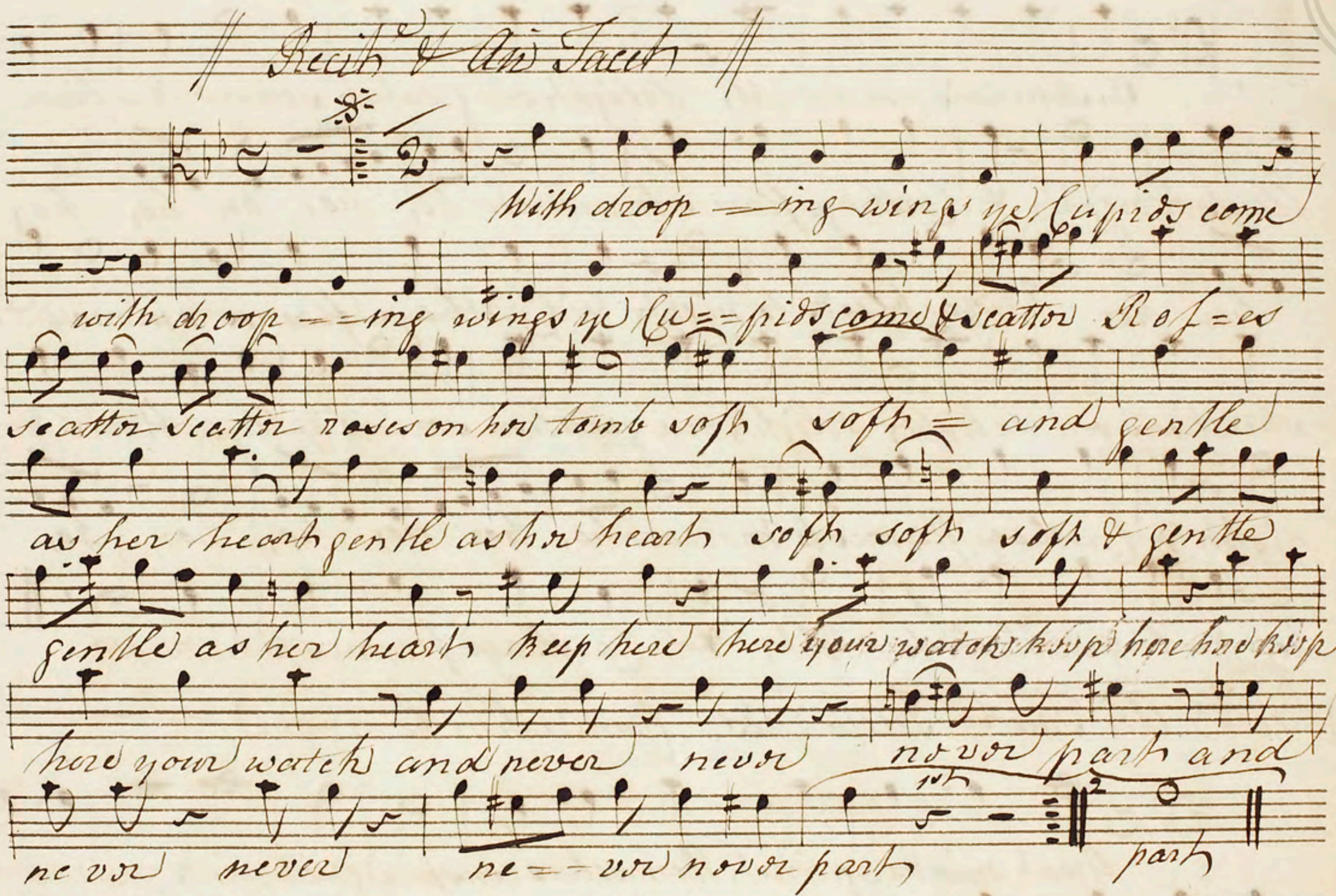
# Alto


Destruction's our delight delight our greatest sorrow E=liza
bleeds to night & Carthage flames to morrow ho, ho, ho, ho, ho,
ho, ho, Eliza bleeds to night & Carthage flames to morrow De
=struction's our delight delight our greatest sorrow E=liza bleeds &
night & Carthage flames to morrow ho, ho, ho, ho, ho, ho,
ho, E=li=za bleeds to night & Carthage flames to morrow

Recit.d & Air Tacet / Recit. Ends, Come when he is gone


Great minds against themselves conspire great minds great minds a=
=gainst against themselves conspire & shun the cure the cure and
shun the cure they most desire the cure they most desire

# Alto


Recit: & Air Tacet
With droop — ing wings ye Cupids come
with droop — ing wings ye Cu — pids come & scatter Ros — es
scatter scatter roses on her tomb soft soft — and gentle
as her heart gentle as her heart soft soft soft & gentle
gentle as her heart keep here here your watch keep here here keep
here your watch and never never never part and
ne ver never ne — ver never part
1st
2
part

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ALTO

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MS 25 A

[10]

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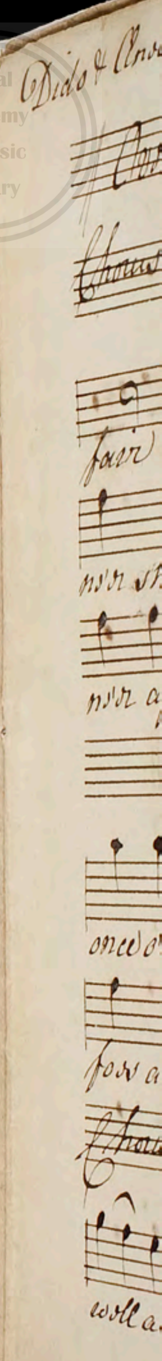
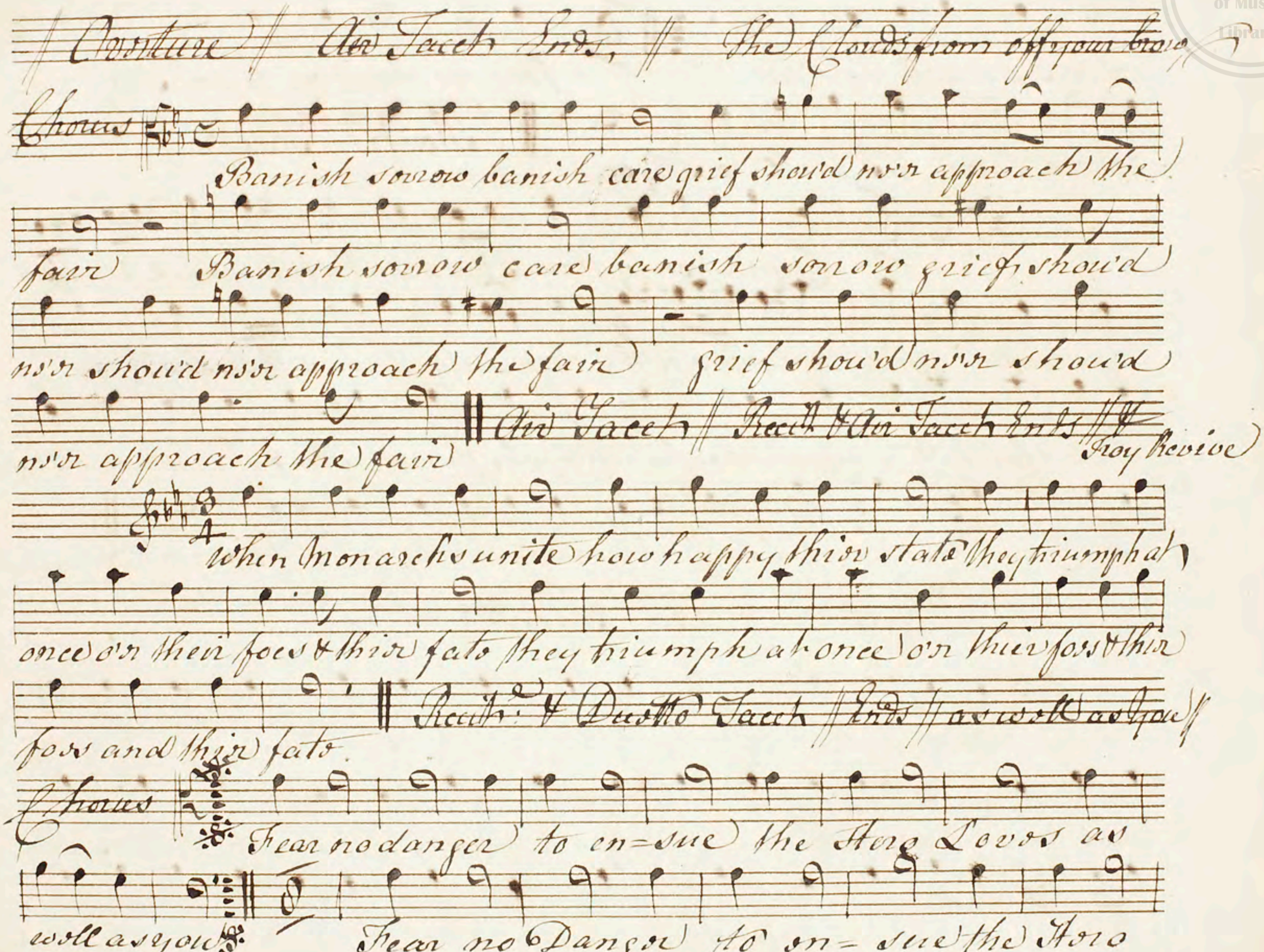
[10]

Dido & Æneas Purcell.

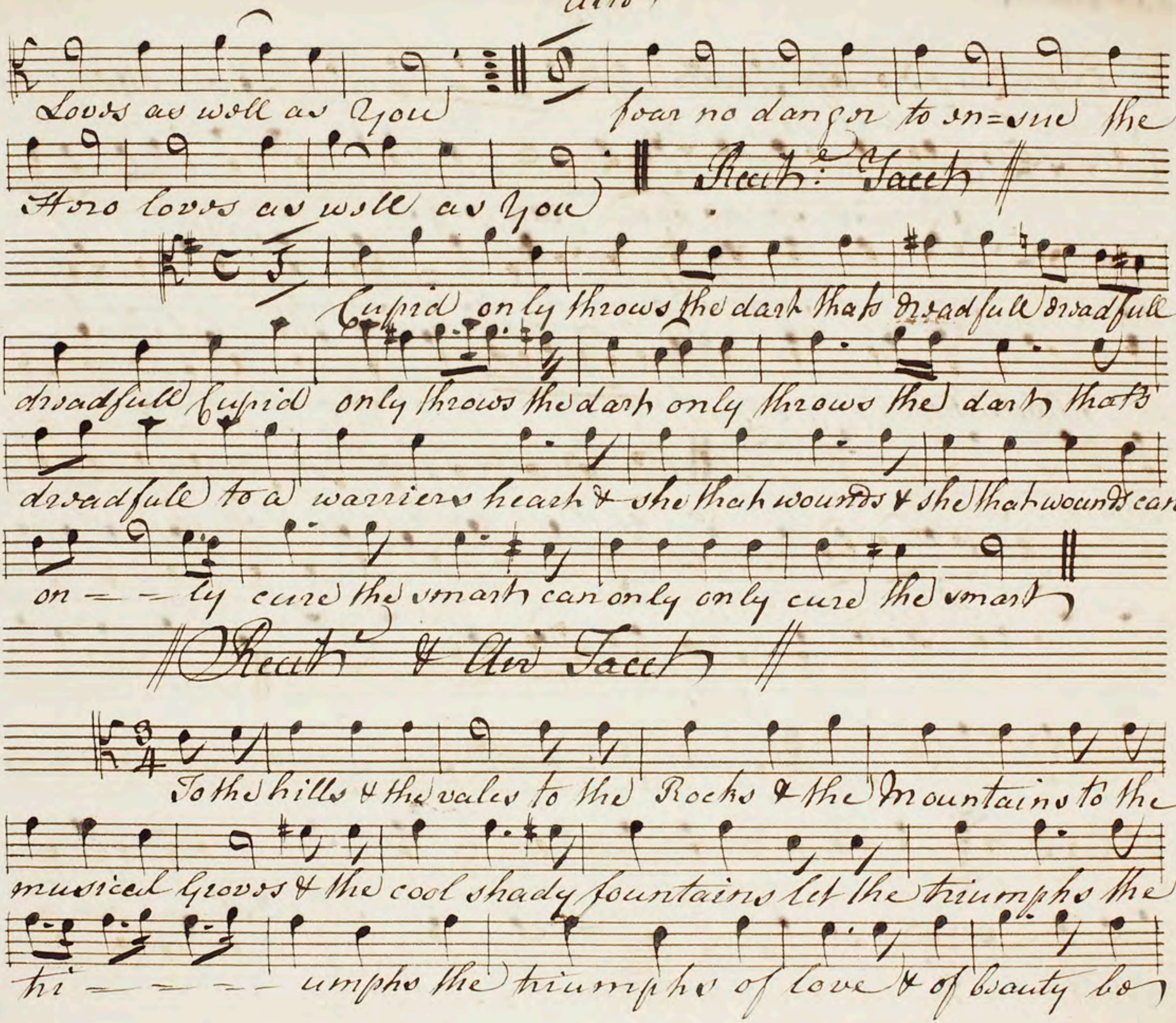
Alto.


Dido & Ane
Chorus
fair
ne'er
ne'er a
once o
foes a
Chorus
well a

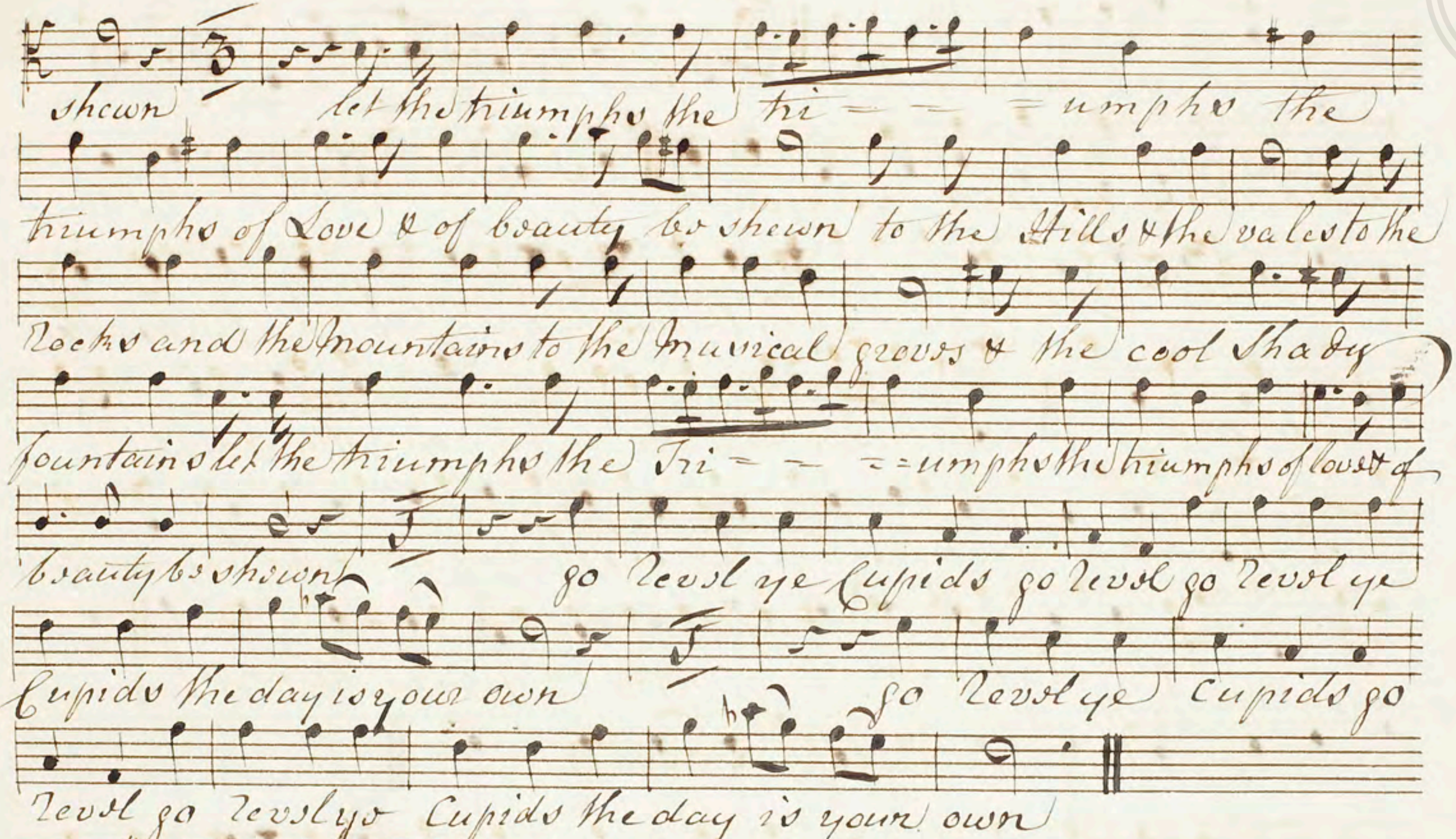

Overture // Air Tacet Ends, // The Clouds from off your brow //
Chorus
Banish sorrow banish care grief shou'd ne'er approach the
fair Banish sorrow care banish sorrow grief shou'd
ne'er shou'd ne'er approach the fair grief shou'd ne'er shou'd
Air Tacet // Recitt & Air Tacet Ends // Troy Revive
ne'er approach the fair
When Monarchs unite how happy their state they triumph at
once o'er their foes & their fate they triumph at once o'er their foes & their
Recitt & Duetto Tacet // Ends // as well as you //
foes and their fate
Chorus
Fear no danger to en=sue the Hero Loves as
well as you
Fear no Danger to en= sue the Hero

11/13

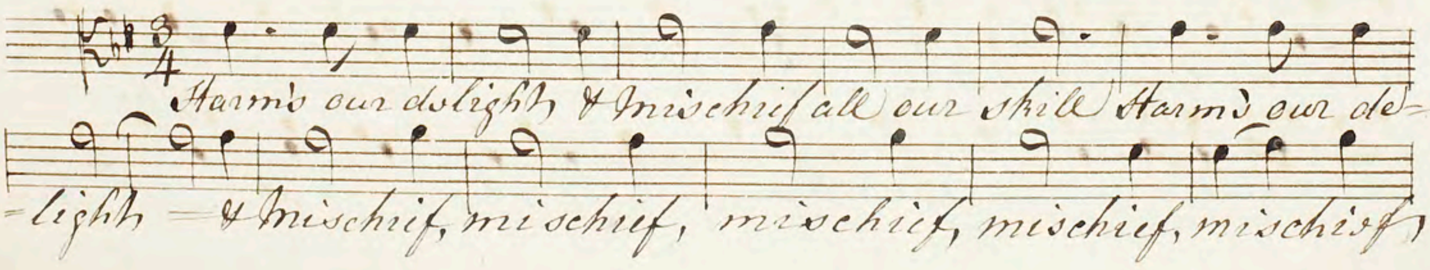
Alto


Loves as well as You
fear no danger to en=sue the
Hero loves as well as You
Recit: Tacet
Cupid only throws the dart that's dreadfull dreadfull
dreadfull Cupid only throws the dart only throws the dart that's
dreadfull to a warriers heart & she that wounds & she that wounds can
on — — ly cure the smart can only only cure the smart
Recit & Air Tacet
To the hills & the vales to the Rocks & the Mountains to the
musical Groves & the cool shady fountains let the triumphs the
tri — — — — umphs the triumphs of love & of beauty be

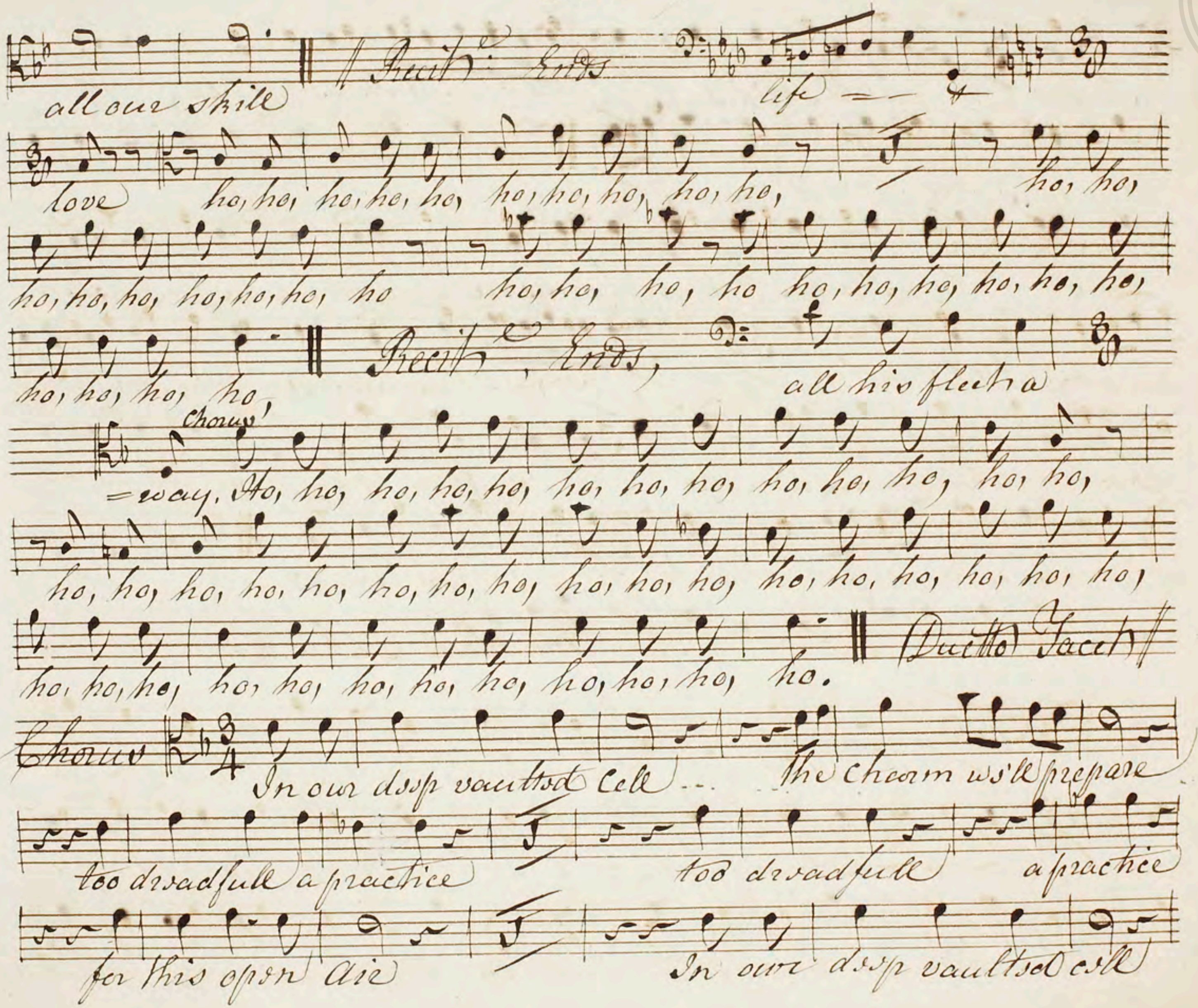
## Alto


shewn let the triumphs the Tri= = = umphs the
triumphs of Love & of beauty be shewn to the Hills & the vales to the
Rocks and the Mountains to the Musical groves & the cool Shady
fountains let the triumphs the Tri= = = = umphs the triumphs of love & of
beauty be shewn go revel ye Cupids go revel go revel ye
Cupids the day is your own go revel ye Cupids go
revel go revel ye Cupids the day is your own

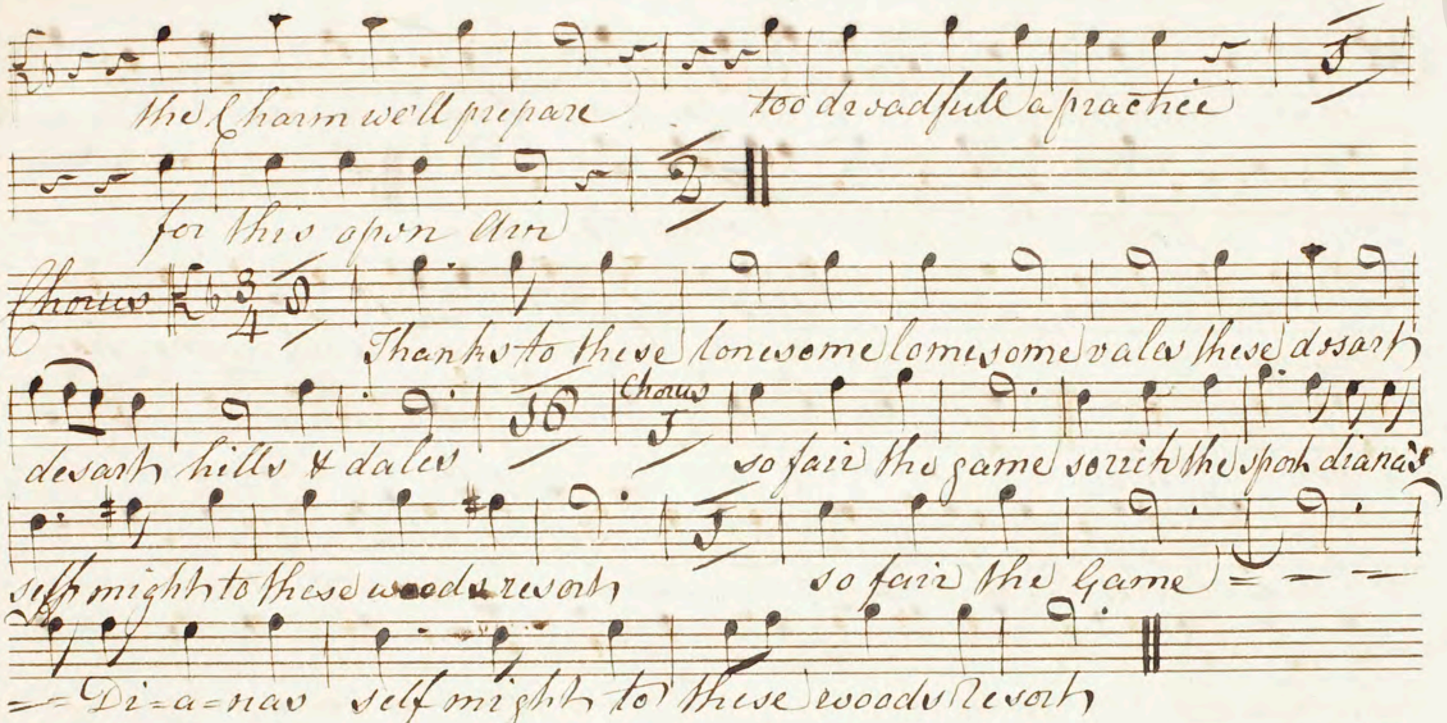
|| Recit: Tacet / Envy, say, what is thy Wile ||


3
4
Harm's our delight & Mischief all our skill Harm's our de-
-light — & Mischief, mischief, mischief, mischief, mischief

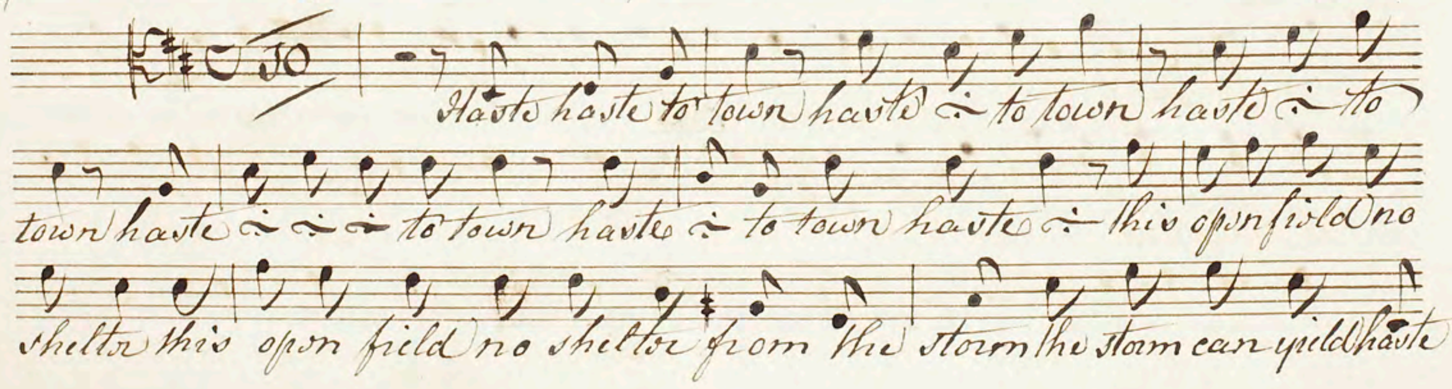
# Alto


all our skill
Recitv. Ends
life — &
love
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho,
ho, ho, ho, ho, ho, ho, ho ho, ho, ho, ho ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho
Recitv. Ends,
all his flectra
Chorus
-way. Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
(Duetto) Tacet
Chorus
In our deep vaulted cell ... the charm we'll prepare
too dreadfull a practice
too dreadfull
a practice
for this open air
In our deep vaulted cell

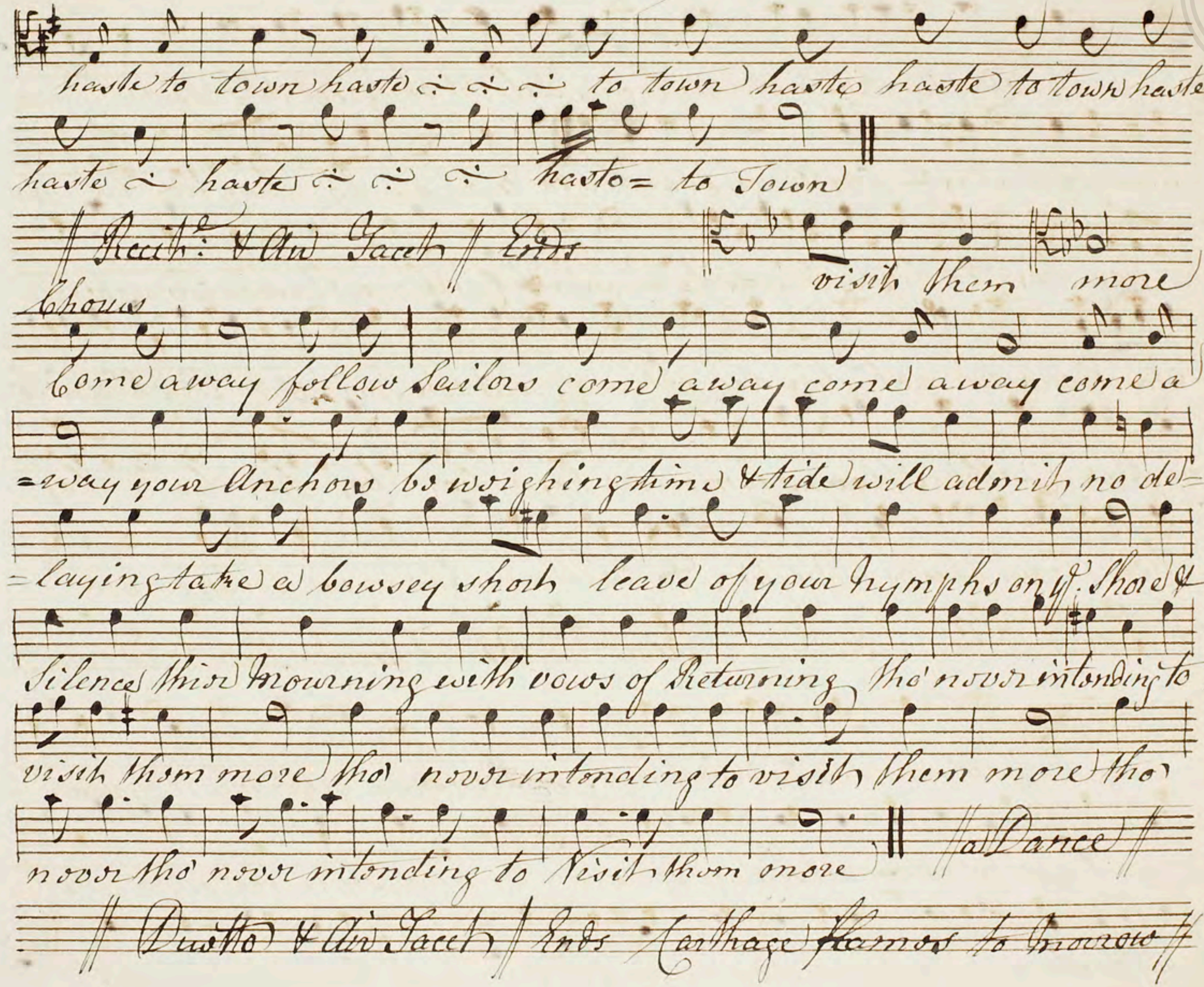
## Alto


the Charm we'll prepare
too dreadfull a practice
5
for this open Air
2
Chorus
3/4
Thanks to these lonesome lonesome vales these desart
desart hills & dales
16
Chorus
5
so fair the game so rich the sport diana's
self might to these woods resort
5
so fair the Game – – –
– Di-a-nas self might to these woods Resort

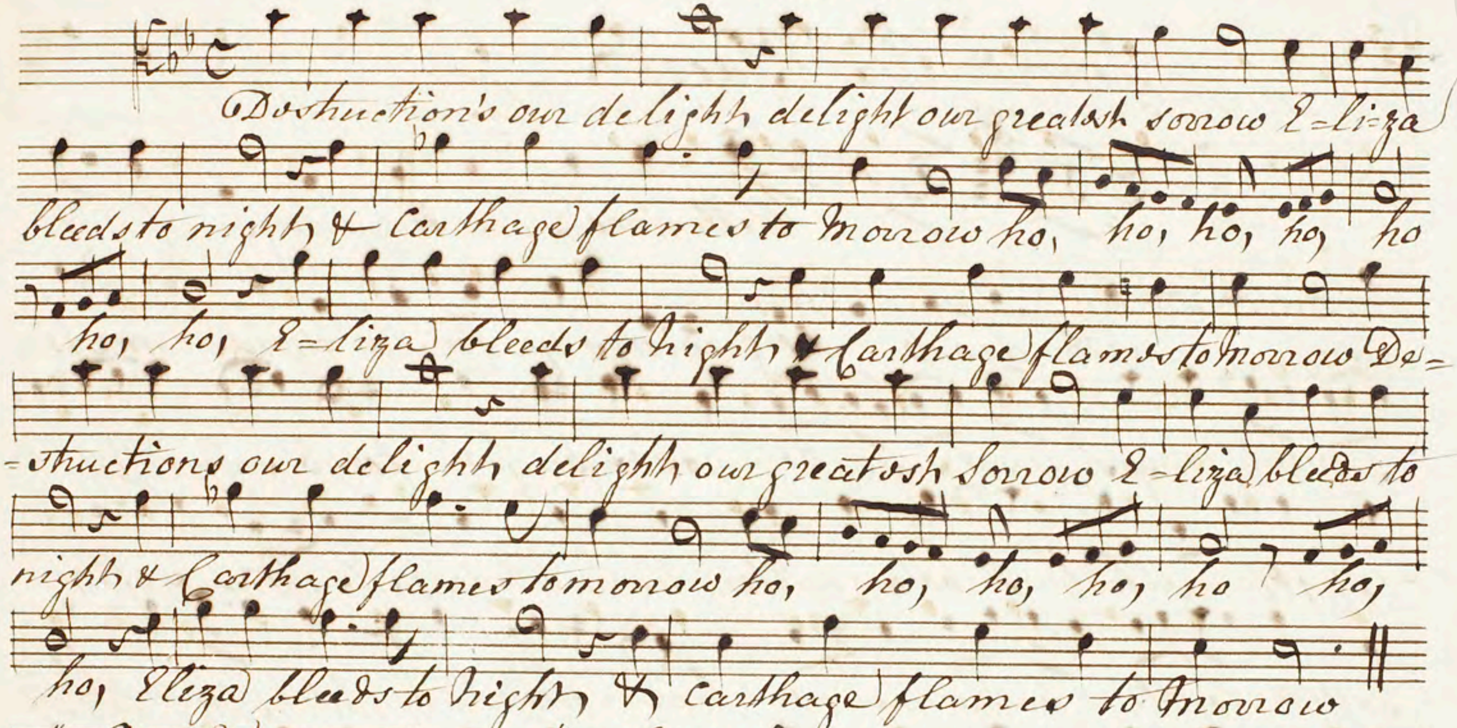
Air Tacet // Recit Ends // Mountain Oakes asunder //


16
Haste haste to town haste – to town haste – to
town haste – – – to town haste – to town haste – this open field no
shelter this open field no shelter from the storm the storm can yield haste

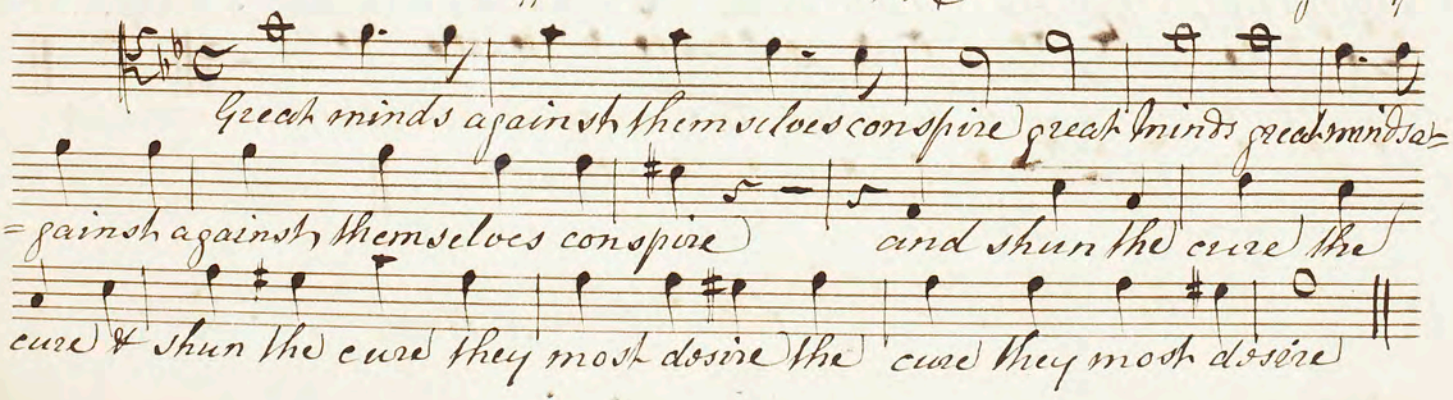
# Alto


haste to town haste ~ ~ ~ to town haste haste to town haste
haste ~ haste ~ ~ ~ haste = to Town
Recit: & Air Tacet
Ends
visit them more
Chorus
Come away follow Sailors come away come away come a
=way your Anchors be weighing time & tide will admit no de-
=laying take a bowsey short leave of your Nymphs on ye Shore &
Silence their mourning with vows of Returning tho' never intending to
visit them more tho' never intending to visit them more tho'
never tho' never intending to Visit them more
a Dance
Duetto & Air Tacet
Ends Carthage flames to morrow

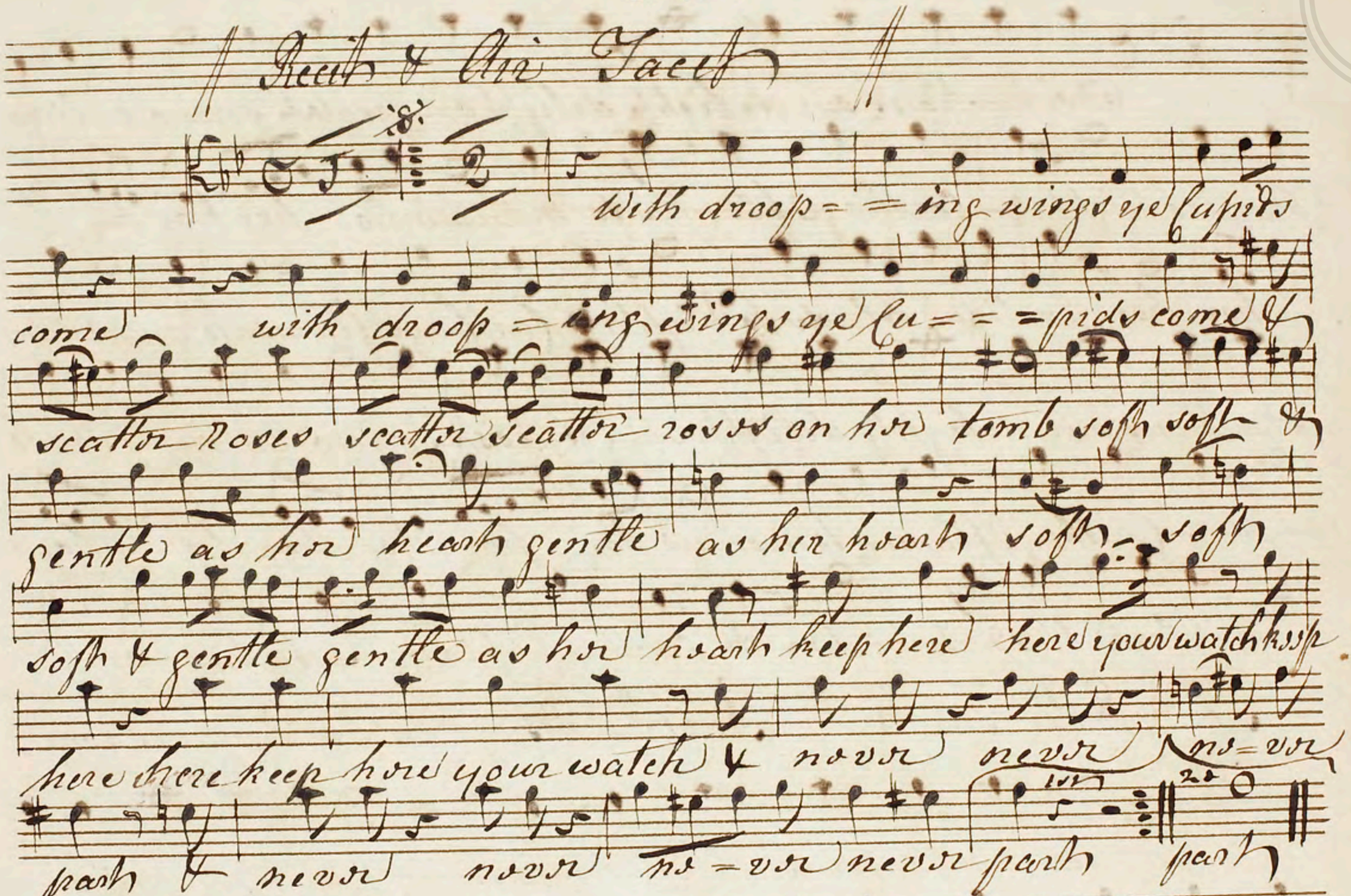
# alto


Destruction's our delight delight our greatest sorrow E=li=za
bleeds to night & Carthage flames to morrow ho, ho, ho, ho, ho
ho, ho, E=liza bleeds to night & Carthage flames to morrow De=
=structions our delight delight our greatest Sorrow E-liza bleeds to
night & Carthage flames to morrow ho, ho, ho, ho, ho ho,
ho, Eliza bleeds to night & Carthage flames to morrow

|| Recitd & Air Tacet || Recitd Ends, Come when he is gone ||


Great minds against themselves conspire great minds great minds a=
=gainst against themselves conspire and shun the cure the
cure & shun the cure they most desire the cure they most desire

## alto


Recit & Air Tacet
with droop= =ing wings ye Cupids
come with droop=ing wings ye Cu= = =pids come &
scatter Roses scatter scatter roses on her tomb soft soft &
gentle as her heart gentle as her heart soft soft
soft & gentle gentle as her heart keep here here your watch keep
here here keep here your watch & never never ne=ver
1mo 2do
part & never never ne=ver never part part

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ALTO REPIENO

MS 25 A

[1]

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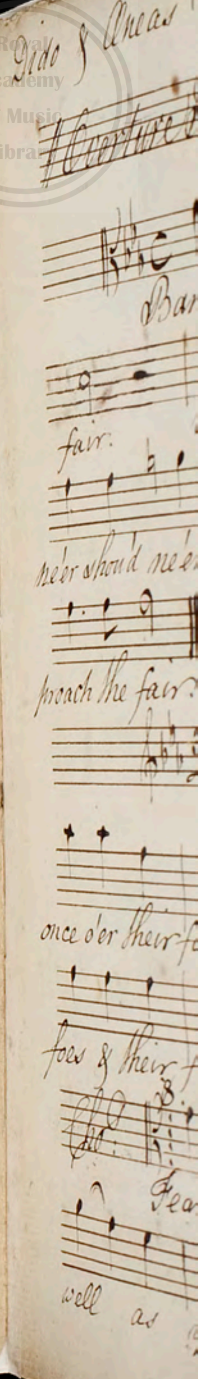
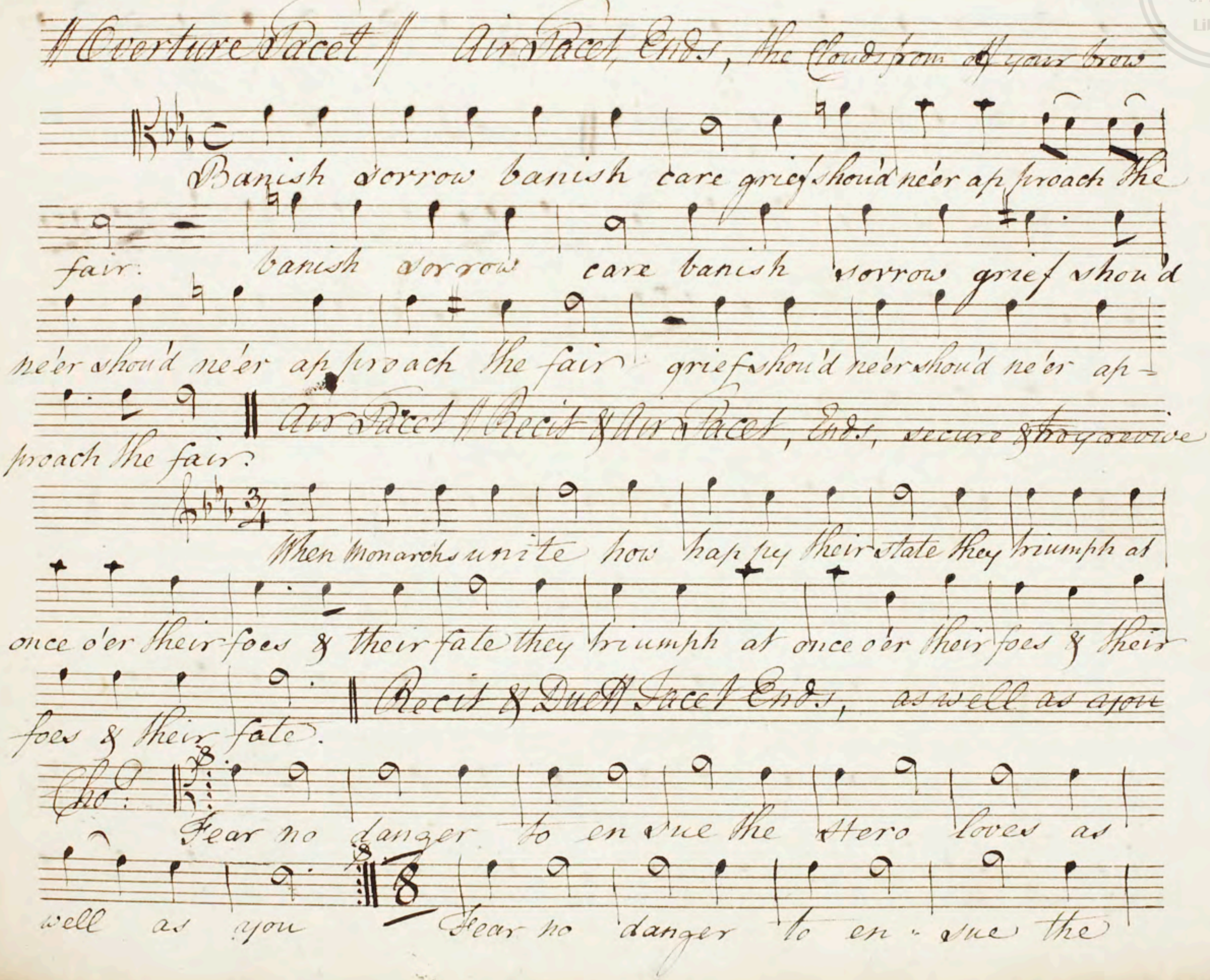
[11]

# Dido & Aneas

## Alto Repieno

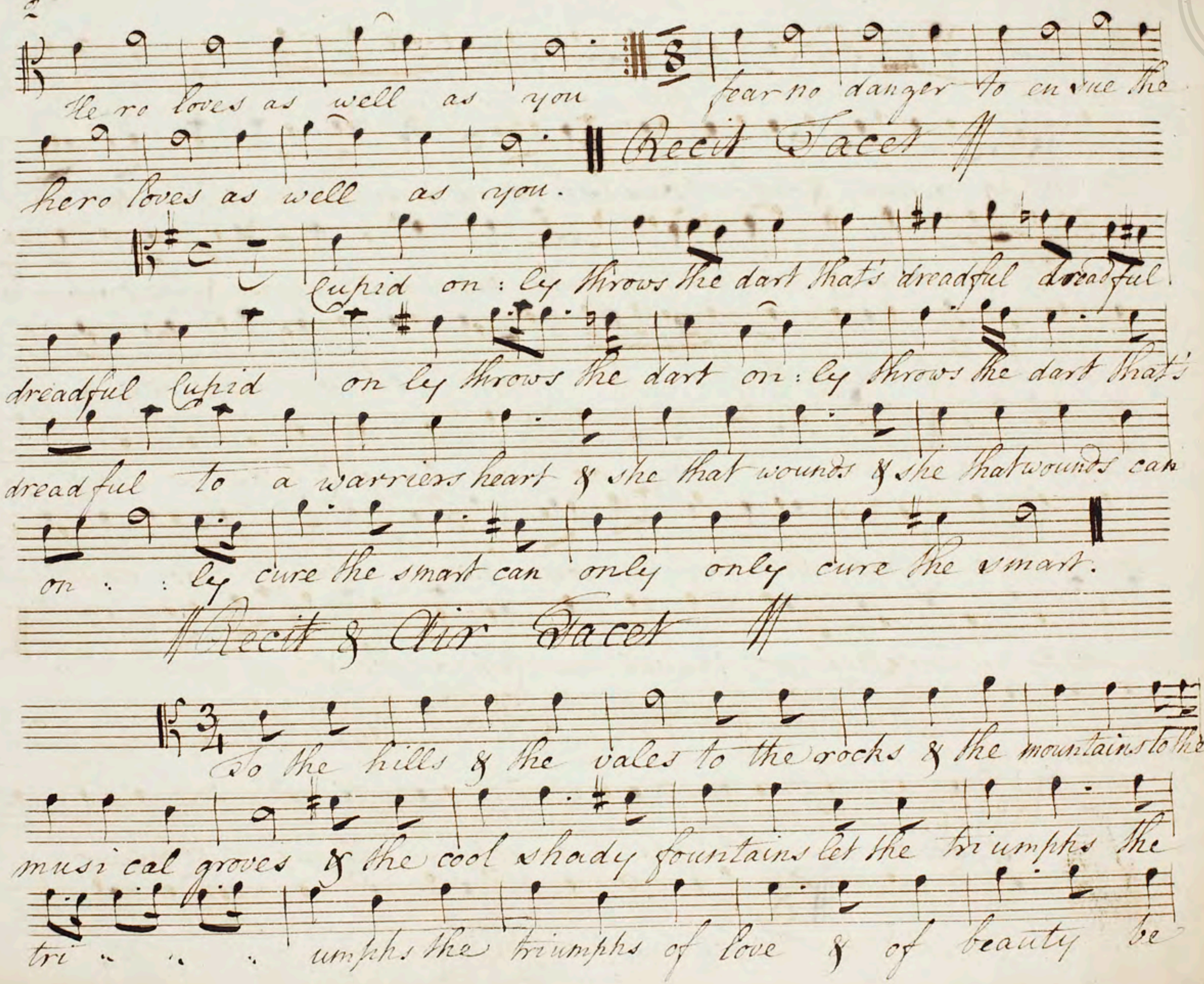

Dido & Aneas
Overture
Bar
fair.
ne'er shou'd ne'er
proach the fair.
once o'er their fo
foes & their f
Cho.
Fea
well as

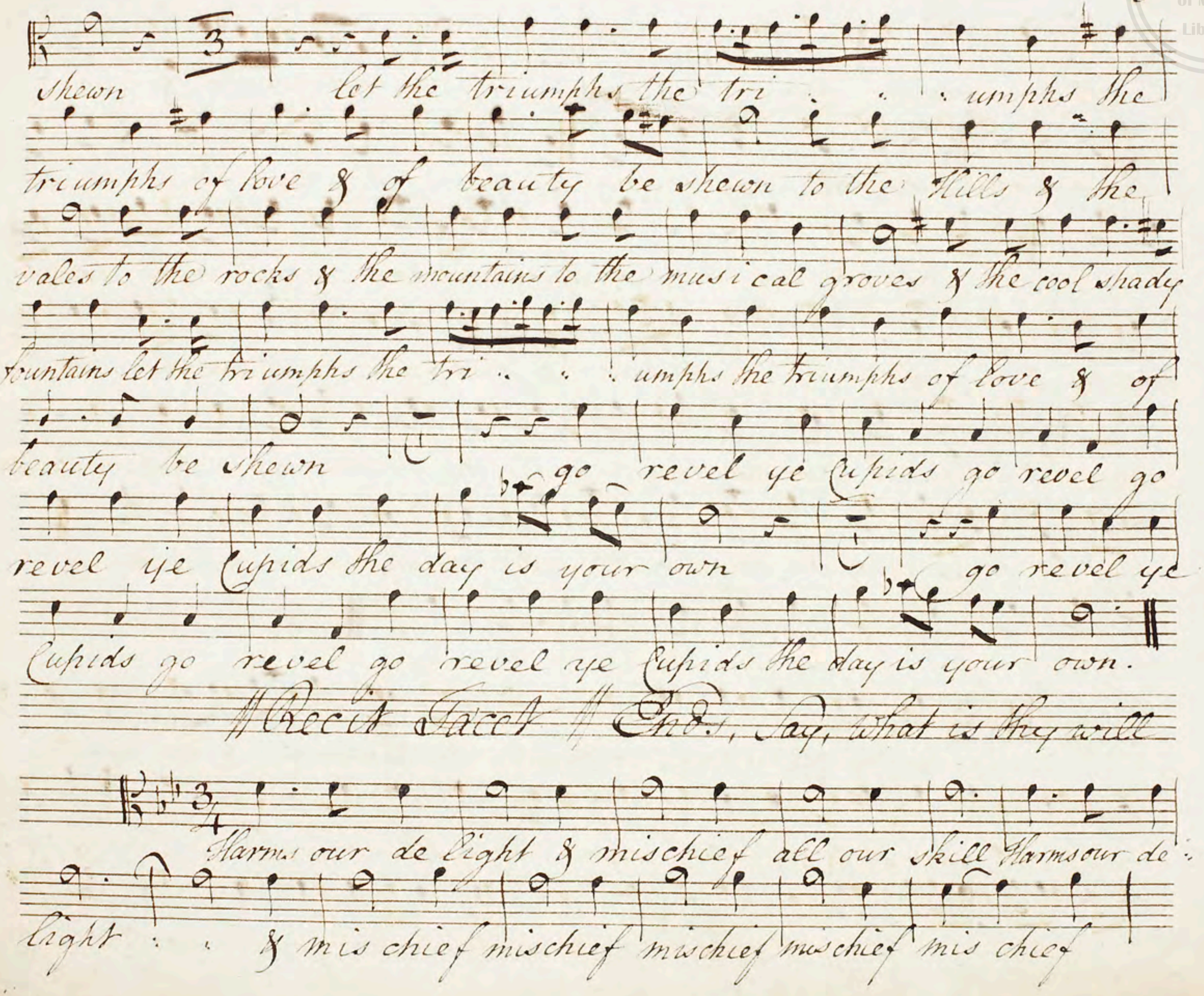
Dido & Aeneas MS 25 A [11] Alto Purcell


~~Overture Tacet // Air Tacet, Ends, the Clouds from off your brow~~
Banish sorrow banish care grief shou'd ne'er ap proach the
fair: banish sorrow care banish sorrow grief shou'd
ne'er shou'd ne'er ap proach the fair grief shou'd ne'er shou'd ne'er ap-
~~Air Tacet // Recit & Air Tacet, Ends, secure & those receive~~
proach the fair.
When Monarchs unite how hap py their state they triumph at
once o'er their foes & their fate they triumph at once o'er their foes & their
~~Recit & Duett Tacet Ends, as well as you~~
foes & their fate.
Cho:
Fear no danger to en sue the Hero loves as
well as you
Fear no danger to en - sue the

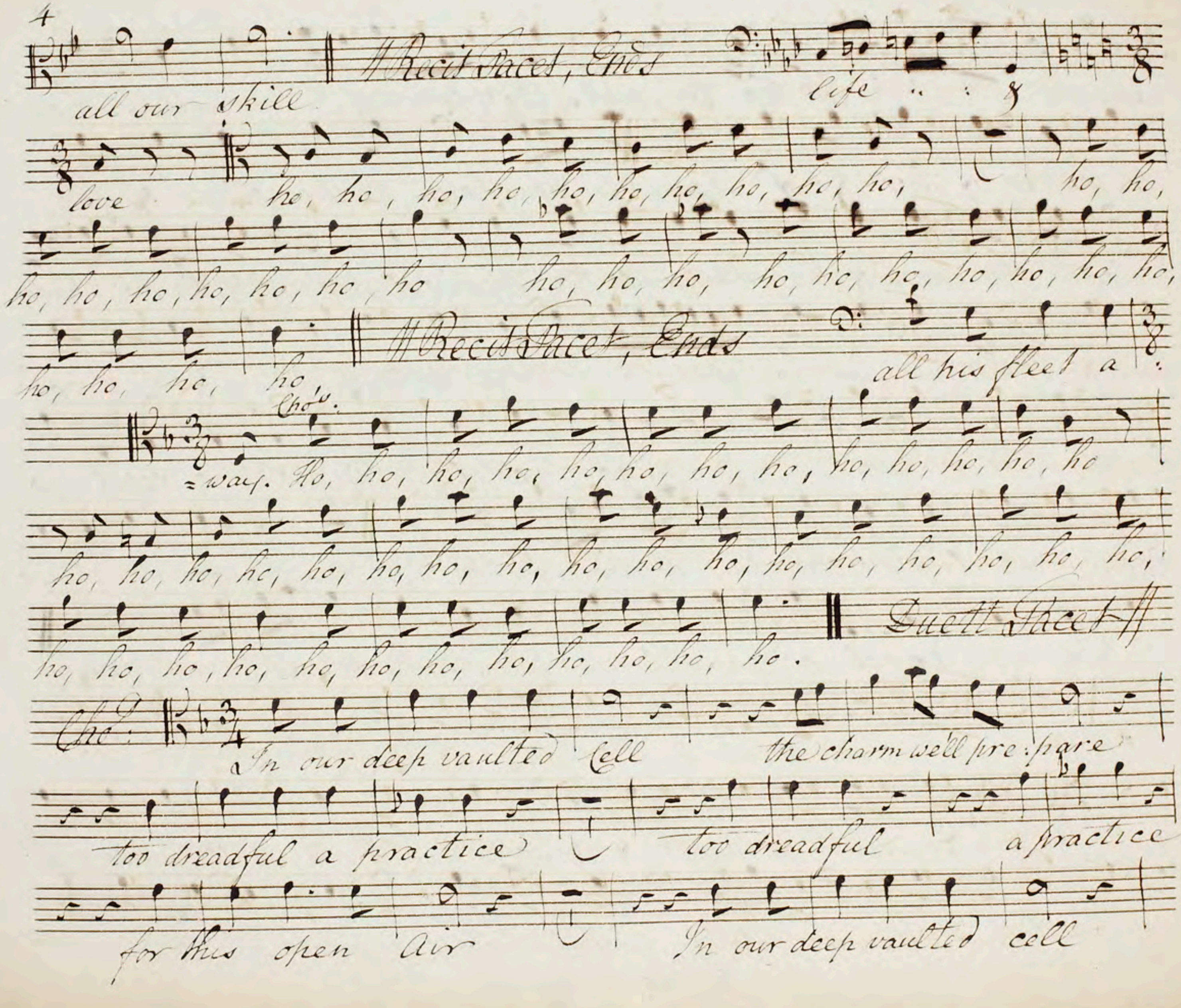
11
R4

# Alto

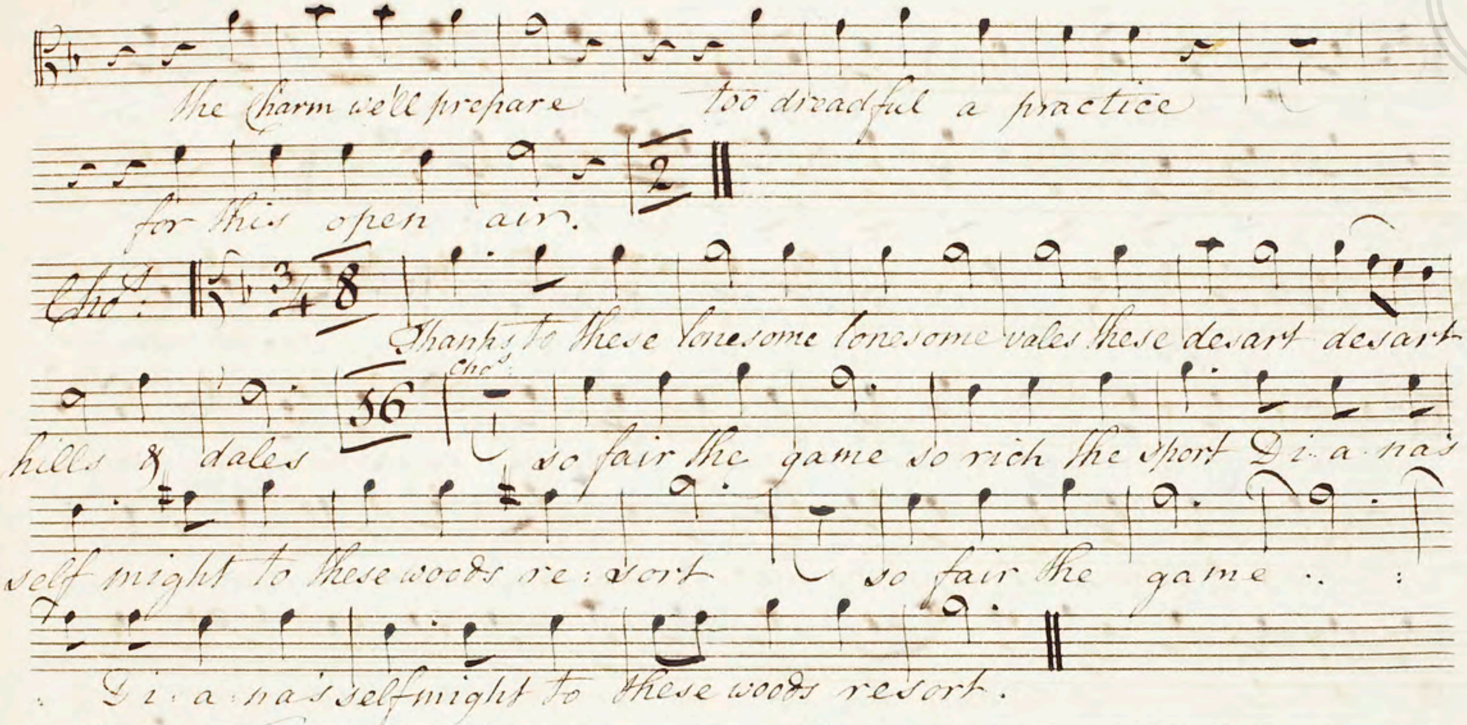

He ro loves as well as you fear no danger to en sue the
hero loves as well as you.
Recit Tacet
Cupid on : ly throws the dart that's dreadful dreadful
dreadful Cupid on ly throws the dart on : ly throws the dart that's
dread ful to a warriers heart & she that wounds & she that wounds can
on : : ly cure the smart can only only cure the smart.
Recit & Air Tacet
To the hills & the vales to the rocks & the mountains to the
musi cal groves & the cool shady fountains let the triumphs the
tri " " " umphs the triumphs of love & of beauty be


shewn let the triumphs the tri . . . umphs the
triumphs of love & of beauty be shewn to the Hills & the
vales to the rocks & the mountains to the musical groves & the cool shady
fountains let the triumphs the tri . . . umphs the triumphs of love & of
beauty be shewn go revel ye Cupids go revel go
revel ye Cupids the day is your own go revel ye
Cupids go revel go revel ye Cupids the day is your own.
Recit Tacet Chor: Say, what is thy will
Harms our de light & mischief all our skill Harms our de:
light : . & mis chief mischief mischief mischief mis chief

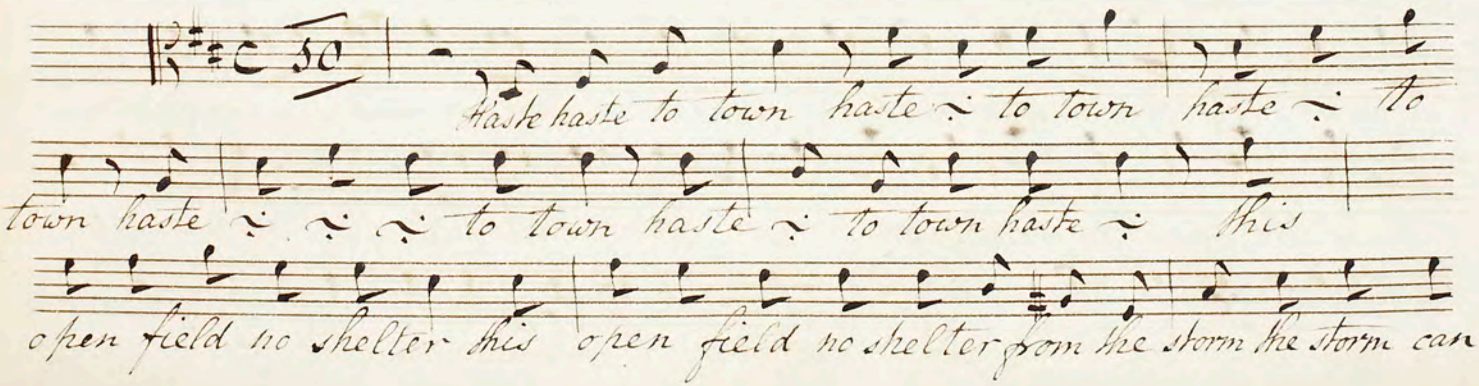
# alto


all our skill
Recit Tacet, Ends
life .. : 8
love ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho
Recit Tacet, Ends
all his fleet a
Chos
=way. Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
Duett Tacet
Cho:
In our deep vaulted Cell the charm we'll pre:pare
too dreadful a practice too dreadful a practice
for this open Air In our deep vaulted cell

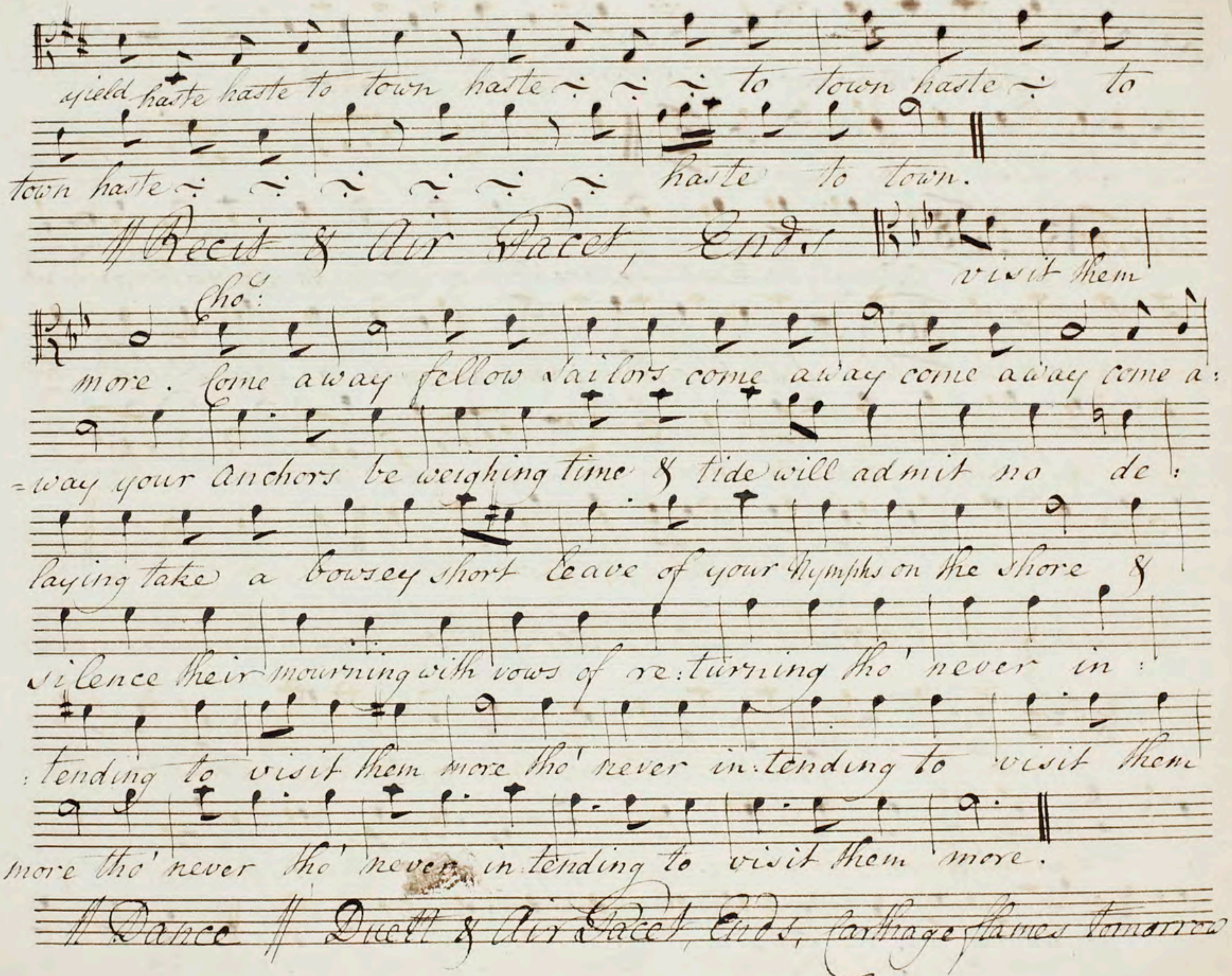
# Alto


the Charm we'll prepare too dreadful a practice
for this open air.
2
Cho.
3/4
8
Thanks to these lonesome lonesome vales these desart desart
hills & dales
56
Cho.
so fair the game so rich the sport Di-a-na's
self might to these woods re-sort
so fair the game . . :
: Di-a-na's self might to these woods resort.

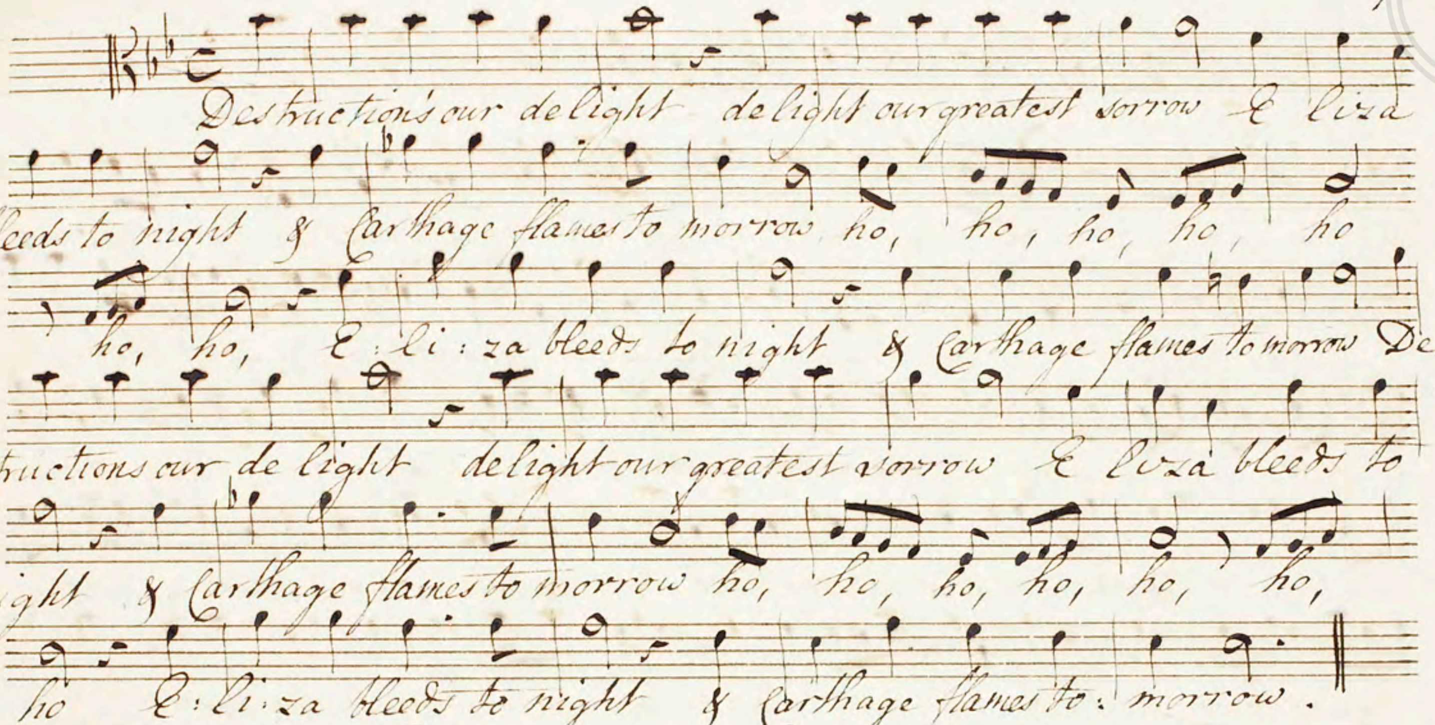
‖ Air Tacet ‖ Recit Tacet, Ends, Mountain Oaks asunder


50
Haste haste to town haste - to town haste - to
town haste - - - to town haste - to town haste - this
open field no shelter this open field no shelter from the storm the storm can

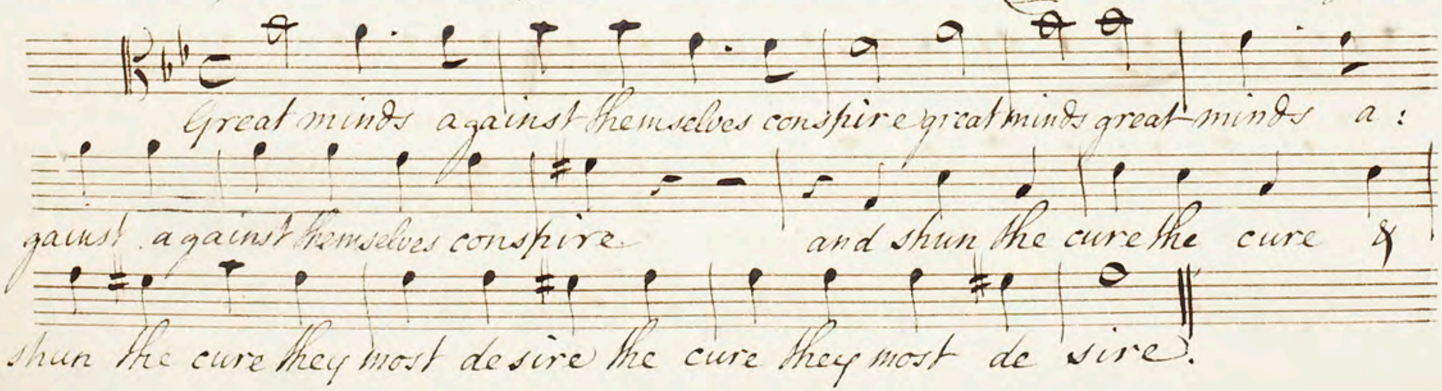
# Alto


yield haste haste to town haste ÷ ÷ ÷ to town haste ÷ to
town haste ÷ ÷ ÷ ÷ ÷ ÷ haste to town.
// Recit & Air Tacet, Ends
visit them
more. Cho: Come away fellow Sailors come away come away come a:
=way your anchors be weighing time & tide will admit no de:
laying take a bowsey short leave of your Nymphs on the shore &
silence their mourning with vows of re:turning tho' never in:
:tending to visit them more tho' never in:tending to visit them
more tho' never tho' never in:tending to visit them more.
// Dance // Duett & Air Tacet, Ends, Carthage flames tomorrow

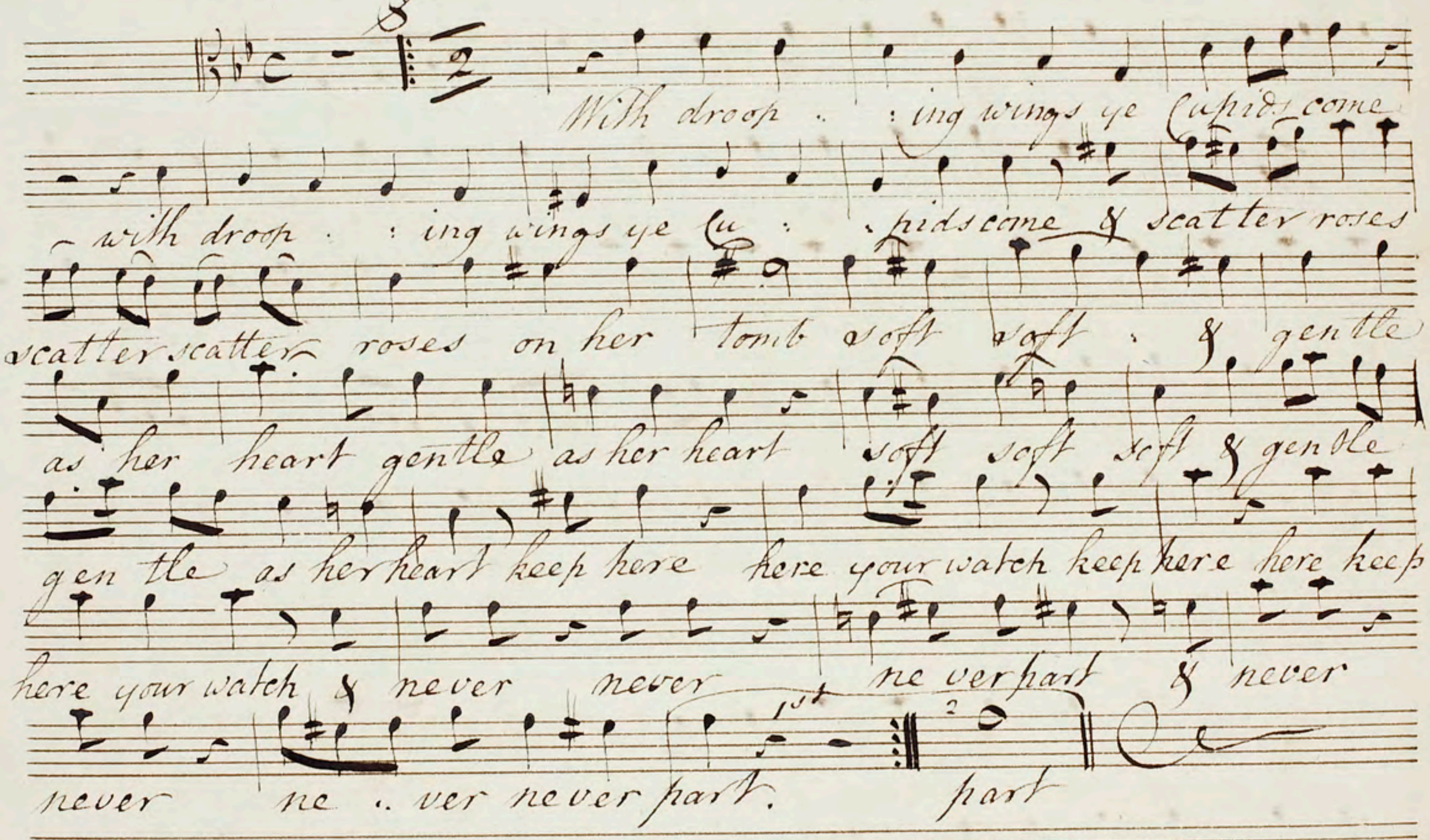
# Alto


Destruction's our delight delight our greatest sorrow E liza
bleeds to night & Carthage flames to morrow ho, ho, ho, ho, ho
ho, ho, E:li:za bleeds to night & Carthage flames to morrow De-
structions our de light delight our greatest sorrow E liza bleeds to
night & Carthage flames to morrow ho, ho, ho, ho, ho, ho,
ho E:li:za bleeds to night & Carthage flames to: morrow.

Recit & Air Tacent // Recit Tacet, Ends, Come when he is gone


Great minds against themselves conspire great minds great minds a:
gainst against themselves conspire and shun the cure the cure &
shun the cure they most desire the cure they most de sire.

## Recit & Air Tacet


8
With droop : ing wings ye Cupids come
with droop : ing wings ye Cu : pids come & scatter roses
scatter scatter roses on her tomb soft soft & gentle
as her heart gentle as her heart soft soft soft & gentle
gen tle as her heart keep here here your watch keep here here keep
here your watch & never never ne ver part & never
never ne : ver never part. part
1st
2

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TENOR

MS 25 A

[12]

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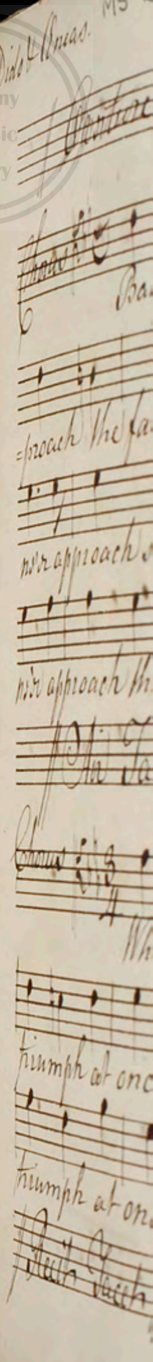
[12]

Purcell

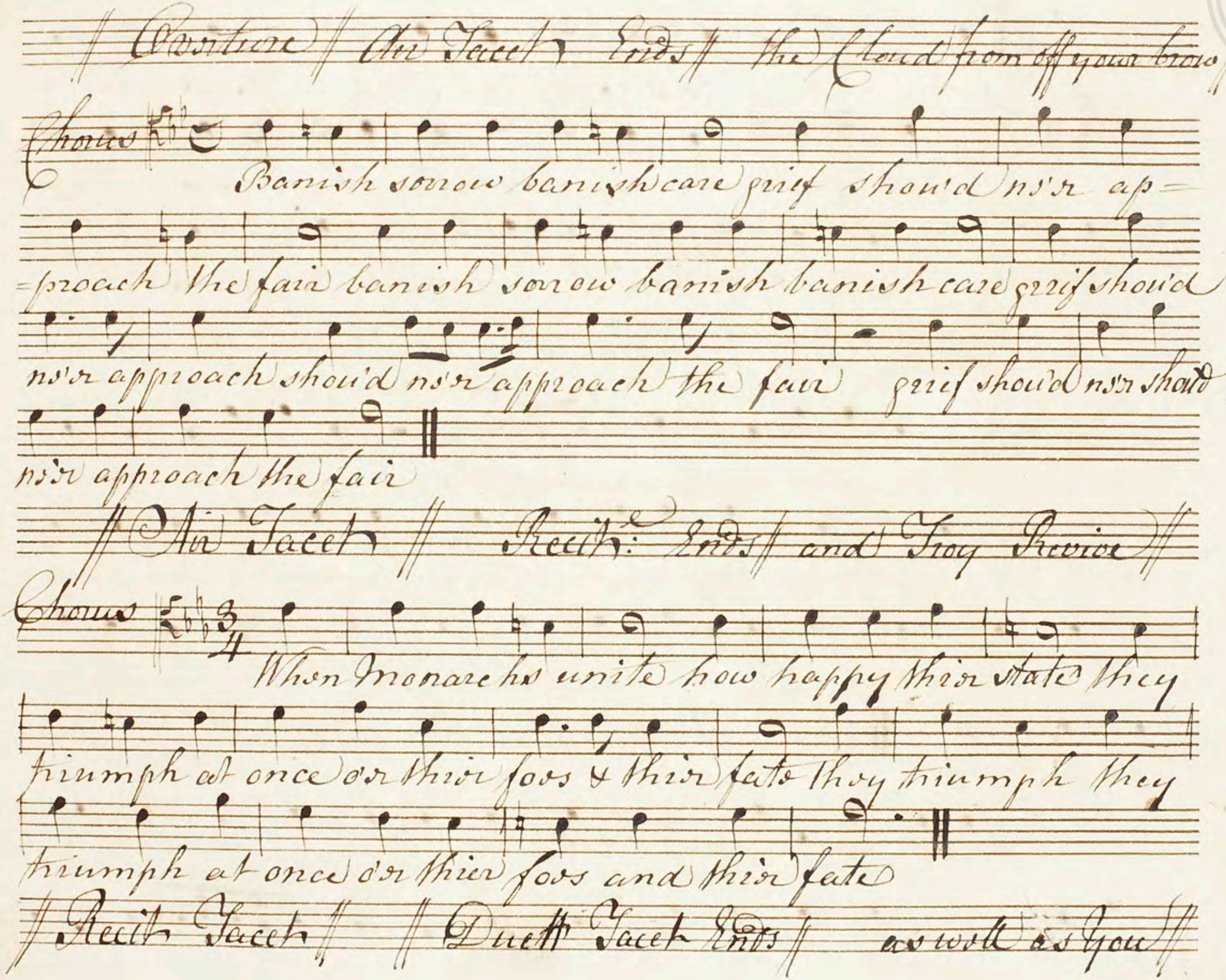
Dido & Æneas . Purcel .

Tenor.

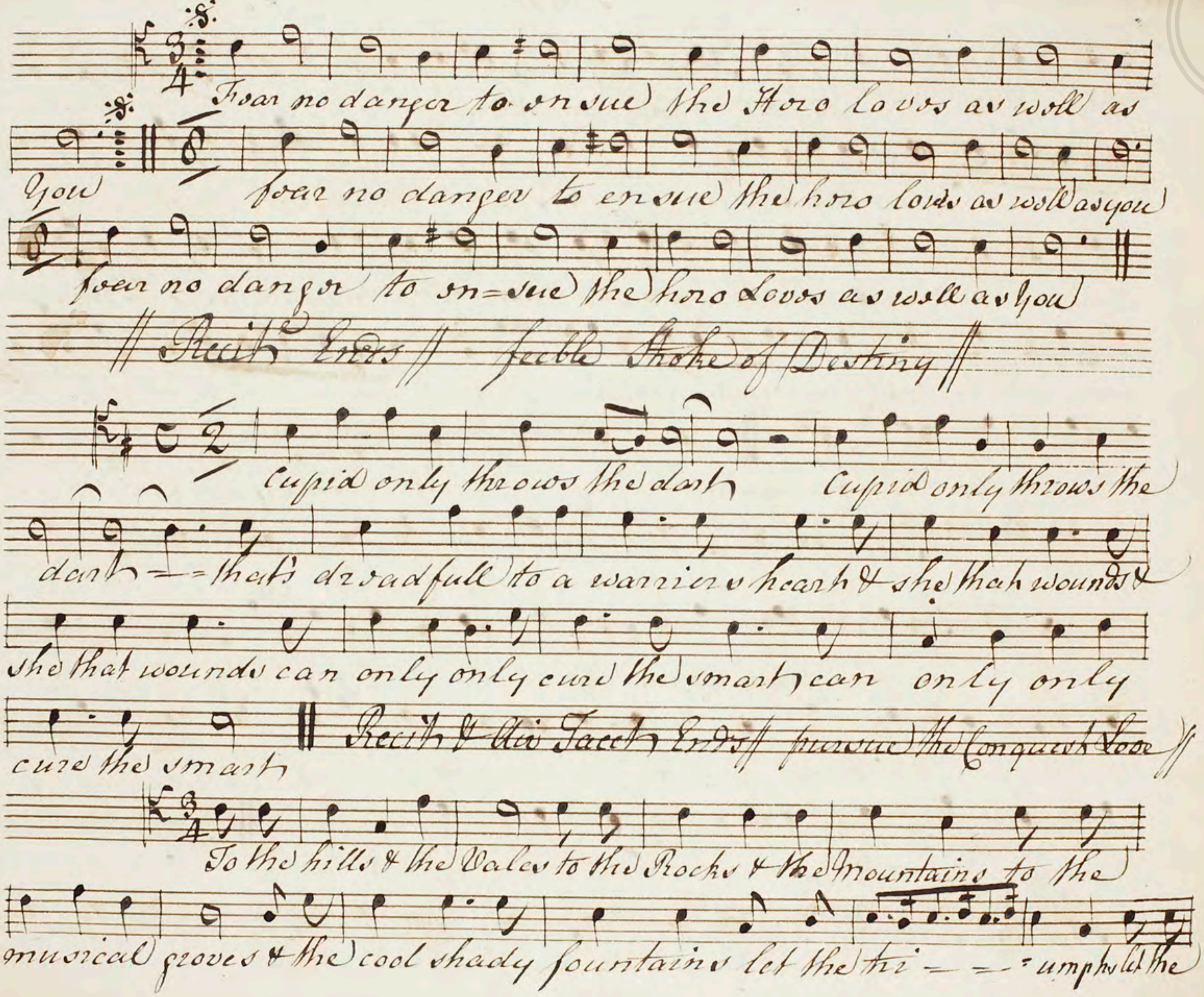
MS 2
Royal Academy of Music Library


Dido & Æneas.
Chorus
proach the
ner approach
ner approach th
Chorus
Wh
triumph at onc
triumph at onc

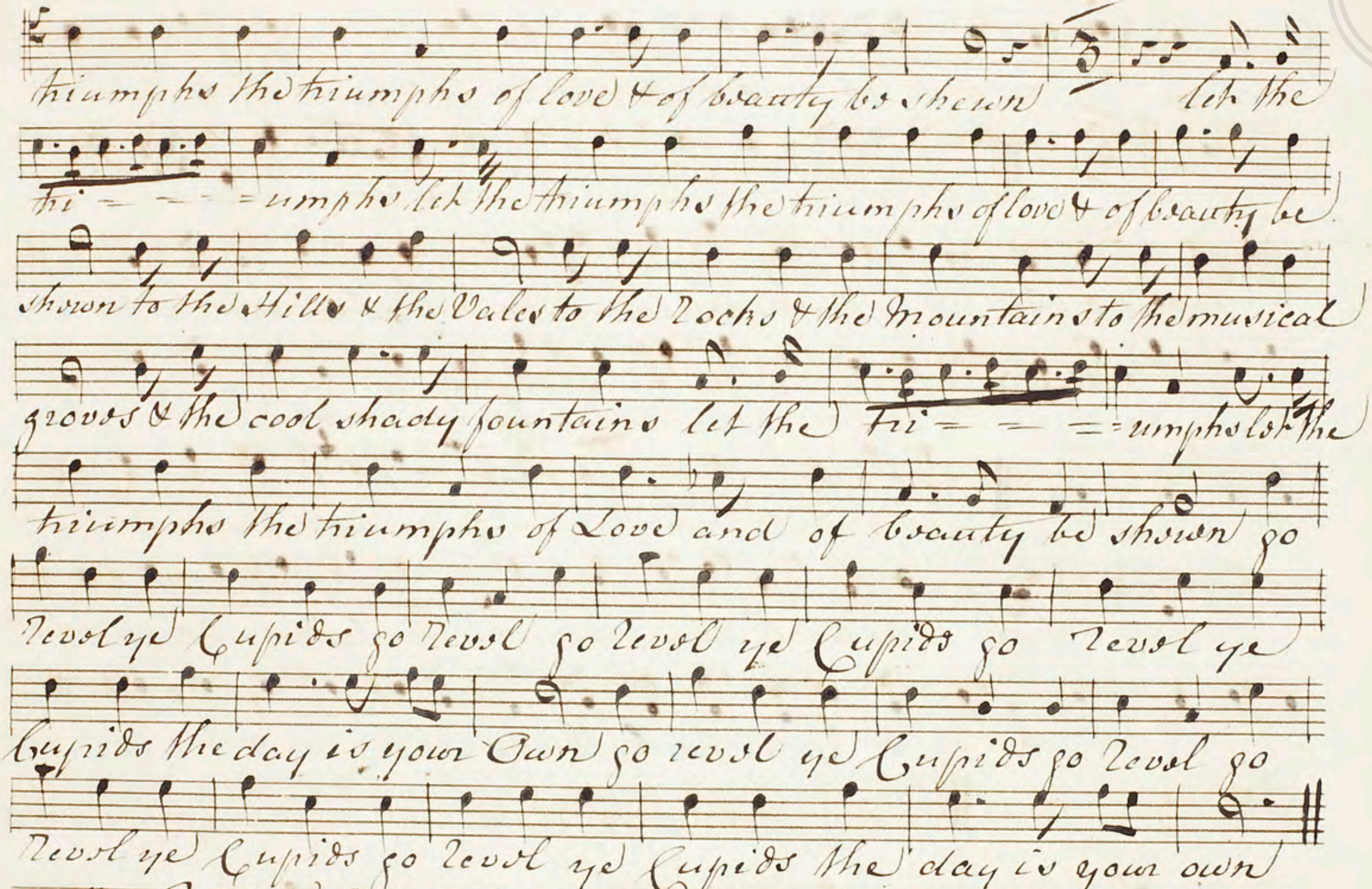
Dido & Aeneas. MS 25 A [12] Tenor Purcell


Overture // Air Tacet Ends // the Cloud from off your brow //
Chorus
Banish sorrow banish care grief shou'd ne'r ap=
=proach the fair banish sorrow banish banish care grief shou'd
ne'r approach shou'd ne'r approach the fair grief shou'd ne'r shou'd
ne'r approach the fair
// Air Tacet // Recit: Ends // and Troy Revive //
Chorus 3/4
When Monarchs unite how happy their state they
triumph at once o'er their foes & their fate they triumph they
triumph at once o'er thier foes and their fate
// Recit Tacet // // Duett Tacet Ends // as well as You //

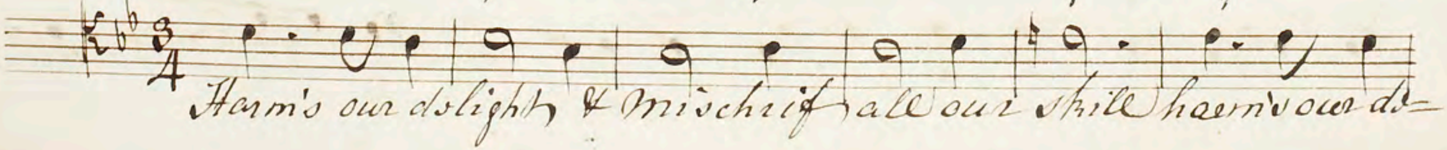
# Tenor


Fear no danger to en sue the Hero loves as well as
You fear no danger to en sue the hero loves as well as you
fear no danger to en=sue the hero Loves as well as you
// Recit. Ends // feeble Stroke of Destiny //
Cupid only throws the dart Cupid only throws the
dart — — that's dreadfull to a warriors heart & she that wounds &
she that wounds can only only cure the smart can only only
cure the smart
Recit & Air Tacet Ends // pursue the Conquest Love //
To the hills & the Vales to the Rocks & the Mountains to the
musical groves & the cool shady fountains let the tri — — - umphs let the

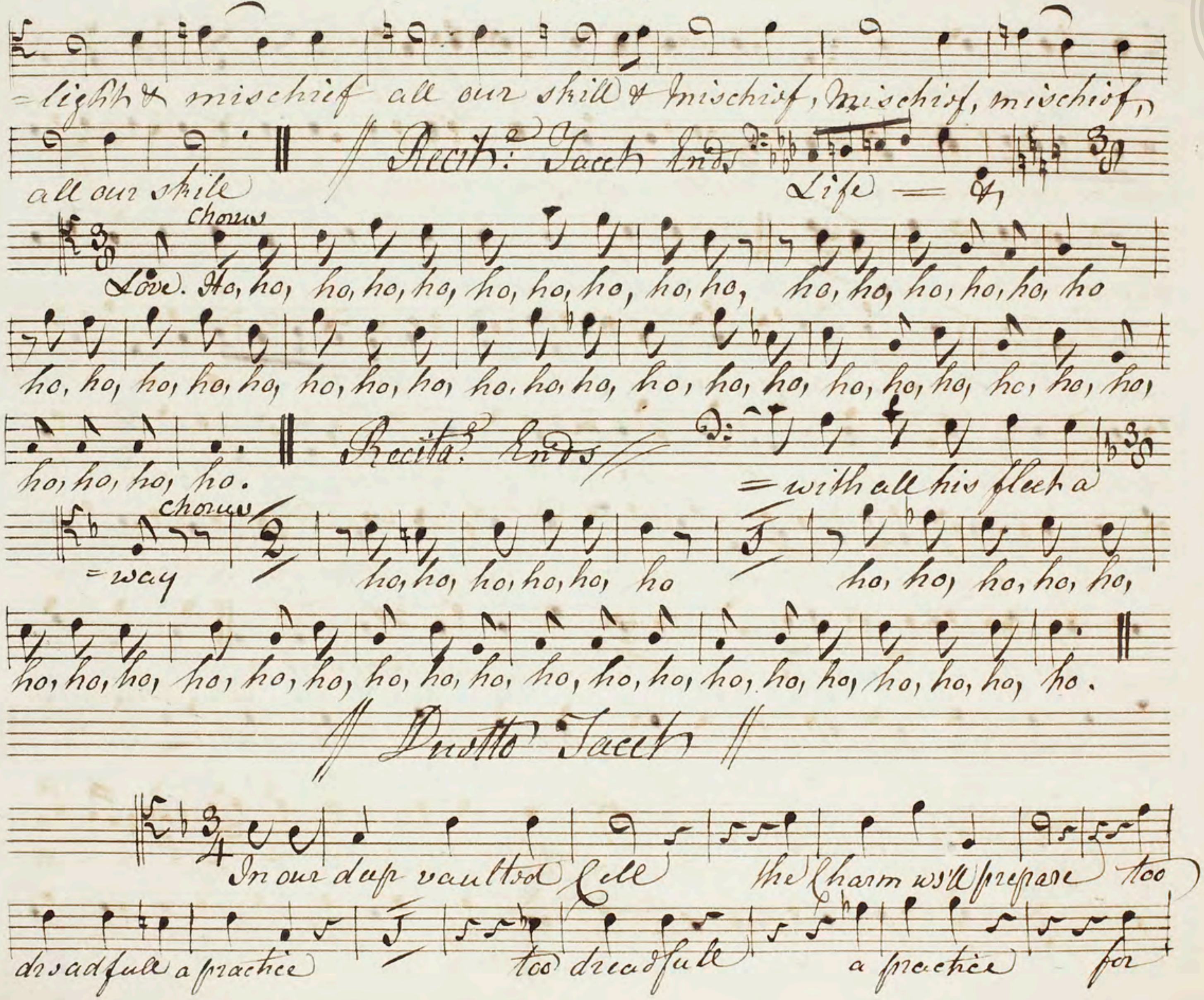
Tenor


triumphs the triumphs of love & of beauty be shewn let the
tri = = = =umphs let the triumphs the triumphs of love & of beauty be
shown to the Hills & the Vales to the Rocks & the Mountains to the musical
groves & the cool shady fountains let the tri = = = =umphs let the
triumphs the triumphs of Love and of beauty be shown go
Revel ye Cupids go Revel go revel ye Cupids go Revel ye
Cupids the day is your Own go revel ye Cupids go Revel go
Revel ye Cupids go revel ye Cupids the day is your own

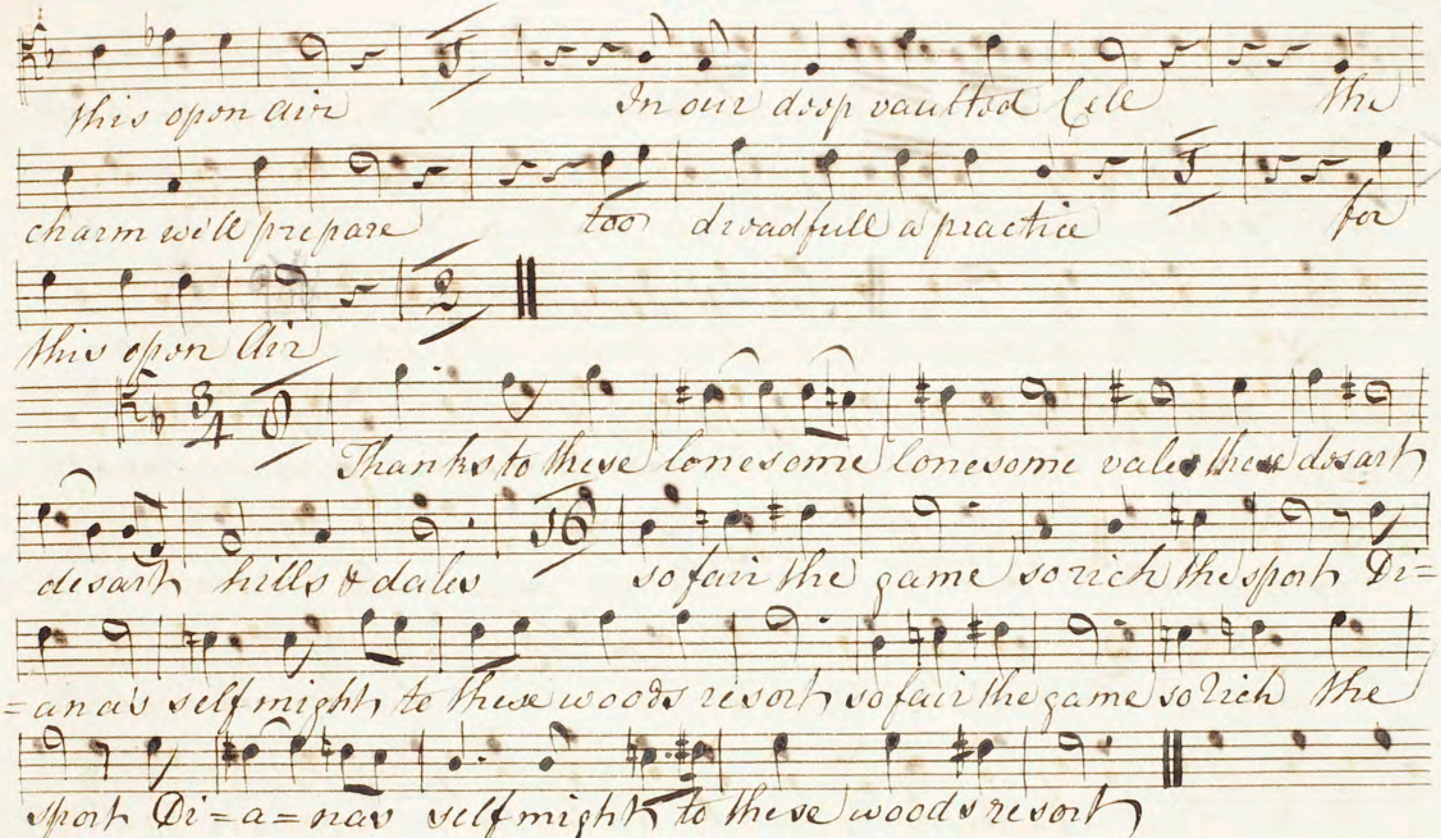
// Recit.r Tacet // Ends, Say what is thy will //


Harm's our delight & Mischief all our skill harm's our de=

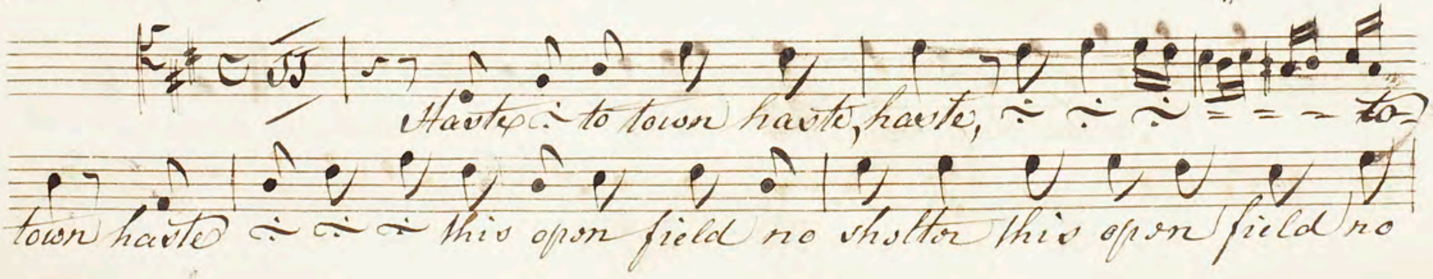
Tenor


-light & mischief all our skill & mischief, mischief, mischief,
all our skill
Recit: Tacet ends
Life — &,
Chorus
Love. Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
ho, ho, ho, ho.
Recita: ends
= with all his fleet a
Chorus
= way
ho, ho, ho, ho, ho, ho
ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
Duetto Tacet
In our deep vaulted Cell the Charm we'll prepare too
dreadfull a practice too dreadfull a practice for

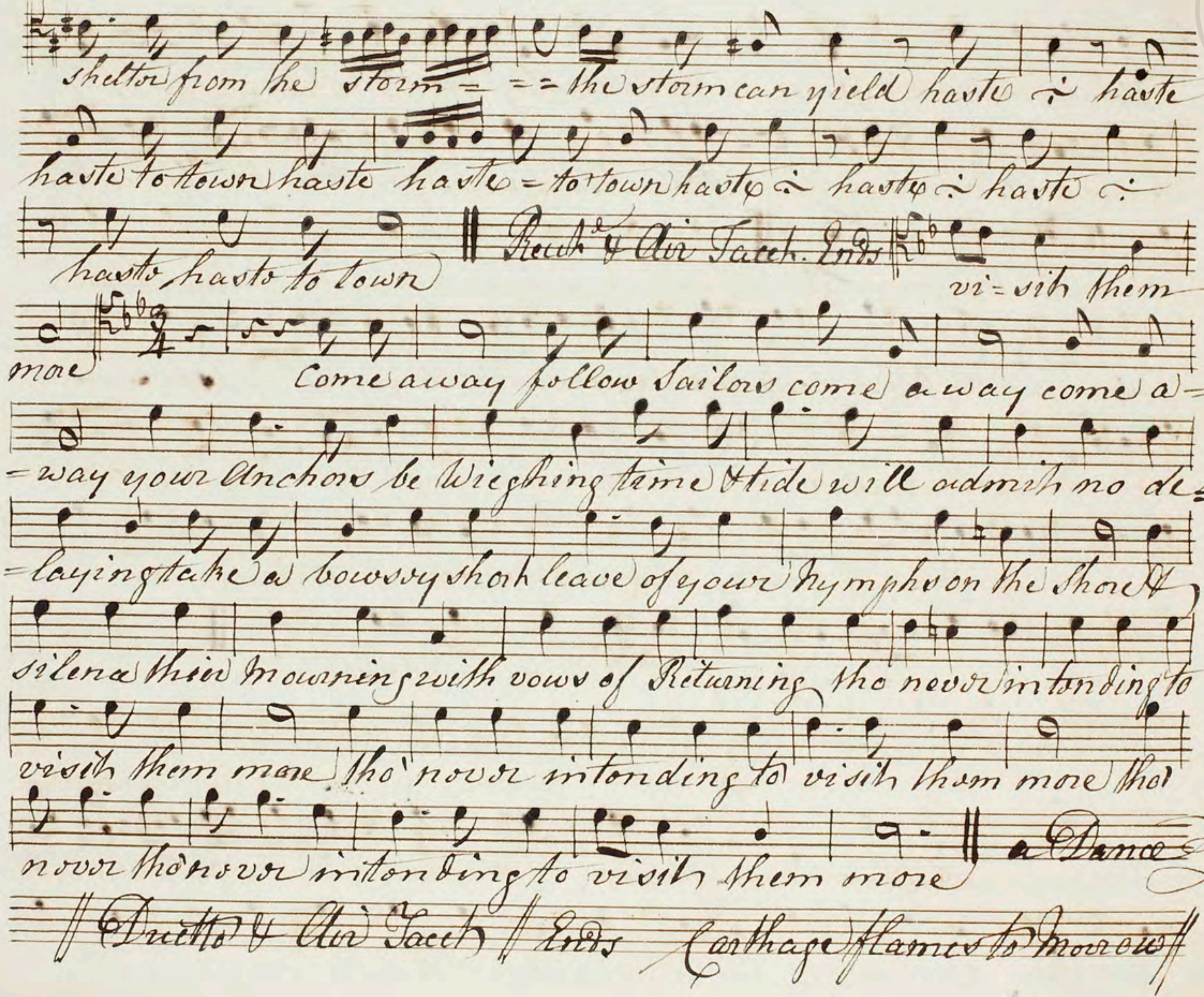
Tenor

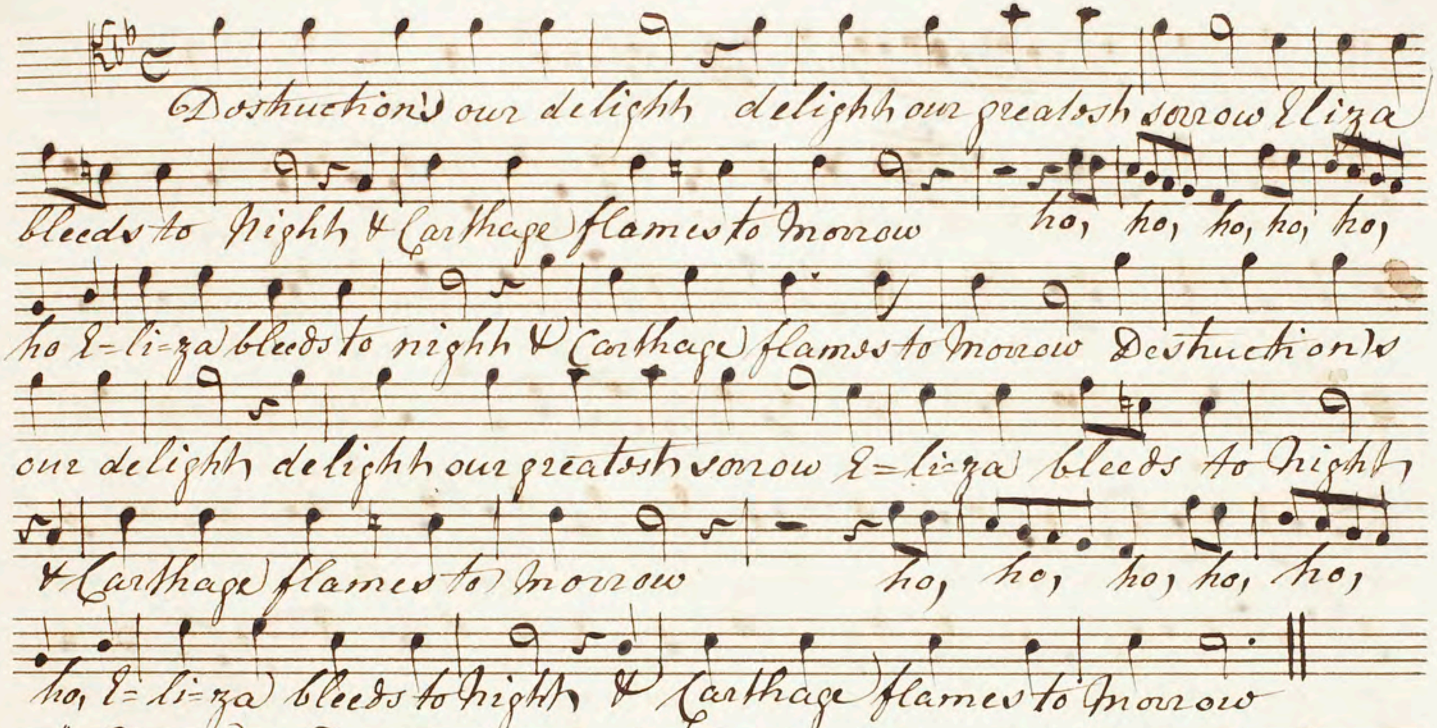

this open air In our deep vaulted Cell the
charm will prepare too dreadfull a practice for
this open Air
Thanks to these lonesome lonesome vales these desart
desart hills & dales so fair the game so rich the sport Di=
=ana's self might to these woods resort so fair the game so rich the
sport Di=a=na's self might to these woods resort

Air Tacet // Recit: Ends, Mountains Oaks asunder //

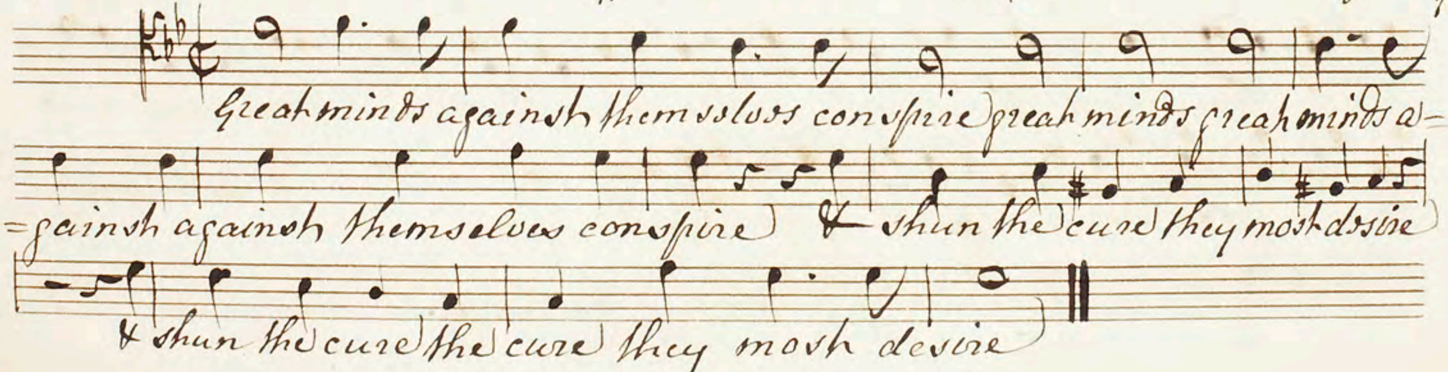

Haste to town haste, haste, to
town haste this open field no shelter this open field no

## Tenor

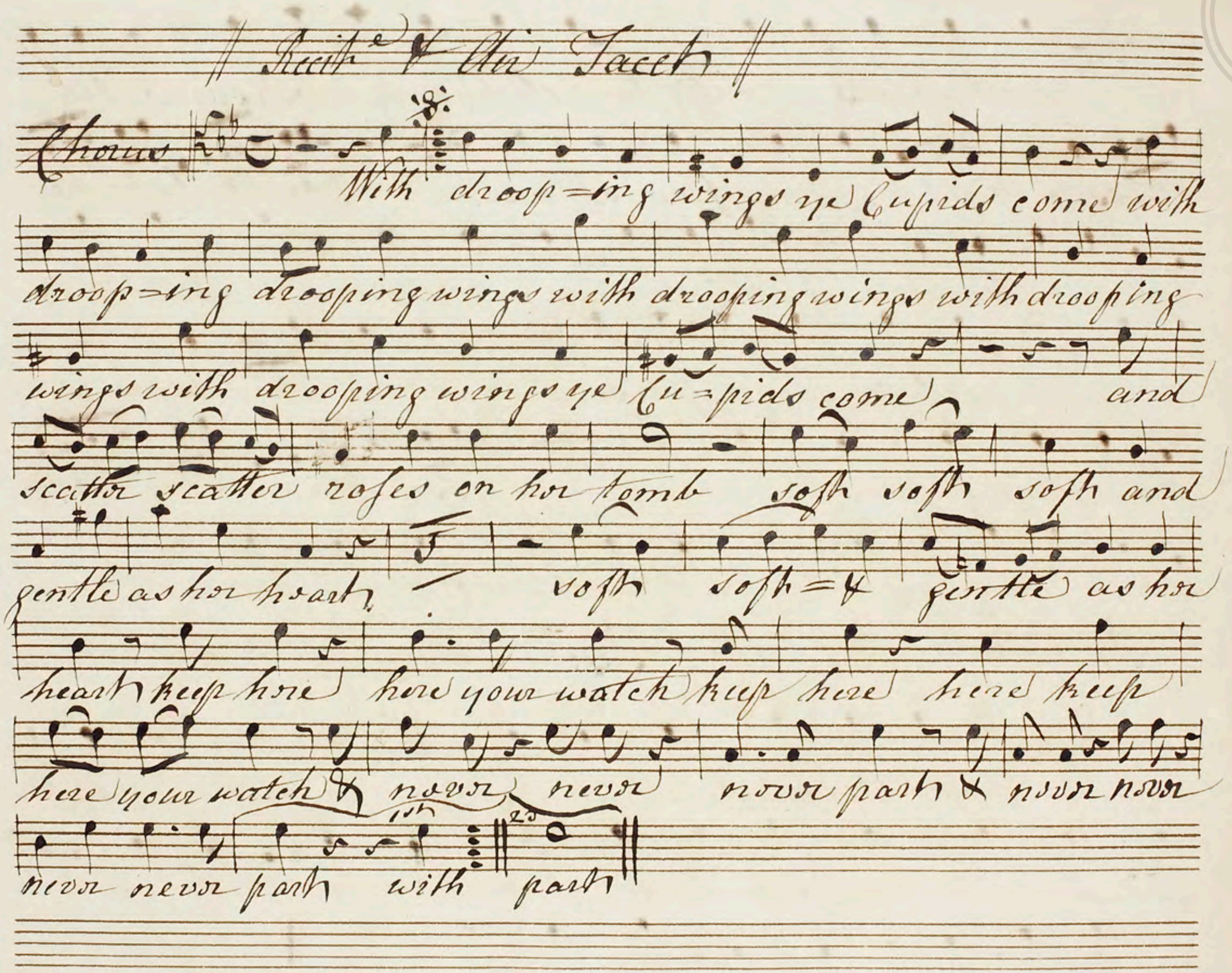

shelter from the storm = = the storm can yield haste haste
haste to town haste haste = to town haste haste haste
haste haste to town
Recitd & Air Tacet. Ends
vi= sit them
more
Come away follow Sailors come away come a=
=way your Anchors be Wiegthing time & tide will admit no de=
=laying take a bowsy short leave of your Nymphs on the Shore &
silence their Mourning with vows of Returning tho never intending to
visit them more tho never intending to visit them more tho
never tho never intending to visit them more
a Dance
Duetto & Air Tacet // Ends
Carthage flames to morrow

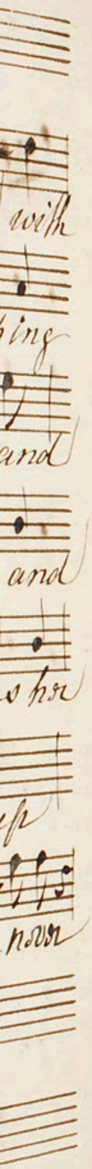

Destruction's our delight delight our greatest sorrow Eliza
bleeds to Night & Carthage flames to morrow ho, ho, ho, ho, ho,
ho E=li=za bleeds to night & Carthage flames to morrow Destruction's
our delight delight our greatest sorrow E=li=za bleeds to Night
& Carthage flames to morrow ho, ho, ho, ho, ho,
ho, E=li=za bleeds to Night & Carthage flames to morrow

// Recit: & Duetto Tacet // Recit: Ends, Come when he is gone //


Great minds against themselves conspire great minds great minds a=
=gainst against themselves conspire & shun the cure they most desire
& shun the cure the cure they most desire

## Tenor


Recit & Air Tacet
Chorus
With droop=ing wings ye Cupids come with
droop=ing drooping wings with drooping wings with drooping
wings with drooping wings ye Cu=pids come and
scatter scatter roses on her tomb soft soft soft and
gentle as her heart soft soft=& gentle as her
heart keep here here your watch keep here here keep
here your watch & never never never part & never never
never never part with part
1st
2d



# Dido & Aeneas . Purcell

## Tenor.

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TENOR

MS 25 A

[13]

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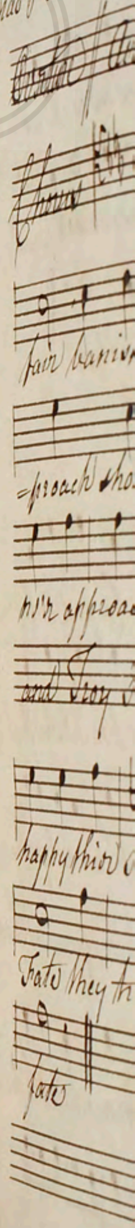
[13]

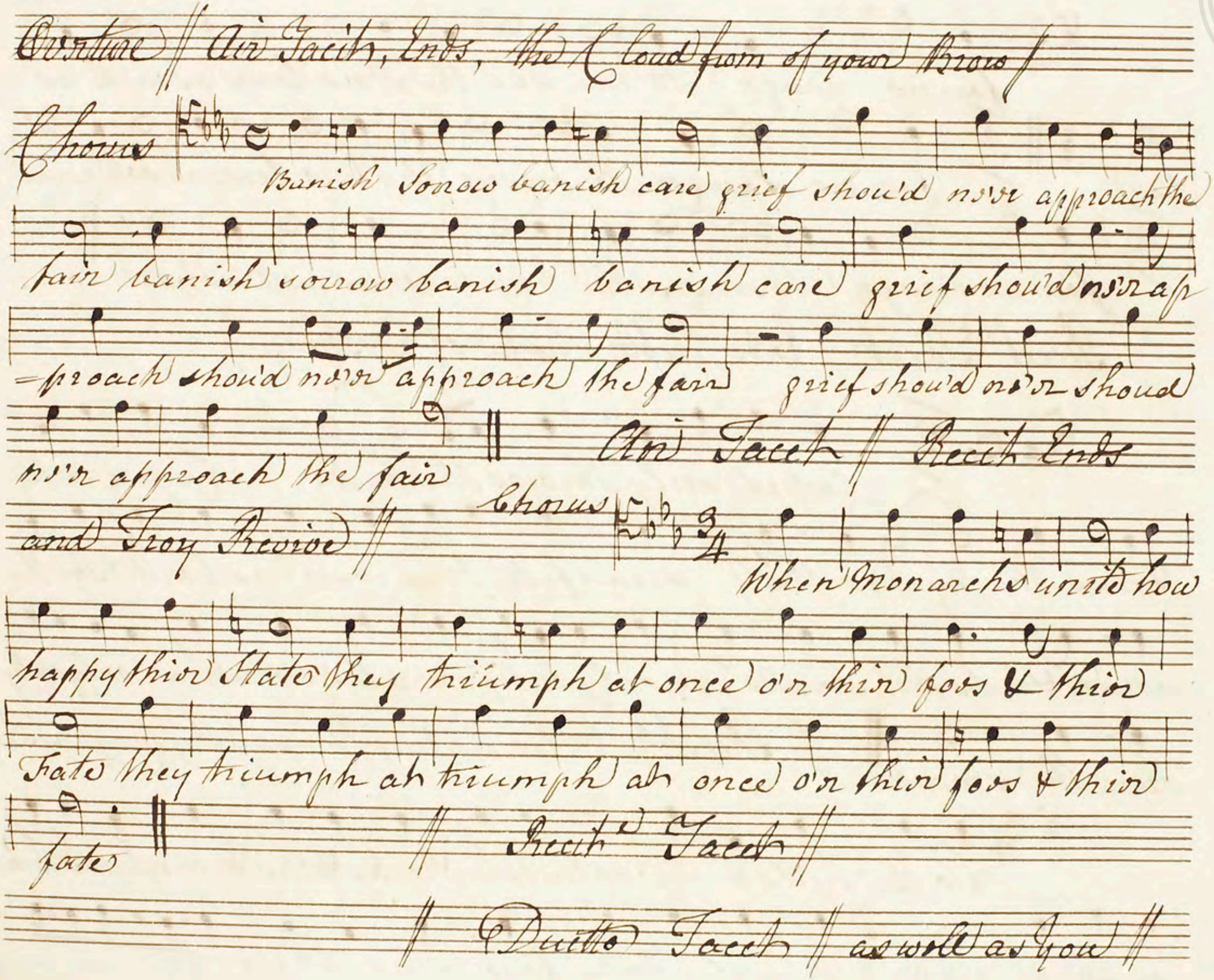
Dido & Æneas Purcell

Tenor

Dido & Aeneas

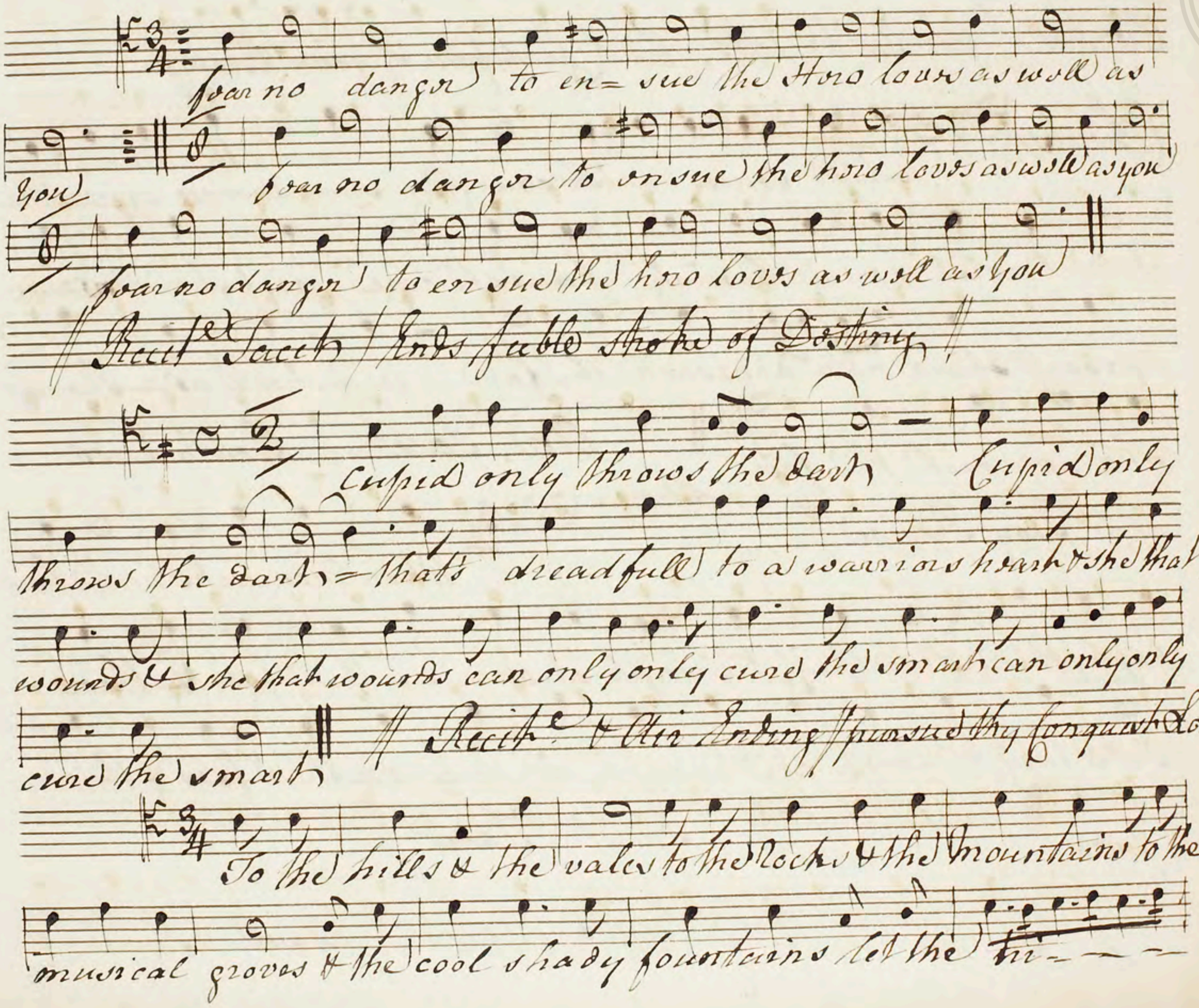

~~Overture~~
Chorus
fair banis
=proach sho
ne'r approa
and Troy
happy thro
Fate they tr
fate

Dido & Aneas MS 25 A [13] Tenor Purcell

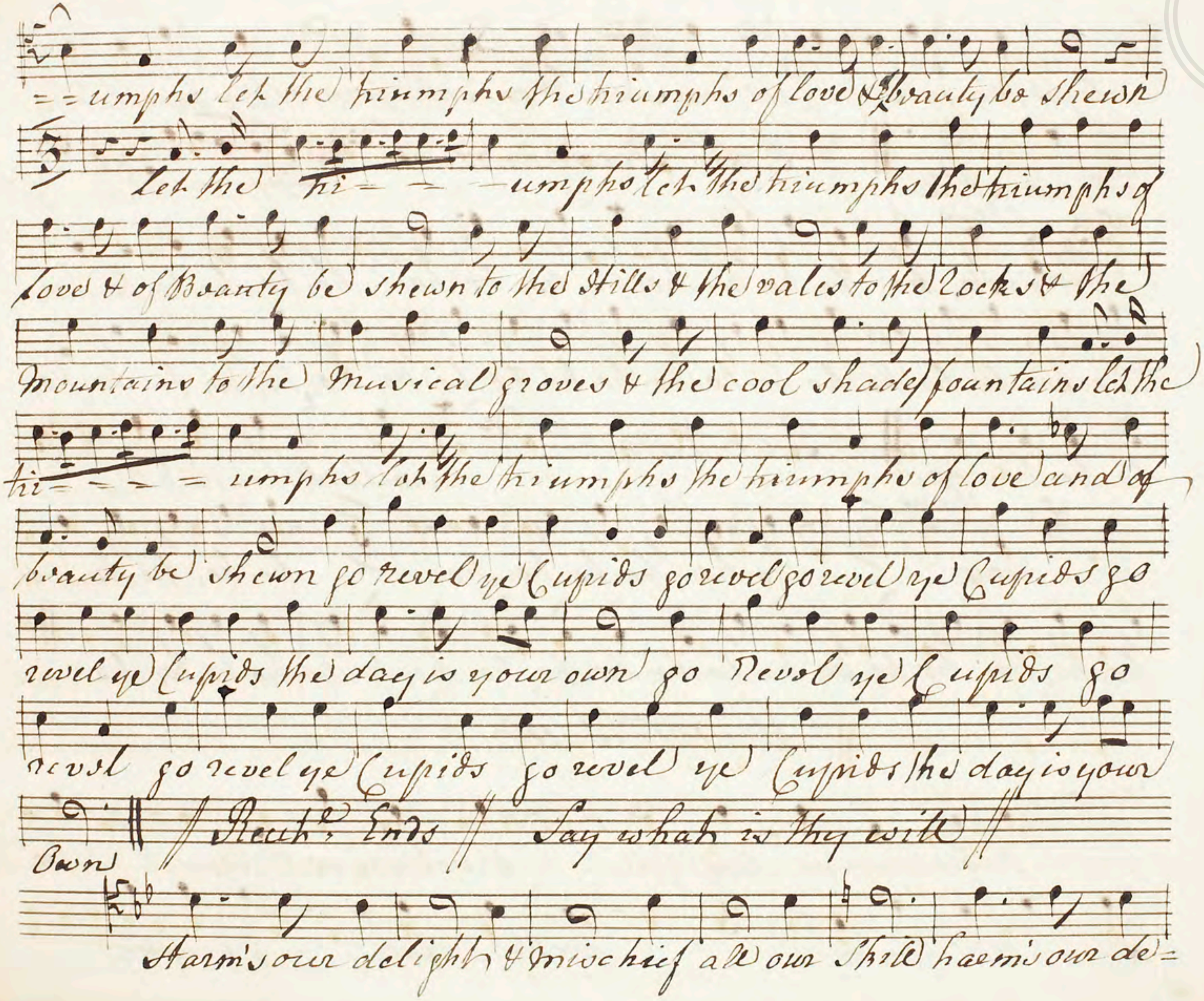

Overture // Air Tacit, Ends, the Cloud from of your Brow //
Chorus
Banish sorrow banish care grief shou'd ne'r approach the fair banish sorrow banish banish care grief shou'd ne'r ap-proach shou'd ne'r approach the fair grief shou'd ne'r shou'd ne'r approach the fair
Air Tacet // Recit Ends and Troy Revive //
Chorus
When Monarchs unite how happy thier State they triumph at once o'r thier foes & thier Fate they triumph at triumph at once o'r thier foes & thier fate
// Recitv Tacet //
// Duetto Tacet // as well as You //

11/16

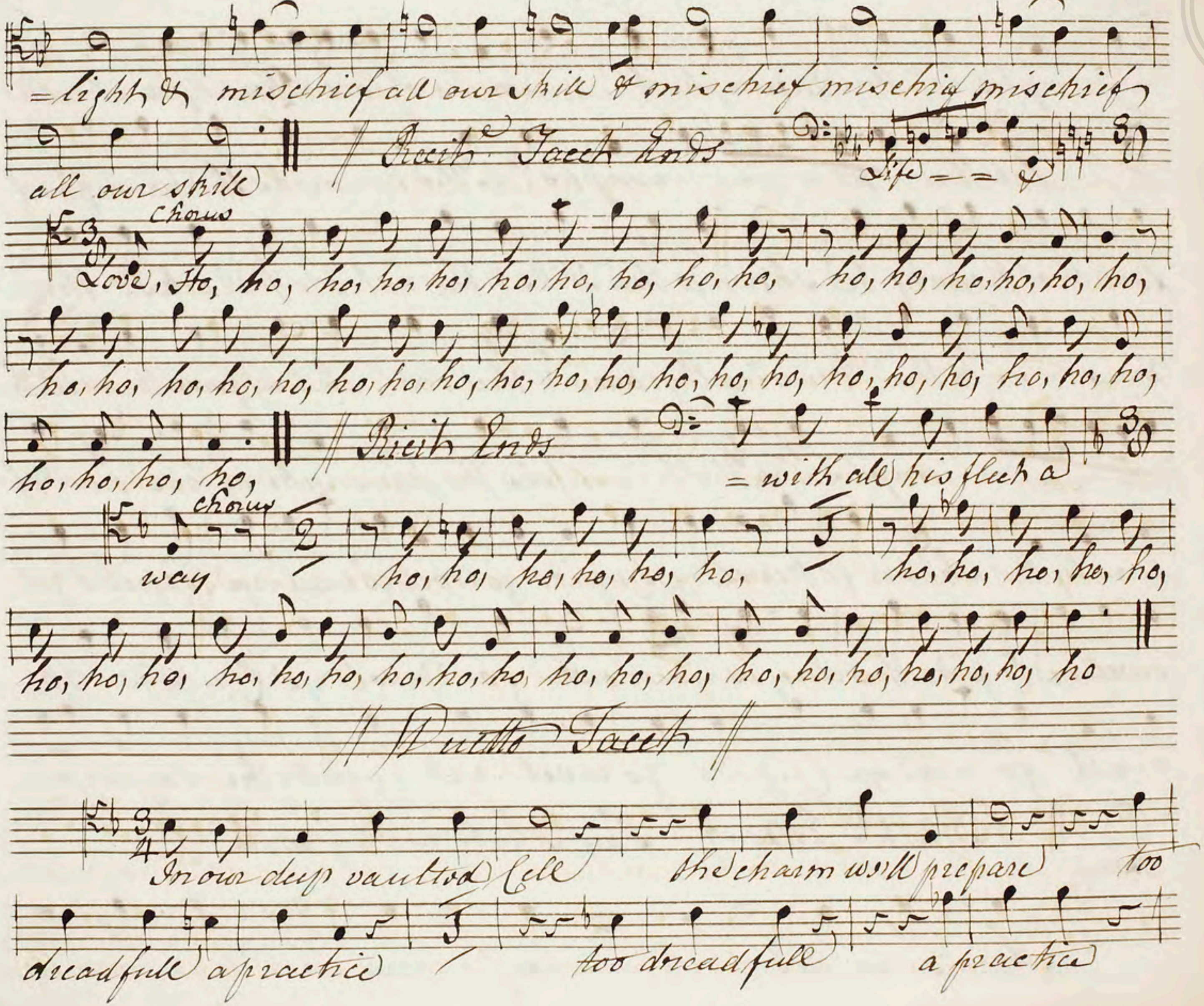
## Tenor


fear no danger to en= sue the Hero loves as well as
you
fear no danger to ensue the hero loves as well as you
fear no danger to en sue the hero loves as well as you
// Recitt Tacet / Ends feeble stroke of Destiny //
Cupid only throws the dart Cupid only
throws the dart — that's dreadfull to a warriors heart & she that
wounds & she that wounds can only only cure the smart can only only
cure the smart
// Recitt & Air Ending / pursued thy Conquest Love
To the hills & the vales to the Rocks & the Mountains to the
musical groves & the cool shady fountains let the tri— — —

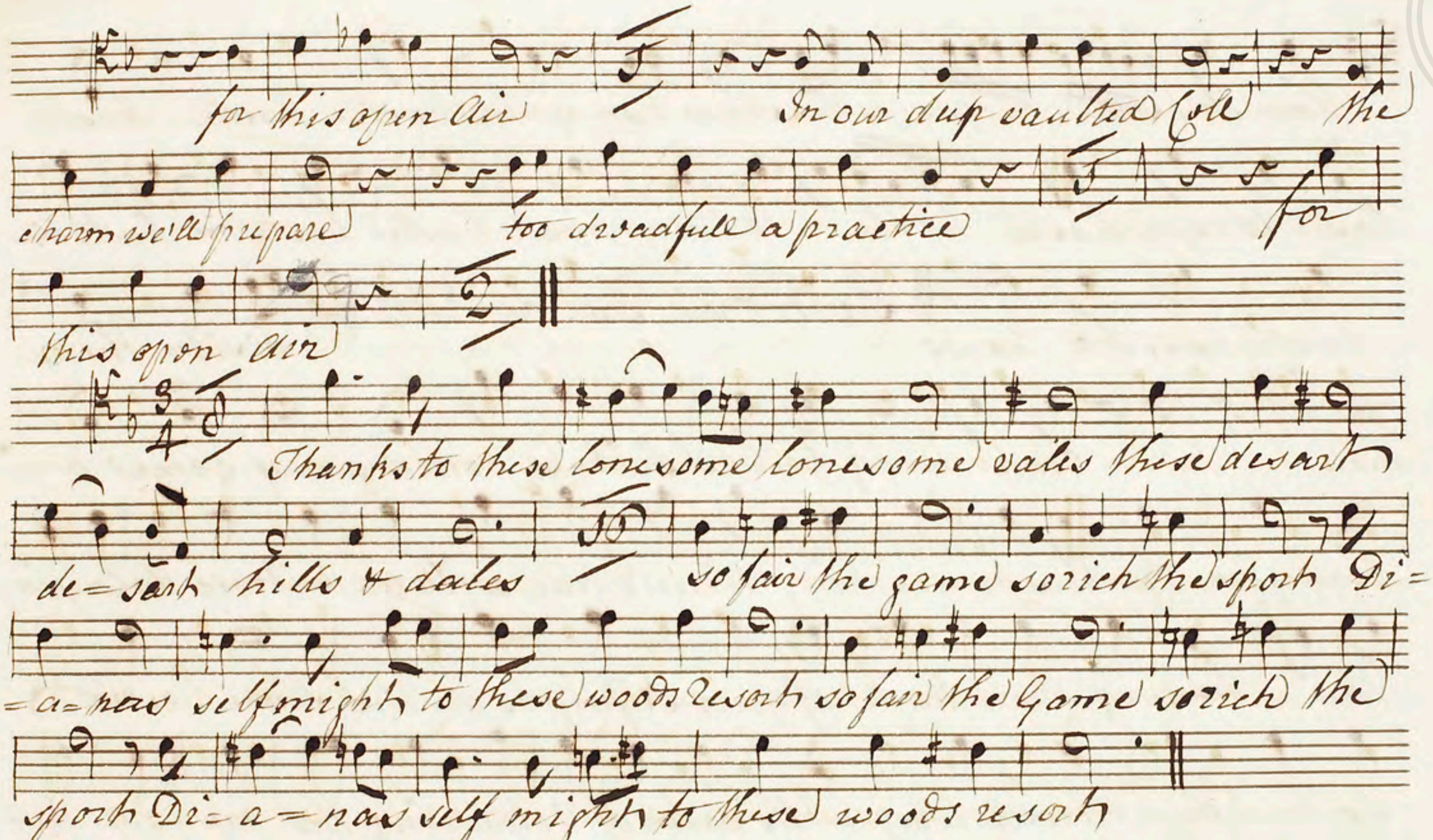
Tenor


= = umphs let the triumphs the triumphs of love & beauty be shewn
let the tri— — —umphs let the triumphs the triumphs of
love & of Beauty be shewn to the Hills & the vales to the Rocks & the
mountains to the Musical groves & the cool shady fountains let the
tri= = = = umphs let the triumphs the triumphs of love and of
beauty be shewn go revel ye Cupids go revel go revel ye Cupids go
revel ye Cupids the day is your own go Revel ye Cupids go
revel go revel ye Cupids go revel ye Cupids the day is your
Own
Recit: Ends
Say what is thy will
Harm's our delight & mischief all our Skill harm's our de=

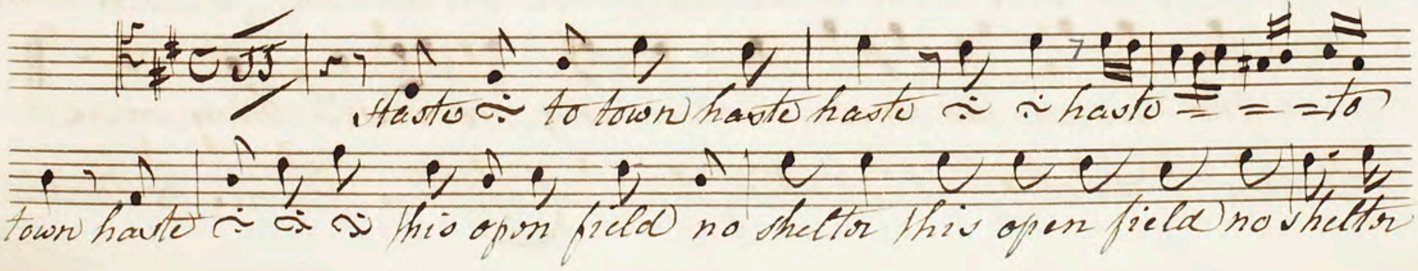
# Tenor


=light & mischief all our skill & mischief mischief mischief
all our skill
Recit. Tacet Ends
Life — —
Chorus
Love, Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho,
Recit. Ends
= with all his fleet a
Chorus
way
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
Duetto Tacet
In our deep vaulted Cell the charm will prepare too
dreadfull a practice too dreadfull a practice

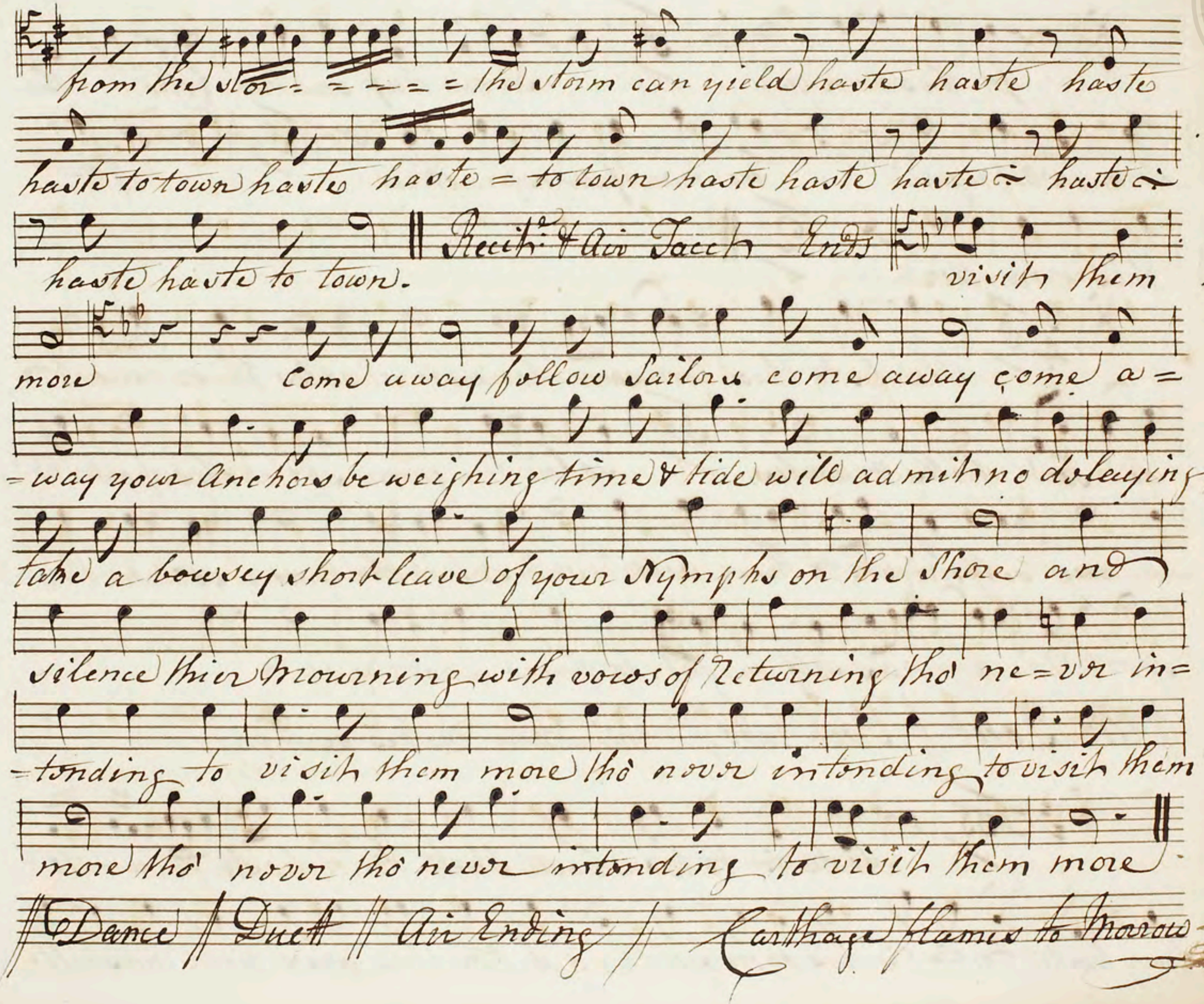
Tenor


for this open Air In our deep vaulted Cell the
charm we'll prepare too dreadfull a practice for
this open Air
Thanks to these lonesome lonesome vales these desart
de=sart hills & dales so fair the game so rich the sport Di=
=a=nas self might to these woods resort so fair the Game so rich the
sport Di=a=nas self might to these woods resort

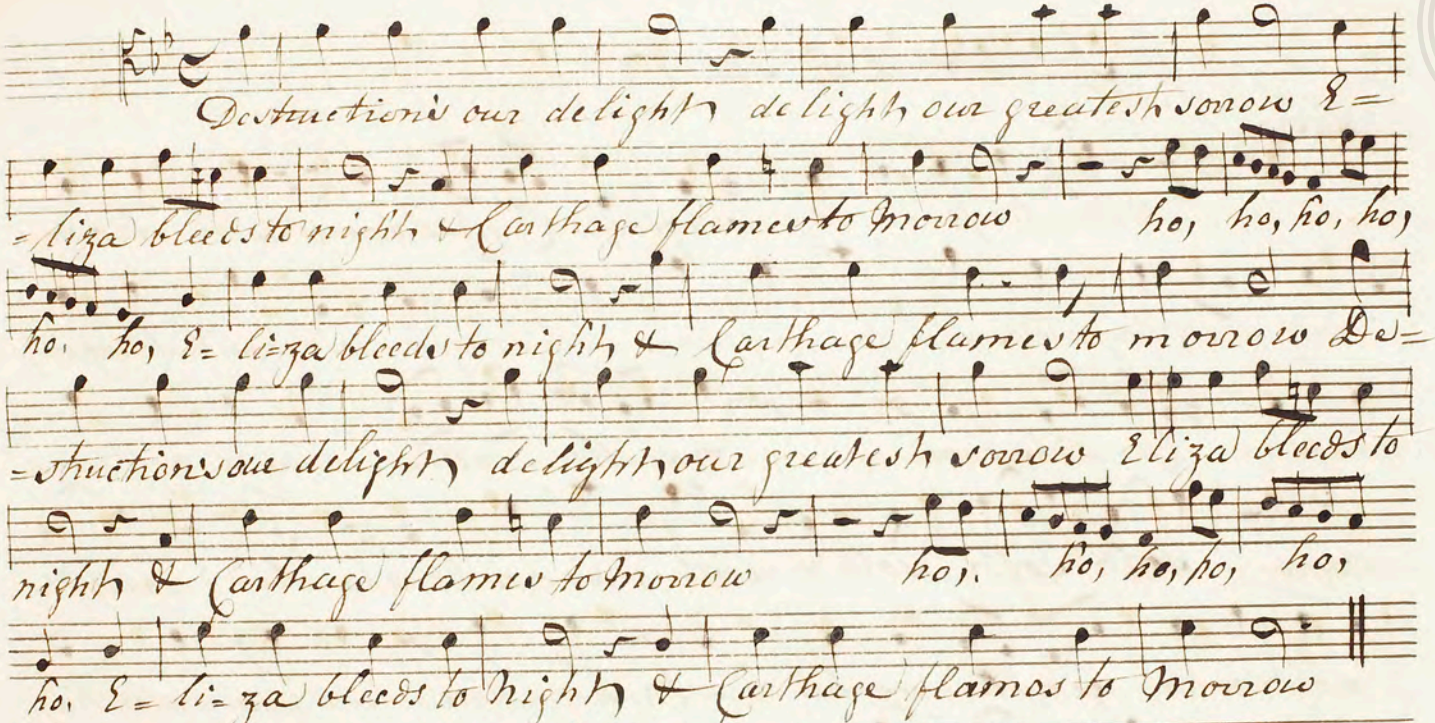
// Air Tacet // Reel Ends, Mountain Oakes asunder,


Haste ~ to town haste haste ~ ~ haste = = =to
town haste ~ ~ ~ this open field no shelter this open field no shelter

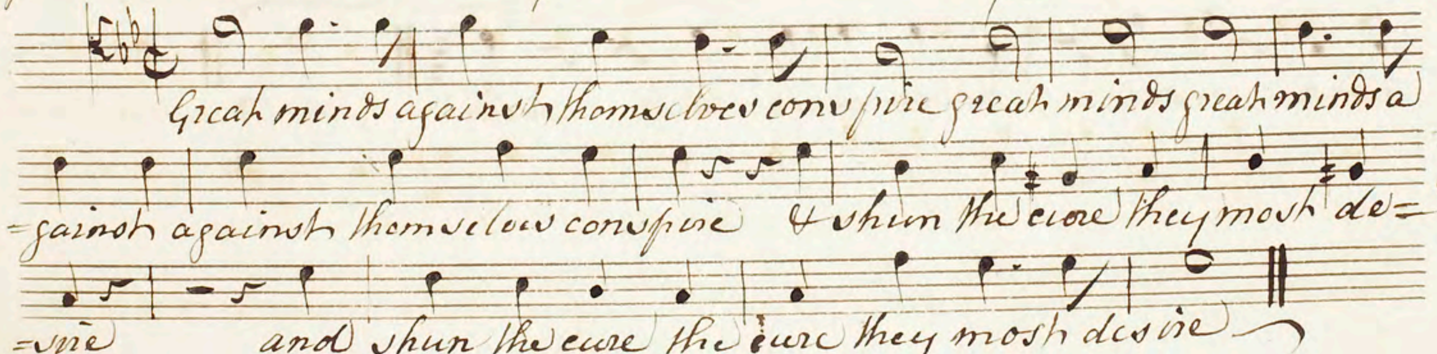
## Tenor


from the stor= = = = = the storm can yield haste haste haste
haste to town haste haste = to town haste haste haste haste
haste haste to town.
Recit. & Air Tacet Ends
visit them
more
Come away follow Sailors come away come a=
=way your Anchors be weighing time & tide will admit no delaying
take a bowsey short leave of your Nymphs on the Shore and
silence their Mourning with vows of Returning tho' ne=ver in=
=tending to visit them more tho' never intending to visit them
more tho' never tho' never intending to visit them more
Dance
Duett
Air Ending
Carthage flames to Morrow

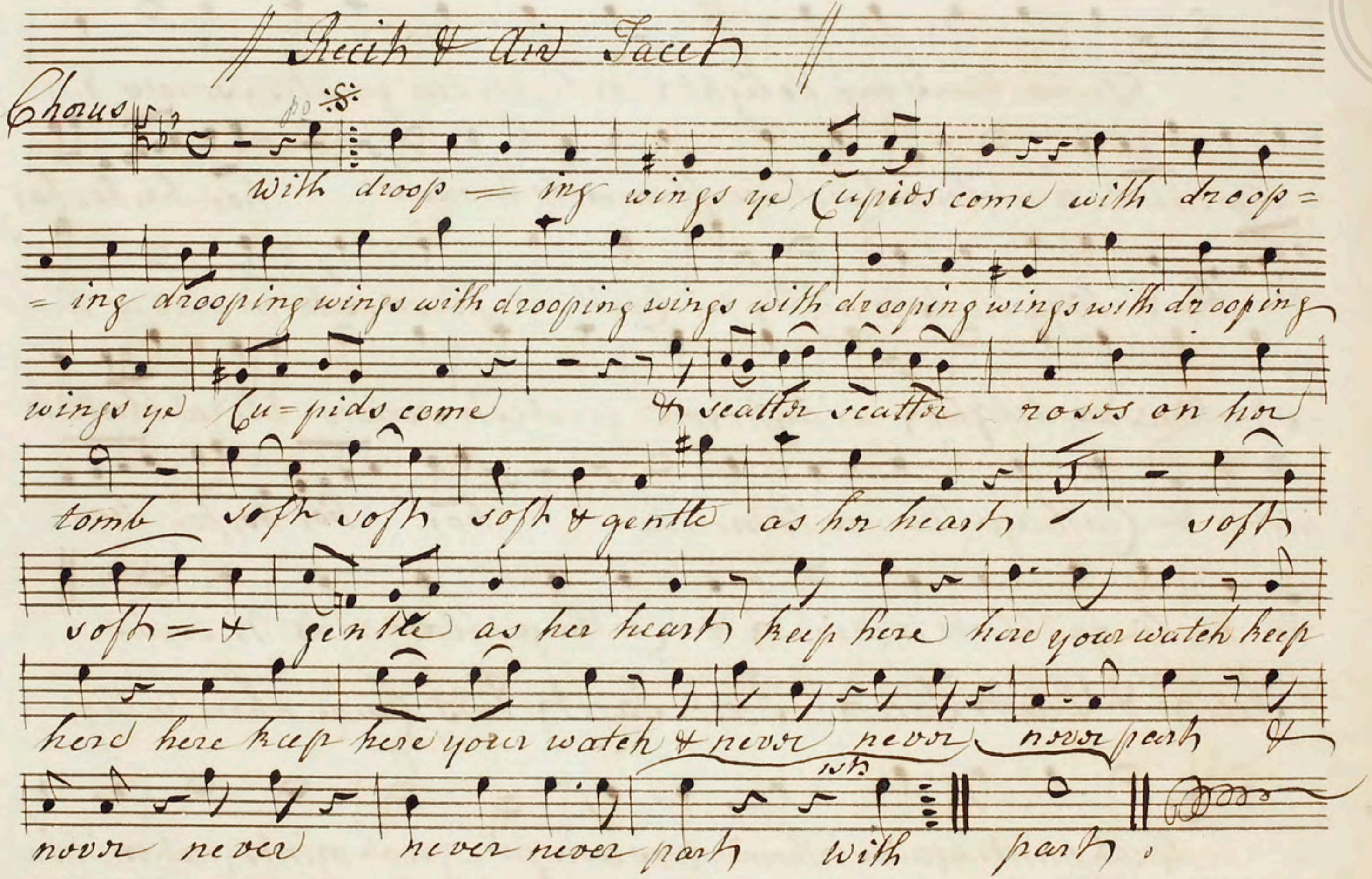
## Tenor


Destruction's our delight delight our greatest sorrow E=
=liza bleeds to night & Carthage flames to morrow ho, ho, ho, ho,
ho. ho, E= li=za bleeds to night & Carthage flames to morrow De=
=struction's our delight delight our greatest sorrow Eliza bleeds to
night & Carthage flames to morrow ho. ho, ho, ho, ho,
ho. E= li= za bleeds to night & Carthage flames to morrow

Recit: & Duett Tacet // Recit Tacet Ends Come when he is gone


Great minds against themselves conspire great minds great minds a=
=gainst against themselves conspire & shun the cure they most de=
=sire and shun the cure the cure they most desire

# Tenor


Recit & Air Tacet
Chorus
Do
with droop = ing wings ye Cupids come with droop =
= ing drooping wings with drooping wings with drooping wings with drooping
wings ye Cu=pids come & scatter scatter roses on her
tomb soft soft soft & gentle as her heart soft
soft = & gentle as her heart keep here here your watch keep
here here keep here your watch & never never never part &
1st
never never never never part with part.

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TENOR REPIENO

MS 25 A

[14]

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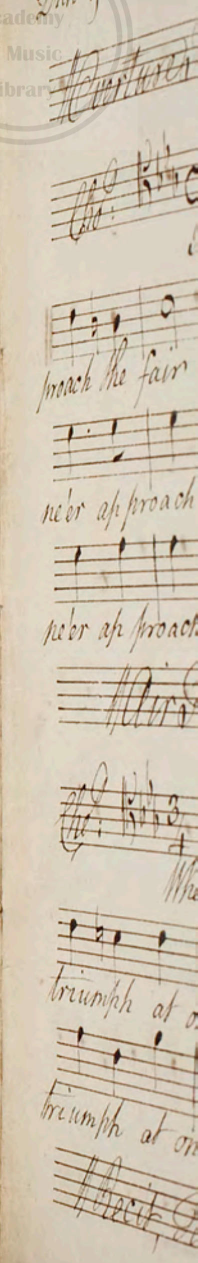
[14]

# Dido & Æneas

## Tenor Repieno

Dido & Aeneas.

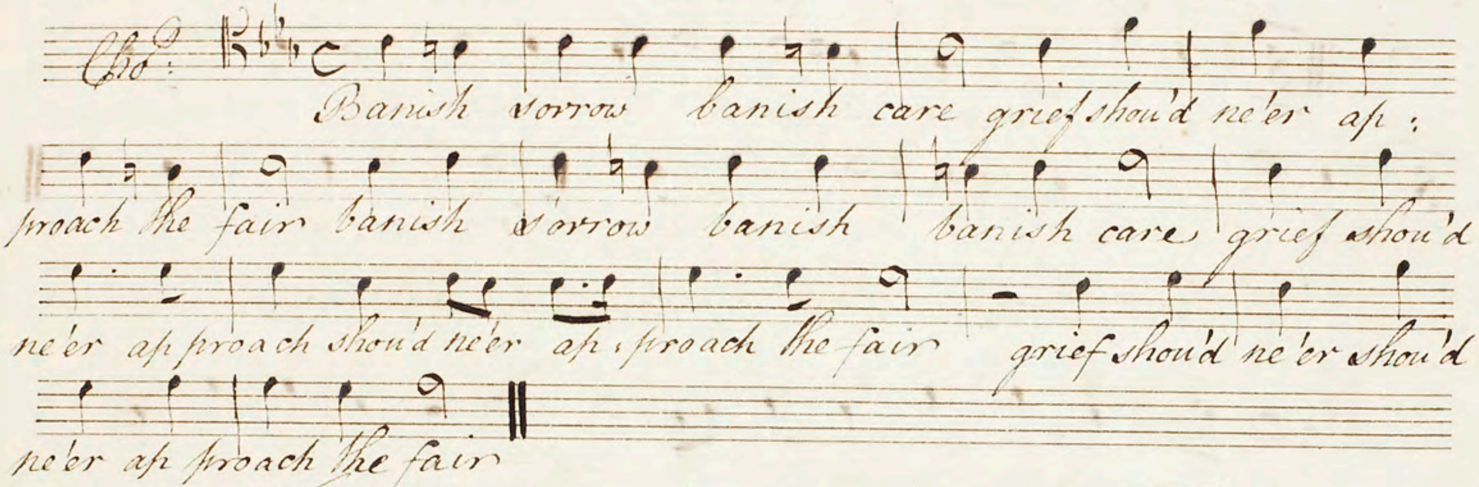

Overture
proach the fair
ne'er approach
ne'er approach
Air
triumph at o
triumph at on
Recit

Dido & Aeneas. MS 25A [14]

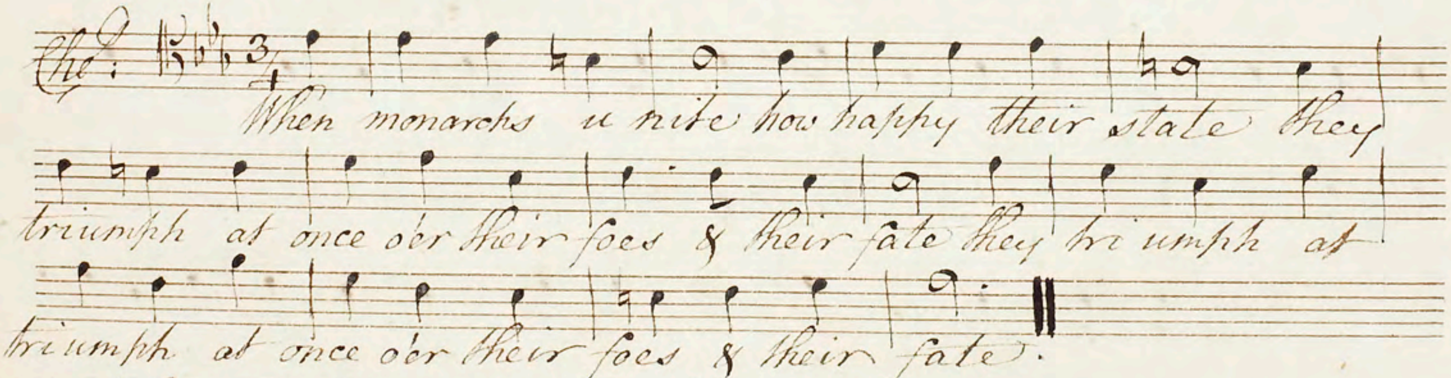
Tenor.

Purcell

// Overture Tacet // Air Tacet, Ends, the Cloud from off your brow

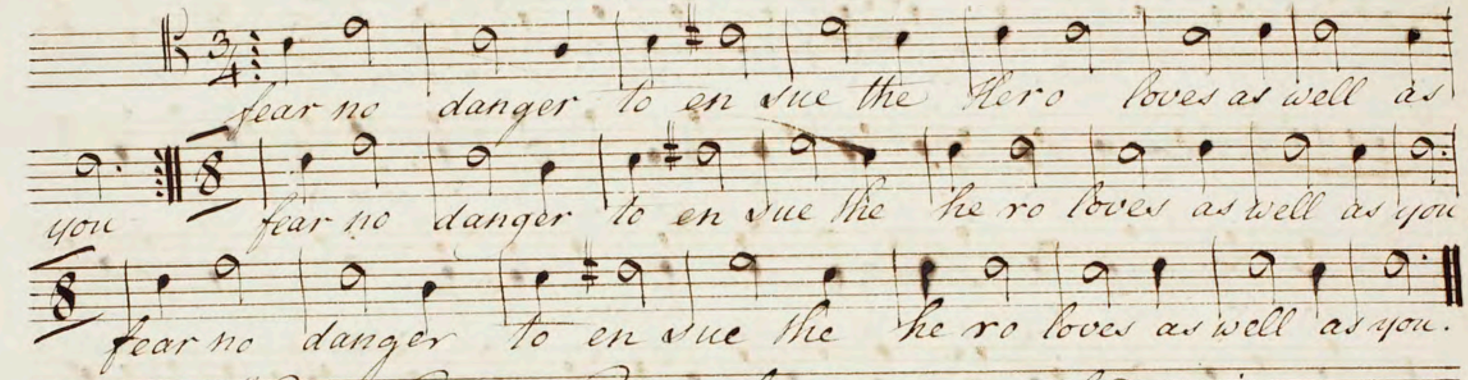

Cho:
Banish sorrow banish care grief shou'd ne'er ap:
proach the fair banish sorrow banish banish care grief shou'd
ne'er approach shou'd ne'er ap:proach the fair grief shou'd ne'er shou'd
ne'er approach the fair

// Air Tacet // Recit Tacet, Ends, and Troy Receive

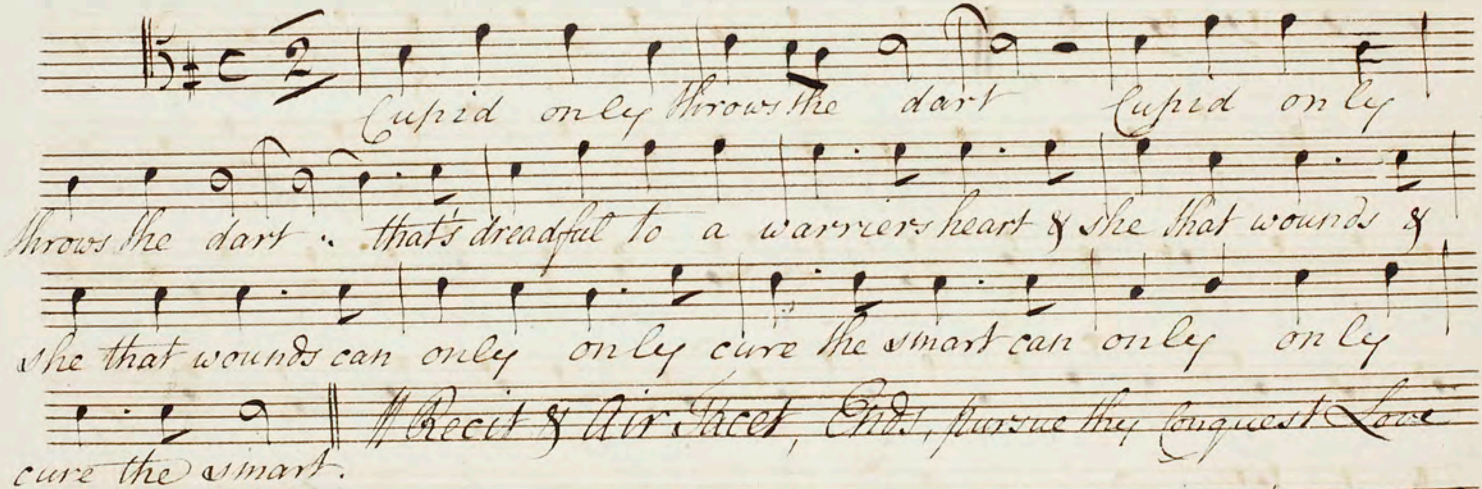

Cho:
When monarchs unite how happy their state they
triumph at once o'er their foes & their fate they triumph at
triumph at once o'er their foes & their fate.

// Recit, Tacet // Duett Tacet, Ends, as well as you.

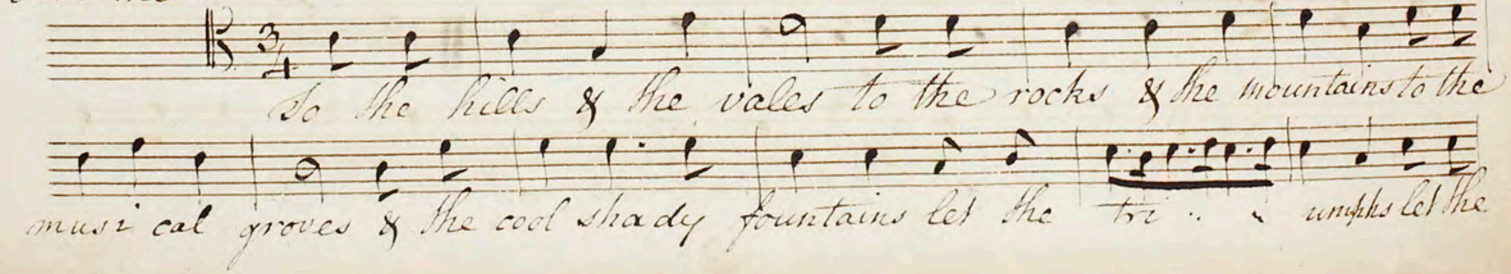
11/T7


fear no danger to en sue the Hero loves as well as
you
fear no danger to en sue the he ro loves as well as you,
fear no danger to en sue the he ro loves as well as you.

// Recit Tacet, Ends, feeble stroke of Destiny

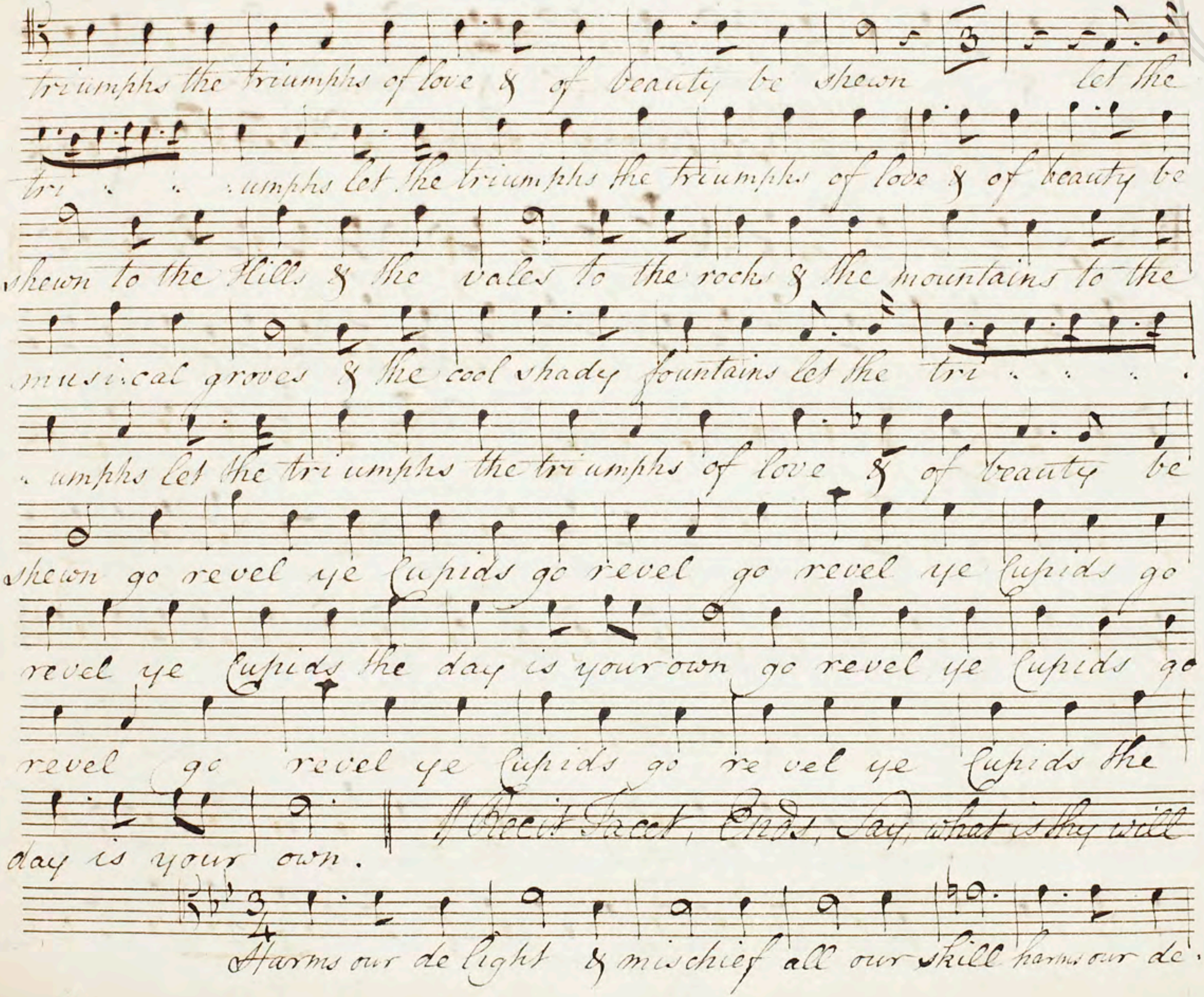

Cupid only throws the dart Cupid only
throws the dart. that's dreadful to a warrers heart & she that wounds &
she that wounds can only only cure the smart can only only
cure the smart.

// Recit & Air Tacet, Ends, pursue thy conquest Love

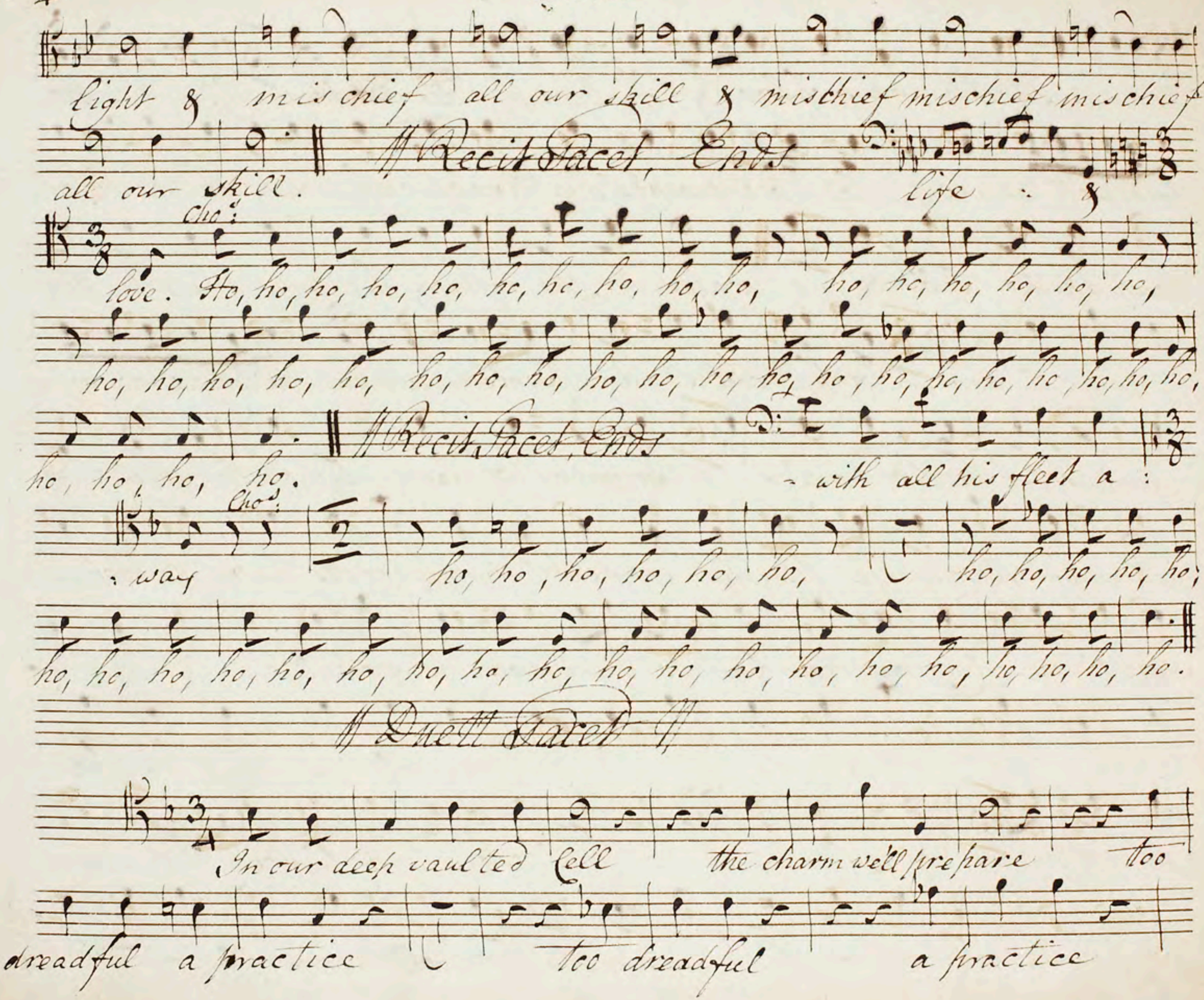

To the hills & the vales to the rocks & the mountains to the
musi cal groves & the cool shady fountains let the tri- umphs let the

Royal Academy of M Libra

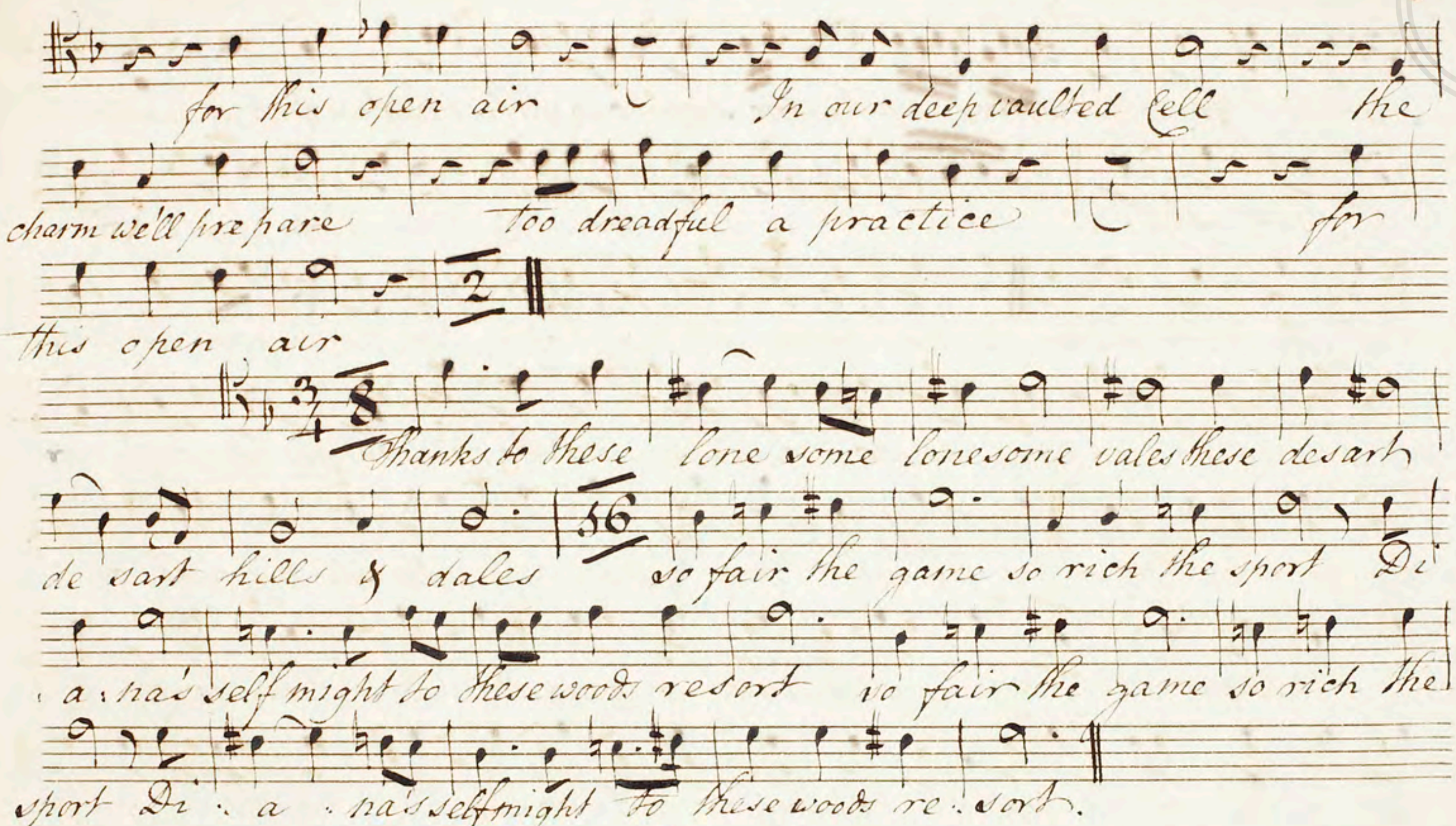
# Tenor


triumphs the triumphs of love & of beauty be shewn let the
tri . . . umphs let the triumphs the triumphs of love & of beauty be
shewn to the Hills & the vales to the rocks & the mountains to the
musical groves & the cool shady fountains let the tri . . . .
. umphs let the triumphs the triumphs of love & of beauty be
shewn go revel ye Cupids go revel go revel ye Cupids go
revel ye Cupids the day is your own go revel ye Cupids go
revel go revel ye Cupids go revel ye Cupids the
day is your own.
A Recit Tacet, Ends, Say, what is thy will
Harms our delight & mischief all our skill harms our de.

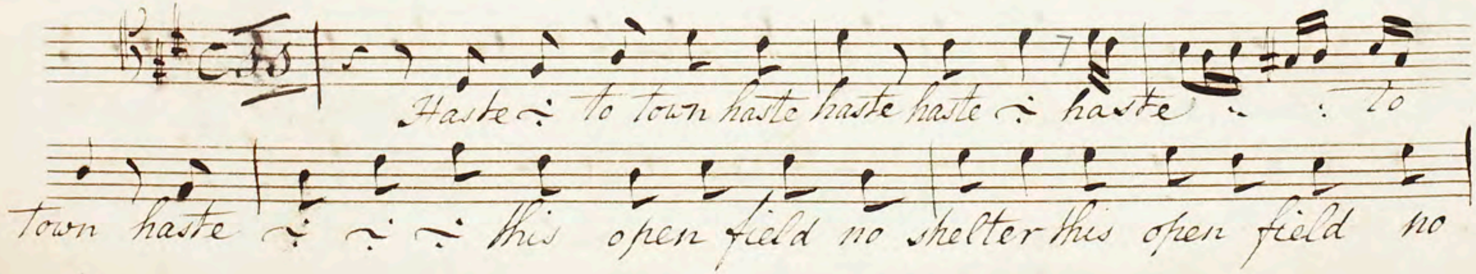
## Tenor


light & mischief all our skill & mischief mischief mischief
all our skill.
Recit Tacet, Ends
life &
Cho:
love. Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho.
Recit Tacet, Ends
with all his fleet a-
Cho:
way
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
Duett Tacet
In our deep vaulted Cell the charm we'll prepare too
dreadful a practice too dreadful a practice

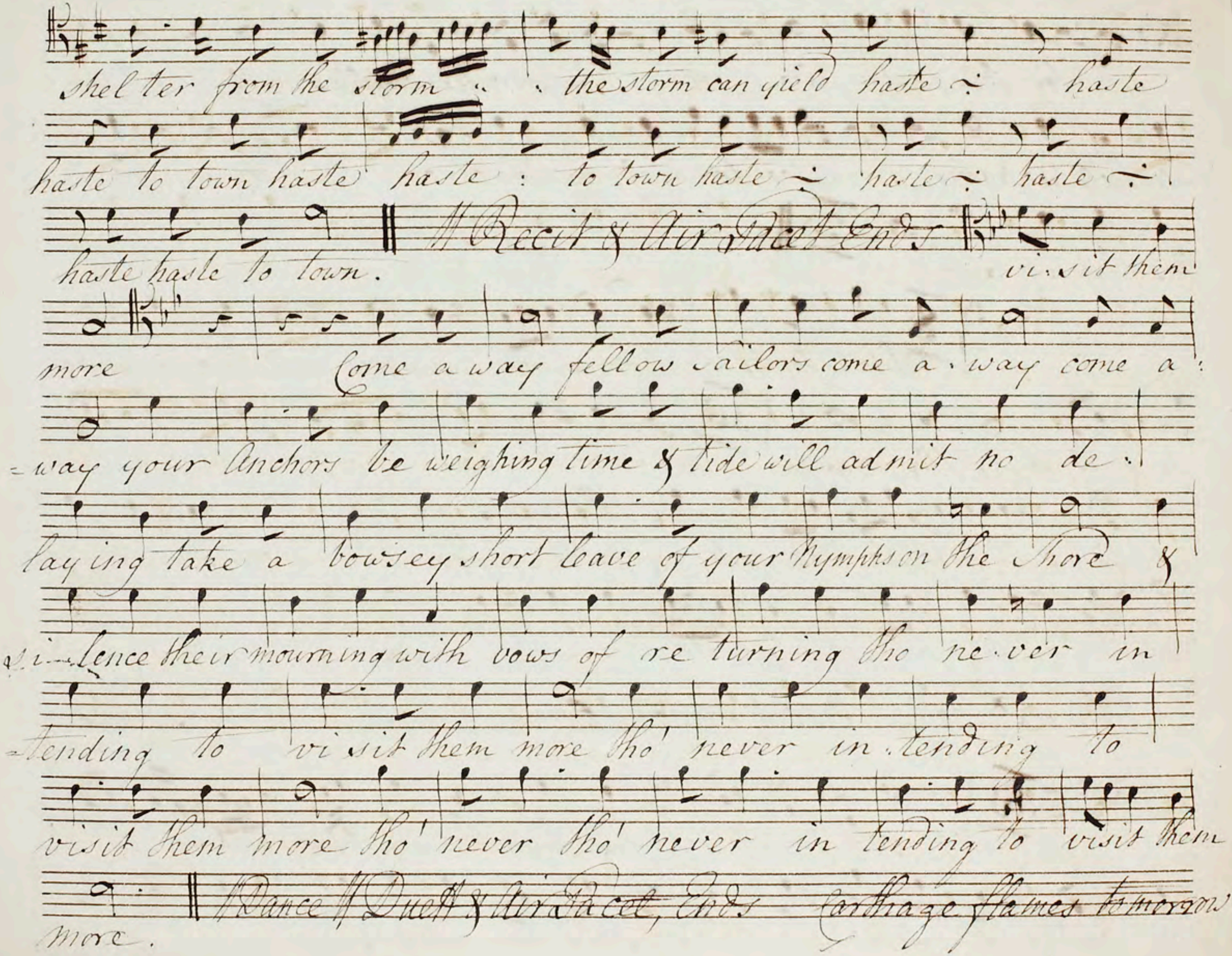
## Tenor

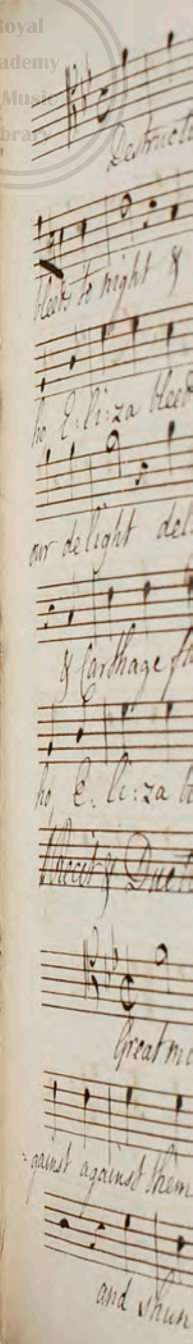

for this open air In our deep vaulted Cell the
charm we'll prepare too dreadful a practice for
this open air
2
3/4 8
Thanks to these lone some lonesome vales these desart
de sart hills & dales
56
so fair the game so rich the sport Di
a : na's self might to these woods resort so fair the game so rich the
sport Di : a : na's self might to these woods re : sort.

// Air Tacet // Recit Tacet, Ends, Mountain Oaks asunder,

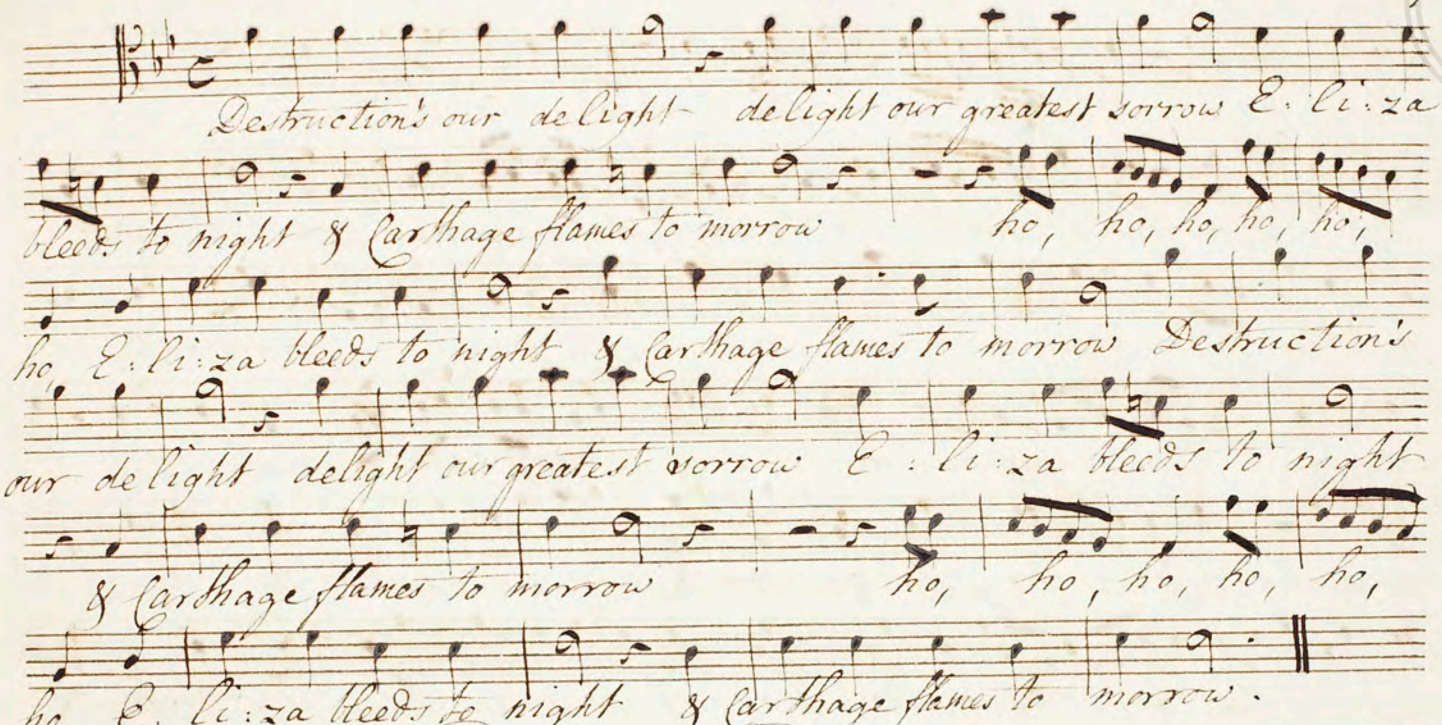

C 15
Haste : to town haste haste haste : haste : to
town haste : : : this open field no shelter this open field no

## Tenor

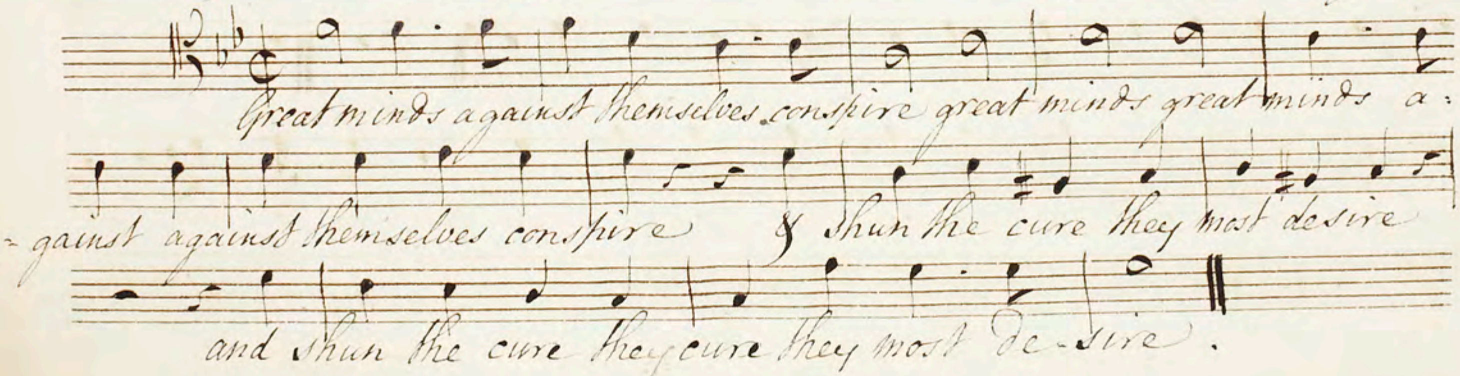

shel ter from the storm . . the storm can yield haste ÷ haste
haste to town haste haste : to town haste ÷ haste ÷ haste ÷
haste haste to town.
~~Recit & Air Duett Ends~~
vi.sit them
more
Come a way fellow sailors come a . way come a
-way your Anchors be weighing time & tide will admit no de.
laying take a bowsey short leave of your Nymphs on the Shore &
si-lence their mourning with vows of re turning tho ne.ver in
-tending to vi sit them more tho' never in.tending to
visit them more tho' never tho' never in tending to visit them
more.
~~Dance Duett & Air Recit, Ends~~
~~Carthage flames tomorrow~~


Destruct
Flee to night
Eliza flee
our delight del
& Carthage fl
Eliza fl
~~Recit & Due~~
Great m
gainst against them
and shun

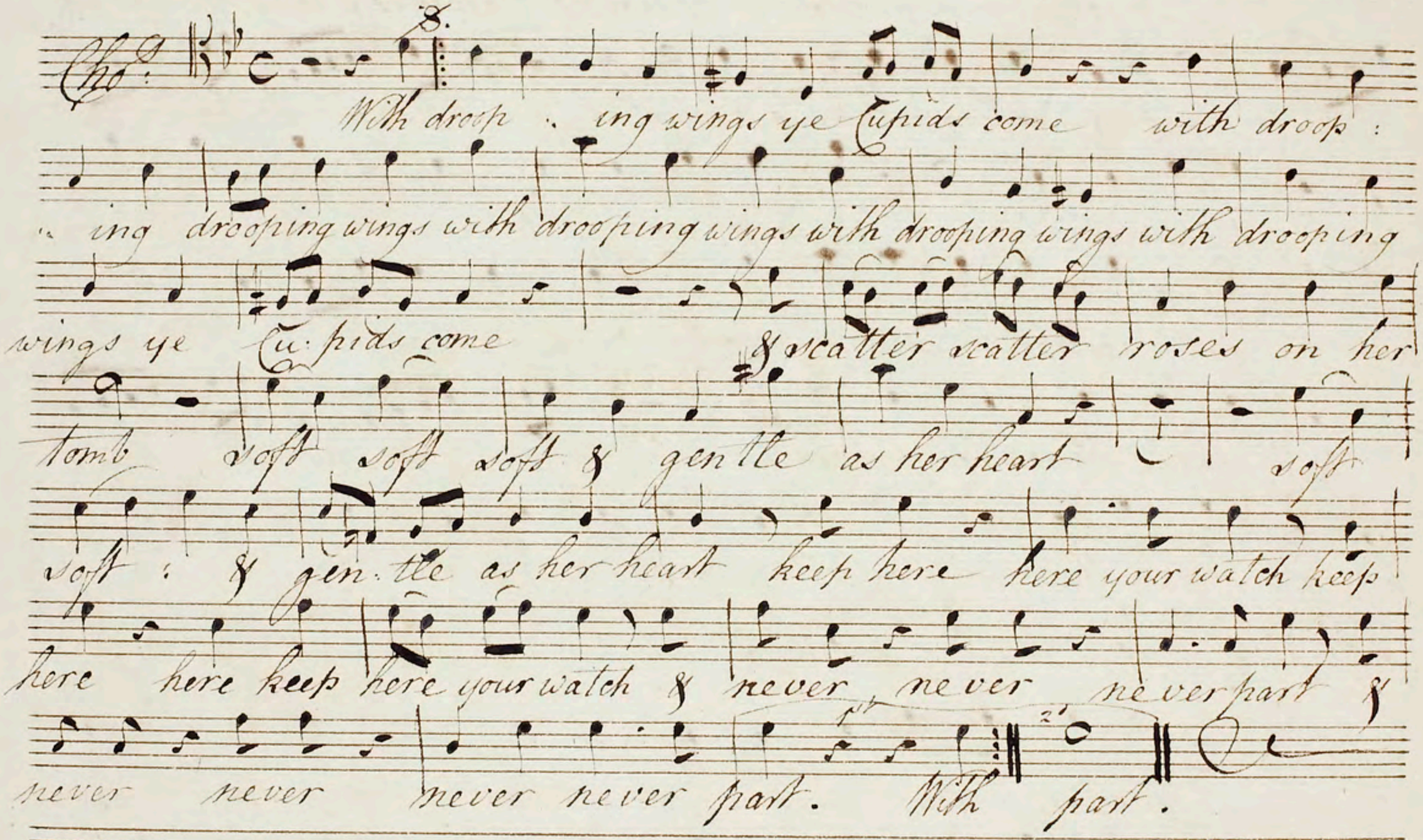
## Tenor


Destruction's our delight delight our greatest sorrow E:li:za
bleeds to night & Carthage flames to morrow ho, ho, ho, ho, ho,
ho, E:li:za bleeds to night & Carthage flames to morrow Destruction's
our delight delight our greatest sorrow E:li:za bleeds to night
& Carthage flames to morrow ho, ho, ho, ho, ho,
ho, E:li:za bleeds to night & Carthage flames to morrow.

~~Recit & Duett Tacet // Recit Tacet, Ends, Come when he is gone~~


Great minds against themselves conspire great minds great minds a:
=gainst against themselves conspire & shun the cure they most desire
and shun the cure they cure they most de-sire.

# Recit & Air Duet


Cho:
With droop . ing wings ye Cupids come with droop :
ing drooping wings with drooping wings with drooping wings with drooping
wings ye Cu . pids come & scatter scatter roses on her
tomb soft soft soft & gen tle as her heart soft
soft : & gen . tle as her heart keep here here your watch keep
here here keep here your watch & never never never part &
never never never never part . With part .

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MS 25 A

[15]

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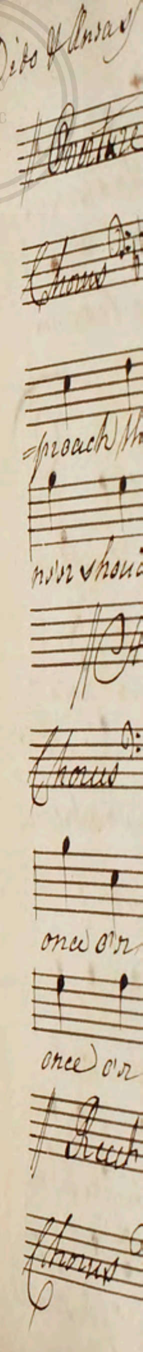
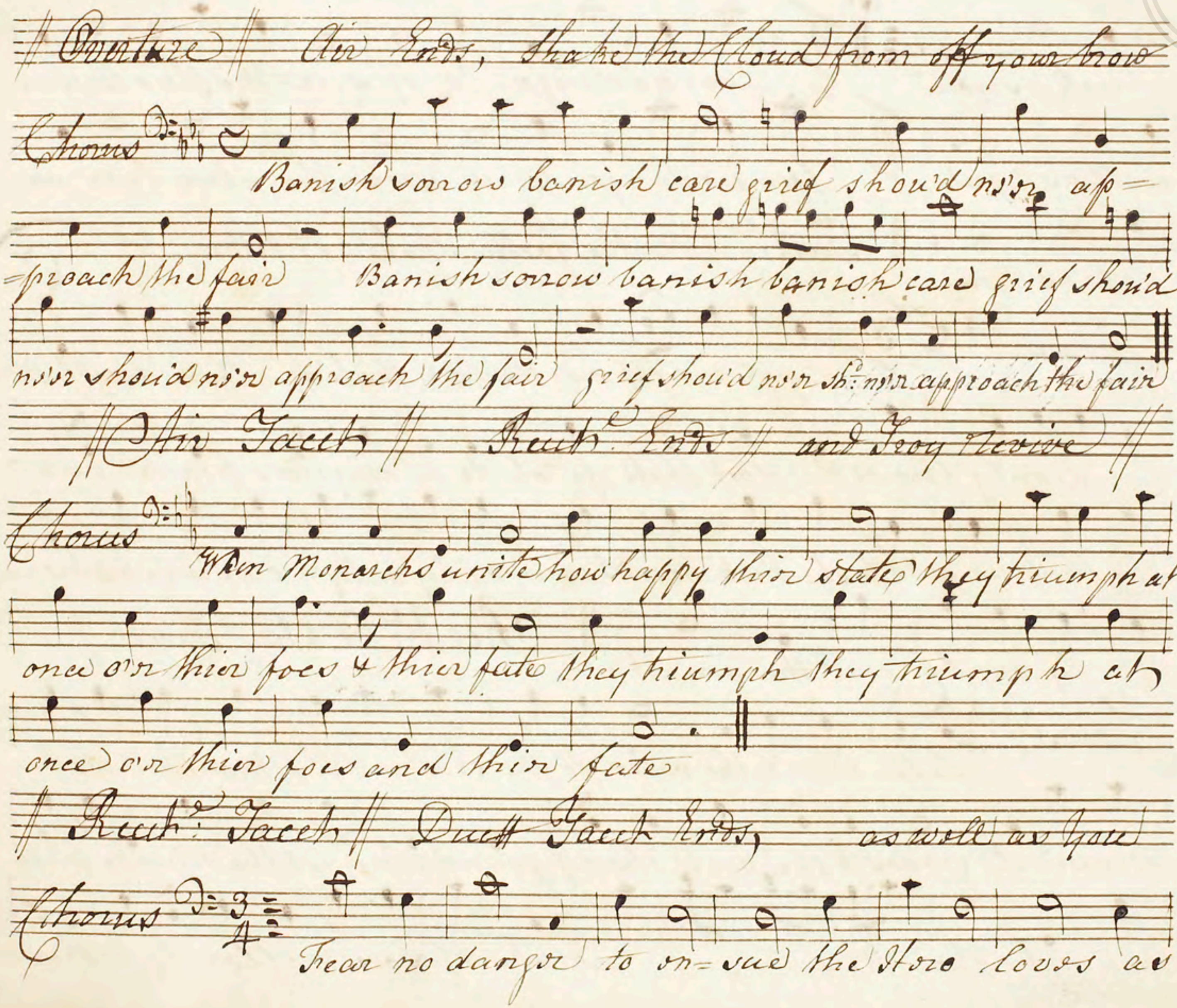
[15]

Dido & Æneas. Purcel.

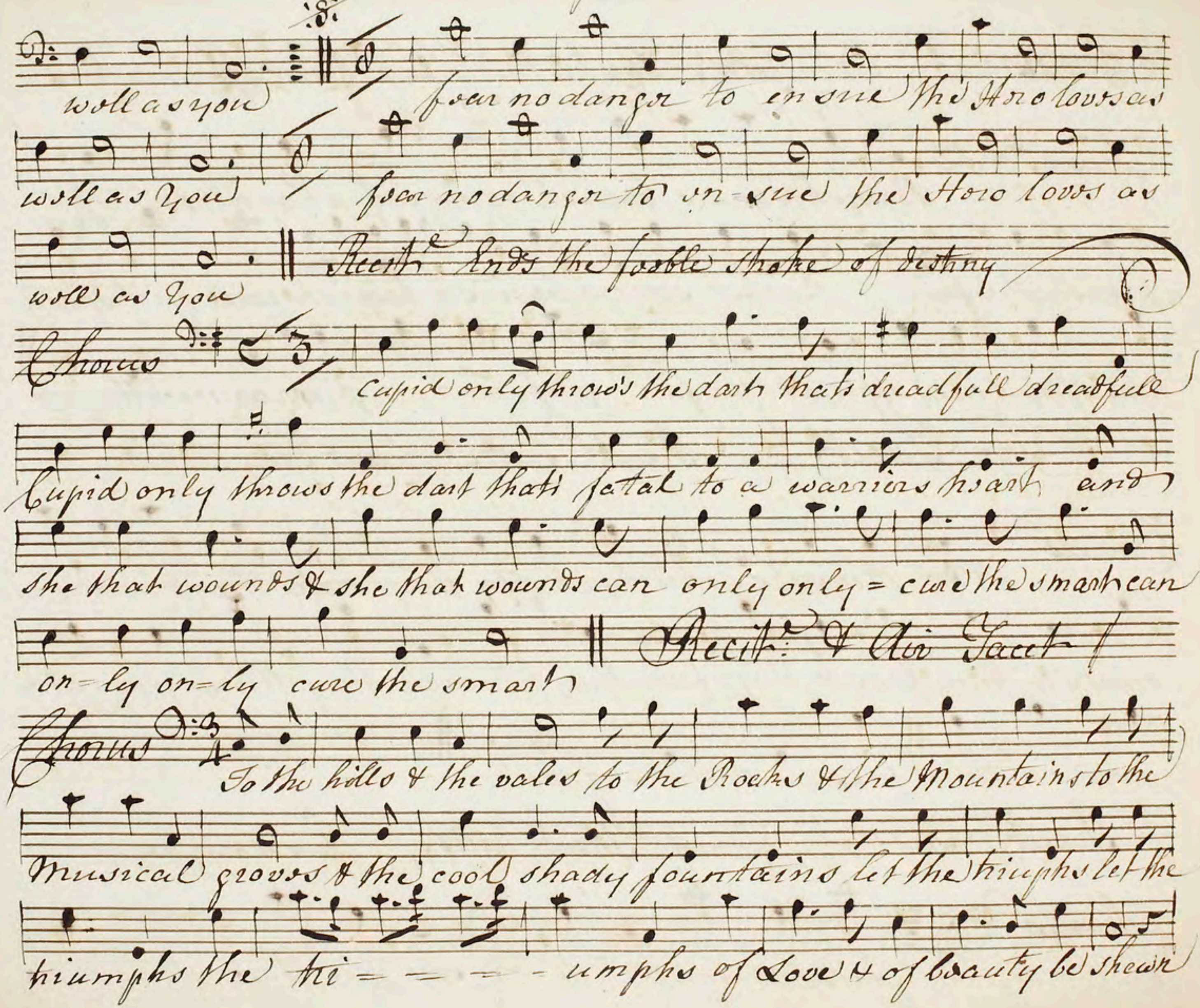
Chos Bass.


Dido & Aeneas
Overture
Chorus
-proach th
nor shou
Chorus
once o'r
once o'r
Rech
Chorus

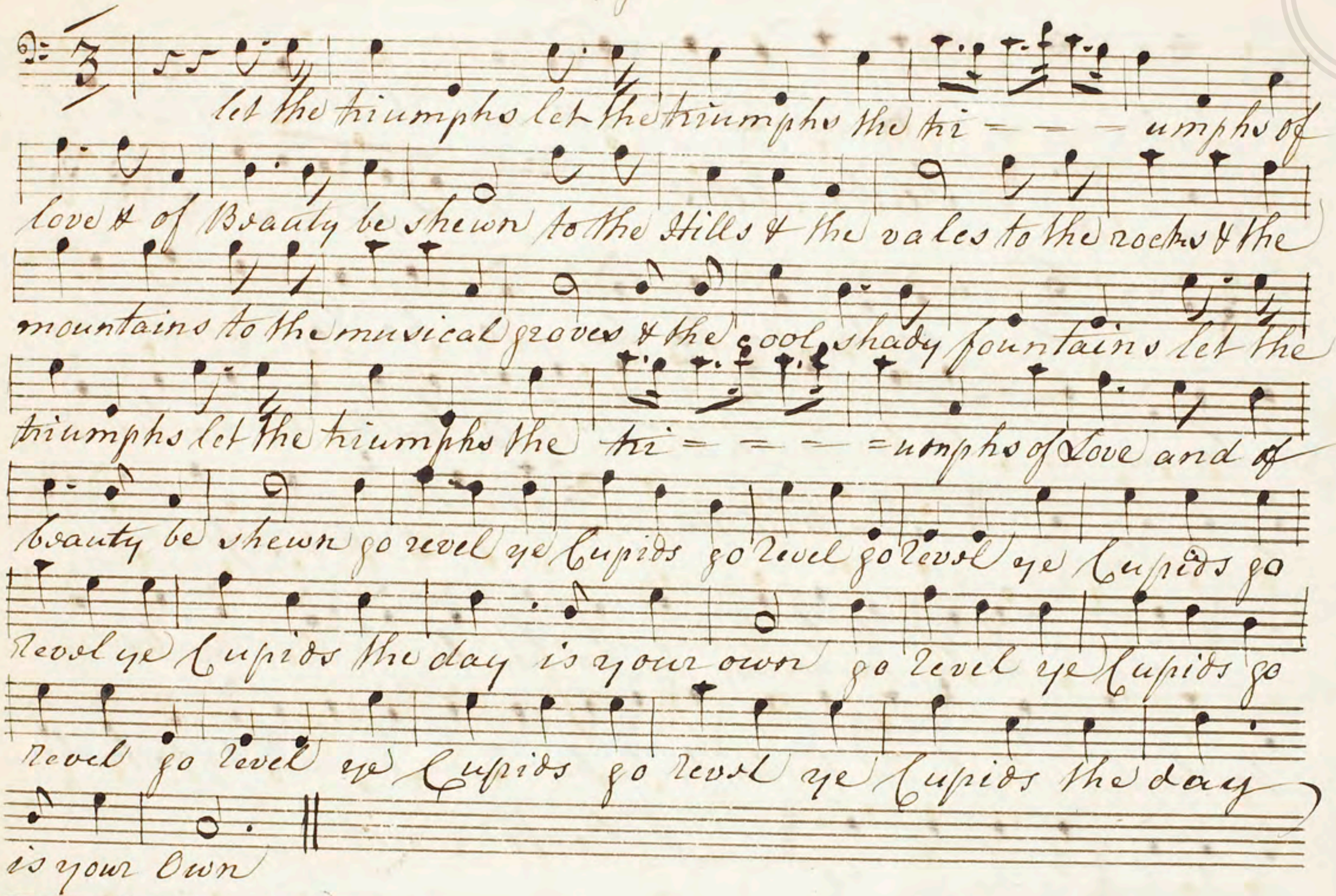
Dido & Aeneas MS 25 A [15] Basso Purcell


|| Overture || Air Ends, shake the Cloud from off your brow
Chorus
Banish sorrow banish care grief shou'd ne'er ap=
=proach the fair Banish sorrow banish banish care grief shou'd
ne'er shou'd ne'er approach the fair grief shou'd ne'er sh:d ne'er approach the fair
|| Air Tacet || Recit.e Ends || and Troy revive ||
Chorus
When Monarchs unite how happy their state they triumph at
once o'er their foes & their fate they triumph they triumph at
once o'er their foes and their fate
|| Recit: Tacet || Duett Tacet Ends, as well as you
Chorus
Fear no danger to en=sue the Hero loves as

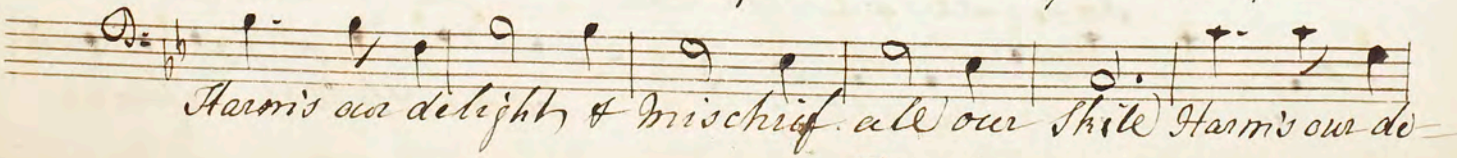
# Baſso


well as you
fear no danger to ensue the Hero loves as
well as you
fear no danger to en-sue the Hero loves as
well as you
Recit.e Ends the feeble shake of destiny
Chorus
Cupid only throw's the dart that's dreadfull dreadfull
Cupid only throws the dart that's fatal to a warriors heart and
she that wounds & she that wounds can only only = cure the smart can
on = ly on = ly cure the smart
Recit.e & Air Tacet
Chorus
To the hills & the vales to the Rocks & the Mountains to the
Musical groves & the cool shady fountains let the triumphs let the
triumphs the tri = = = = umphs of Love & of beauty be shewn

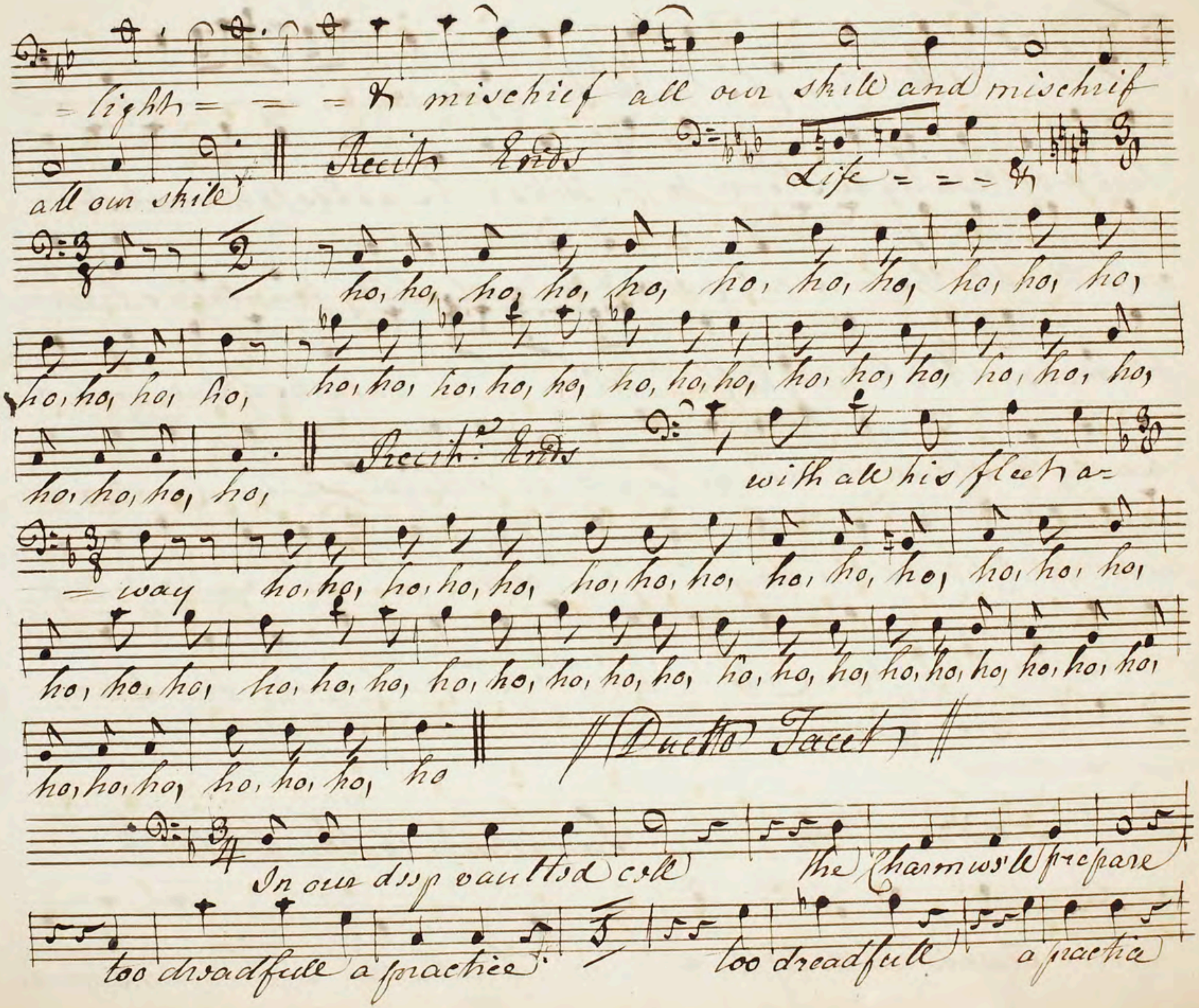
# Baſso


let the triumphs let the triumphs the tri - - - umphs of
love & of Beauty be shewn to the Hills & the vales to the rocks & the
mountains to the musical groves & the cool shady fountains let the
triumphs let the triumphs the tri - - - umphs of Love and of
Beauty be shewn go revel ye Cupids go revel go revel ye Cupids go
revel ye Cupids the day is your own go revel ye Cupids go
revel go revel ye Cupids go revel ye Cupids the day
is your Own

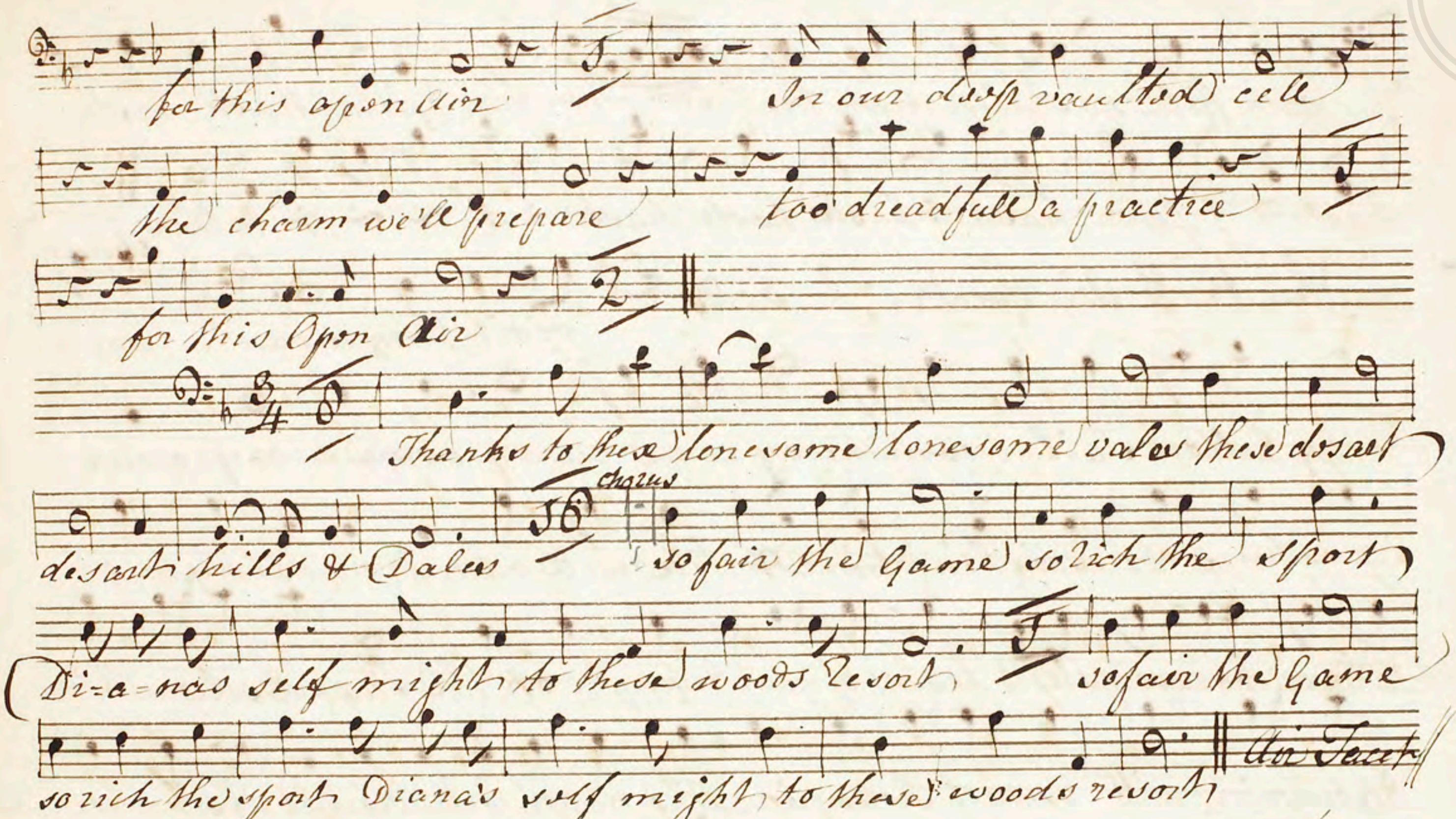
/ Recit: Ends, Say what is thy Will //


Harm's our delight & mischief all our Skill Harm's our de-

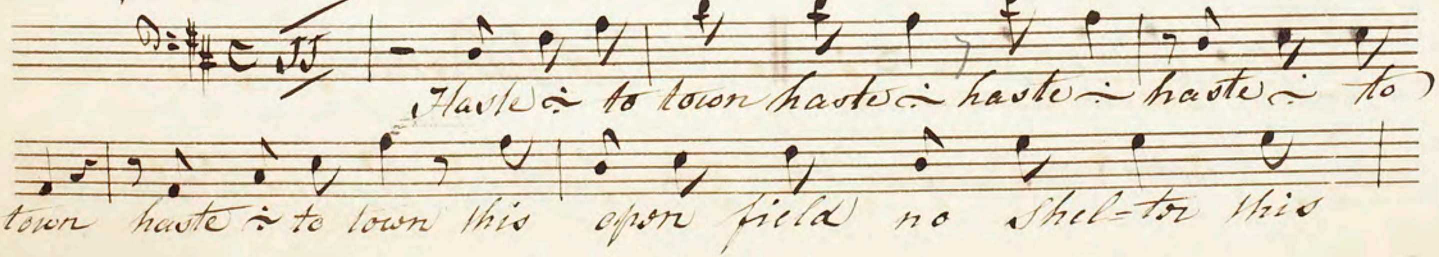
# Basso


= light = = = & mischief all our skill and mischief
all our skill
Recit: Ends
Life = = = &
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho,
Recit: Ends
with all his fleet a-
= way ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
ho, ho, ho, ho, ho, ho, ho
Duetto Tacet
In our deep vaulted cell the Charm we'll prepare
too dreadfull a practice too dreadfull a practice

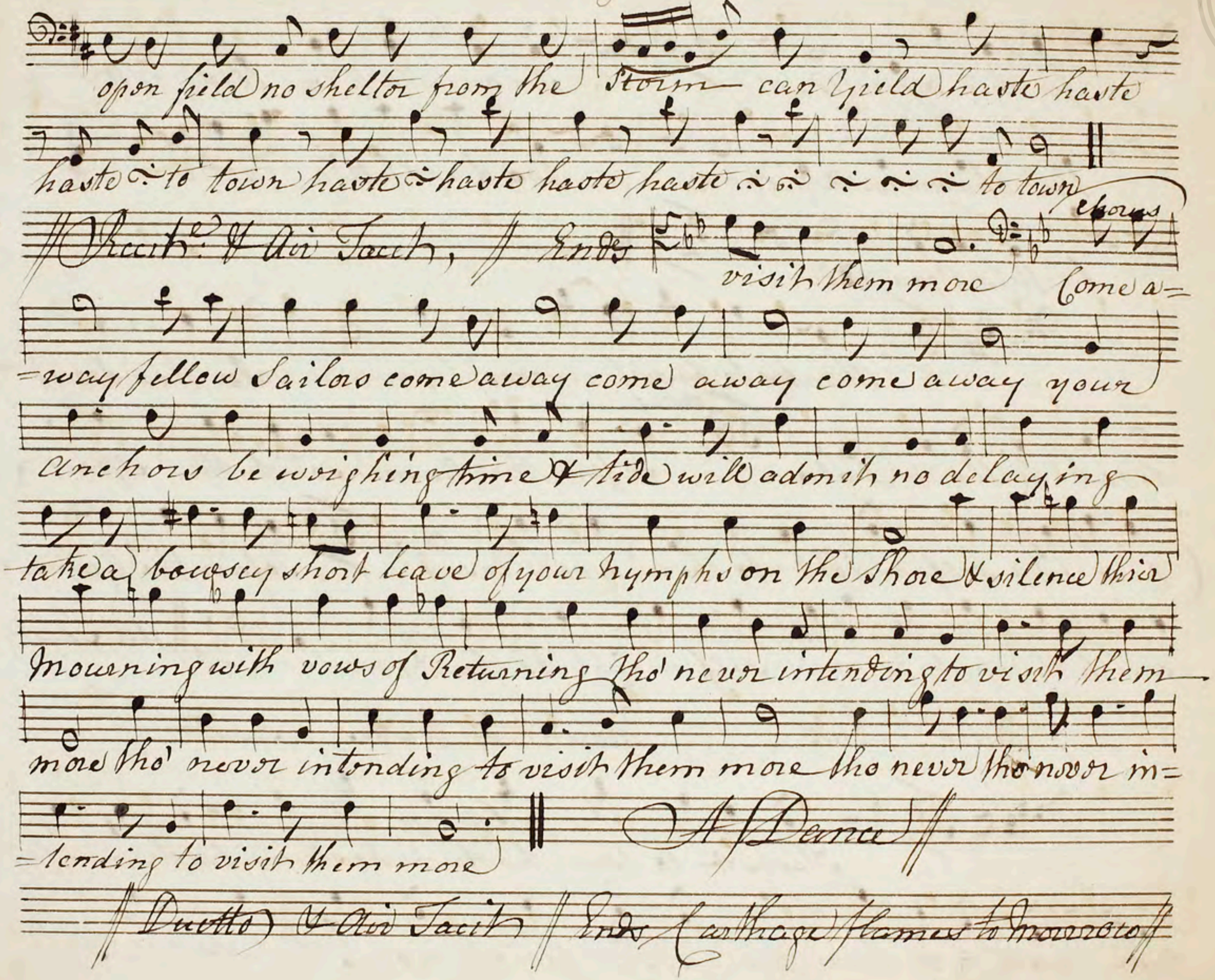
Basso


for this open Air
In our deep vaulted cell
the charm we'll prepare
too dreadfull a practice
for this Open Air
Thanks to these lonesome lonesome vales these desart
desart hills & Dales
Chorus
so fair the Game so rich the sport
Di-a-nas self might to these woods resort
so fair the Game
so rich the sport Diana's self might to these woods resort
Air Tacet

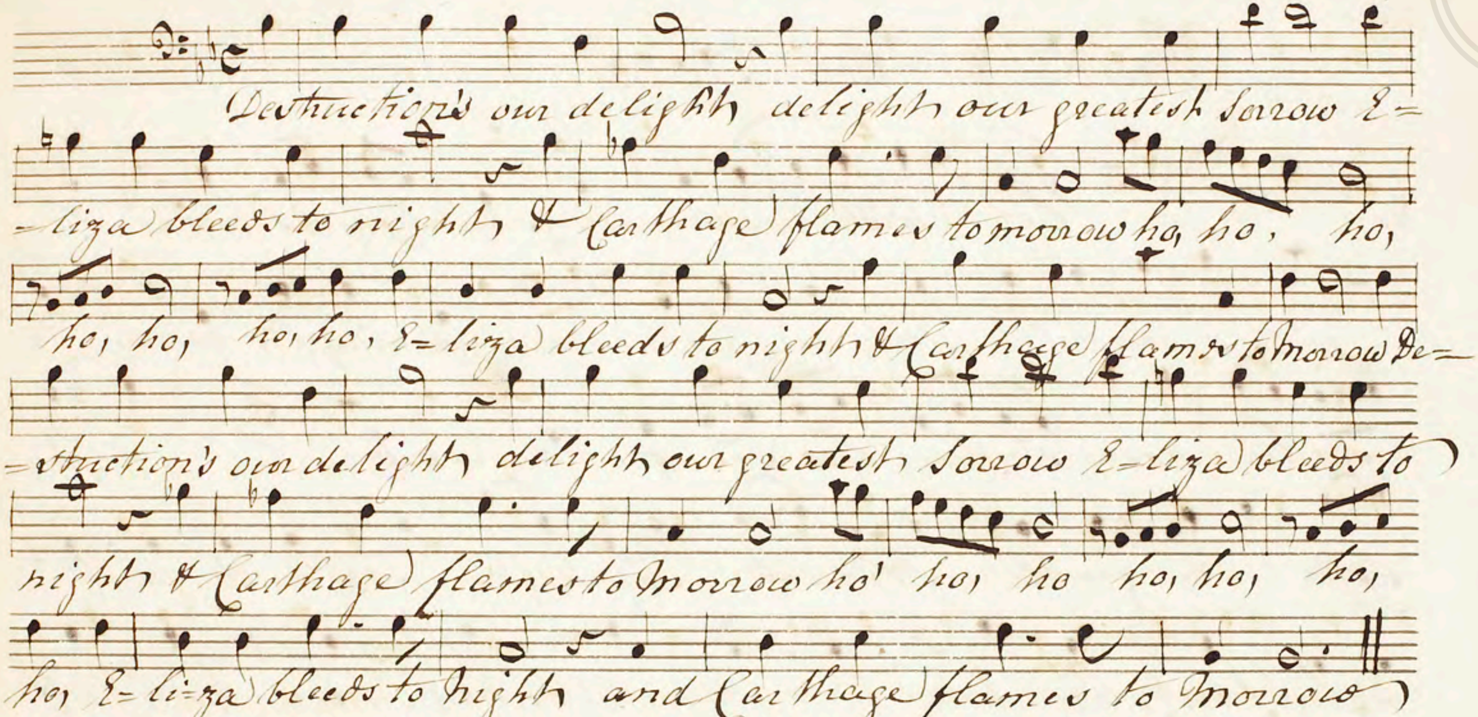
Recit^e Ends, Mountain Oakes a tender


Haste to town haste haste haste to
town haste to town this open field no Shel-ter this

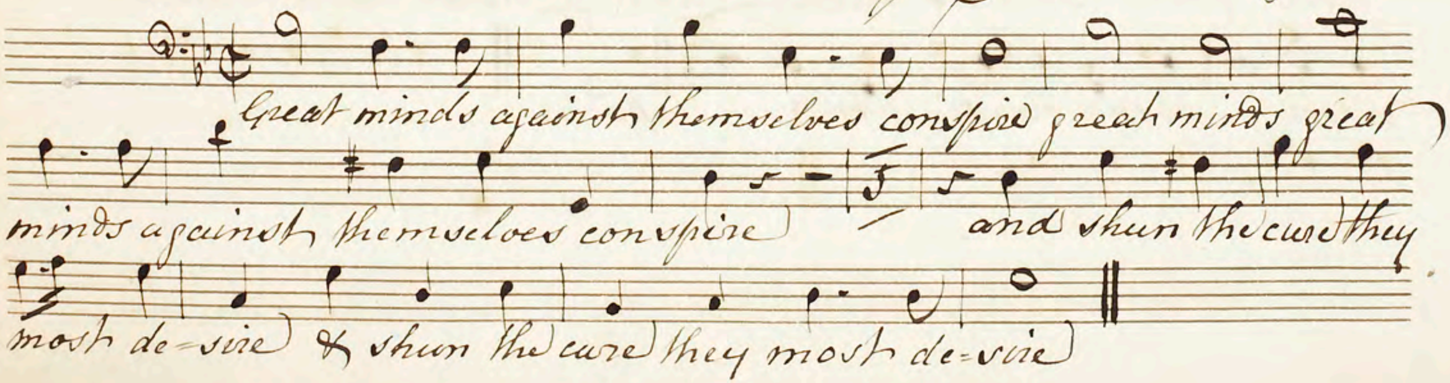
# Basso


open field no shelter from the Storm can yield haste haste
haste to town haste haste haste haste to town
Recit:o & Air Tacit, Ends visit them more Chorus Come a=
=way fellow Sailors come away come away come away your
Anchors be weighing time & tide will admit no delaying
take a bowsey short leave of your Nymphs on the Shore & silence their
Mourning with vows of Returning tho' never intending to visit them
more tho' never intending to visit them more tho never tho never in=
=tending to visit them more
A Dance
Duetto & Air Tacit Ends Carthage flames tomorrow

# Basso

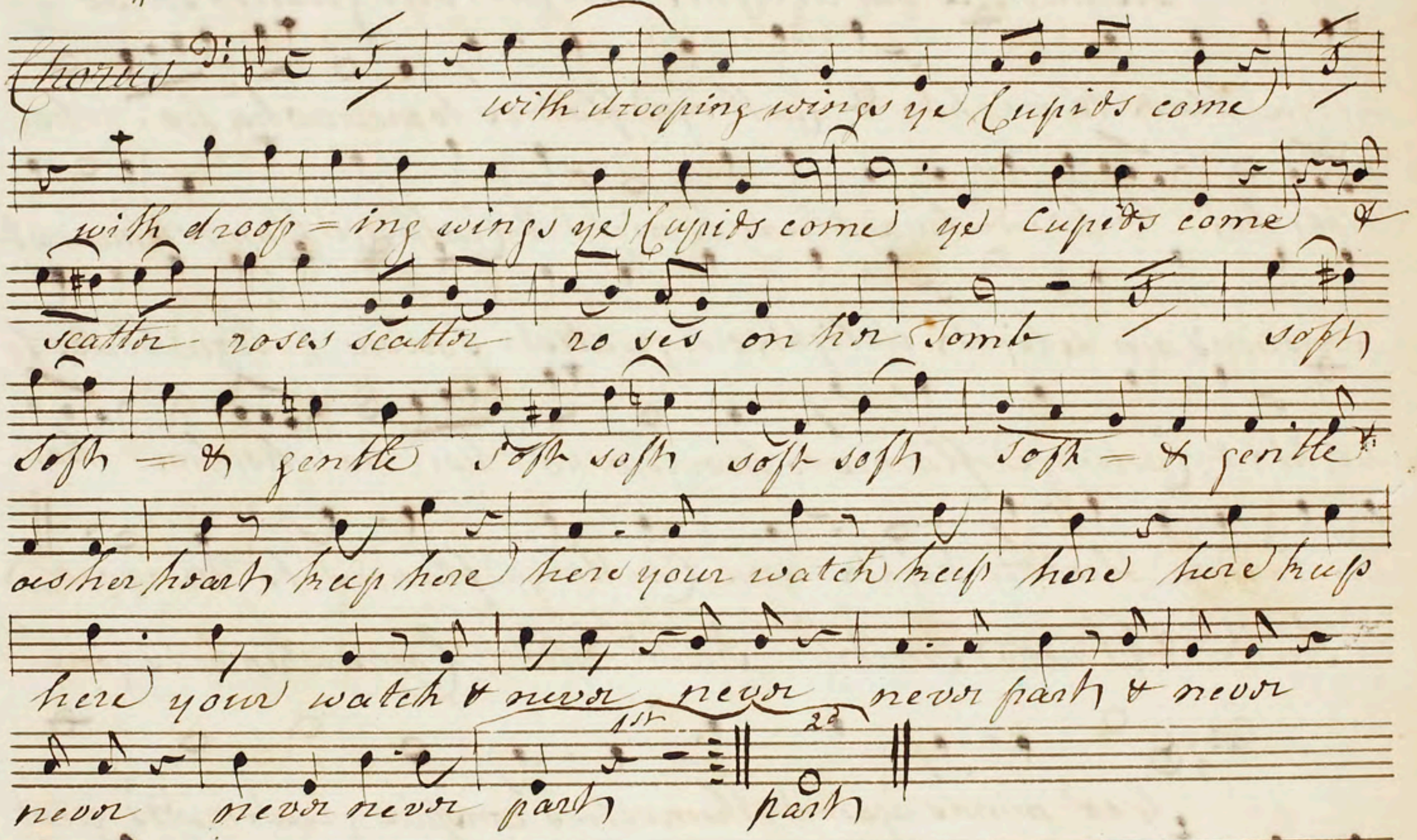

Destruction's our delight delight our greatest Sorrow E=
=liza bleeds to night & Carthage flames to morrow ho, ho, ho,
ho, ho, ho, ho, E=liza bleeds to night & Carthage flames to morrow De=
=struction's our delight delight our greatest Sorrow E=liza bleeds to
night & Carthage flames to Morrow ho' ho, ho ho, ho, ho,
ho, E=li=za bleeds to Night and Carthage flames to Morrow

// Recit.e & (Duetto) Tacet // Recit.e Ends // Come when he is gone //


Great minds against themselves conspire great minds great
minds against themselves conspire and shun the cure they
most de=sire & shun the cure they most de=sire

# Basso

Recit: & Air Tacit


Chorus
with drooping wings ye Cupids come
with droop = ing wings ye Cupids come ye Cupids come &
scatter roses scatter ro ses on her Tomb soft
soft = & gentle soft soft soft soft soft = & gentle
as her heart keep here here your watch keep here here keep
here your watch & never never never part & never
never never never part
1st
2d
part

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MS 25 A

[16]

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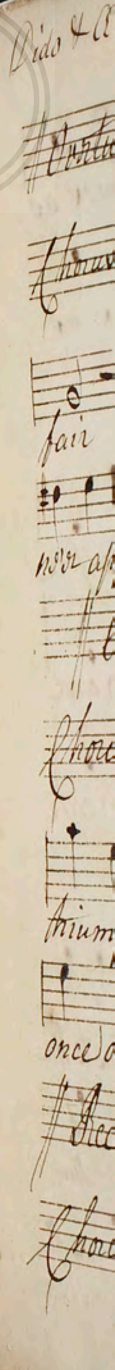
Dido & Æneas

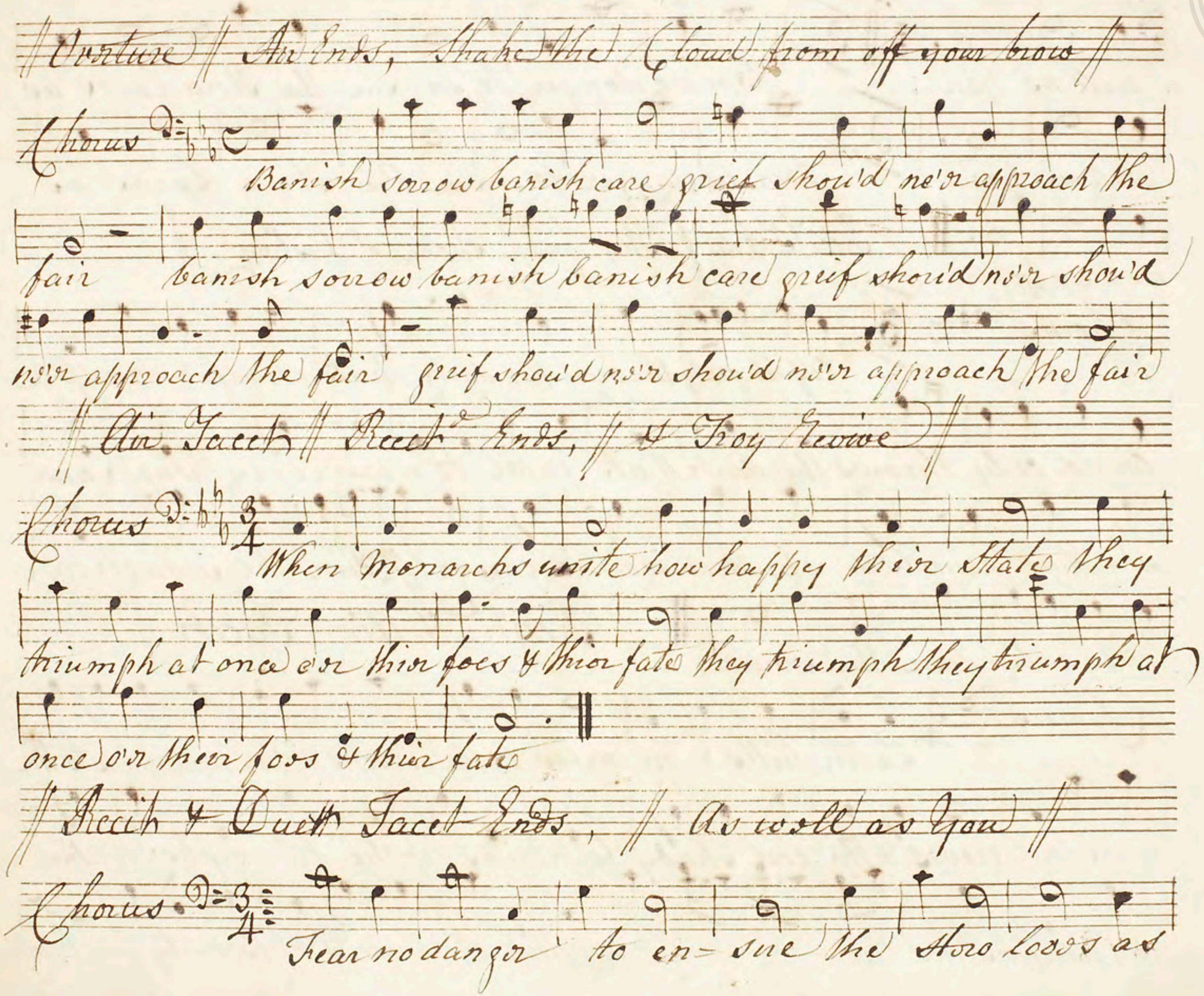
Purcell

Chor

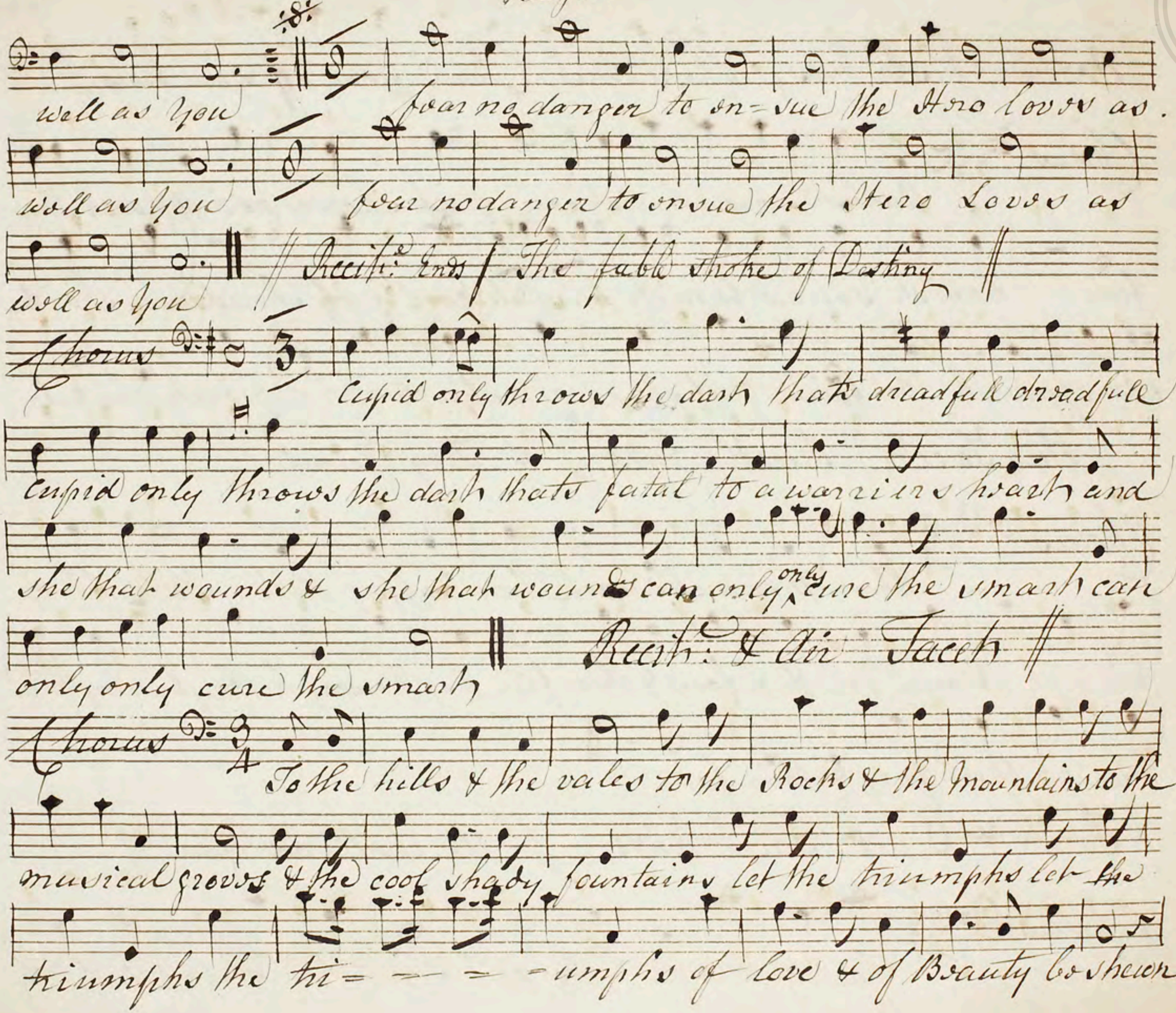
Bass

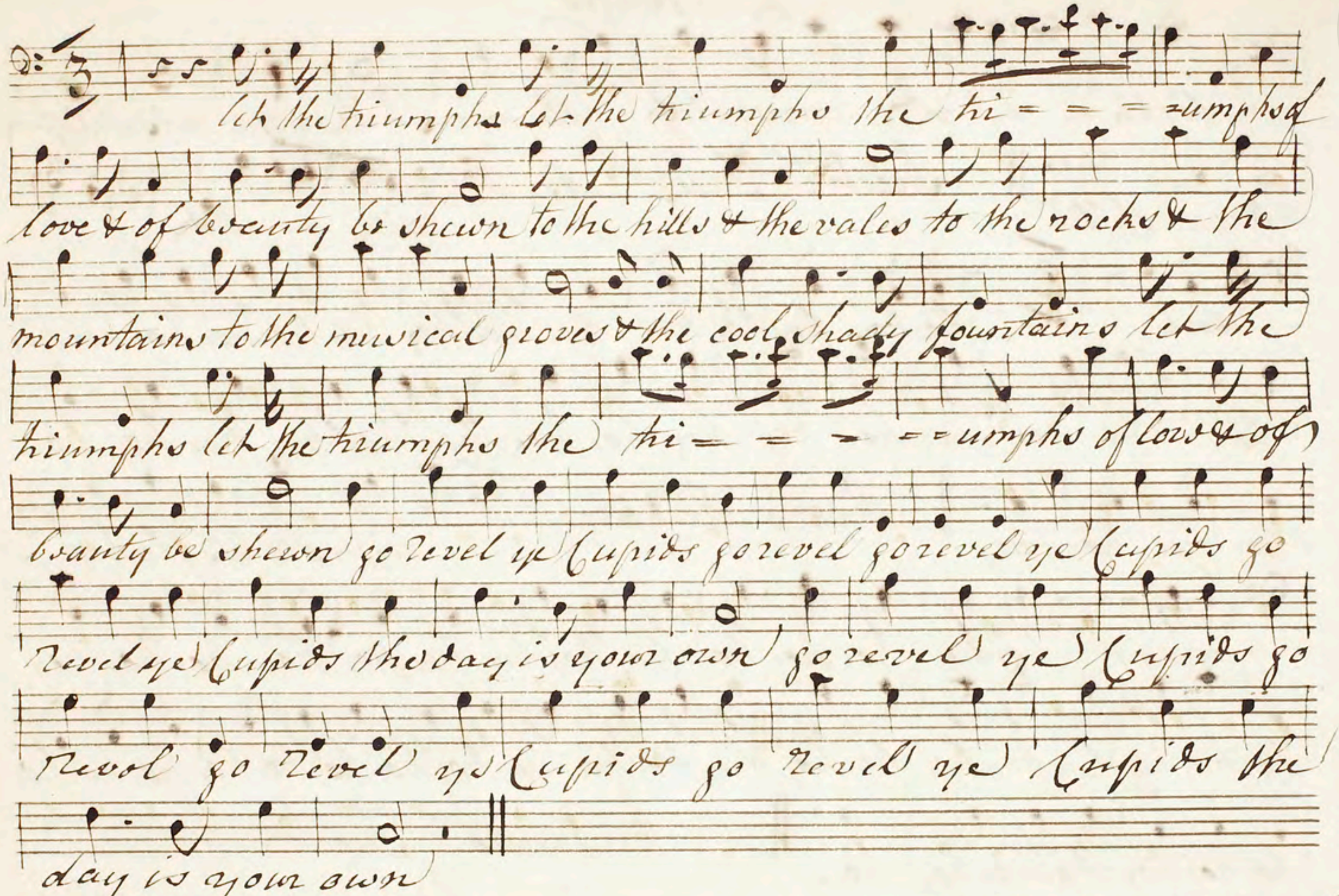

fair
once

Dido & Aeneas. MS 25 A [16] Basso Purcell

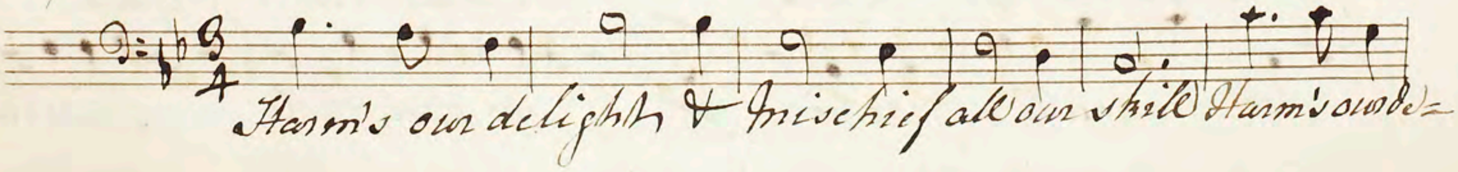

// Overture // Air Ends, Shake the Cloud from off your brow //
Chorus
Banish sorrow banish care grief shou'd ne'r approach the
fair banish sorrow banish banish care greif shou'd ne'r shou'd
ne'r approach the fair greif shou'd ne'r shou'd ne'r approach the fair
// Air Tacet // Recitd Ends, // & Troy Revive //
Chorus
3
4
When monarchs unite how happy their State they
triumph at once o'er their foes & their fate they triumph they triumph at
once o'er their foes & their fate
// Recit & Duett Tacet Ends, // As well as you //
Chorus
3
4
Fear no danger to en-sure the Hero loves as

# Basso

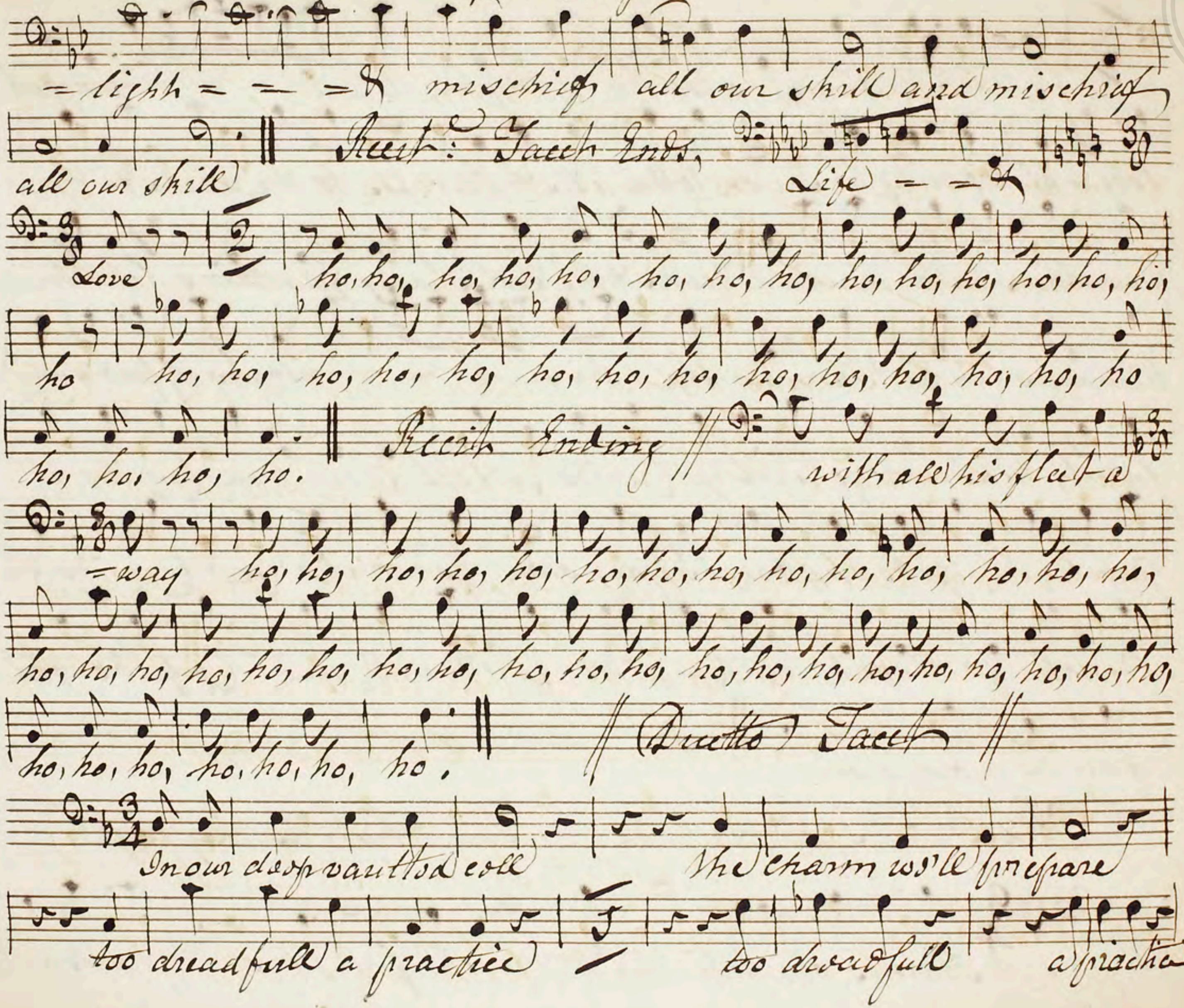

well as you
fear no danger to en-sue the Hero loves as.
well as you
fear no danger to ensue the Hero Loves as
well as you
Recit: Ends / The fatal stroke of Destiny
Chorus
Cupid only throws the dart thats dreadfull dreadfull
Cupid only throws the dart thats fatal to a warriers heart and
she that wounds & she that wounds can only only cure the smart can
only only cure the smart
Recit: & Air Tacet
Chorus
To the hills & the vales to the Rocks & the Mountains to the
musical groves & the cool shady fountains let the triumphs let the
triumphs the tri- - - -umphs of love & of Beauty be shewn


let the triumphs let the triumphs the tri = = = umphs of
love & of beauty be shewn to the hills & the vales to the rocks & the
mountains to the musical groves & the cool shady fountains let the
triumphs let the triumphs the tri = = = = umphs of love & of
beauty be shewn go revel ye Cupids go revel go revel ye Cupids go
revel ye Cupids the day is your own go revel ye Cupids go
revel go revel ye Cupids go revel ye Cupids the
day is your own

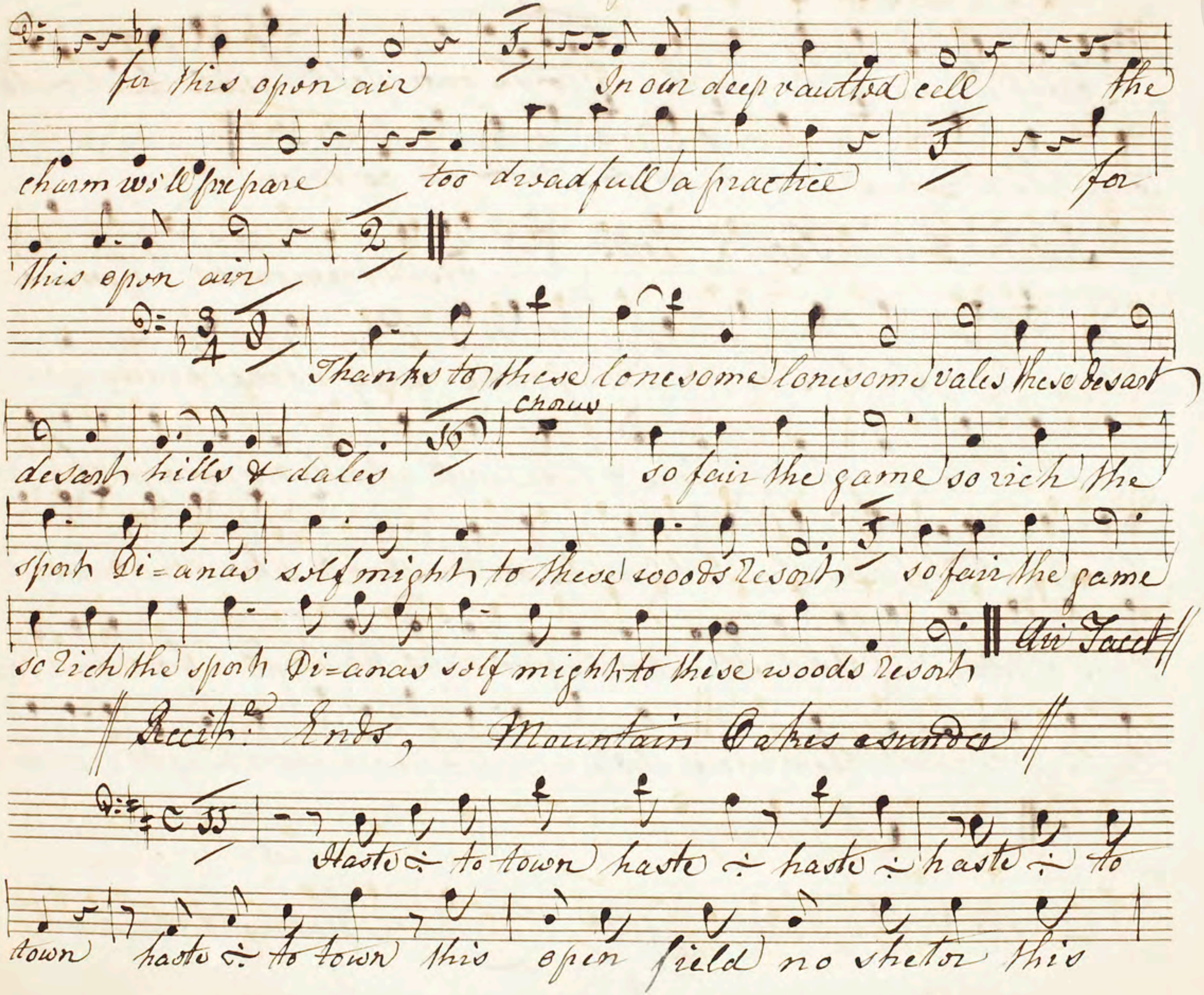
// Recit: Tacit, Ends, Say what is thy will


Harm's our delight & mischief all our skill Harm's our de=

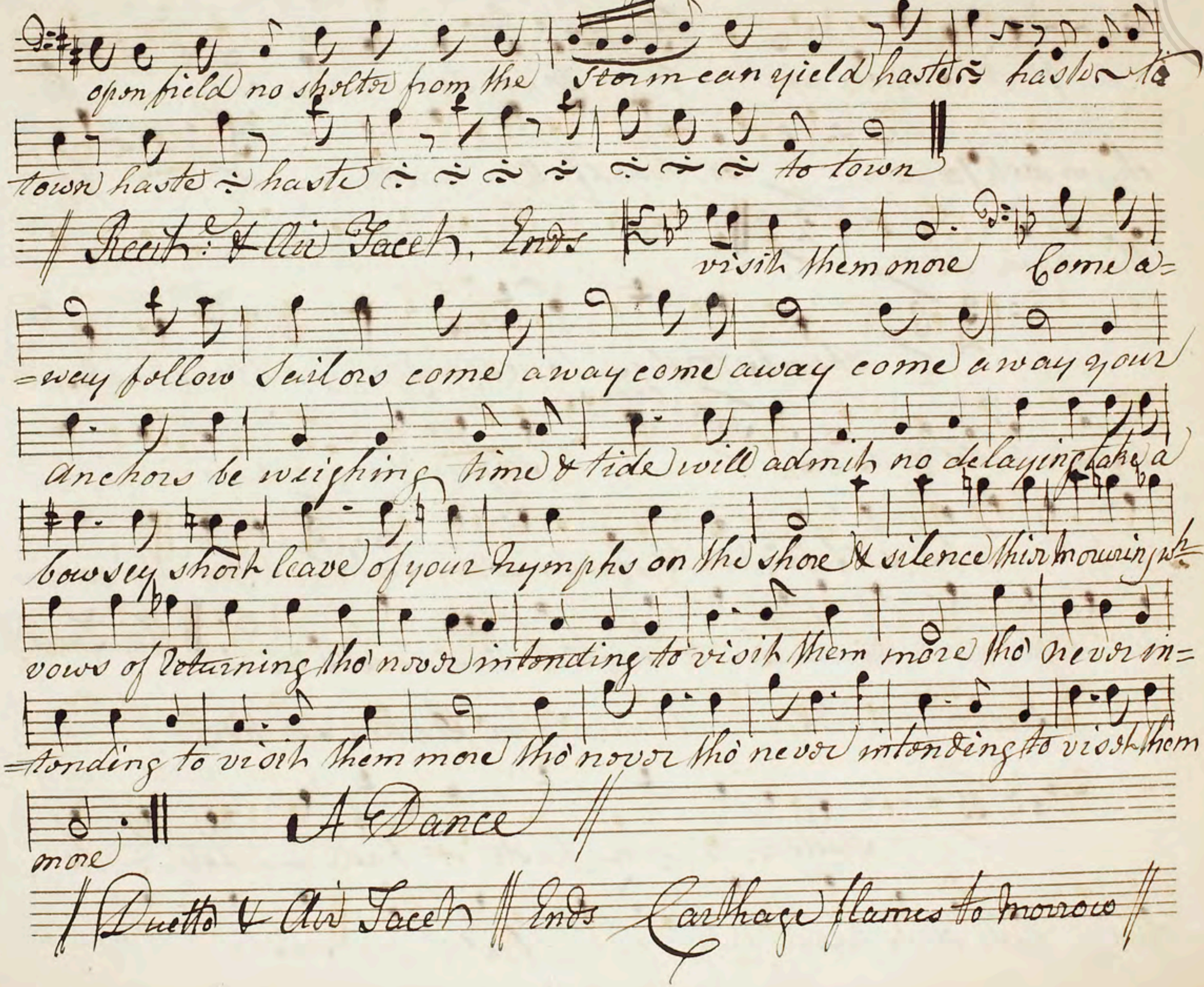
# Basso


=light = = = =8 mischief all our skill and mischief
all our skill
Recit: Tacet Ends,
Life = = =8
Love
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
ho, ho, ho, ho.
Recit Ending
with all his flat a
=way ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho.
(Duetto) Tacet
In our deep vaulted cell the charm we'll prepare
too dreadfull a practice too dreadfull a practice

# Basso

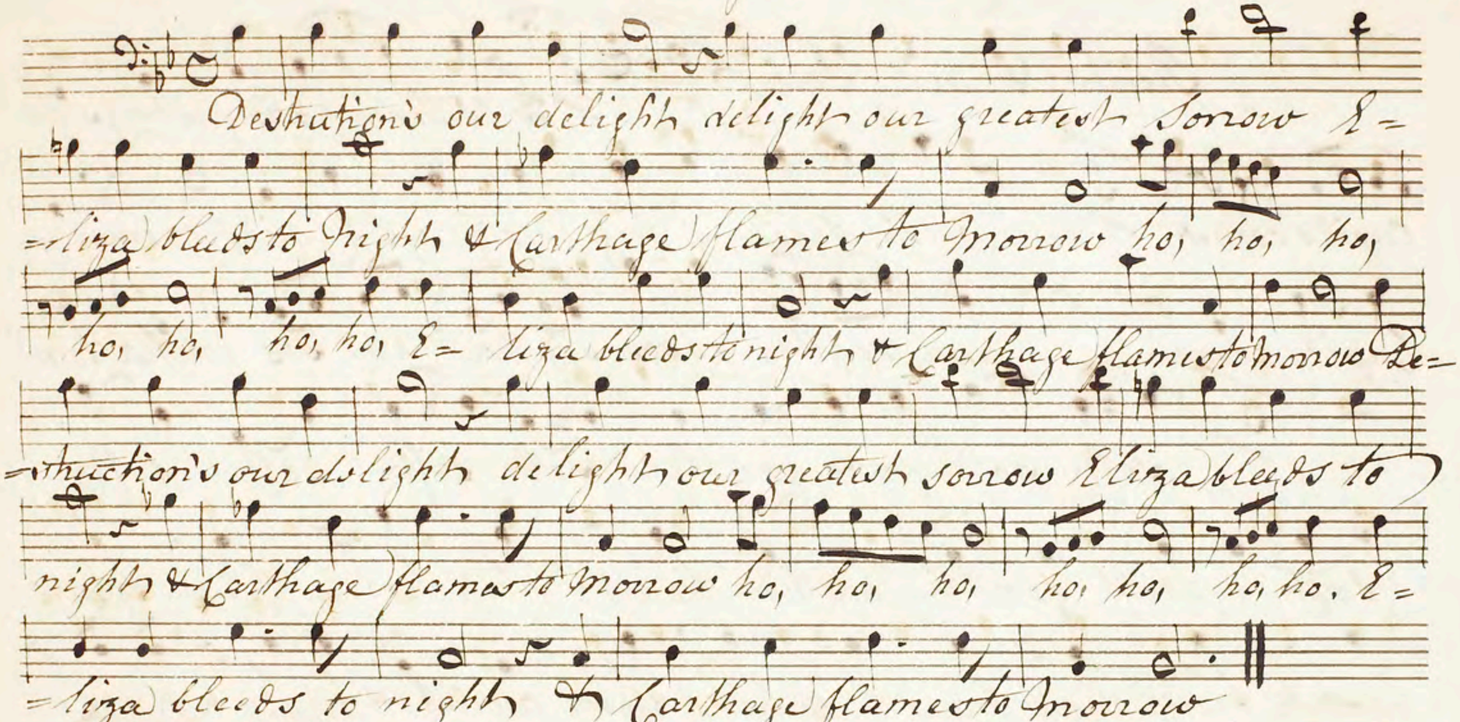

for this open air In our deep vaulted cell the
charm we'll prepare too dreadfull a practice for
this open air
Thanks to these lonesome lonesome vales these desart
desart hills & dales
Chorus
so fair the game so rich the
sport Di=anas self might to these woods resort so fair the game
so rich the sport Di=anas self might to these woods resort
Air Tacet
Recit: Ends, Mountain Oakes asunder
Haste ÷ to town haste ÷ haste ÷ haste ÷ to
town haste ÷ to town this open field no shelter this

## Basso

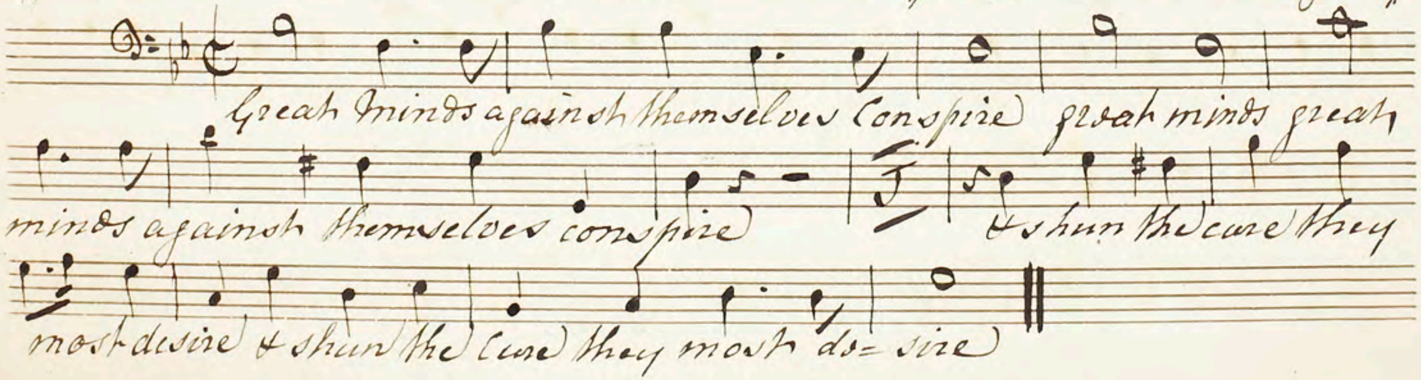

open field no shelter from the storm can yield haste ÷ haste to
town haste ÷ haste ÷ ÷ ÷ ÷ ÷ ÷ ÷ to town
Recit: & Air Tacet, Ends
visit them more Come a=
=way follow Sailors come away come away come away your
Anchors be weighing time & tide will admit no delaying take a
bowsey short leave of your Nymphs on the shore & silence their mourning wh.
vows of returning tho' never intending to visit them more tho' never in=
=tending to visit them more tho' never tho' never intending to visit them
more
A Dance
Duetto & Air Tacet
Ends Carthage flames to morrow

to
me a=
your
Carthage
morning
devoure
against them
row

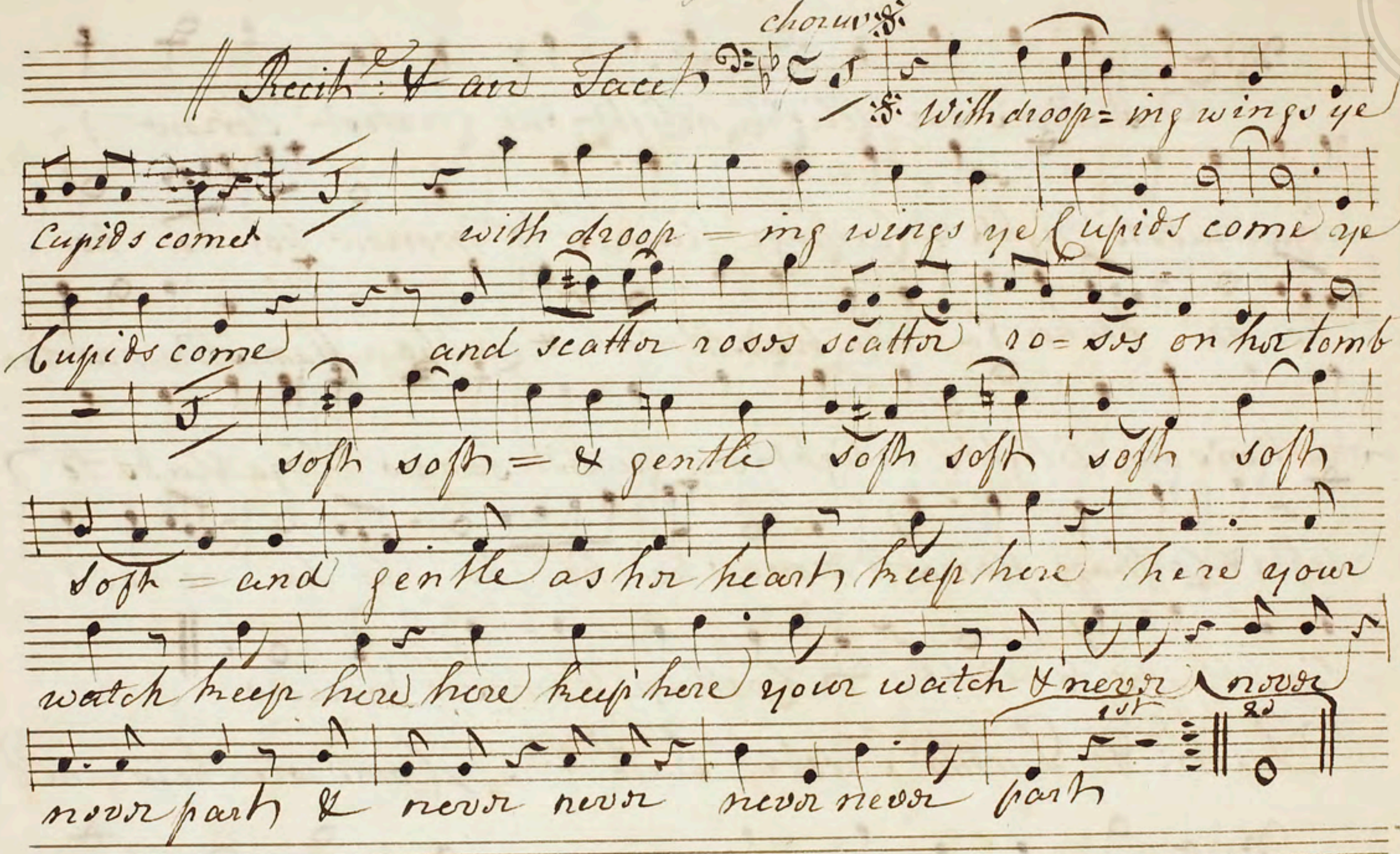
# Basso


Destruction's our delight delight our greatest Sorrow E=
=liza bleeds to Night & Carthage flames to Morrow ho, ho, ho,
ho, ho, ho, ho, E= liza bleeds to night & Carthage flames to morrow De=
=struction's our delight delight our greatest sorrow Eliza bleeds to
night & Carthage flames to Morrow ho, ho, ho, ho, ho, ho, ho. E=
=liza bleeds to night & Carthage flames to Morrow

// Recit.e & Duetto Tacet // Recit.d Ends // Come when he is gone //


Great minds against themselves Conspire great minds great
minds against themselves conspire & shun the cure they
most desire & shun the cure they most de= sire

# Basso


Recit: & air Tacet
chorus
With droop= ing wings ye Cupids come
with droop - ing wings ye Cupids come ye Cupids come
and scatter roses scatter ro= ses on her tomb
soft soft = & gentle soft soft soft soft
soft = and gentle as her heart keep here here your
watch keep here here keep here your watch & never never
never part & never never never never part
1st
2d

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BASS

MS 25 A

[17]

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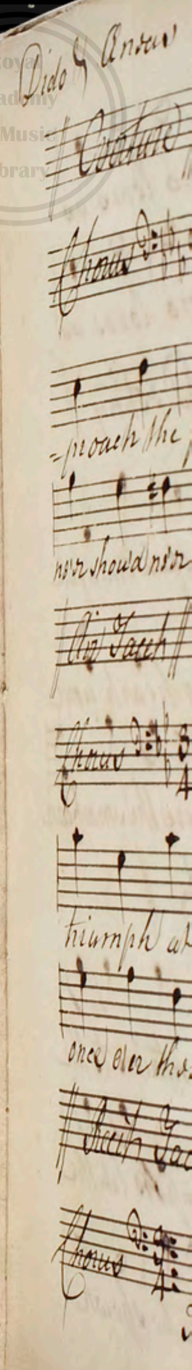
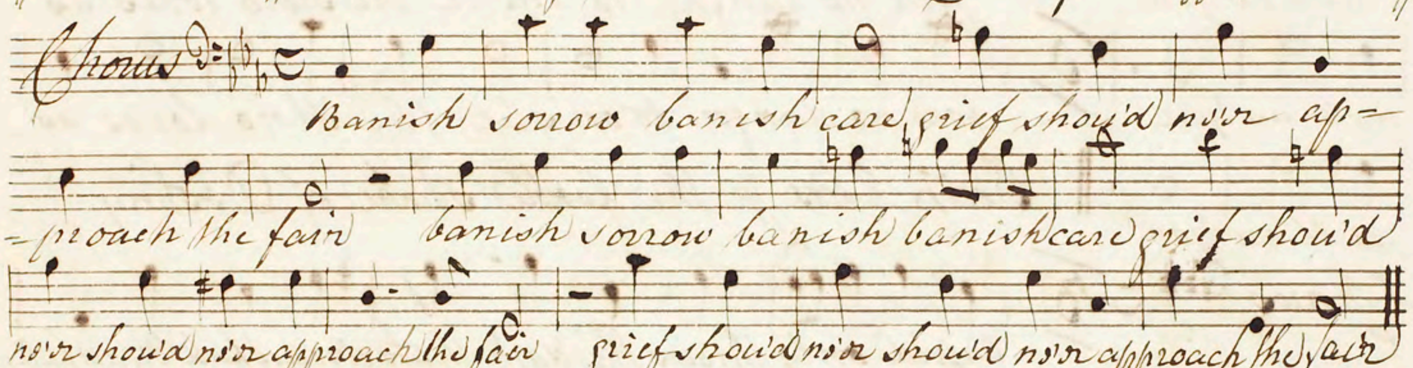
[17]

Dido & Æneas Purcel.

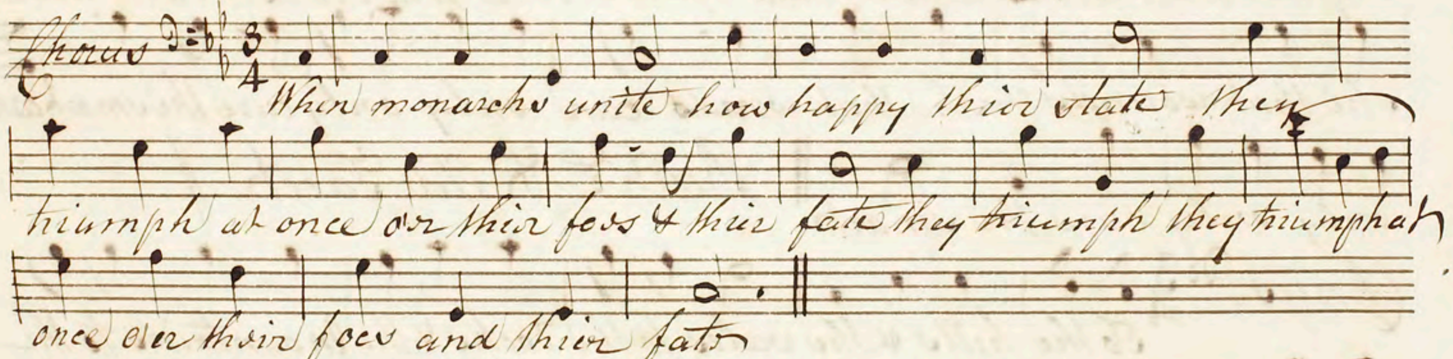
Cho.s Bass.


Dido & Aneas
Overture
Chorus
-proach the
ne'er should ne'er
Air Teach
Chorus
triumph at
once e'er tho
Recit Teach
Chorus

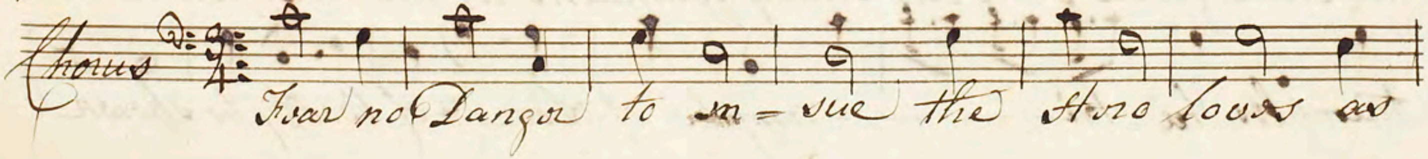
// Overture // Air Ending // Shake the Cloud from off your brow //


Chorus
Banish sorrow banish care grief shou'd ne'er ap-
-proach the fair banish sorrow banish banish care grief shou'd
ne'er shou'd ne'er approach the fair grief shou'd ne'er shou'd ne'er approach the fair

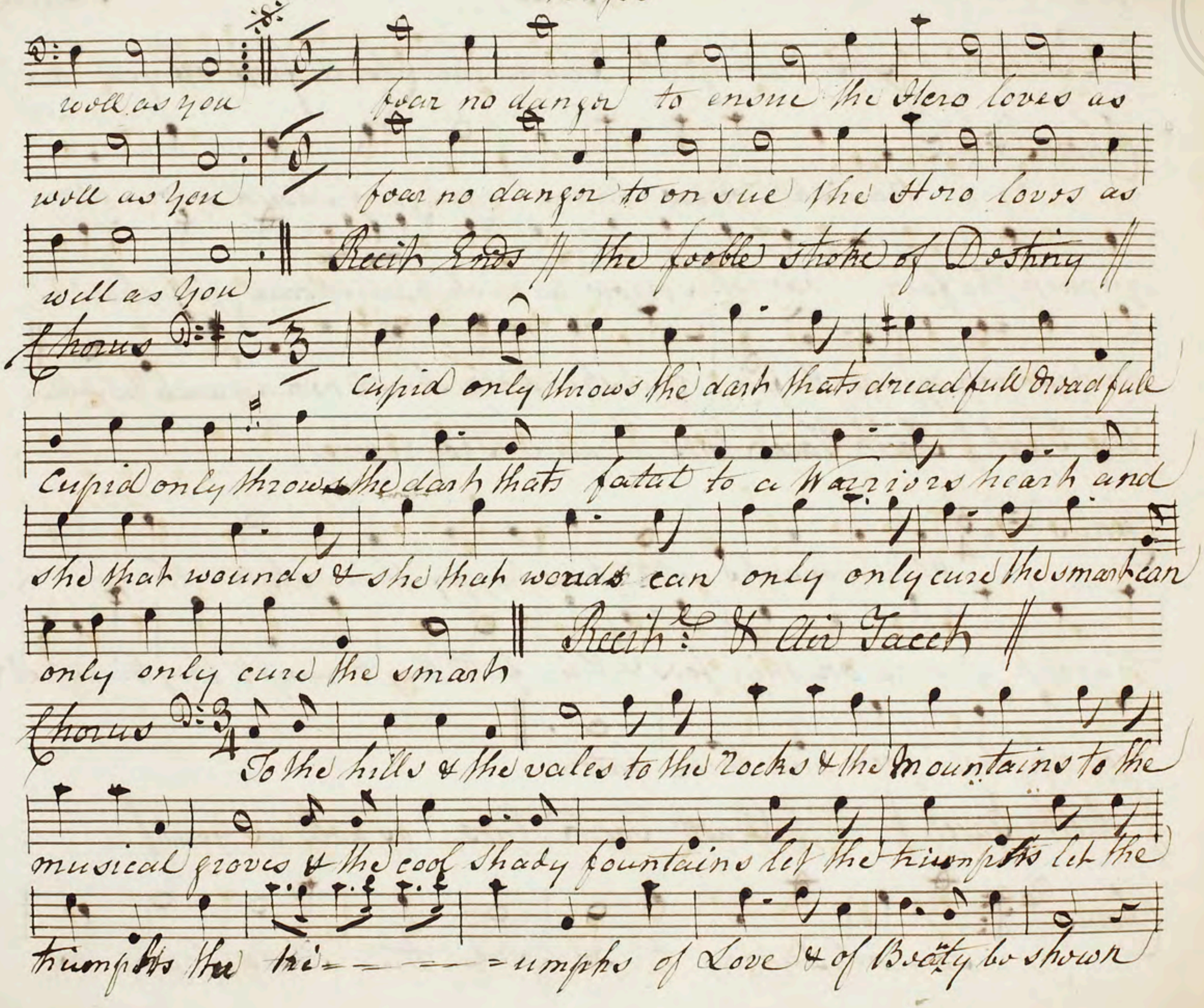
// Air Tacet // Recit Tacet Ends // and Troy revive //


Chorus
When monarchs unite how happy their state they
triumph at once o'er their foes & their fate they triumph they triumph at
once o'er their foes and their fate

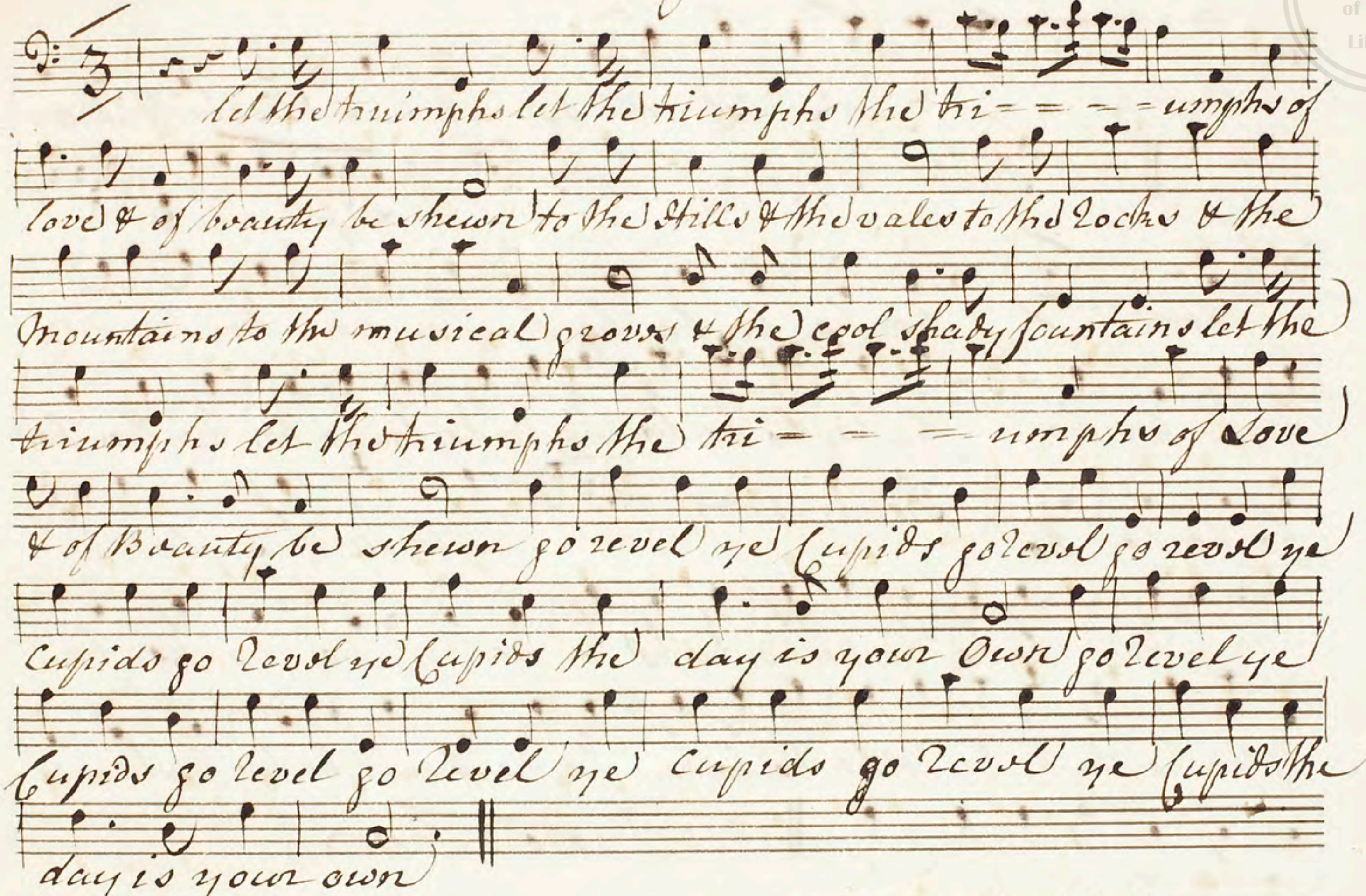
// Recit Tacet // Duett Tacet, Ends, as well as you //


Chorus
Fear no Danger to en-sue the Hero loves as

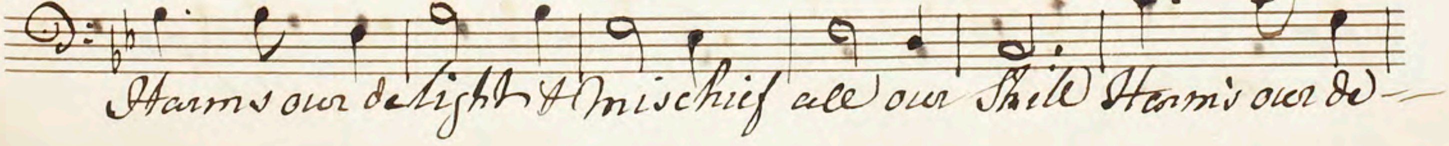
# Basso


well as you
fear no danger to ensue the Hero loves as
well as you
fear no danger to ensue the Hero loves as
well as you
Recit Ends // the feeble stroke of Destiny //
Chorus
Cupid only throws the dart thats dreadfull dreadfull
Cupid only throws the dart thats fatal to a Warriors heart and
she that wounds & she that wounds can only only cure the smart can
only only cure the smart
Recit: & Air Tacet //
Chorus
To the hills & the vales to the Rocks & the Mountains to the
musical groves & the cool shady fountains let the triumphs let the
triumphs the tri— — —umphs of Love & of Beauty be shown

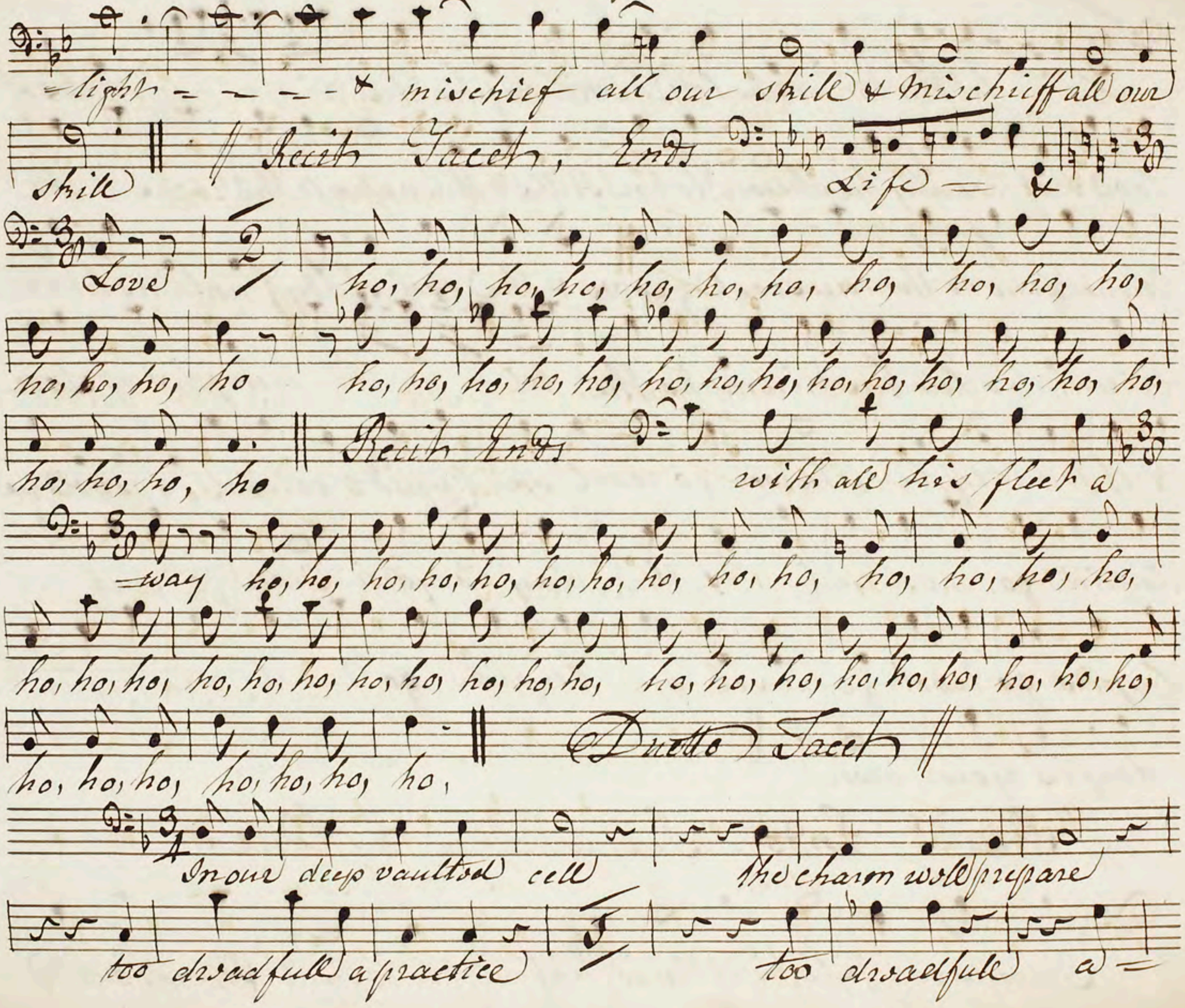
# Basso


let the triumphs let the triumphs the tri= = = = umphs of
love & of beauty be shewn to the Hills & the vales to the Rocks & the
Mountains to the musical groves & the cool shady fountains let the
triumphs let the triumphs the tri= = = umphs of Love
& of Beauty be shewn go revel ye Cupids go revel go revel ye
Cupids go Revel ye Cupids the day is your Own go revel ye
Cupids go revel go Revel ye Cupids go Revel ye Cupids the
day is your own

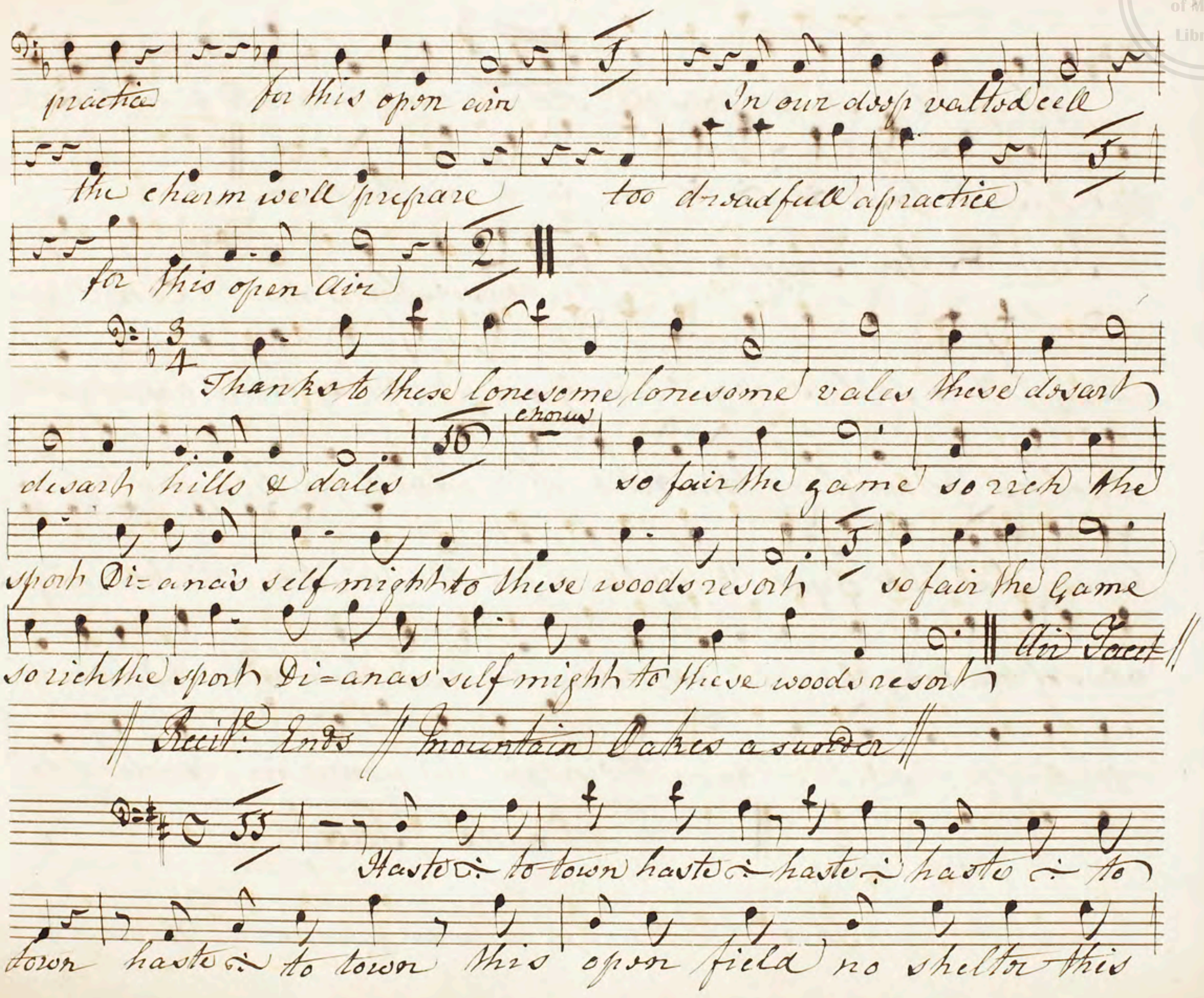
// Recitᵉ Ends. Say what is thy Will //


Harms our delight & mischief all our Skill Harm's our de—

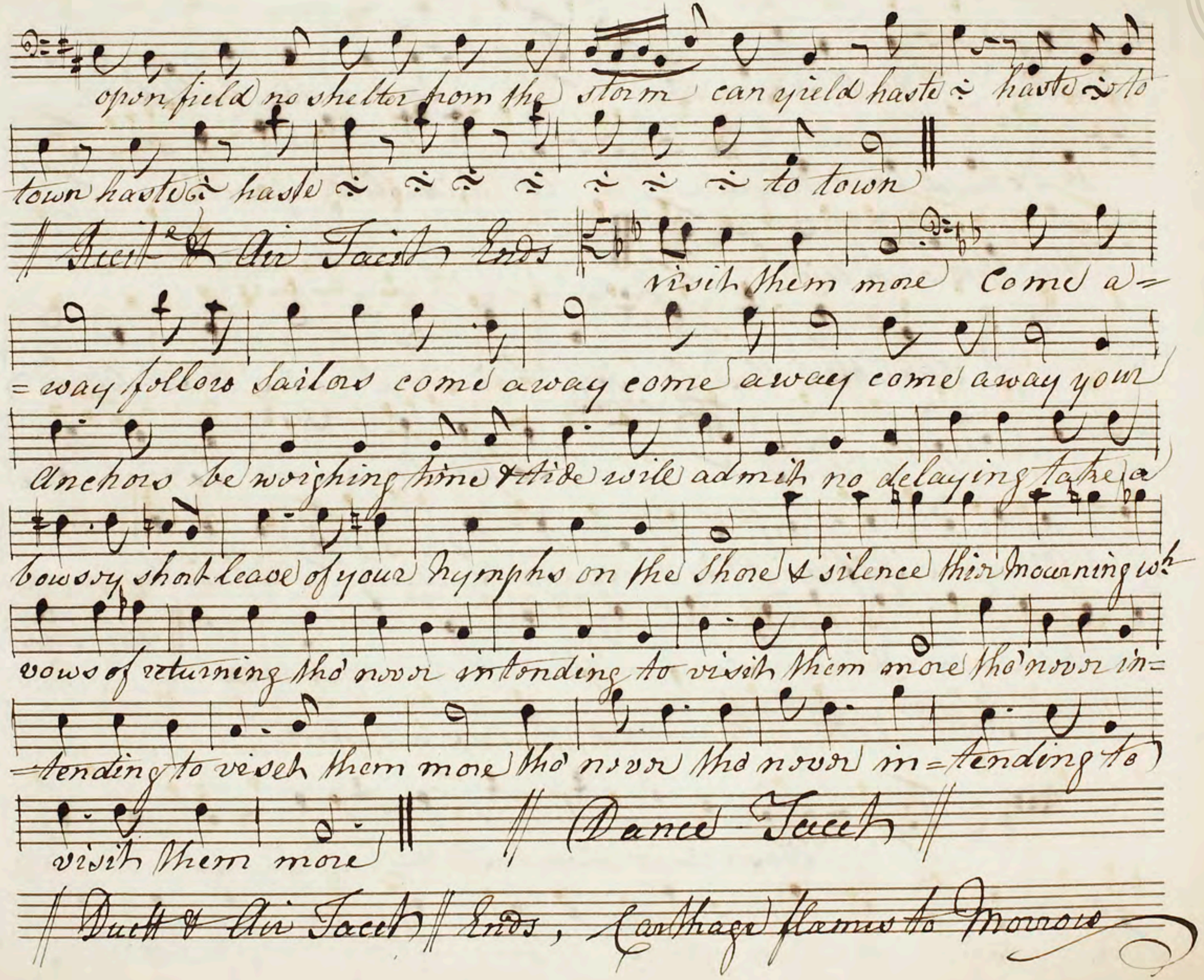
# Basso


light — — — — & mischief all our skill & mischiff all our
skill
Recit Tacet, Ends
Life — &
Love ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho
Recit Ends
with all his fleet a
—way ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho,
Duetto Tacet
In our deep vaulted cell the charm well prepare
too dreadfull a practice too dreadfull a —

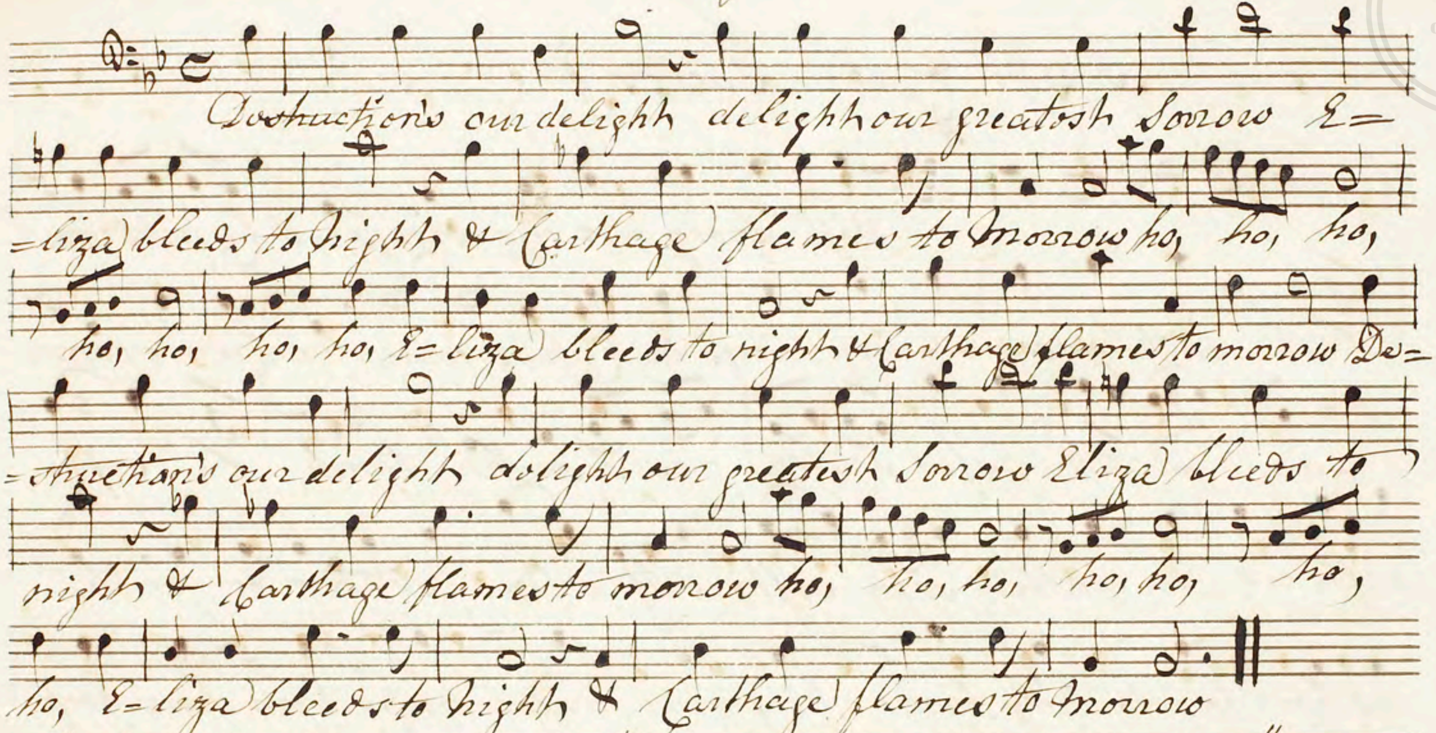
# Basso


practice for this open air In our deep vaulted cell
the charm we'll prepare too dreadfull a practice
for this open Air
Thanks to these lonesome lonesome vales these desart
desart hills & dales chorus so fair the game so rich the
sport Di=ana's self might to these woods resort so fair the Game
so rich the sport Di=anas self might to these woods resort Air Sweet
Recit: Ends Mountain Oakes a sudden
Haste to town haste haste haste to
town haste to town this open field no shelter this

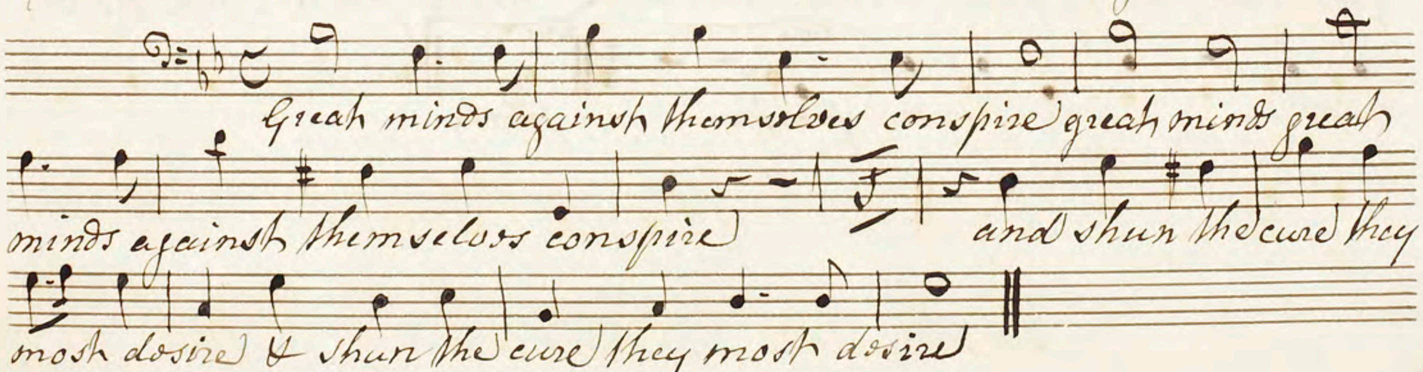
# Basso


open field no shelter from the storm can yield haste ÷ haste ÷ to
town haste ÷ haste ÷ ÷ ÷ ÷ ÷ ÷ ÷ to town
Recit & Air Tacet Ends
visit them more Come a=
=way follow sailors come away come away come away your
Anchors be weighing time & tide will admit no delaying take a
bowsy short leave of your Nymphs on the Shore & silence their mourning wth
vows of returning tho' never intending to visit them more tho' never in=
=tending to visit them more tho' never tho' never in=tending to
visit them more
Dance Tacet
Duett & Air Tacet Ends, Carthage flames to morrow

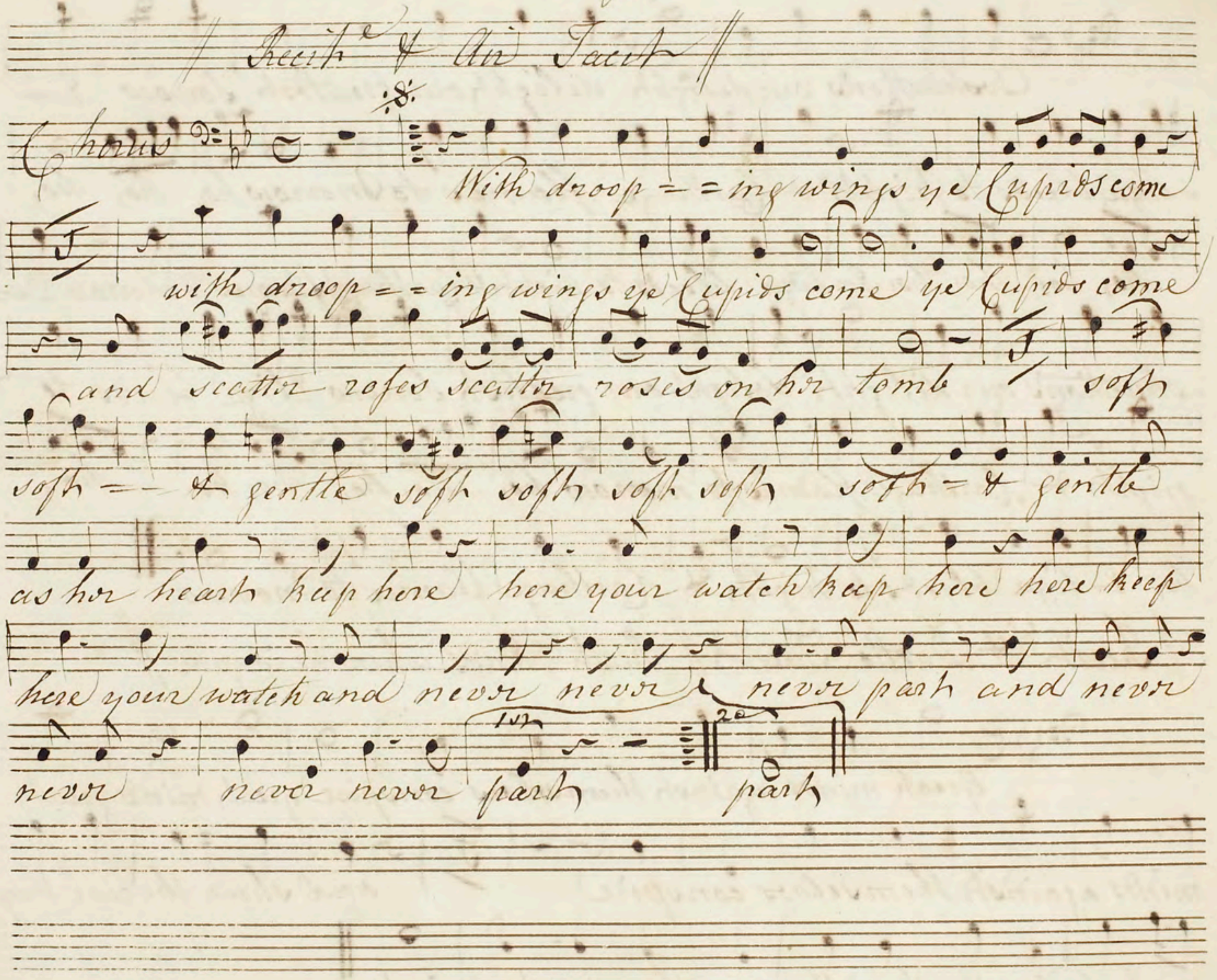
# Basso


Destruction's our delight delight our greatest Sorrow E=
=liza bleeds to night & Carthage flames to morrow ho, ho, ho,
ho, ho, ho, ho, E=liza bleeds to night & Carthage flames to morrow De=
=struction's our delight delight our greatest Sorrow Eliza bleeds to
night & Carthage flames to morrow ho, ho, ho, ho, ho, ho,
ho, E=liza bleeds to night & Carthage flames to morrow

// Recit. & Duetto Tacet // Recit. Ends when he is gone //


Great minds against themselves conspire great minds great
minds against themselves conspire and shun the cure they
most desire & shun the cure they most desire

Basso


Recit. & Air Tacet
Chorus
With droop = = ing wings ye Cupids come
with droop = = ing wings ye Cupids come ye Cupids come
and scatter roses scatter roses on her tomb
soft
soft — & gentle soft soft soft soft soft = & gentle
as her heart keep here here your watch keep here here keep
here your watch and never never never part and never
never never never part
1st
2d
part

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BASSO REPIENO

MS 25 A

[18]

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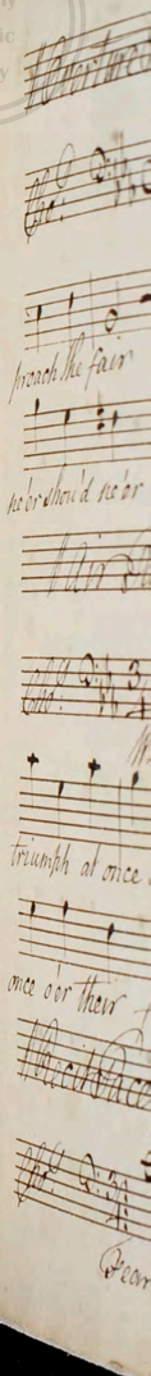
[18]

# Dido & Aneas

## Baſso Repieno

Dido & Aeneas.

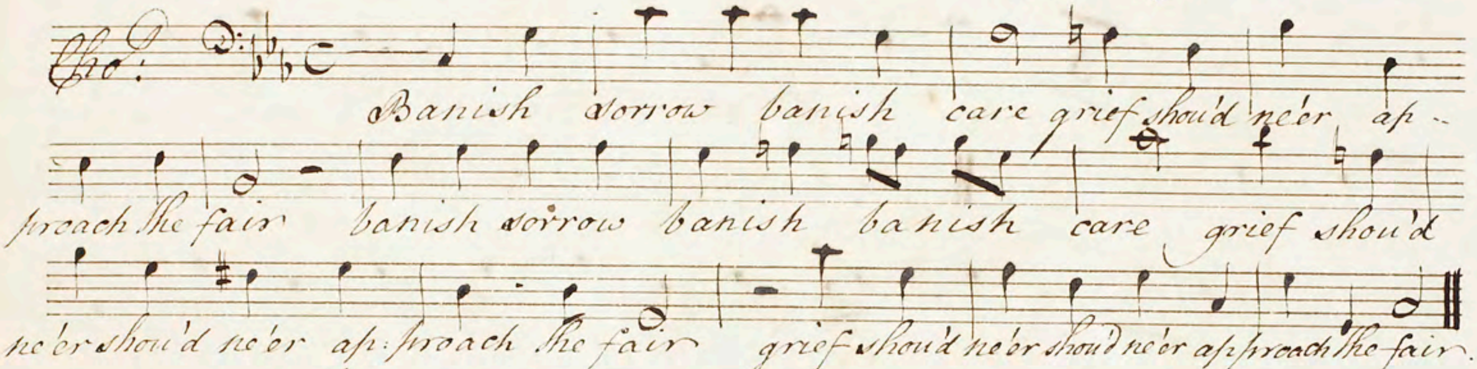

proach the fair
ne'er shou'd ne'er
triumph at once
once o'er their

Dido & Aneas. MS 25 A [18]

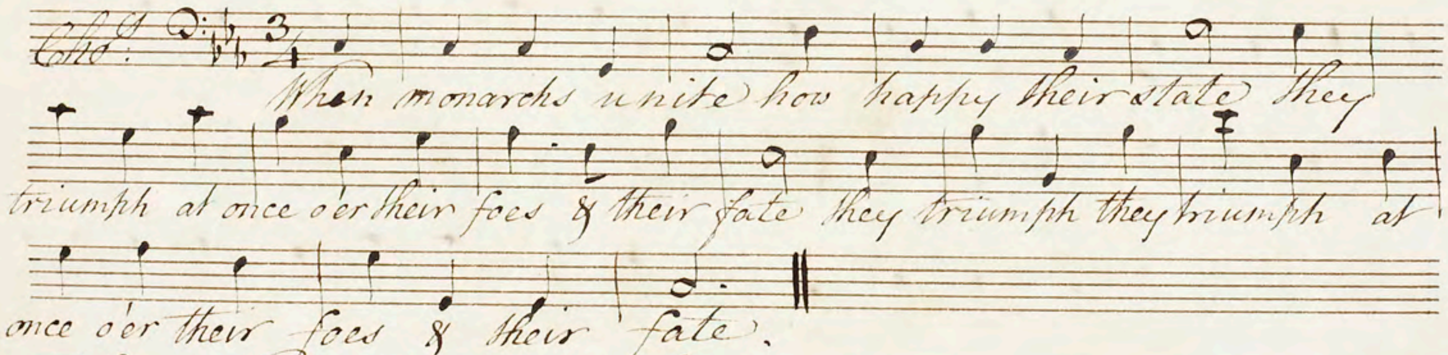
## Basso

Purcell

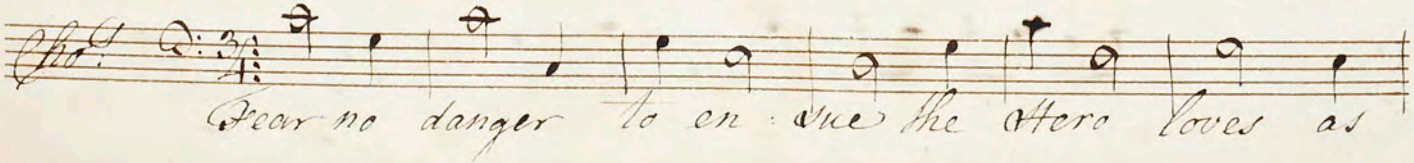
|| Overture Tacet || Air, Ends. Shake the Cloud from off your brow


Cho:
Banish sorrow banish care grief shou'd ne'er ap-
proach the fair banish sorrow banish banish care grief shou'd
ne'er shou'd ne'er ap-proach the fair grief shou'd ne'er shou'd ne'er approach the fair.

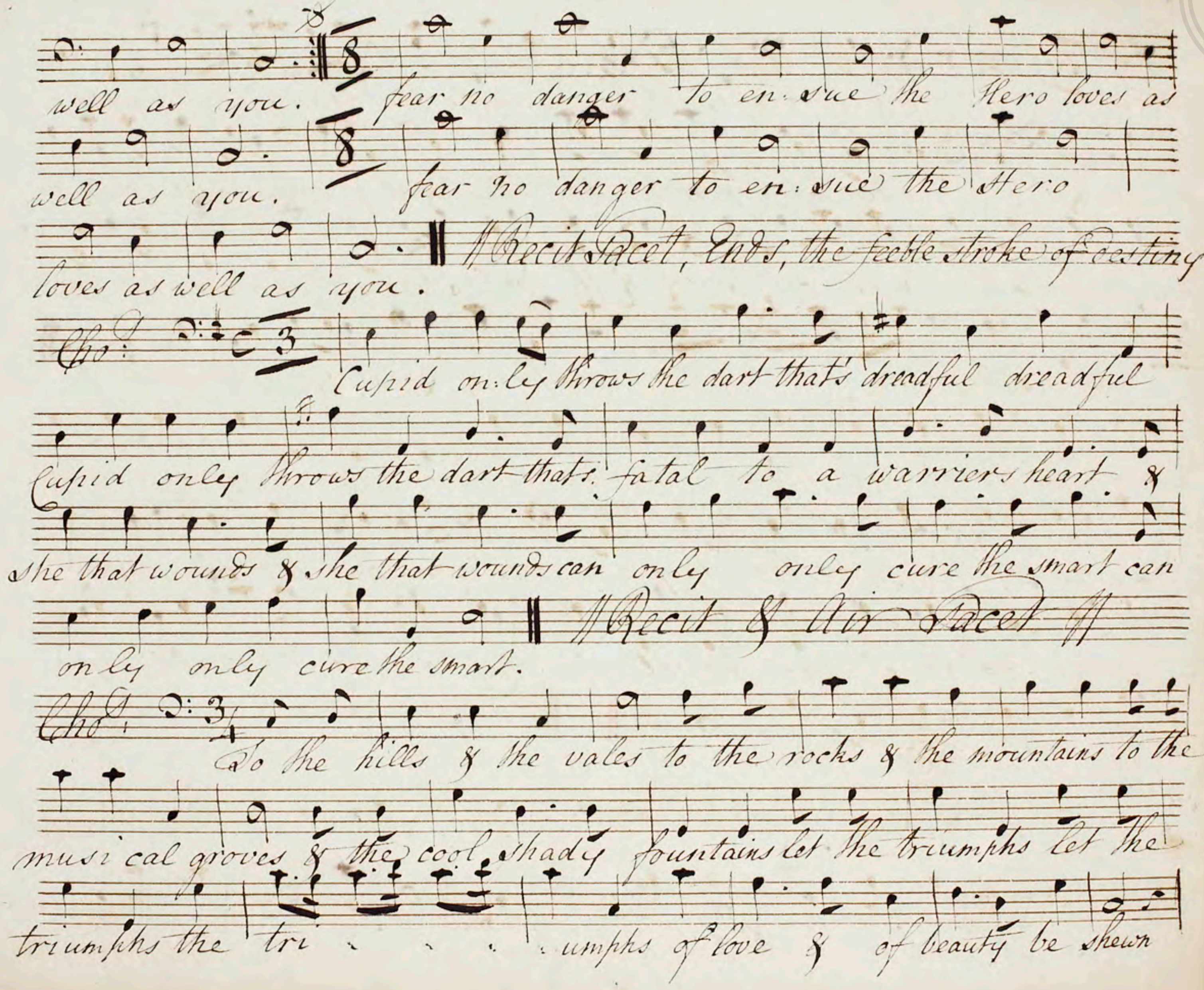
|| Air Tacet || Recit Tacet, Ends, and Troy revive.

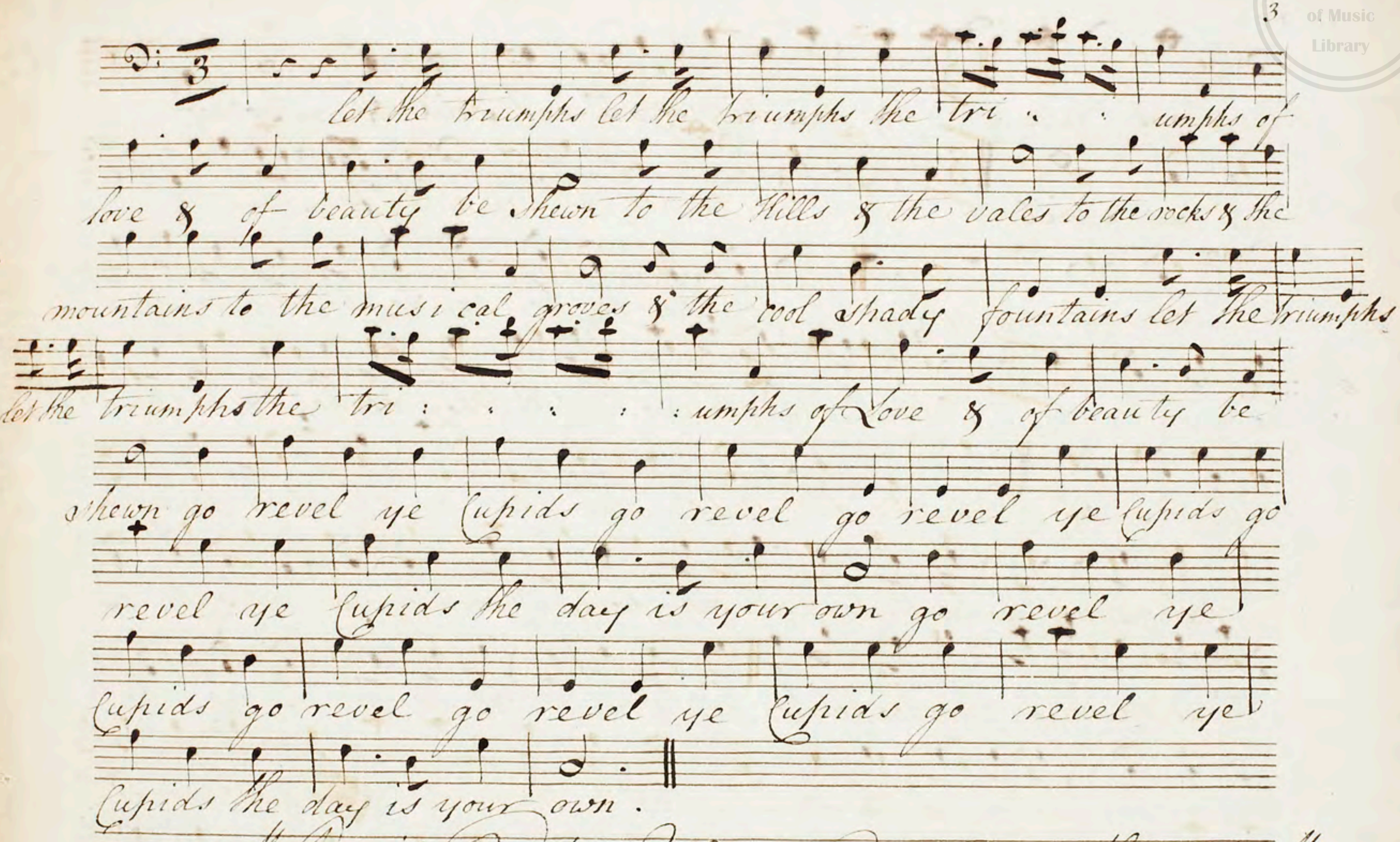

Cho:
When monarchs unite how happy their state they
triumph at once o'er their foes & their fate they triumph they triumph at
once o'er their foes & their fate.

|| Recit Tacet || Duett Tacet, Ends, as well as you.

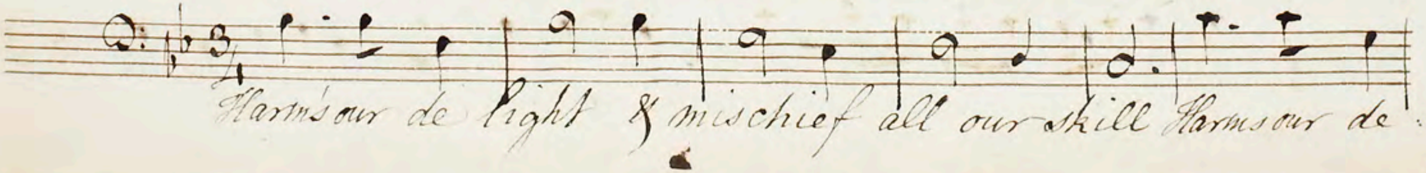

Cho:
Fear no danger to en-sue the Hero loves as

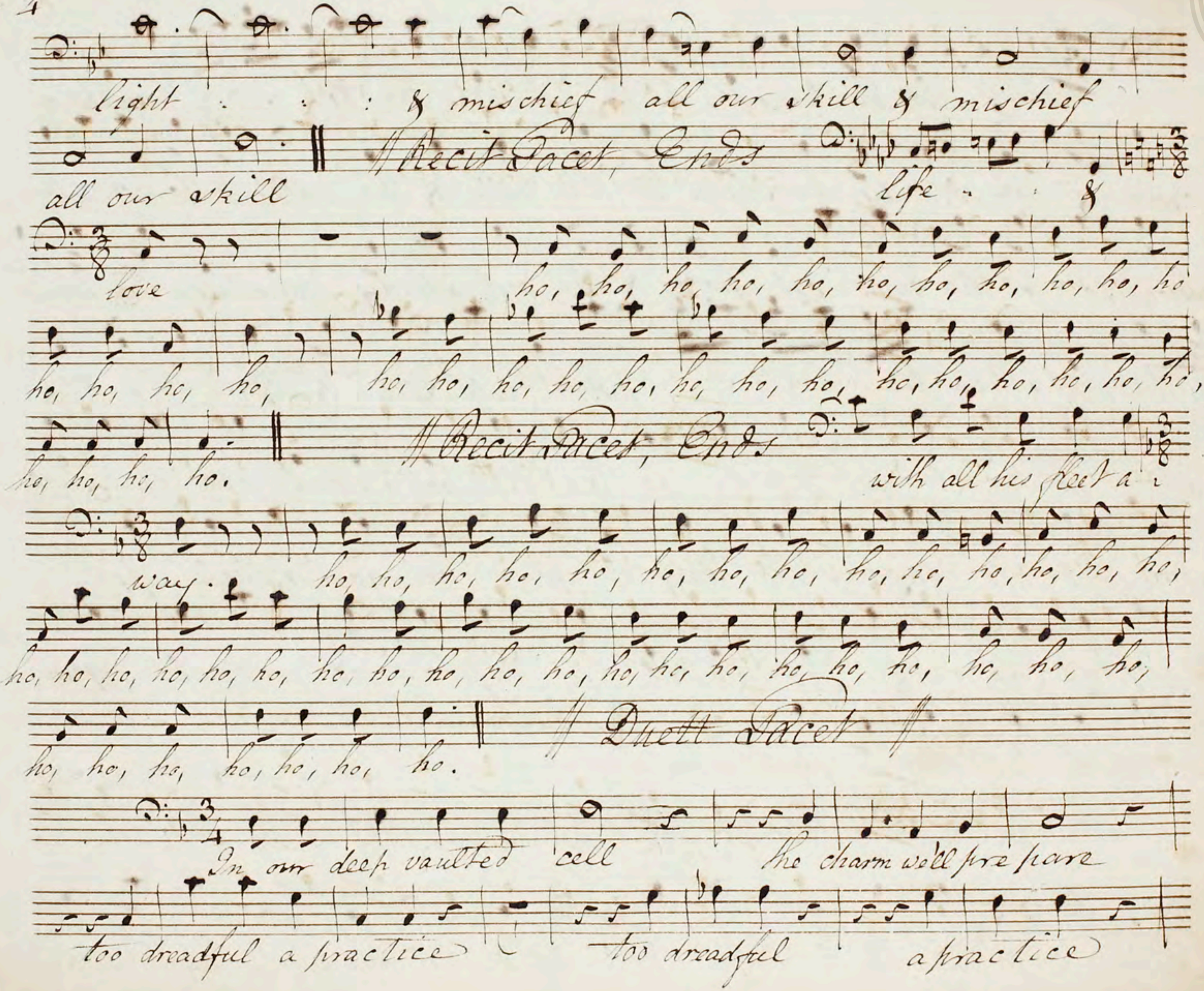
1/21.

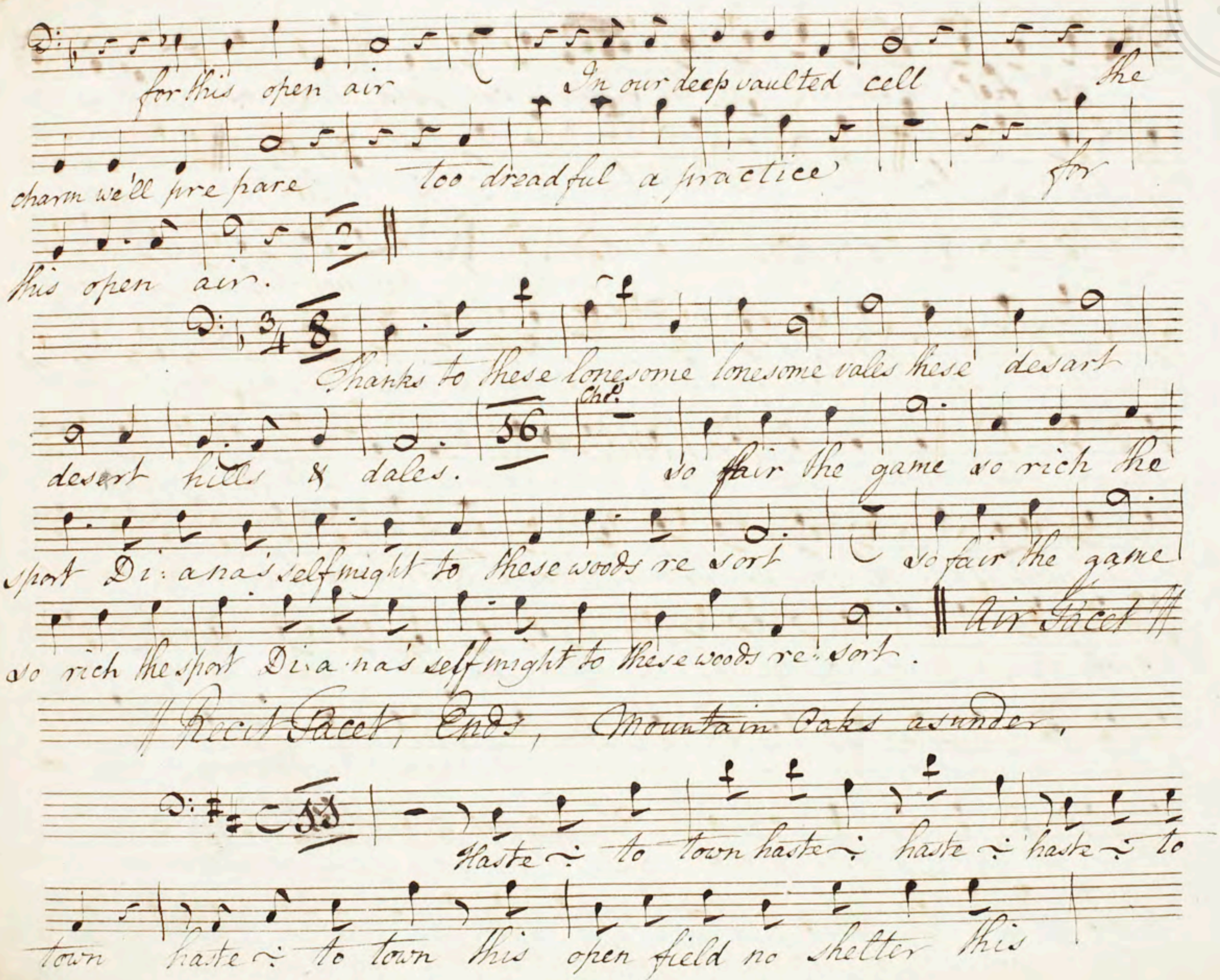

well as you. fear no danger to en-sue the Hero loves as
well as you. fear no danger to en-sue the Hero
loves as well as you.
~~Recit Tacet, Ends, the feeble stroke of destiny~~
Cho:
Cupid on-ly throws the dart that's dreadful dreadful
Cupid only throws the dart that's fatal to a warriers heart &
she that wounds & she that wounds can only only cure the smart can
only only cure the smart.
Recit & Air Tacet
Cho:
To the hills & the vales to the rocks & the mountains to the
musi cal groves & the cool shady fountains let the triumphs let the
triumphs the tri . . . umphs of love & of beauty be shewn

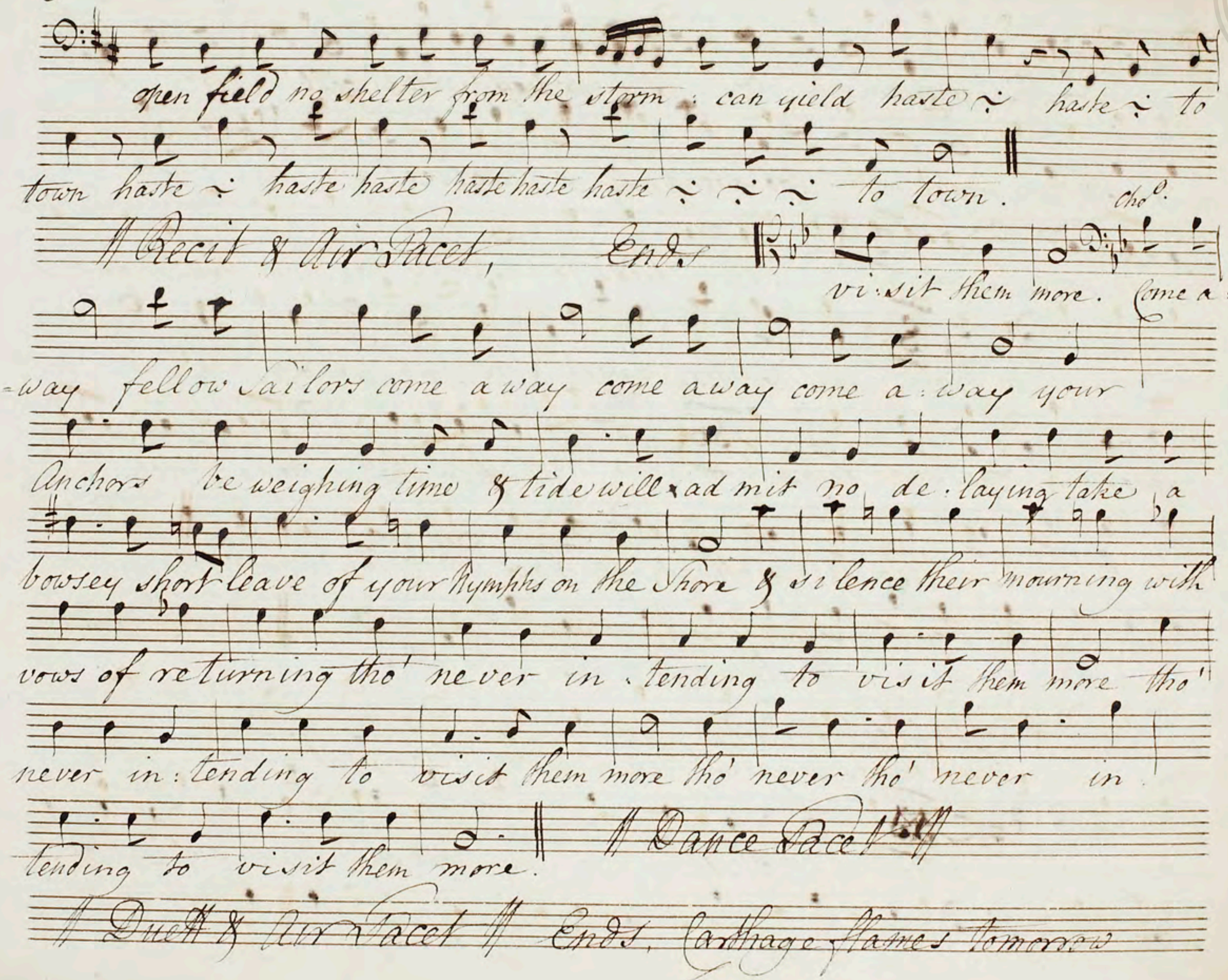

let the triumphs let the triumphs the tri : : umphs of
love & of beauty be shewn to the Hills & the vales to the rocks & the
mountains to the musical groves & the cool shady fountains let the triumphs
let the triumphs the tri : : : : umphs of Love & of beauty be
shewn go revel ye Cupids go revel go revel ye Cupids go
revel ye Cupids the day is your own go revel ye
Cupids go revel go revel ye Cupids go revel ye
Cupids the day is your own.

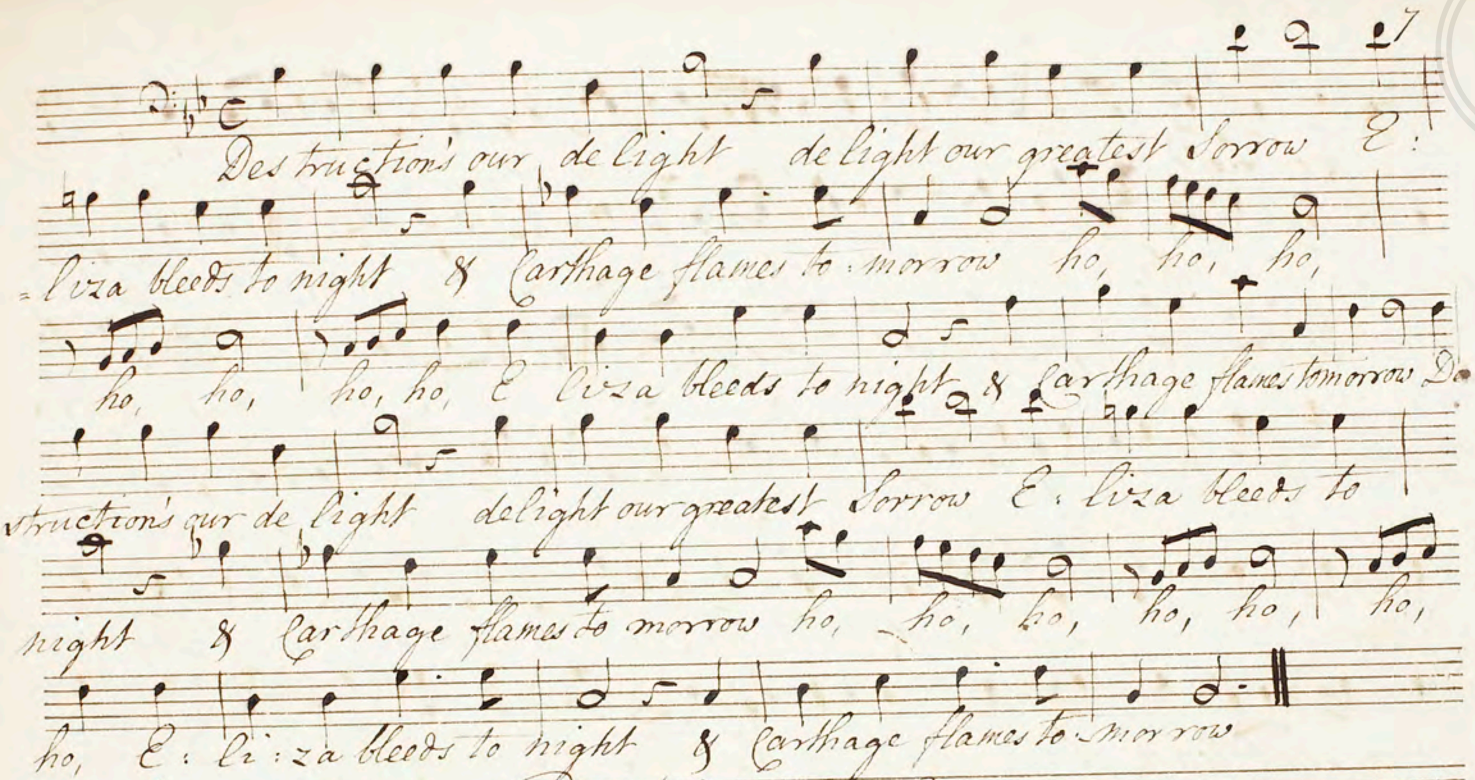
// Recit Tacet, Ends, Say, What is thy Will //


Harms our de light & mischief all our skill Harms our de

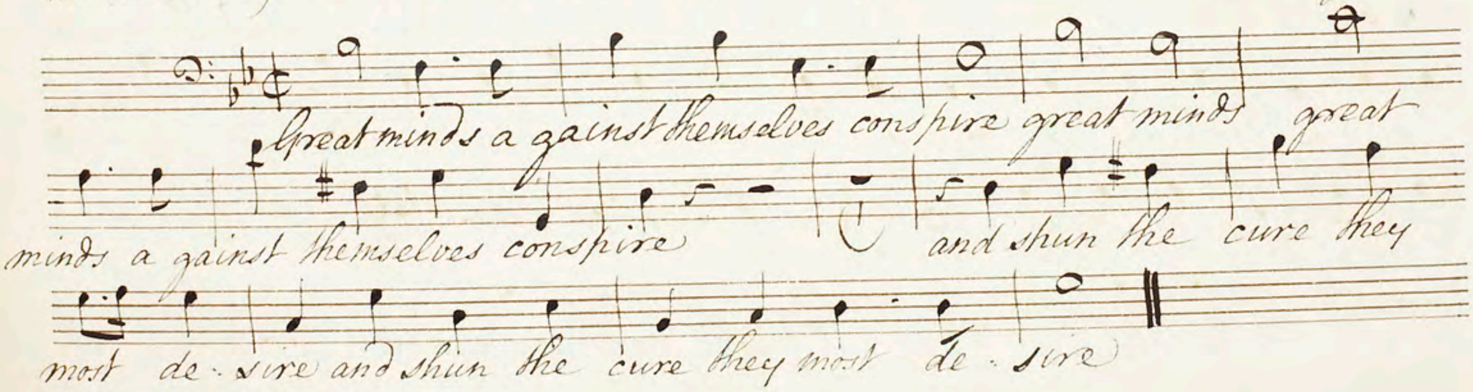

light : : : & mischief all our skill & mischief
all our skill
// Recit Tacet, Ends
life : : &
love
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho.
// Recit Tacet, Ends
with all his fleet a :
way. ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho.
// Duett Tacet //
In our deep vaulted cell the charm we'll prepare
too dreadful a practice too dreadful a practice


for this open air In our deep vaulted cell the
charm we'll pre pare too dreadful a practice for
this open air.
3/4 3/8
Thanks to these lonesome lonesome vales these desart
desert hills & dales.
56
Cho.
So fair the game so rich the
sport Di: ana's self might to these woods re sort So fair the game
so rich the sport Di: a: na's self might to these woods re: sort.
Air Tacet
Recit Tacet, Ends, Mountain Oaks asunder,
Haste to town haste haste haste to
town haste to town this open field no shelter this

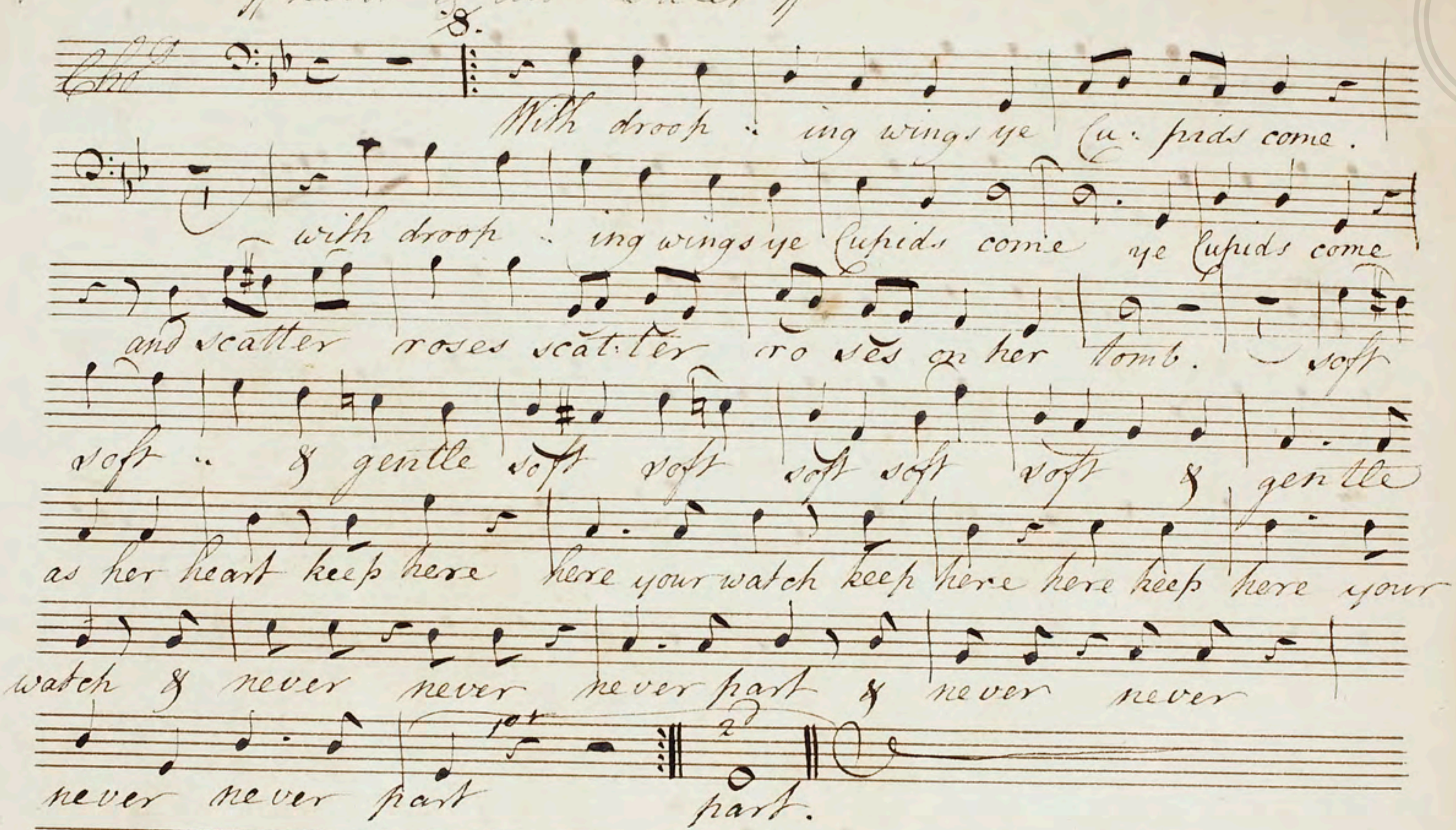

open field no shelter from the storm : can yield haste haste to
town haste haste haste haste haste haste to town. Cho.
Recit & Air Tacet, Ends
visit them more. Come a:
-way fellow Sailors come away come away come a:way your
Anchors be weighing time & tide will admit no de:laying take a
bowsey short leave of your Nymphs on the Shore & silence their mourning with
vows of returning tho' never in:tending to visit them more tho'
never in:tending to visit them more tho' never tho' never in
tending to visit them more.
Dance Tacet
Duett & Air Tacet Ends, Carthage flames tomorrow


Des truction's our de light de light our greatest Sorrow E:
-liza bleeds to night & Carthage flames to-morrow ho, ho, ho,
ho, ho, ho, ho, E liza bleeds to night & Carthage flames tomorrow De:
-struction's our de light delight our greatest Sorrow E. liza bleeds to
night & Carthage flames to morrow ho, ho, ho, ho, ho, ho,
ho, E: li: za bleeds to night & Carthage flames to-morrow

~~#Recit & Duett Tacet #Recit Tacet,~~ Ends. Come when he is gone


Great minds a gainst themselves conspire great minds great
minds a gainst themselves conspire and shun the cure they
most de-sire and shun the cure they most de-sire

## // Recit & Air Tacet //


Cho
With droop - ing wings ye Cu - pids come.
with droop - ing wings ye Cupids come ye Cupids come
and scatter roses scat-ter ro ses on her tomb. soft
soft - & gentle soft soft soft soft soft & gen tle
as her heart keep here here your watch keep here here keep here your
watch & never never never part & never never
never never part part.

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MS 25 A

Violin 1

[19]

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[19]

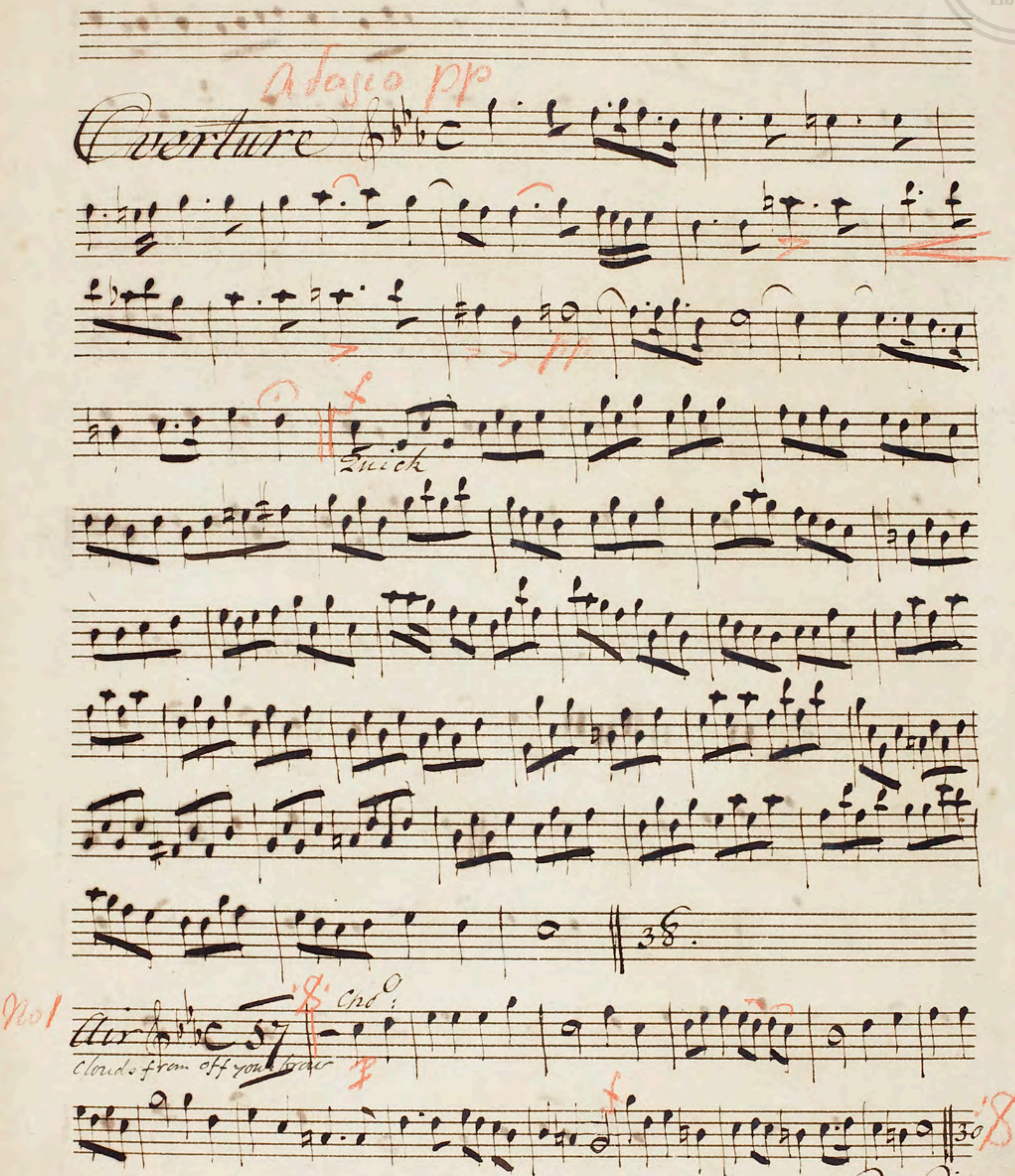
1st desk

Cummings pos:

Dido & Æneas

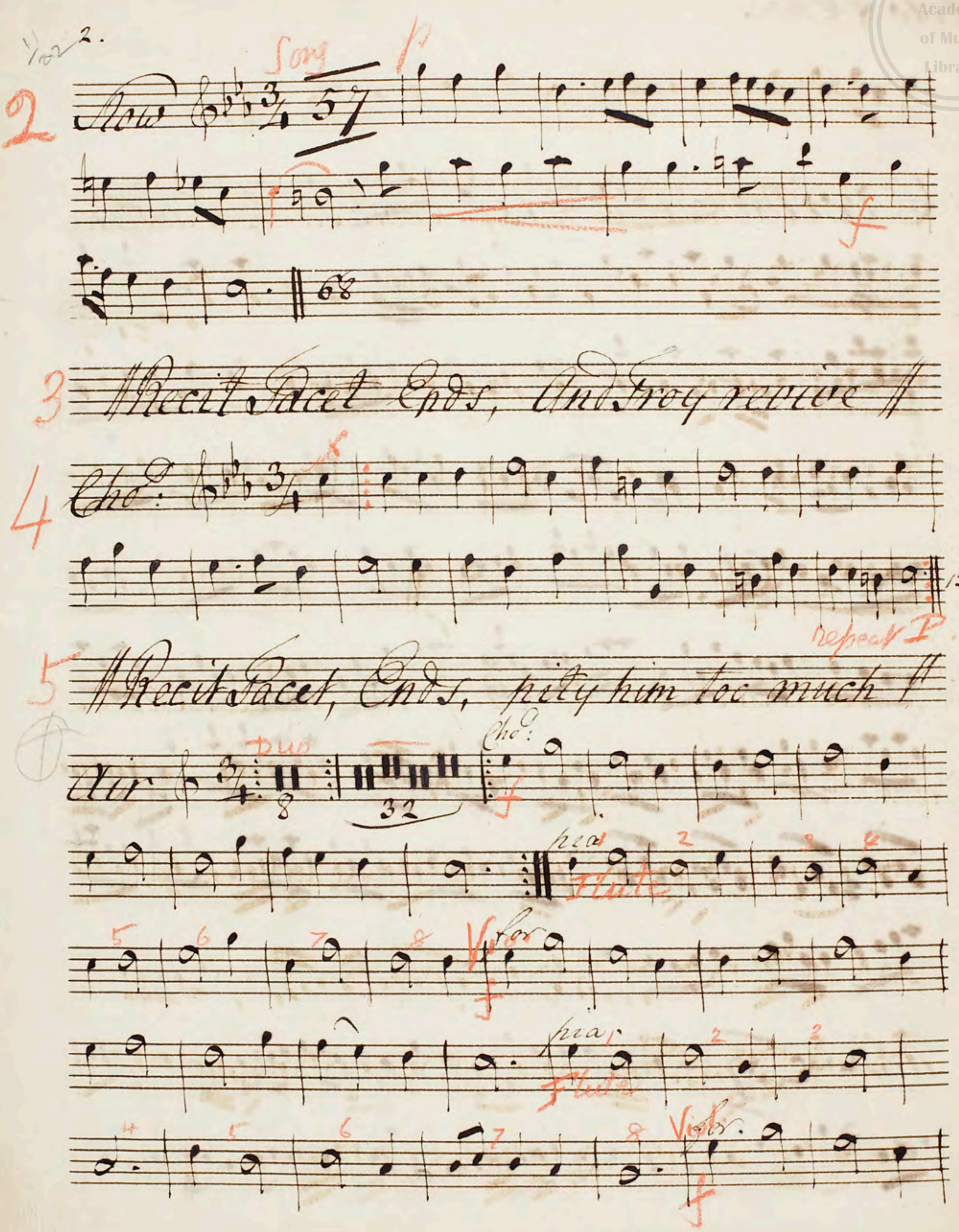
Viol: Primo

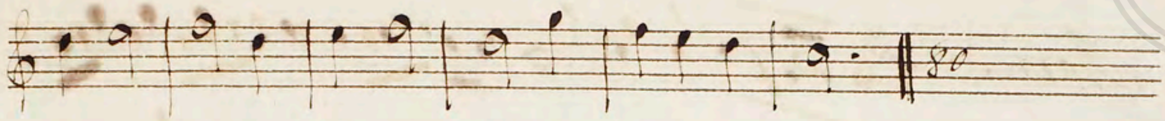
Dido & Eneas MS 25 A [19] Violino 1mo: Purcell


Adagio pp
Overture
pp
f
Quick
38.
No 1
Air
57
Cho:
Clouds from off your brow
f
30
8:

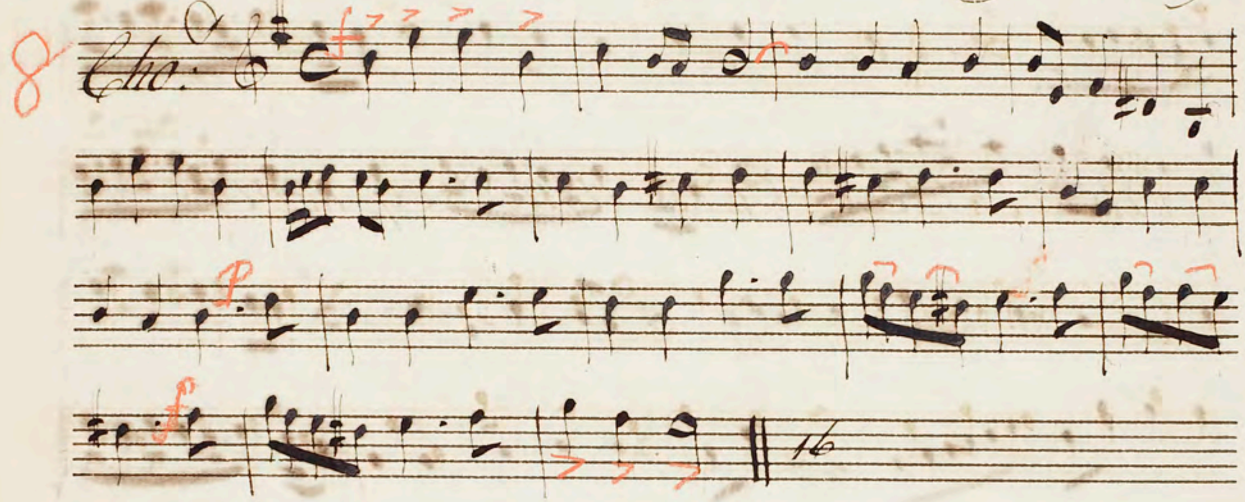
Volti Subito

½ 2.

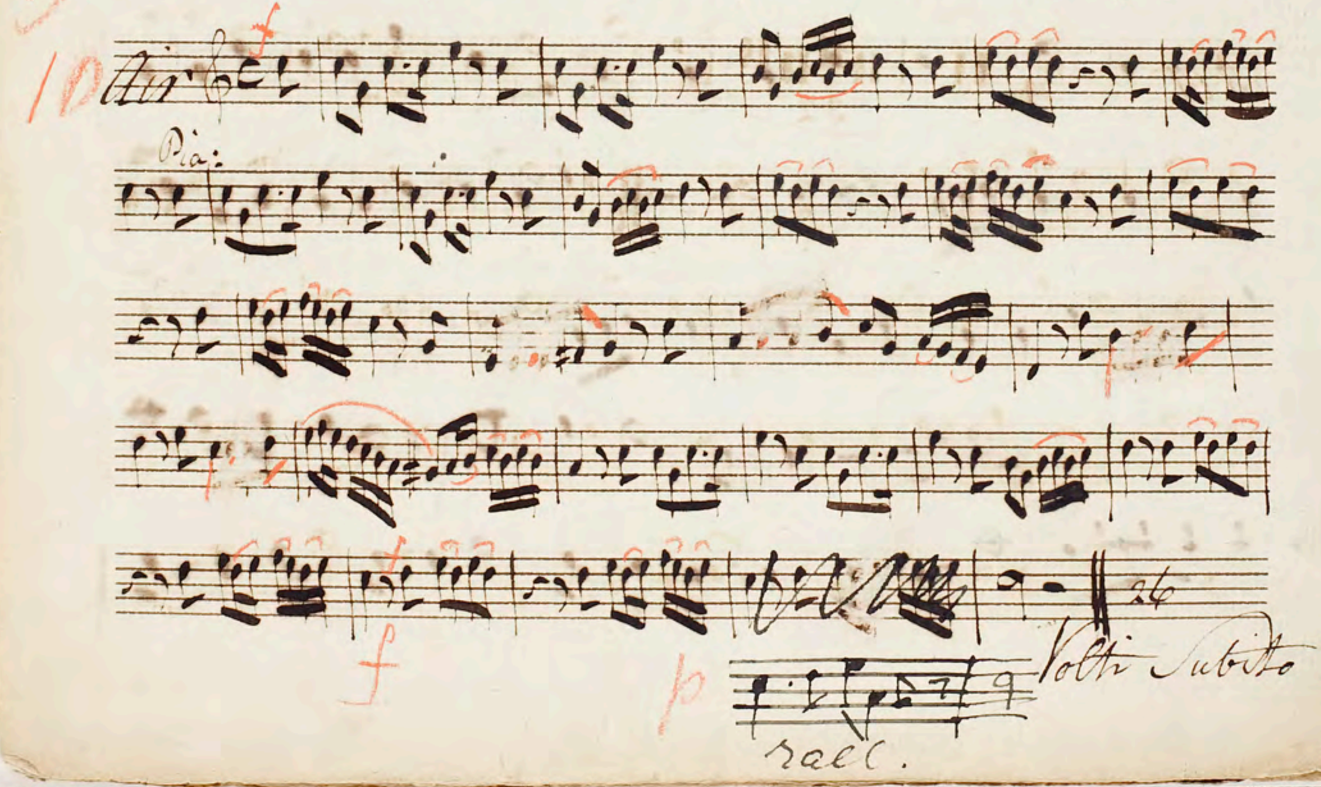

2
Song
P
Slow
57
f
68
3
Recit Tacet Ends, And Troy revive
4
Cho:
13.
repeat P
5
Recit Tacet, Ends, pity him too much
Air
Duo
8
32
Cho:
f
Pia
Flute
2
3
4
5
6
7
8
Vi for
f
Pia
Flute
2
2
4
5
6
7
8
Vi for.
f

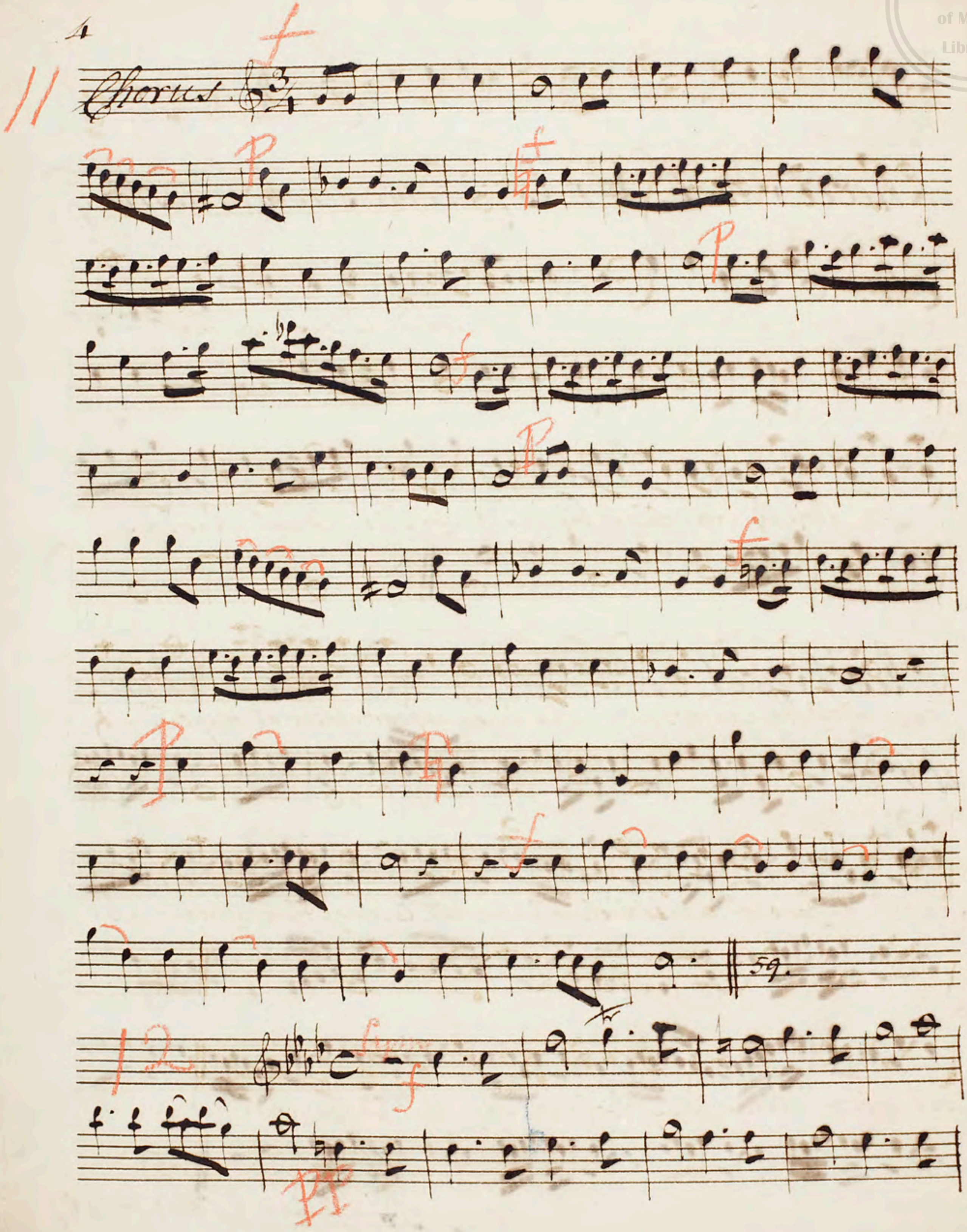


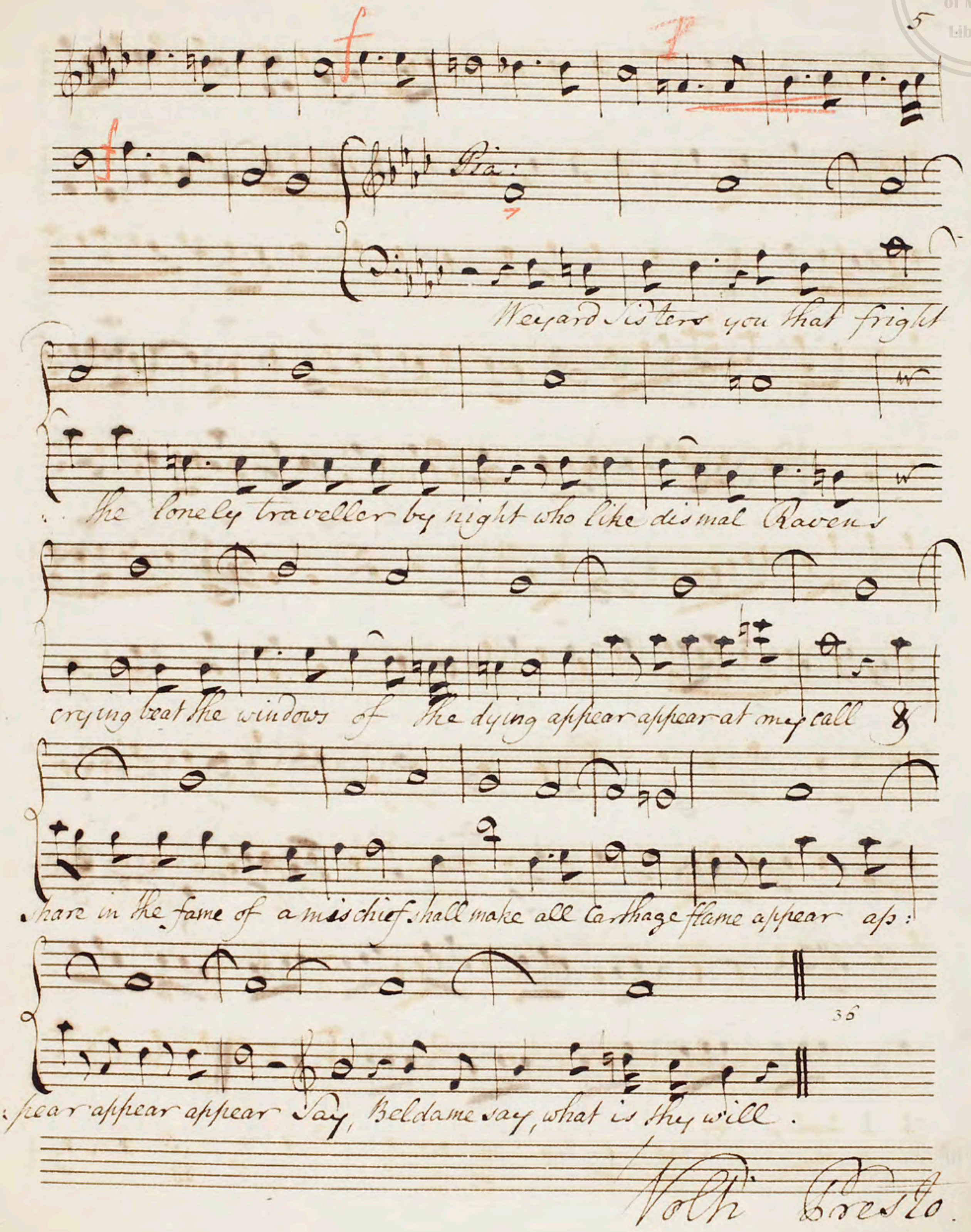
7 Recit tacet, Ends, feeble strokes of destiny

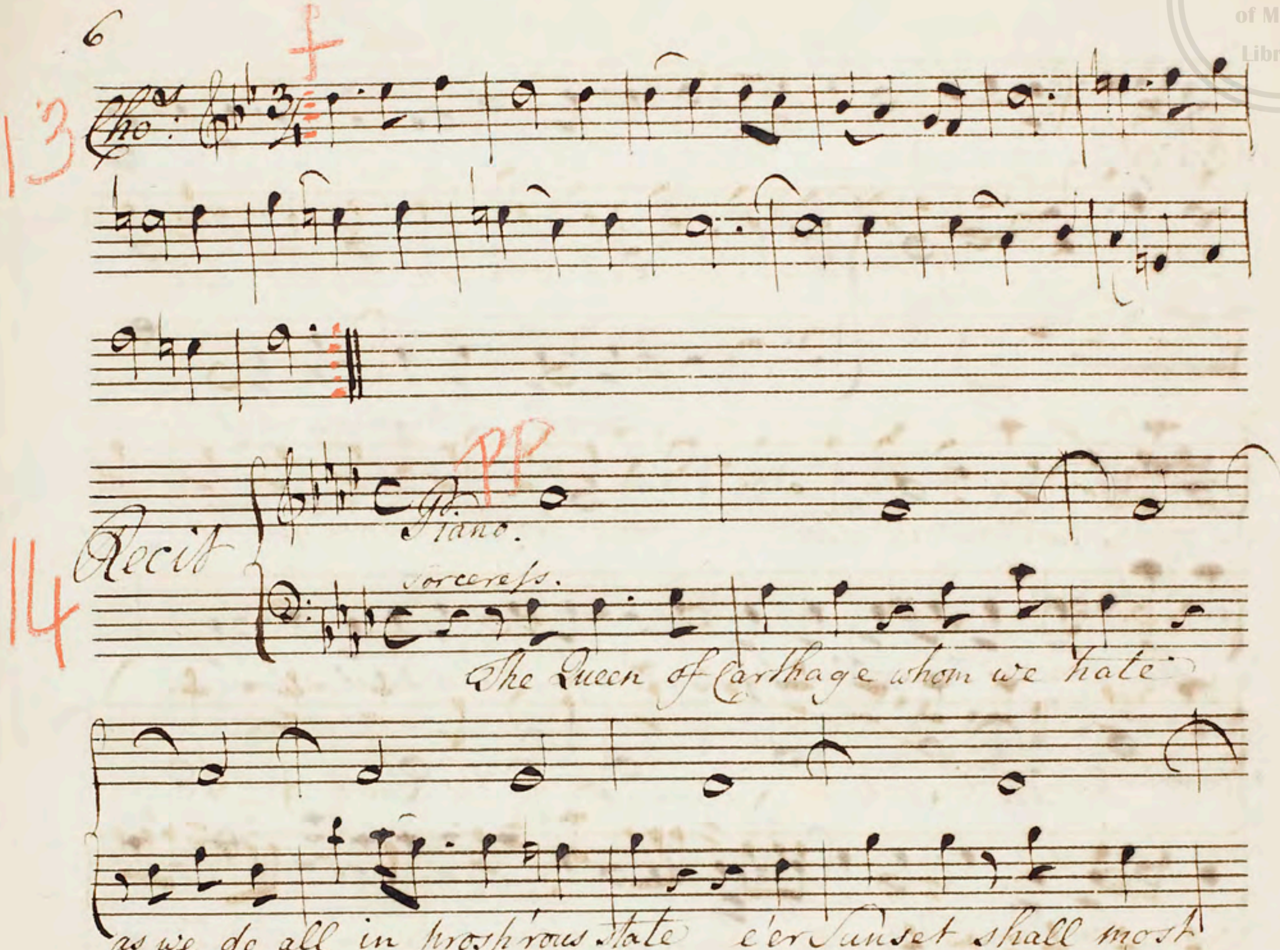


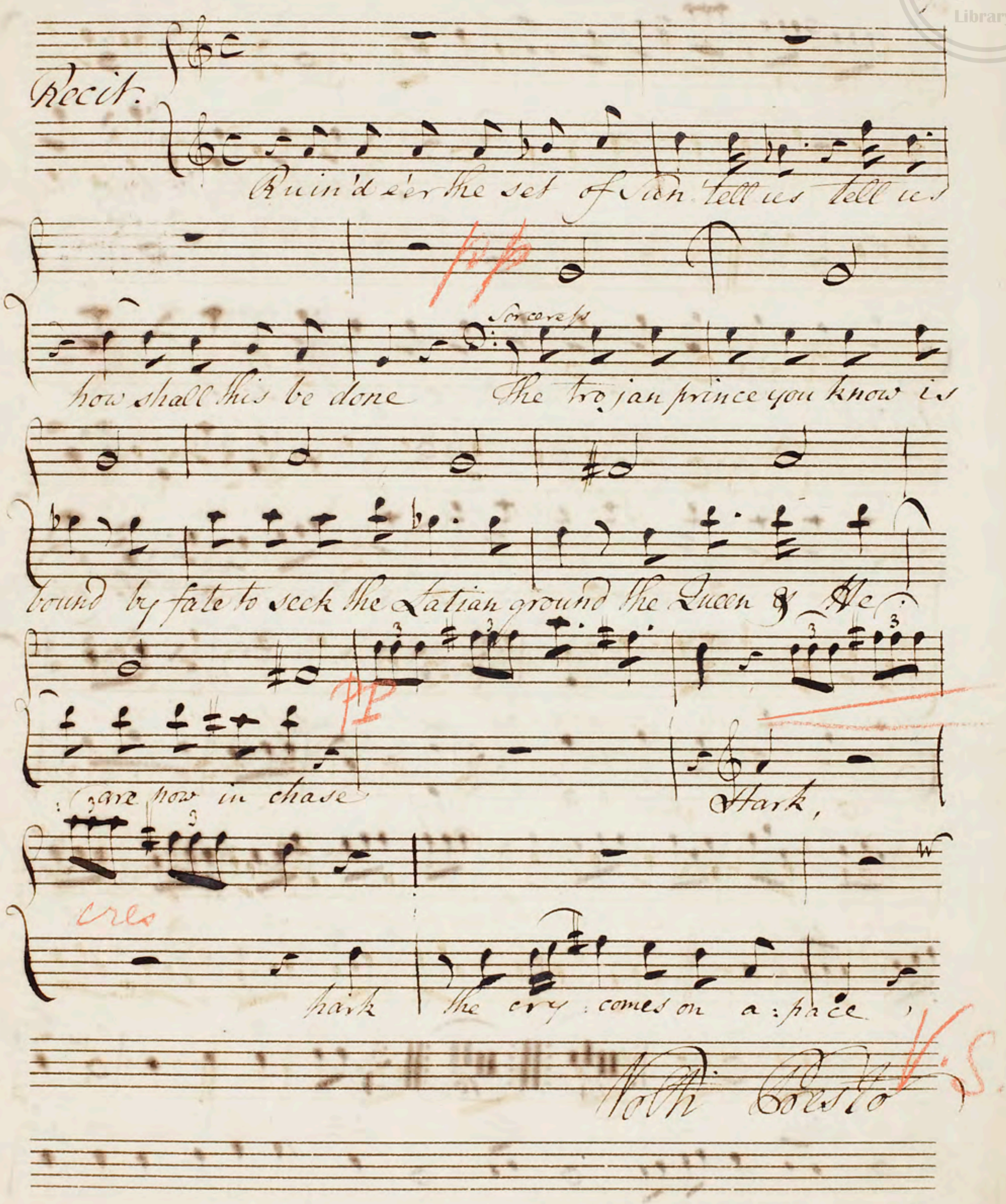
9 Recit tacet, Ends, Troy once more expires

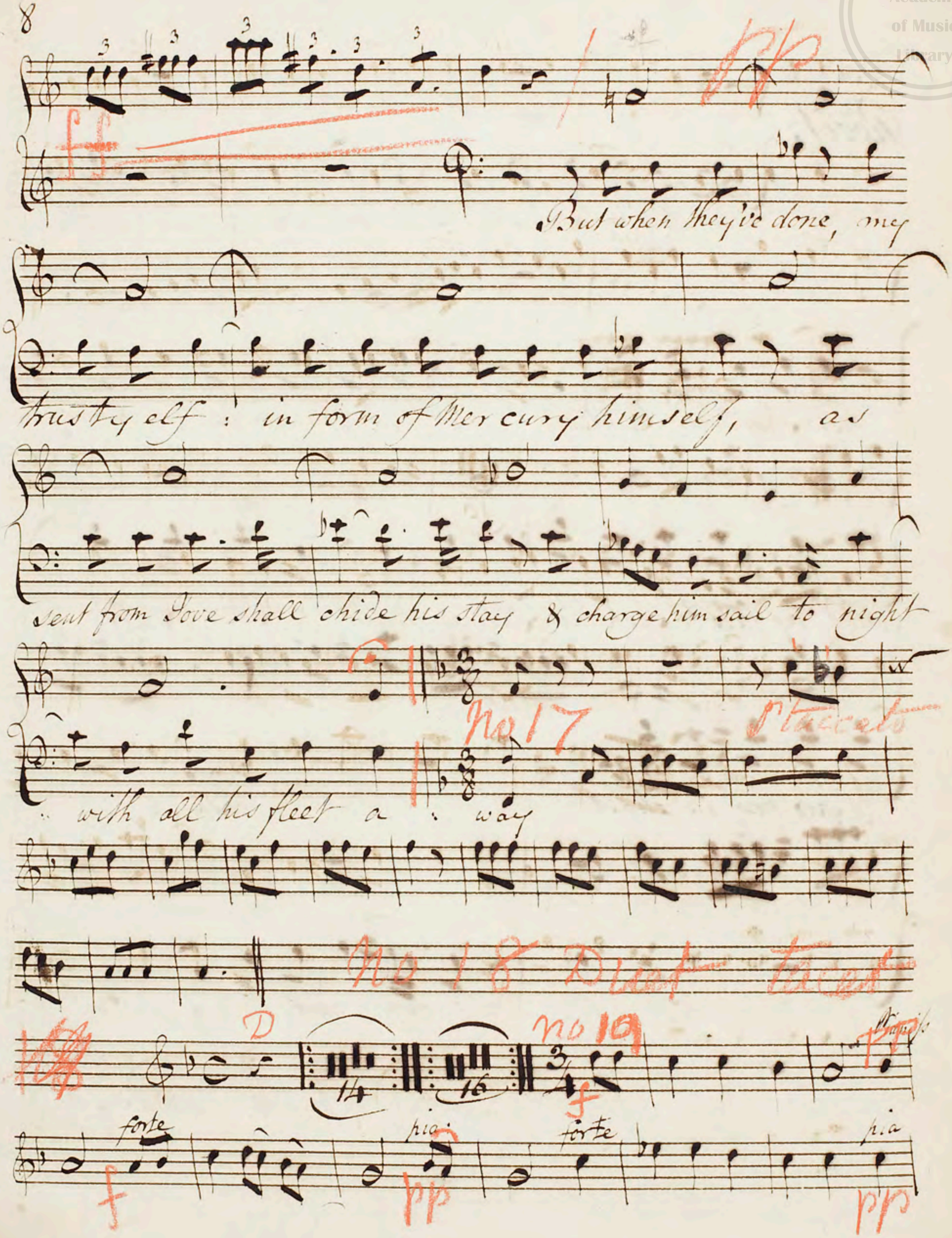

10
Air
f
Pia:
f
p
26
Volti Subito
rall.

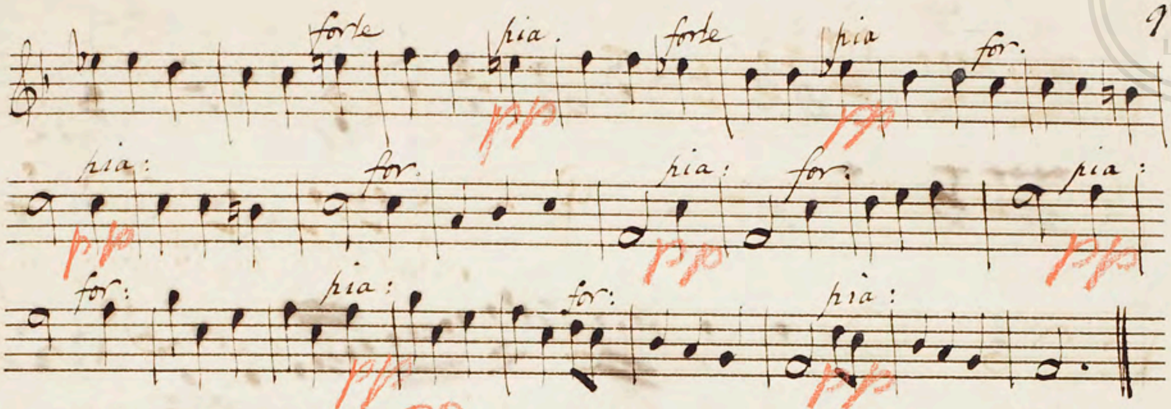

11
Chorus
f
p
f
p
f
p
f
p
f
59.
12
f
pp


f
f
f
Pia:
Weyard Sisters you that fright
the lonely traveller by night who like dismal Ravens
crying beat the windows of the dying appear appear at my call
share in the fame of a mischief shall make all Carthage flame appear ap:
pear appear appear Say, Beldame say, what is thy will.
36
Volti Presto.

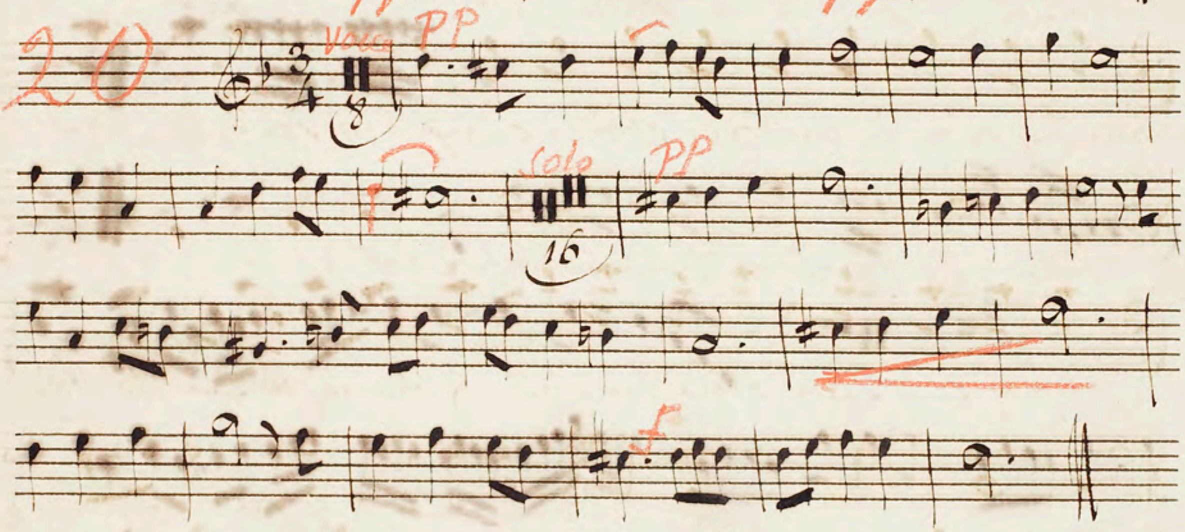

13
Chos:
f
14
Recit
PP
Piano.
Sorceress.
The Queen of Carthage whom we hate
as we do all in prosp'rous state e'er Sunset shall most
wretch ed prove depriv'd of fame of life.
No 15
Chorus.
f
Segue


Recit.
Ruin'd e'er the set of Sun tell us tell us
pp
how shall this be done
Sorceress
The trojan prince you know is
bound by fate to seek the Latian ground the Queen & He
pp
are now in chase
Hark,
cres
hark the cry comes on a:pace,
Volti Presto
V.S.

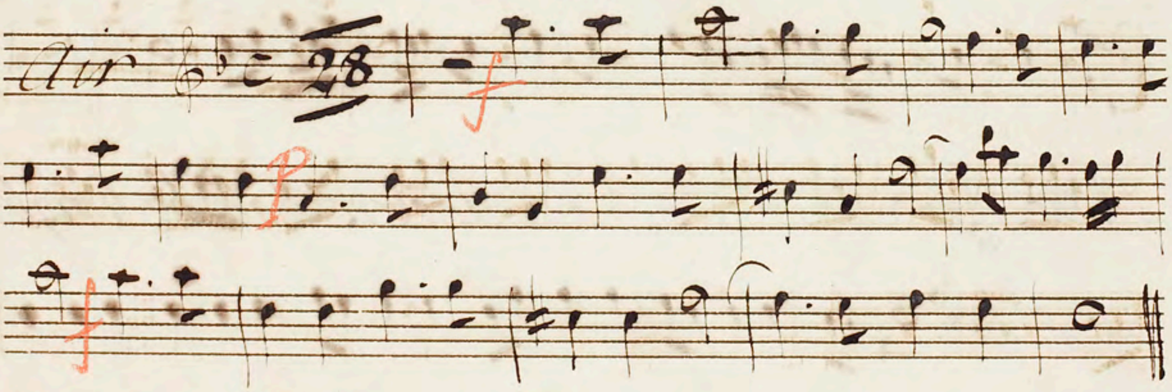

ff
pp
But when they've done, my trusty elf: in form of Mercury himself, as sent from Jove shall chide his stay & charge him sail to night with all his fleet a way
No 17
Staccato
No 18 Duet tacet
D
14
16
No 19
f
forte
pia
pp
forte
pia
pp


forte
pia.
forte
pia
for.
pp
pp
pia:
for.
pia:
for.
pia:
pp
pp
pp
for:
pia:
for:
pia:
pp
pp

20


3
4
Voce
PP
8
Solo
PP
16
f

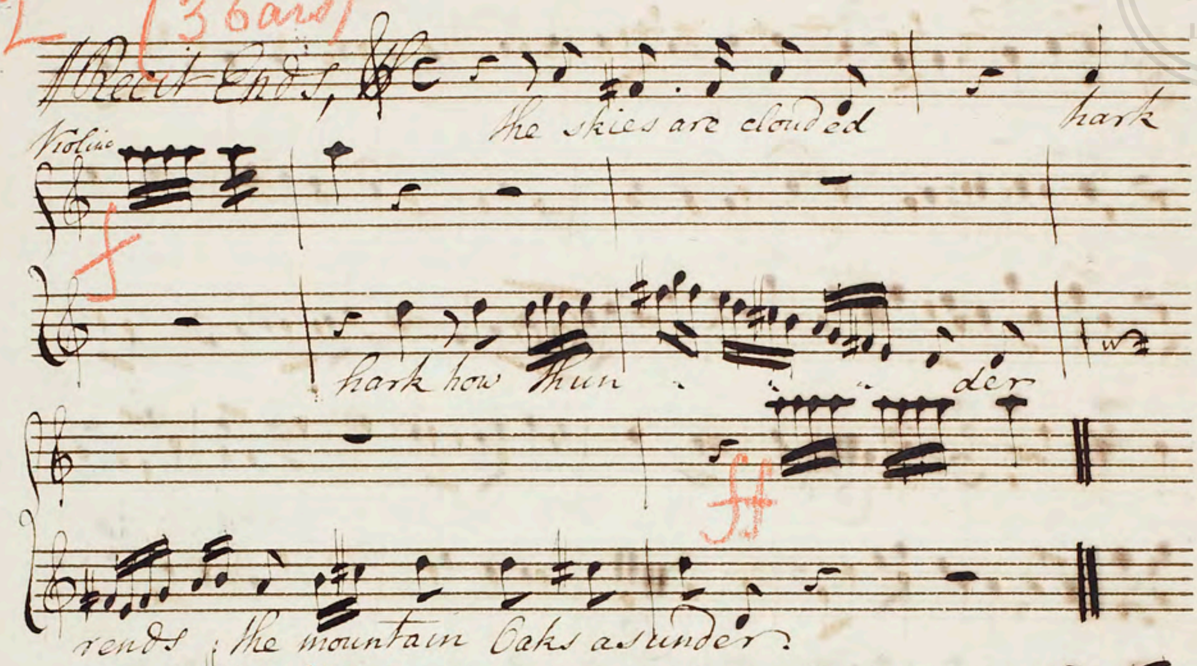
21 Air



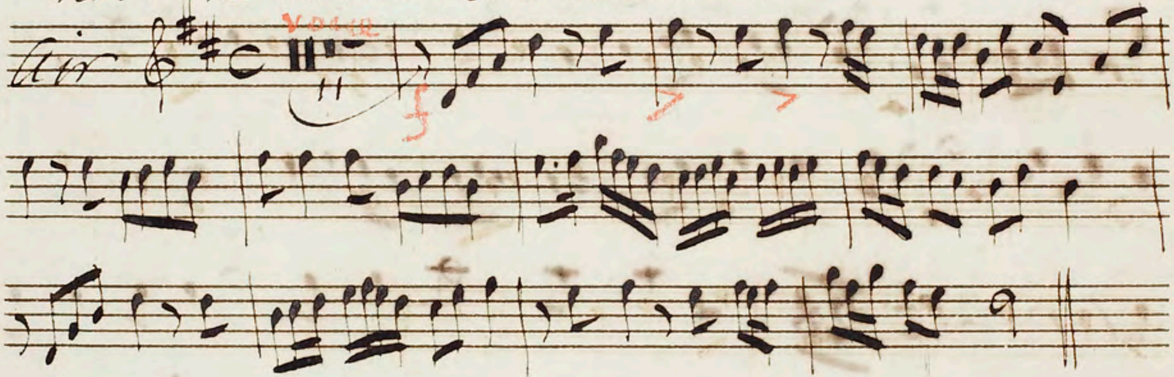
Volti Subito

p

22 (36 bars)

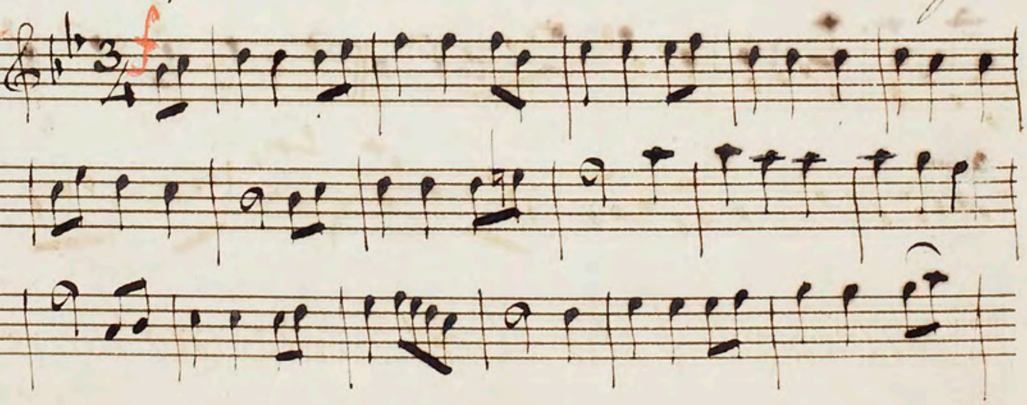

Recit Ends,
the skies are clouded
hark
Violino
f
hark how thun der
ff
rends the mountain Oaks asunder.

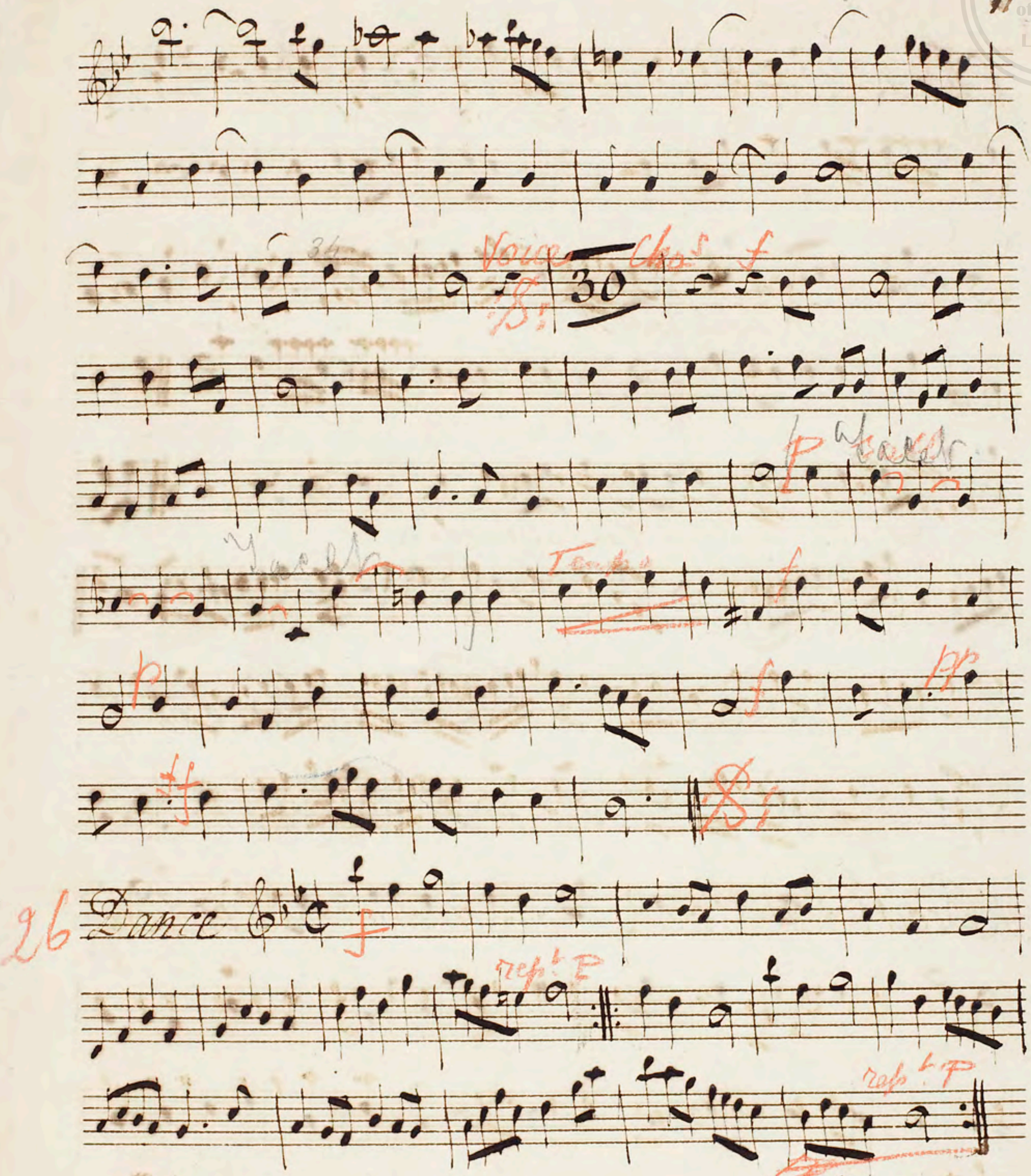
23


Air
Voce
tr
f

24 Recit Tacet Ends, our Anchors shall be Weigh'd

25




34
Voice
30
Chos f
p
Tacet
Tacet
Tasto
f
p
f
pp
ff
26
Dance
f
rep.t p
rep.t p

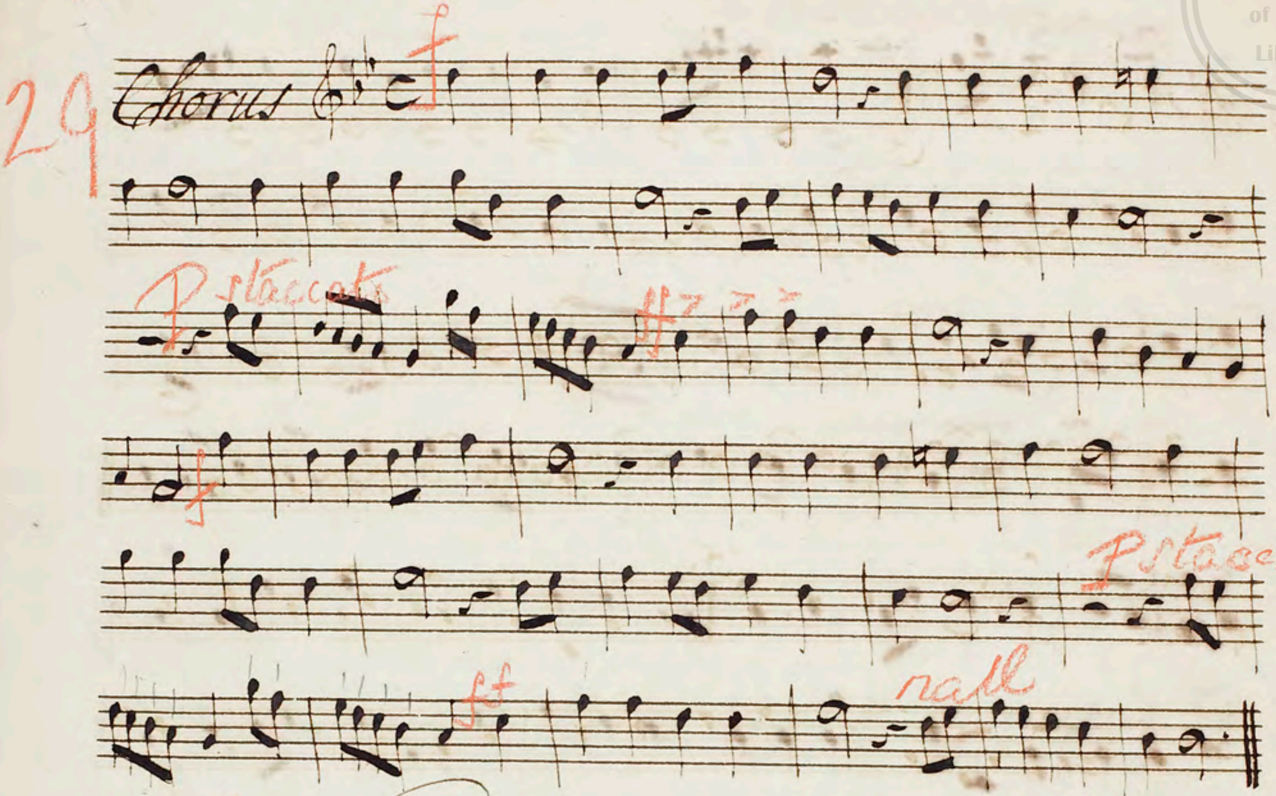
27 ~~//Duett Tacet // Air Tacet // Ends Carthage flames~~

28

= Tomorrow

Volti Presto

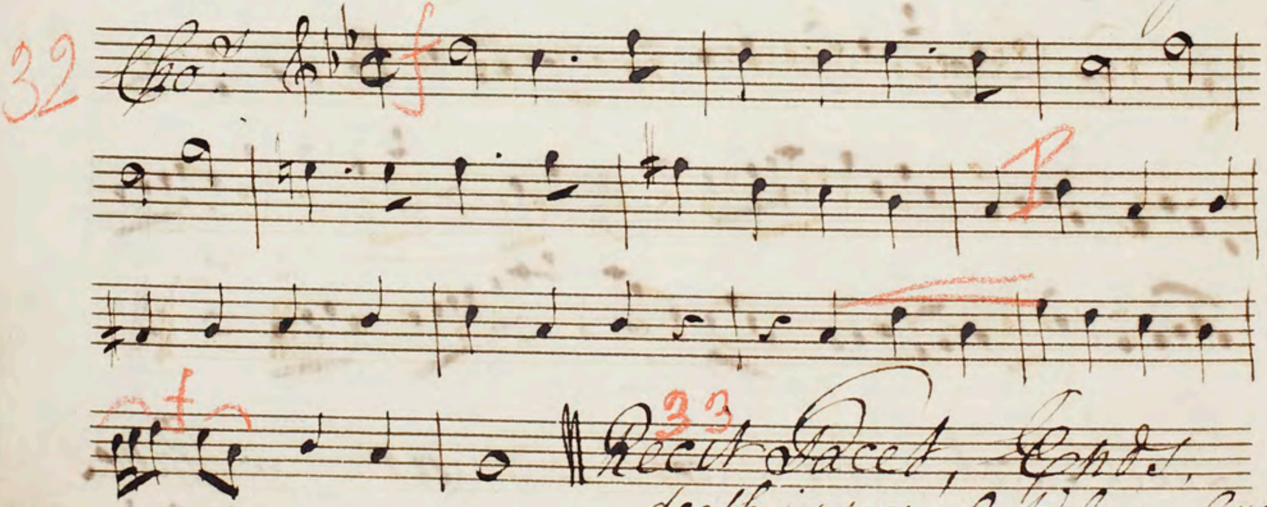
29


Chorus
f
P staccato
f
P staccato
ff
rall

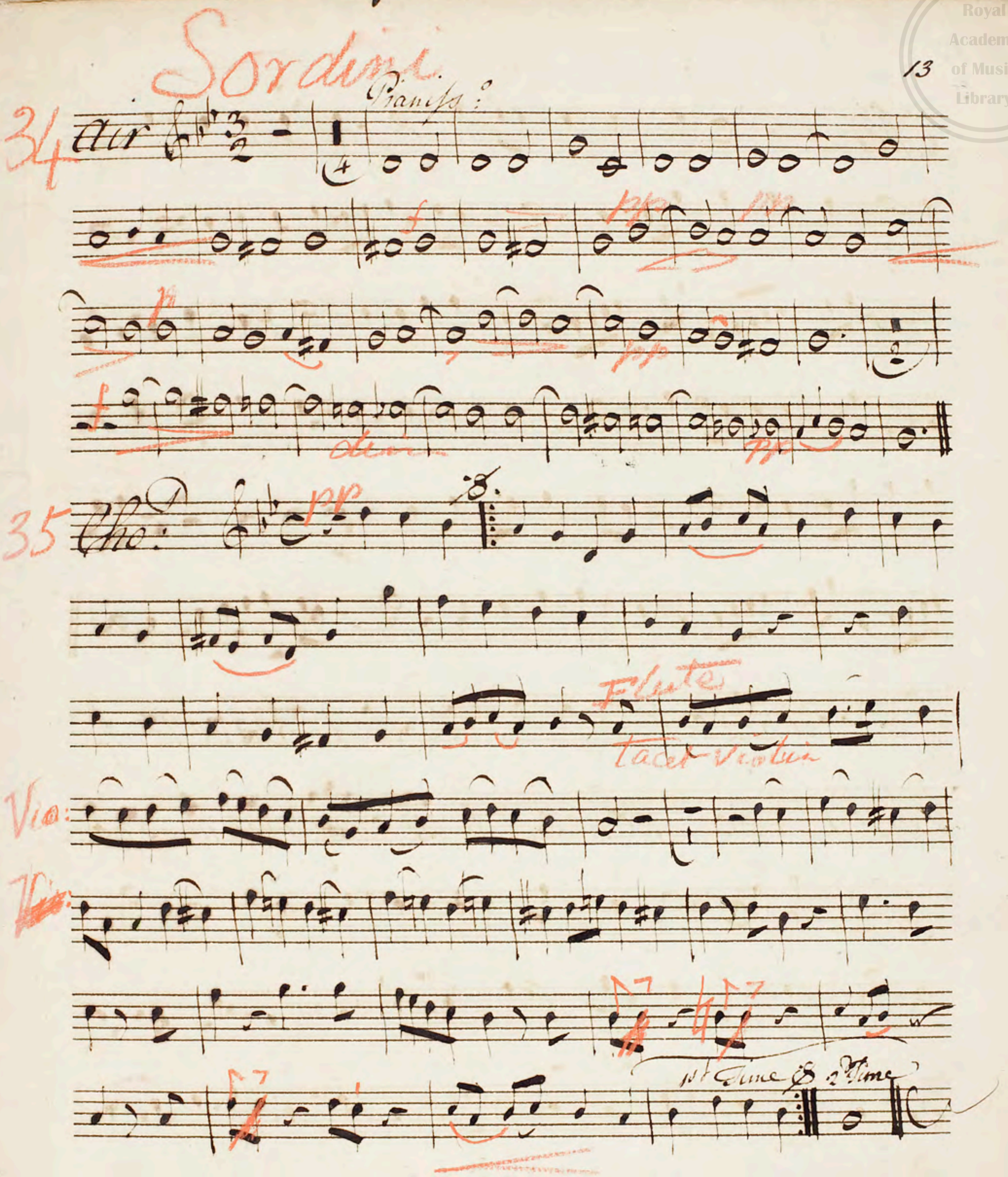
30 Recit Tacet 31 Duett Tacett

Recit Tacet, Ends, must come when he is gone.

32



33 Recit Tacet, Ends, death is now, a Welcome Guest.


Sordini
Pianiss?
34 Air
f
pp
p
pp
f
dim
pp
35 Cho:
pp
Flute
tacet Violin
Via:
Vo:
1st Time
2d Time

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

VIOLIN I

MS 25 A [20]

Royal
Academy
of Music
Library

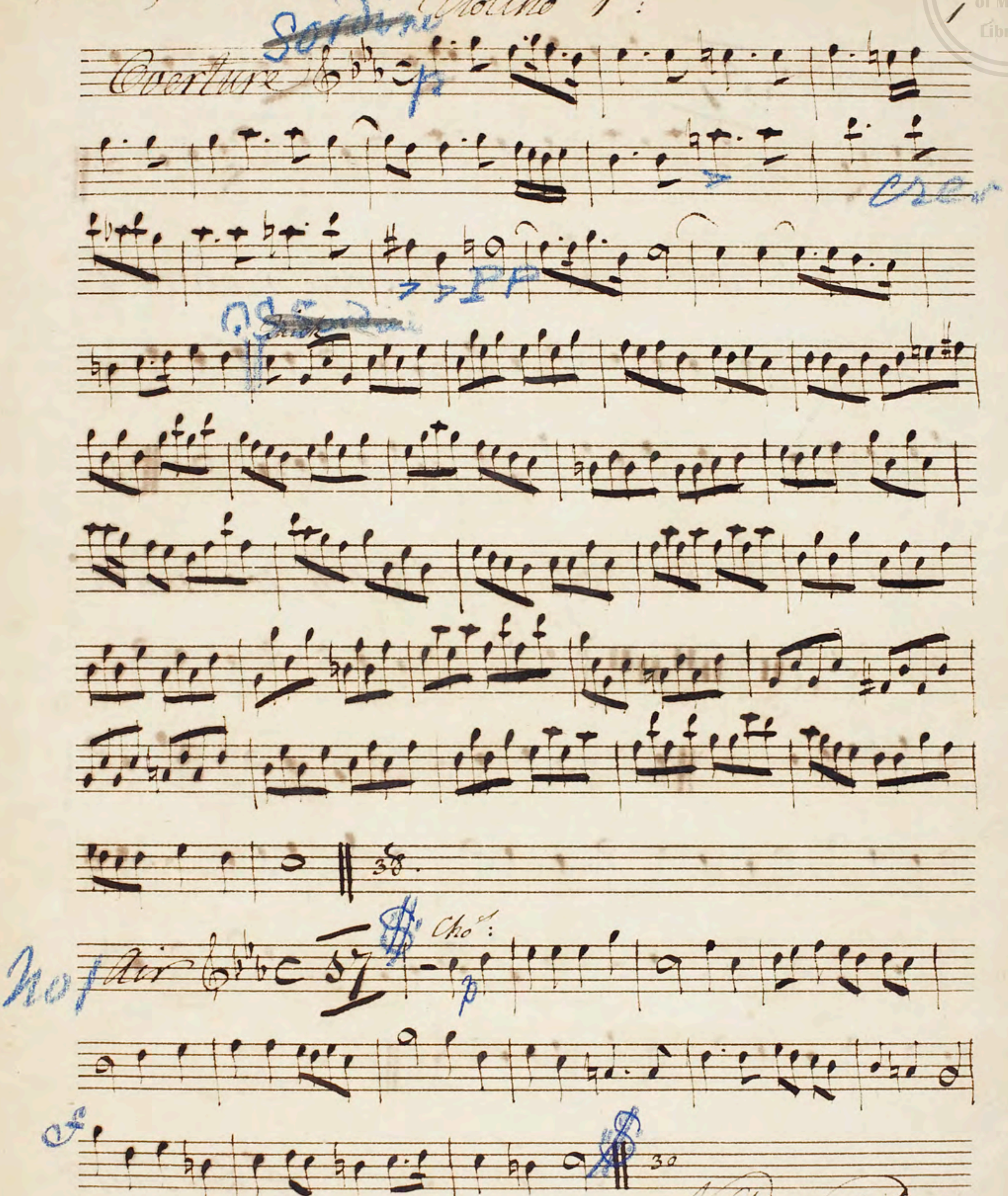
Dido & Æneas

Viol:^o Primo

Royal
Academy
of Music
Library

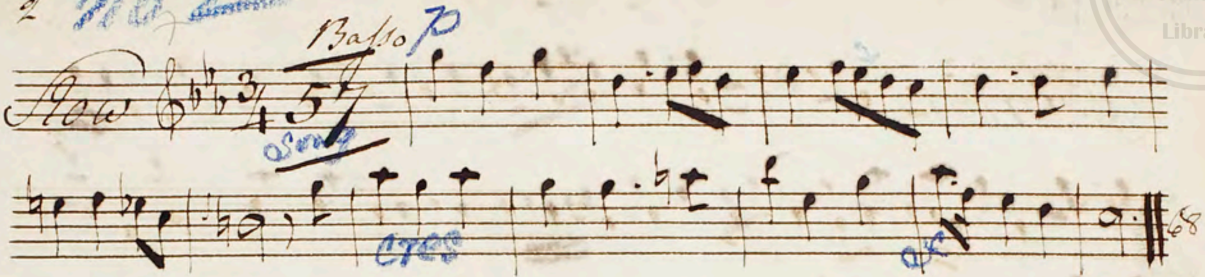
Dido & Aeneas MS 25A [20].

Violino 1mo: 1


~~Sordino~~
Overture
p
cresc
PP
~~Sordino~~
38
No
Air
Cho:
p
30

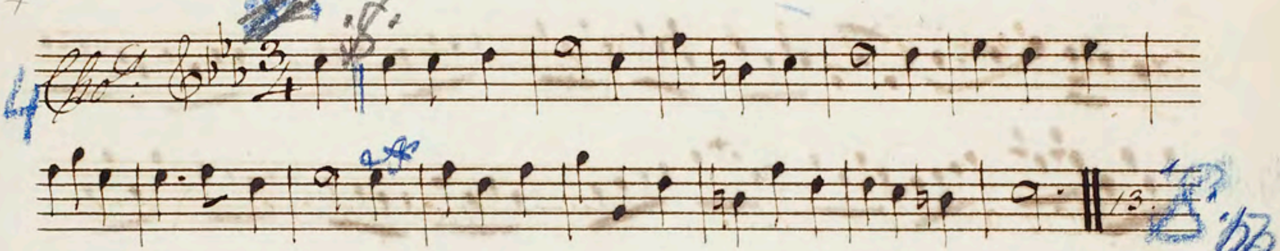
Volti Subito

No 2


Slow
Basso p
Song
57
cres
f
68

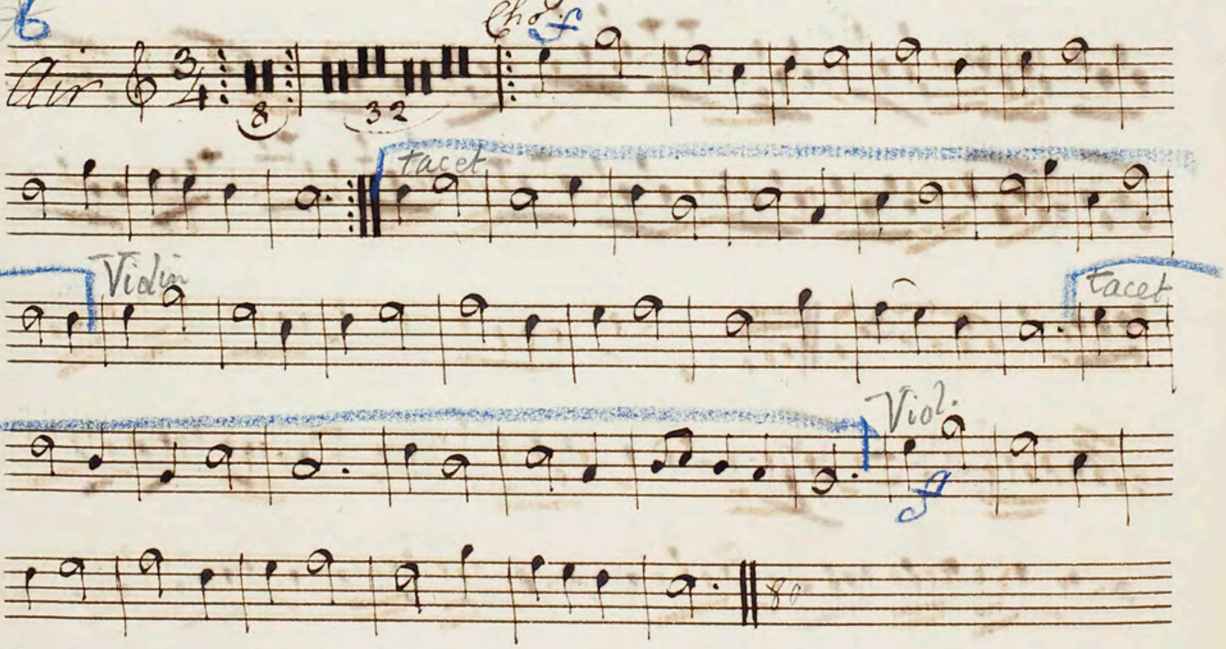
No 3 Recit Tacet, Ends, And Troy revive

No 4



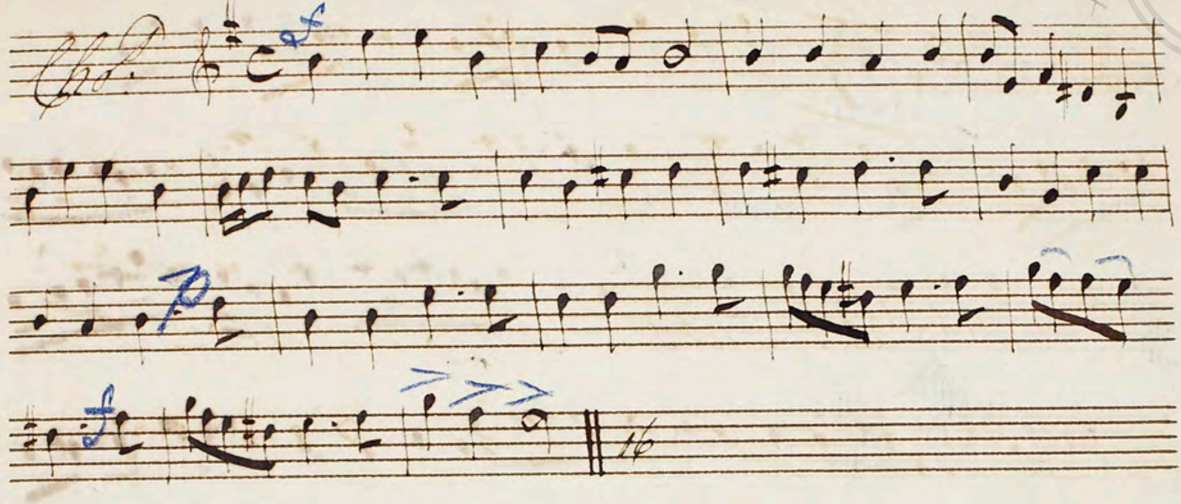
No 5 Recit Tacet, Ends, pity him too much

No 6


Air
8
32
Cho: f
tacet
Violin
tacet
Viol.
f
80

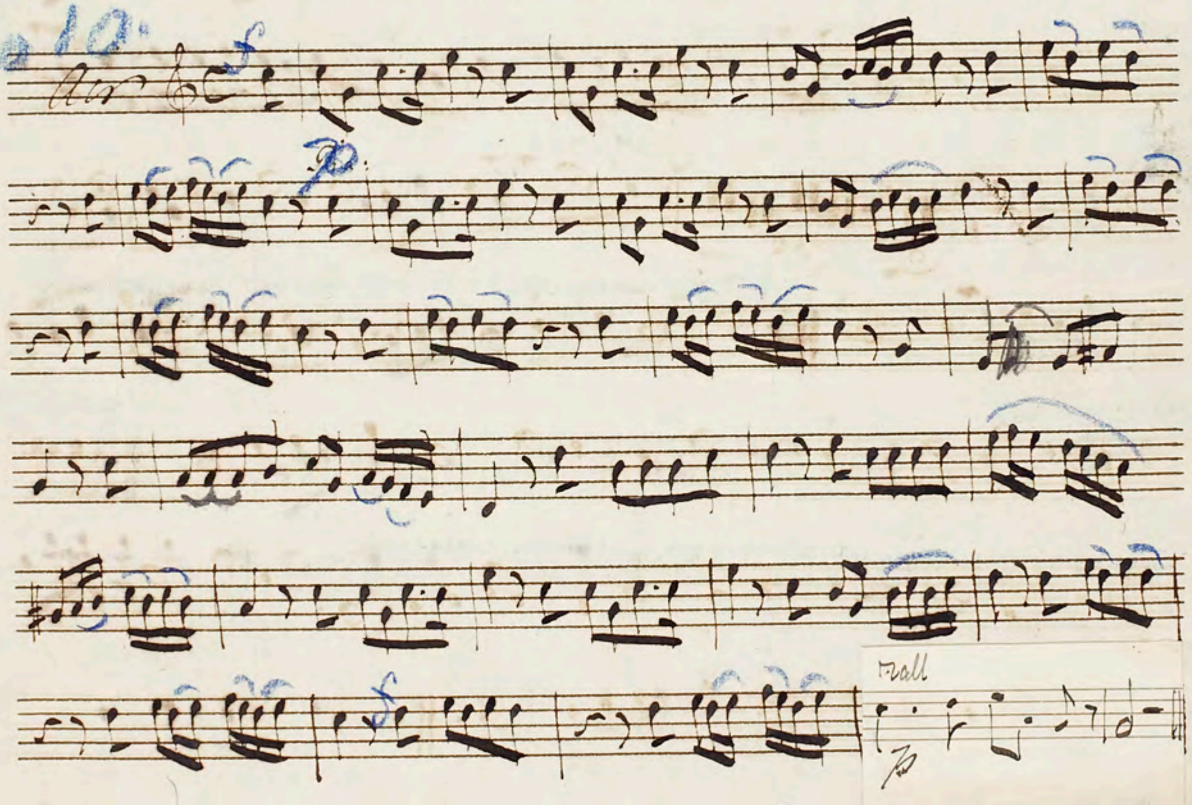
No 7 Recit Tacet, Ends, feeble stroke of Destiny

No 8.



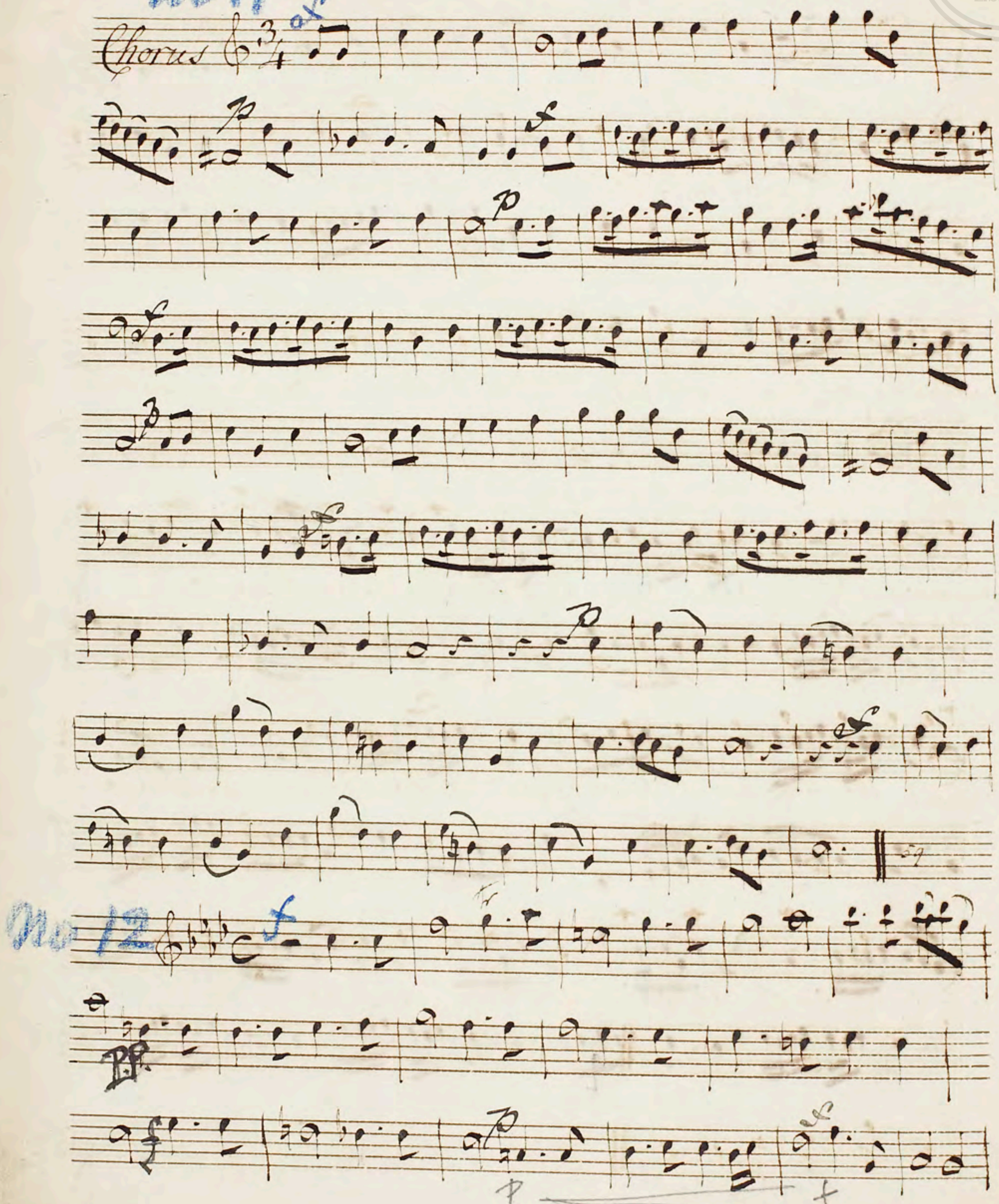
No 9 Recit Tacet, Chos, Troy once more Expire

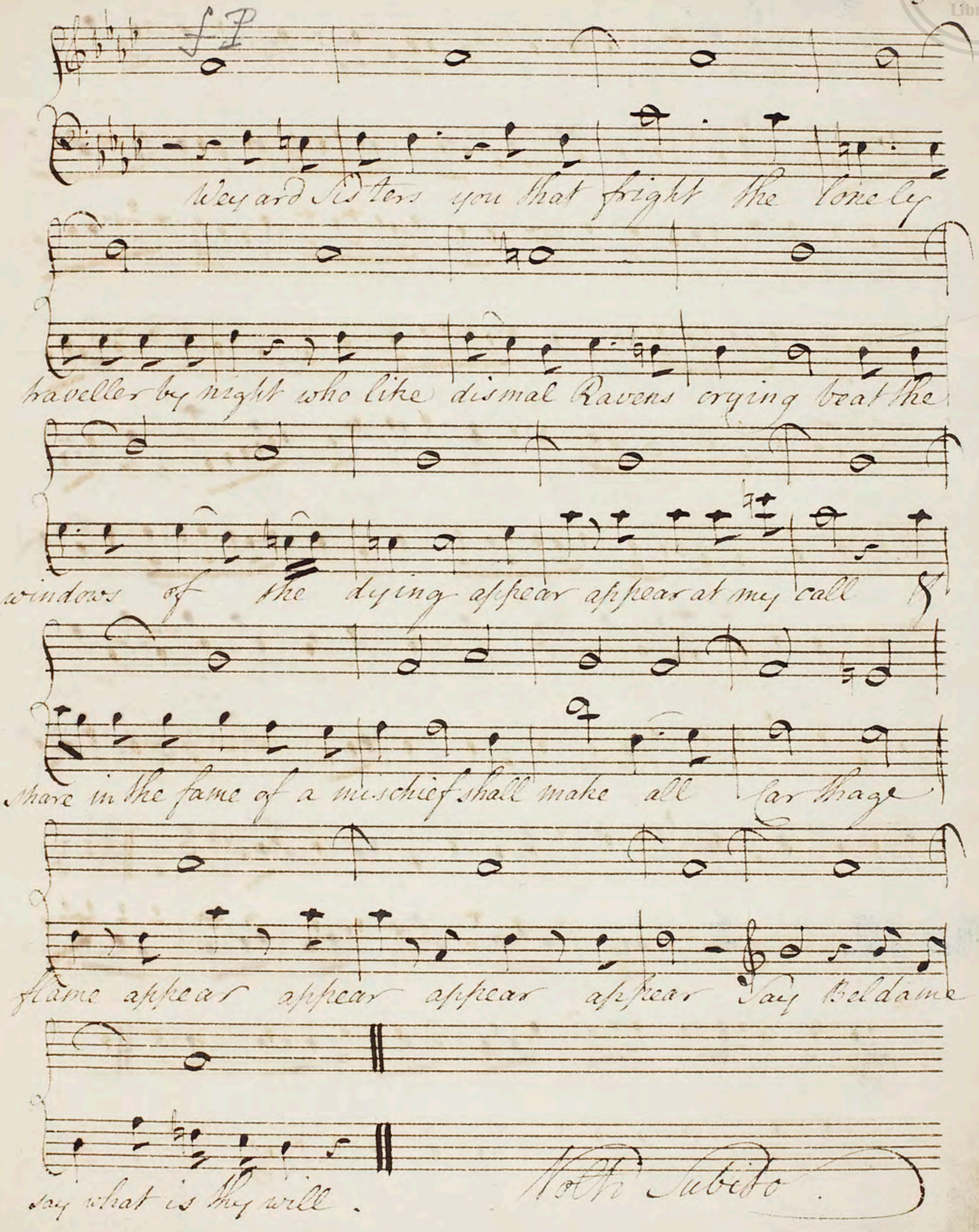
No 10.


Air
f
p
f
rall
p
26

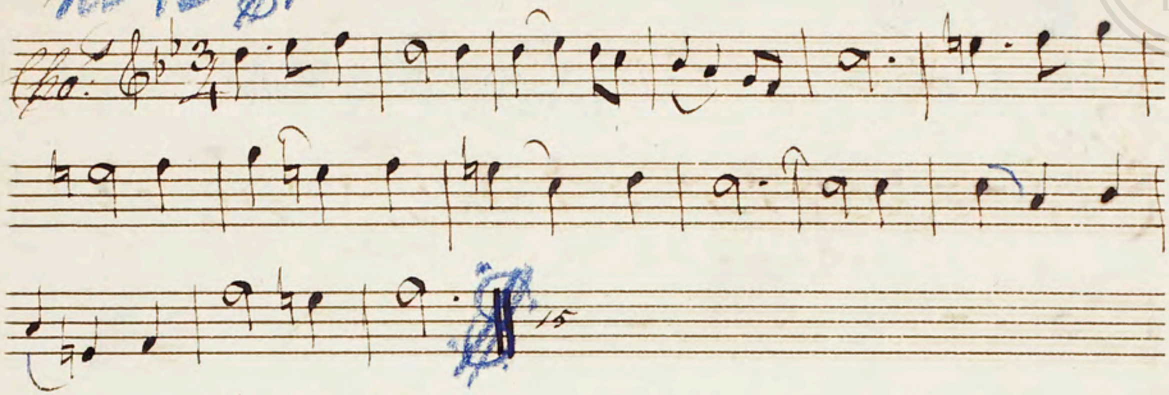
Volti Subito

Roll

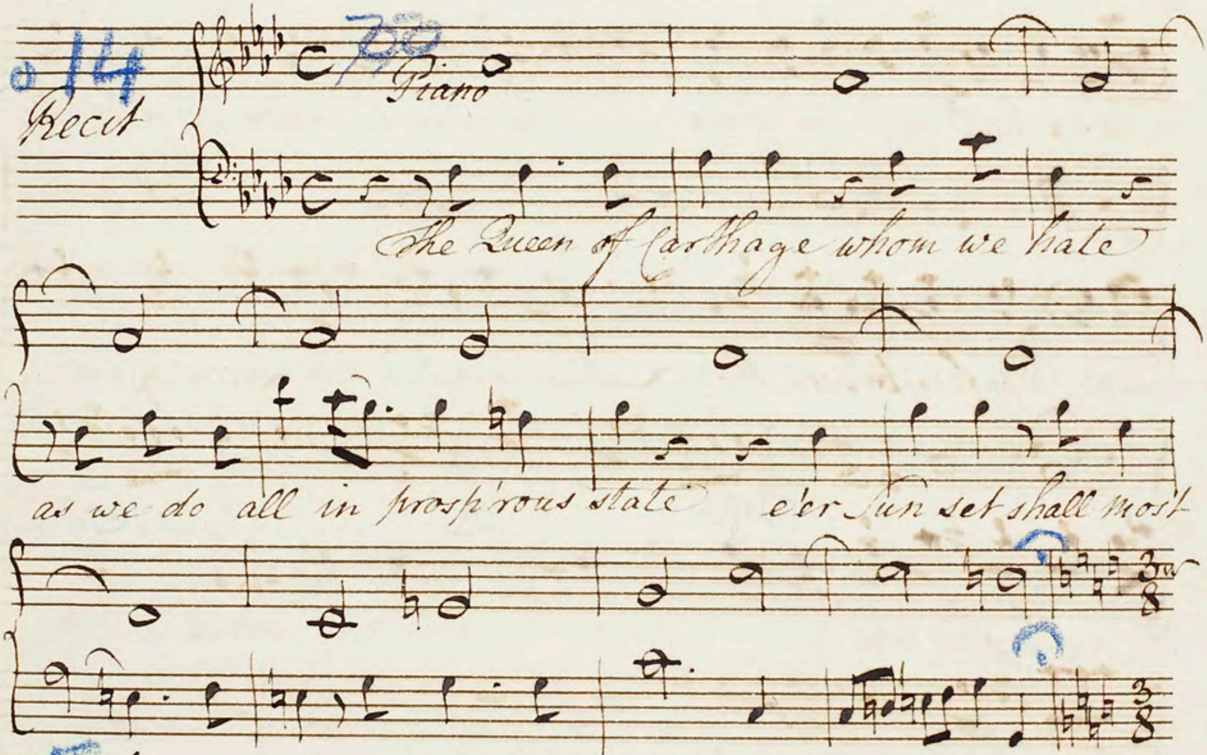

Chorus
ad
p
f
p
f
p
f
p
f
No 12
f
tr
BP
p
p
f


f P
Weyard Sisters you that fright the lonely
traveller by night who like dismal Ravens crying beat the
windows of the dying appear appear at my call
share in the fame of a mischief shall make all Carthage
flame appear appear appear appear Say Beldame
say what is thy will.
Volti Subito.

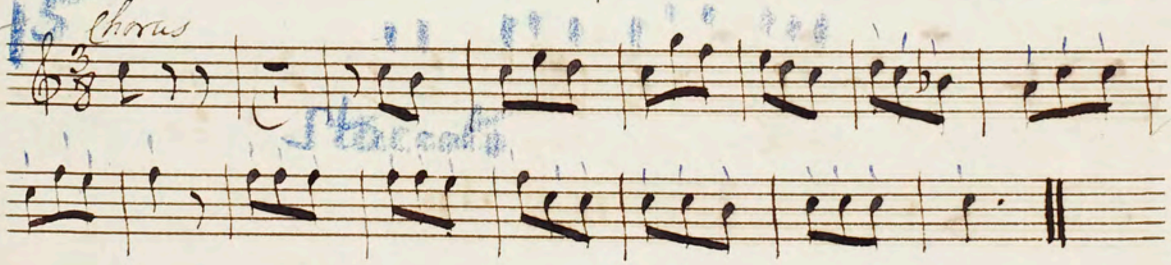
No 13



No 14 Recit

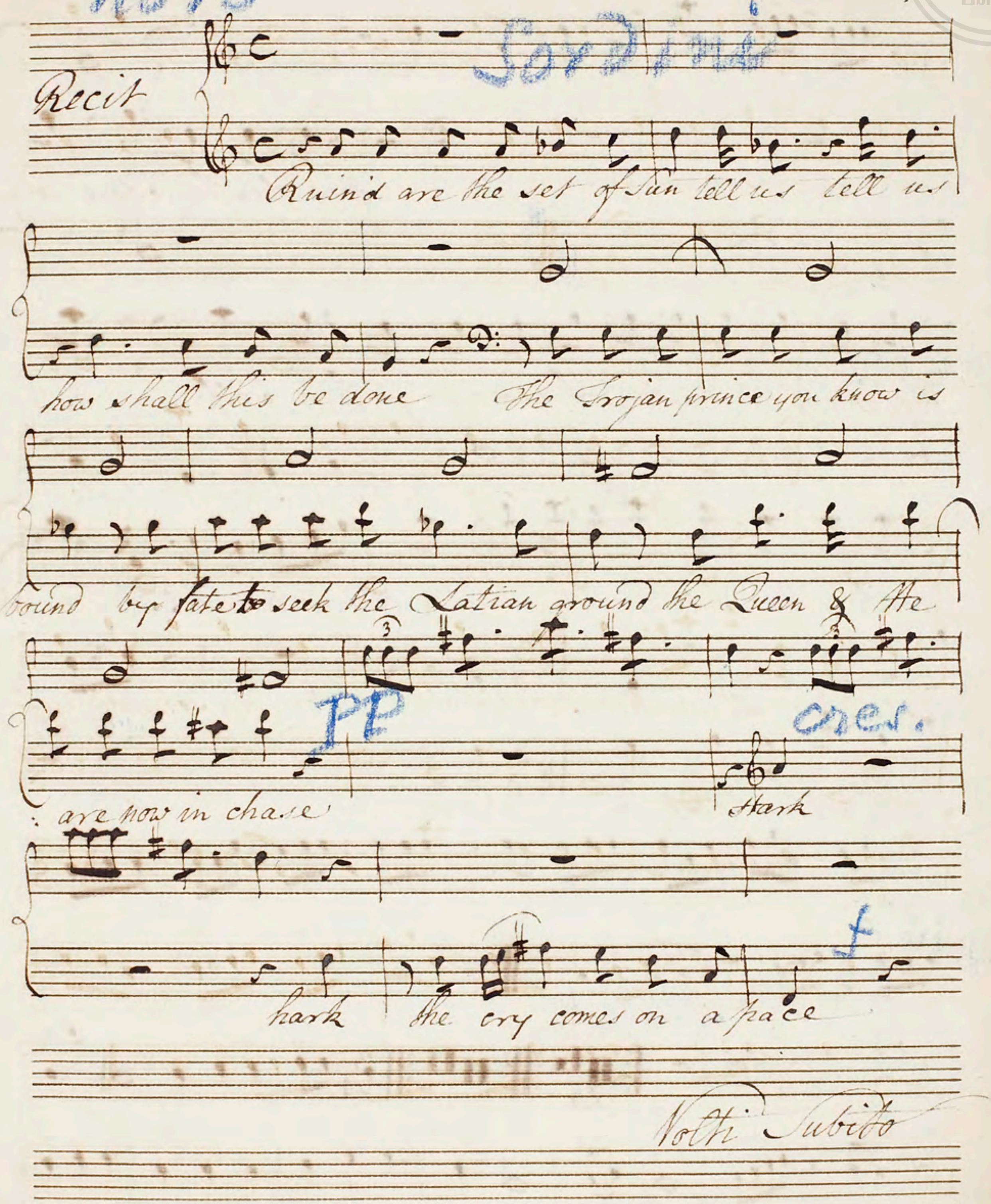

Piano
The Queen of Carthage whom we hate
as we do all in prosp'rous state
e'er Sun set shall most

No 15 Chorus

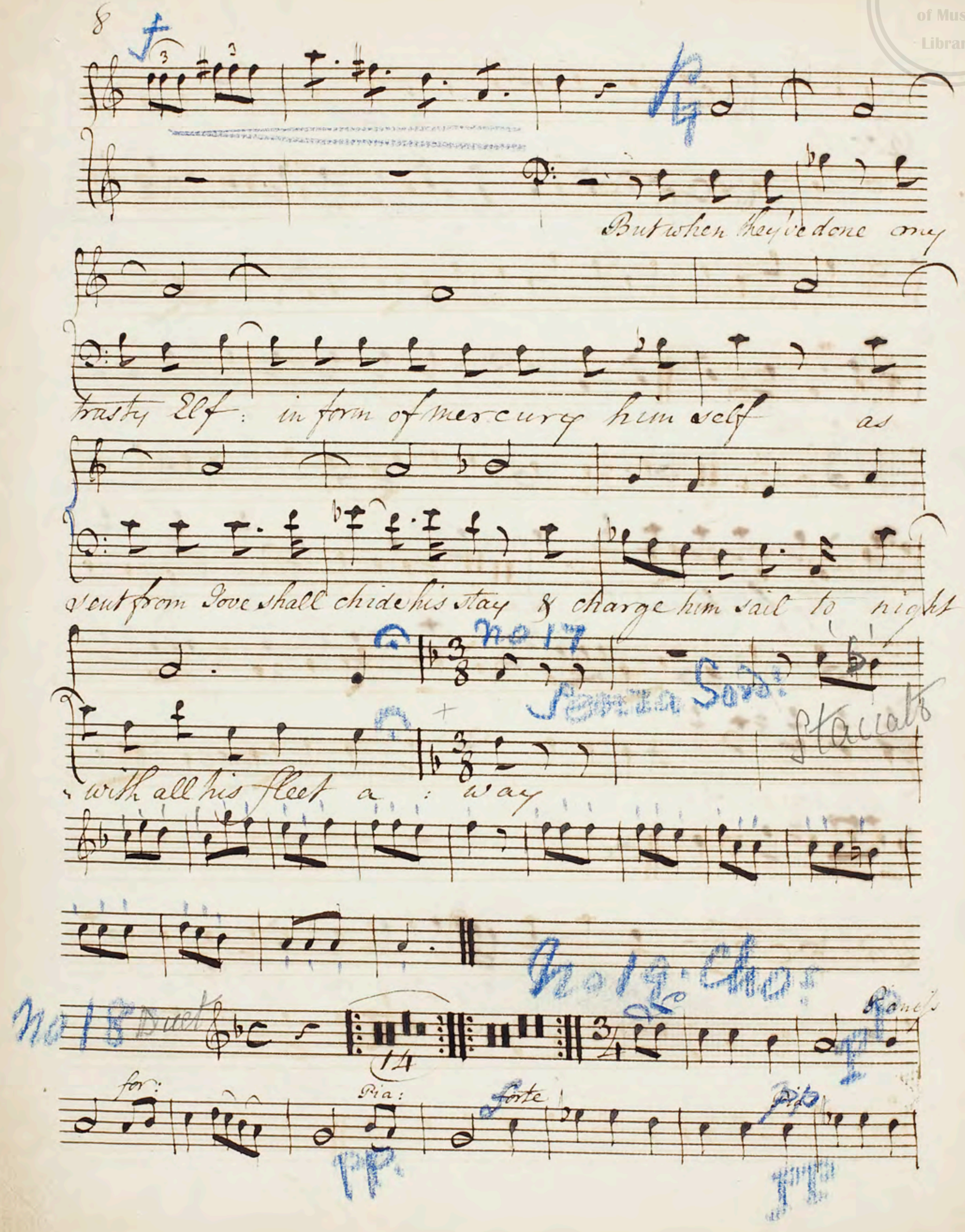


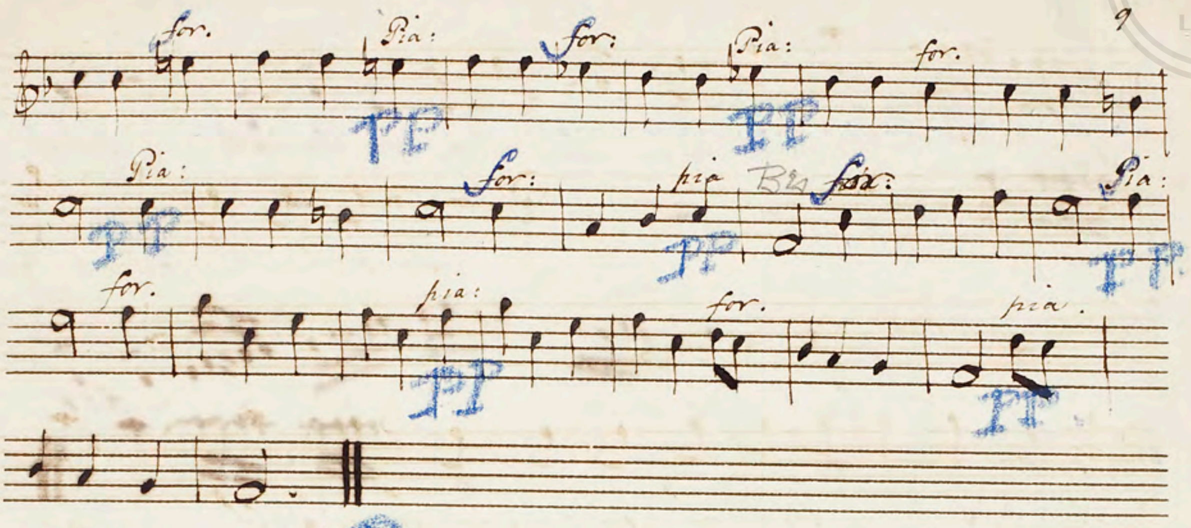
Segue

No 16

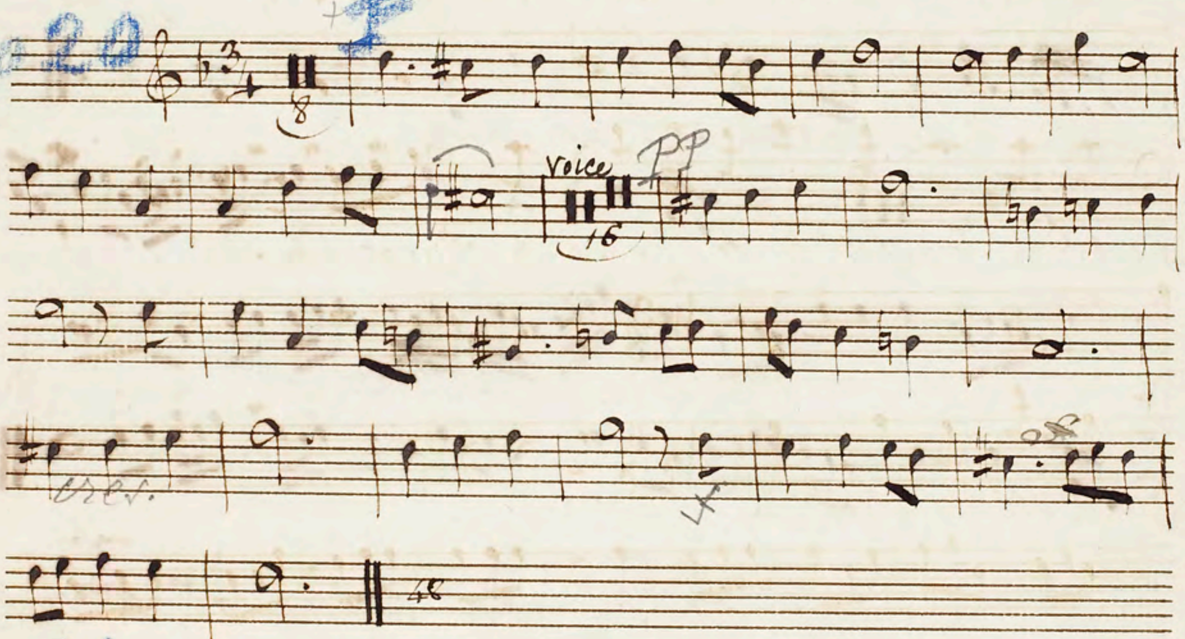

Sordini
Recit
Ruin'd are the set of Sun tell us tell us
how shall this be done The Trojan prince you know is
bound by fate to seek the Latian ground the Queen & the
are now in chase
PP
cres.
Hark
hark the cry comes on apace
f

Volti Subito


But when they've done my
trusty Elf: in form of mercury him self as
sent from Jove shall chide his stay & charge him sail to night
with all his fleet a : way
No 17
Senza Sord:
Staccato
No 18 Duet
No 19 Chor
14
Piano
for:
Pia:
Forte
Pia
pp
pp

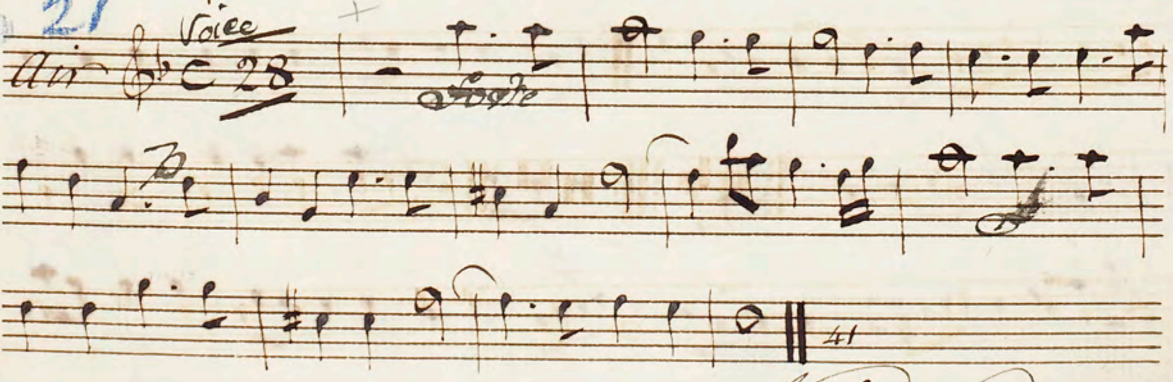

for.
Pia:
for:
Pia:
for.
pp
pp
Pia:
for:
pia
for:
Pia:
pp
pp
pp
for.
pia:
for.
pia.
pp
pp

No 20


p
3
8
Voice
pp
16
cres.
48

No 21

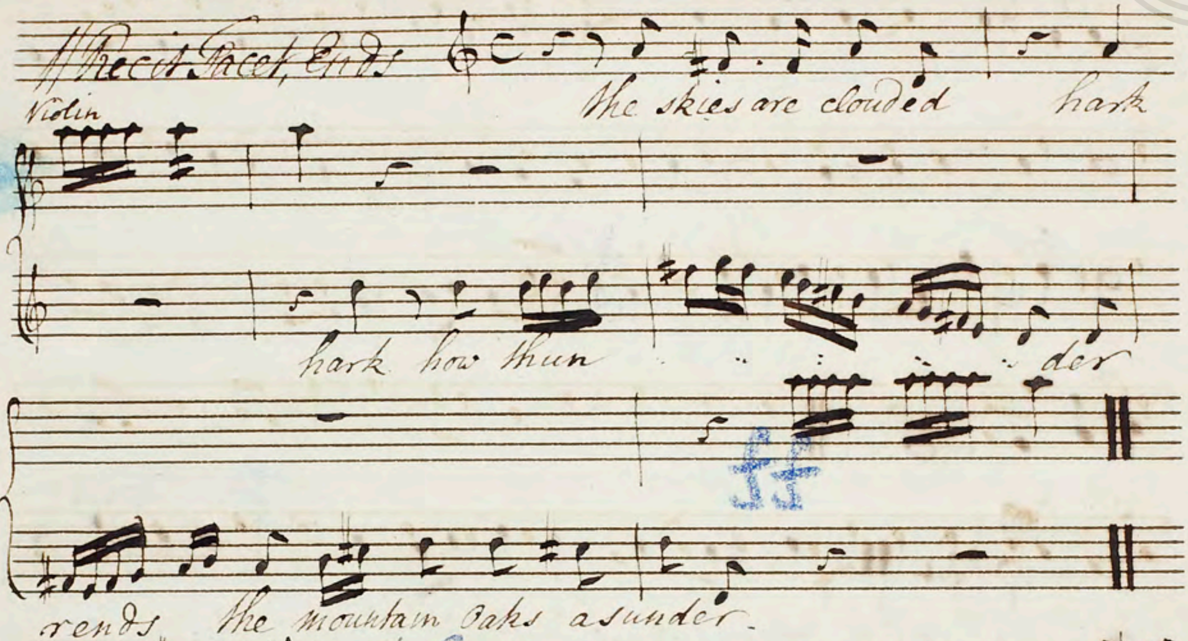
Air


Voice
28
Solo
41

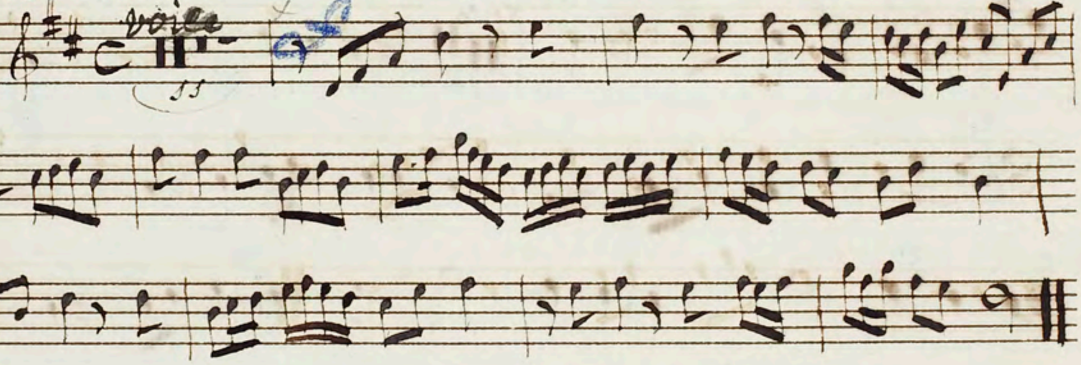
Volti Subito

No 22

Behold upon my bending spear A monsters head stands bleeding
with tushes far exceeding those that did Venus huntsman tear —

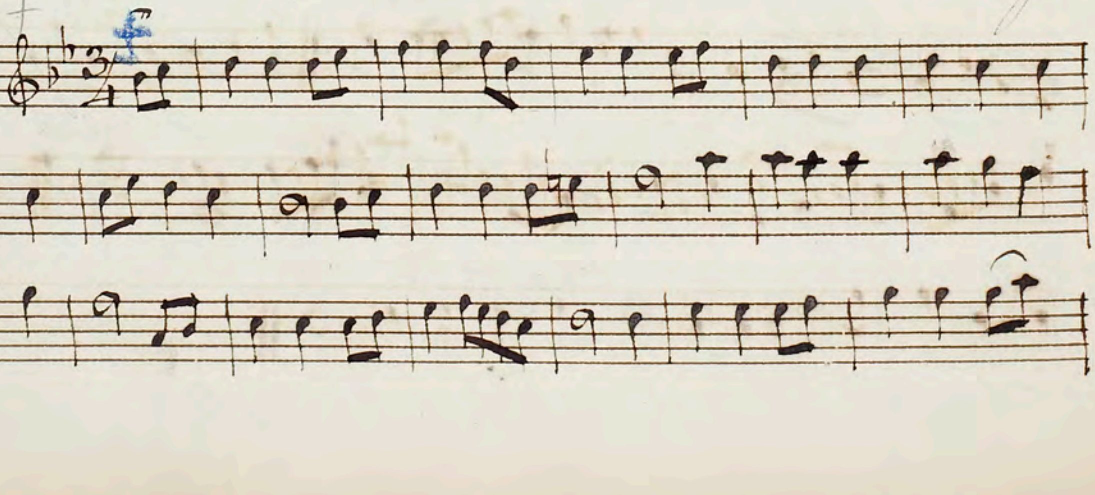

Recit Tacet, Ends
the skies are clouded hark
Violin
f
hark how thun der
ff
rends the mountain oaks asunder.

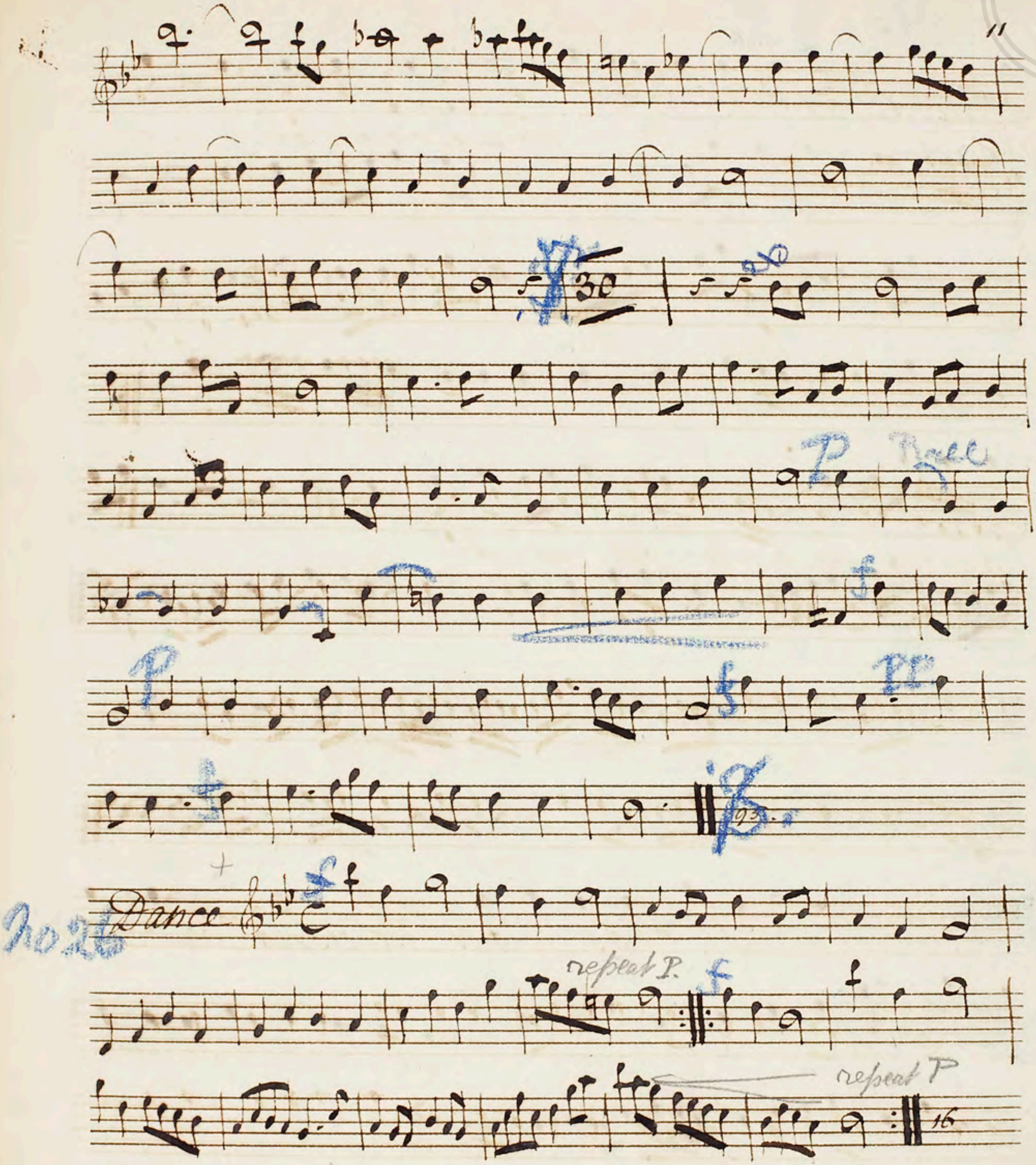
No 23



No 24 Recit Tacet, Ends our Anchors shall be weigh'd

No 25



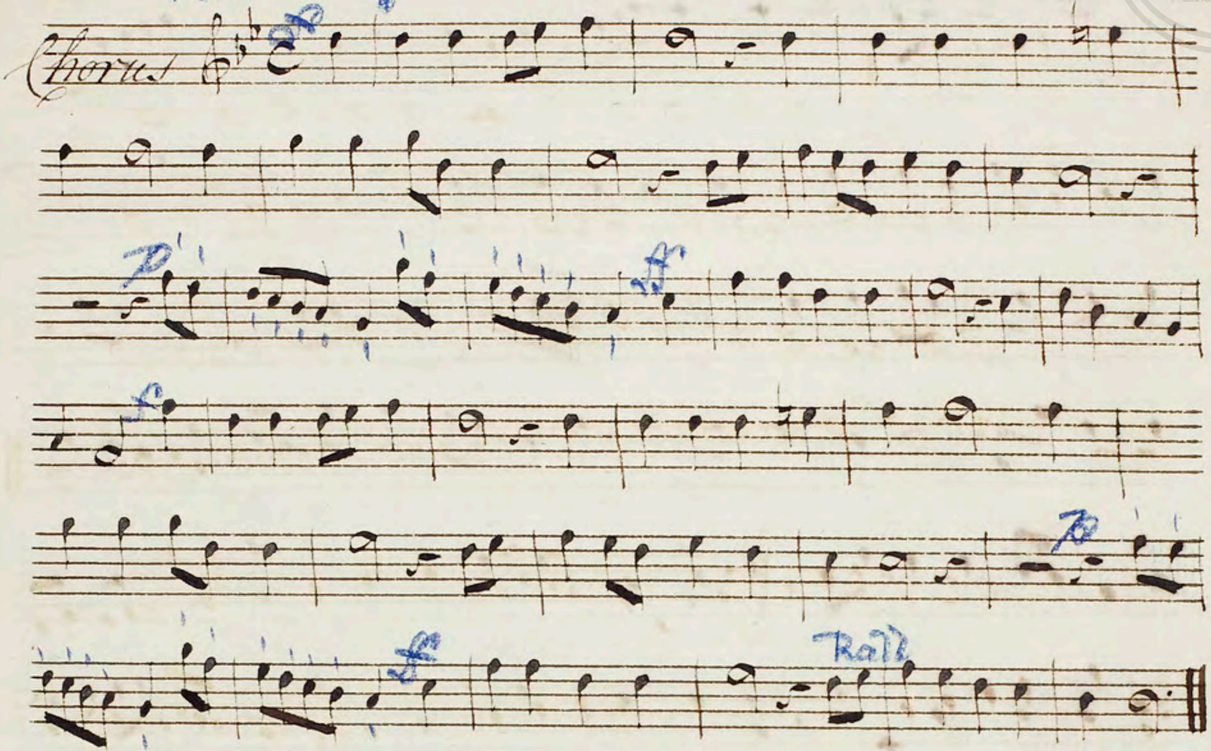

30
P
Rall
f
P
f
pp
f
93
No 26
Dance
f
repeat P.
f
repeat P
16

No 27 No 28

// Duett Tacet // Air Tacet, Ends Carthage flames tomorrow.

Volti Subito

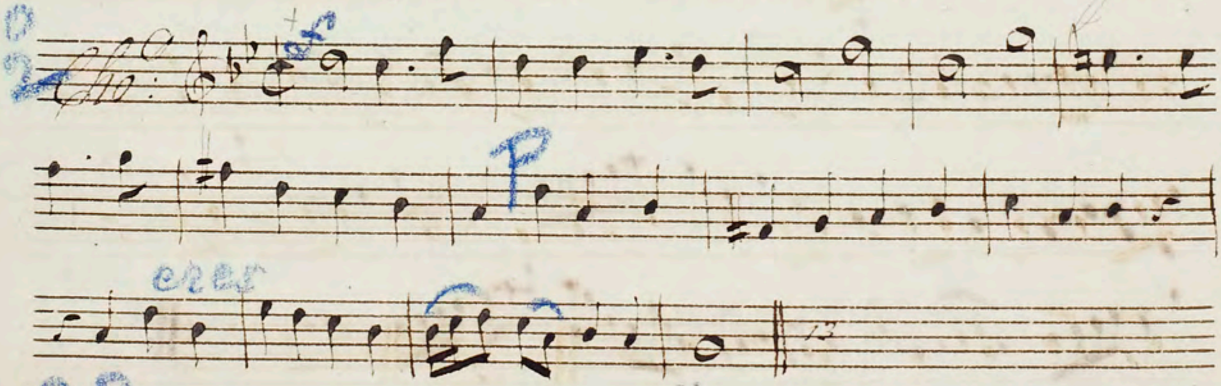
No 29


Chorus
p
f
f
p
f
Rall

No 30 // Recit Tacet // // Duett Tacet //

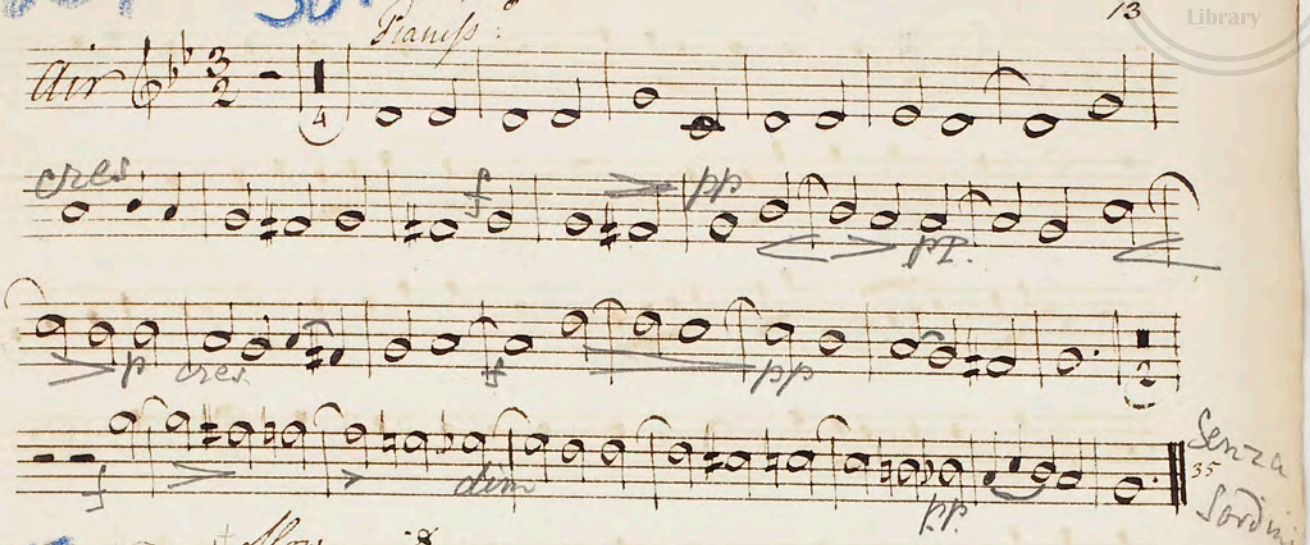
No 31 // Recit Tacet, Ends, must come when he is gone

No 32

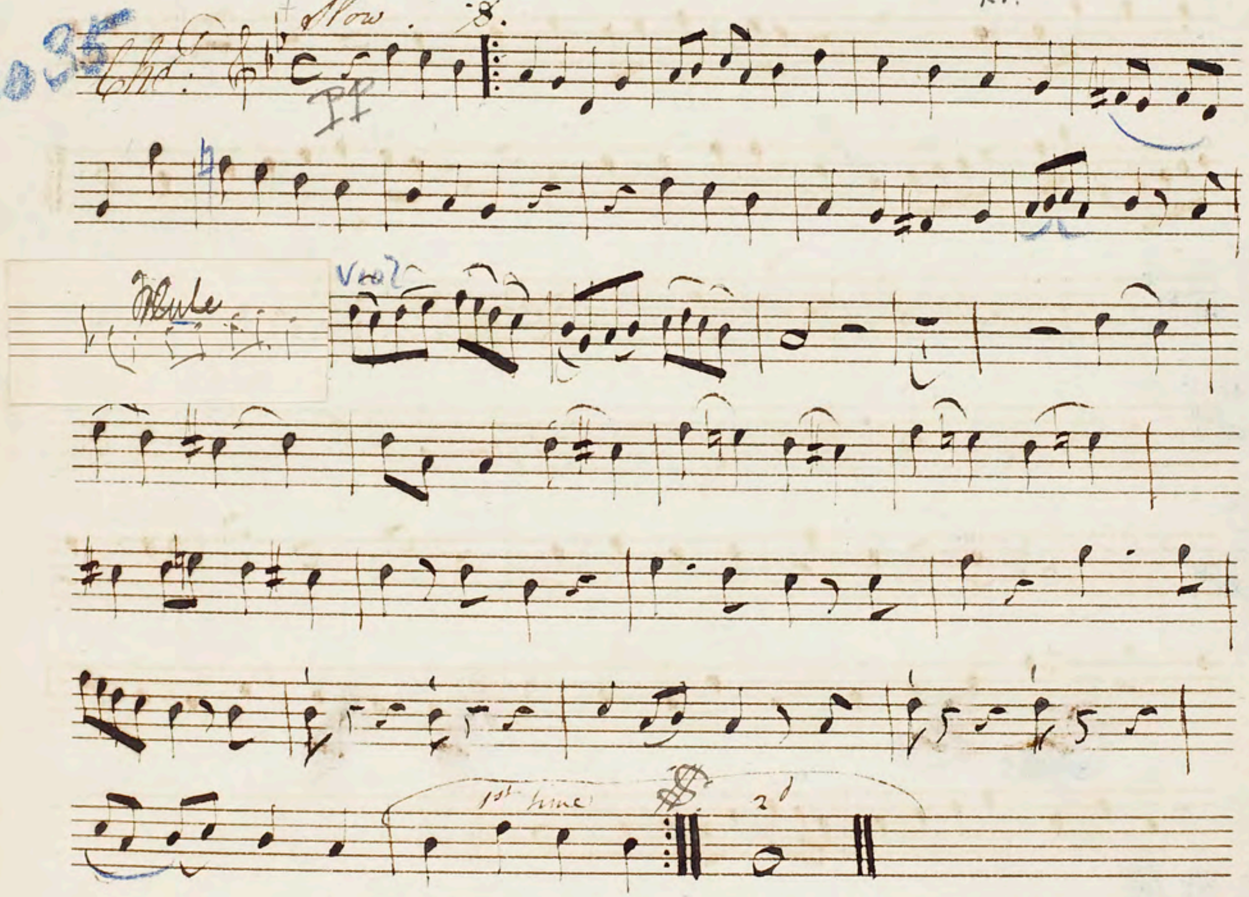

Cho:
f
p
cres
13

No 33 // Recit Tacet, Ends, Death is now a welcome Guest //

No 34 Sordini


Pianiss:
Air
cres
f
pp
pp
p
cres
f
pp
f
dim
pp
Senza Sordini
35

No 35


Cho.
Slow
8.
PP
Flute
Viol
1st time
2d

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

MS 25 A Violin 1

[21]

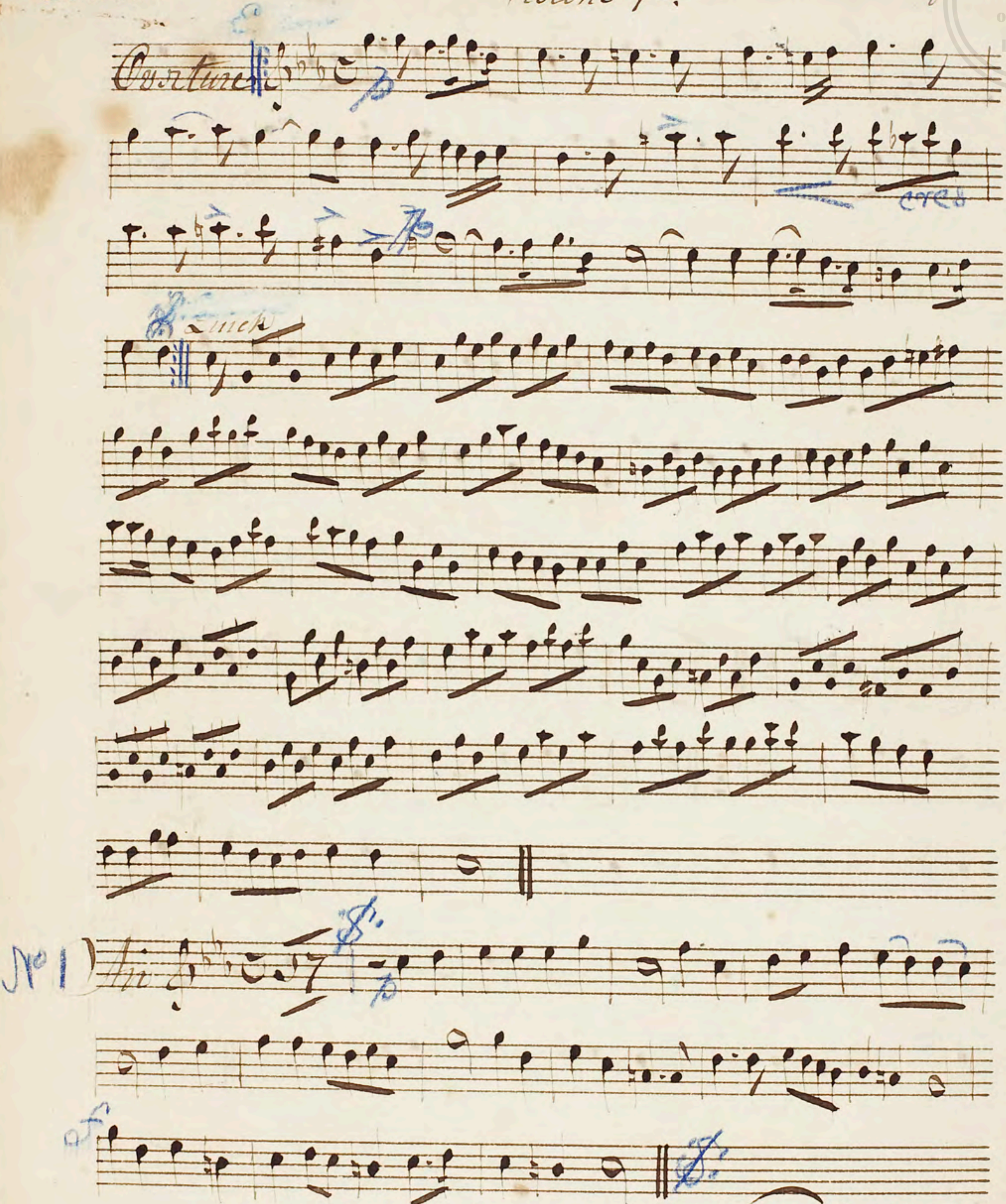
Royal
Academy
of Music
Library

Dido & Æneas          Purcel

Vio: 1mo

Royal
Academy
of Music
Library

Dido & Aneas  Violino 1^mo^  Purcell 1


Ouverture
p
cres
p
Quick
No 1
Air
p
f

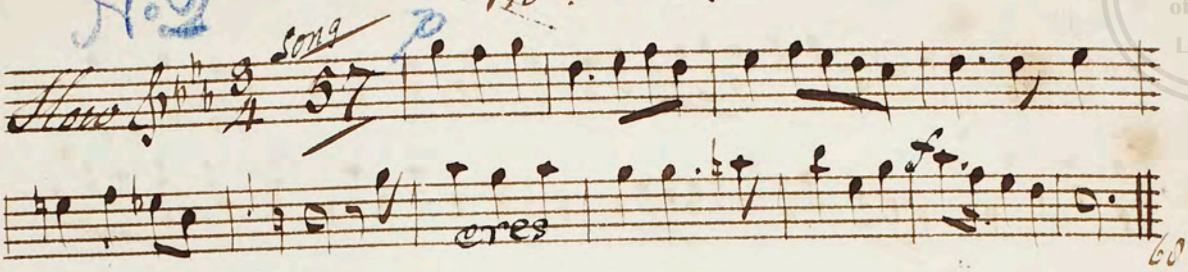
30

Volti Subito

11/24

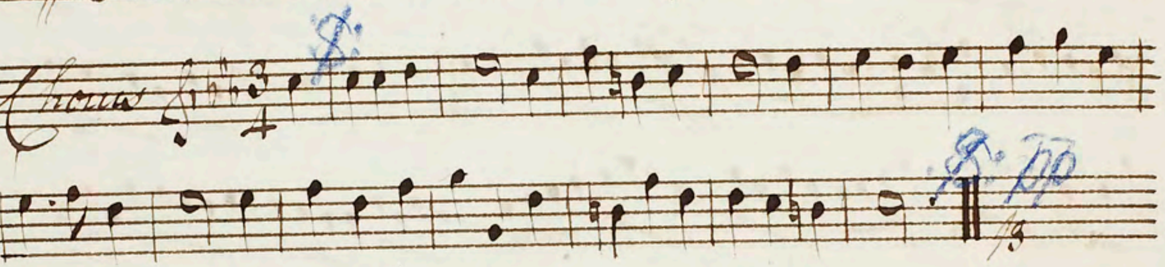
## Vio: 1mo

No 2


Slow
Song
57
cres
f
60

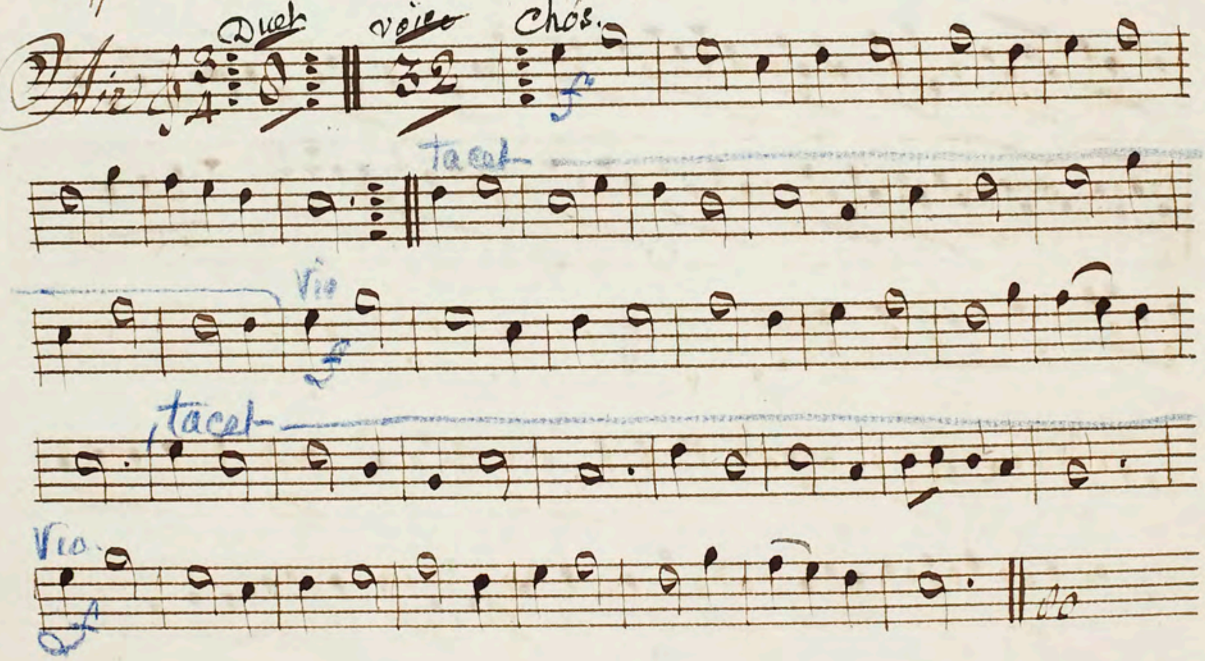
No 3 // Recit Tacet. Ends & Troy revive

No 4



No 5 // Recit Tacet Ends. pity him too much /

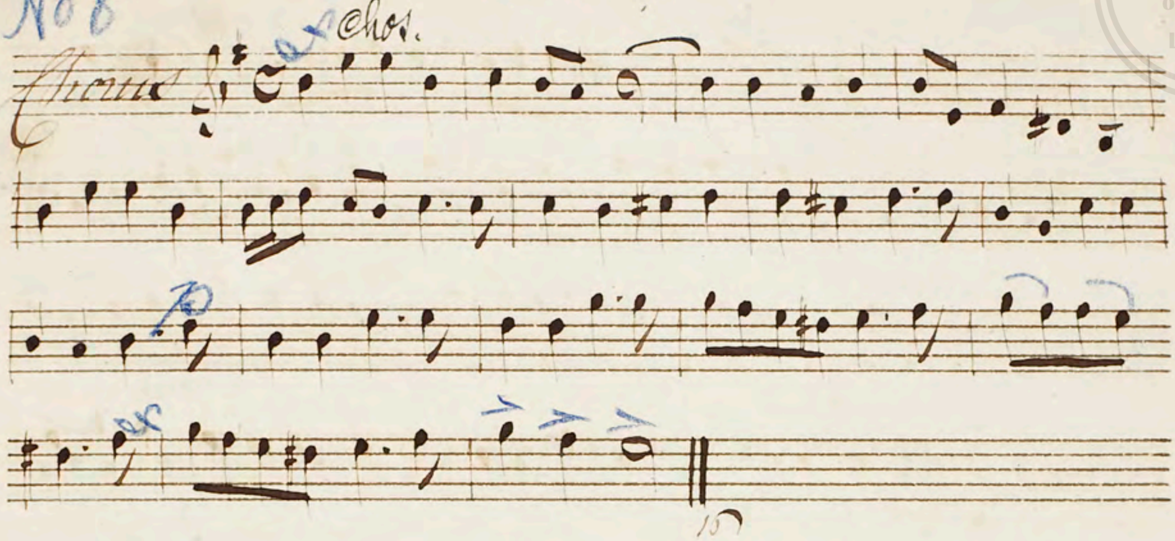
No 6


Air
Duet
voice
32
Chos.
f
tacet
Vio
f
tacet
Vio.
f
&c

No 7 // Recit: Tacet // Ends feeble stroke of Destiny //

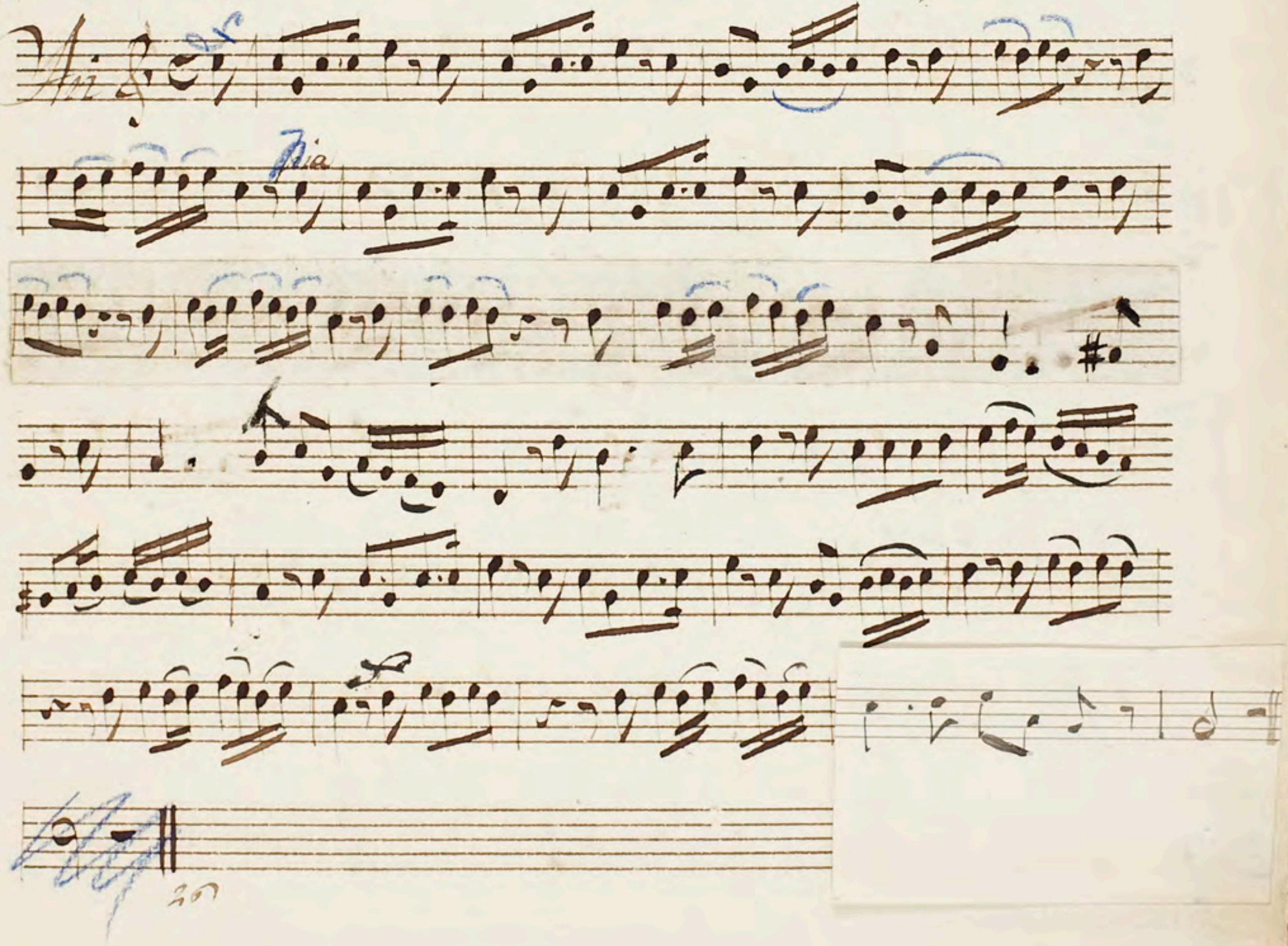
Violino 1mo

No 8


Chorus
Echos.
p
15

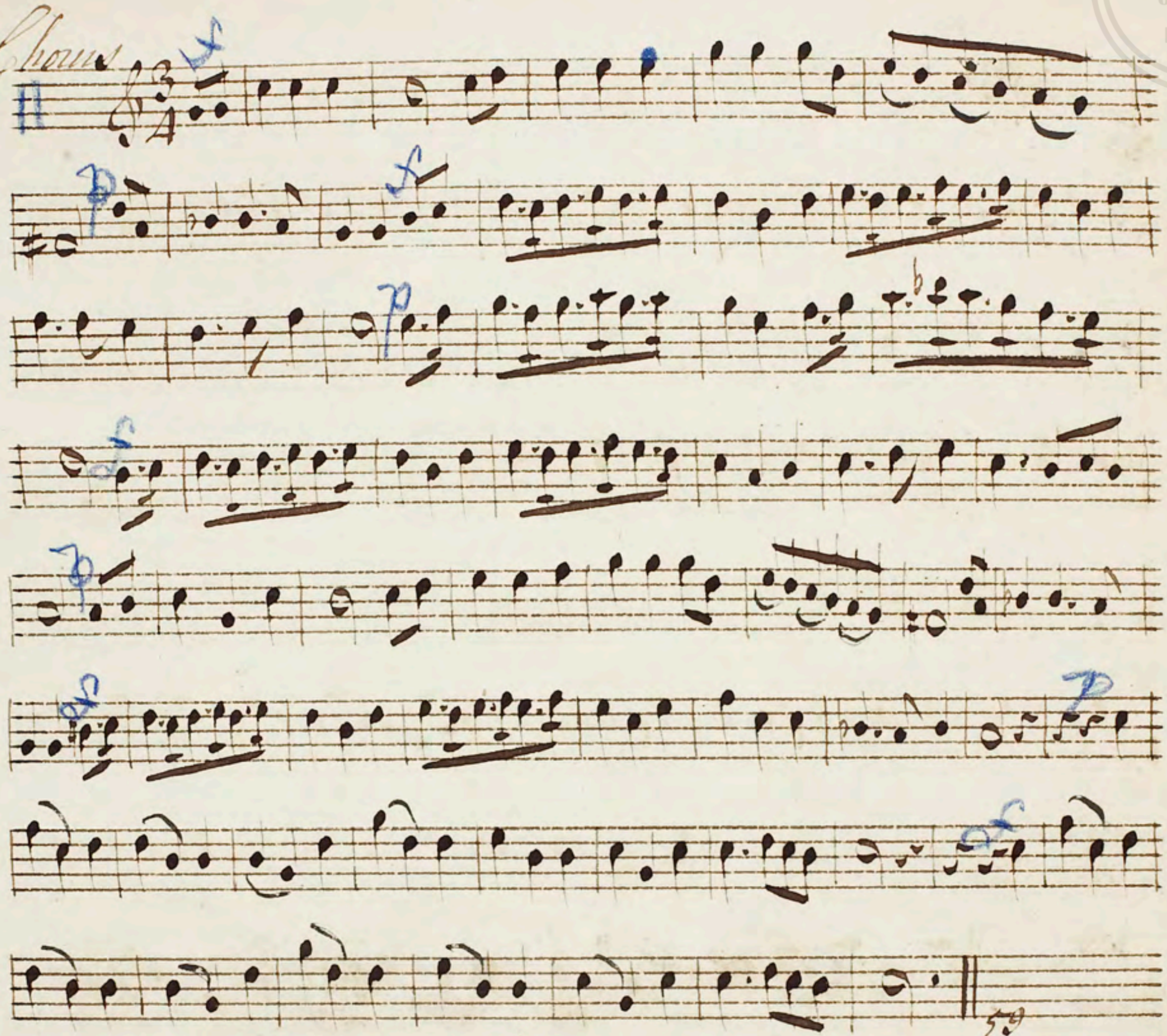
No 9 Recit. Tacet, Ands. Troy once more Expire

No 10

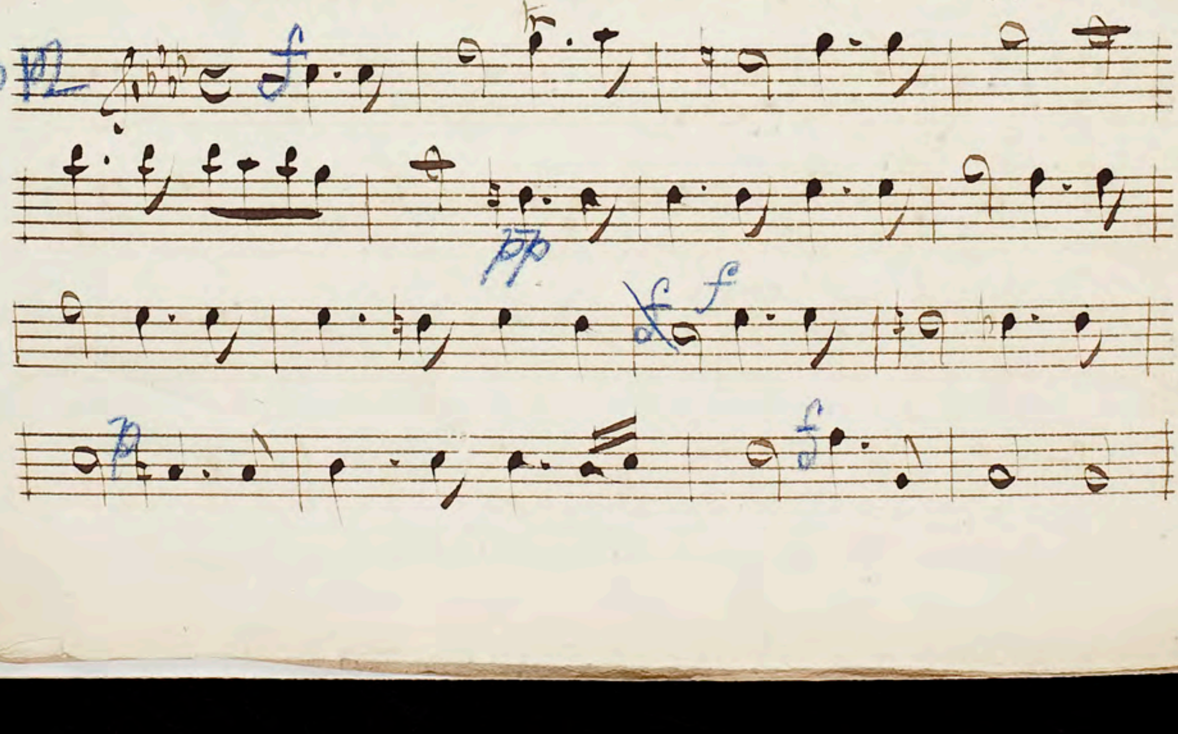


Vio.o 1.mo

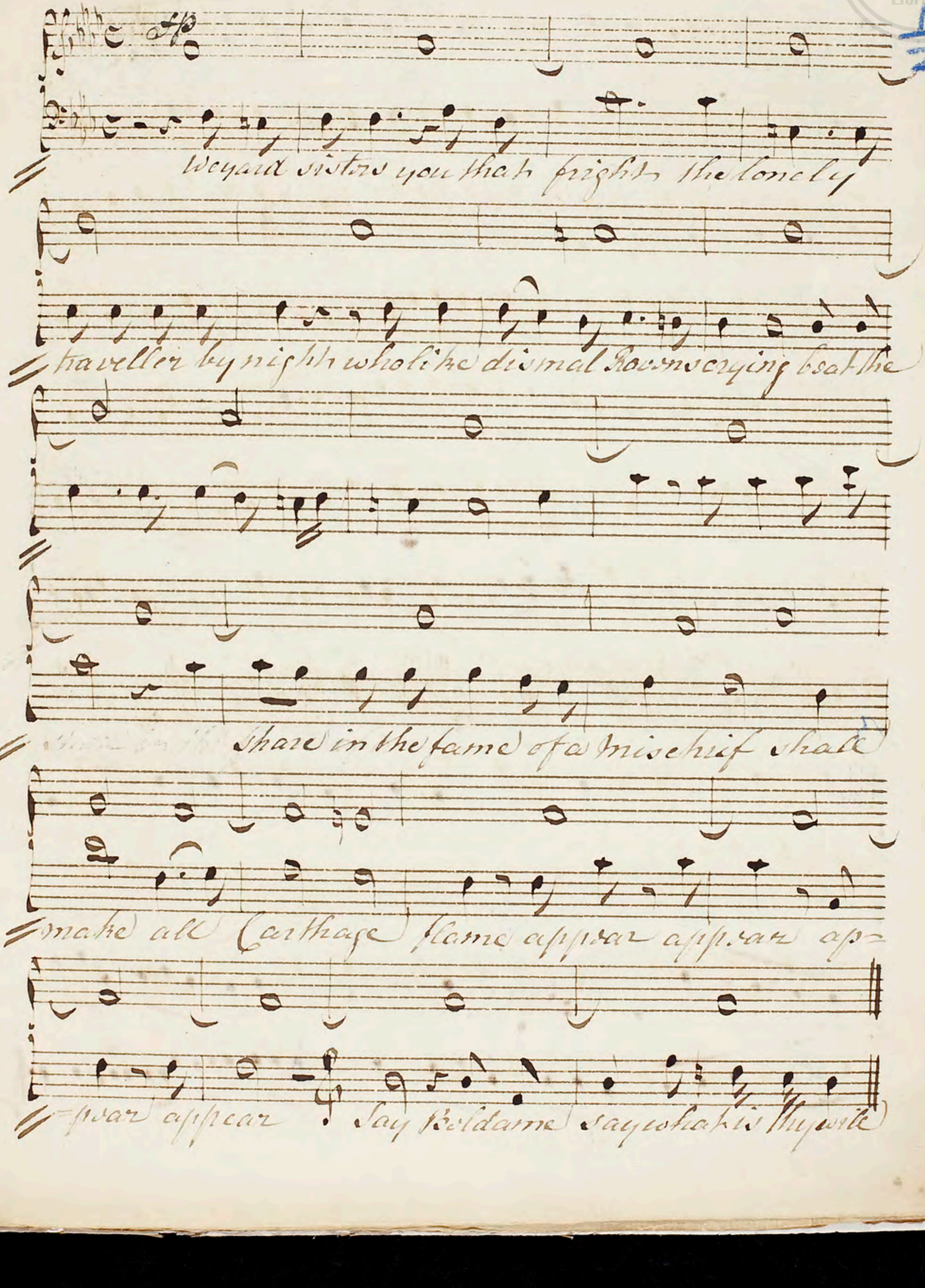
No 11 Chorus


f
p
f
p
f
p
p
p
f
59

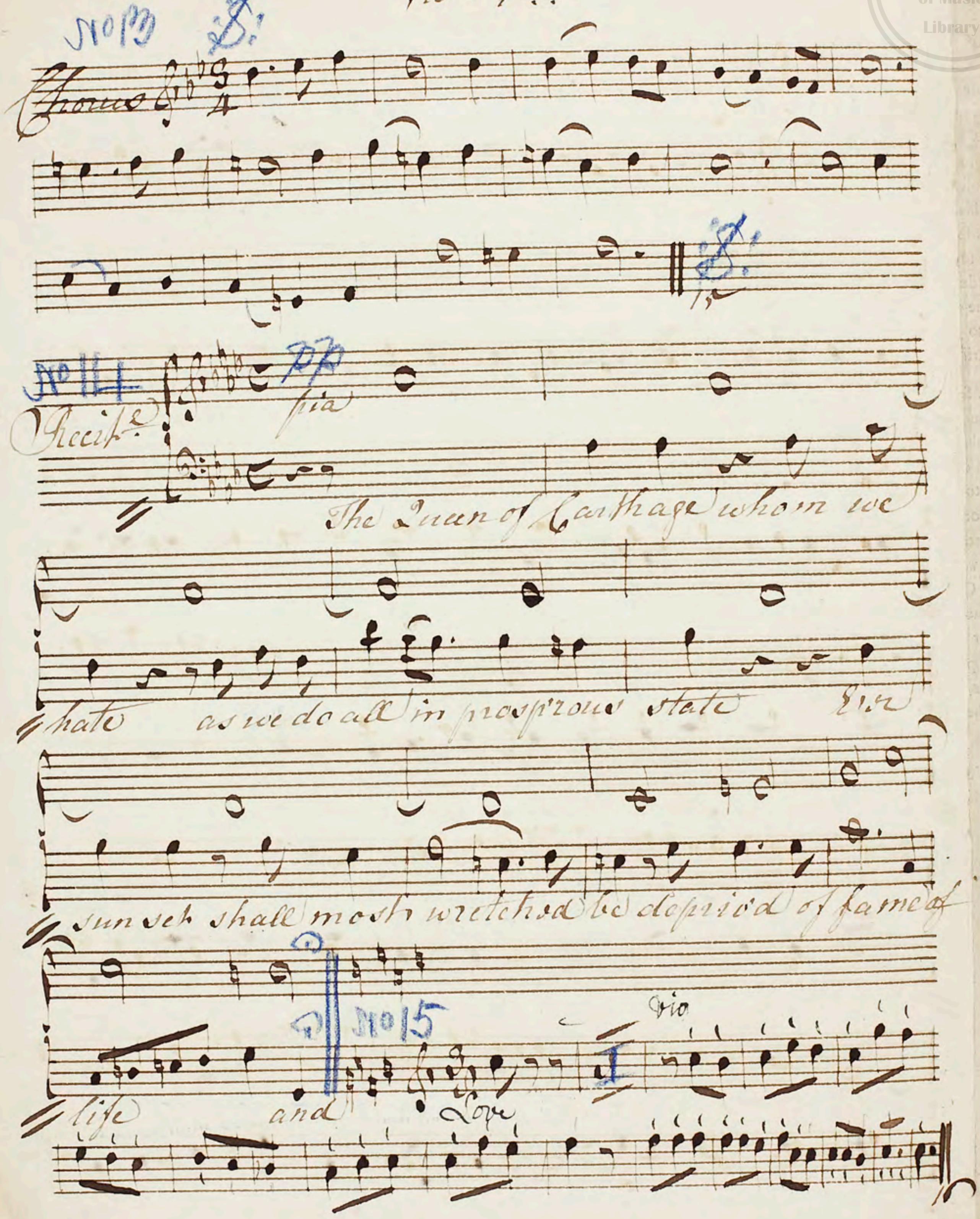
No 12



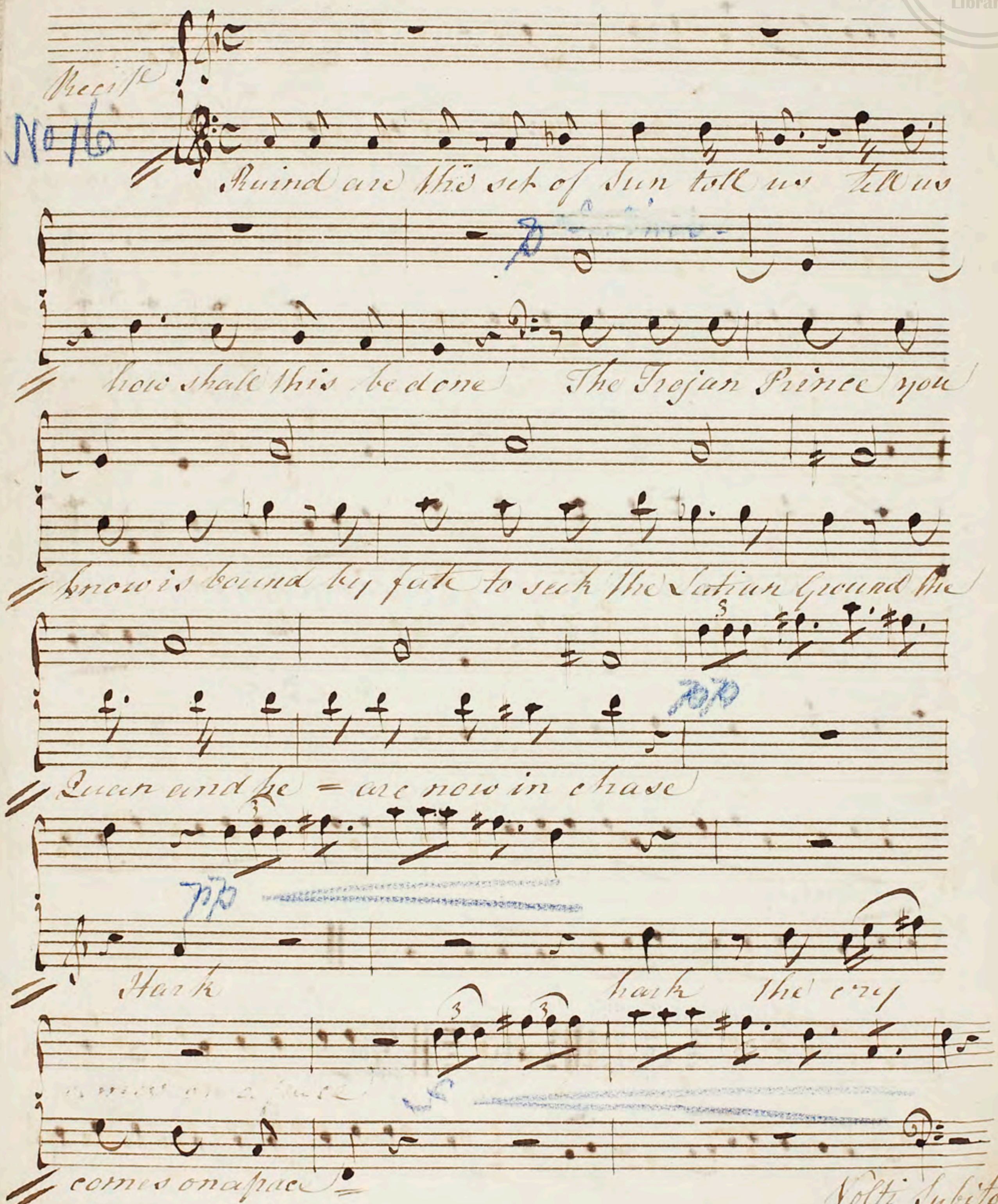
## Violino 1mo


Weyard sisters you that fright the lonely
traveller by night who like dismal Ravens crying beat the
share in the fame of a mischief shall
make all Carthage flame appear appear ap-
pear appear Say Beldame say what is thy will

## Vio: 1mo

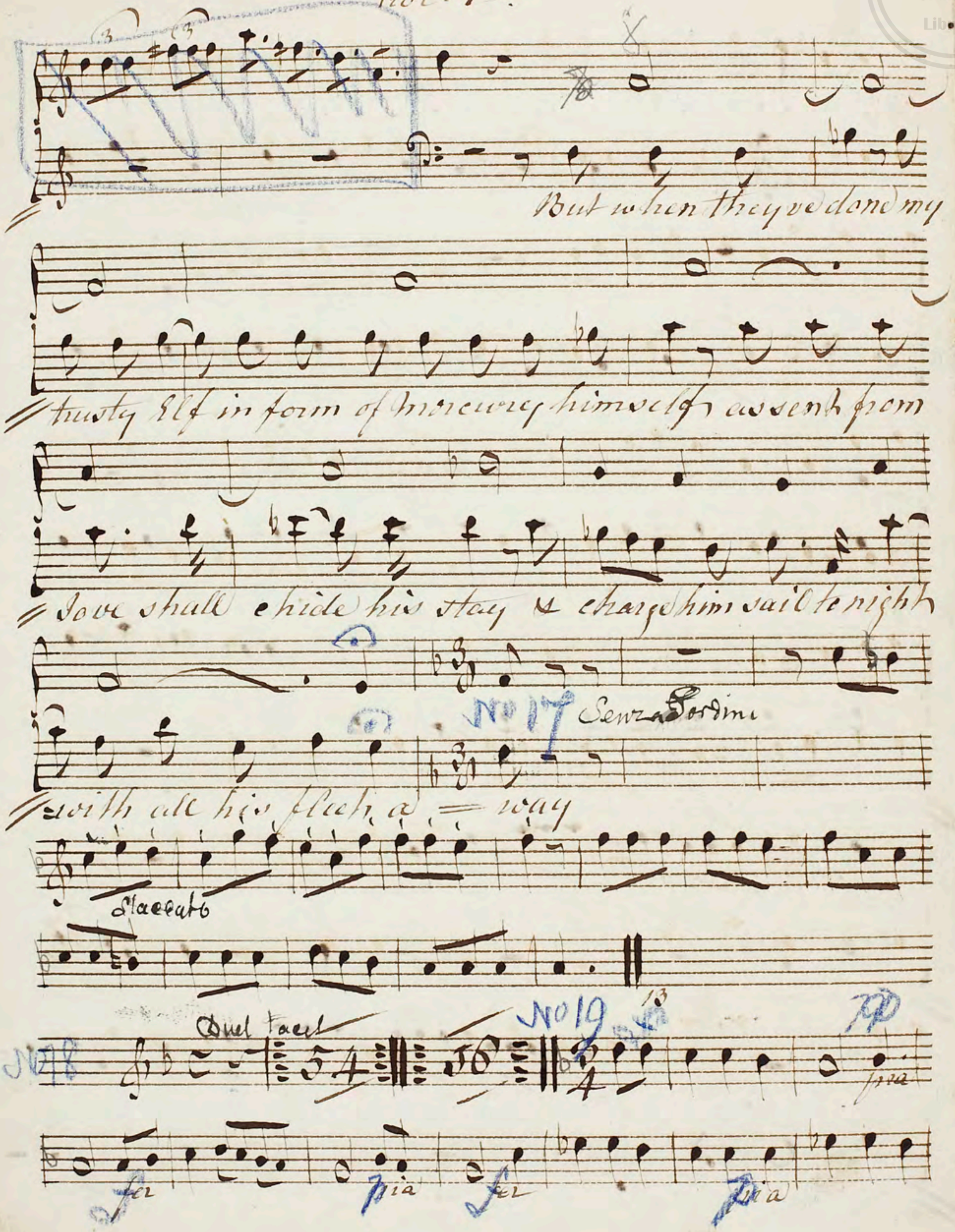

No 13
Chorus
No 14
Recit.
pp
pia
The Queen of Carthage whom we
hate as we do all in prosp'rous state Ere
sun set shall most wretched be depriv'd of fame of
life and Love
No 15
Vio

## Vio.° 1mo

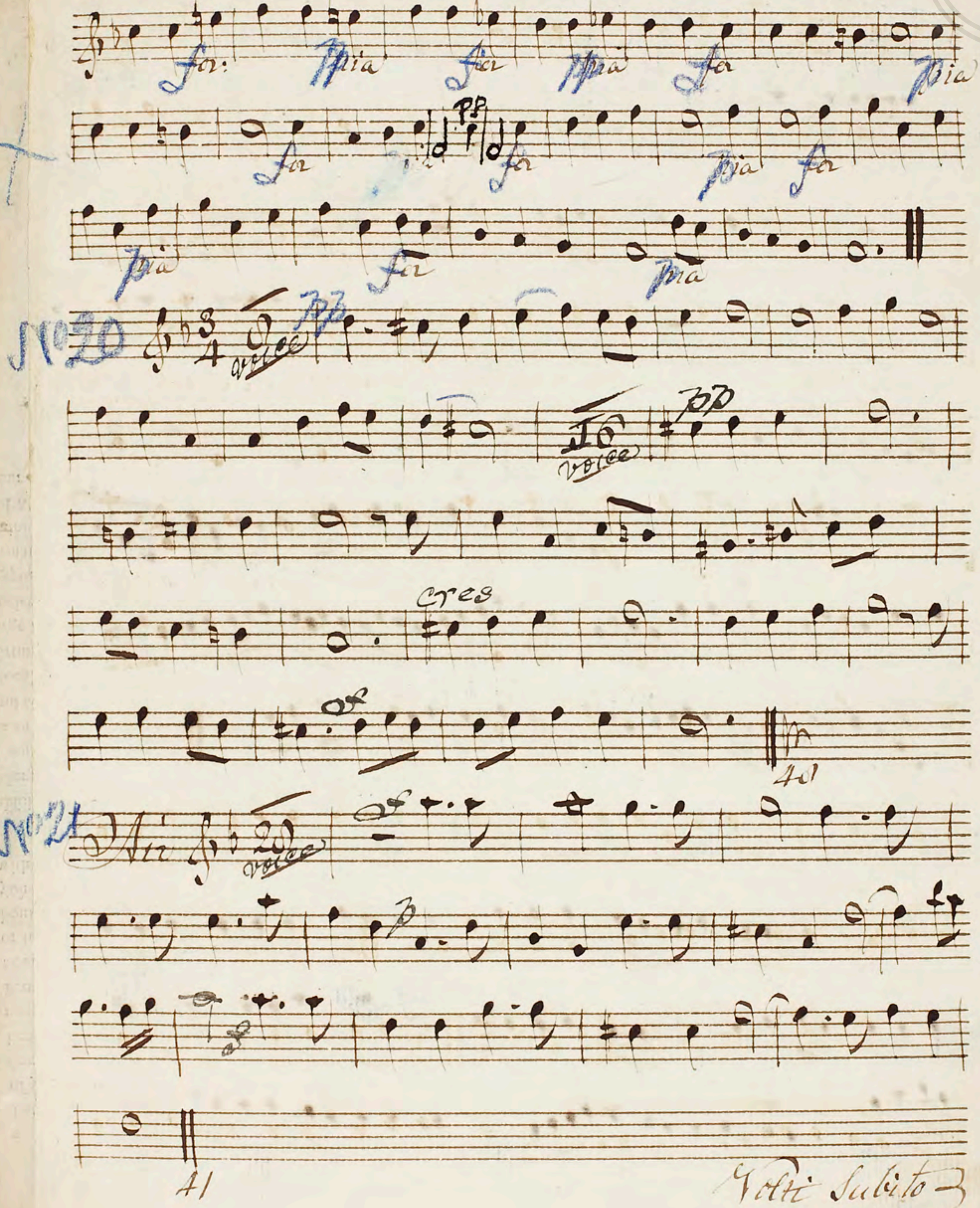

No 16
Recit
Ruind are the set of Sun tell us tell us
how shall this be done The Trojan Prince you
know is bound by fate to seek the Latian Ground the
Queen and he = are now in chase
pp
Hark hark the cry
f
comes on apace

Volti Subito

Violo 1mo


But when they've done my
trusty Elf in form of Mercury himself as sent from
Jove shall chide his stay & charge him sail tonight
with all his flesh a = way
No 17
Senza Sordini
Staccato
No 18
Duet tacet
54
56
No 19
13
pia
for
pia
for
pia

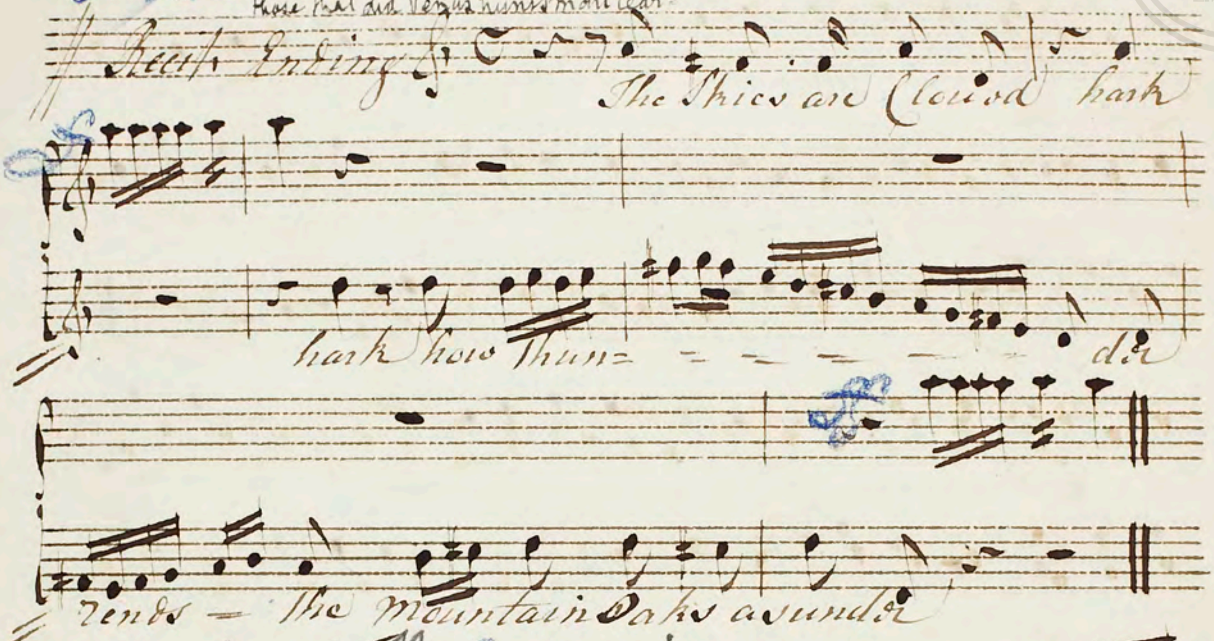
## Violc 1mo


for:
pia
for
pia
for
pia
for
pp
pia
for
pia
for
pia
for
pia
No 20
3
4
voice
pp
16
voice
pp
cres
or
40
No 21
Air
20
voice
p
41

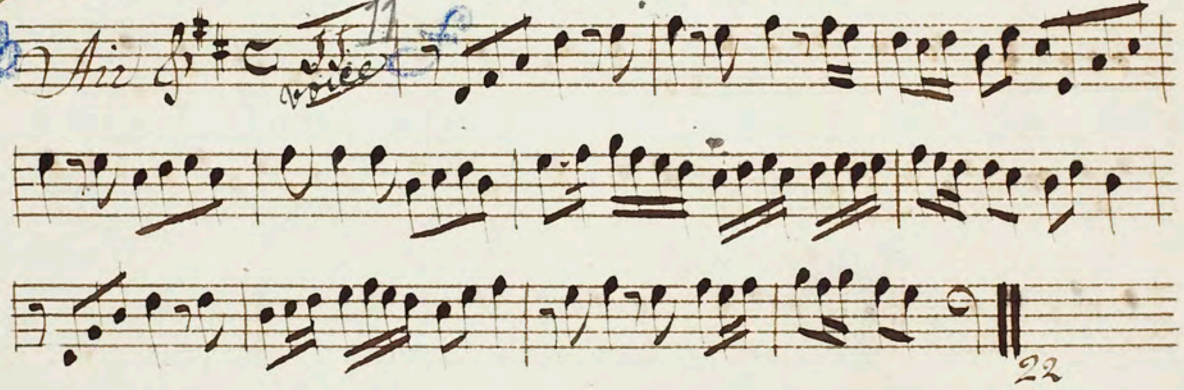
Volti Subito

Violo 1mo

No 22 Behold upon my bending spear a monster's head stands bleeding With Furies foreseeing those that did Venus huntsman tear.

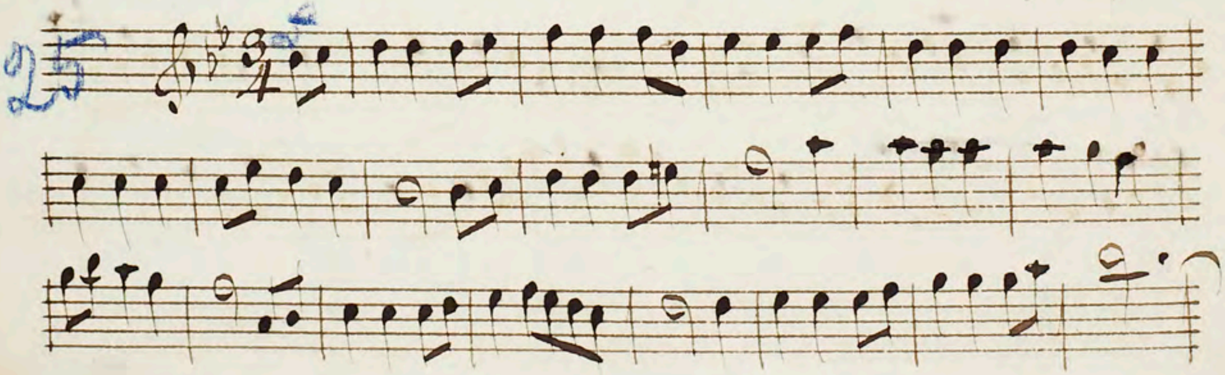

Recit. Ending
The Skies are Clouded hark
25
hark how Thun- - - - - - - - der
26
rends — the Mountain Oaks asunder

No 23

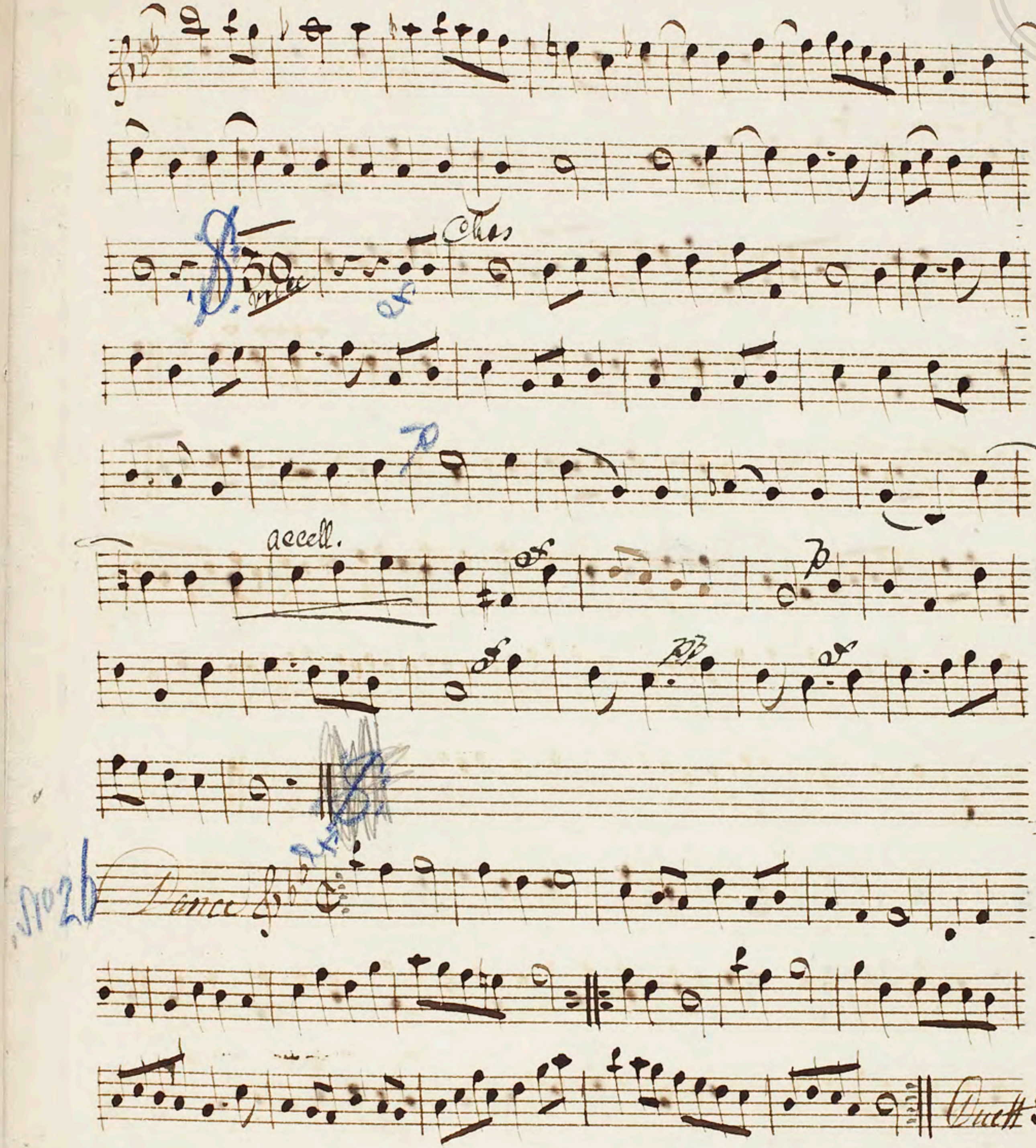

Air
Voice
11
22

No 24 Recit. Ends, Our Anchors shall be weigh'd

No 25



## Violᵒ 1ᵐᵒ

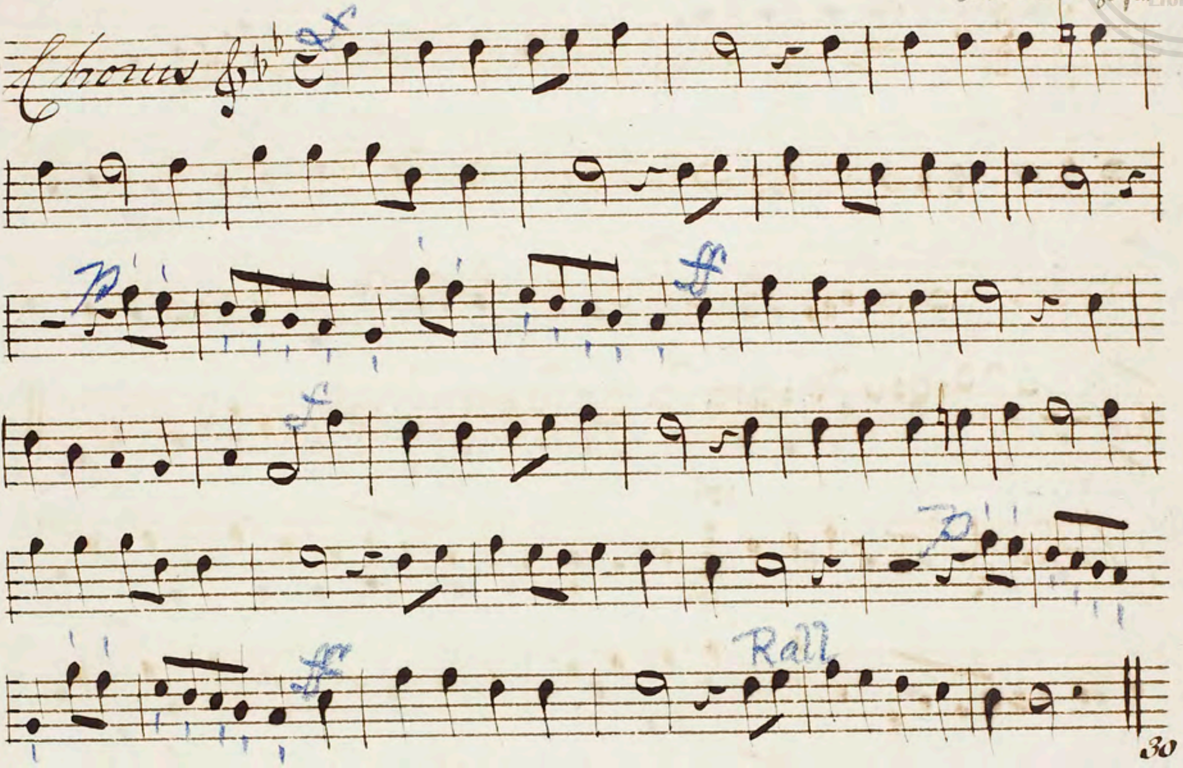

Chos
accell.
p
p
No 26
Dance

Ouett Tacet //

Air Tacet Ends // Carthage flames to morrow //

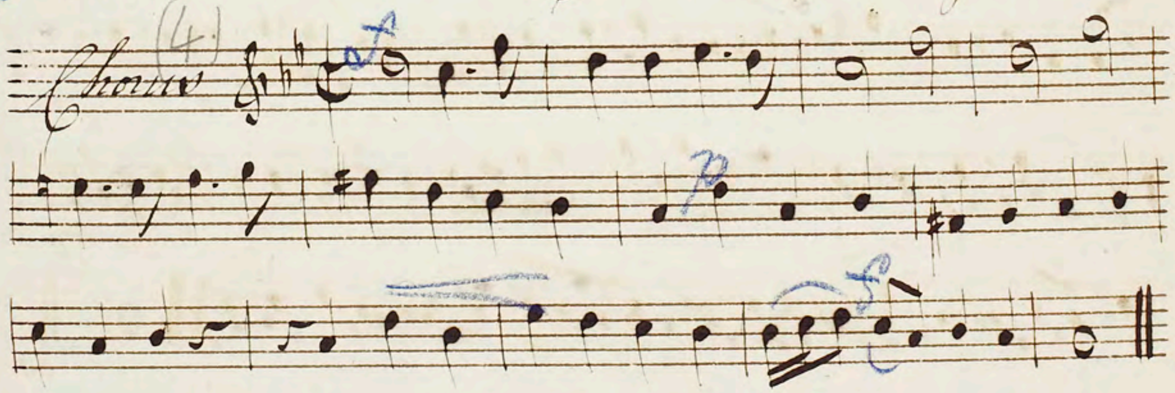
No 27 Recit & Duet tacet   Violo 1mo   No 28 Air Tacet ending and Carthage flames tomorrow

No 29


Chorus
p
f
f
p
f
Rall
30

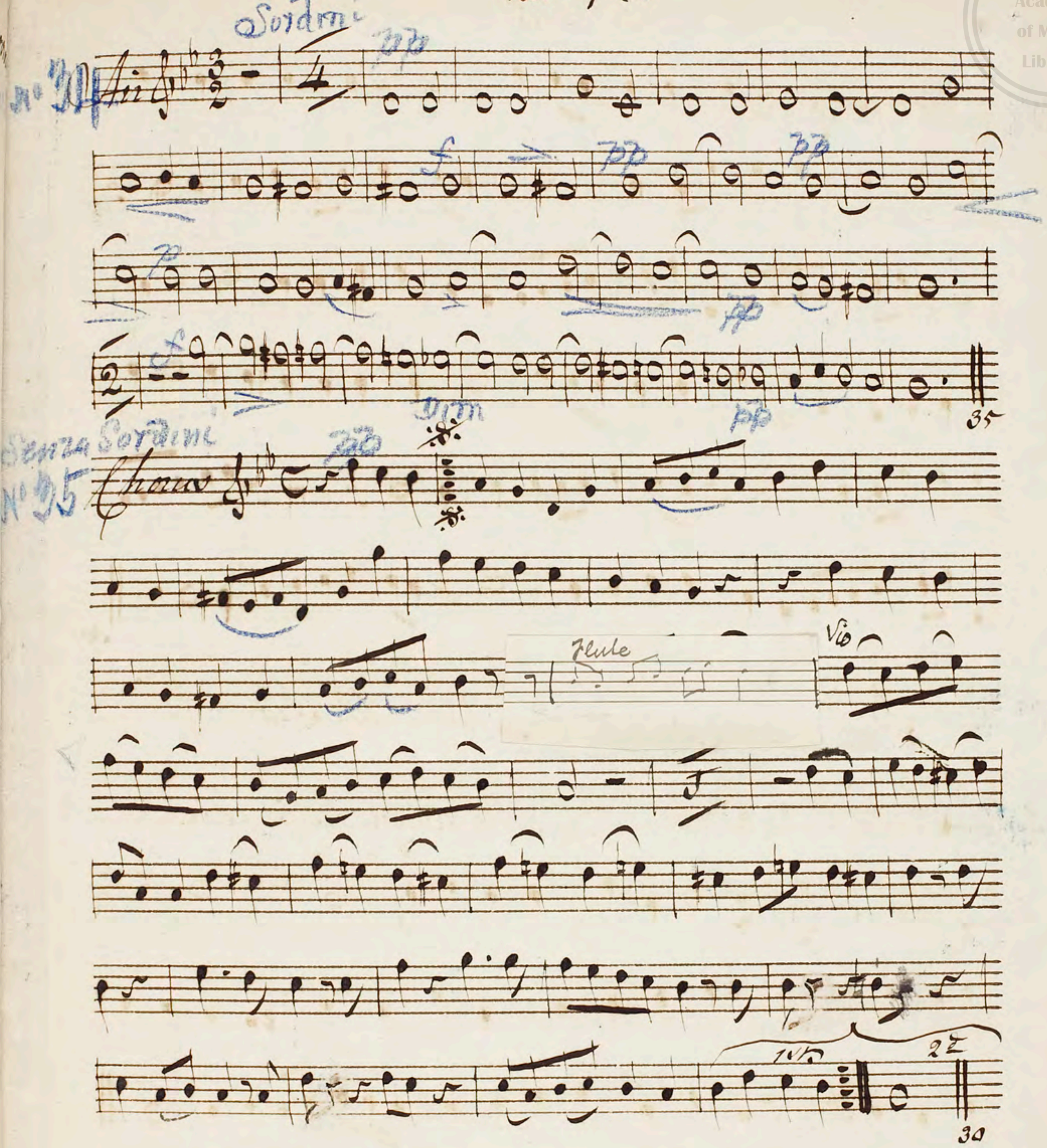
No 30 || Recit:o Tacet || No 31 || Duetto Tacet ||

No 32 Recit:o Ends, Come when he is gone ||



No 33 | Recit:o Ends, Death is a Wellcome Guest ||

Viol° 1mo


Sordini
No 30
Air
4
pp
f
pp
pp
p
pp
2
f
35
Senza Sordini
No 25
Chorus
pp
Dim
pp
Flute
Vio
2E
30

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VIOLIN 1

MS 25 A [22]

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[22]

Dido & Aeneas Purcel

Viol$^{o}$: 1$^{mo}$:

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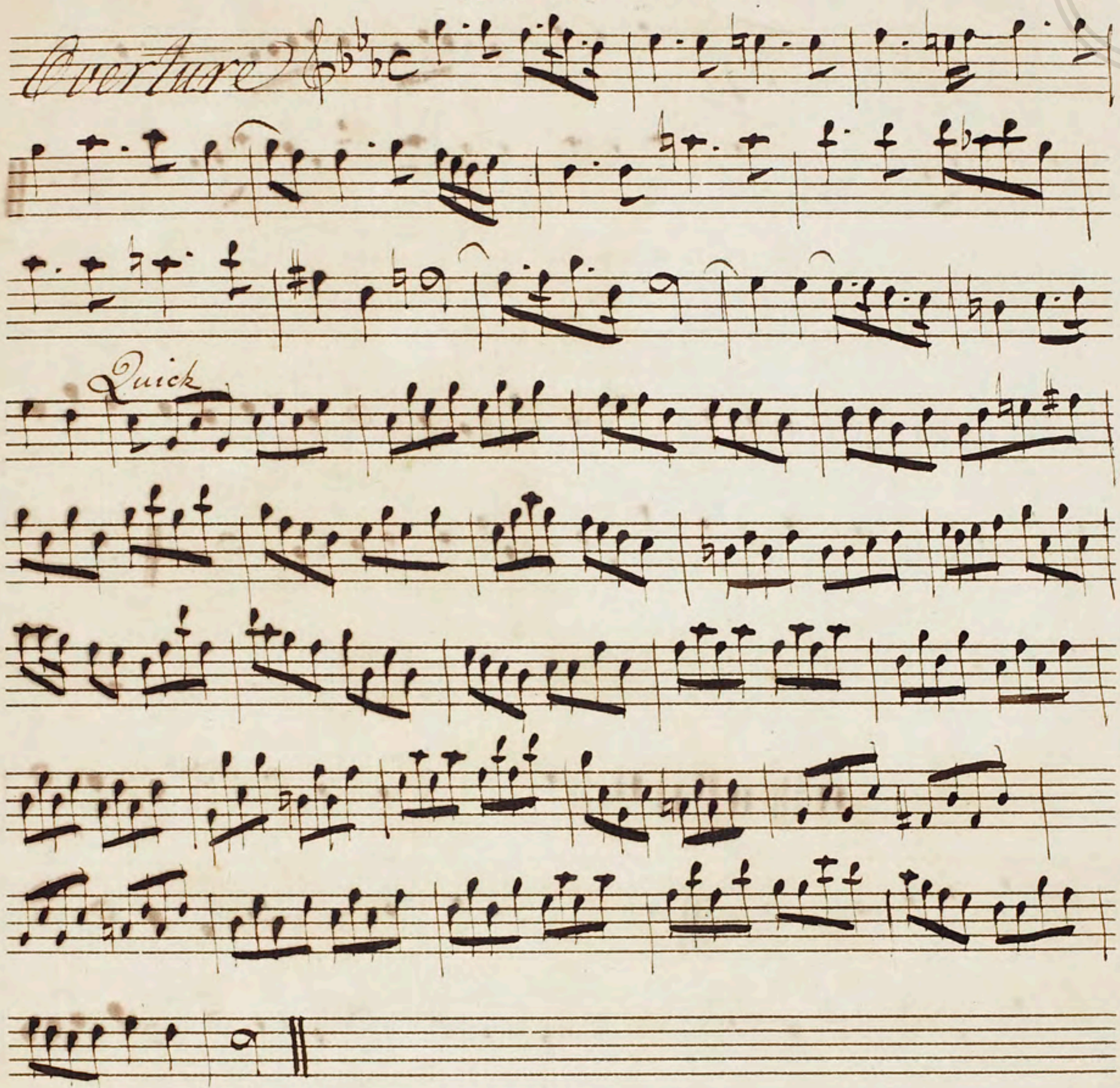
MS 25A [22]

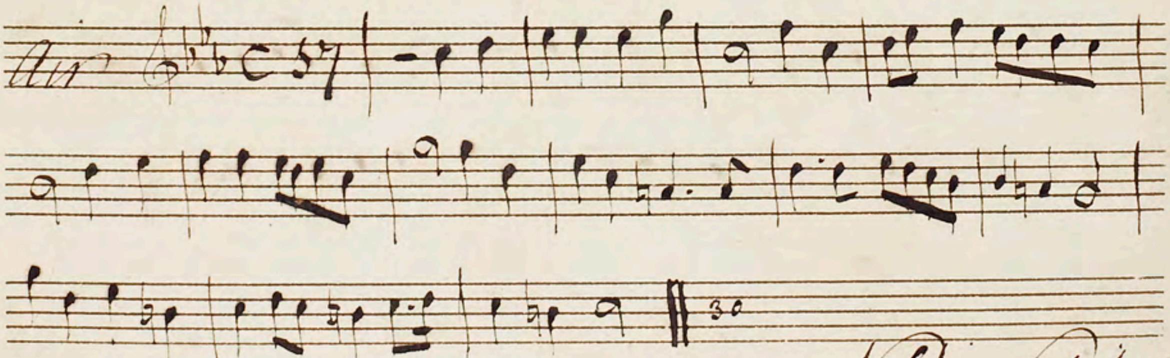
Dido & Aneas

Violino 1:mo

Overture

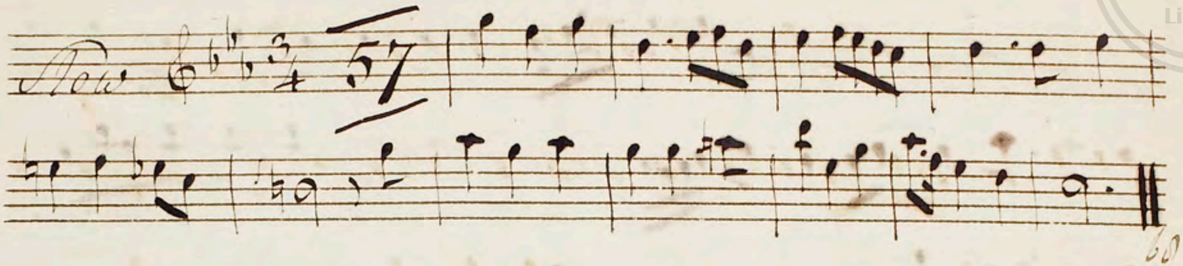


Air

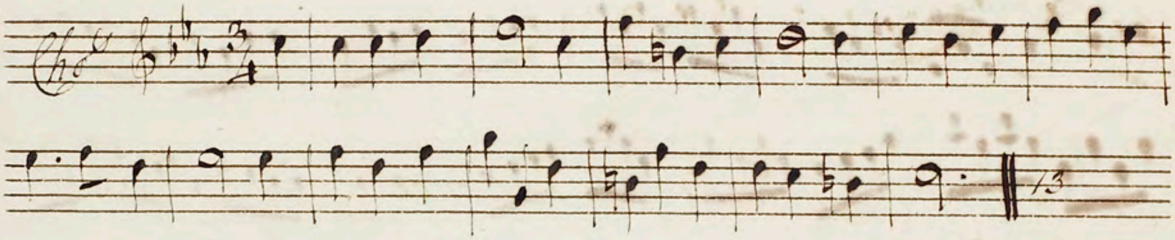


Volti Subito

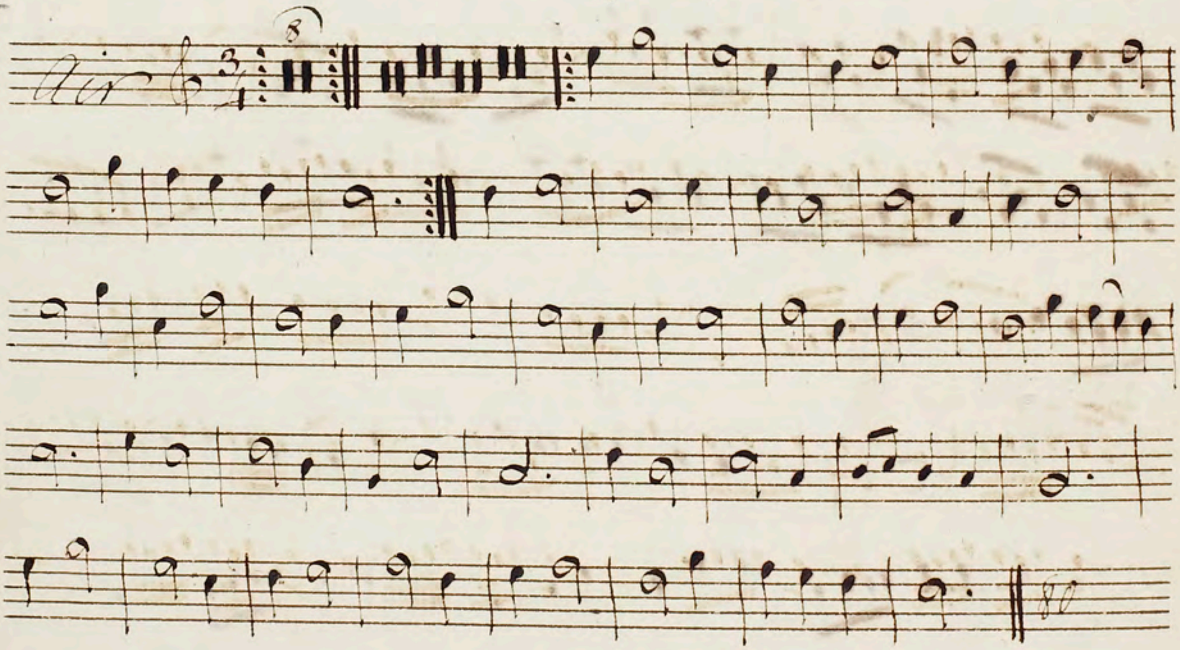
11/25



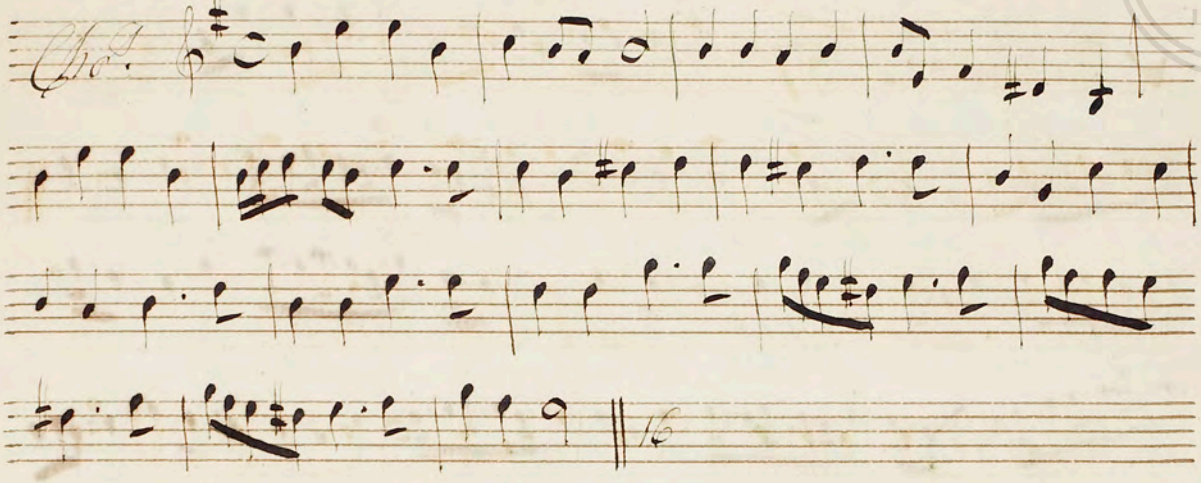
Recit Tacet, Ends, And Frog revive



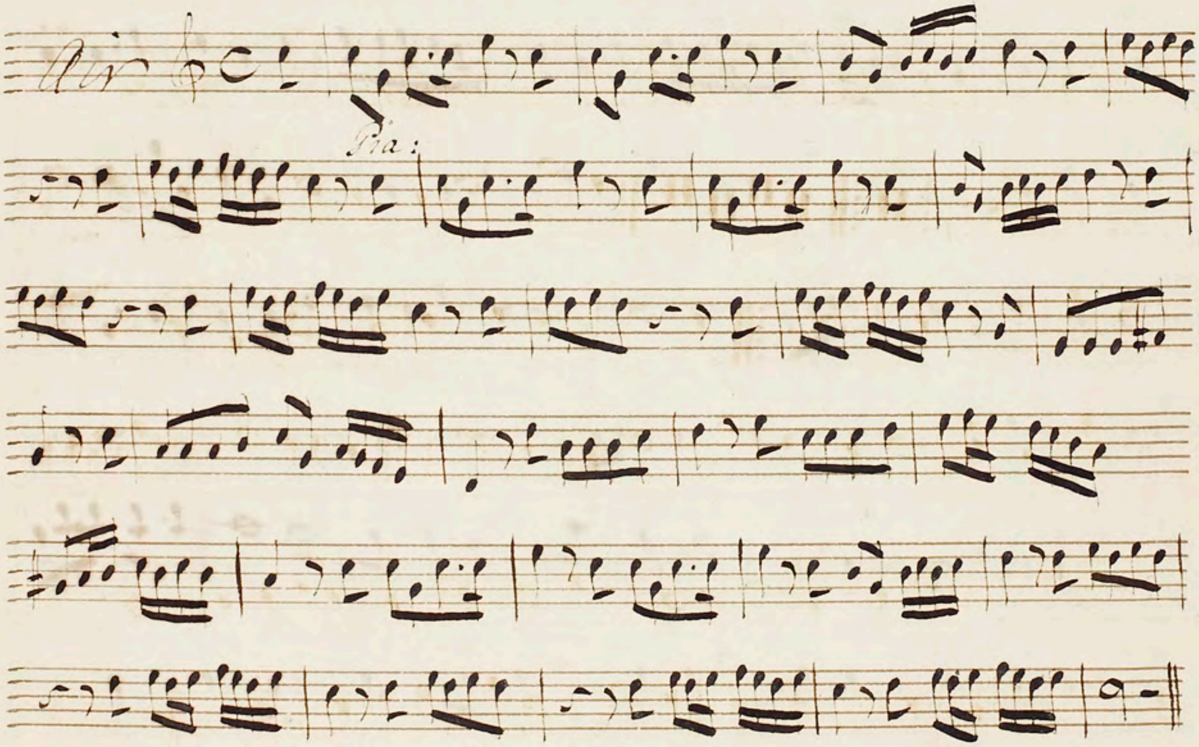
Recit Tacet, Ends. pity him too much



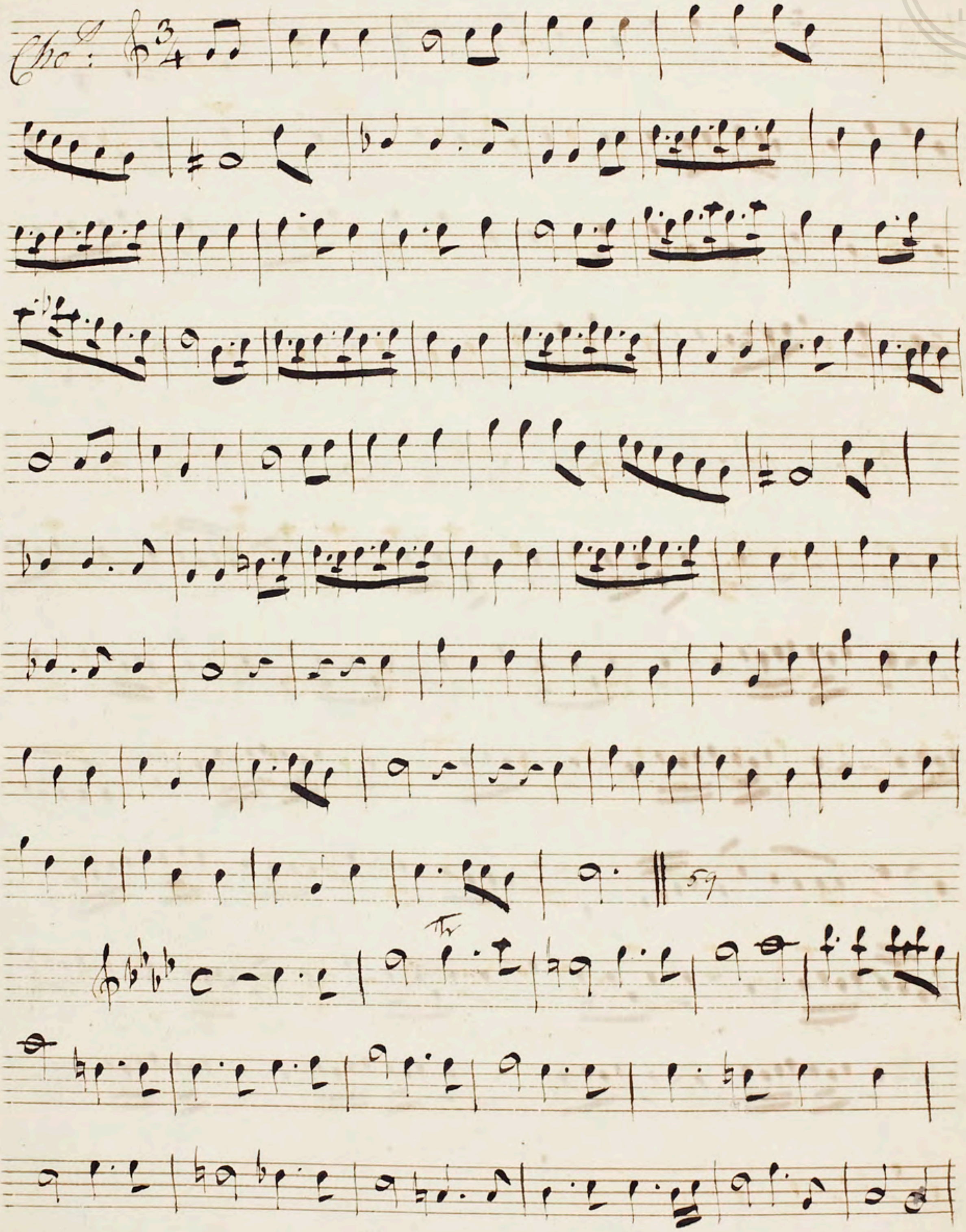
Recit Tacet, Ends, feeble stroke of Destiny

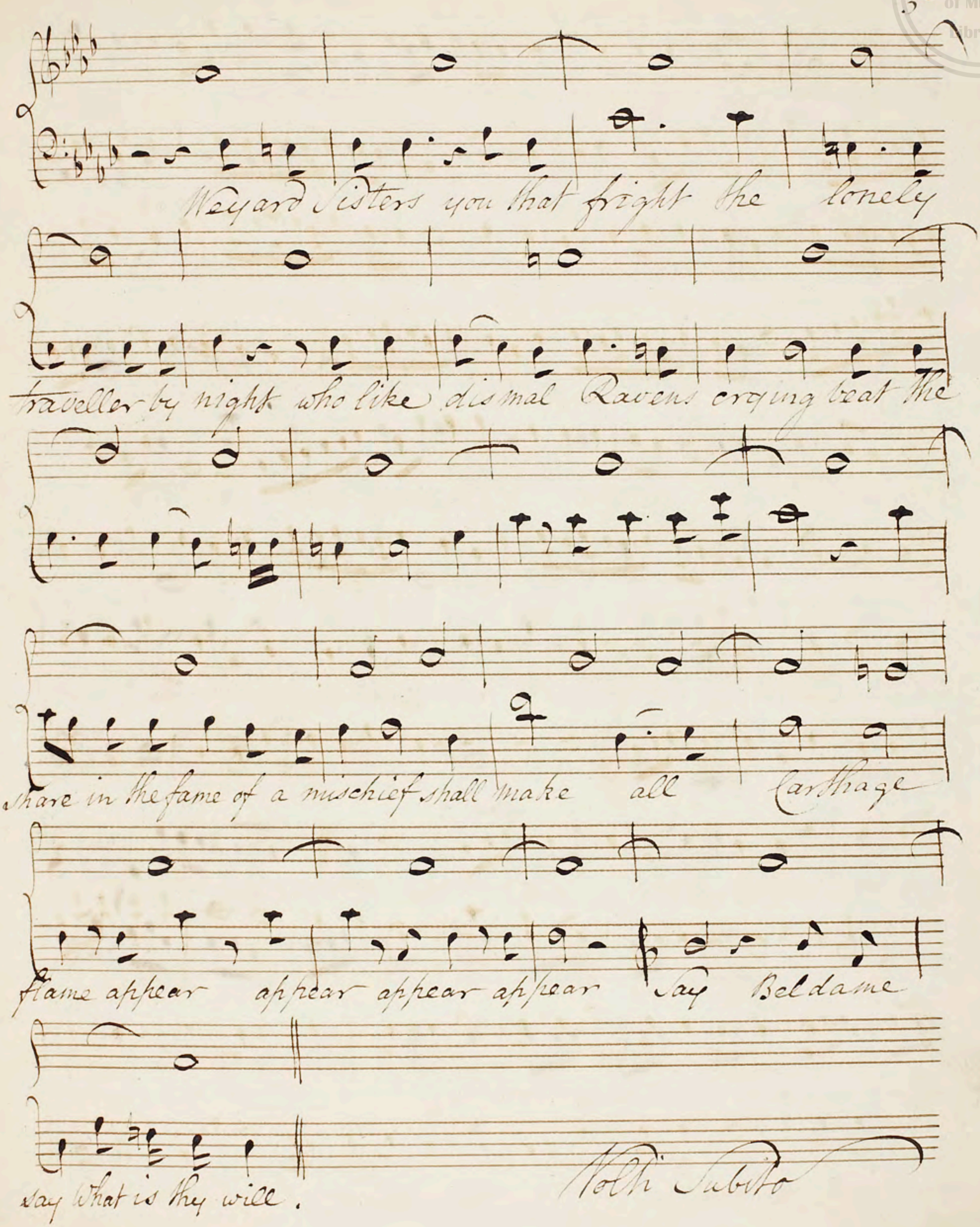


Recit Tacet, Ends, Troy once more Expire

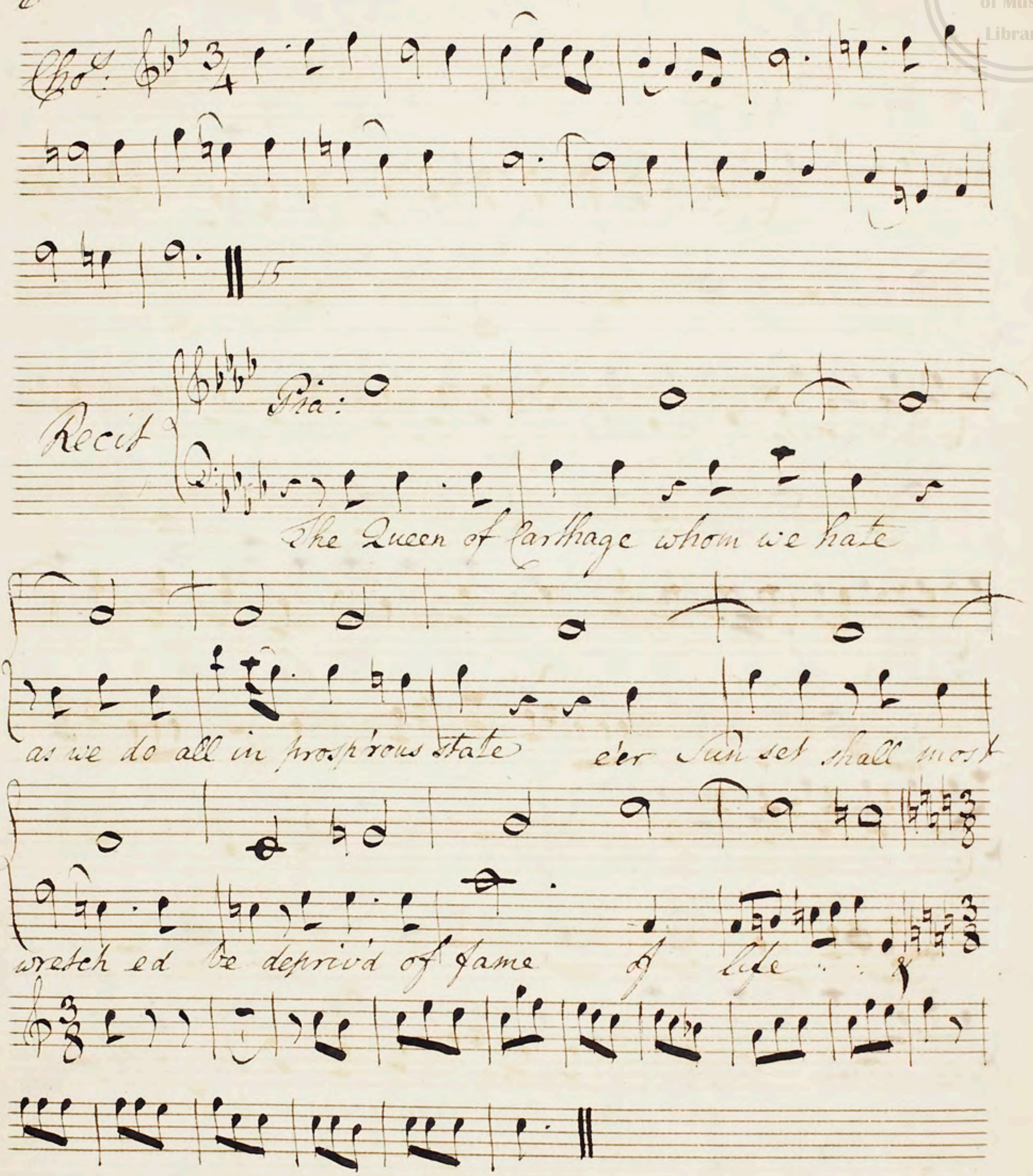


Volti Subito


Cho:
3/4
Tr
59

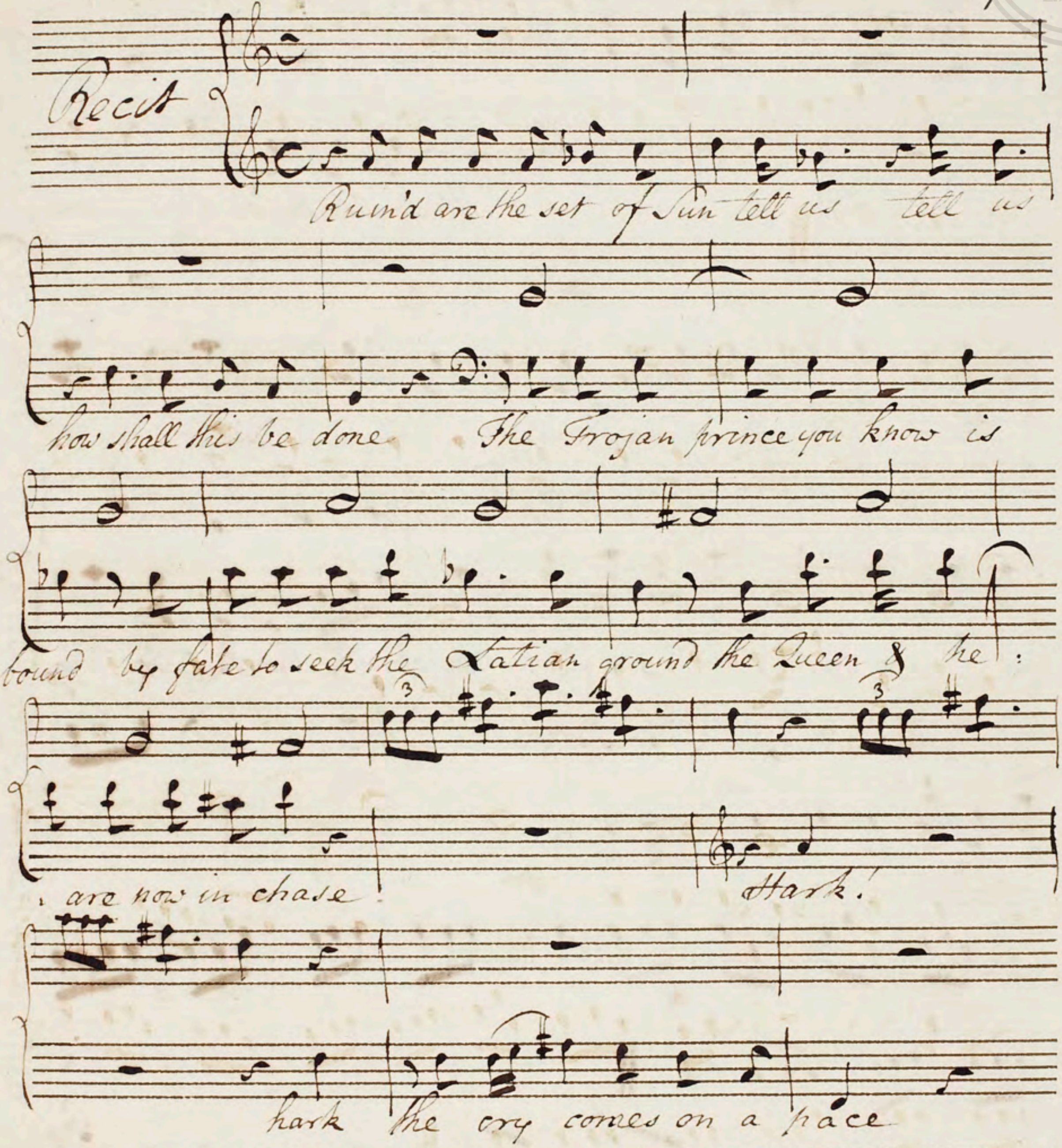

Weyard Sisters you that fright the lonely
traveller by night who like dismal Ravens crying beat the
share in the fame of a mischief shall make all Carthage
flame appear appear appear appear say Beldame
say What is thy will.

Volti Subito

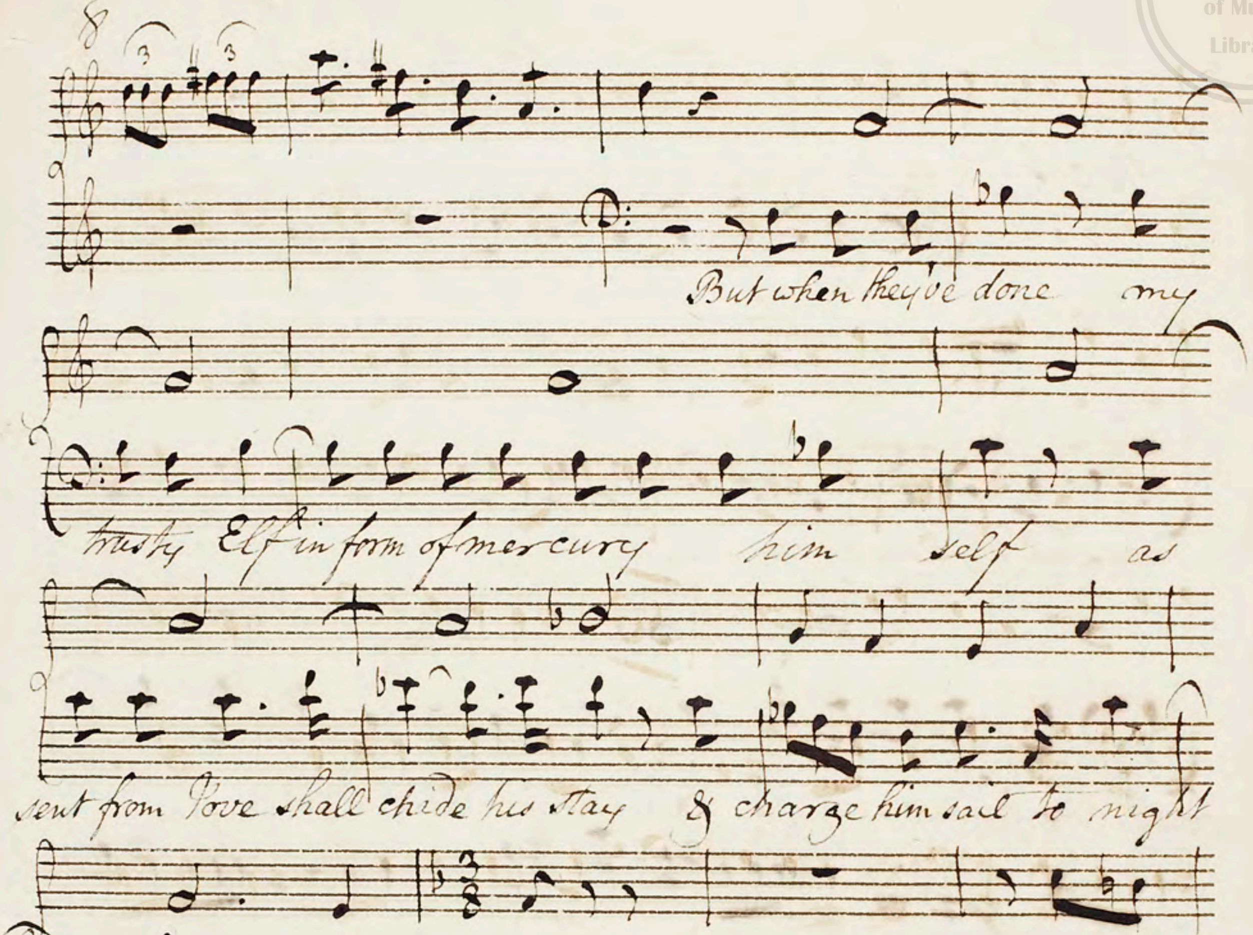

Chor:
15
Recit
Pia:
The Queen of Carthage whom we hate
as we do all in prosp'rous state
e'er Sun set shall most
wretch ed be depriv'd of fame
& life

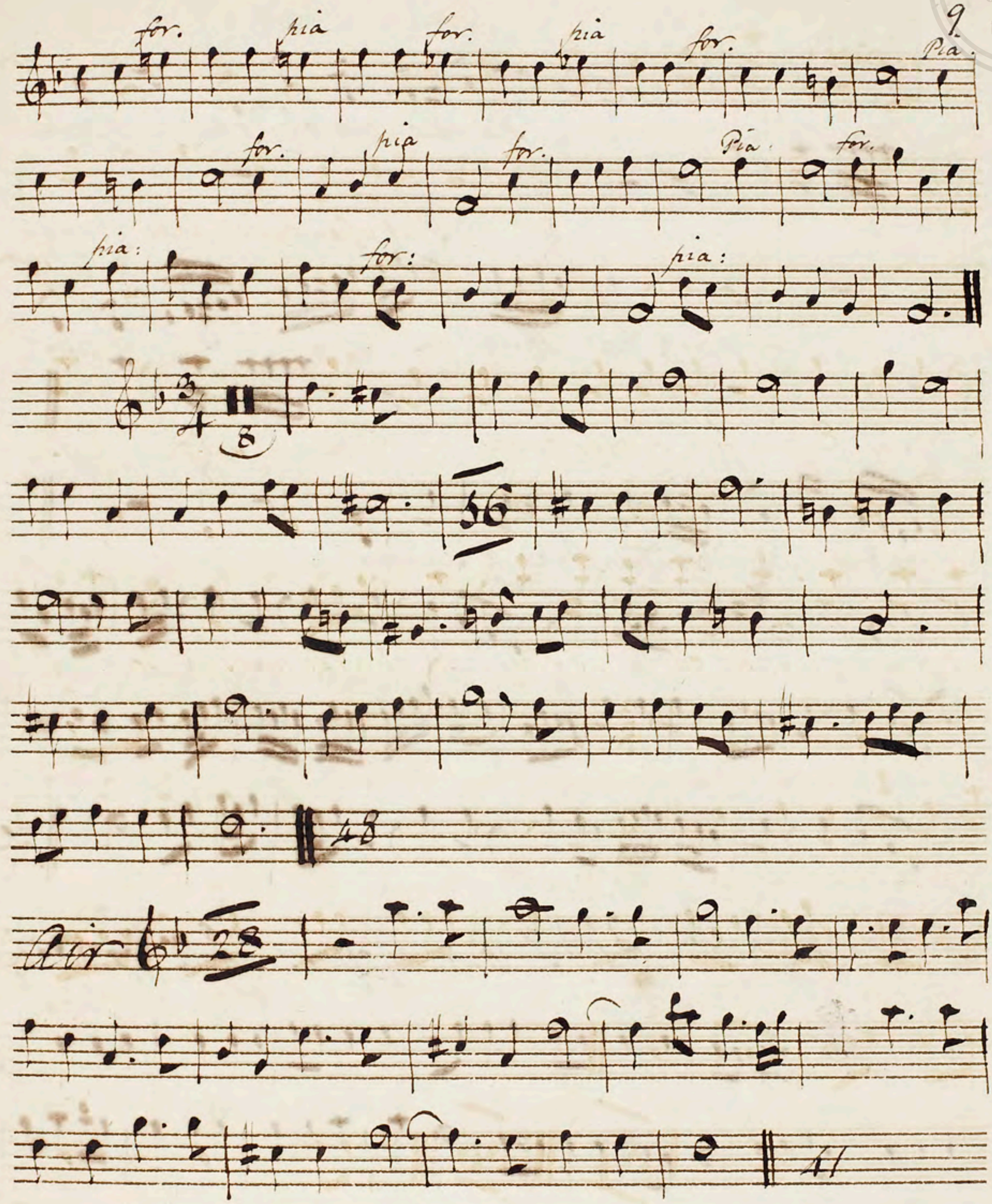
Segue

No. 1

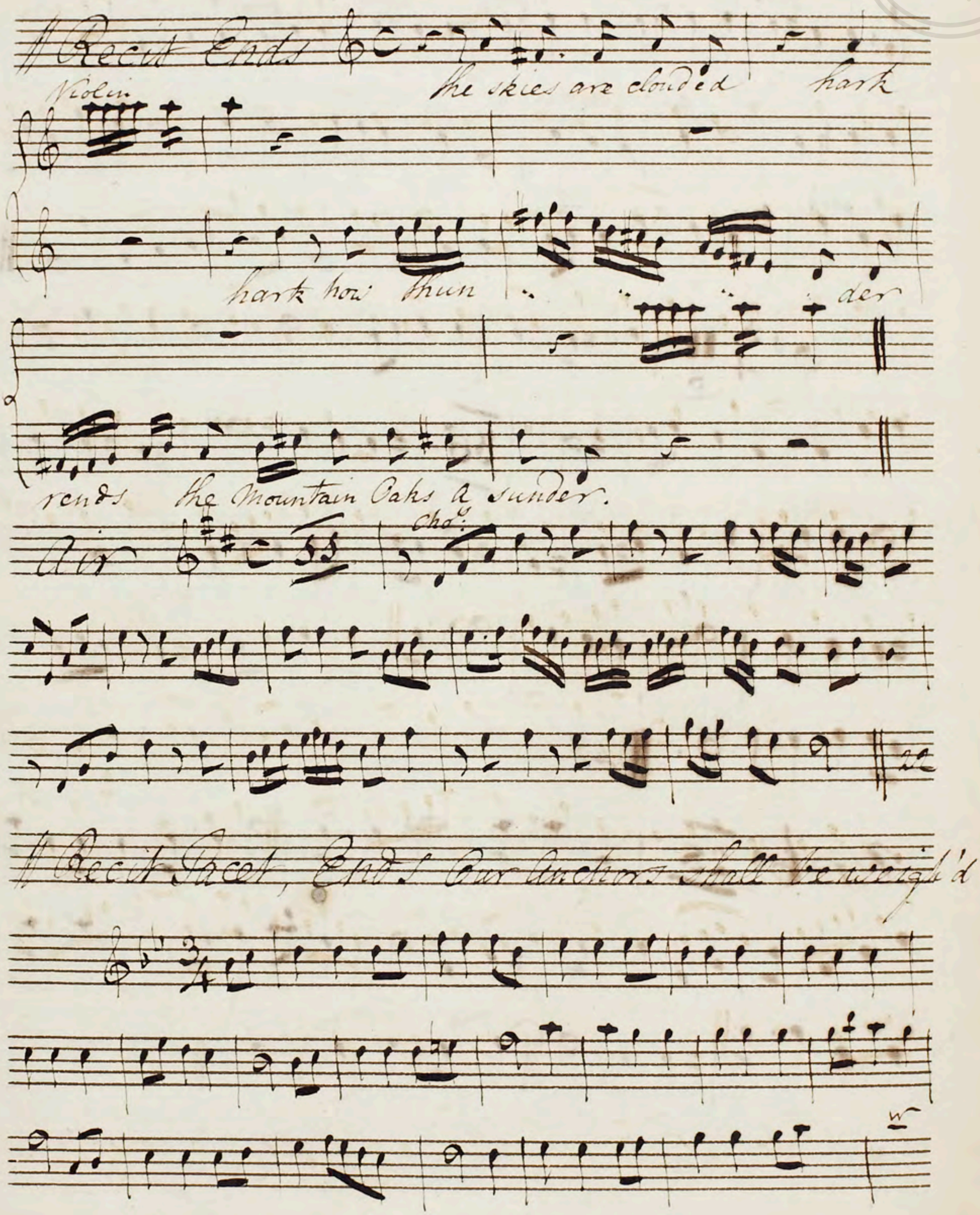

Recit
Ruin'd are the set of Sun tell us tell us
how shall this be done The Trojan prince you know is
bound by fate to seek the Latian ground the Queen & he
are now in chase
Hark!
hark the cry comes on a pace

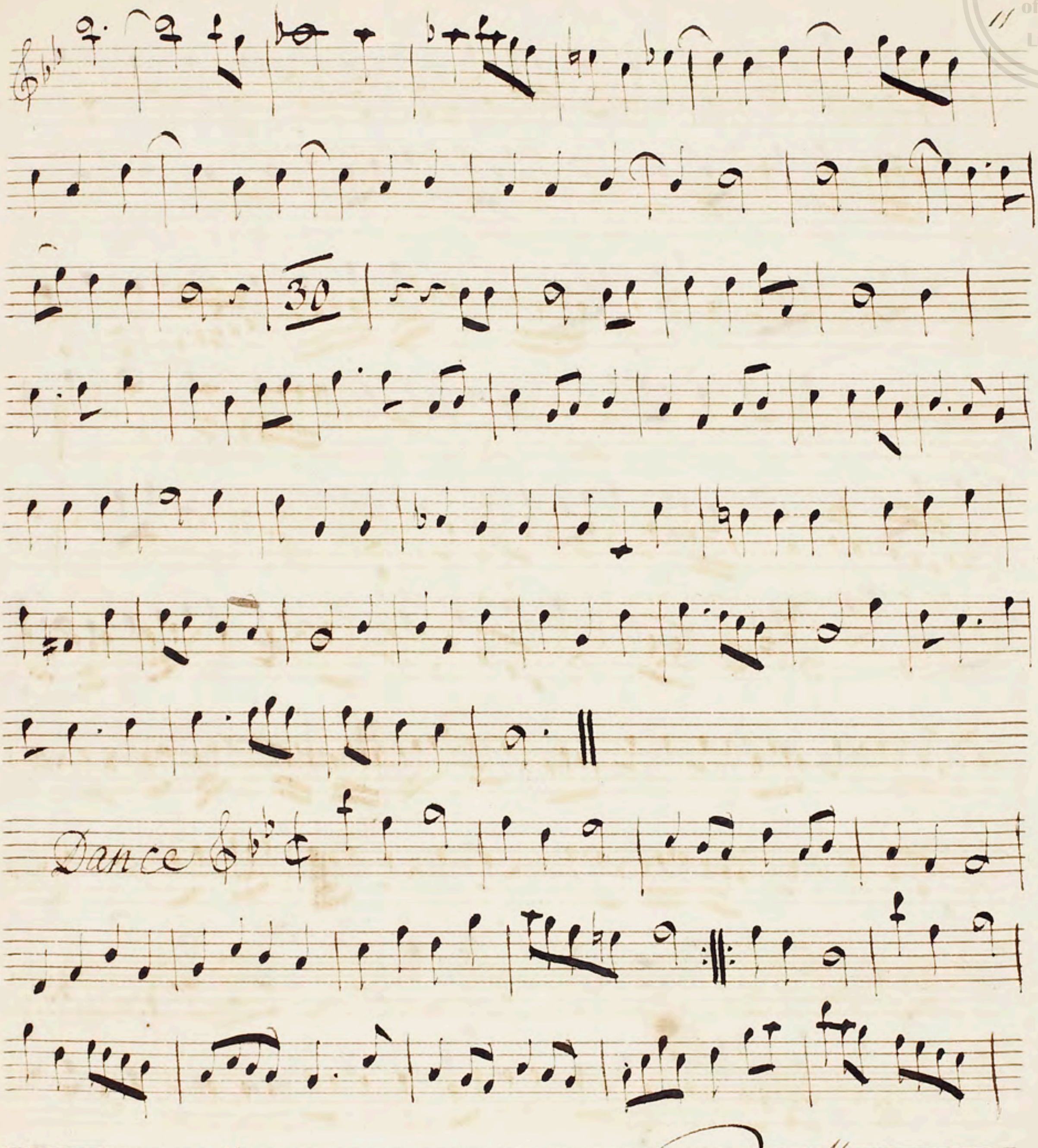
Volti Subito.


8
But when they've done my
trusty Elf in form of mercury him self as
sent from Jove shall chide his stay & charge him sail to night
with all his fleet a . way.
13
Pia:
for
Pia:
forte
Pia:


for.
pia
for.
pia
for.
Pia.
for.
pia
for.
Pia.
for.
pia:
for:
pia:
56
48
Air
28
41

Volti Subito

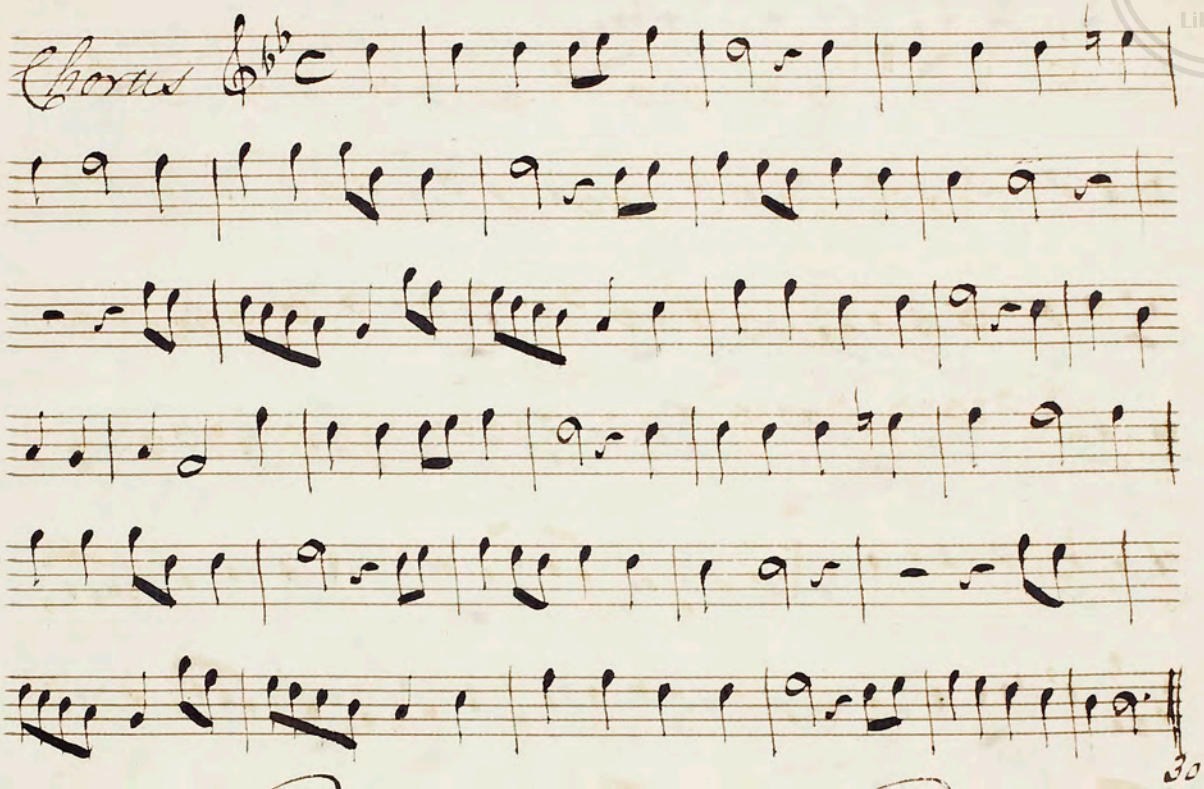

Recit Ends
the skies are clouded hark
Violin
hark how thun der
rends the Mountain Oaks a sunder.
Air
Cho:
Recit Tacet, Ends Our Anchors shall be weigh'd



‖ Duett Tacet ‖

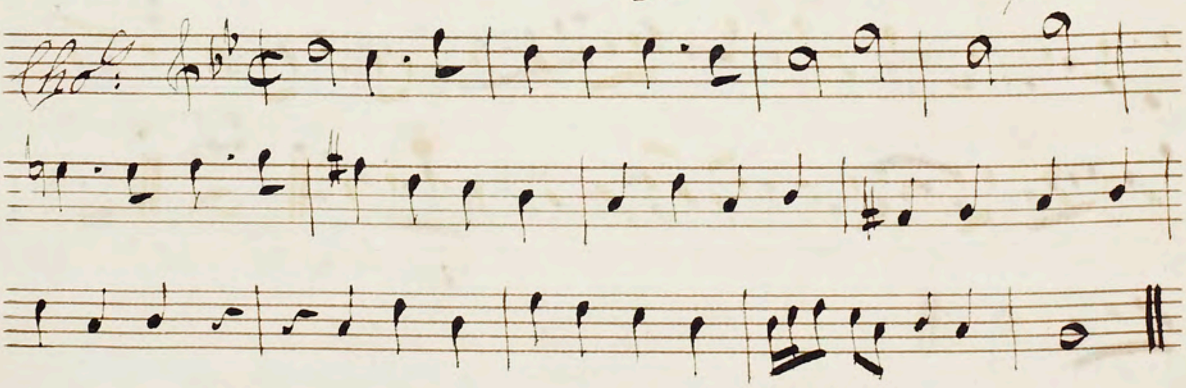
Air Tacet, Ends, Carthage flames tomorrow.

Volti Subito

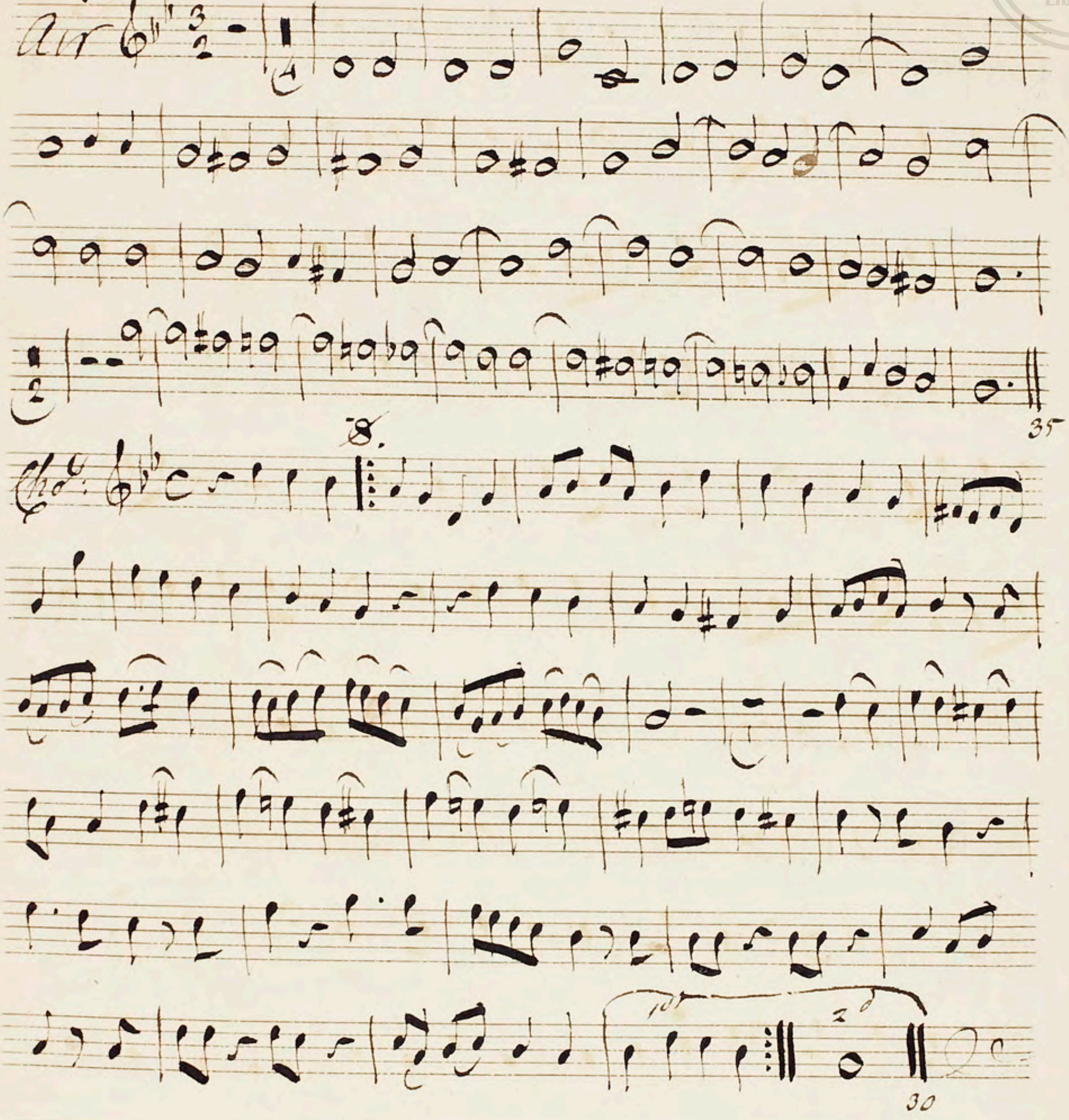


Recit Tacet Duett Tacett

Recit Tacet Ends, Come when he is gone



Recit Tacet, Ends, Death is now A Welcome Guest


Air
A
35
Cho:
1st
2d
30

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VIOLIN 2

MS 25 A

[23]

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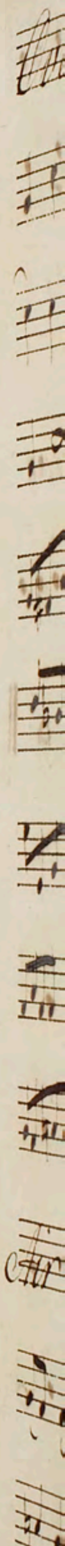
# Dido & Aneas.

## Violino Secondo

Dido 8



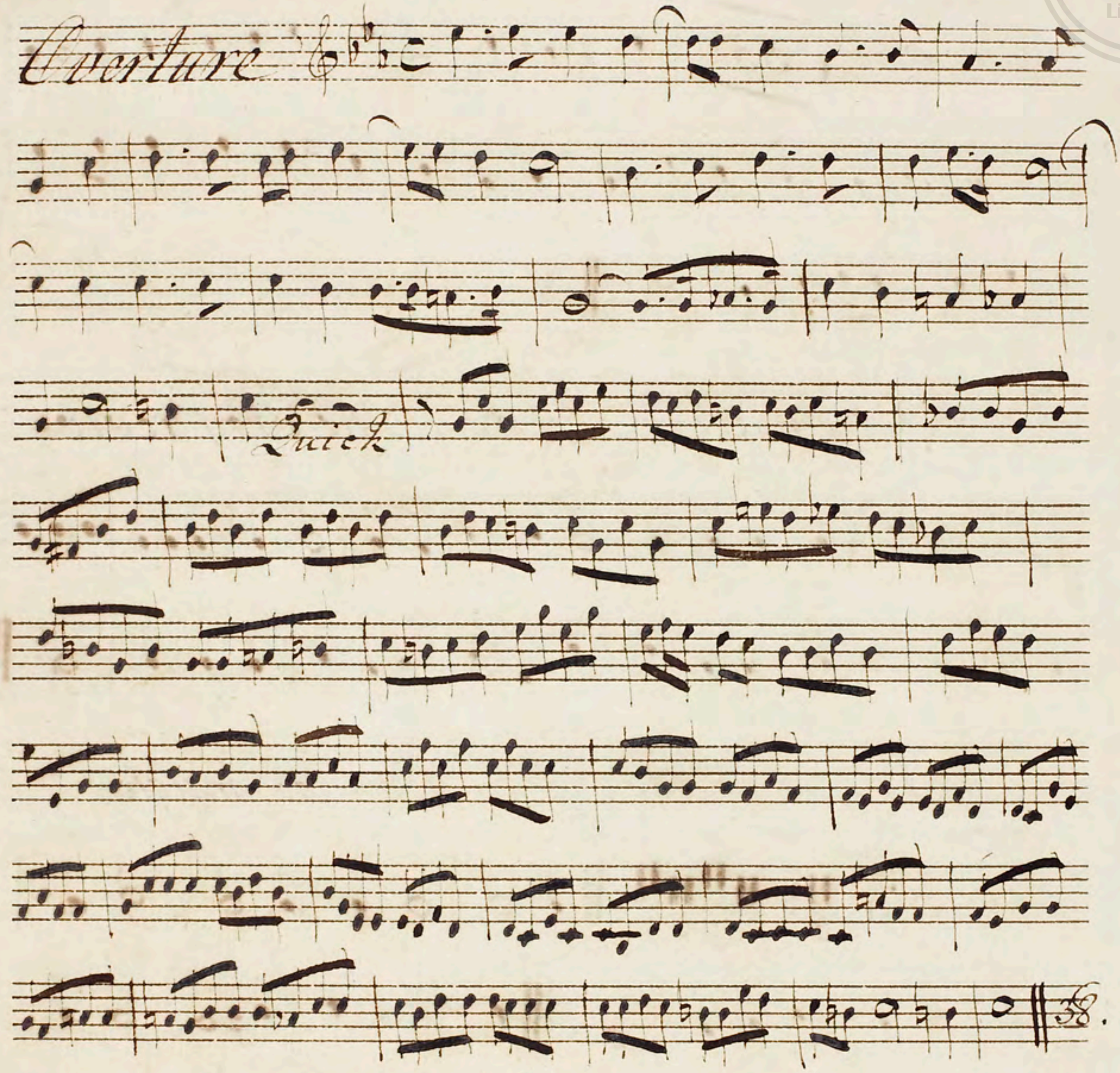
Dido & Eneas

MS 25 A [23]

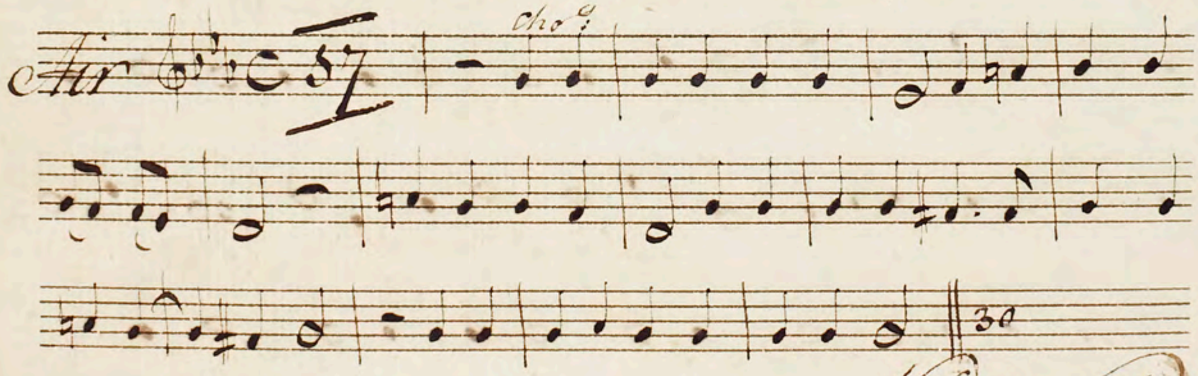
# Violino 2do

Purcell

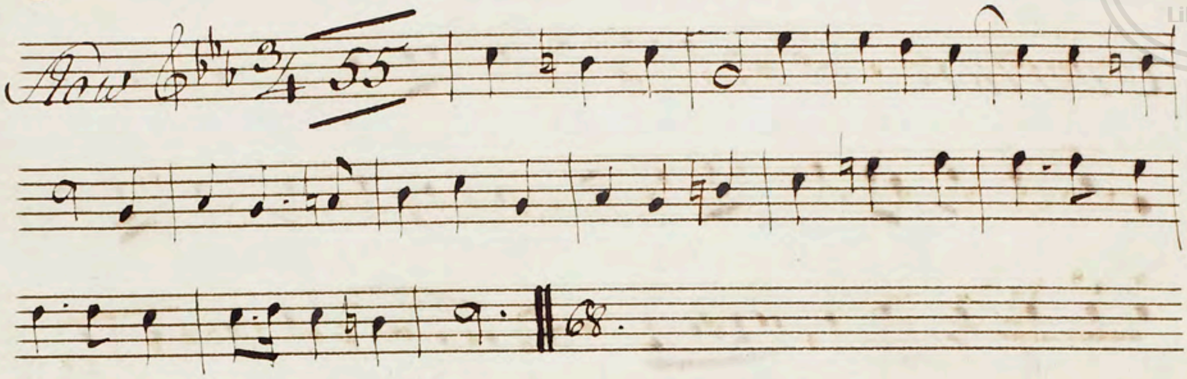
## Overture



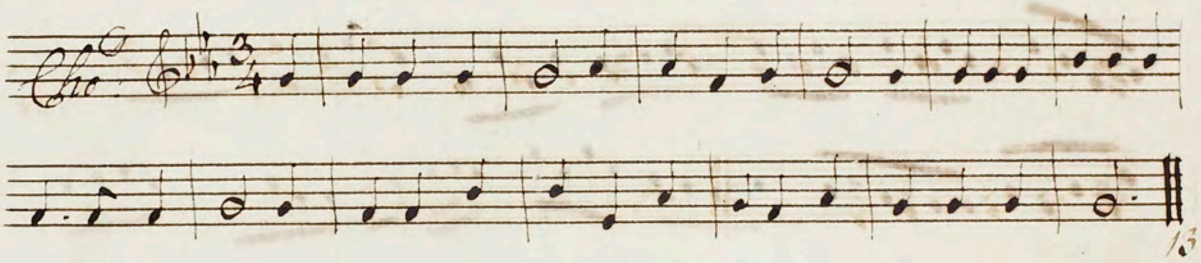
## Air



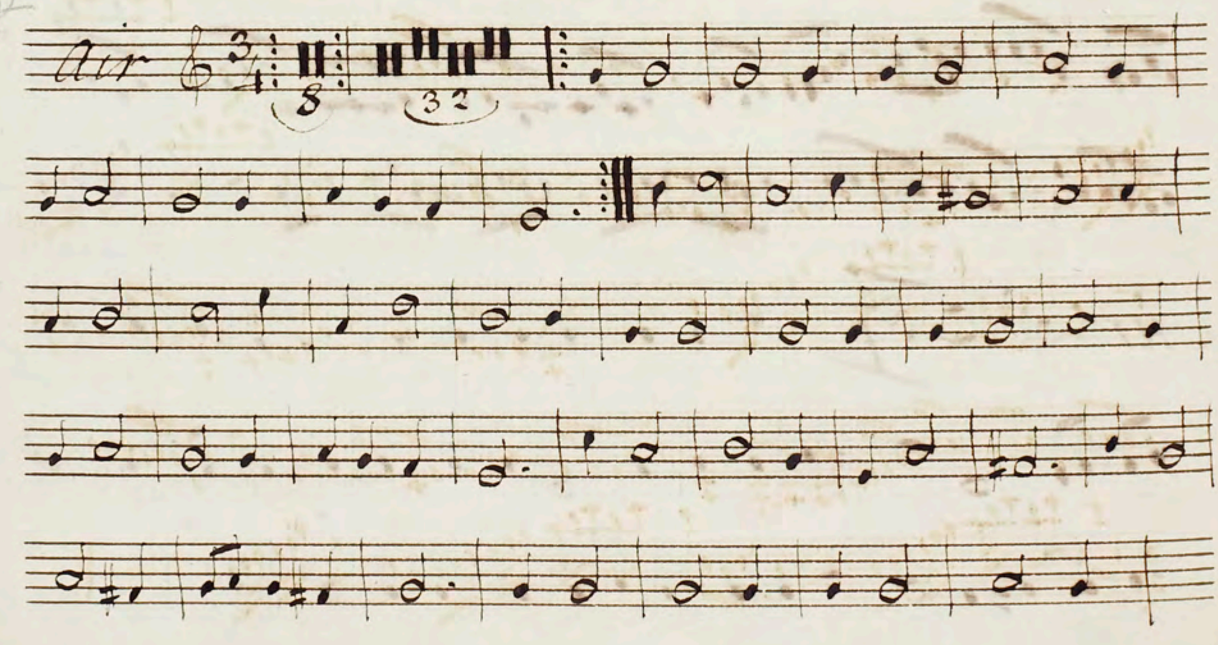
Volti Subito

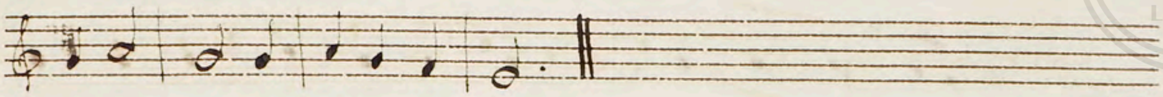


Recit Tacet, Ends, And Troy revive

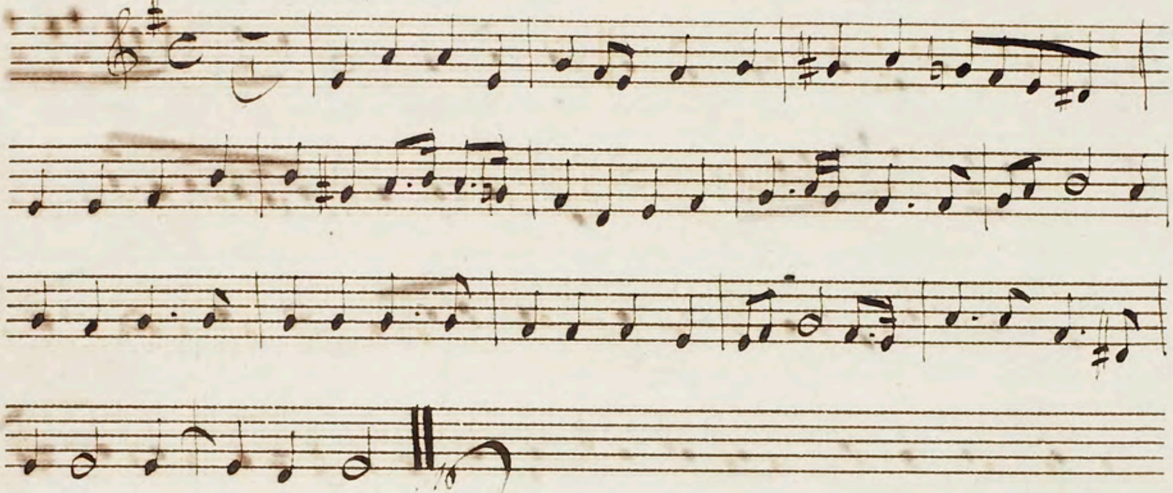


Recit Tacet, Ends, pity him too much

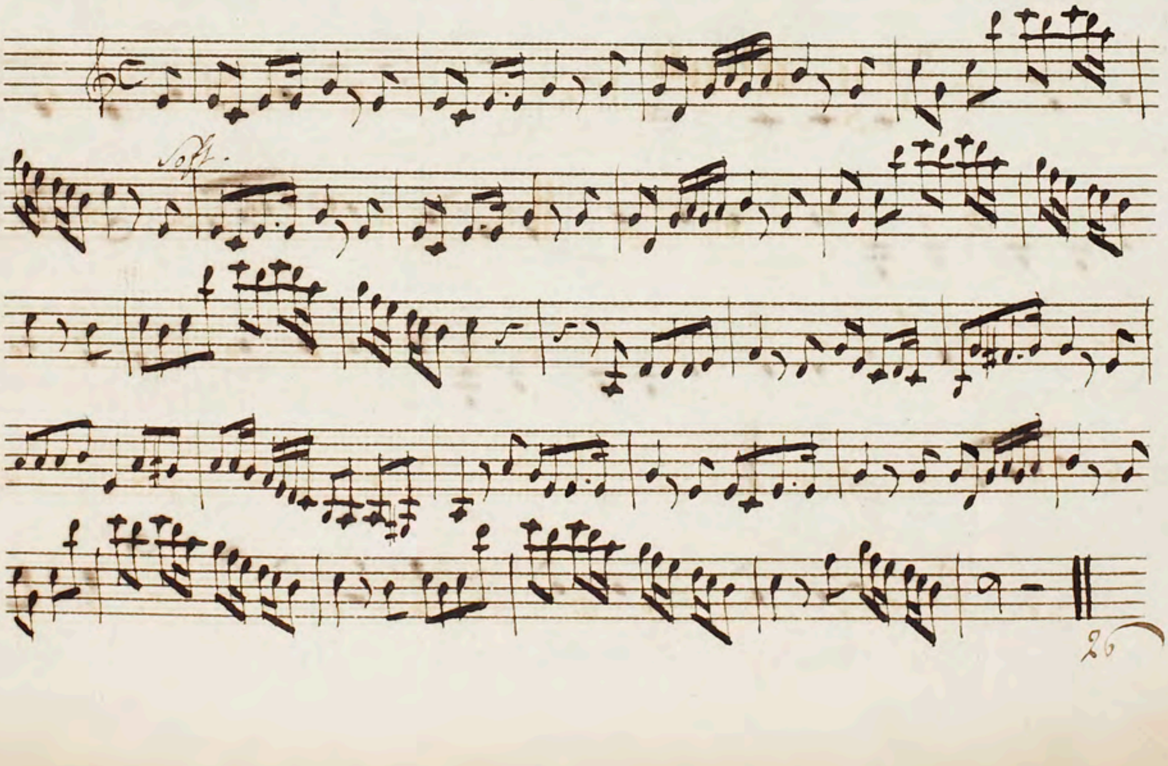


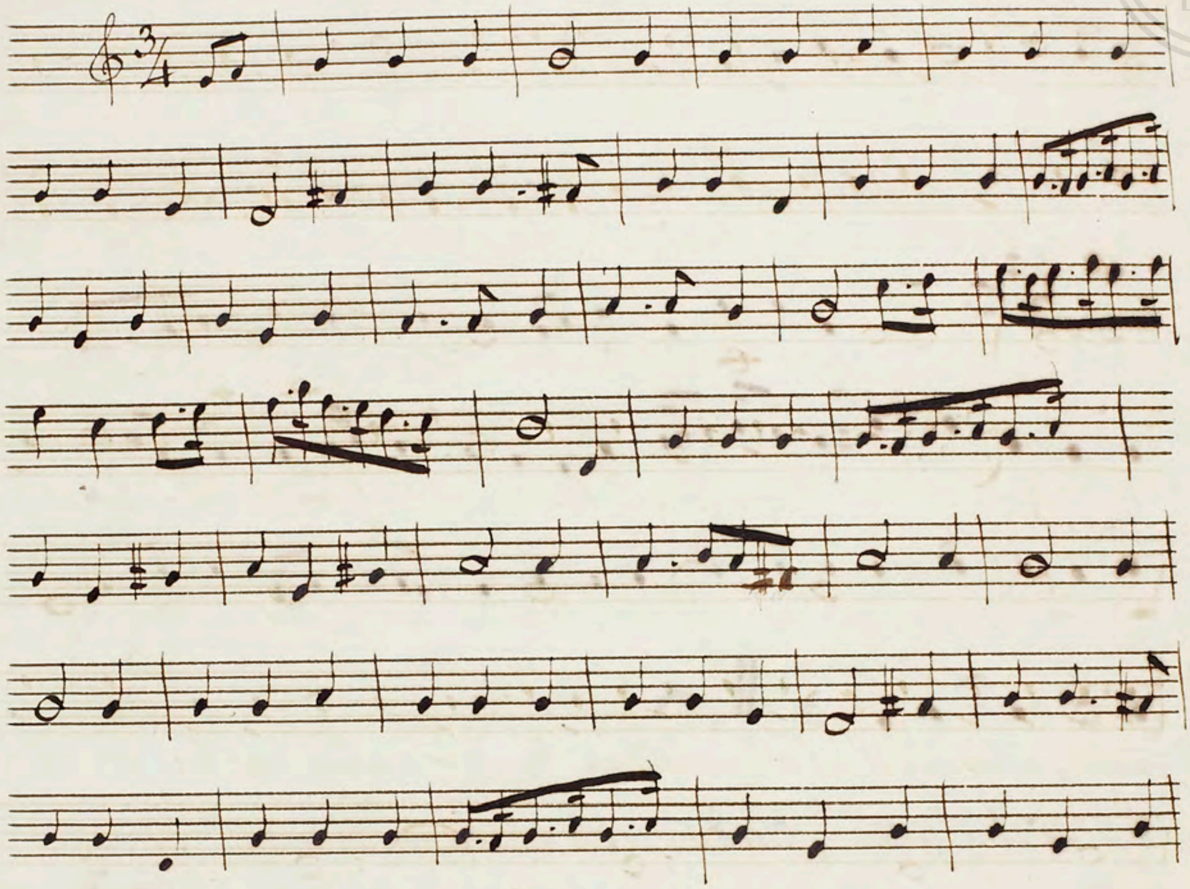


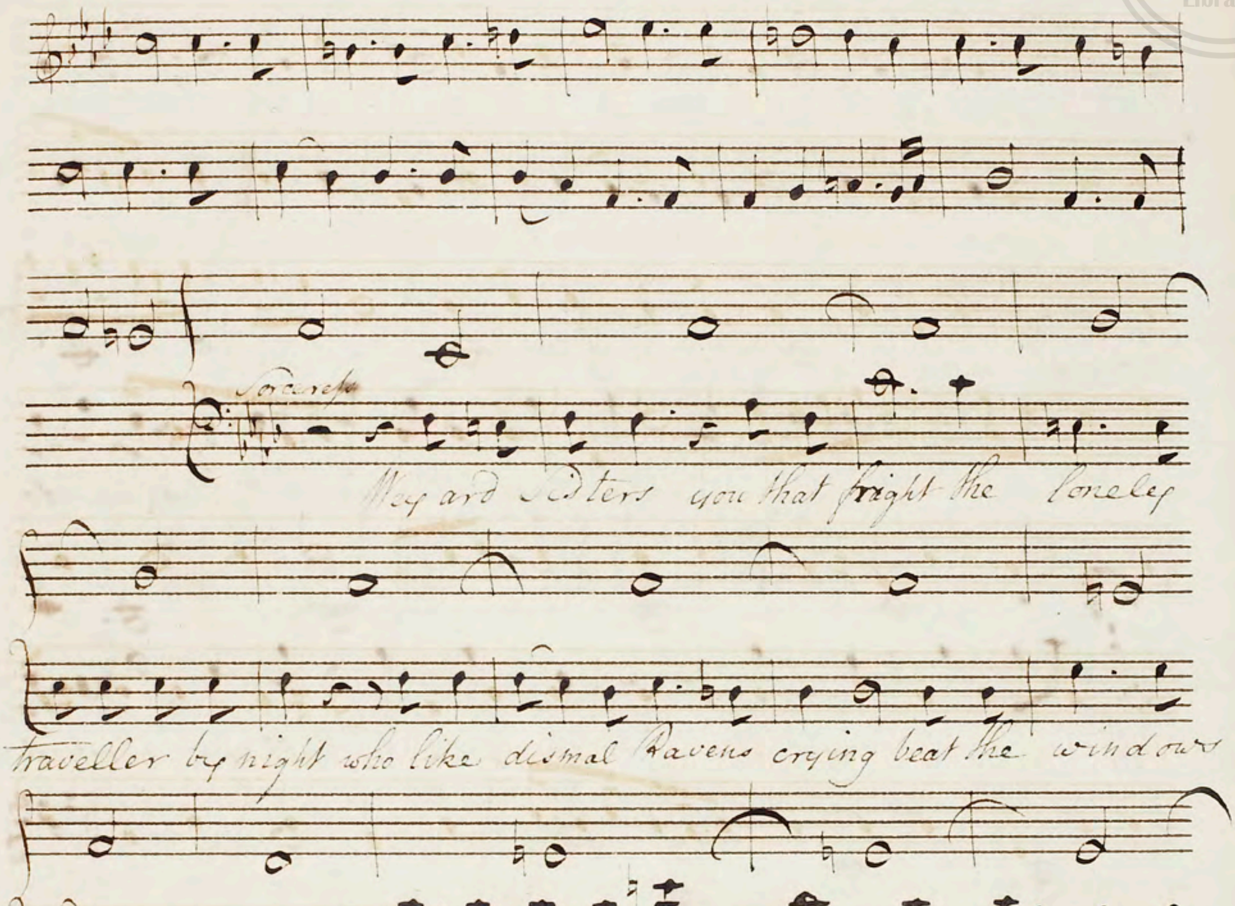
Recit Tacet, Ends, feeble stroke of Destiny



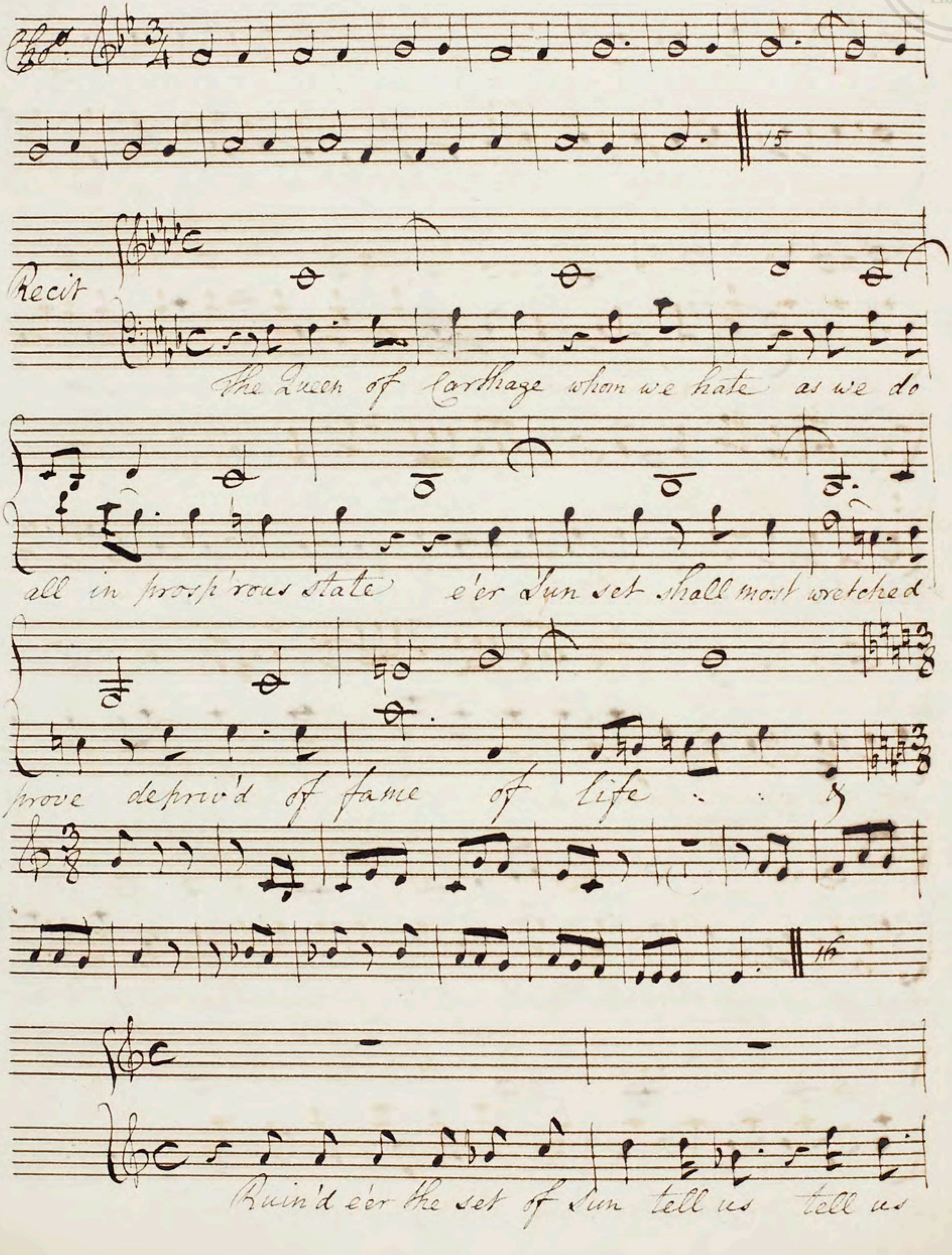
Recit Tacet, Ends, Troy once more expire

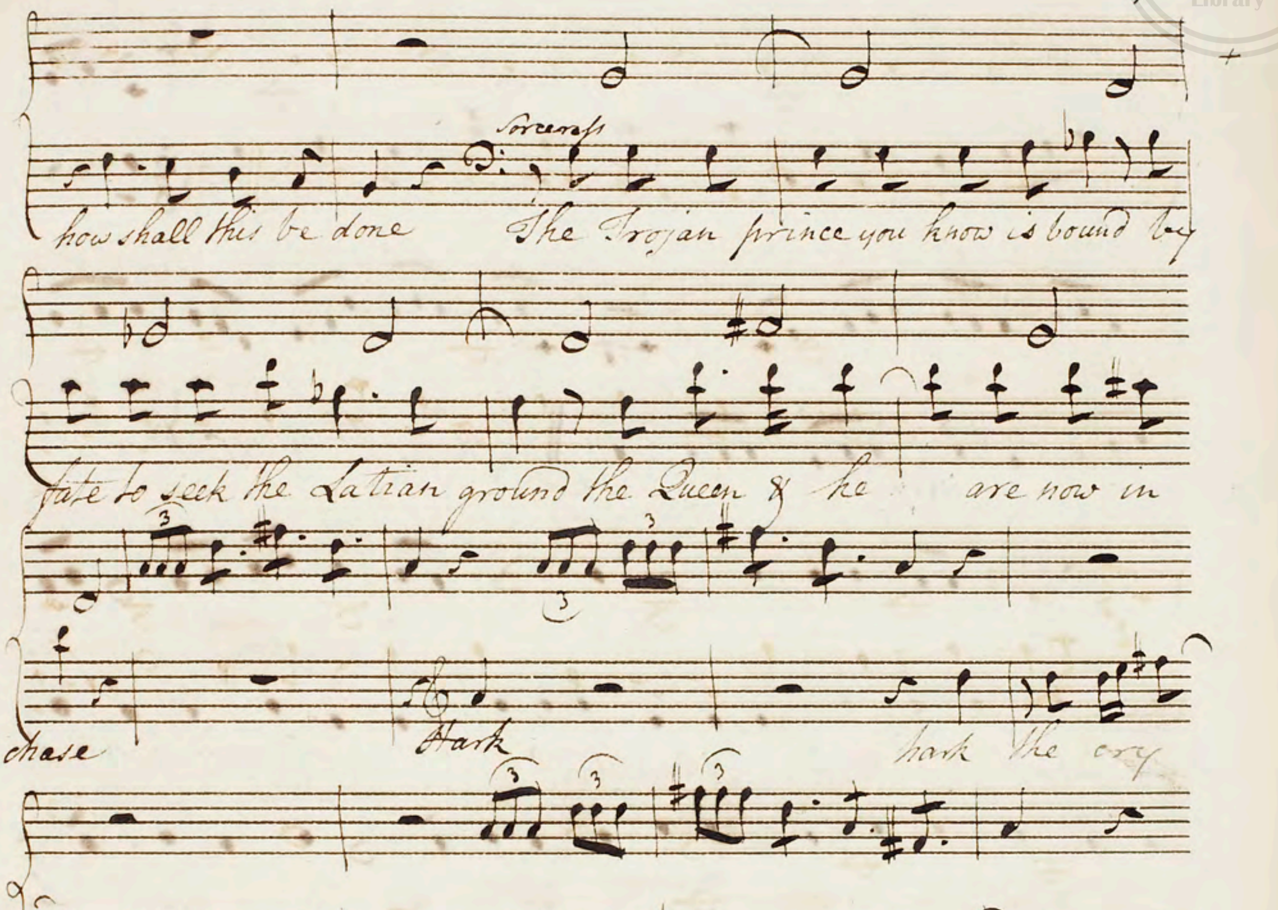


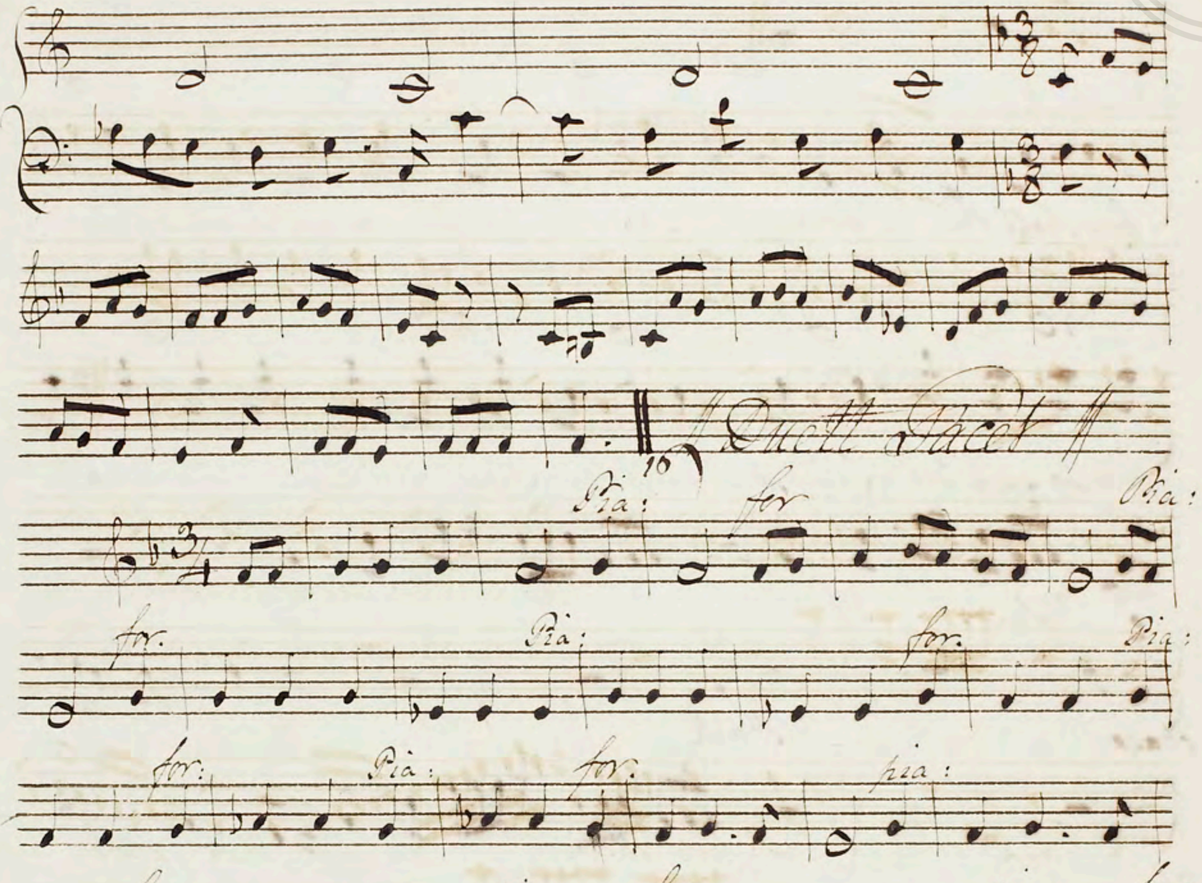


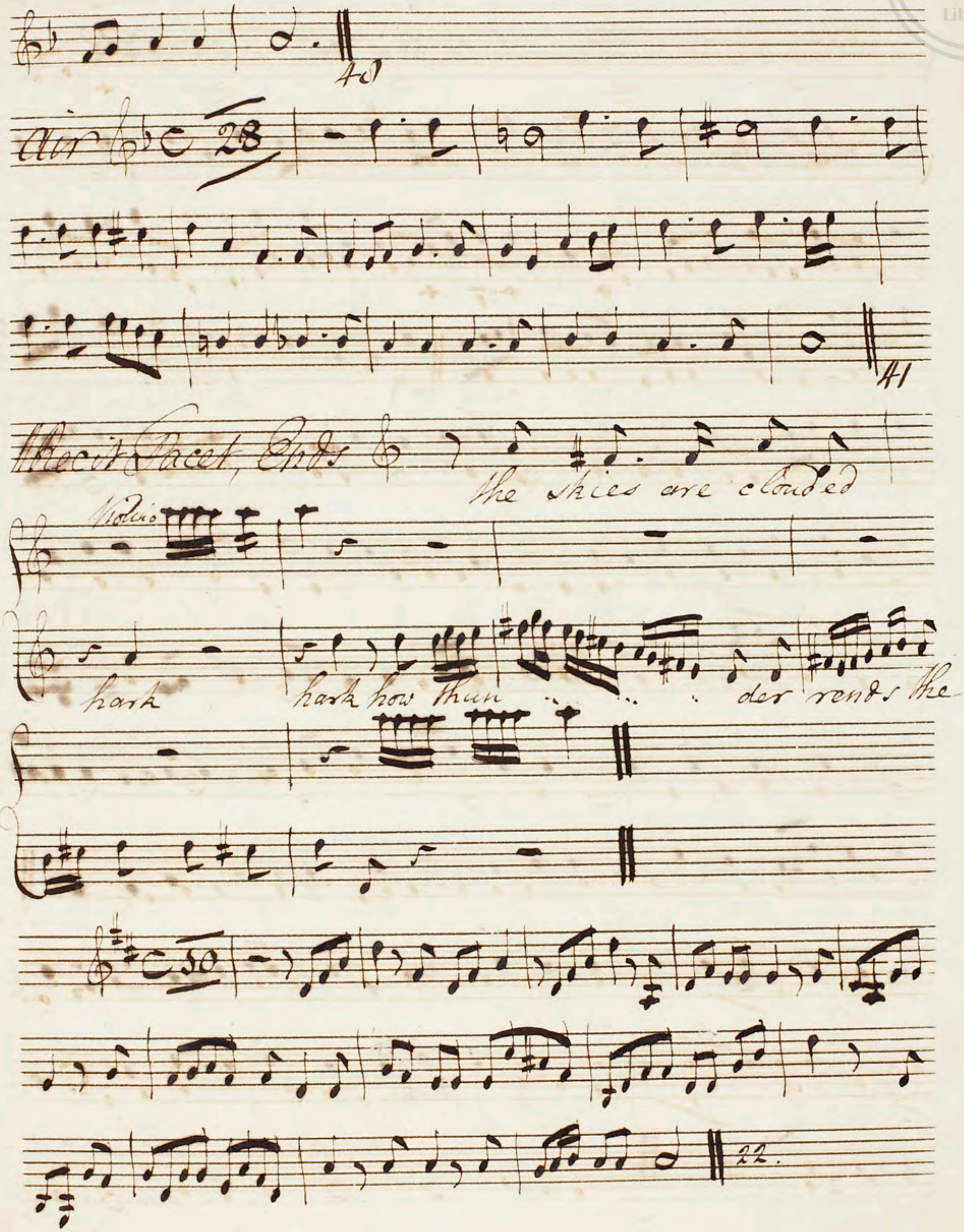

Sorceress
Weyard Sisters you that fright the lonely
traveller by night who like dismal Ravens crying beat the windows
of the dying appear appear at my call and share in the
fame of a mischief shall make all Carthage flame appear ap-
-pear appear appear. Say, Beldame say what is thy will.
Witch

Volti Subito

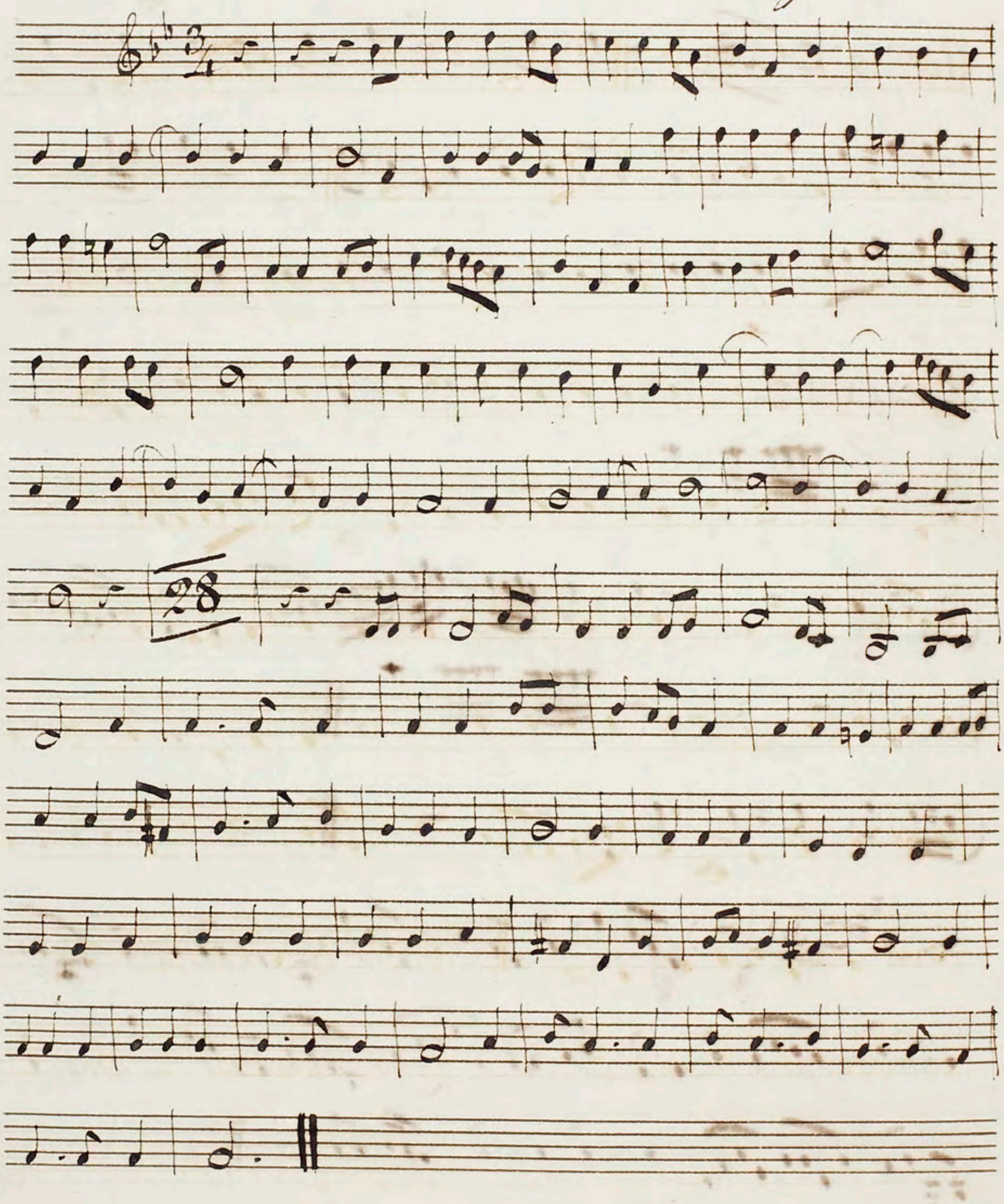

Cho.
15
Recit
The Queen of Carthage whom we hate as we do
all in prosp'rous state e'er Sun set shall most wretched
prove depriv'd of fame of life : : &
16
Ruin'd e'er the set of Sun tell us tell us


Sorceress
how shall this be done The Trojan prince you know is bound by
fate to seek the Latian ground the Queen & he are now in
chase Hark hark the cry
comes on a pace
Sorceress
But when they've done, my trusty Elf in form of Mercury him
self, as sent from Jove shall chide his stay and
Volti Presto

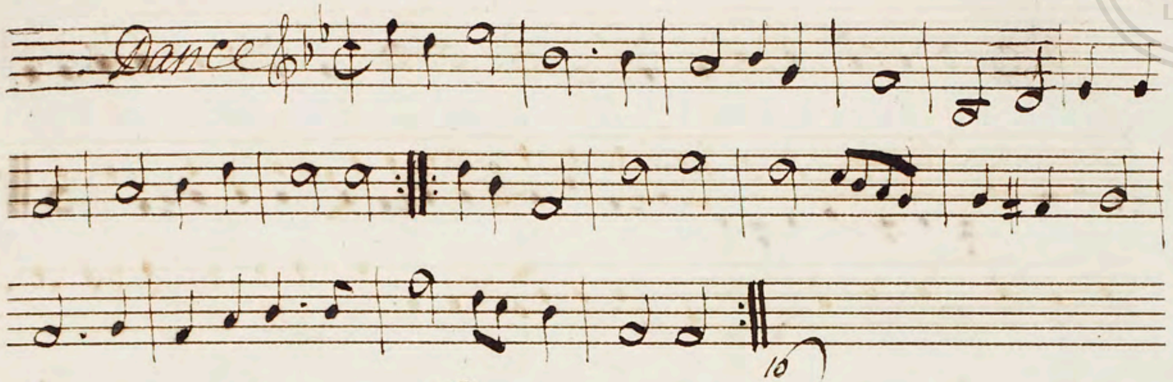

Duett Tacet
10
Pia:
for
Pia:
for.
Pia:
for.
Pia:
for:
Pia:
for.
pia:
for:
pia:
for:
pia:
for:
pia:
for.
pia:
32
8
57


40
Air
28
41
Recit Tacet, Chors
the skies are clouded
Violino
hark
hark how thun . . . . . . der rends the
50
22.

N Recit Sweet Ends, Anchors shall be weigh'd

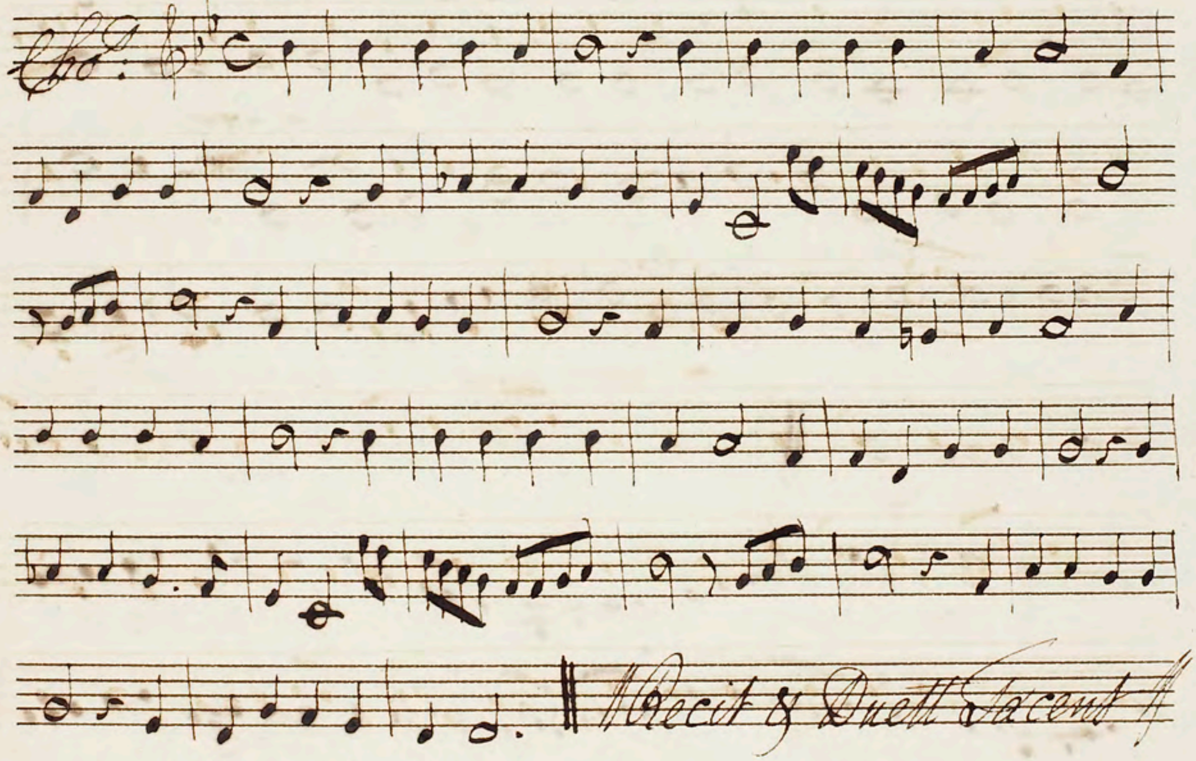


Dance



Duett Tacet // Air Tacet, Ends Carthage flames tomorrow

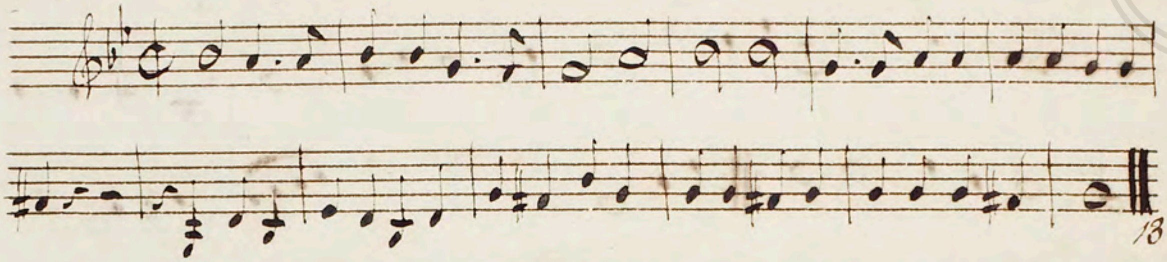
Cho:



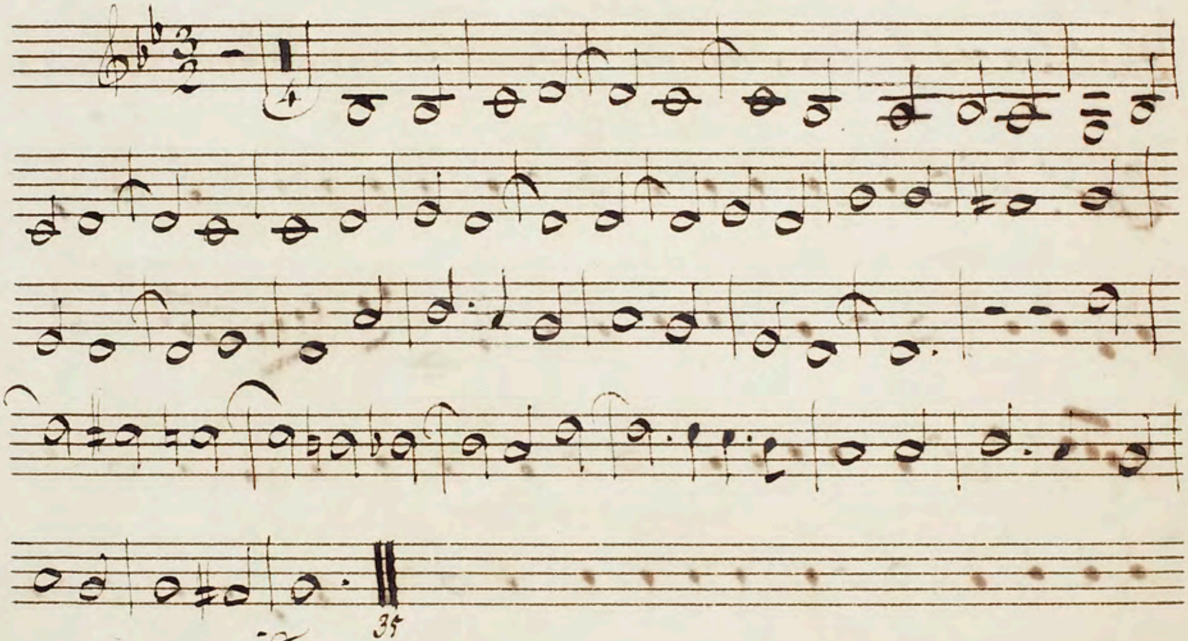
// Recit & Duett Tacent //

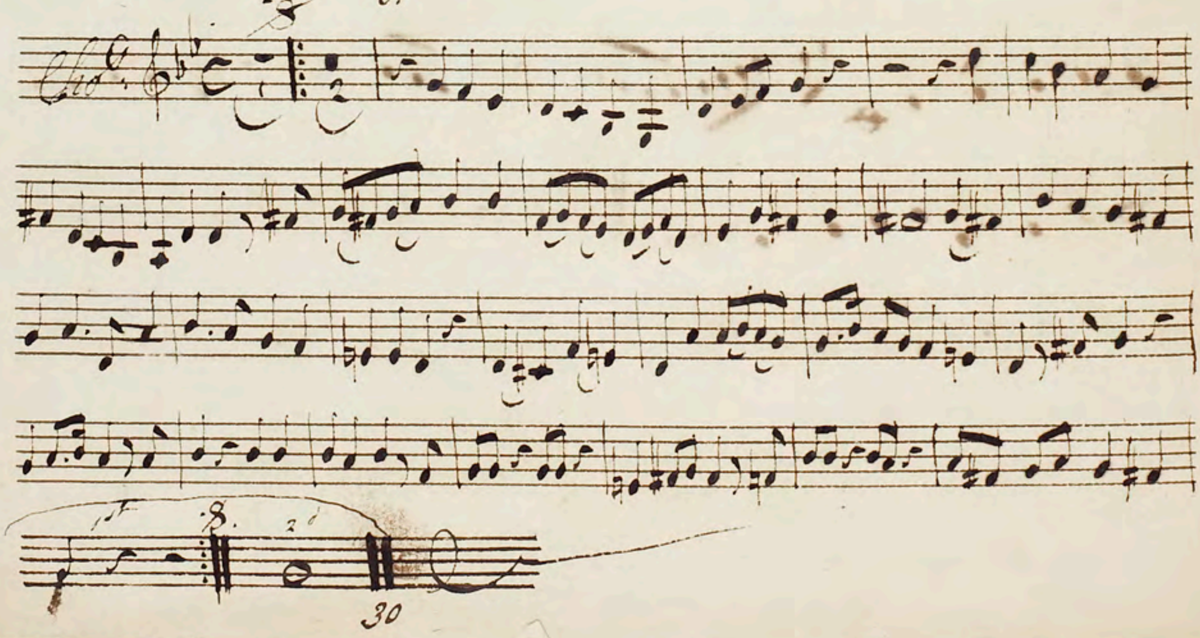
// Recit Tacet, Ends. Come when he is gone.

Volti Subito



Recit Ends, Now A Welcome Guest




Cho:
1st
2d
30

03

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VIOLIN 2

MS 25 A [24]

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[24]

Dido & Æneas

Vol$^{o}$: 2$^{do}$:

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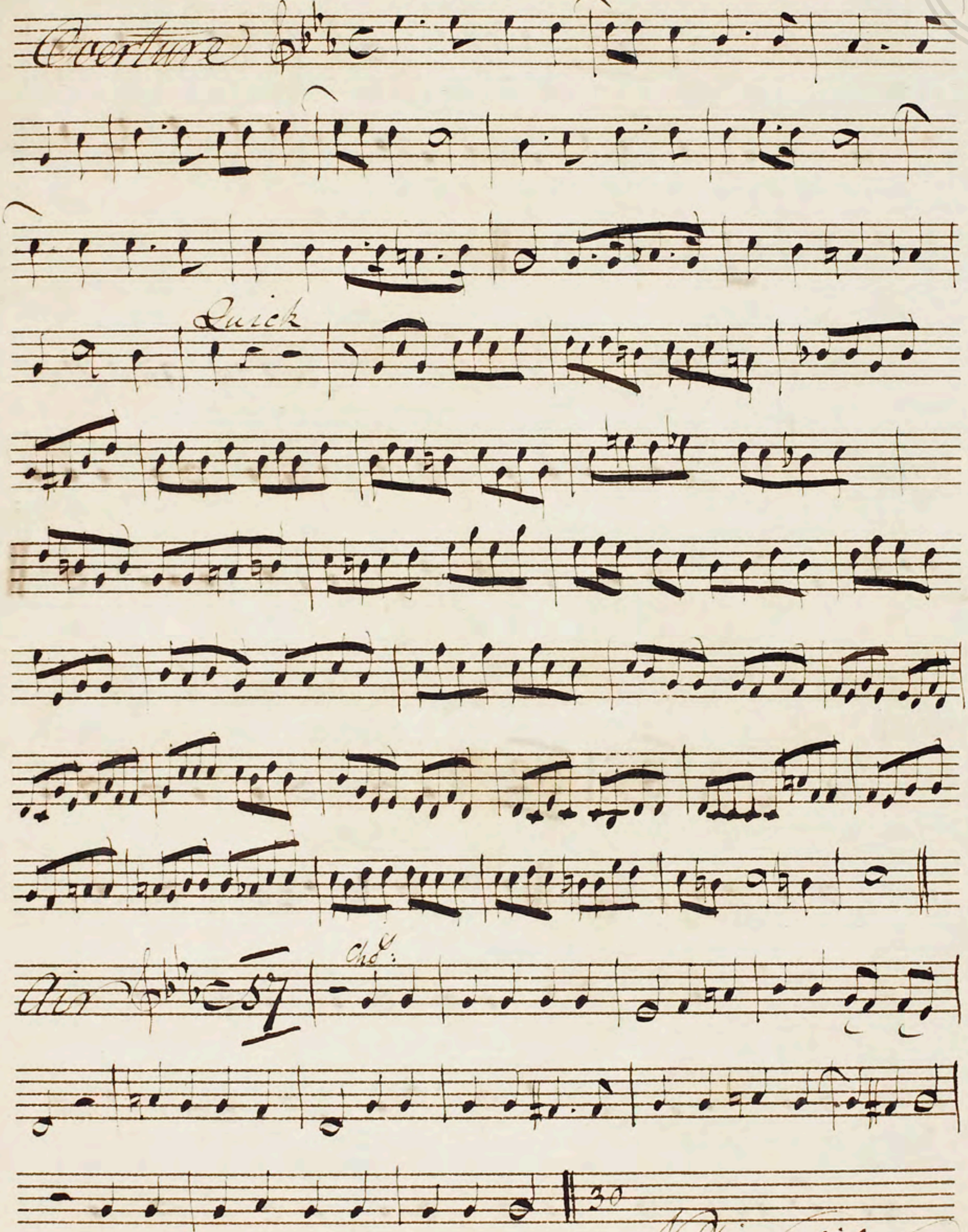
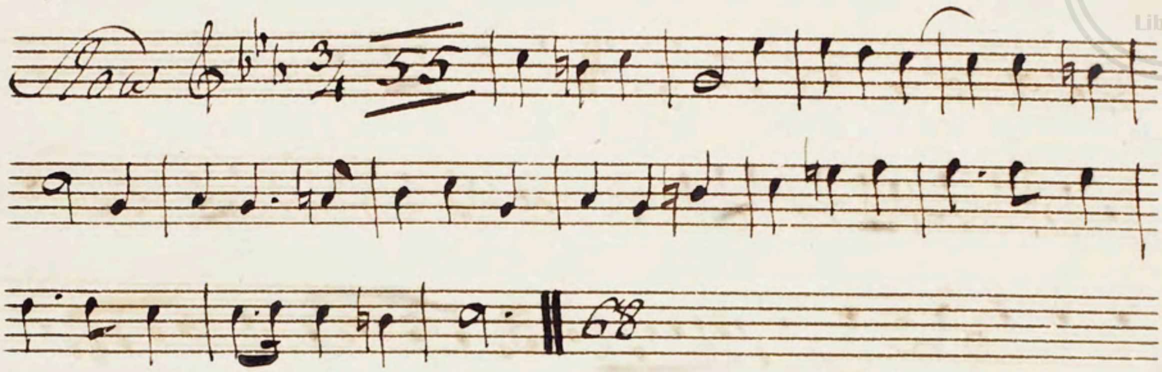
MS 25A [24]

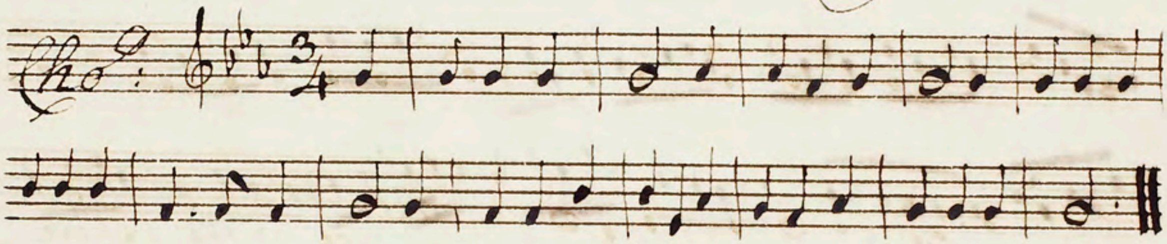
Dido & Aneas Violino 2do. Purcell


Overture
Quick
Air
57
Chor.
30

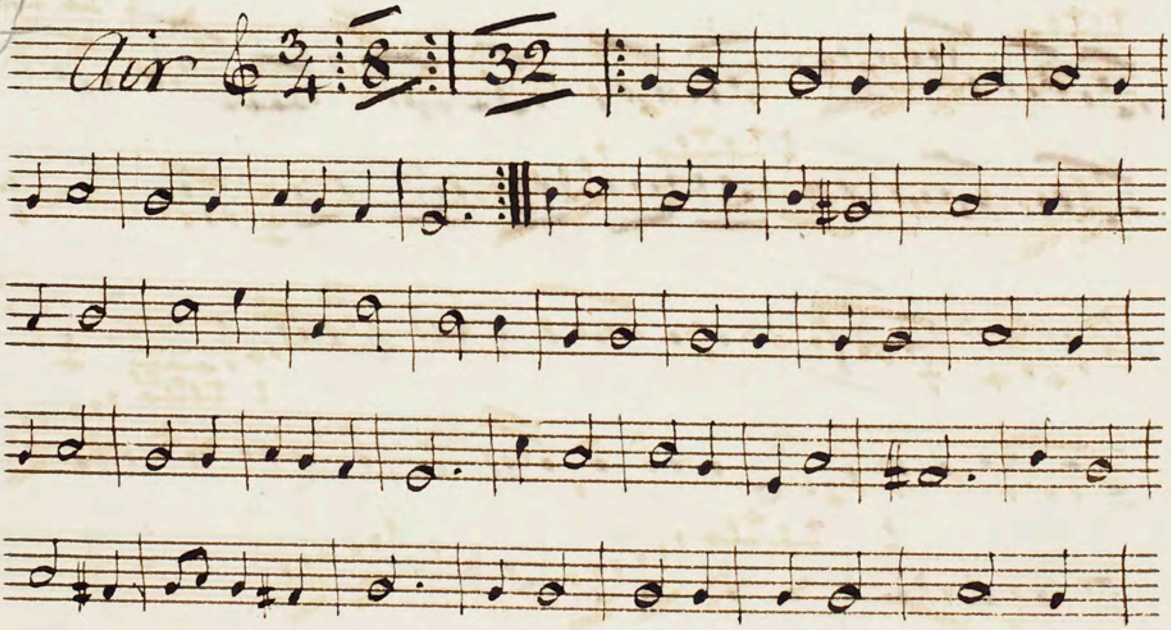
Volti Subito.

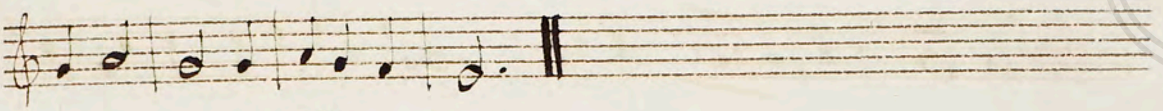


Recit Tacet, Ends, And Troy revive

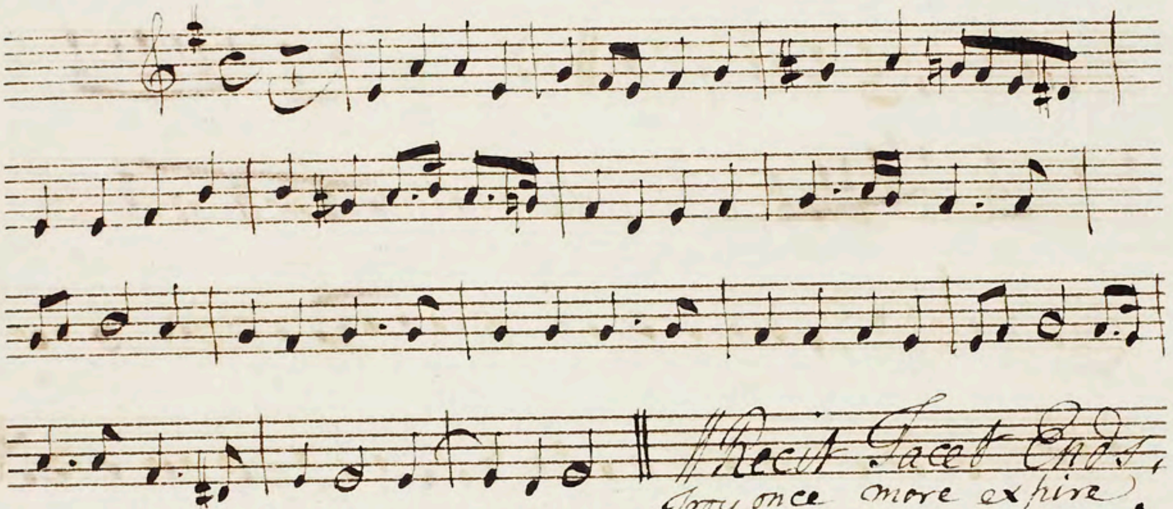


Recit Tacet, Ends, pity him too much

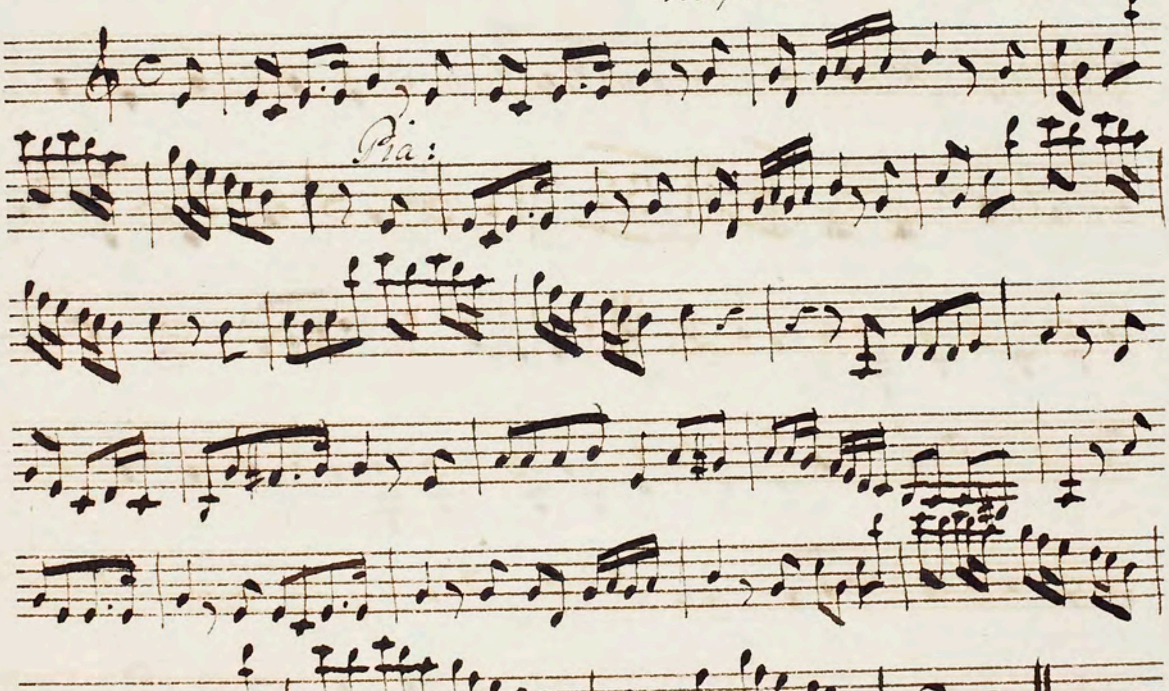




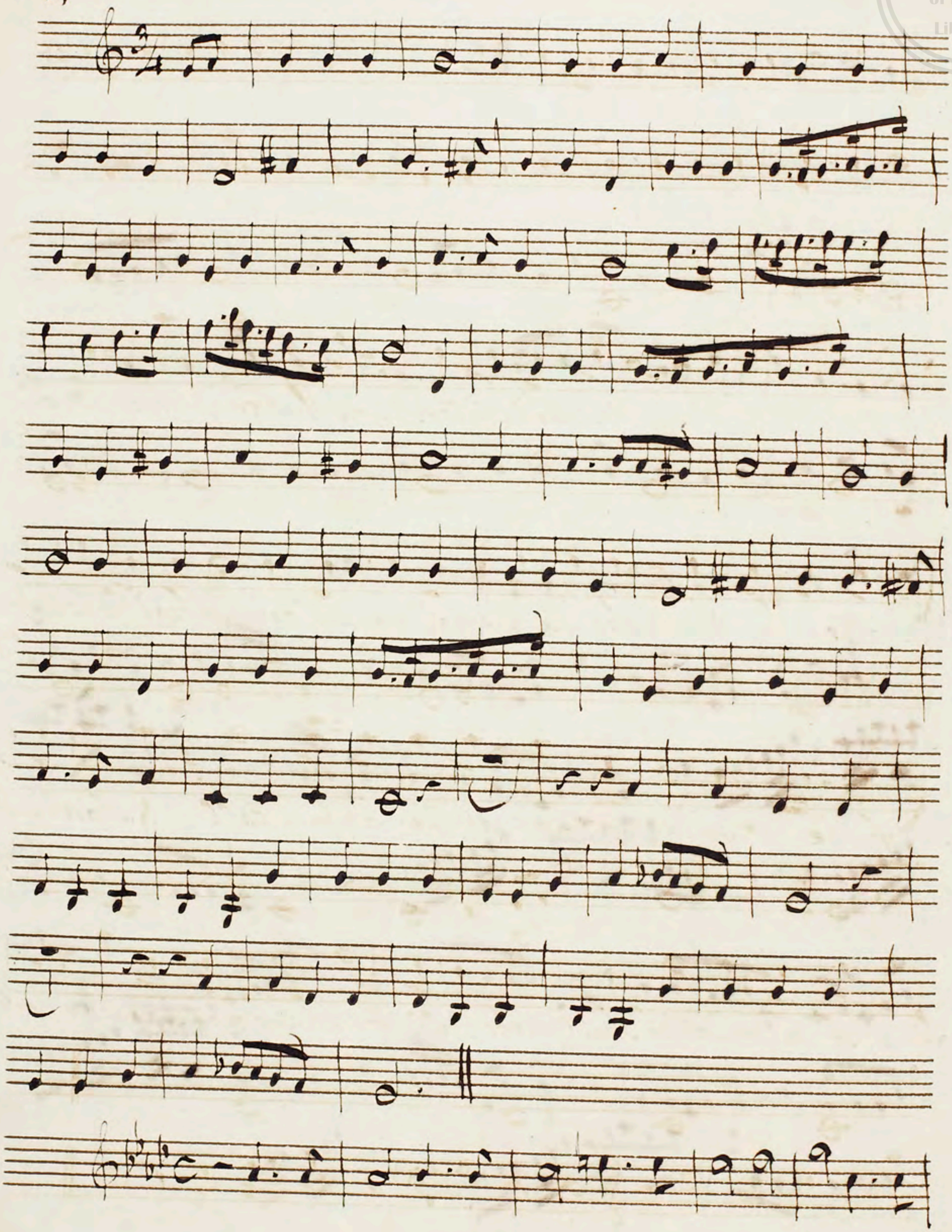
Recit Tacet Ends feeble Stroke of Destiny



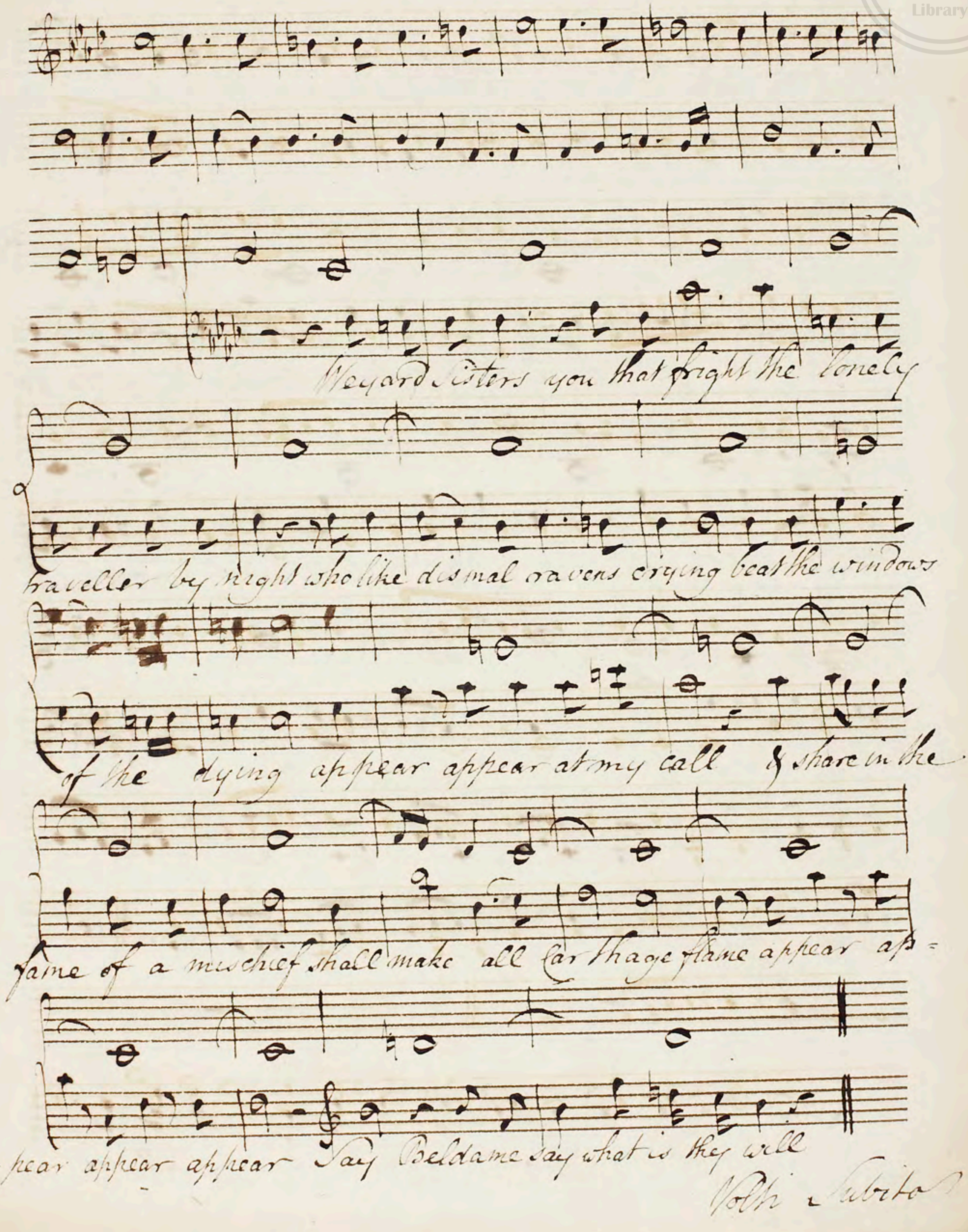
Recit Tacet Ends,
Troy once more expire



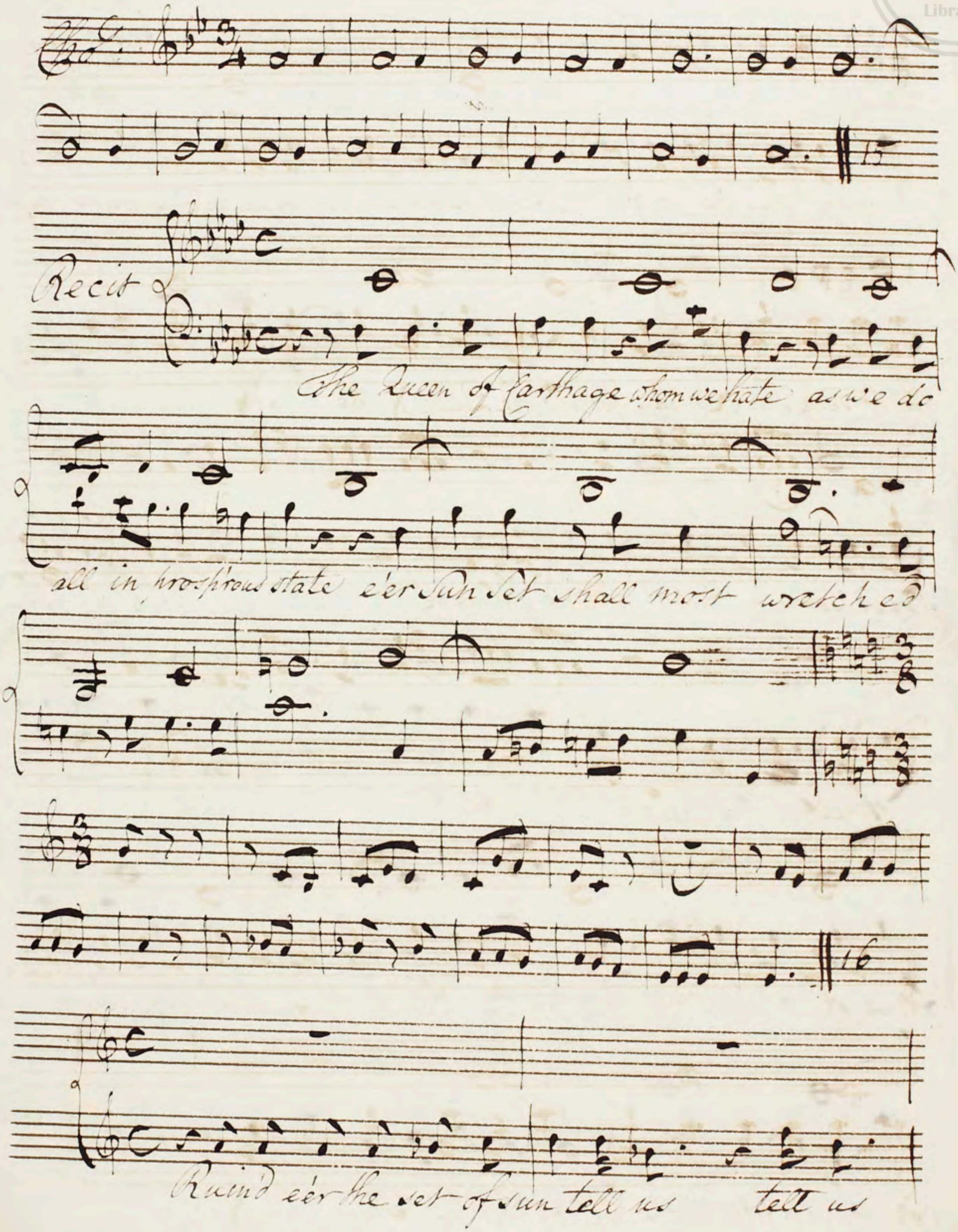
Volti Subito

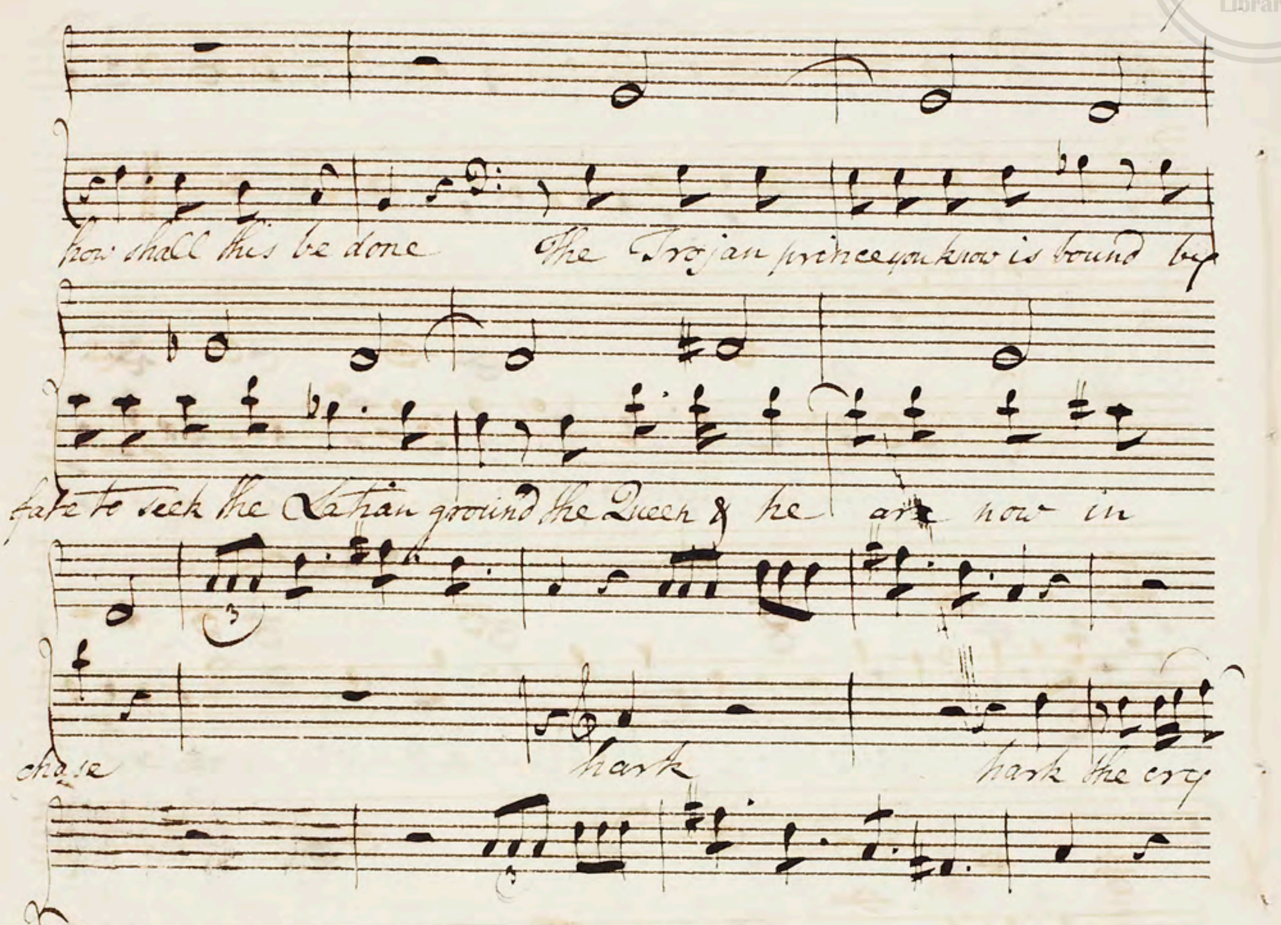


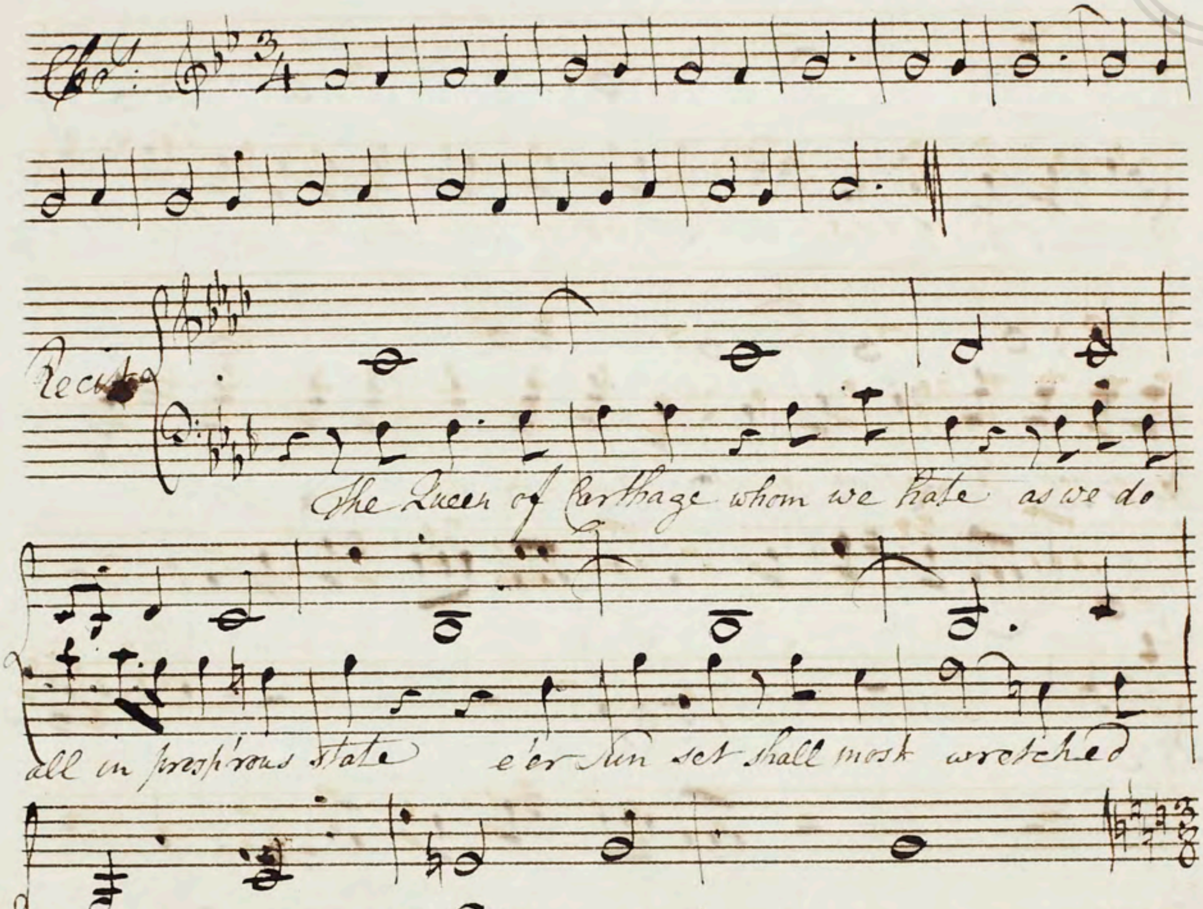
No. 2

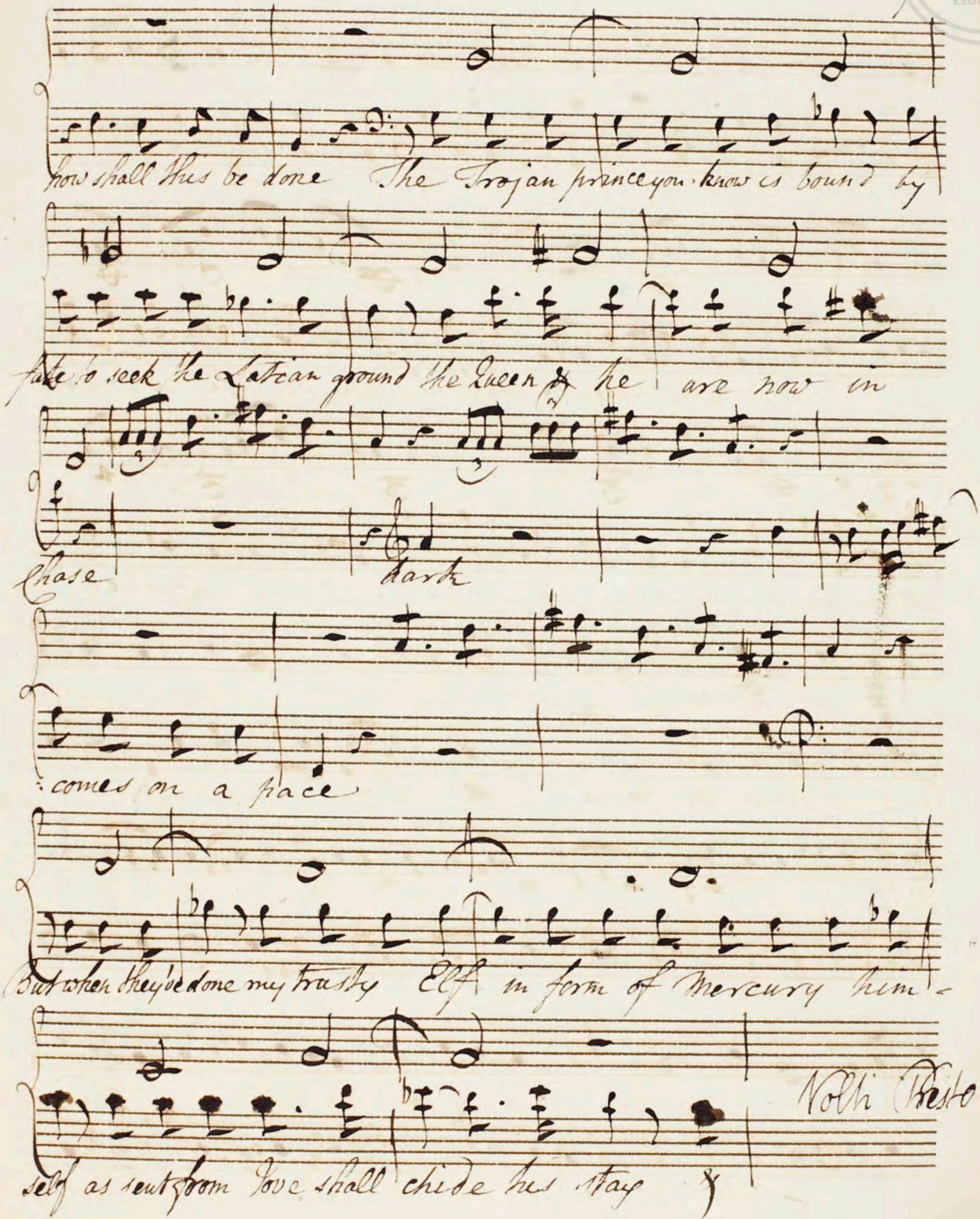

Weyard Sisters you that fright the lonely
traveller by night who like dismal ravens crying beat the windows
of the dying appear appear at my call & share in the
fame of a mischief shall make all Carthage flame appear ap=
=pear appear appear Say Beldame say what is thy will

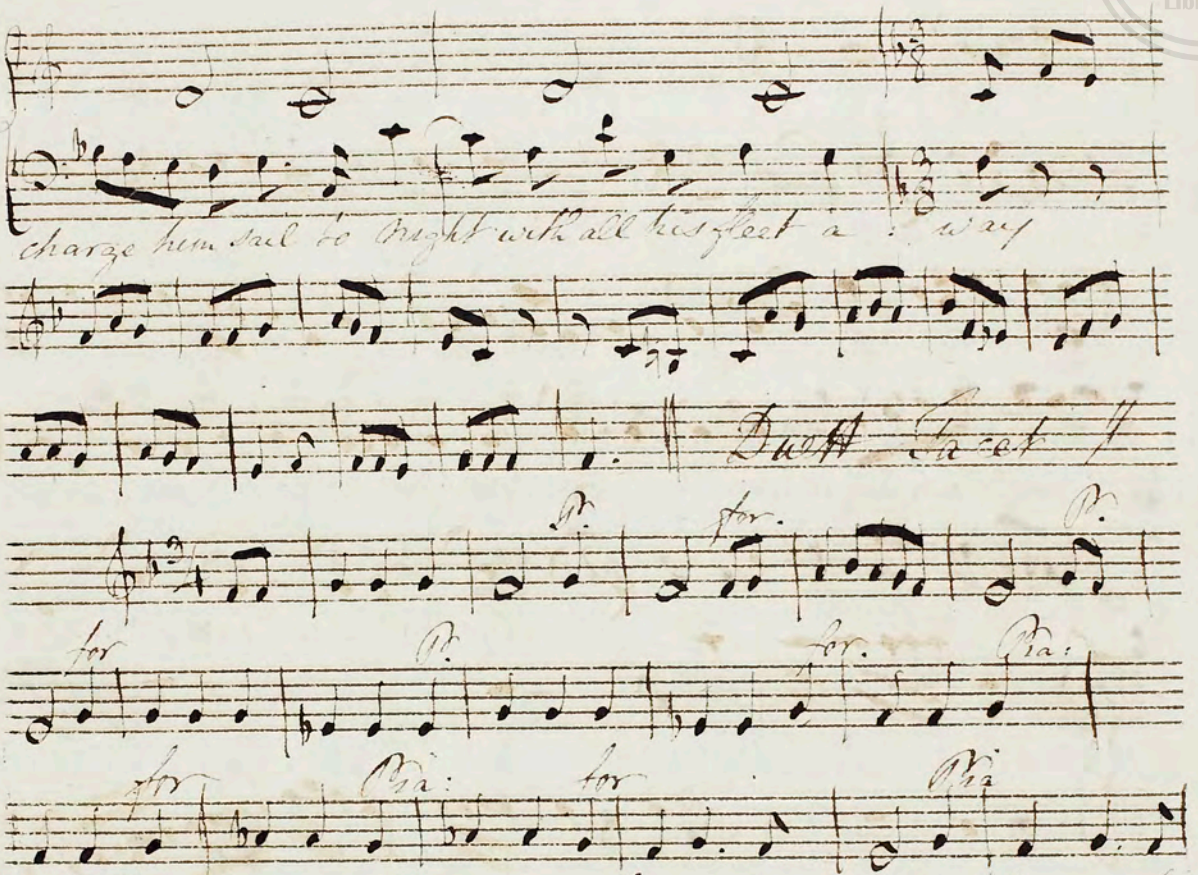
Volti Subito

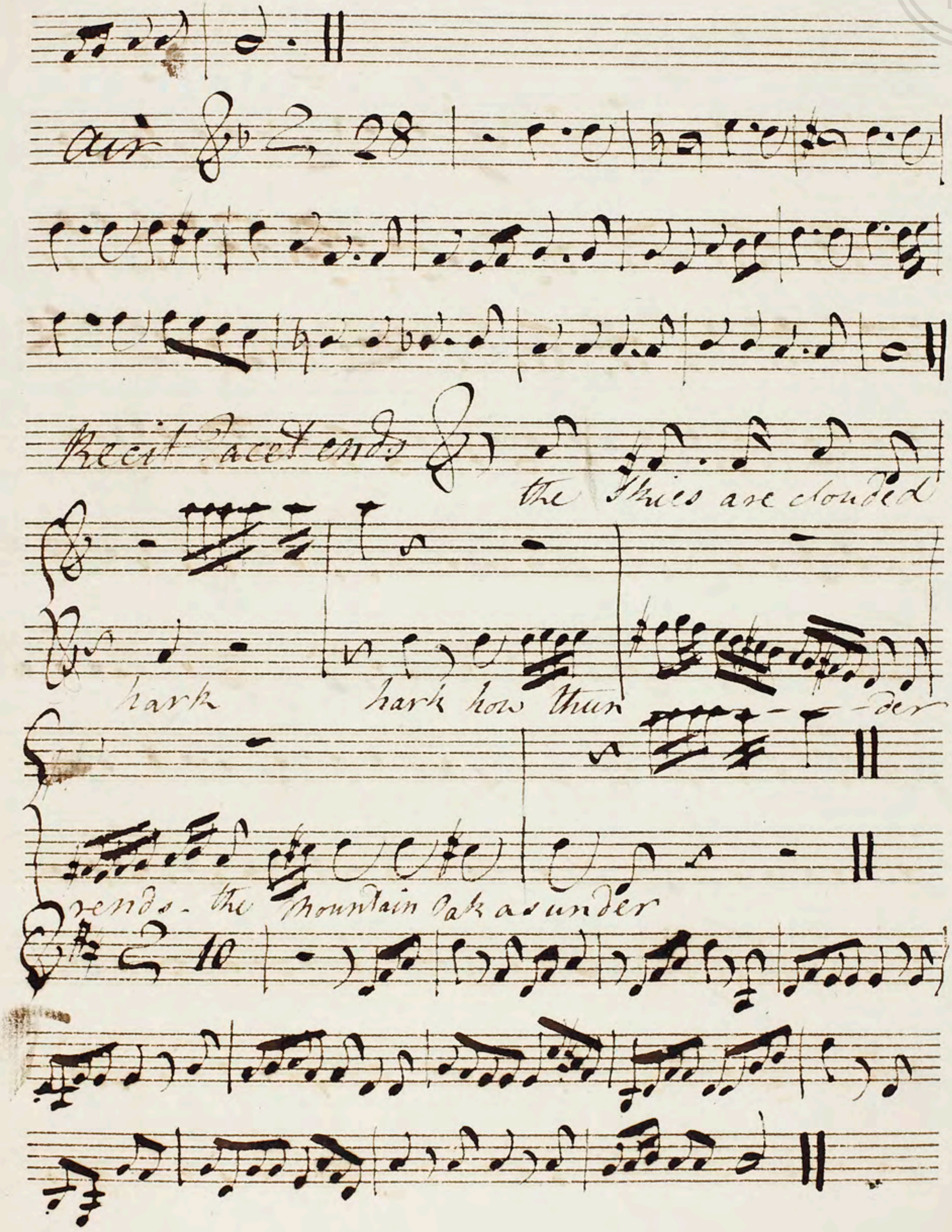

Cho:
15
Recit
The Queen of Carthage whom we hate as we do
all in prosp'rous state e'er Sun set shall most wretched
16
Ruin'd e'er the set of sun tell us tell us


how shall this be done The Trojan prince you know is bound by
fate to seek the Latian ground the Queen & he are now in
chase
hark
hark the cry
comes on a pace
But when they've done my trusty Elf In form of mercury him-
self as sent from Jove shall chide his stay
Volti Presto

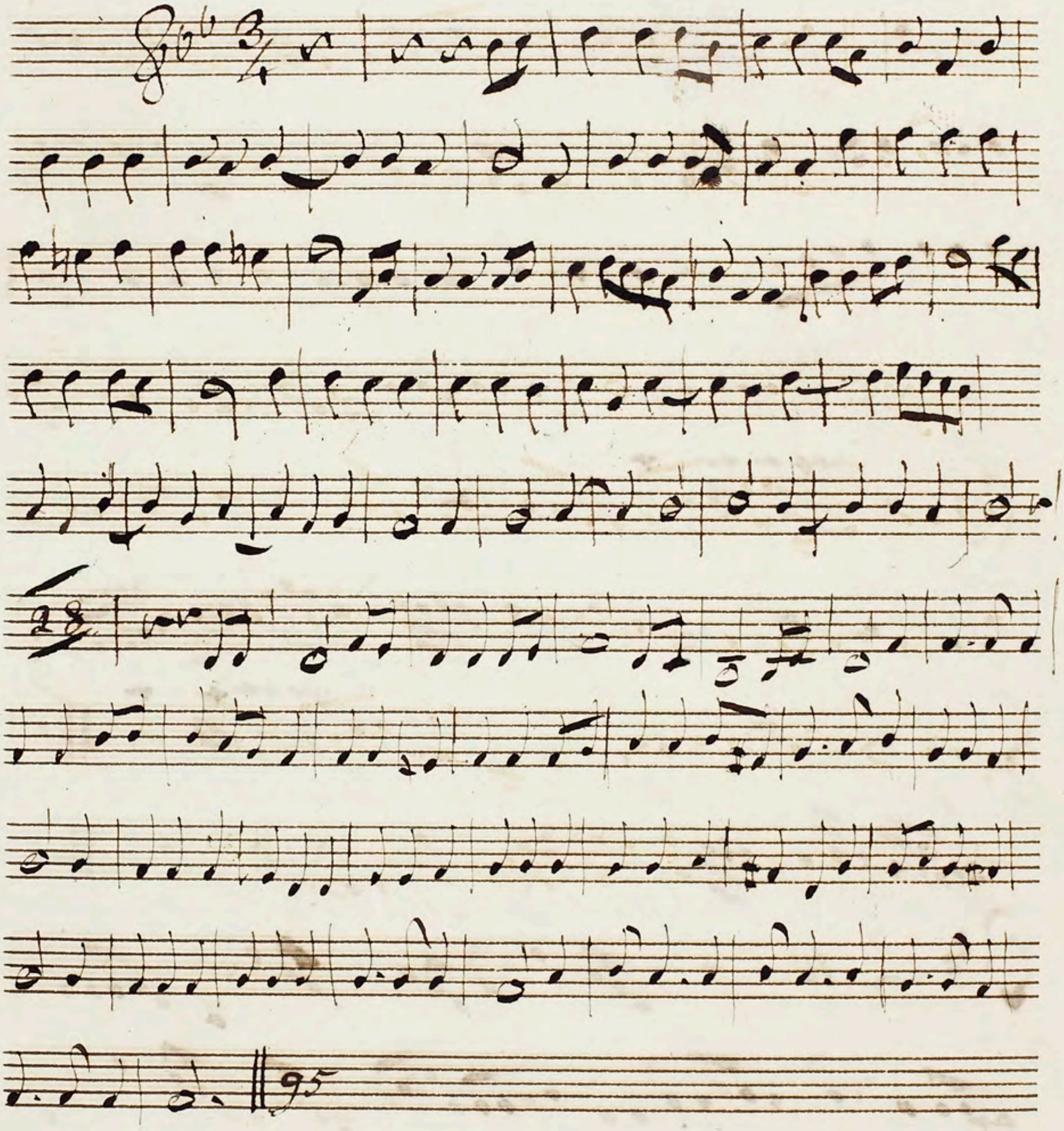

Cho:
Recit.
The Queen of Carthage whom we hate as we do
all in prosp'rous state e'er Sun set shall most wretched
prove depriv'd of fame & life. &
16
Ruin'd e'er the set of sun tell us tell us

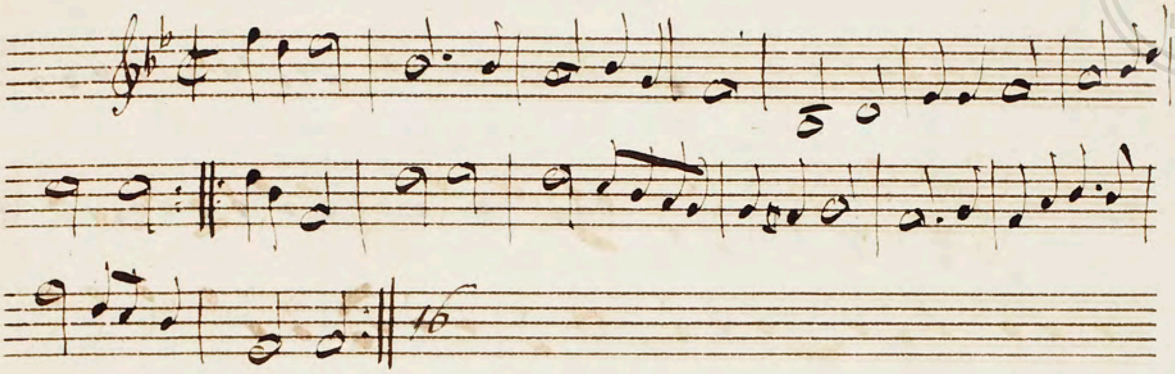

how shall this be done The Trojan prince you know is bound by
fate to seek the Latian ground the Queen & he are now in
Chase
dark
comes on a pace
But when they've done my trusty Elf in form of Mercury him-
self as sent from Jove shall chide his stay
Volti Presto

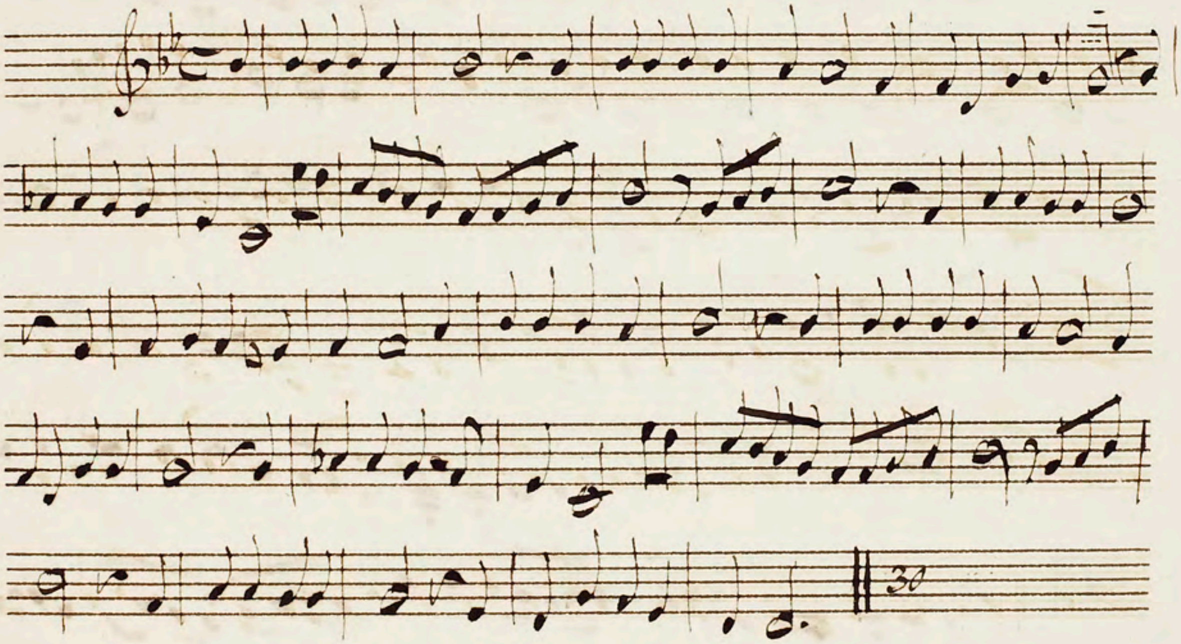

charge him sail to night with all his fleet a way
Duett Tacet
P.
for.
P.
for
P.
for.
Pia:
for
Pia:
for
Pia
for
pia
for.
pia
for
pia
for
pia
17

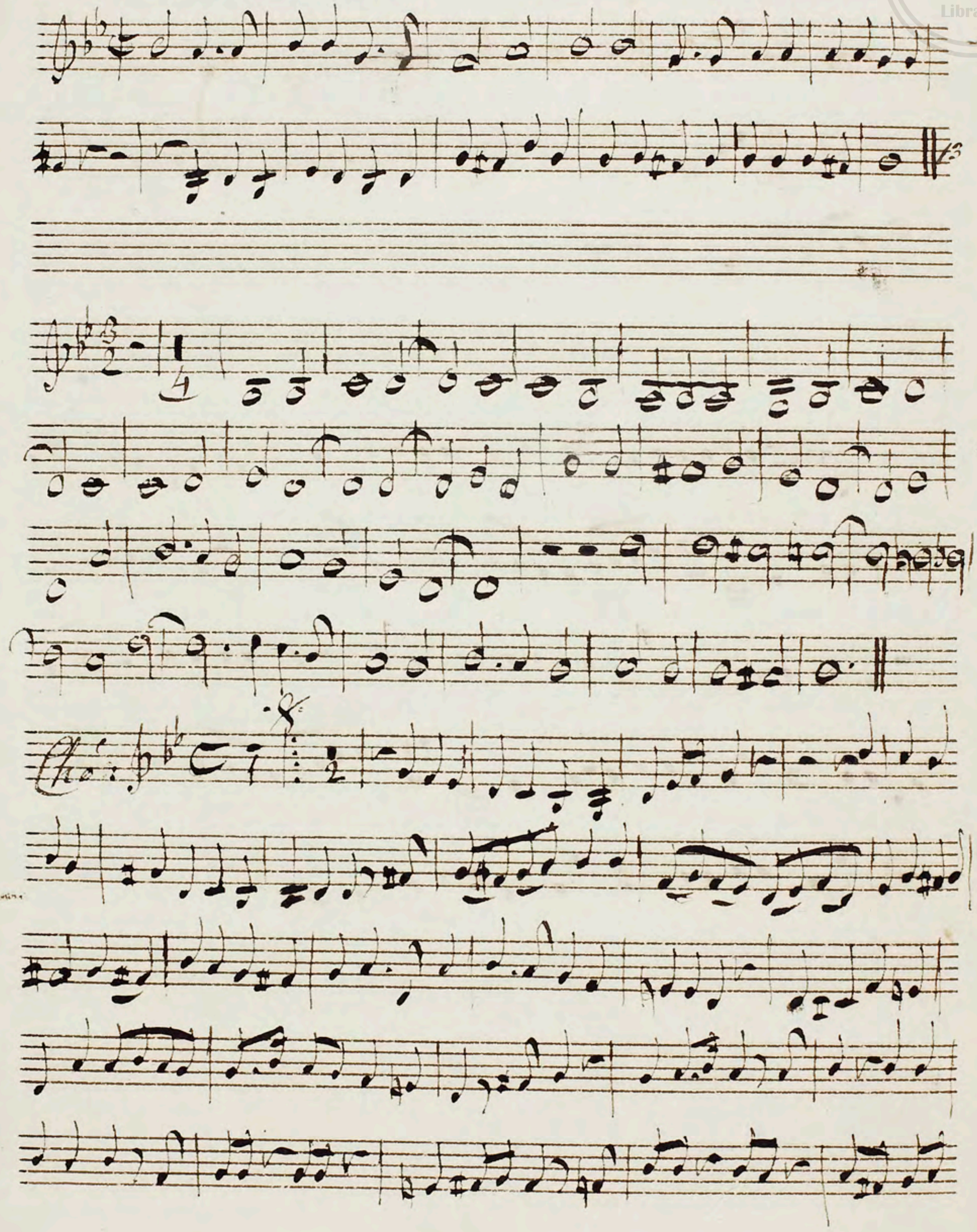

Air
28
Recit Tacet ends
the Skies are clouded
hark
hark how thun - - der
rends - the Mountain Oak asunder
10

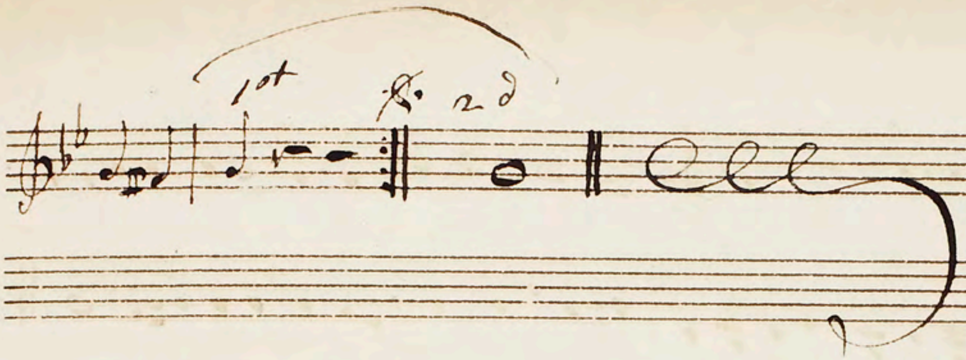
// Recit ends Anchors shall be weighed //




16


30


Cho:


1st
2d

Royal
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of Music
Library

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Academy
of Music
Library

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of Music
Library

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of Music
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VIOLIN 2

MS 25 A

[25]

Royal
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of Music
Library

[25]

Dido & Æneas. Purcel

Vio 2do:

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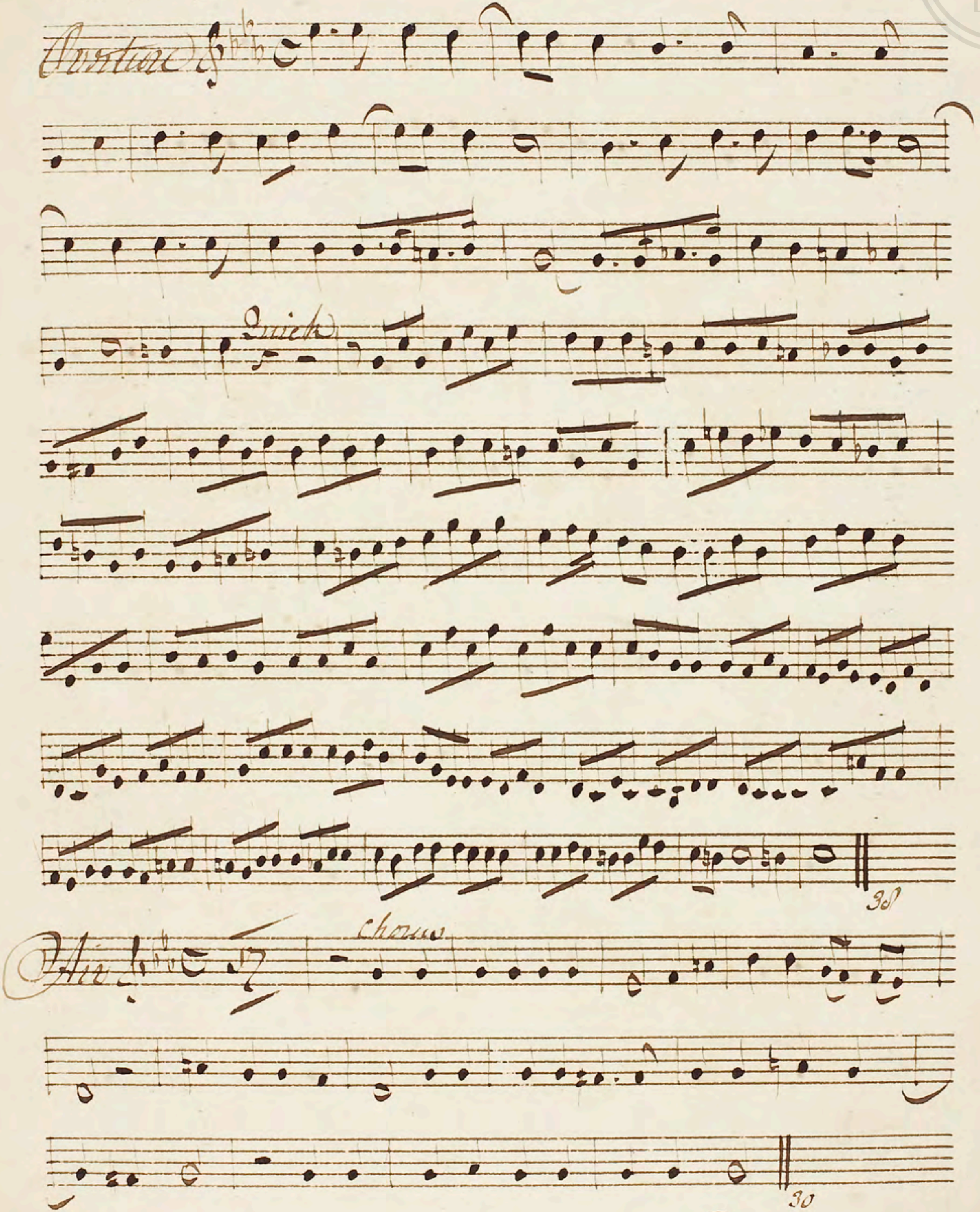
Dido & Aeneas. Violino 2do Purcell

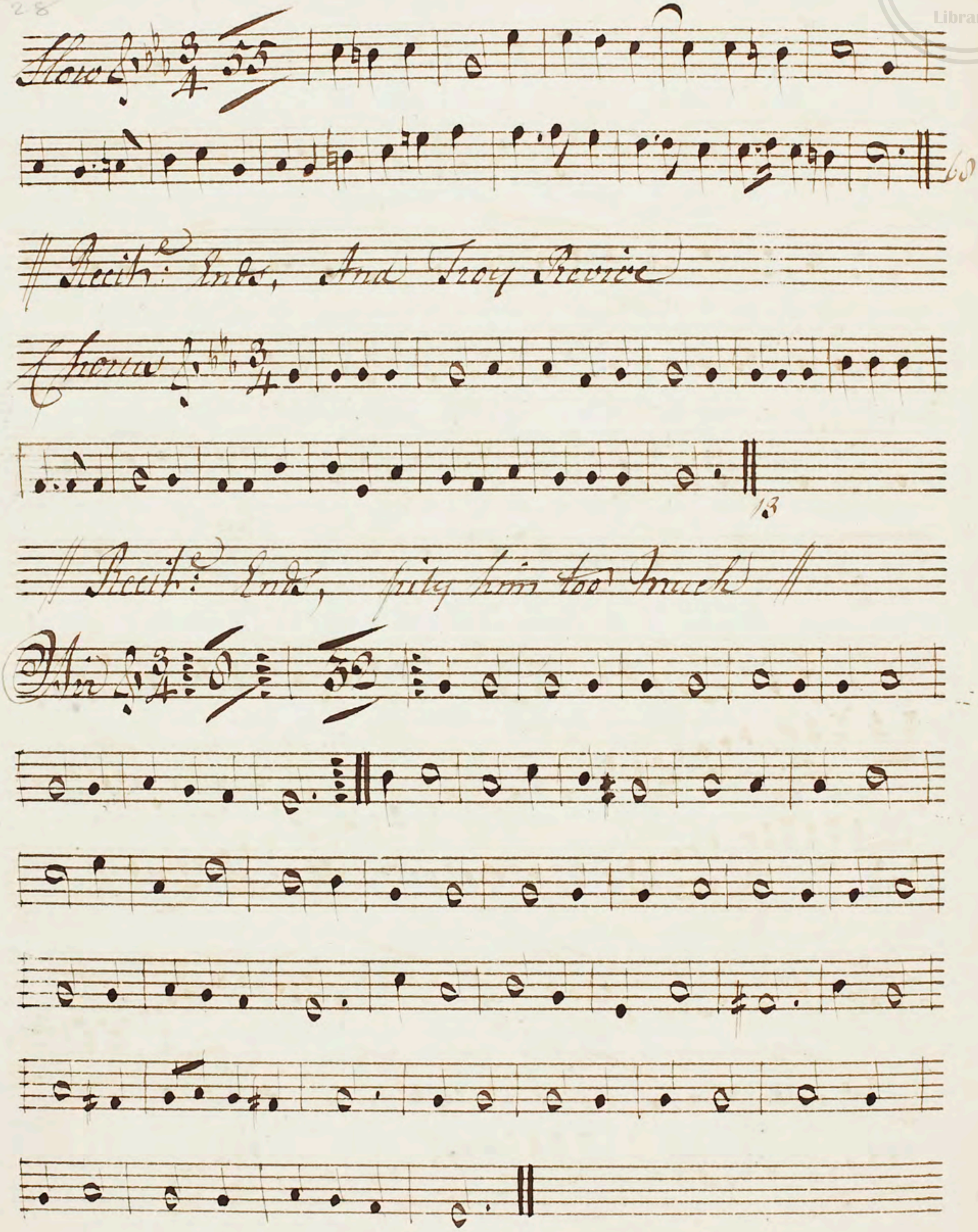
MS 25 A [25]


Overture
Quick
38
Air
Chorus
30

Volti Subito

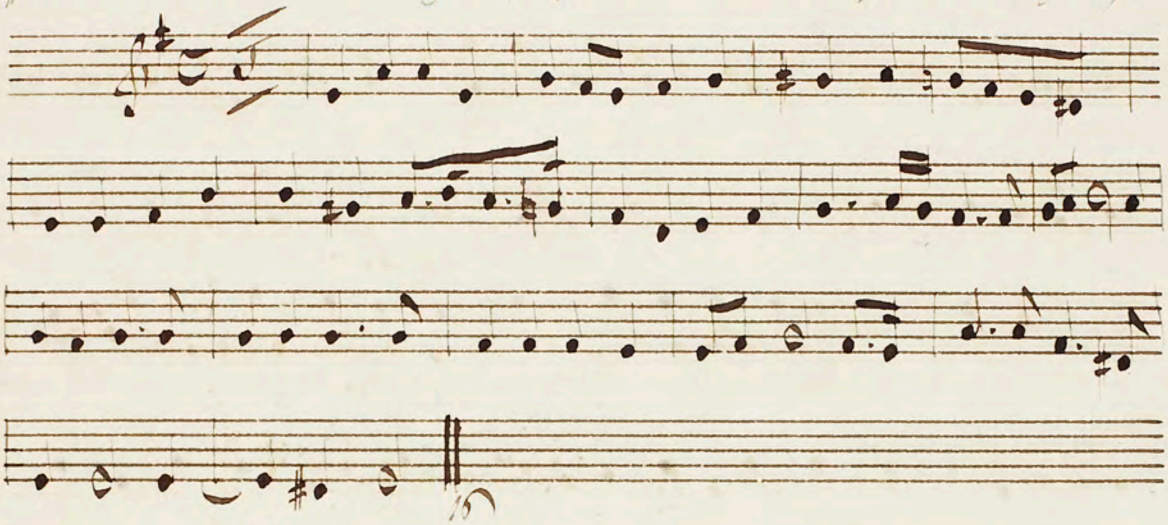
Vio:o 2do

11/28

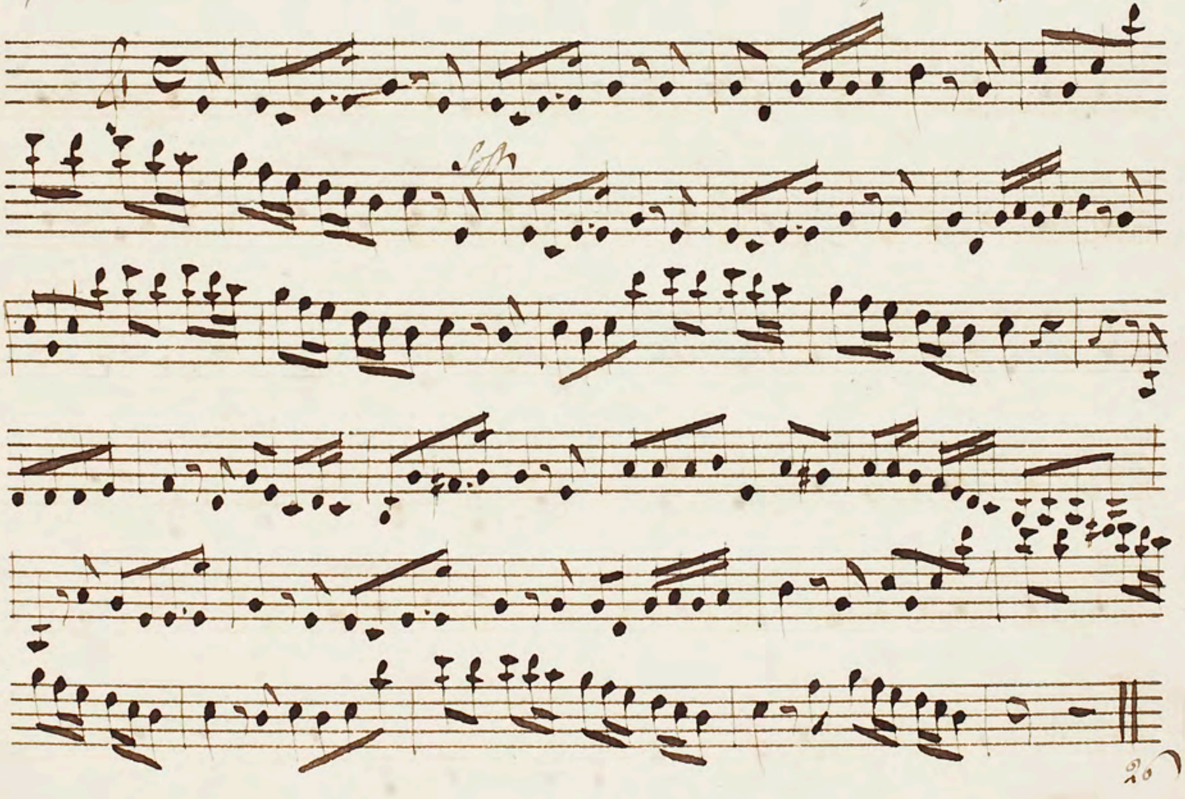

Slow
3/4
60
Recit: Tacet, And Troy Revive
Chorus
3/4
13
Recit: Tacet, pity him too much
Air
3/4

# Violino 2do

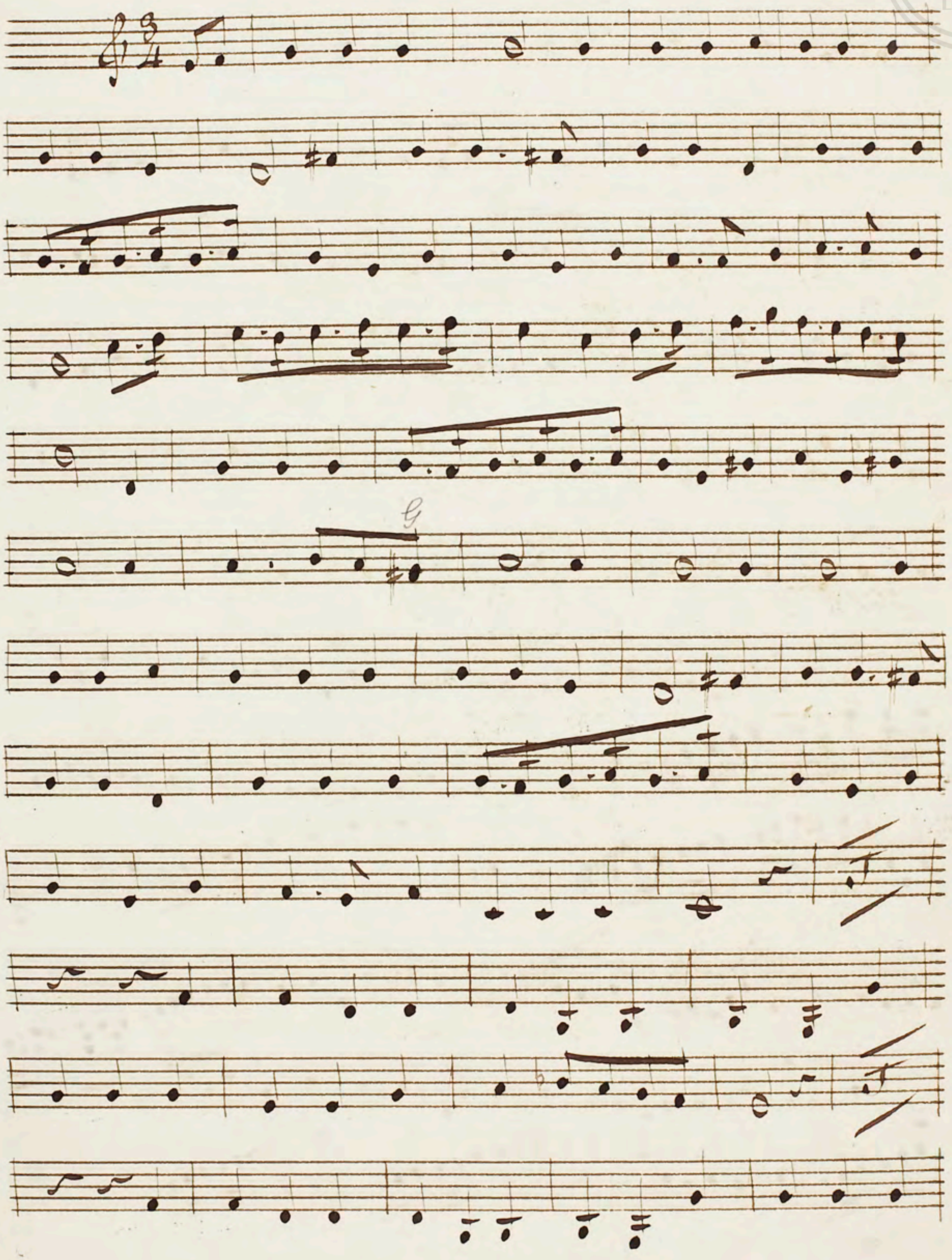
Recit. Ending Feeble Stroke of Destiny



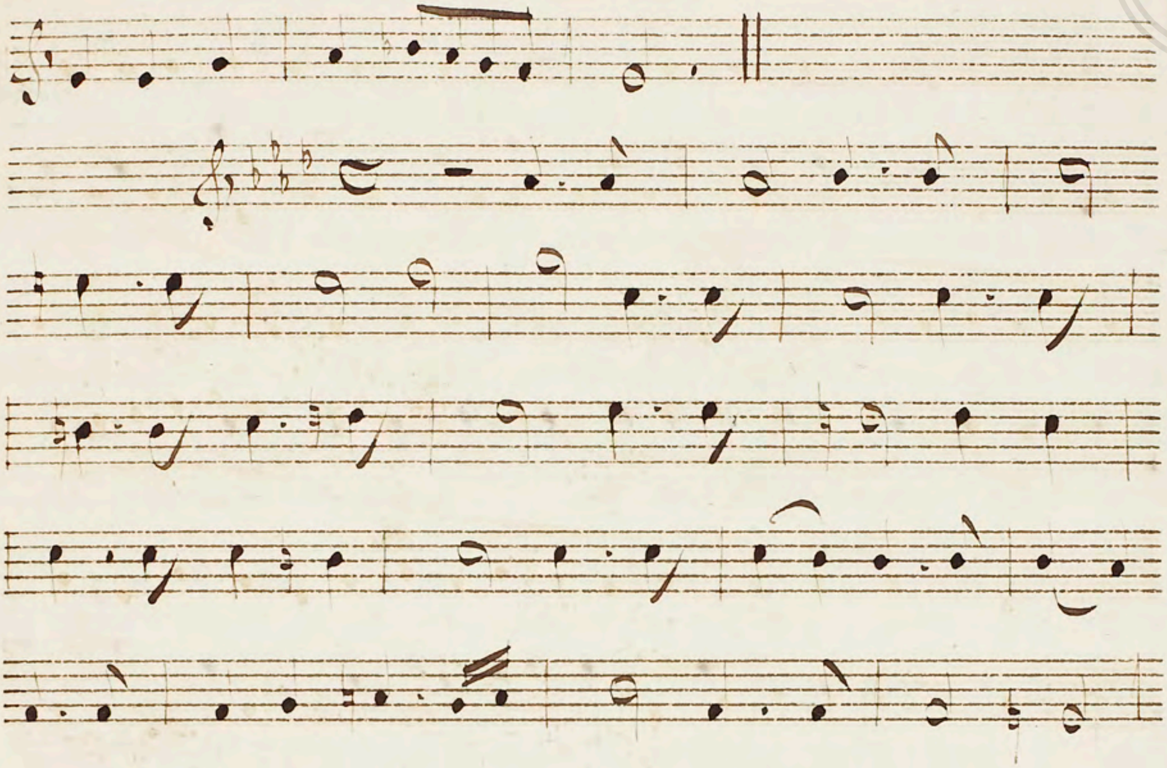
Recit: Ends, Prey once more Expire



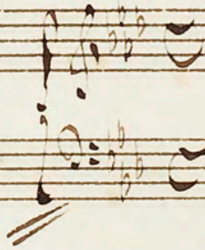
# Vio.º 2do



# Violino 2do

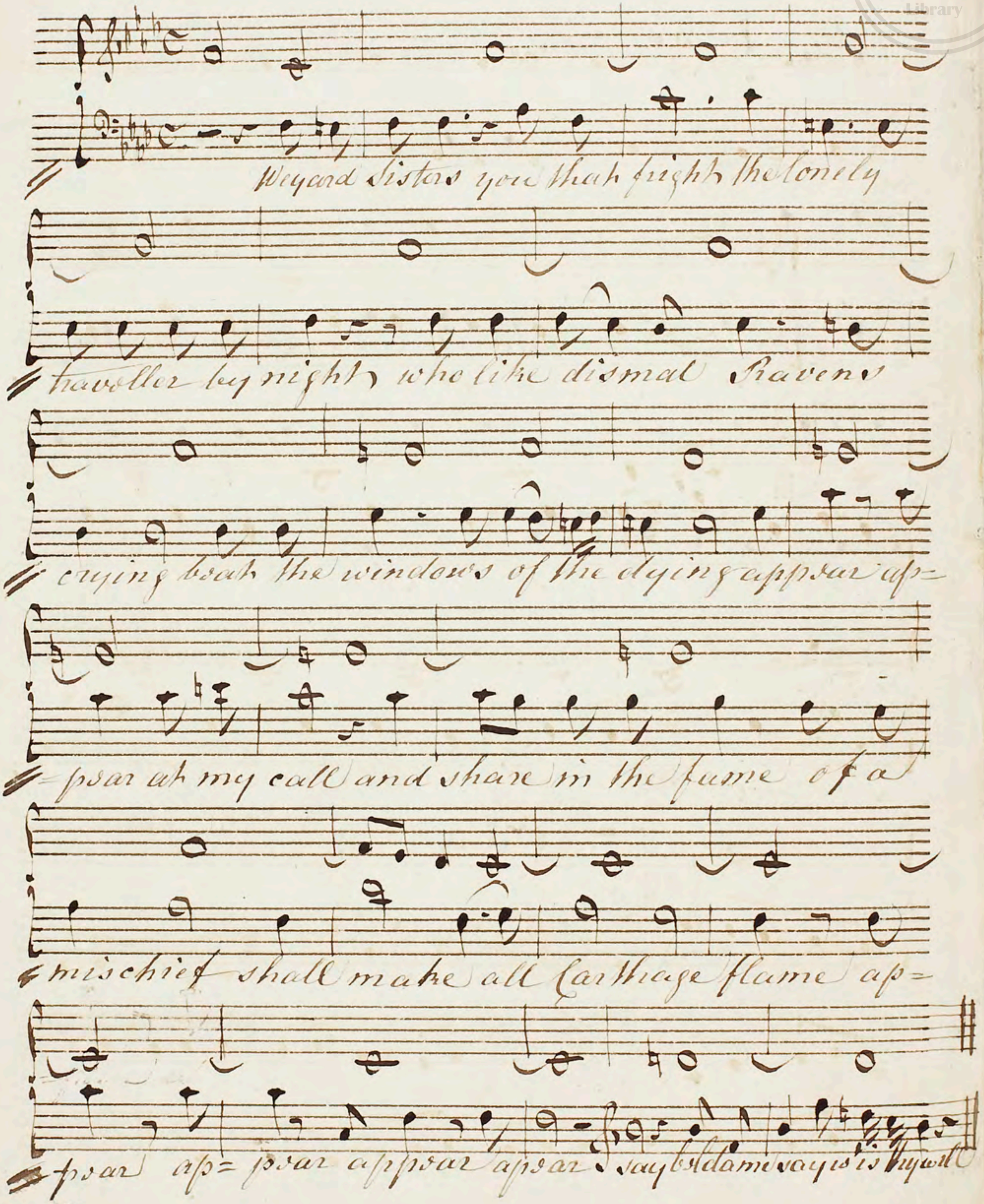


Siegue Recita.° Accomp.°

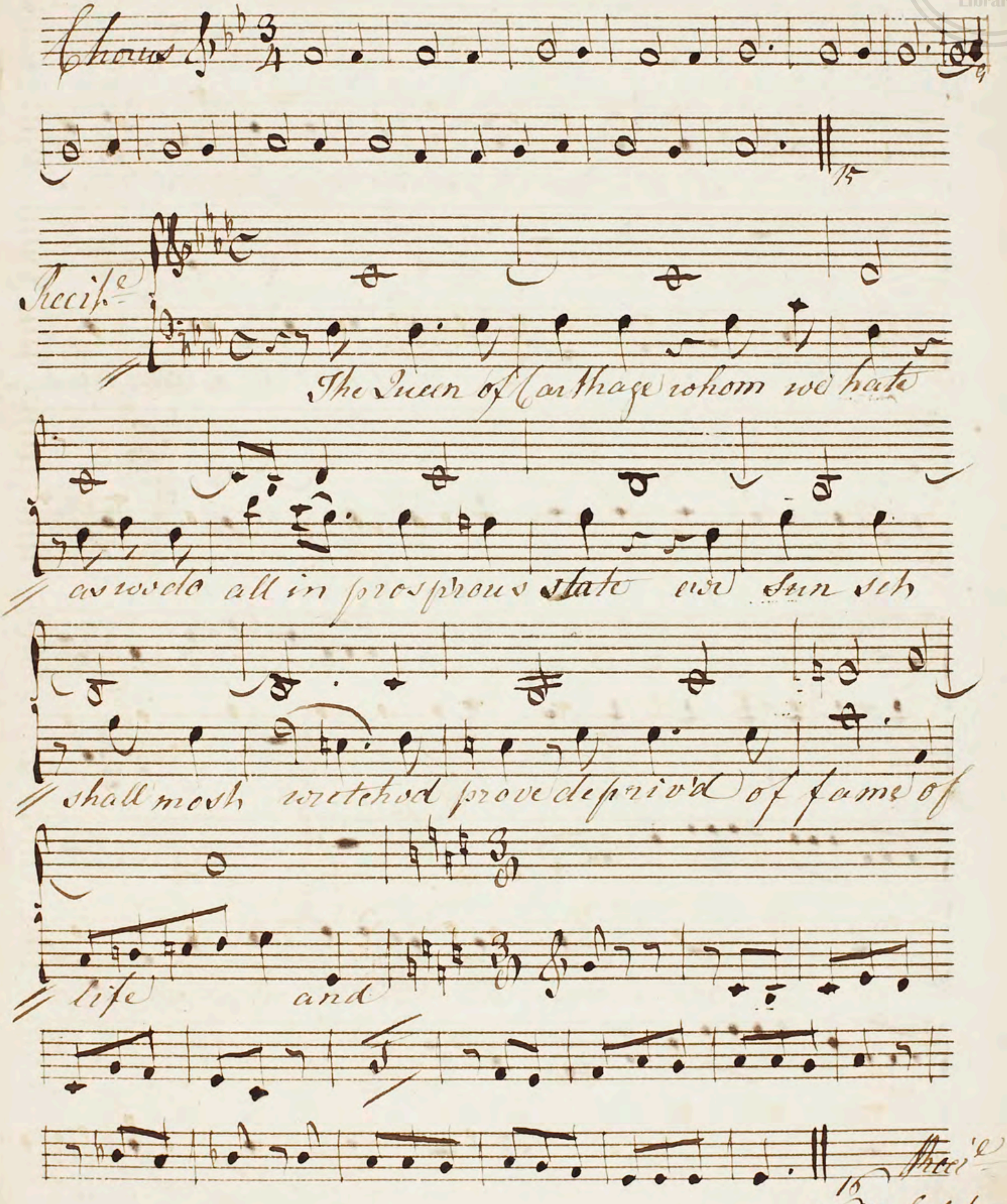


Volti Subito

## Vio:o 2do.

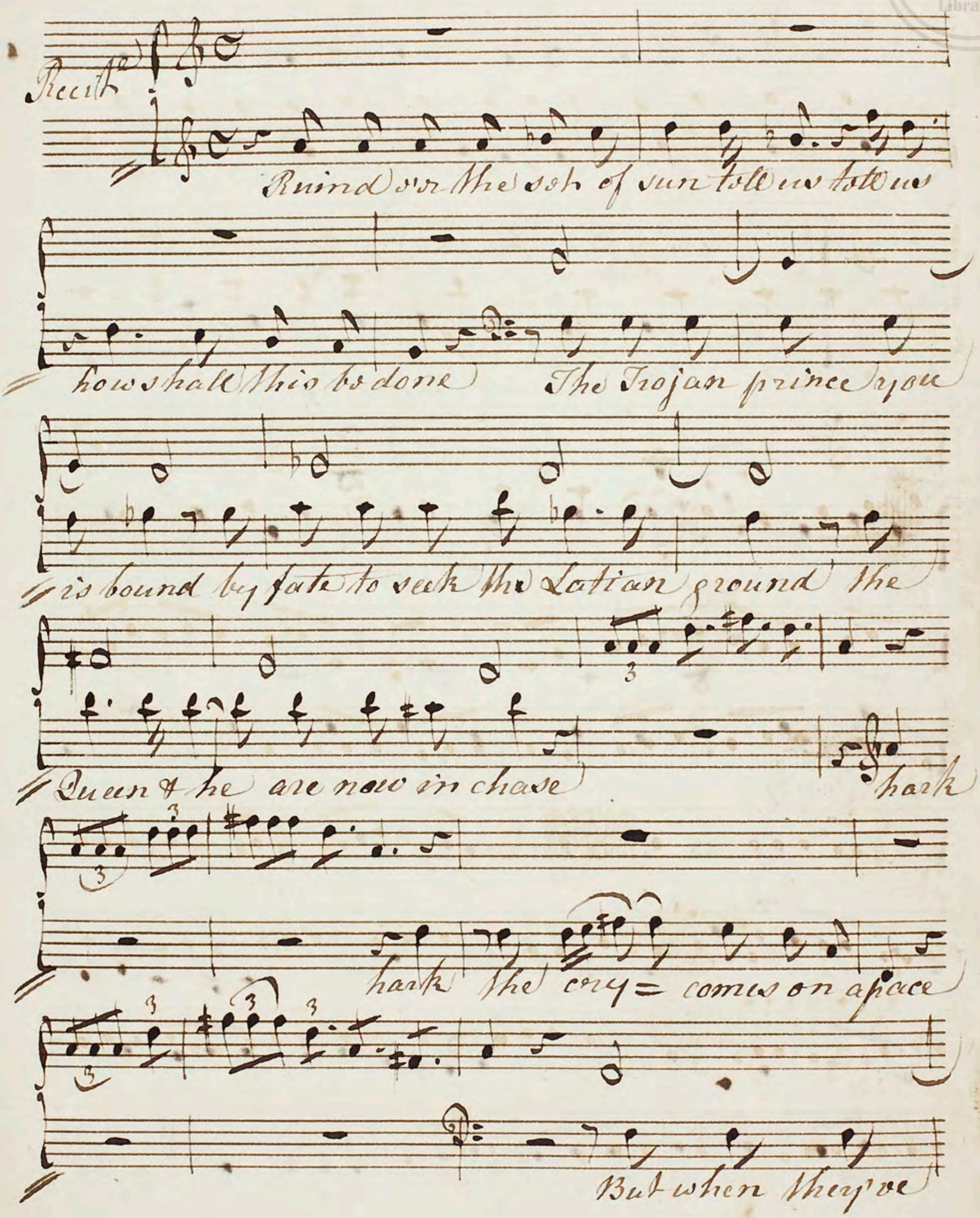

Weyard Sisters you that fright the lonely
traveller by night who like dismal Ravens
crying beat the windows of the dying appear ap=
=pear at my call and share in the fume of a
mischief shall make all Carthage flame ap=
=pear ap= pear appear appear say beldame say w'ts thy will

## Vio. 2do.


Chorus
9
15
Recit.
The Queen of Carthage whom we hate
as we do all in prosp'rous state ere Sun sets
shall most wretched prove depriv'd of fame of
life and
16
Recit.

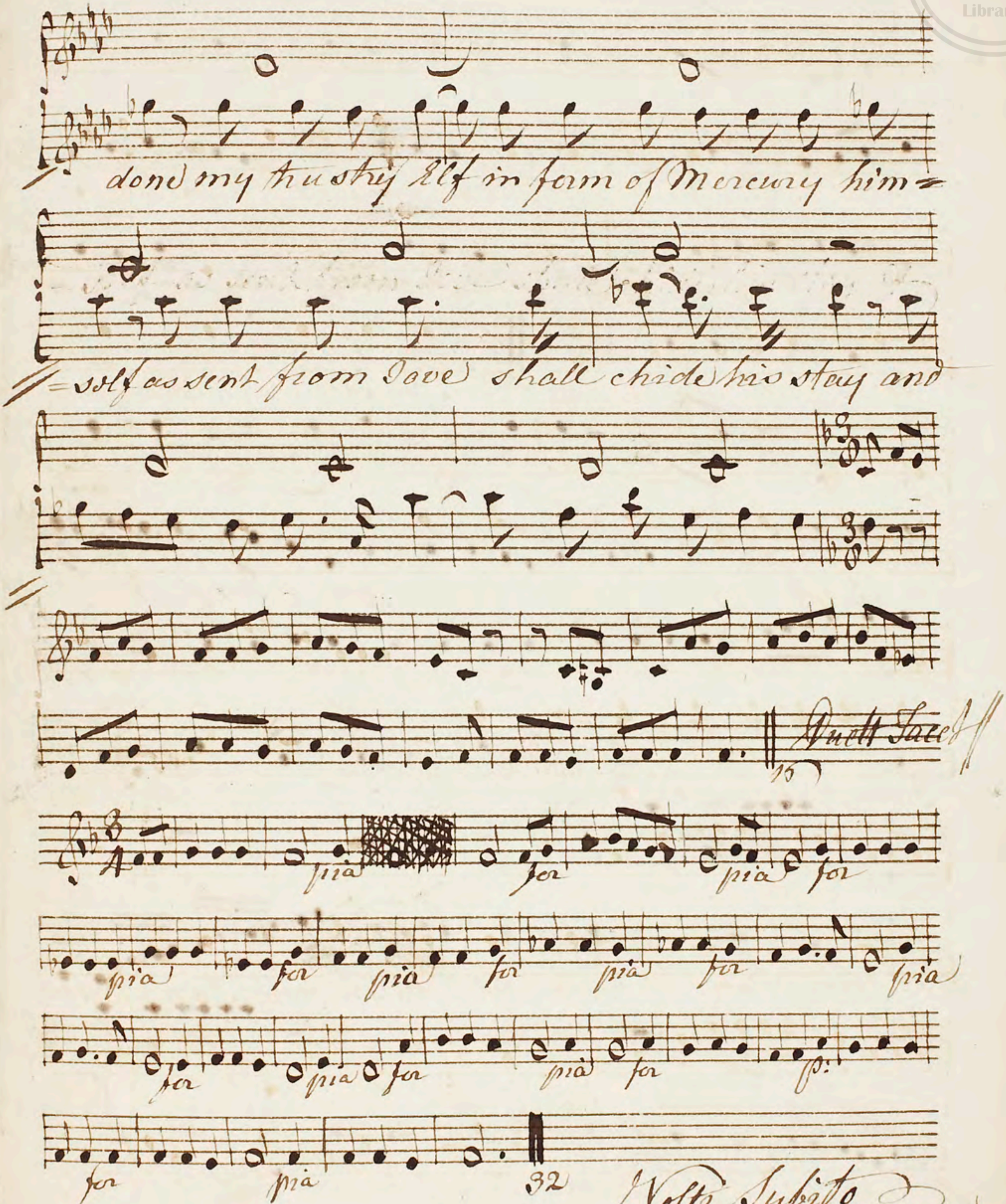
Volti Subito

# Violo 2do


Recit.
Ruind e're the set of sun tell us tell us
how shall this be done The Trojan prince you
is bound by fate to seek the Latian ground the
Queen & he are now in chase
hark
hark the cry = comes on apace
3
But when they've

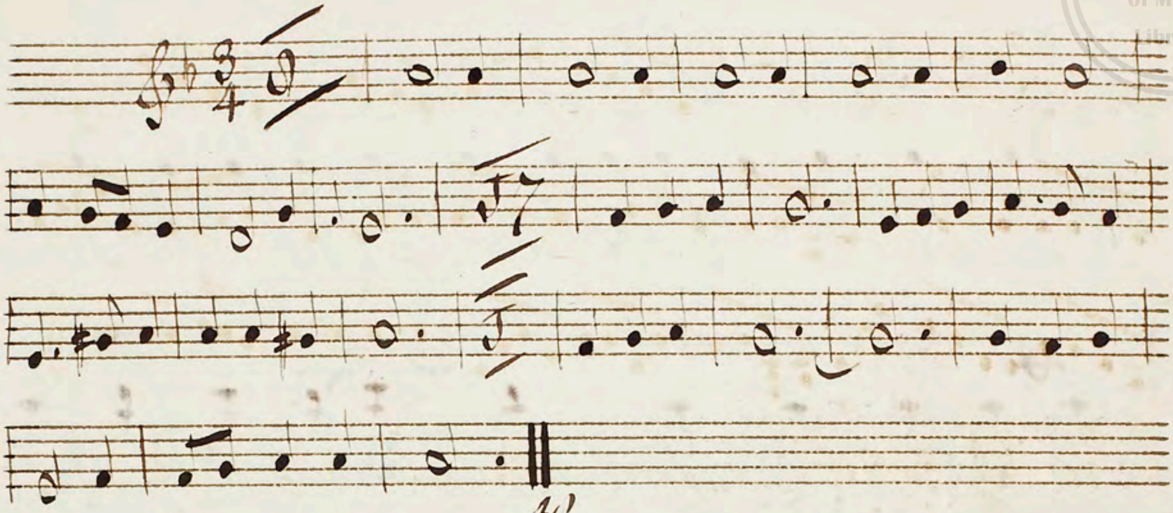
9

## Violo. 2do


done my trusty Elf in form of Mercury him=
=self as sent from Jove shall chide his stay and
Duett Tacet
15
pia
for
pia
for
pia
for
pia
for
pia
for
pia
for
pia
for
pia
for
pia
for
ff.
for
pia
32

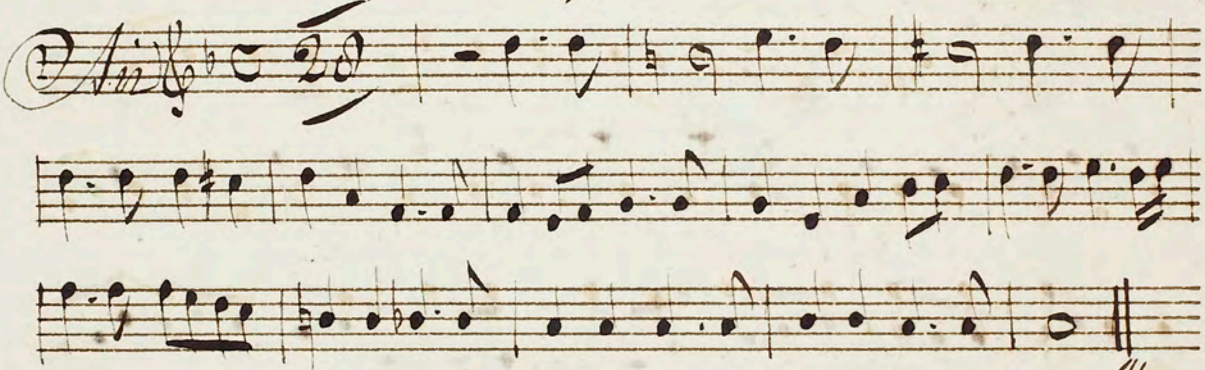
Volti Subito

# Viol° 2do.

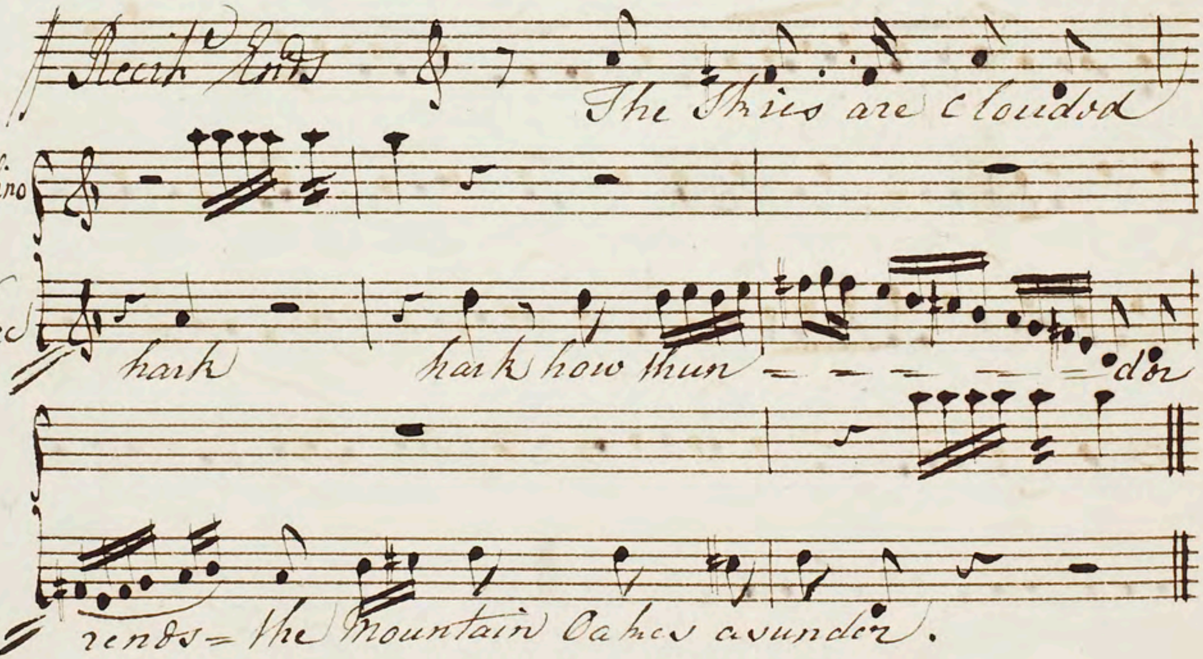


40

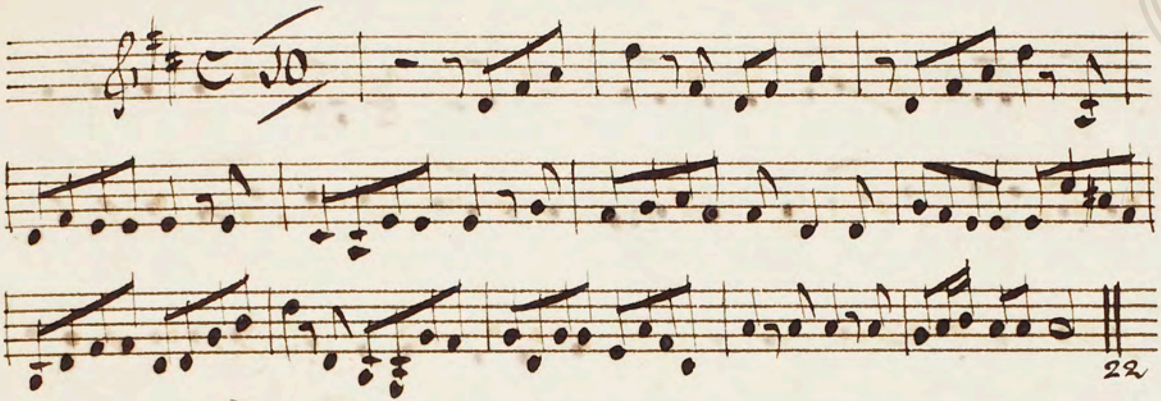
Air



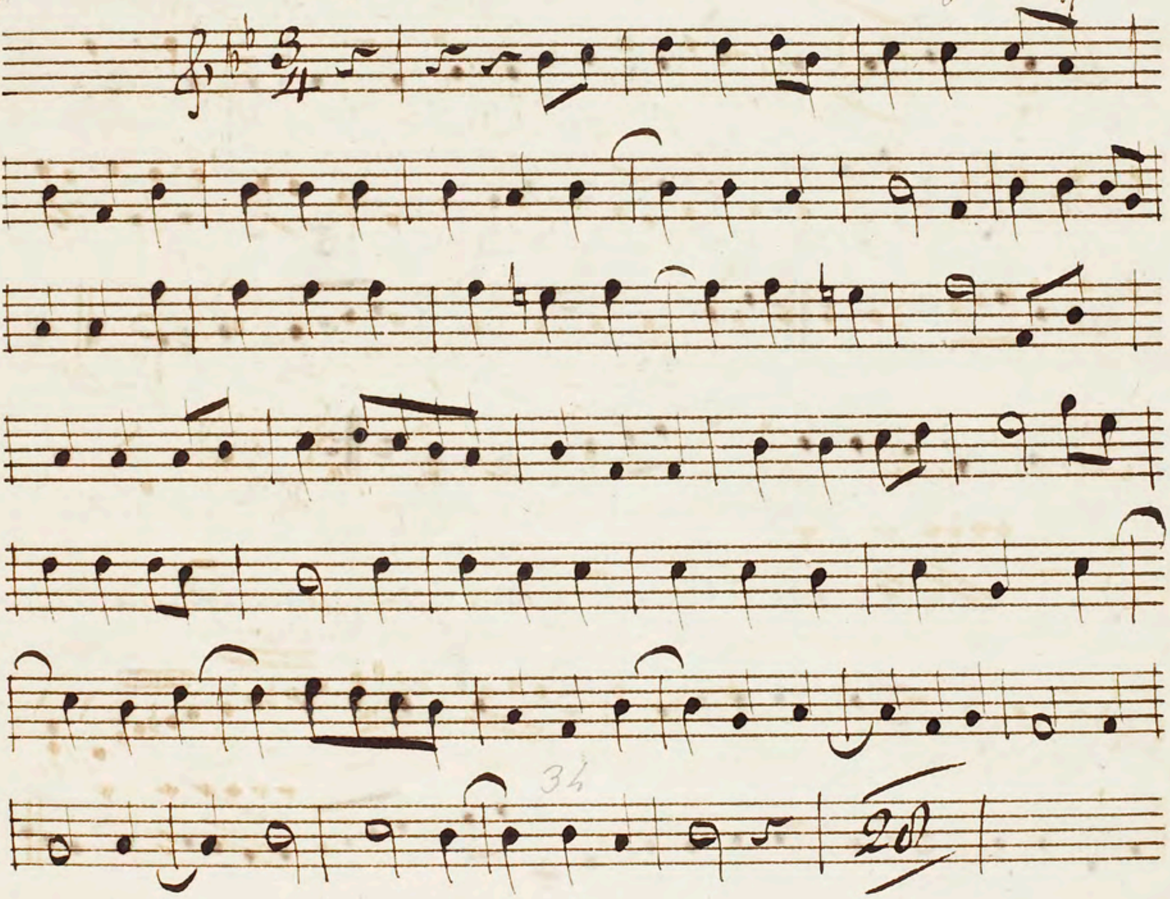
41


Recit° Andte
The Skies are clouded
Violino
Voce
hark
hark how thun————der
rends = the Mountain Oakes asunder.

## Vio: 2do

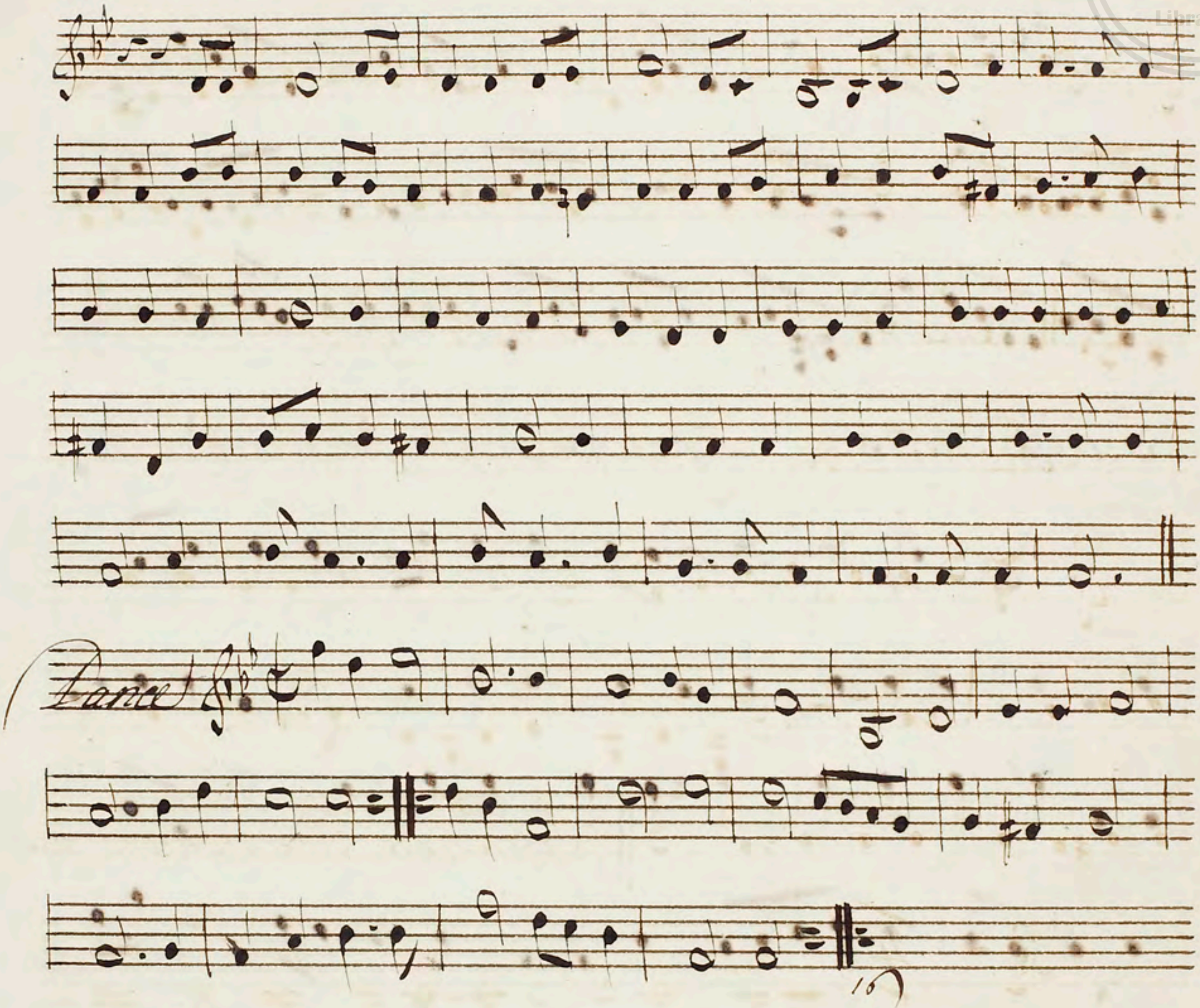


// Recitv. Ends // Anchors shall be weigh'd //

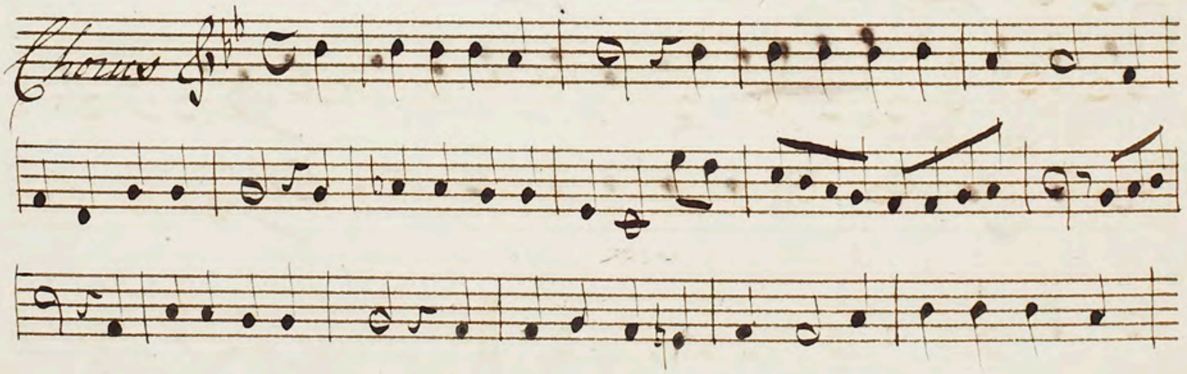


Volti Subito

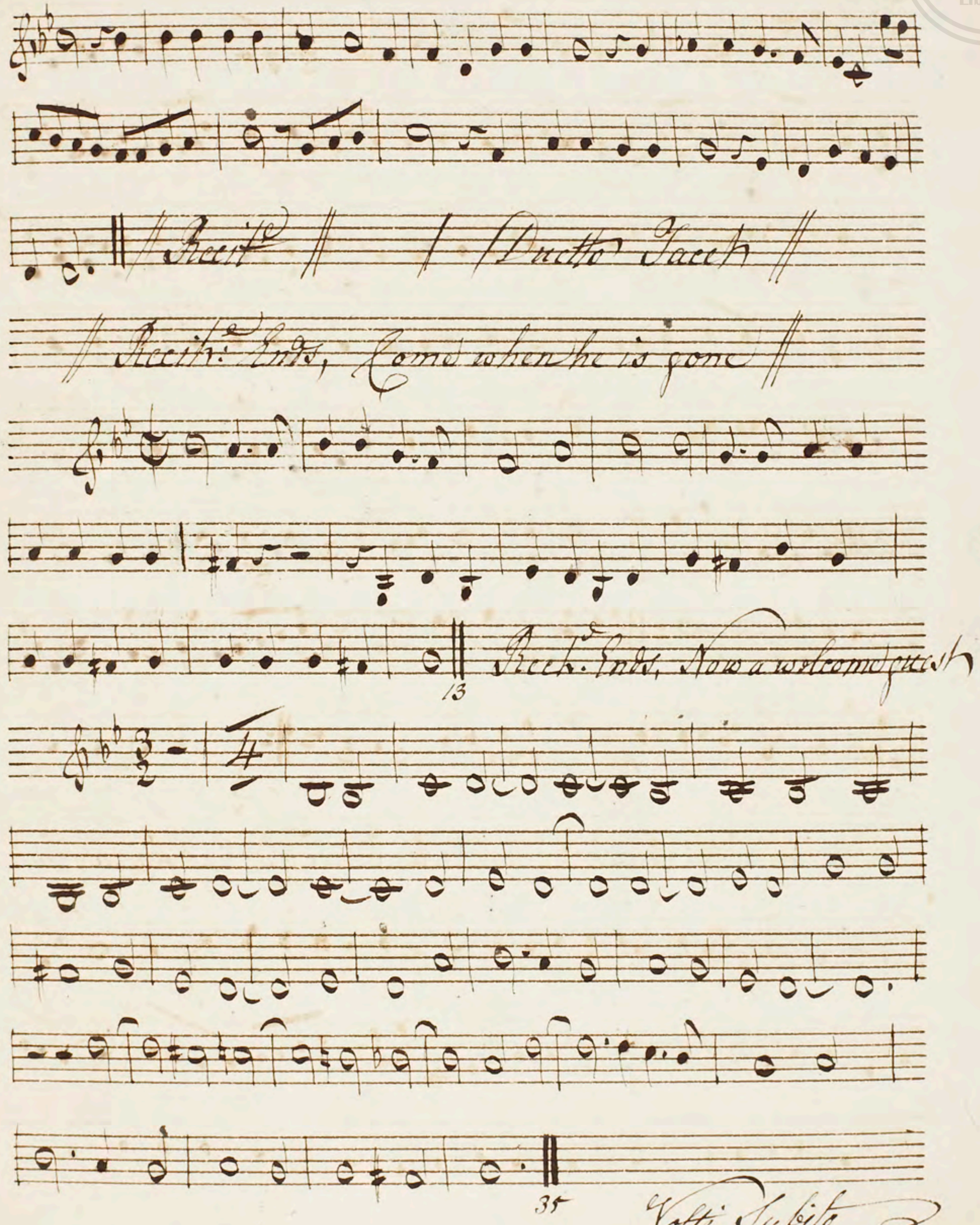
# Vio.o 2do.



// Duetto Tacet // Air Tacet Ends / Carthage flames tomorrow

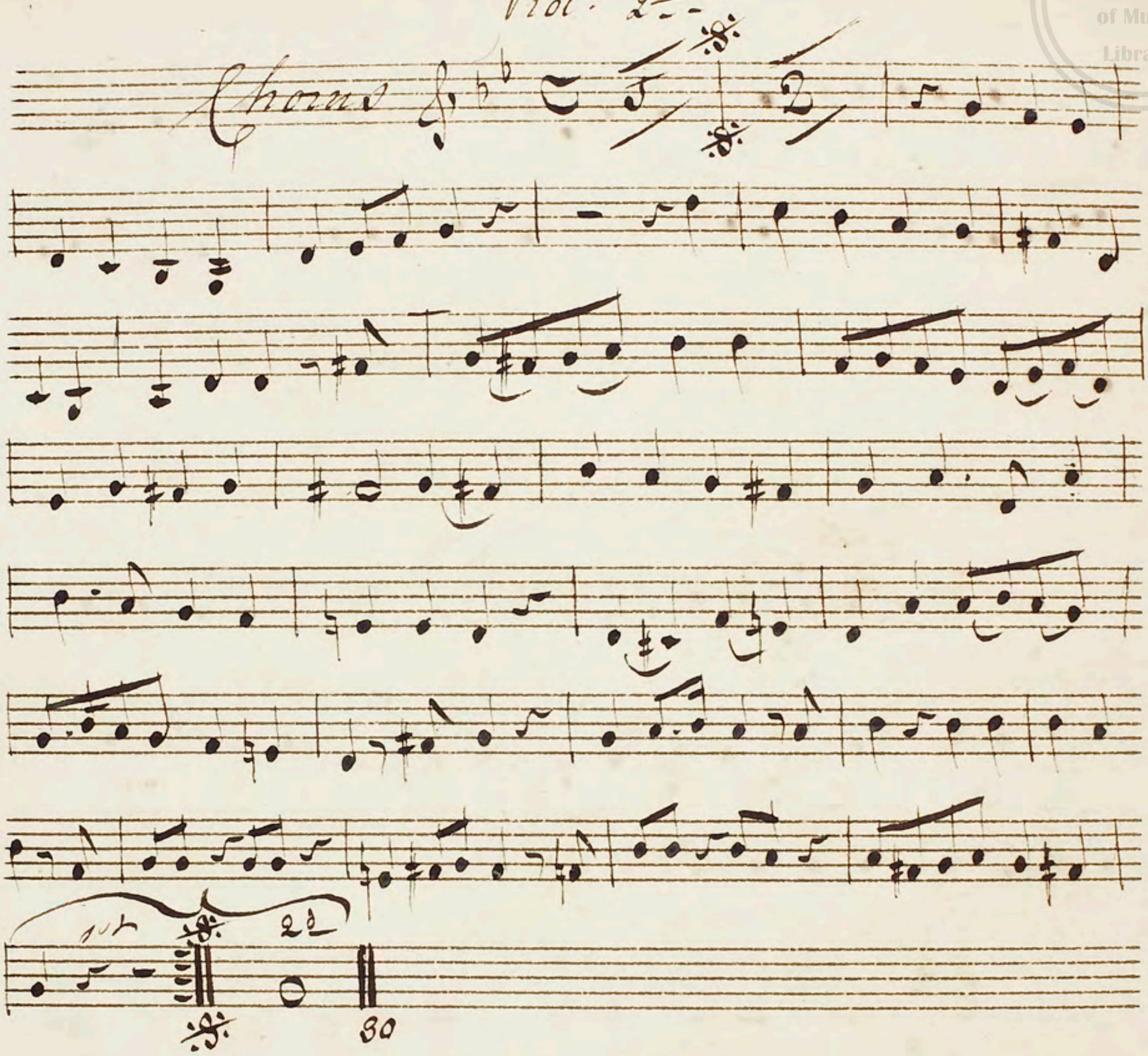


Violo. 2do.


Recit.vo
Duetto Tacet
Recit.vo Ends, Come when he is gone
13
Recit.d Ends, Now a welcome guest
3
2
4
35

Volti Subito

Viol^o. 2^de


Chorus
1st
2d
30

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of Music
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VIOLIN 2

MS 25 A [26]

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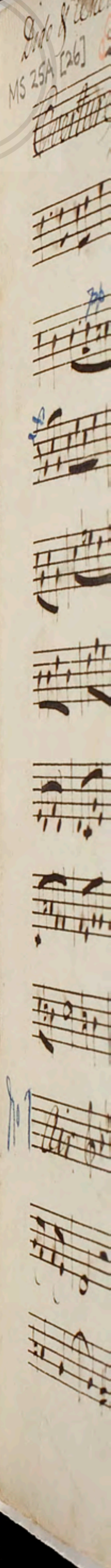
of Music
Library

[26]

# Dido & Æneas

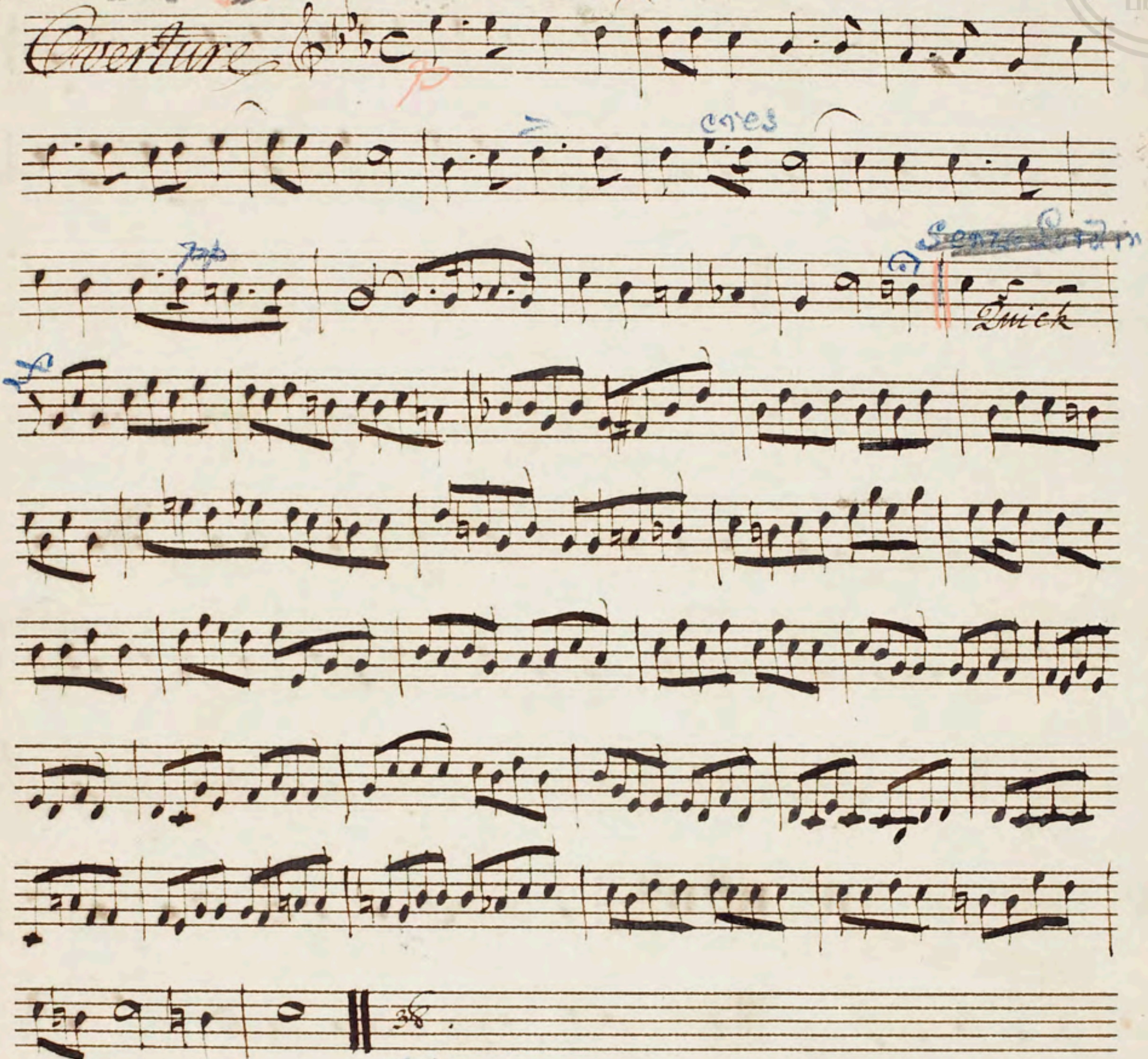
## Violino 2do:

MS 25A [26]

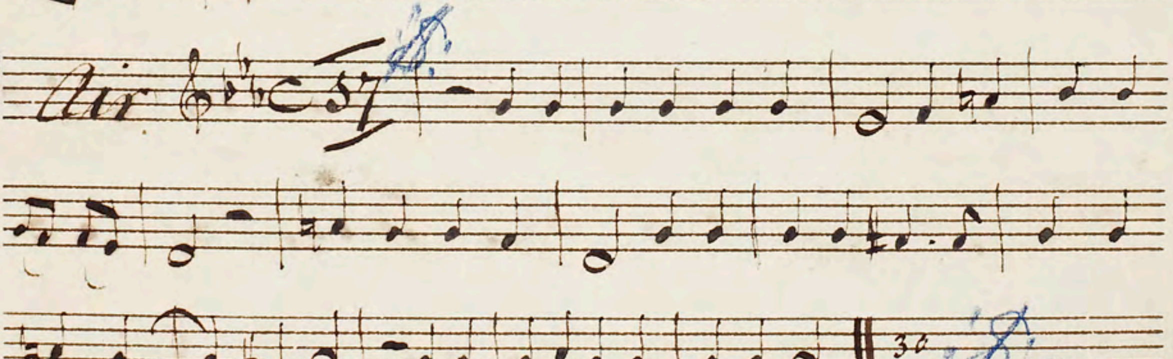


Dido & Æneas ~~Sordini~~ Violino 2do

MS 25A [26]

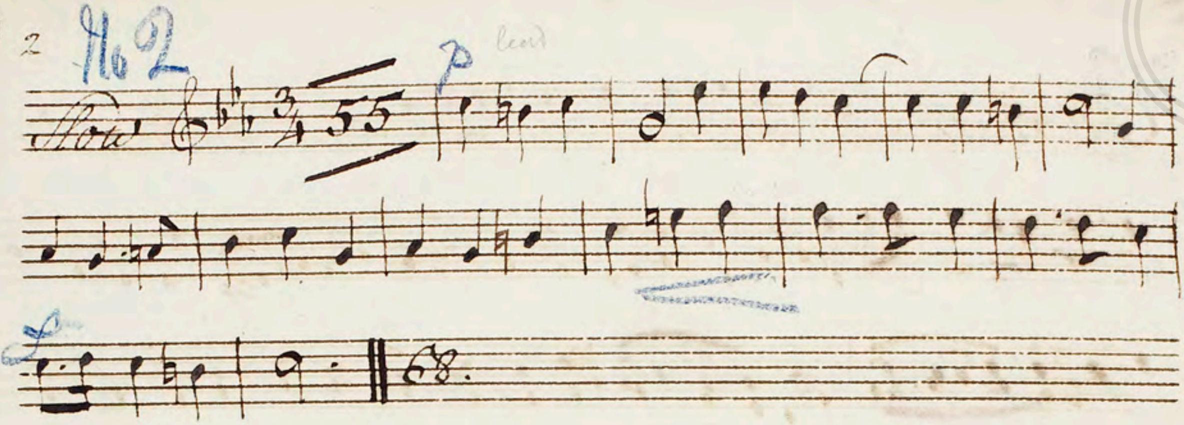

Overture
p
cres
pp
~~Senza Sordini~~
Quick
38.

No 1



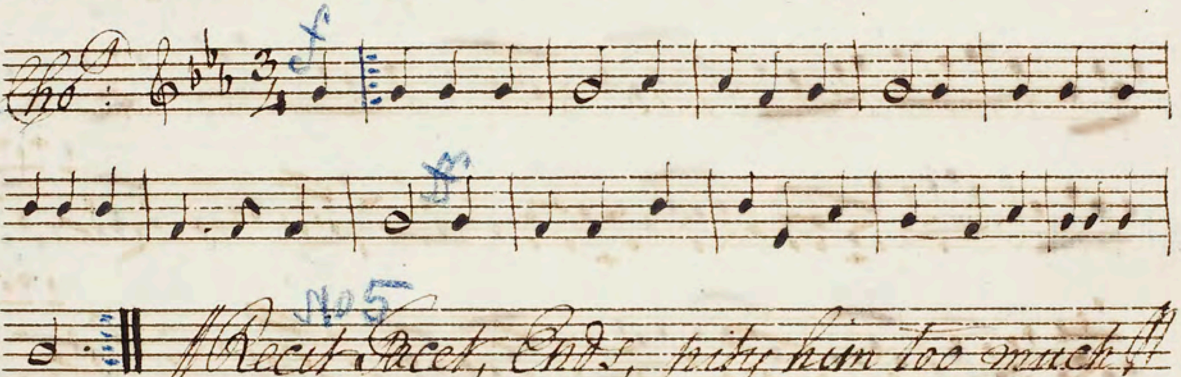
Volti Subito

No 2


Slow
55
p
lead
f
68.

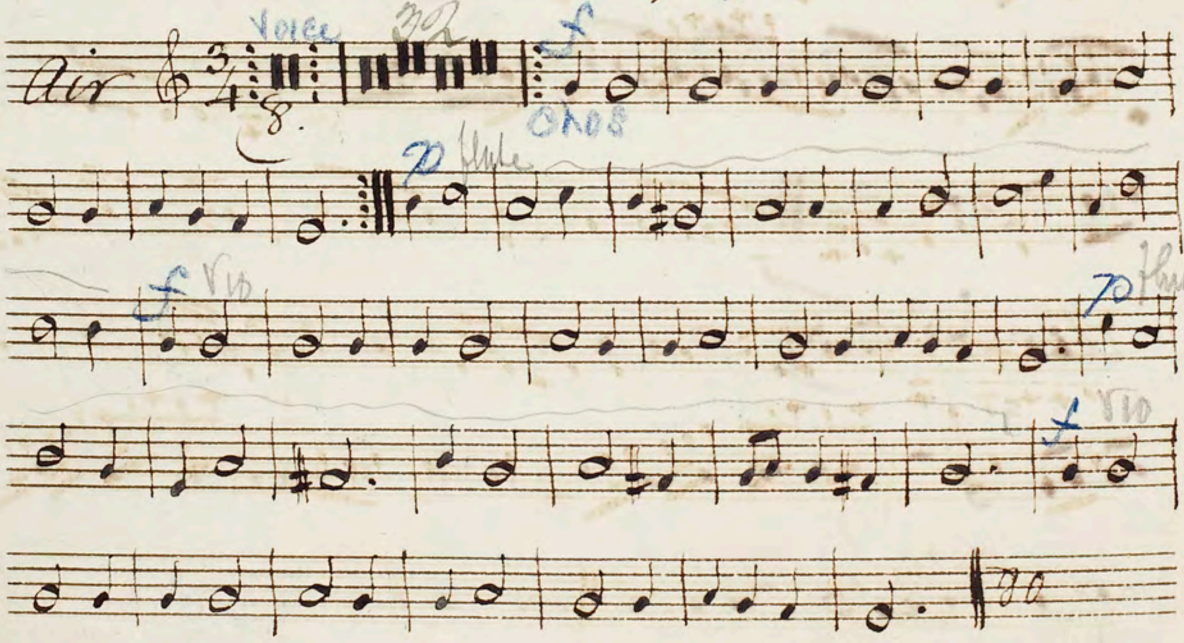
No 3 Recit Tacet, Chos, and Grog revive;

No 4



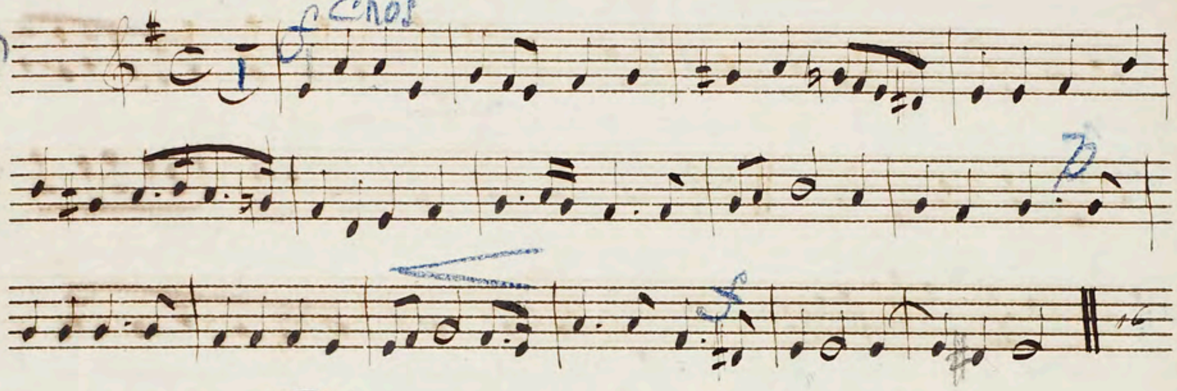
No 5 Recit Tacet, Chos, pity him too much!!

No 6


Air
Voice
8.
12
f
Chos
p
Flute
f
Vio
p
Flute
f
Vio
80

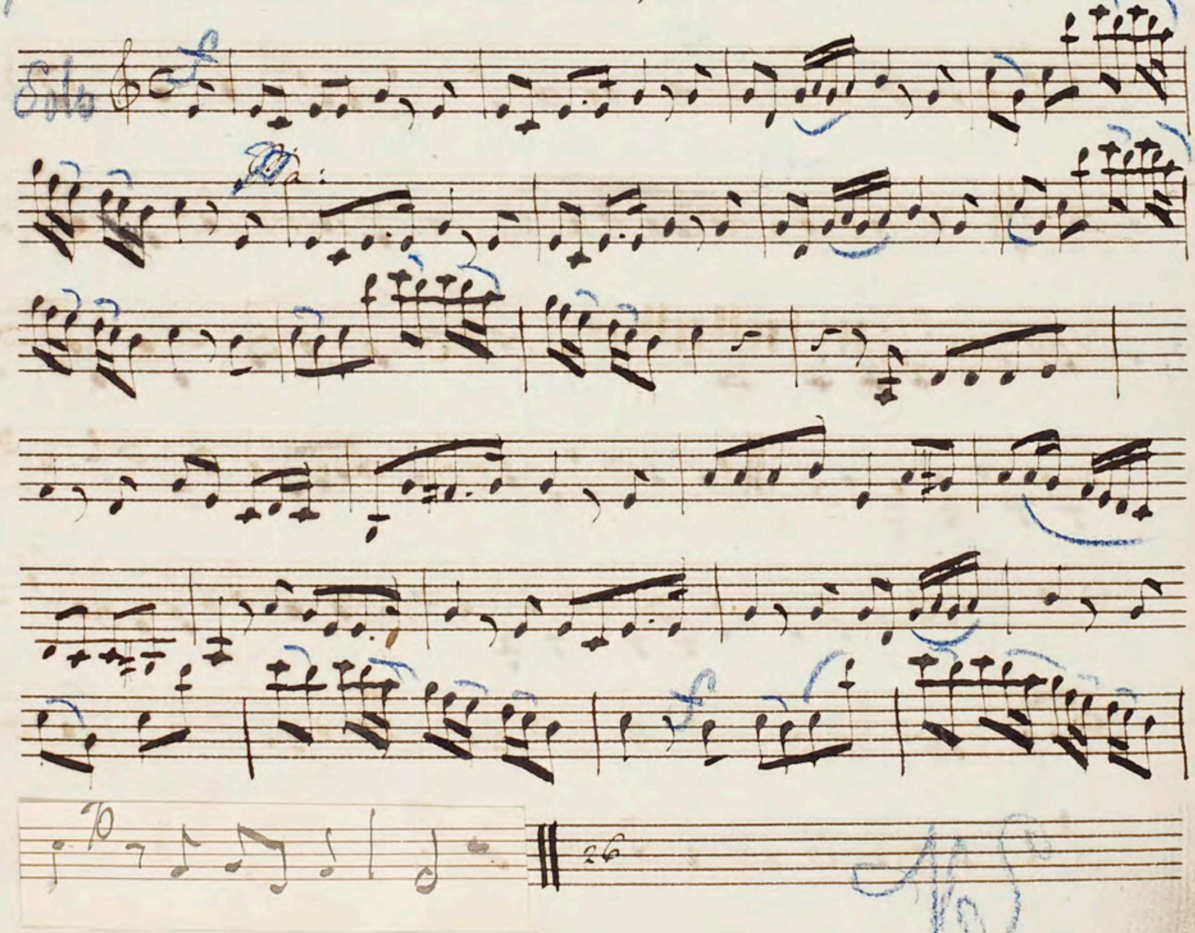
No 7 Recit Tacet, Ends, feeble stroke of Destiny

No 8

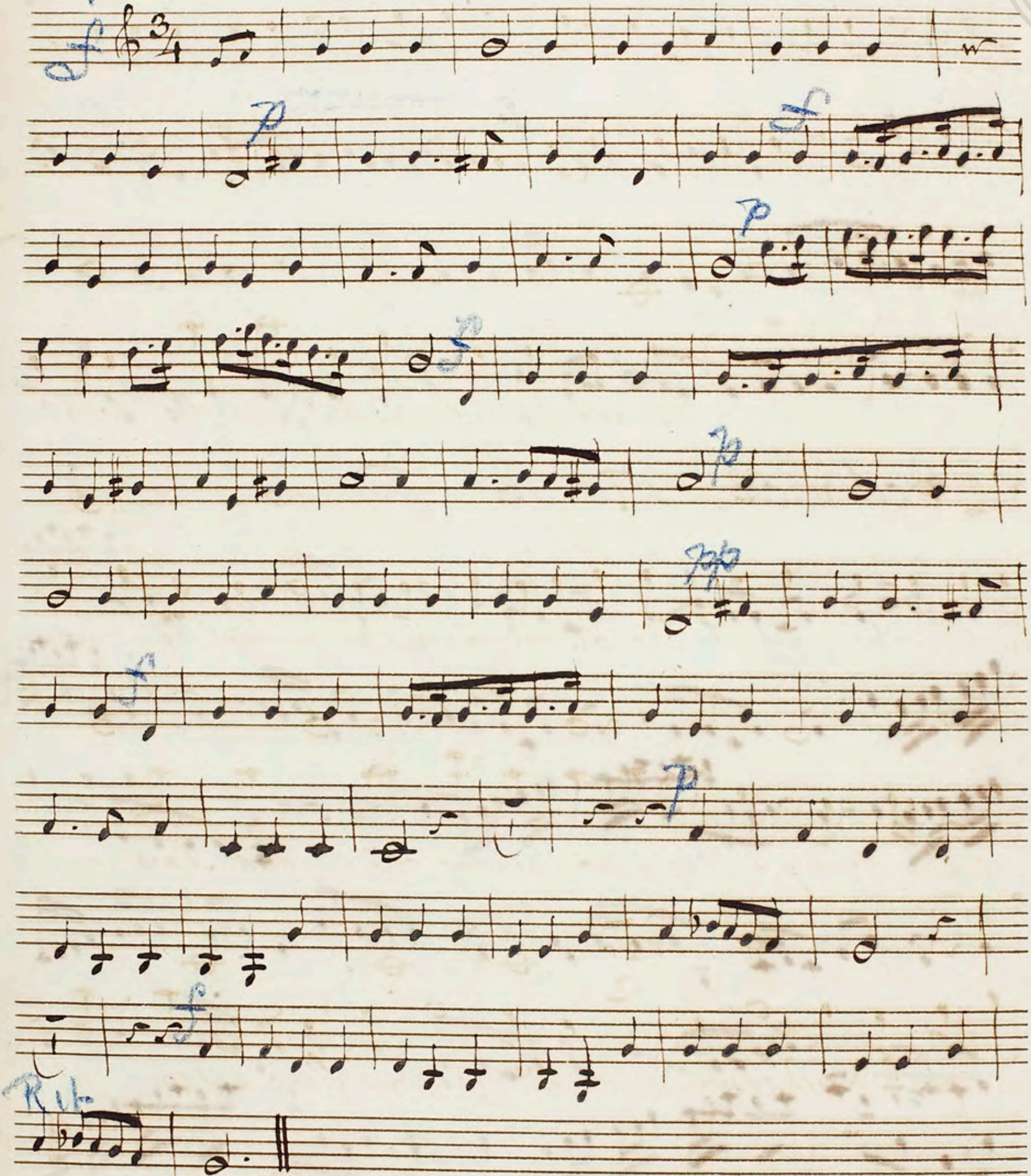


No 9 Recit Tacet, Ends, Troy once more expire

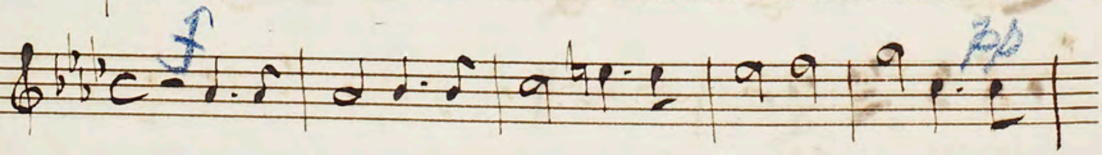
No 10 Solo



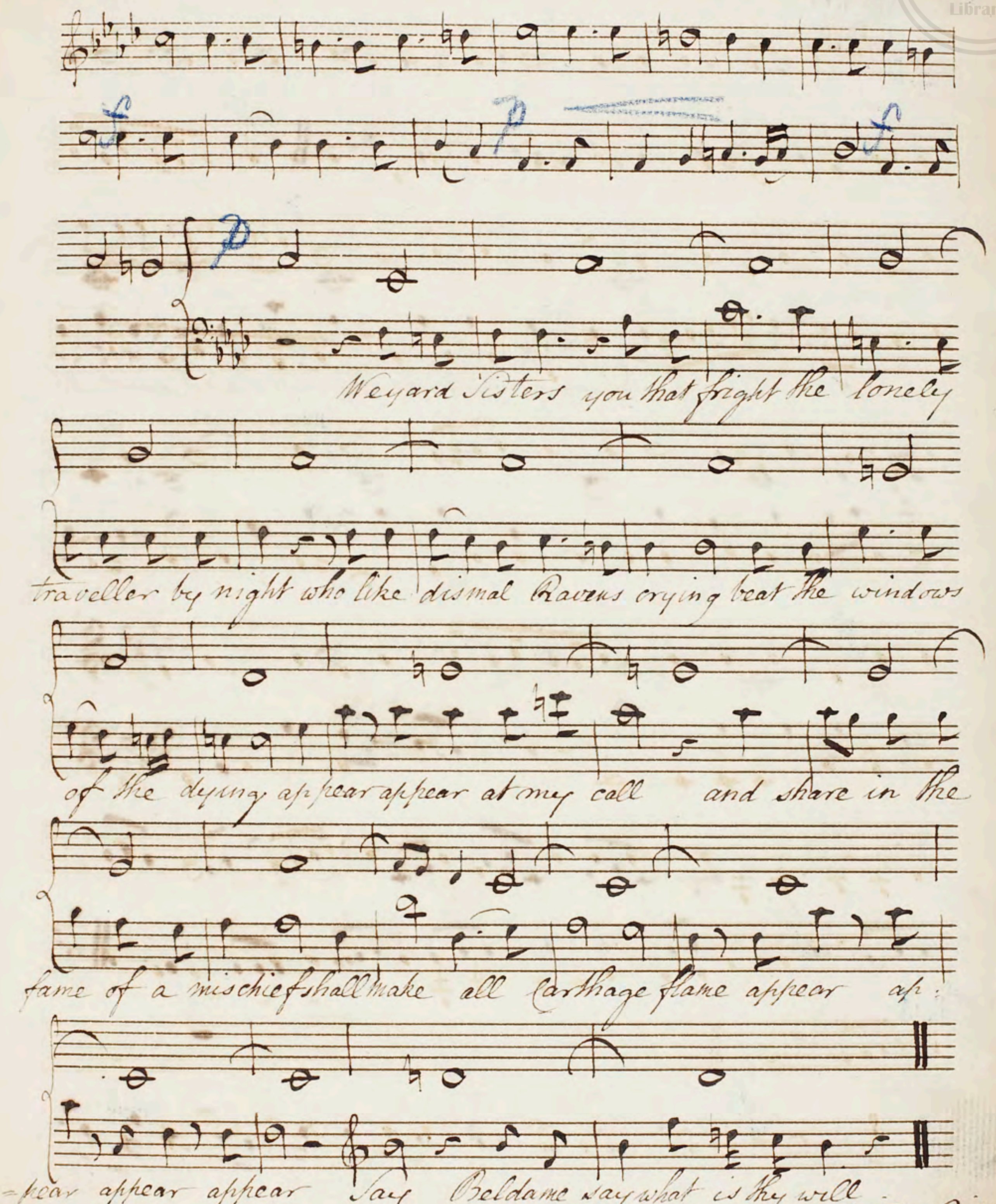
No 11


f
p
f
p
f
p
pp
f
p
f
Rit

No 12

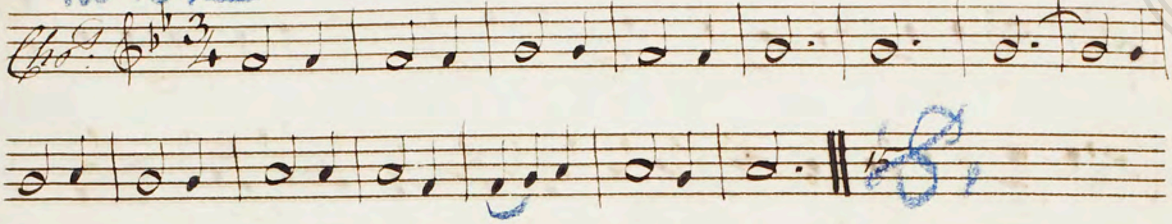


No 2d.


f
p
f
p
Weyard Sisters you that fright the lonely
traveller by night who like dismal Ravens crying beat the windows
of the dying appear appear at my call and share in the
fame of a mischief shall make all Carthage flame appear ap:
=pear appear appear Say Beldame say what is thy will

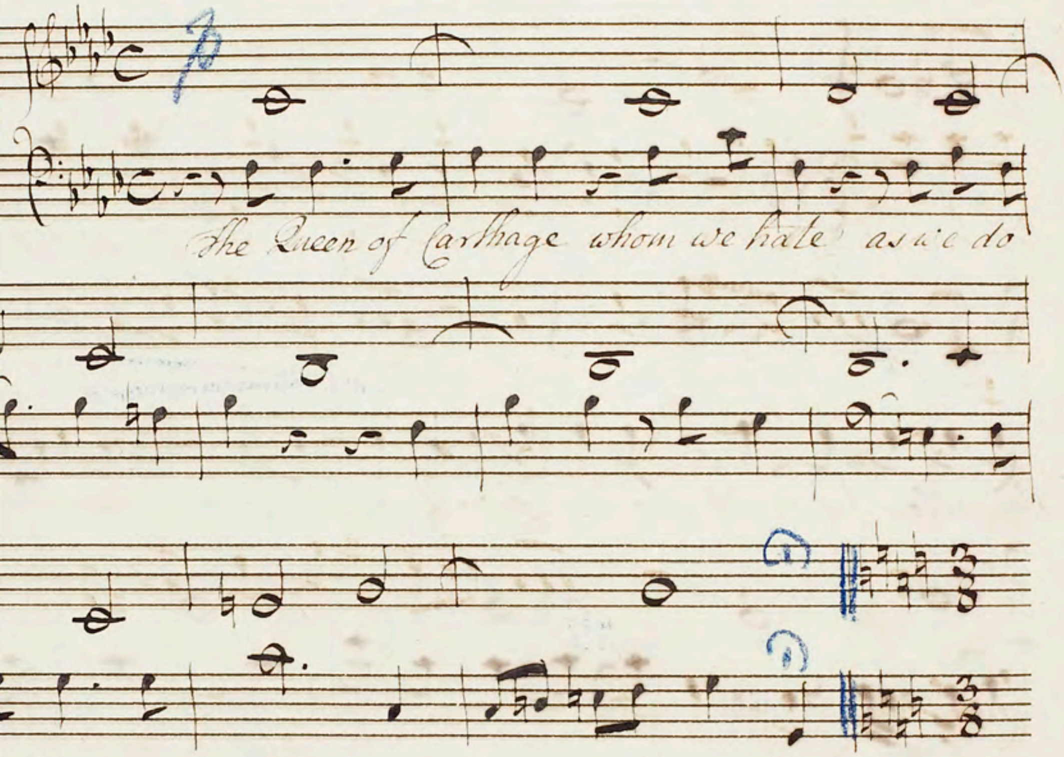
Volti Subito

No 13

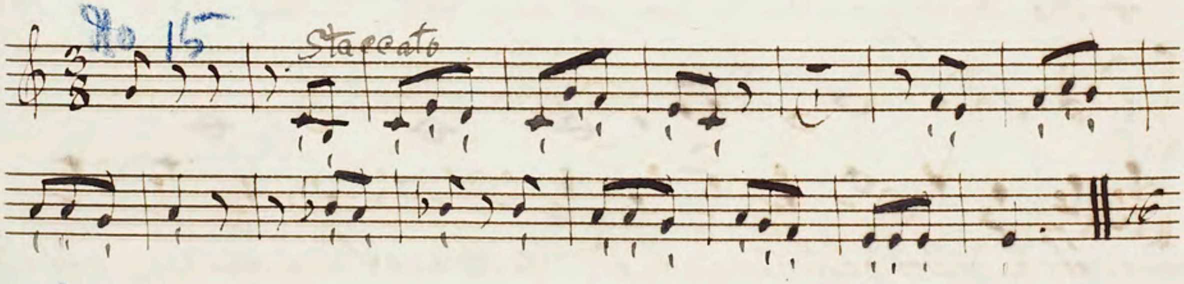


No 14

Recit

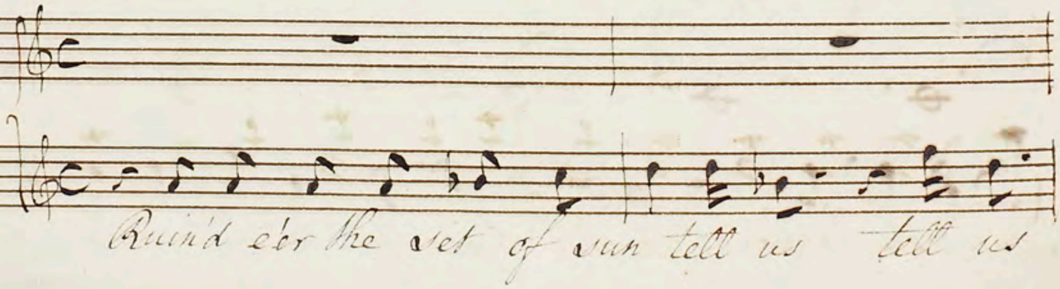

The Queen of Carthage whom we hate as we do

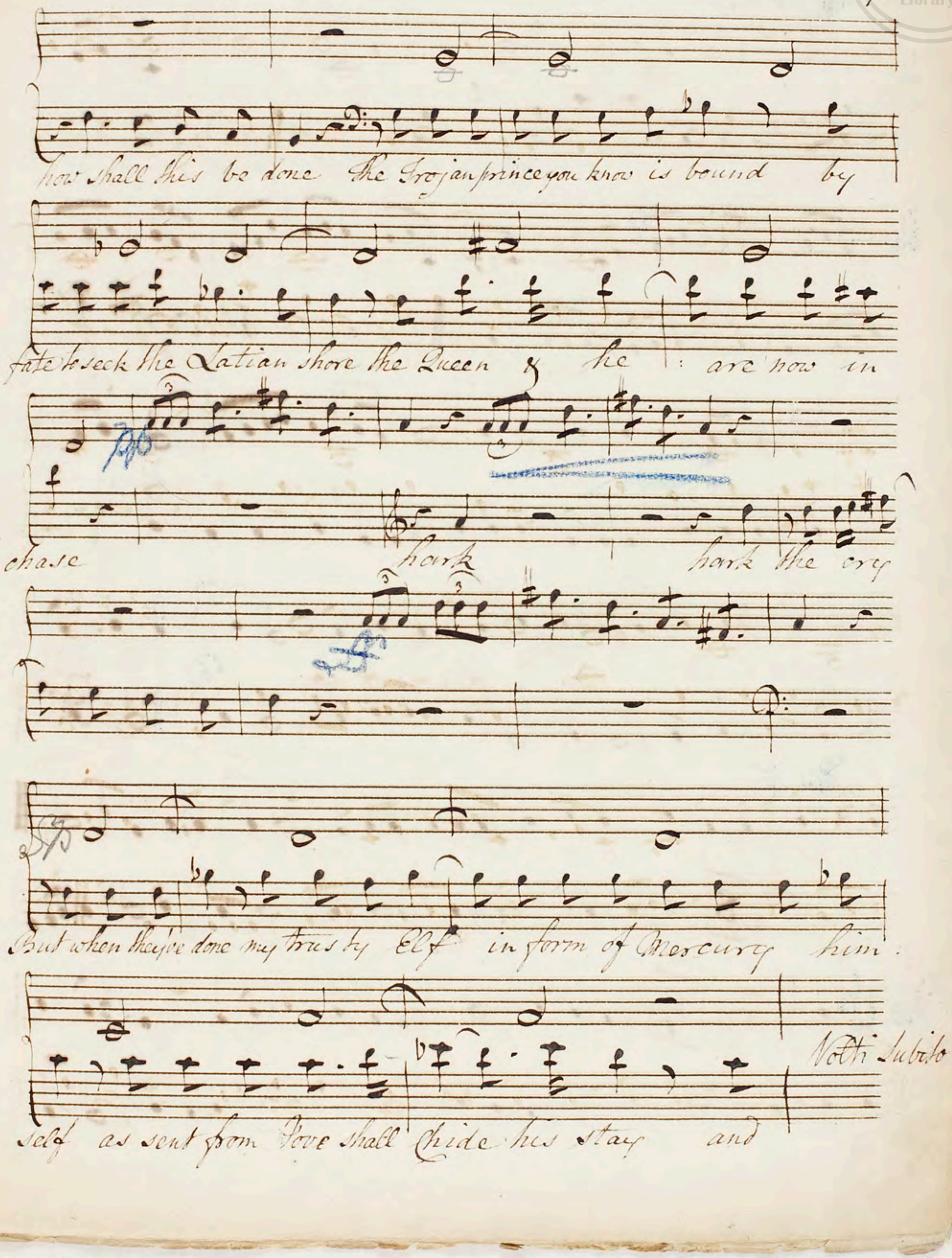
No 15



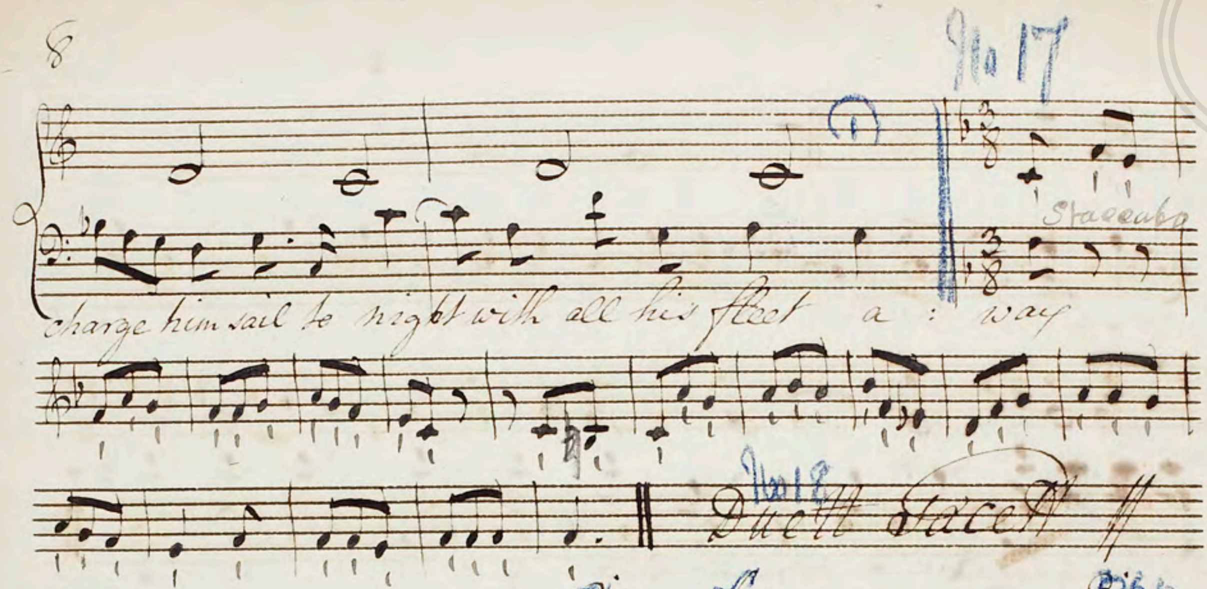
No 16

Recit


Ruin'd e'er the set of sun tell us tell us


how shall this be done the Trojan prince you know is bound by
fate to seek the Latian shore the Queen & he are now in
chase hark hark the cry
But when they've done my trusty Elf in form of Mercury him
self as sent from Jove shall chide his stay and
Volti Subito

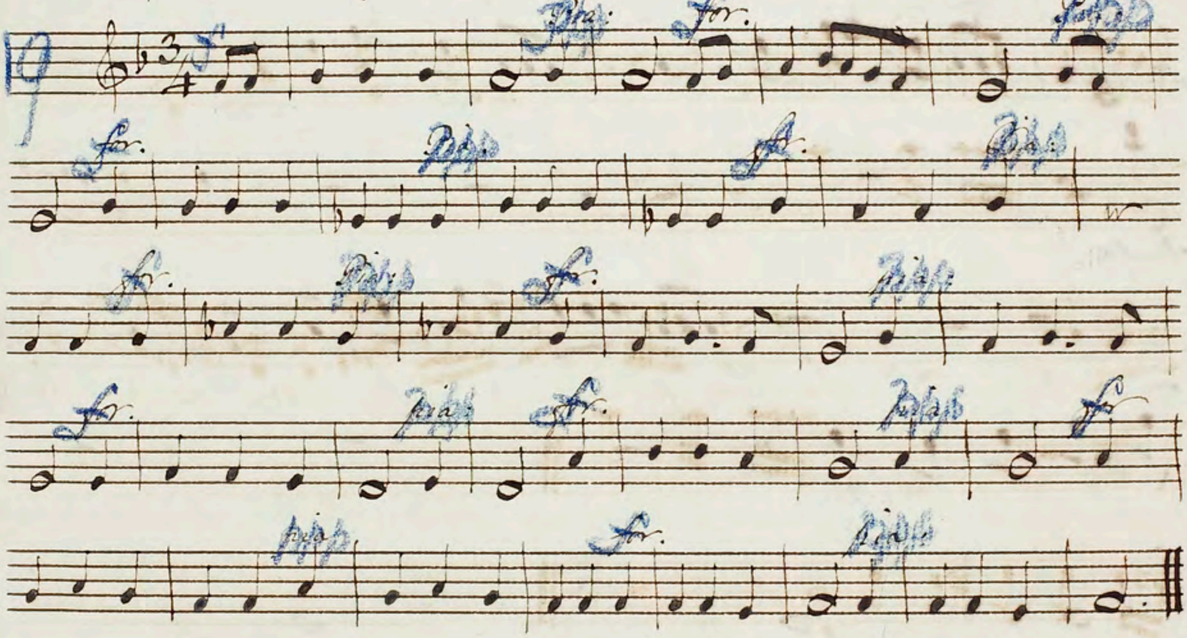
No 17



①
Staccato
charge him sail to night with all his fleet a : way

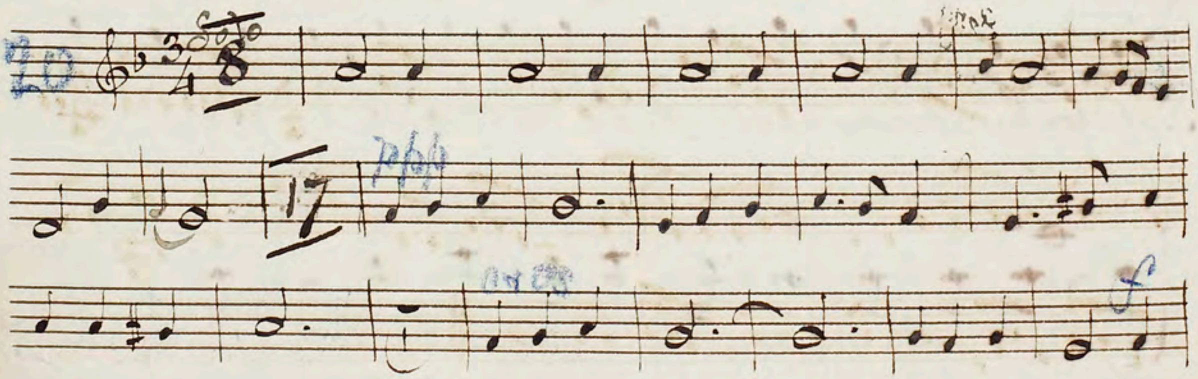
No 18 Duett Staccato

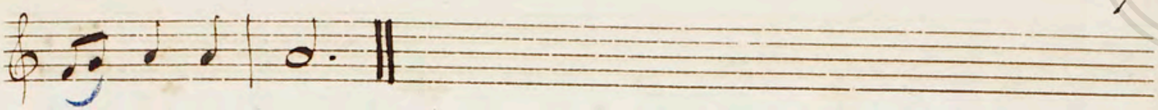
No 19



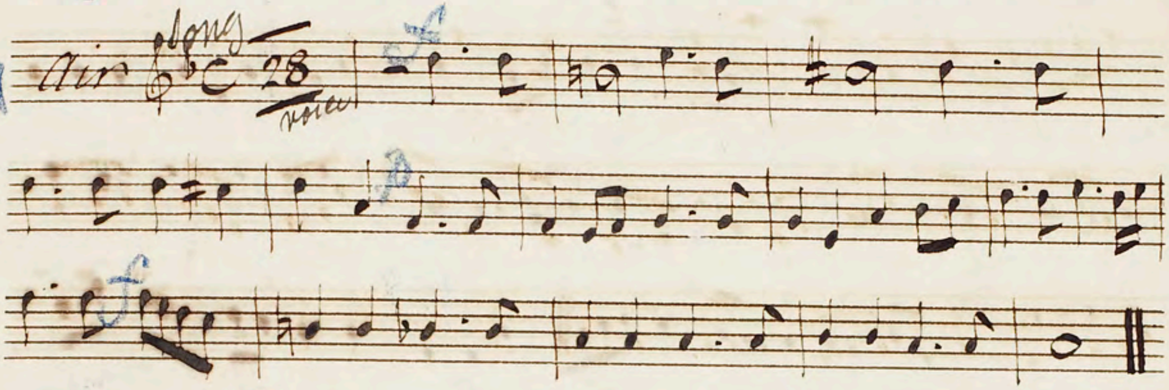
Pia.
for.
Pia
for.
Pia
for.
Pia
for.
Pia
for.
Pia
for.
Pia
for.
Pia
f
Pia
for.
Pia

No 20

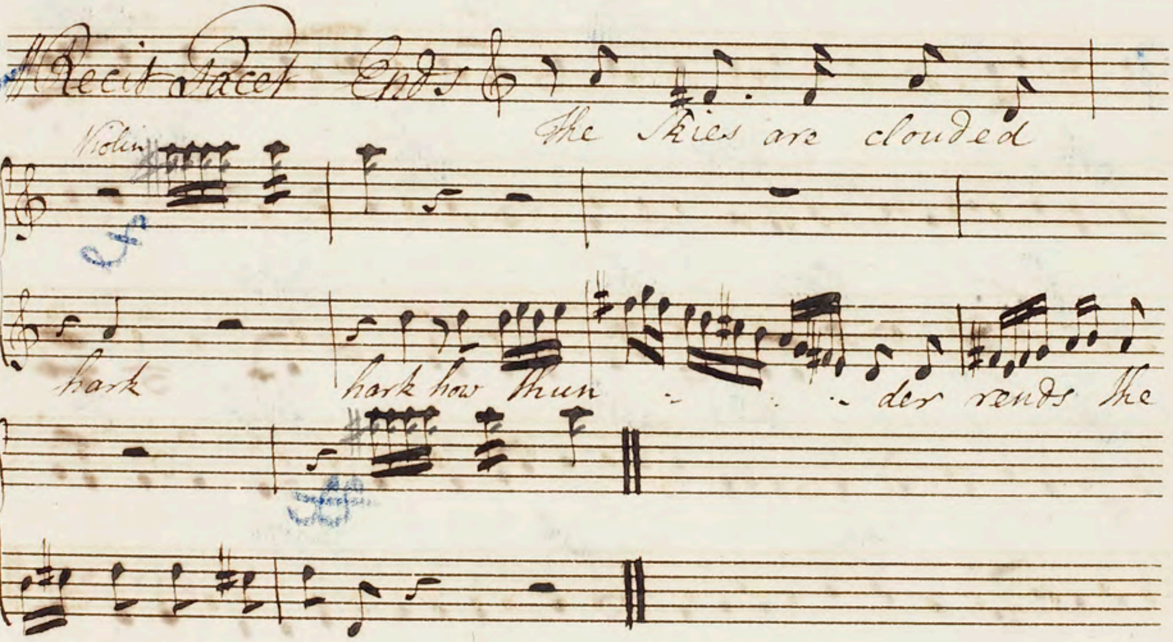




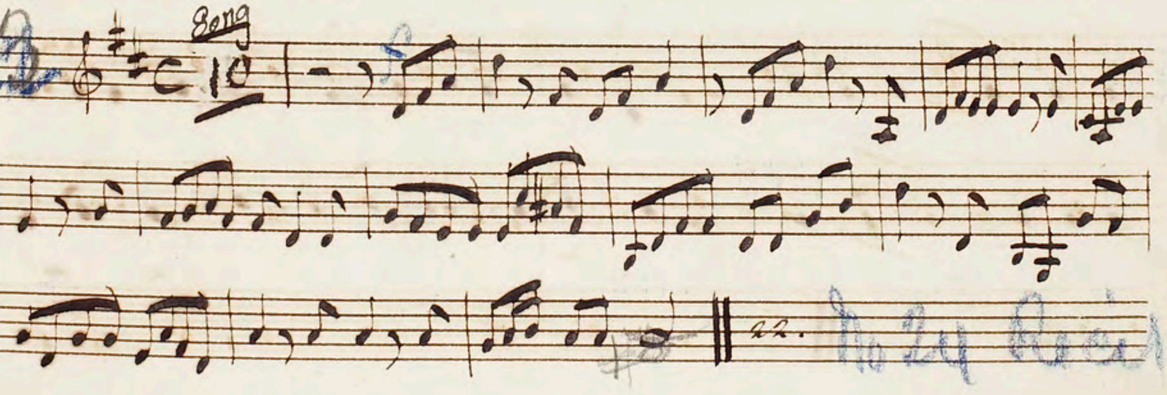
No 21


Air
Song
28
voice

No 22


Recit Tacet Ends
The Skies are clouded
Violin
hark
hark how thun - - der rends the

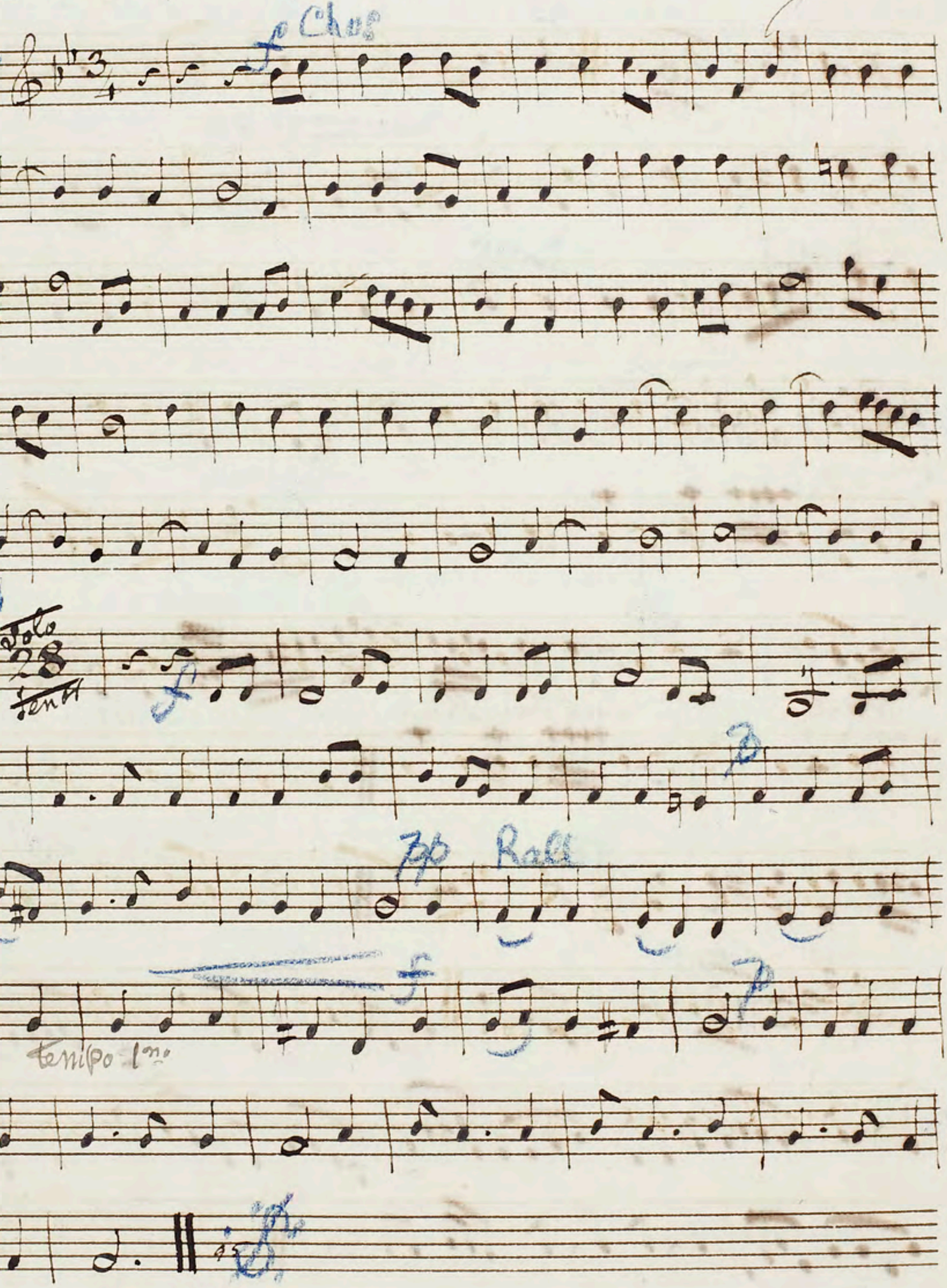
No 23



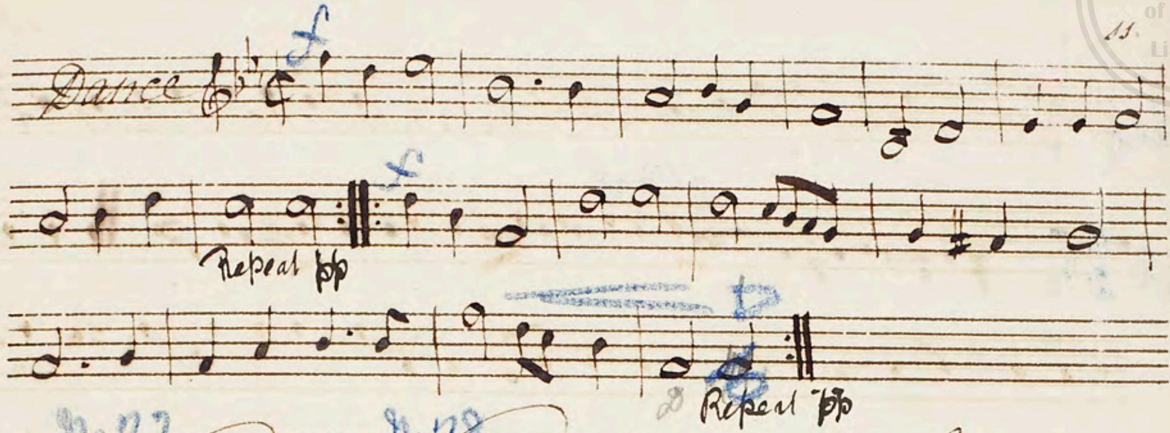
22. No 24 Recit

No 24 Recit. Tacet, Chos, Anchors shall be weigh'd

No 25


Chos
f
Solo
28
Tenor
f
p
pp
Rall
f
tempo 1mo
p

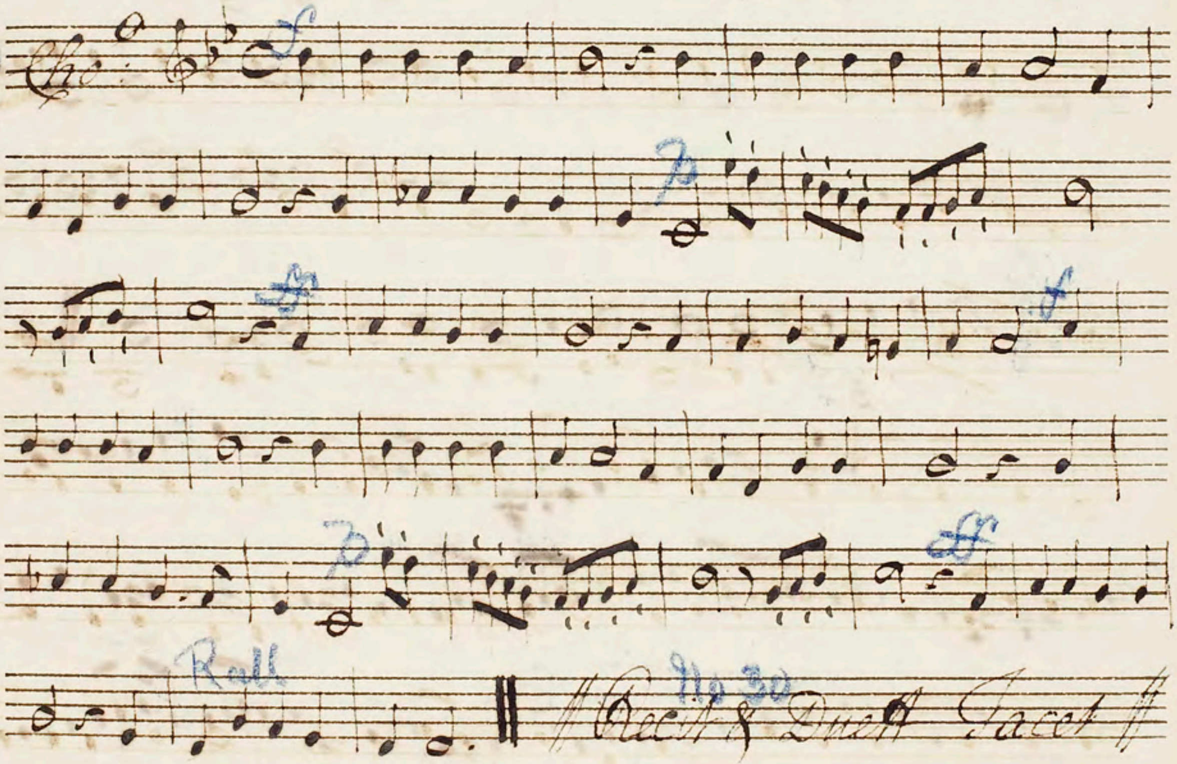
Dance


f
f
Repeat pp
p
Repeat pp

No 27 No 28

~~// Duett Tacet // Aria tacet, Ends, Carthage flames tomorrow~~

No 29 Cho:


f
p
f
f
p
f
Rall

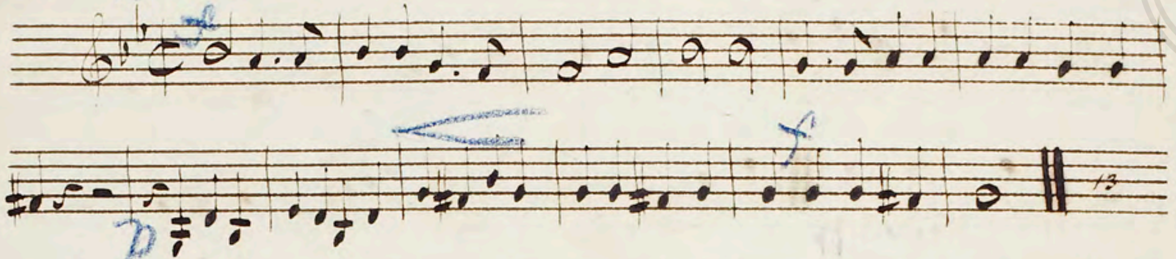
No 30

// Recit & Duett Tacet //

No 31 // Recit Tacet, Ends, Come when he is gone.

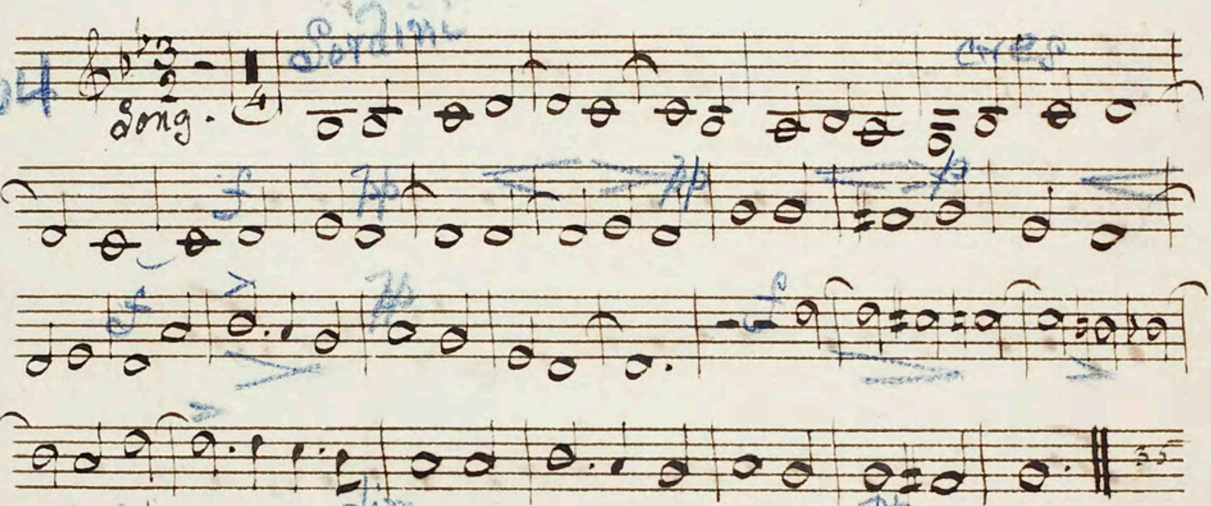
Volti Subito

No 32



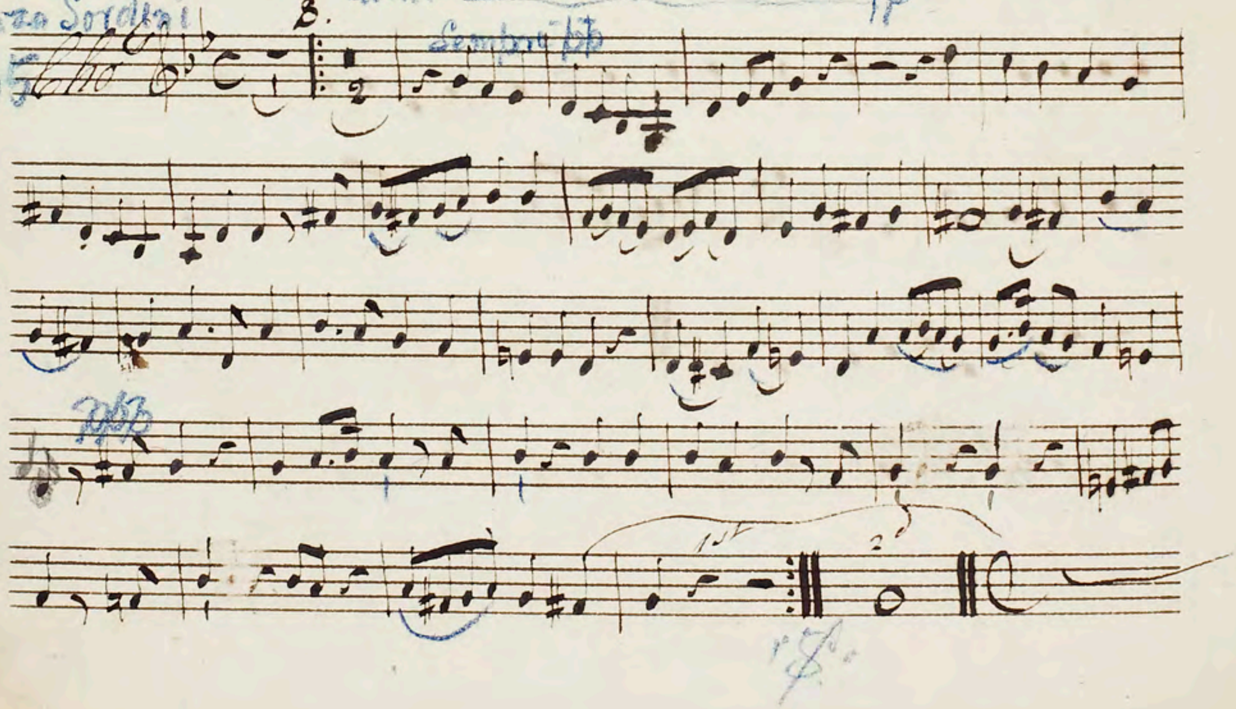
No 33 // Recit Ends, Now a welcome guest //

No 34 Song.


4
Sordini
cres
f
pp
pp
p
f
pp
f
dim.
pp
35

Senza Sordini

No 35 Echo


8.
1
Sempre pp
ppp
1st
2d

Royal
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Library

VIOLA

MS 25 A

[27)

Royal
Academy
of Music
Library

[27]

# Dido & Æneas

## Viola

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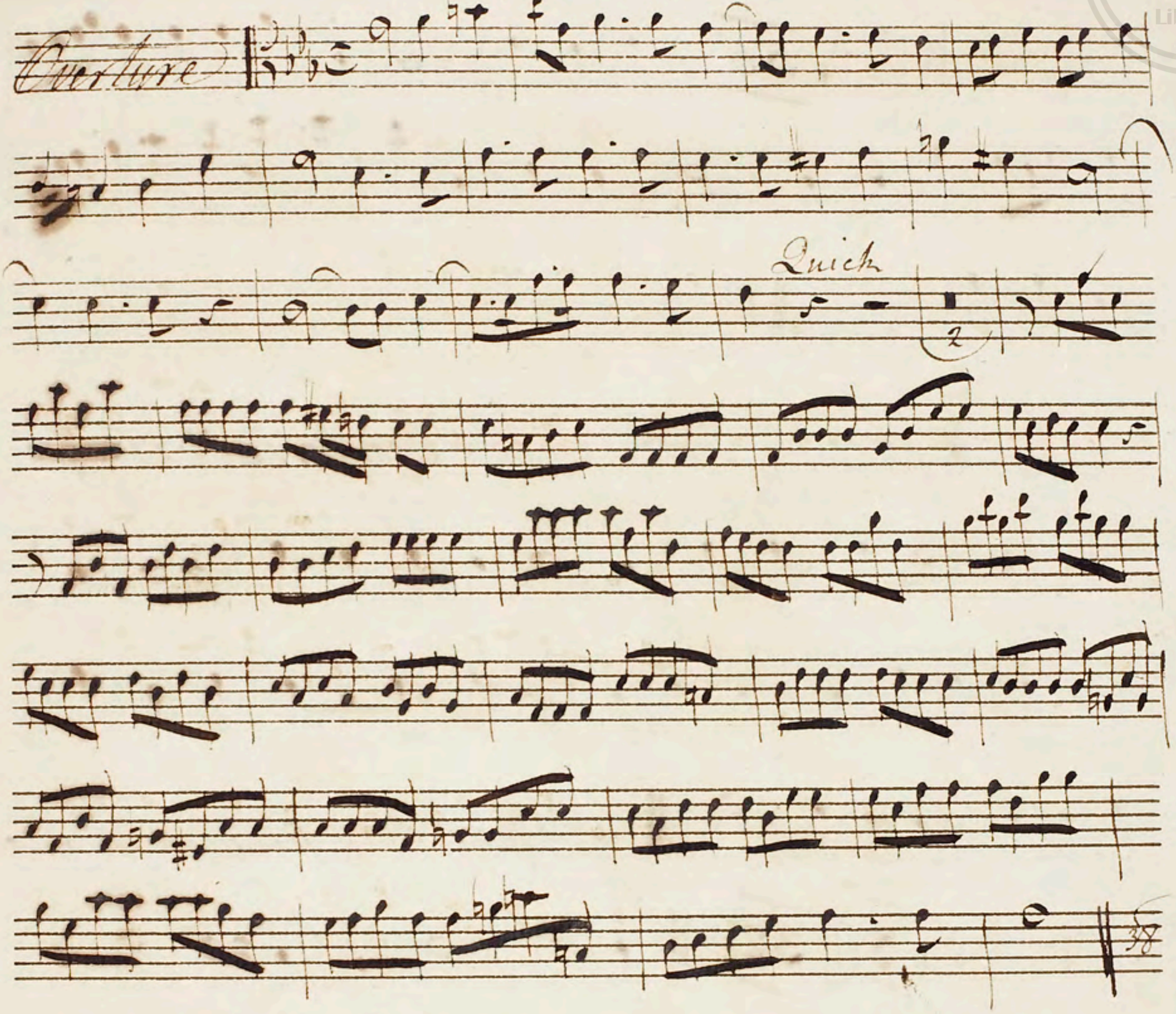
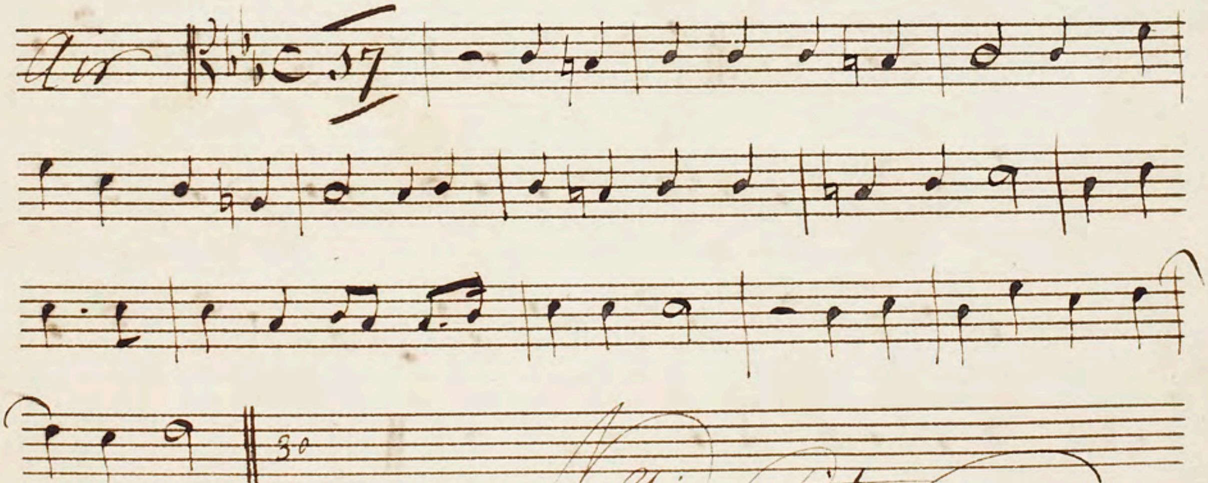
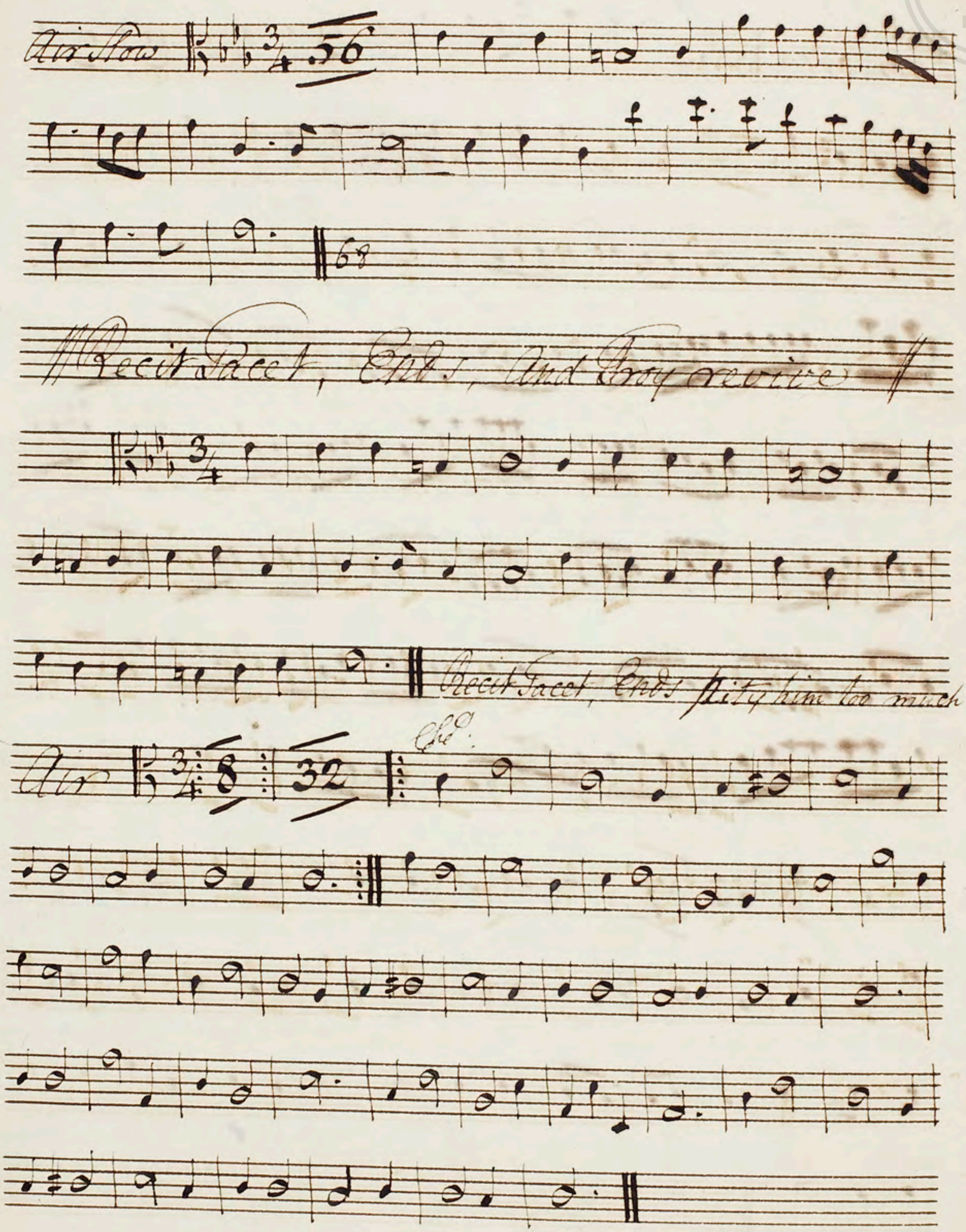
Academy
of Music
Library

Dido & Aeneas MS 25A [27] Viola Purcell.

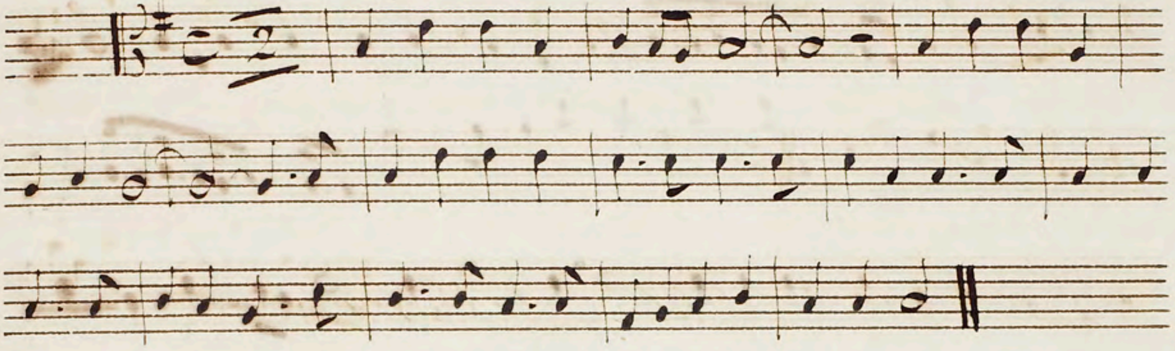

Overture
Quick
2
38



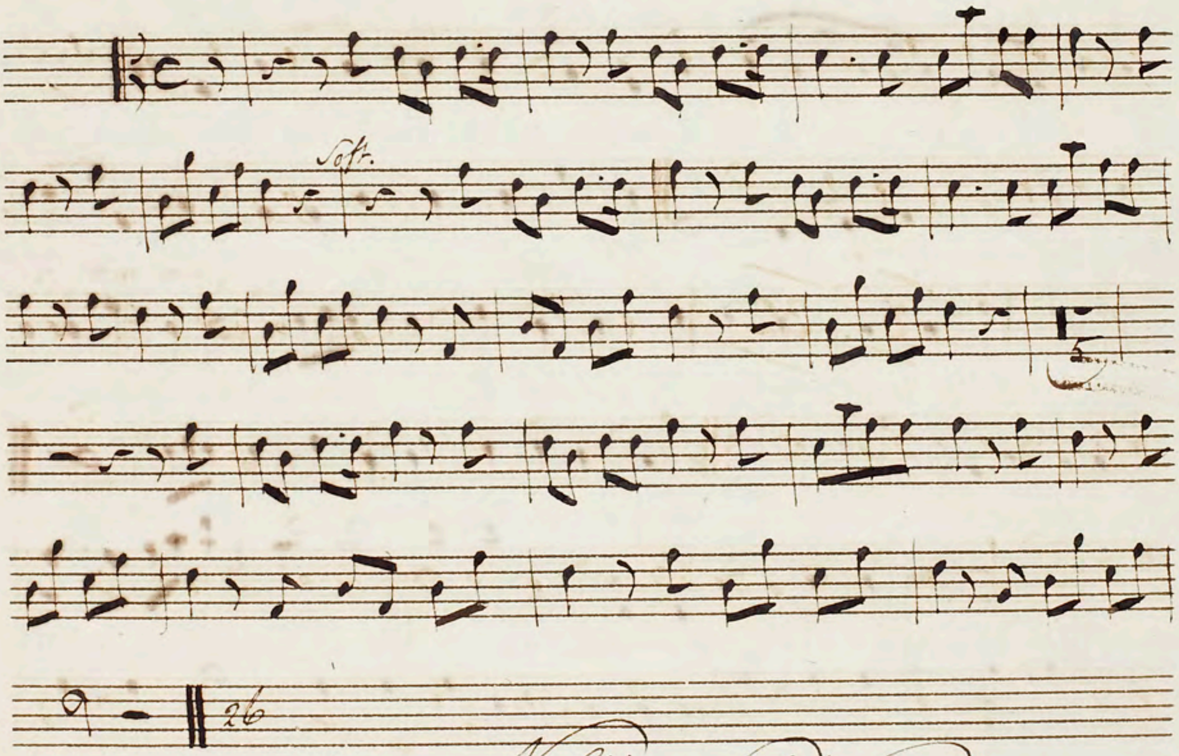
Volti Subito


Air Slow
3/4
56
68
Recit Tacet, Ends, And Troy revive
3/4
Recit Tacet, Ends pity him too much
Air
3/4
8
32
Cho:

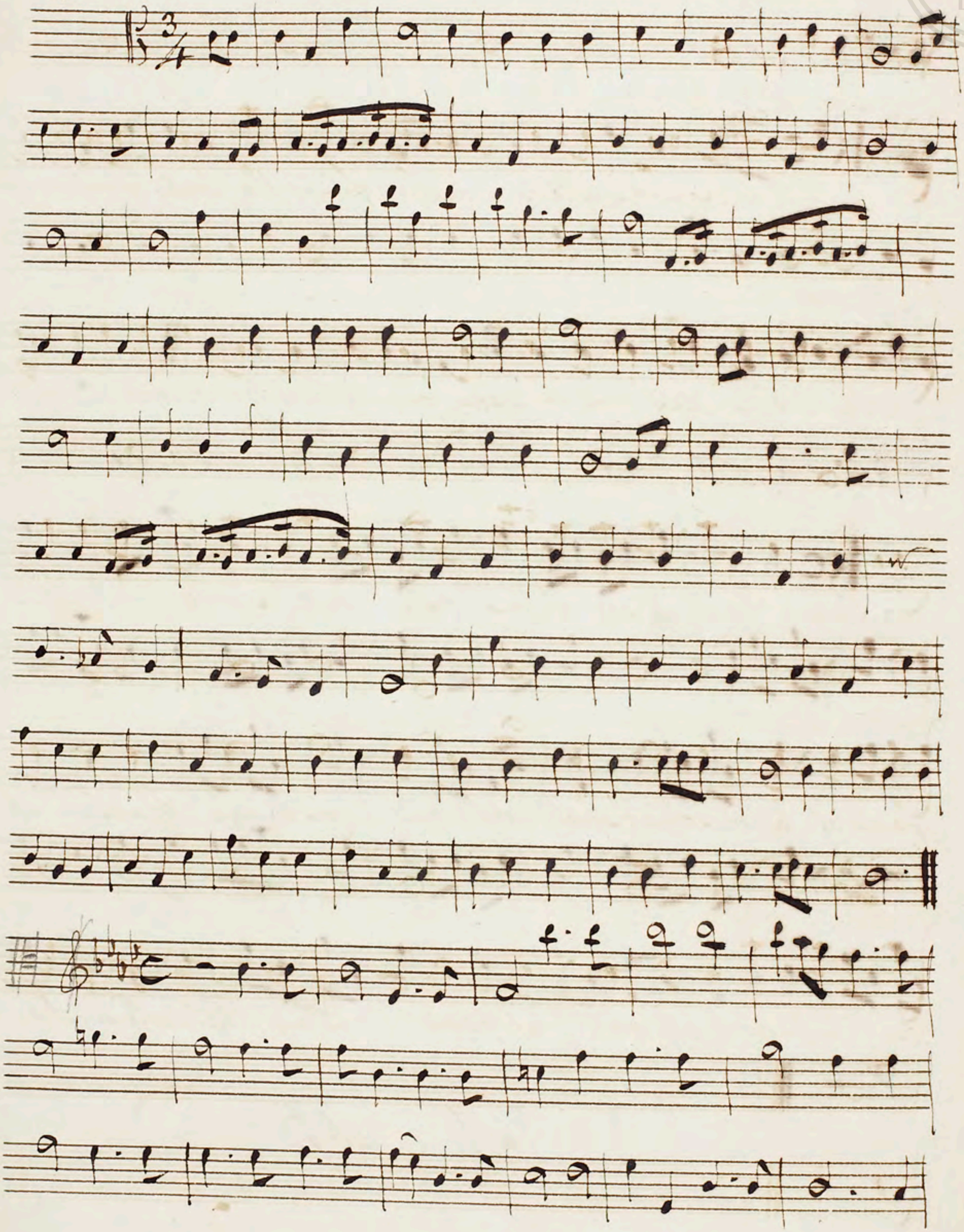
Recit Tacet, Ends, feeble stroke of Destiny

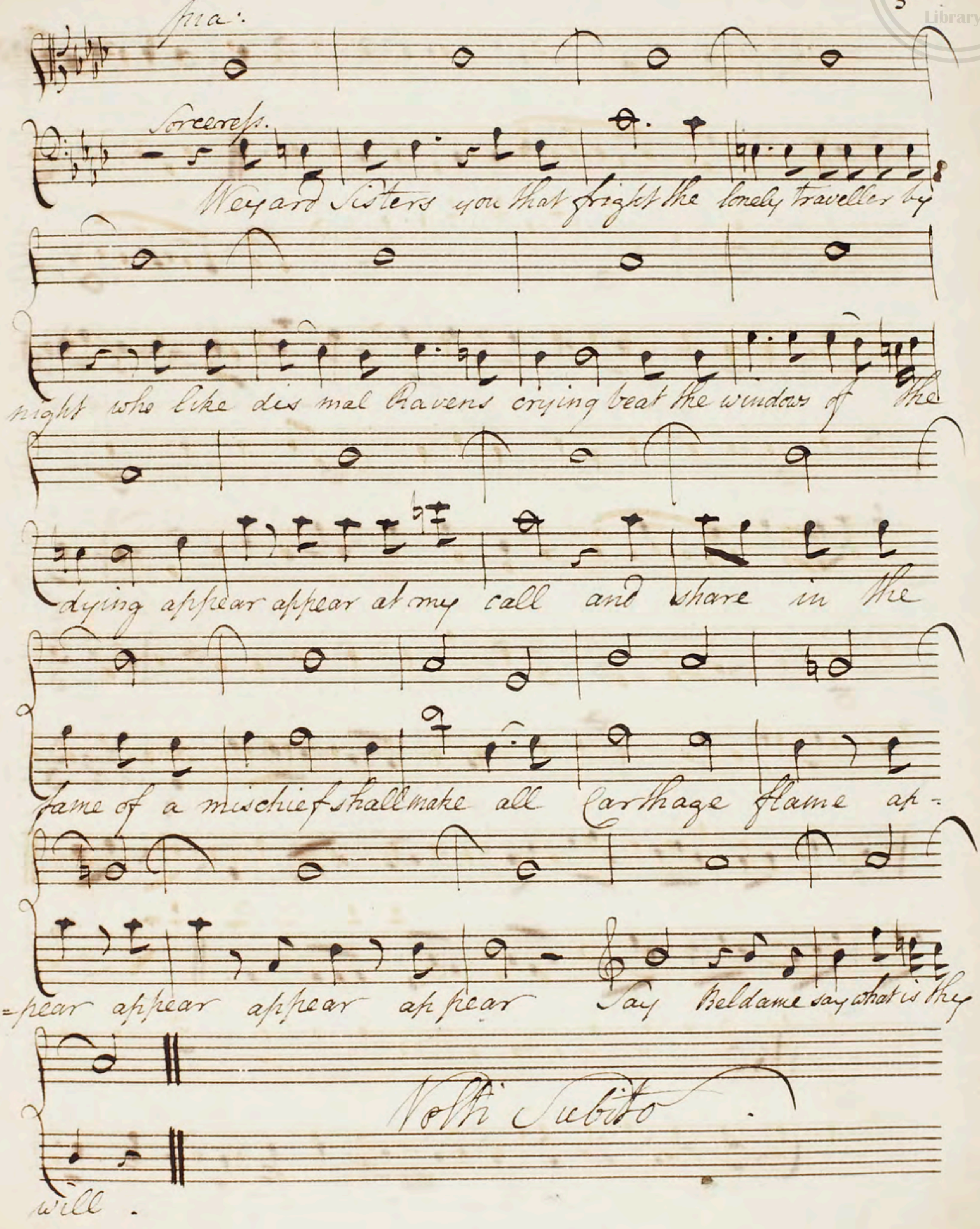


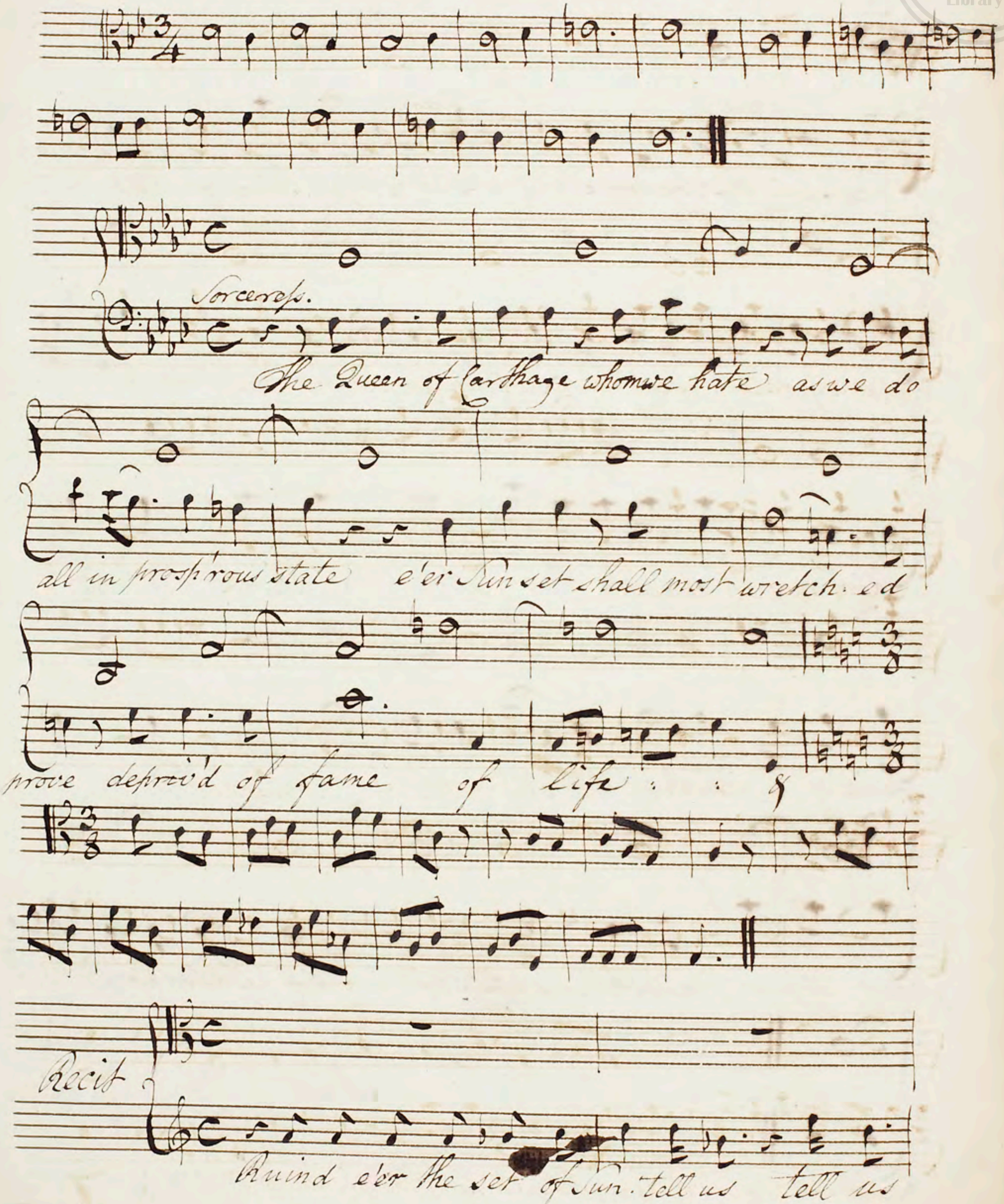
Recit Tacet Ends, Troy once more expire

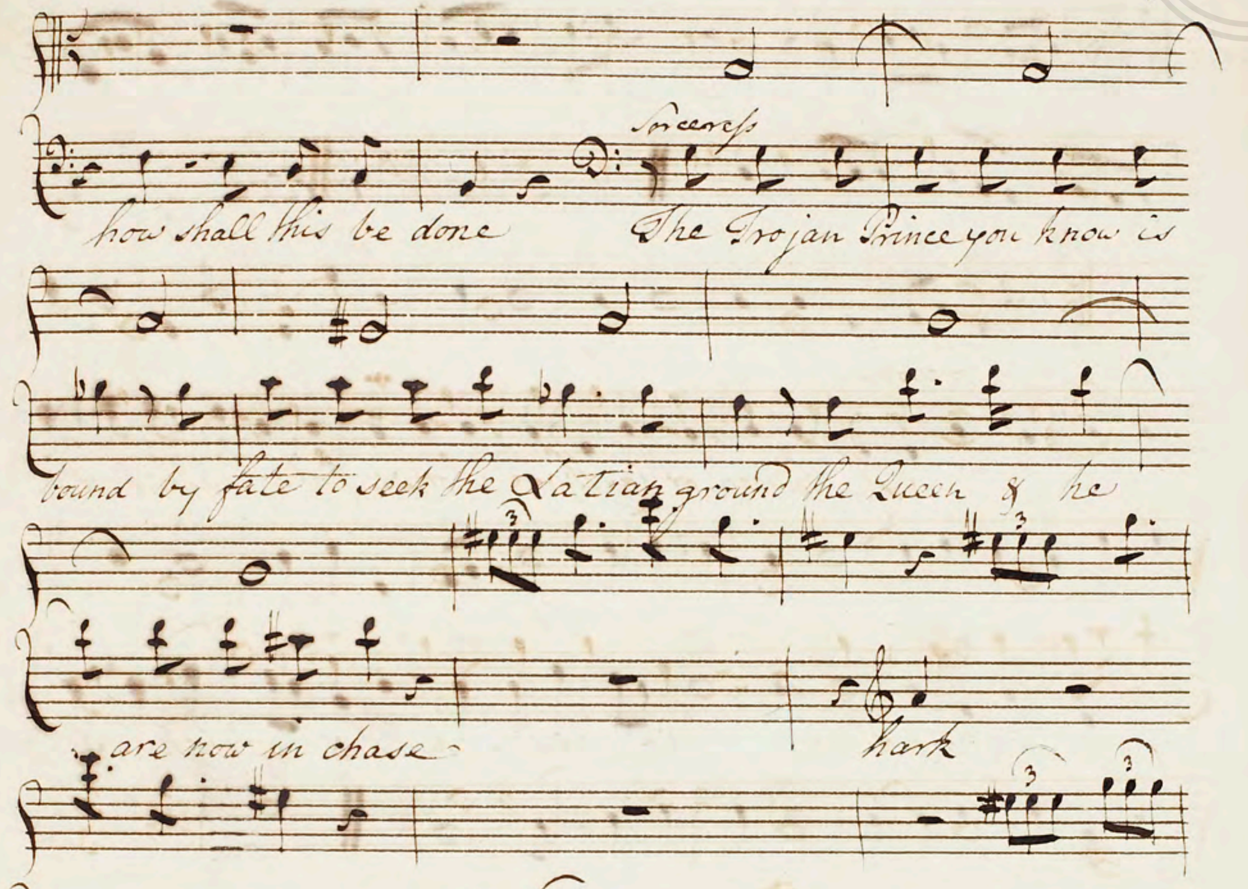


Volti Subito.

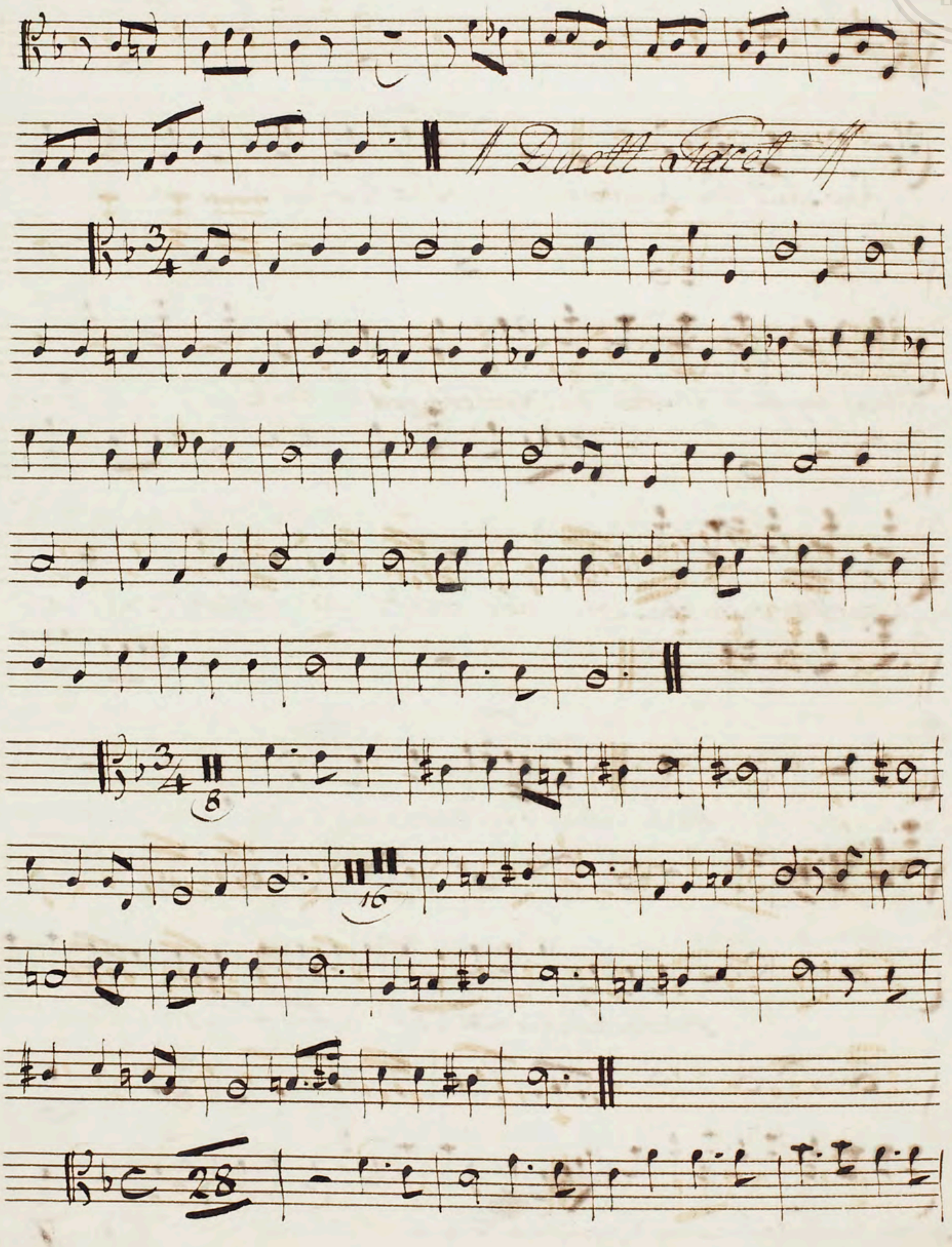


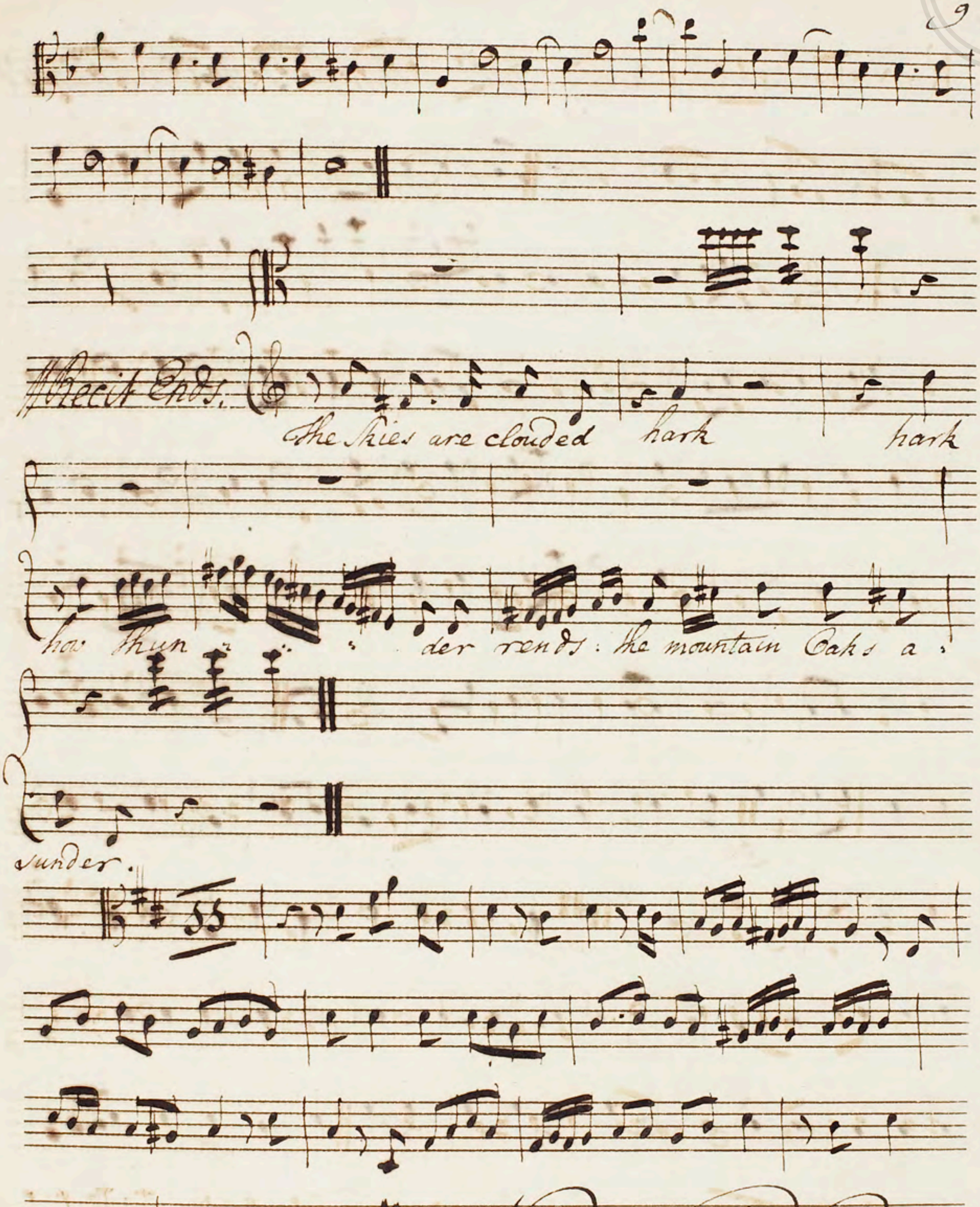

Bas:
Sorceress.
Weyard Sisters you that fright the lonely traveller by
night who like dis mal Ravens crying beat the windows of the
dying appear appear at my call and share in the
fame of a mischief shall make all Carthage flame ap-
-pear appear appear appear Say Beldame say what is thy
will.
Volti Subito.


Sorceress.
The Queen of Carthage whom we hate as we do
all in prosp'rous state e'er Sun set shall most wretch-ed
prove depriv'd of fame of life
Recit
Ruind e'er the set of Sun. tell us tell us

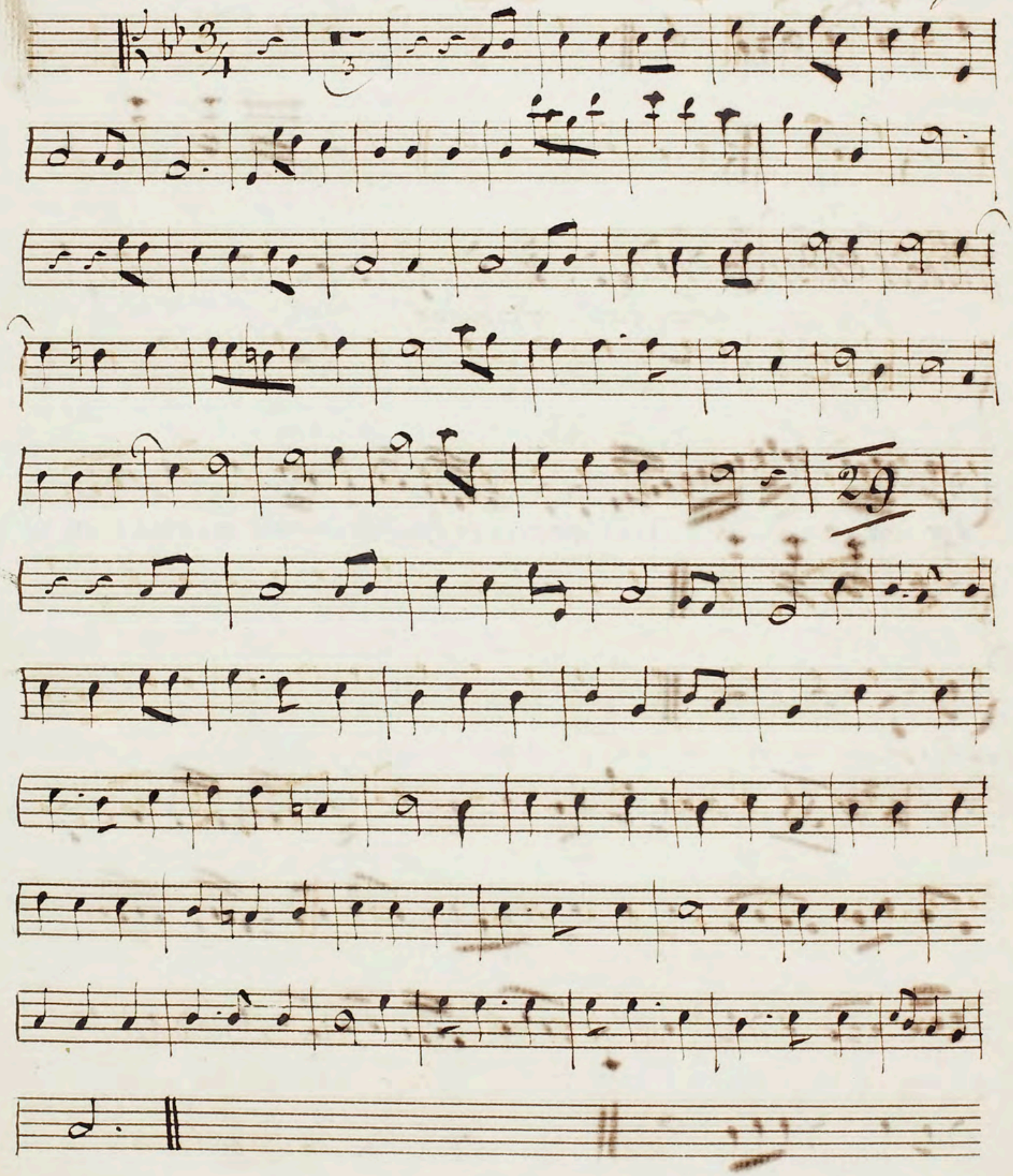

Sorceress
how shall this be done
The Trojan Prince you know is
bound by fate to seek the Latian ground the Queen & he
are now in chase
hark
hark the cry comes on a pace
But when they've done my trusty Elf in form of Mercury himself as
sent from Jove shall chide his stay & charge him sail to night with all his fleet a way

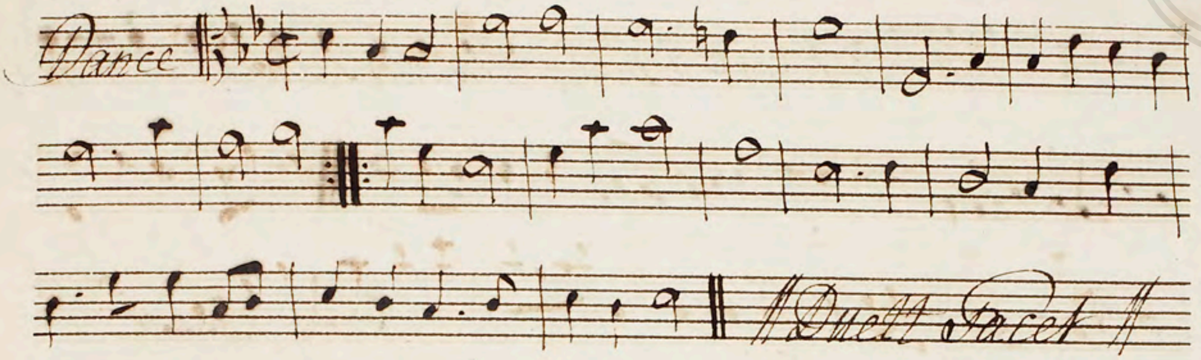
Volti Presto


Duett Tacet
3/4
3/4
8
16
28


Recit Ends.
The Skies are clouded hark hark
how thun der rends: the mountain Oaks a
sunder.
Volti Subito

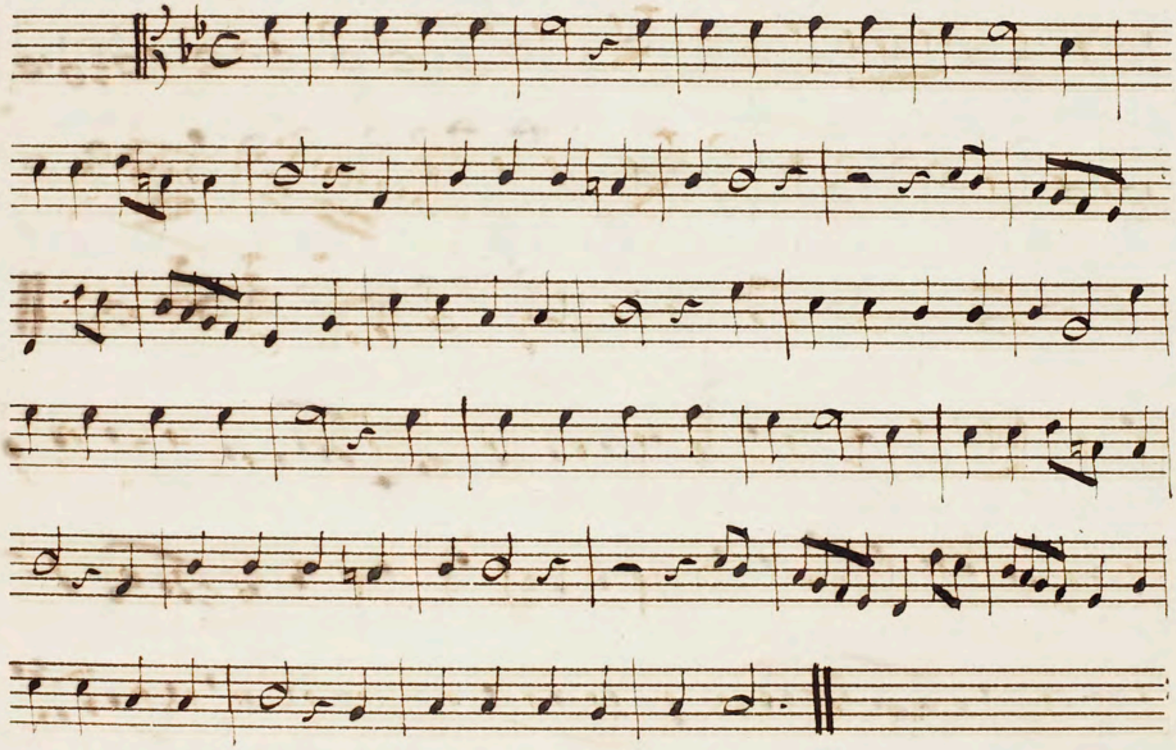
Recit Tacet, Ends, Anchors shall be Weigh'd





Duett Tacet

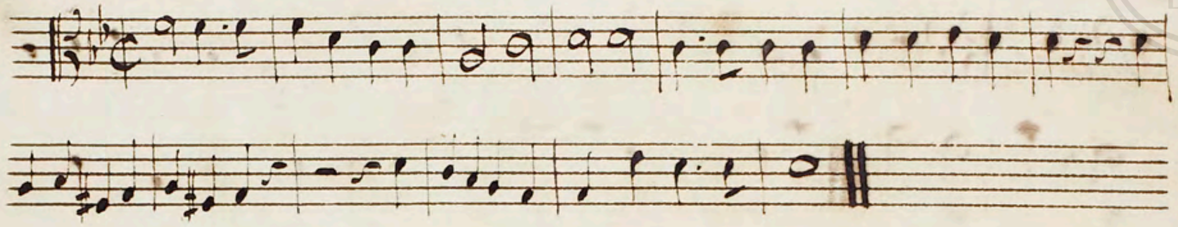
Air Tacet, Ends, Carthage flames tomorrow



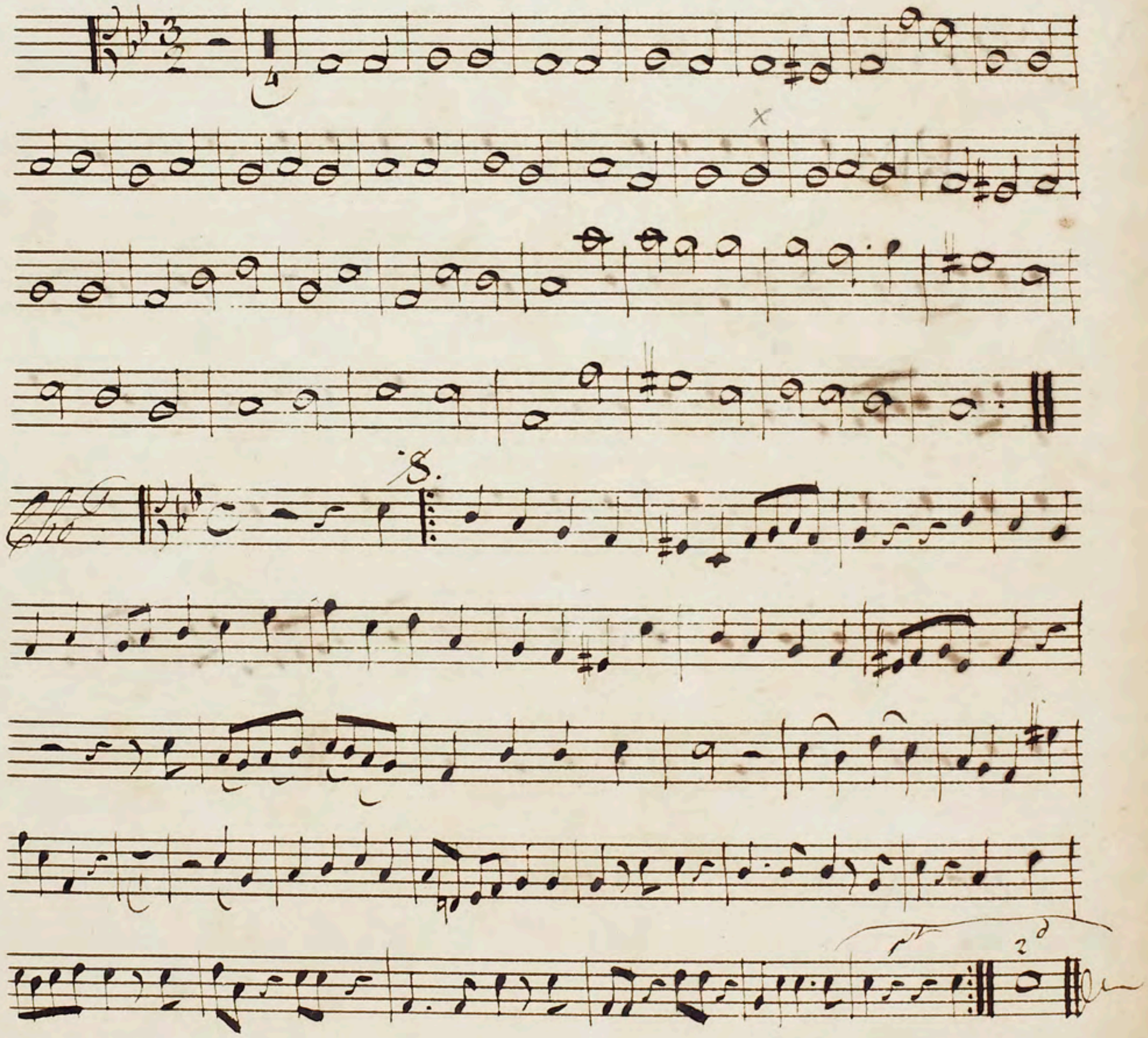
Recit & Duett Tacent
Recit Tacet

Ends. Come when he is gone.

Volti Subito



Recit: Tacet, End:, Now a Welcome Guest


4
Cho:
S.
1st
2d

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VIOLA

MS 25 A

[28]

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Library

[28]

Cummings

Dido & Æneas. Purcell

Viola

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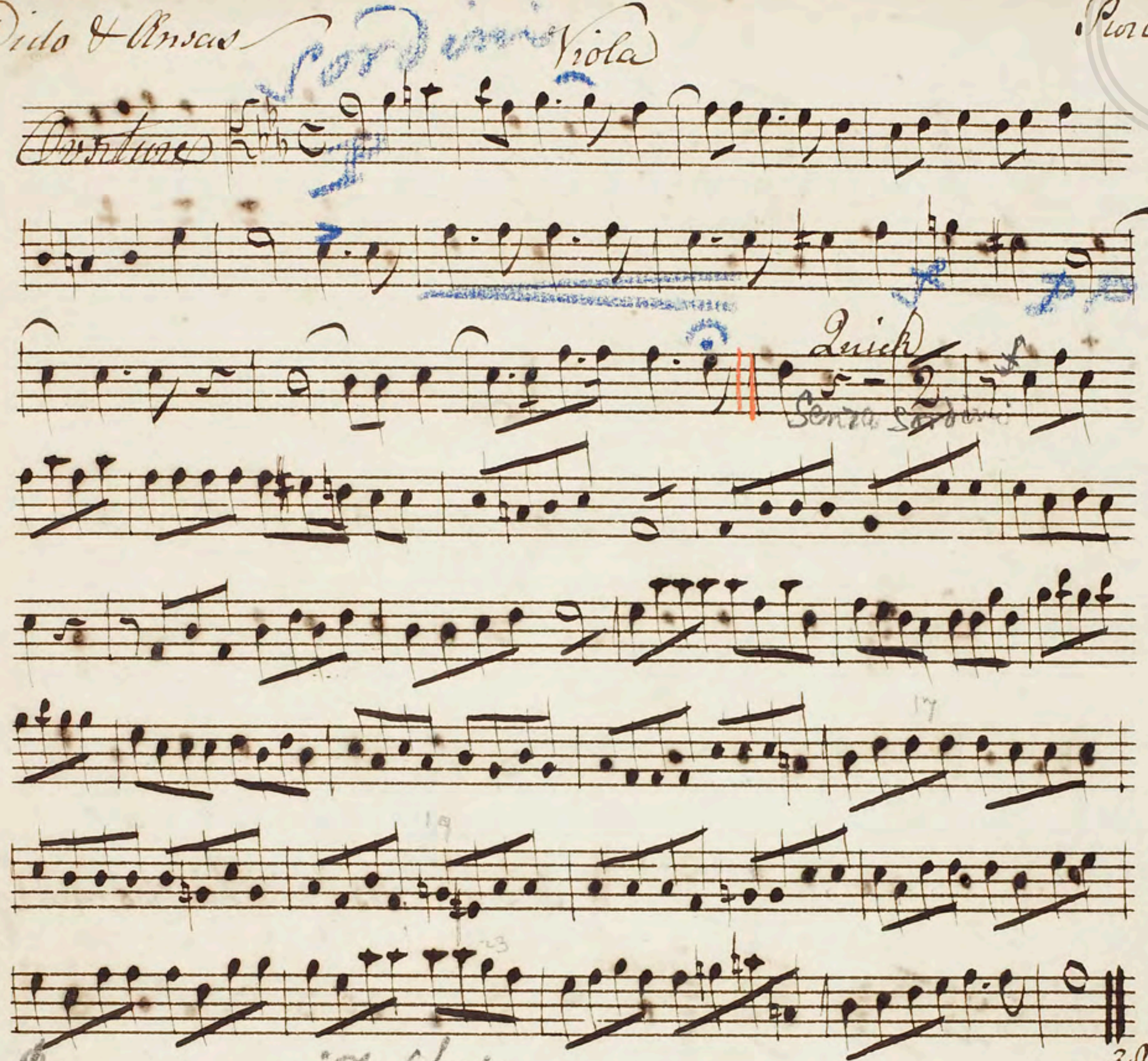
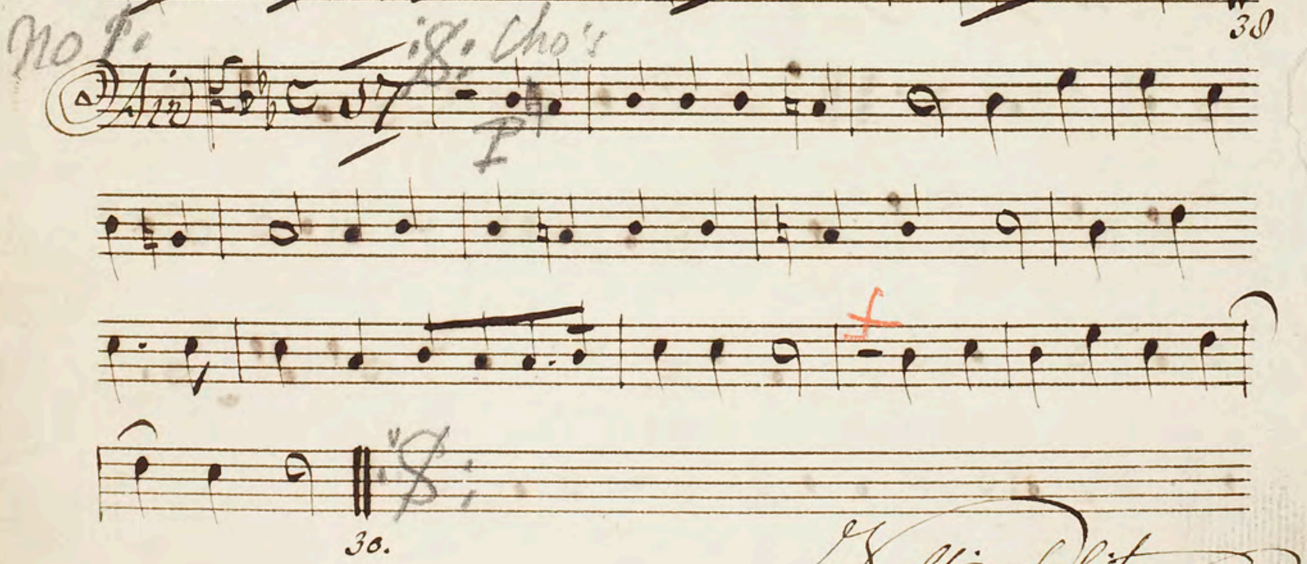
Library

Dido & Aeneas — Viola — Purcell 1

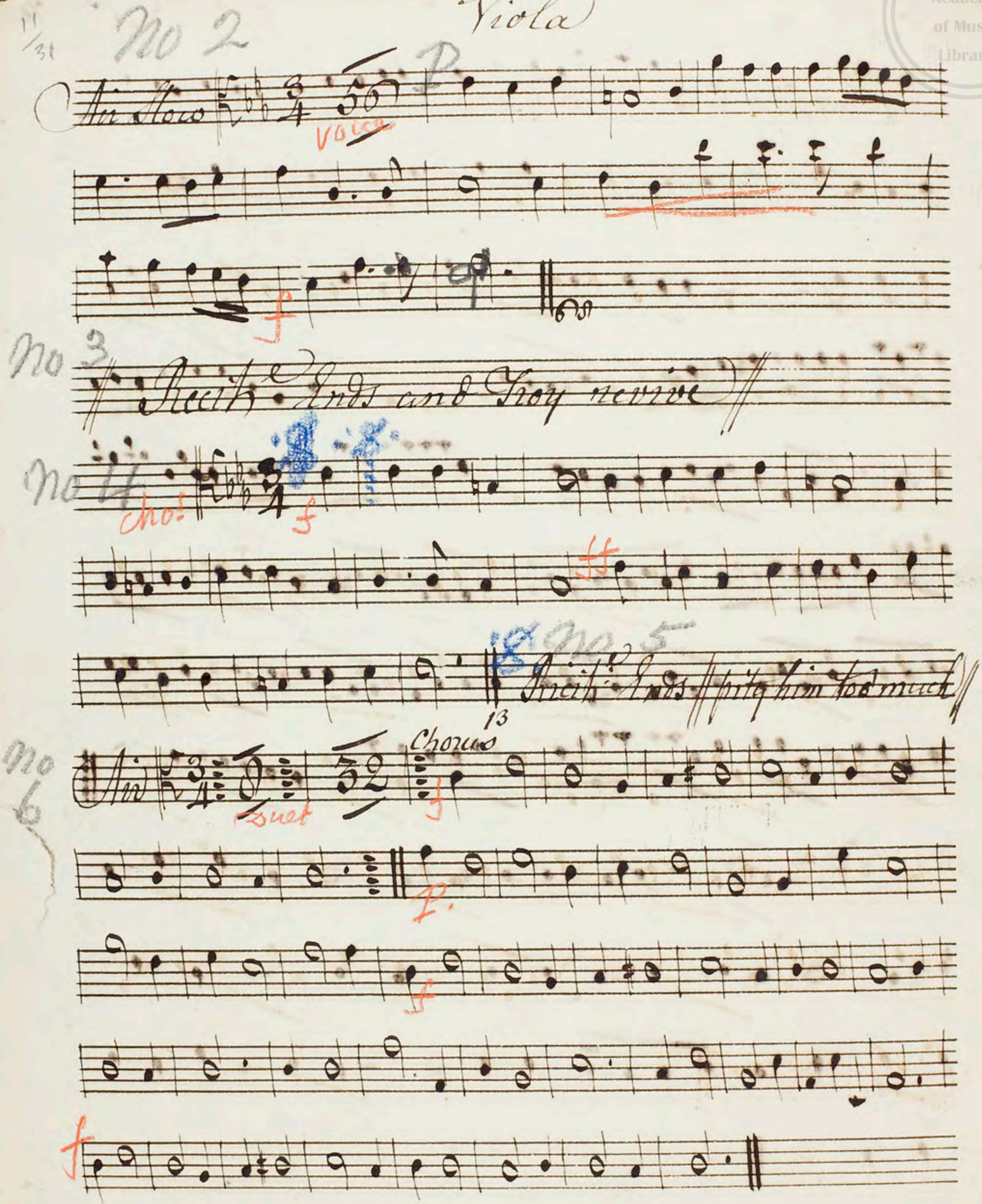

Ouverture
Sordini
Quick
Senza sordini
17
19
23
38


No 1.
Air
8: Cho's
P
30.

Volti Subito

# Viola

11/31

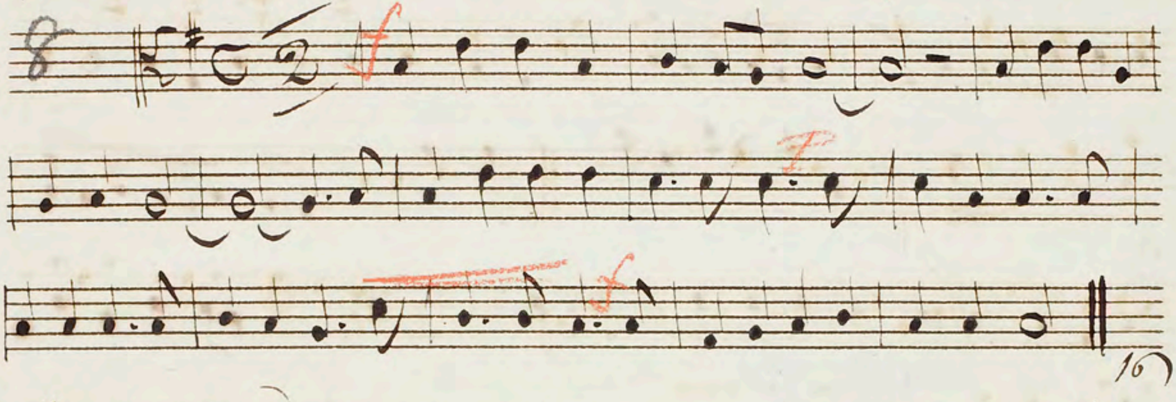

No 2
~~Air Slow~~
~~56~~
voice
P
f
No 3
~~Recit. Ends and Troy revive~~
No 4
Cho:
f
ff
No 5
~~Recit. Ends~~
~~pity him too much~~
13
No 6
~~Air~~
Duet
~~32~~
Chorus
f
P.
f
f

# Viola

No 7

Recit^e^ Ends // Feeble stroke of Destiny //

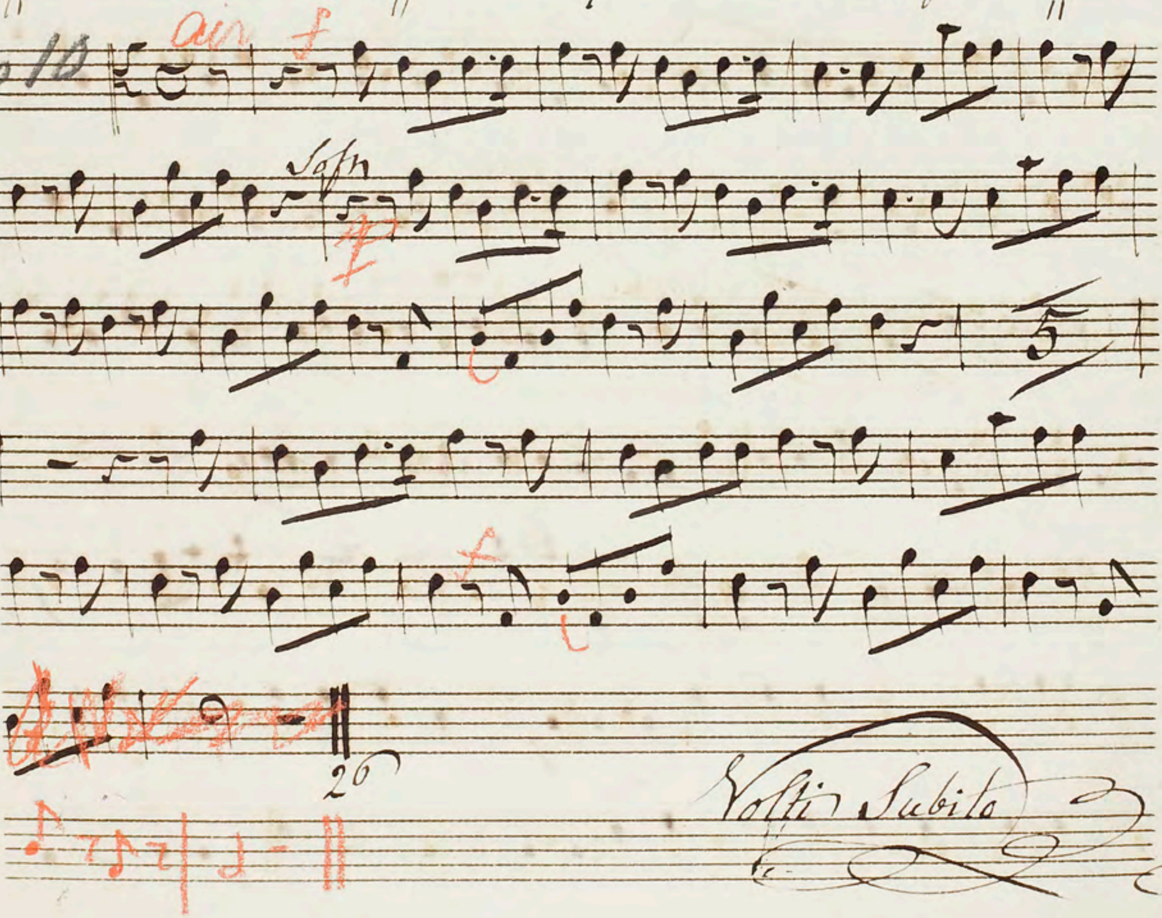
No 8



No 9

Recit: Ends // Troy once more expire //

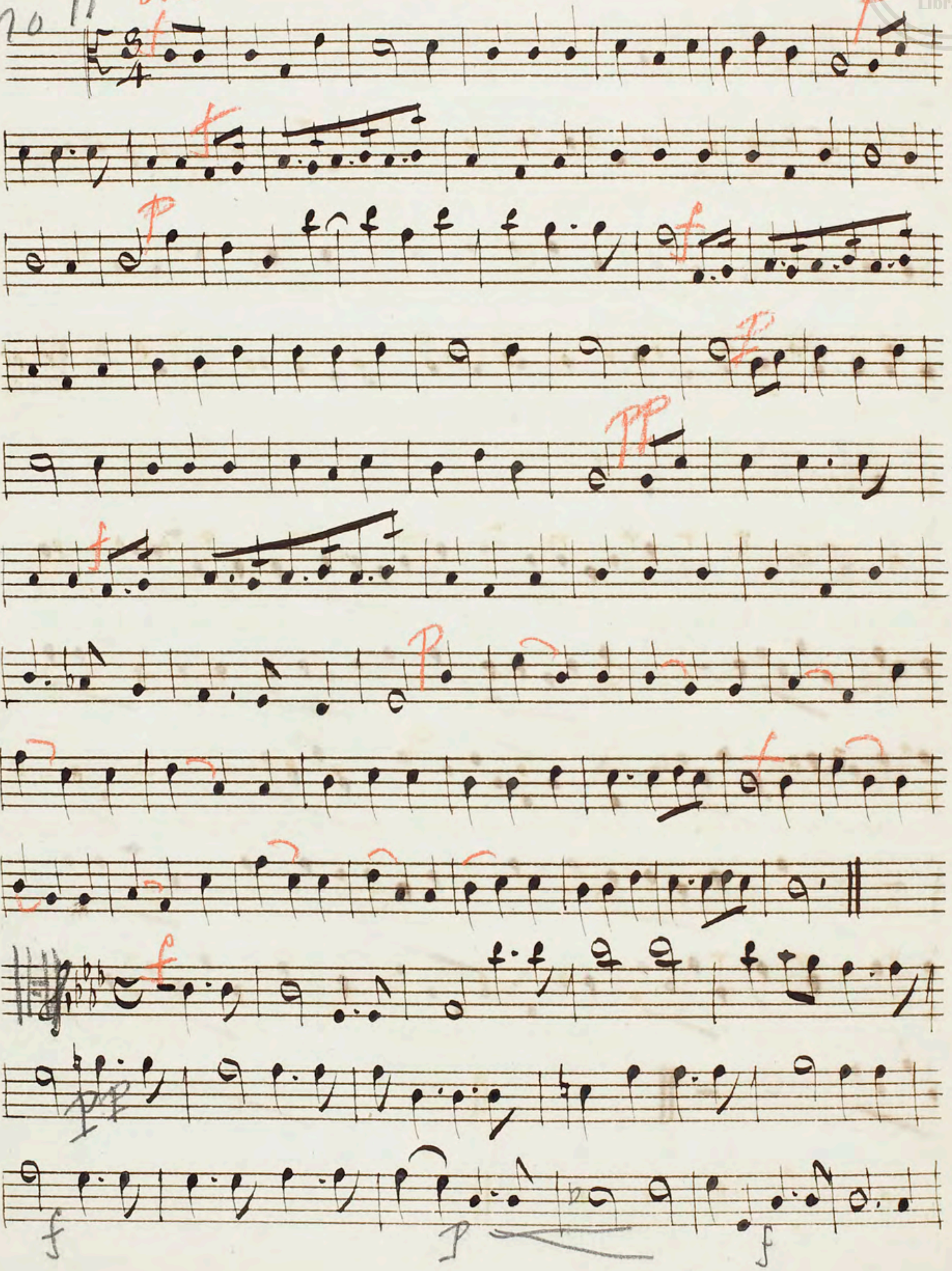
No 10


air
f
Soft
f
5
f
26

Volti Subito

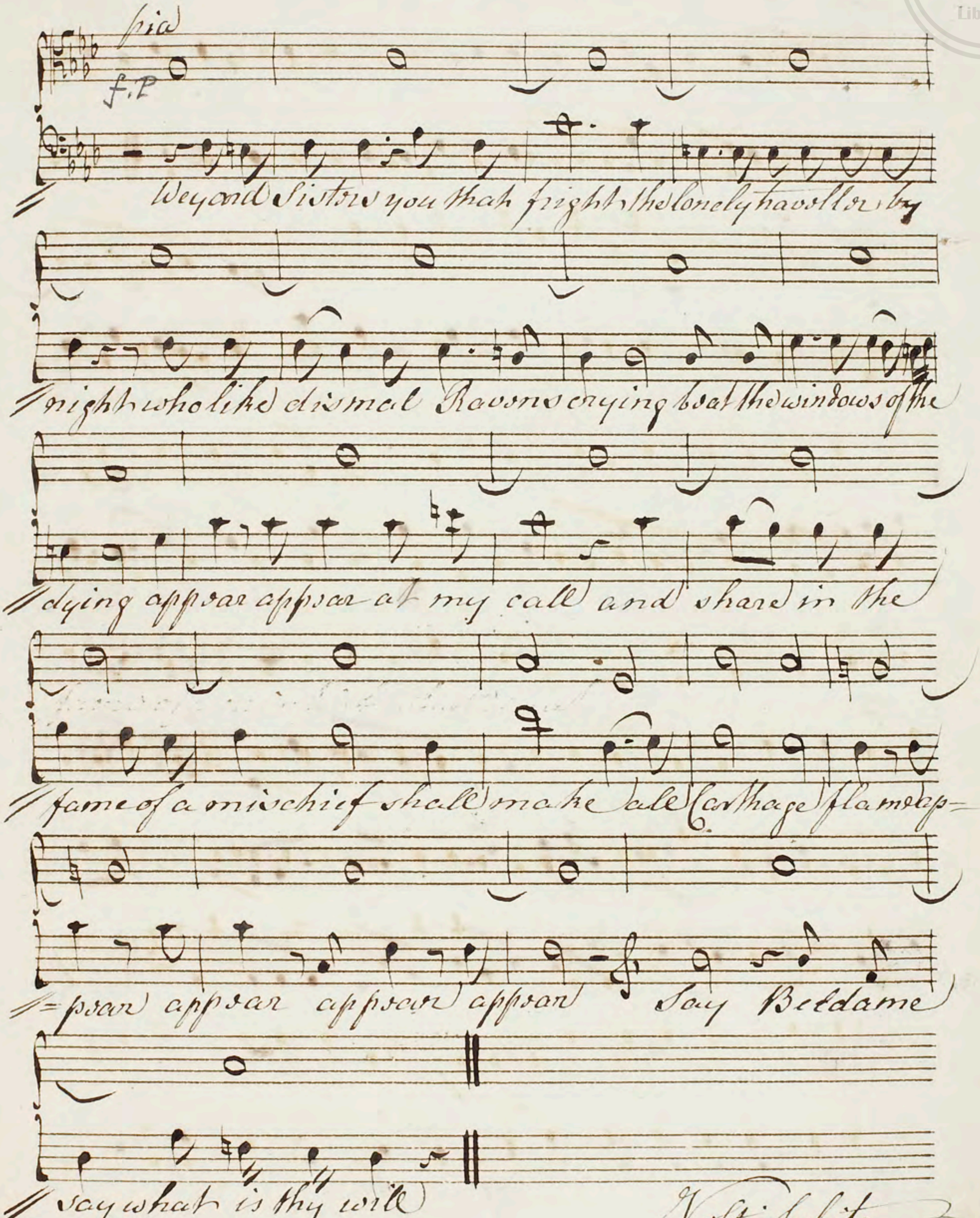
# Viola

No 11 Cho:


p
f
p
f
p
pp
f
p
f
f
pp
f
p
f

No 12

## Viola


pia
f.P
Weyard Sisters you that fright the lonely travellor by
night who like dismal Ravens crying beat the windows of the
dying appear appear at my call and share in the
fame of a mischief shall make all Carthage flame ap=
=pear appear appear appear Say Beldame
say what is thy will

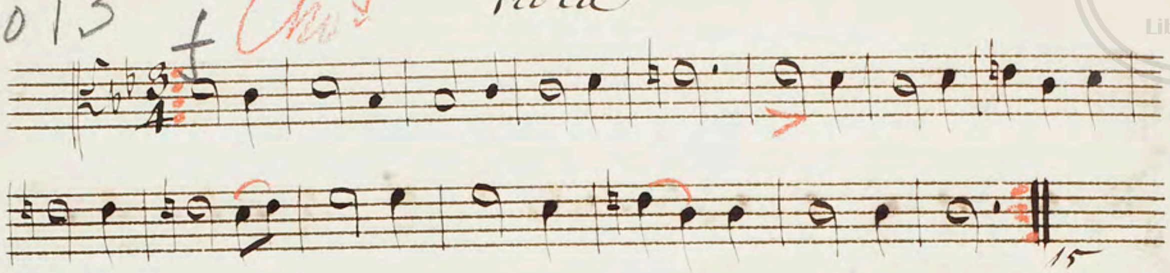
Volti Subito

6

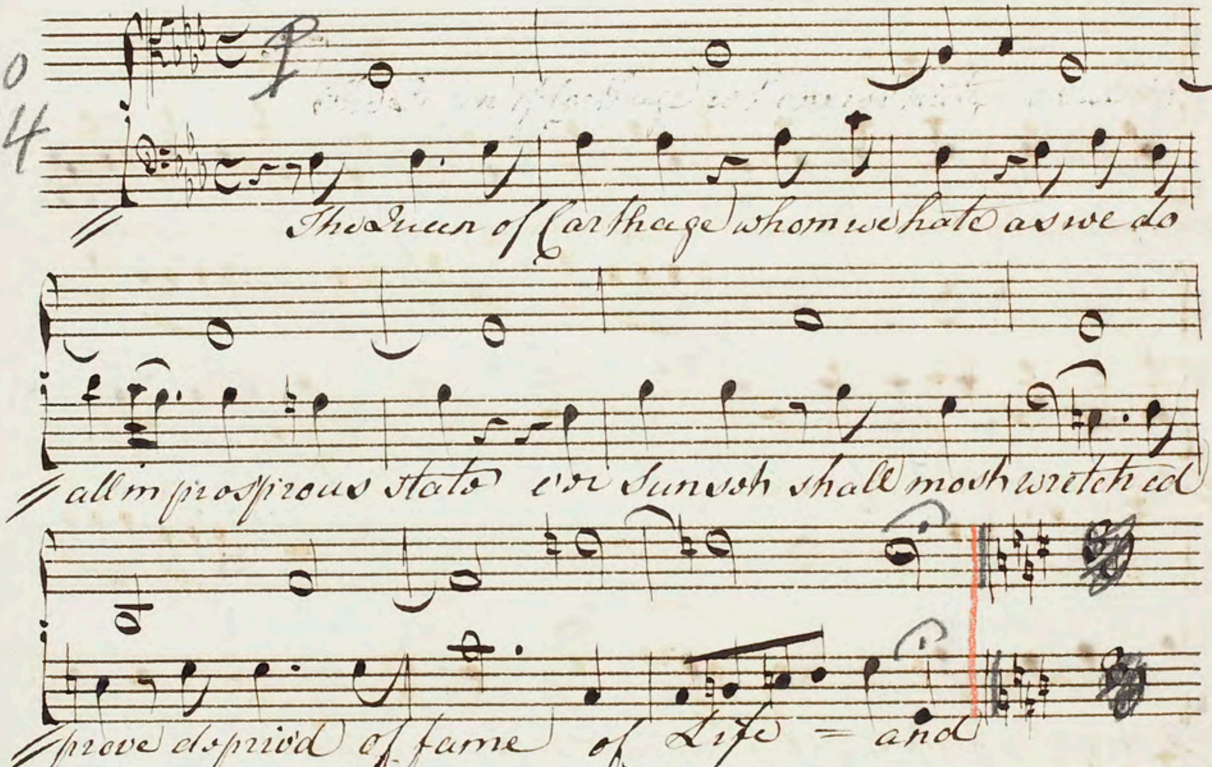
Viola

Chs

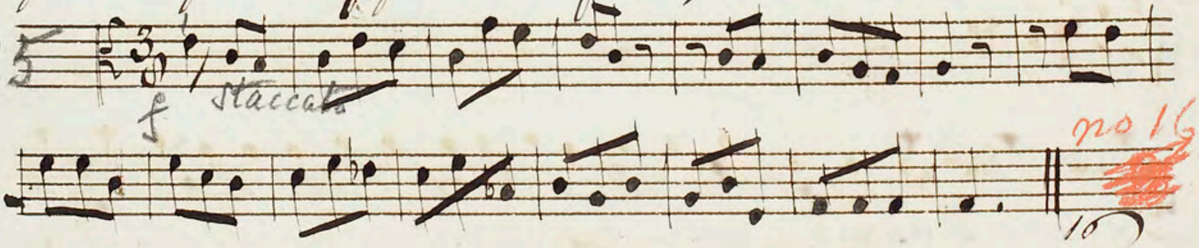
no 13



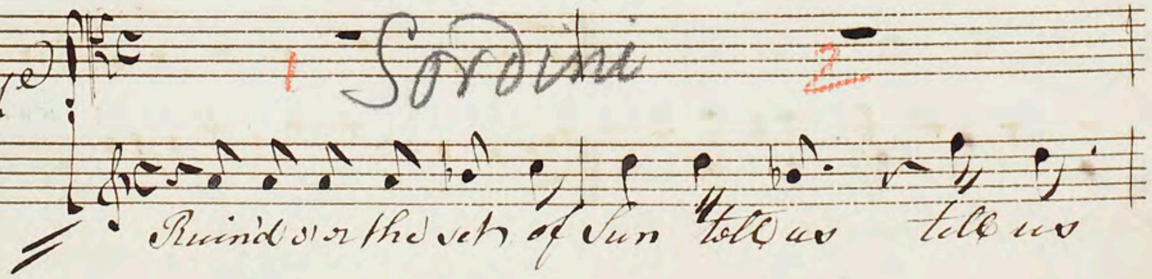
no 14


f
The Queen of Carthage whom we hate as we do
all in prosp'rous state e'er Sunset shall most wretched
prove depriv'd of fame of Life = and

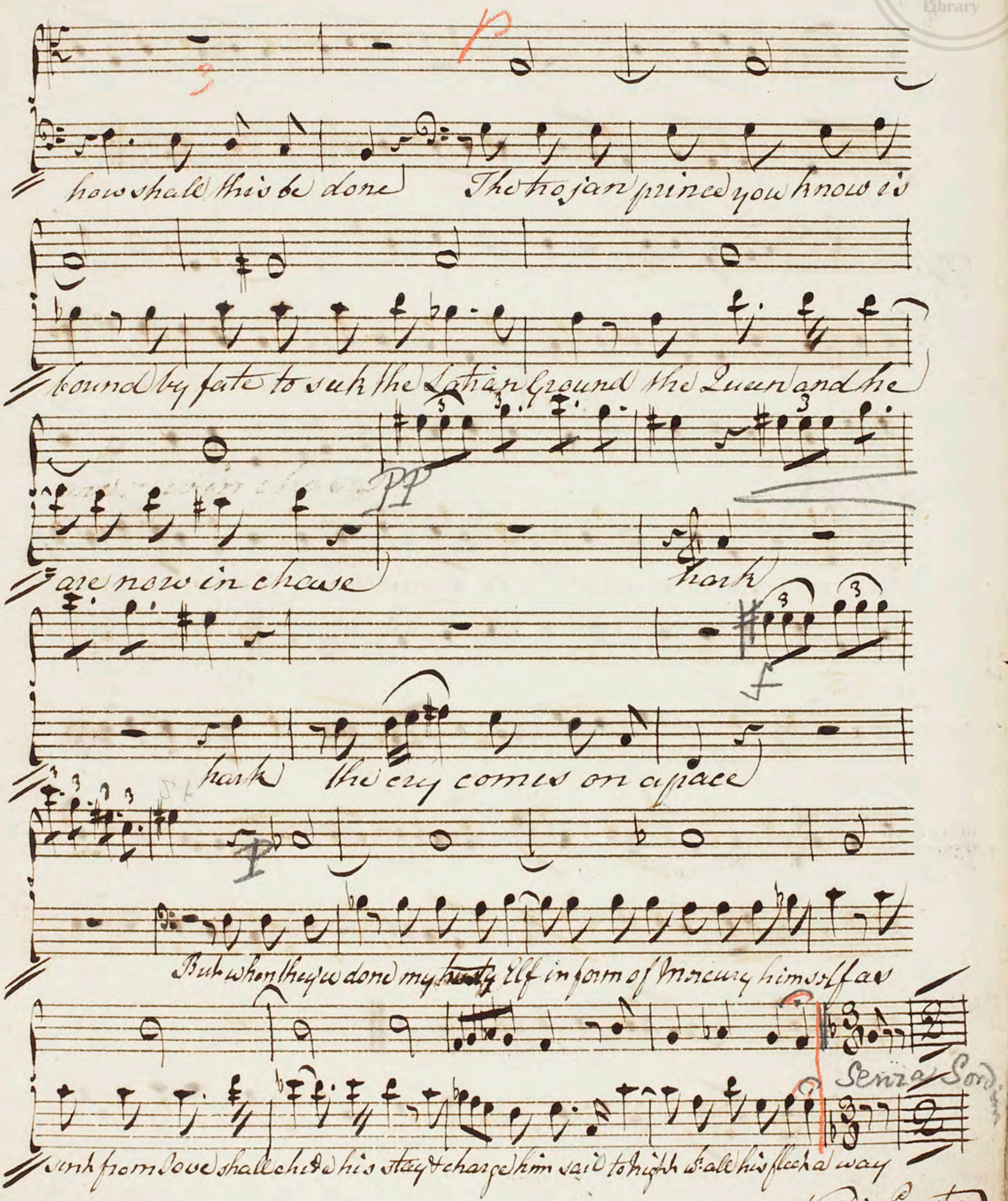
no 15


f
staccato
no 16
16

no 16
Recit


Sordini
1
2
Ruin'd e'er the set of Sun tell us tell us

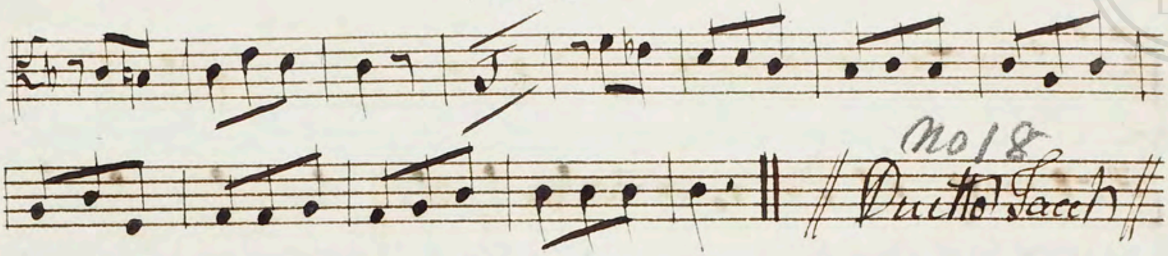
## Viola


p
how shall this be done The trojan prince you know is
bound by fate to seek the Latian Ground the Queen and he
pp
are now in chase
hark
f
hark the cry comes on apace
p
But when they've done my trusty Elf in form of Mercury himself as
Senza Sord.
sent from Jove shall chide his stay & charge him sail tonight with all his fleet away

Volti Presto

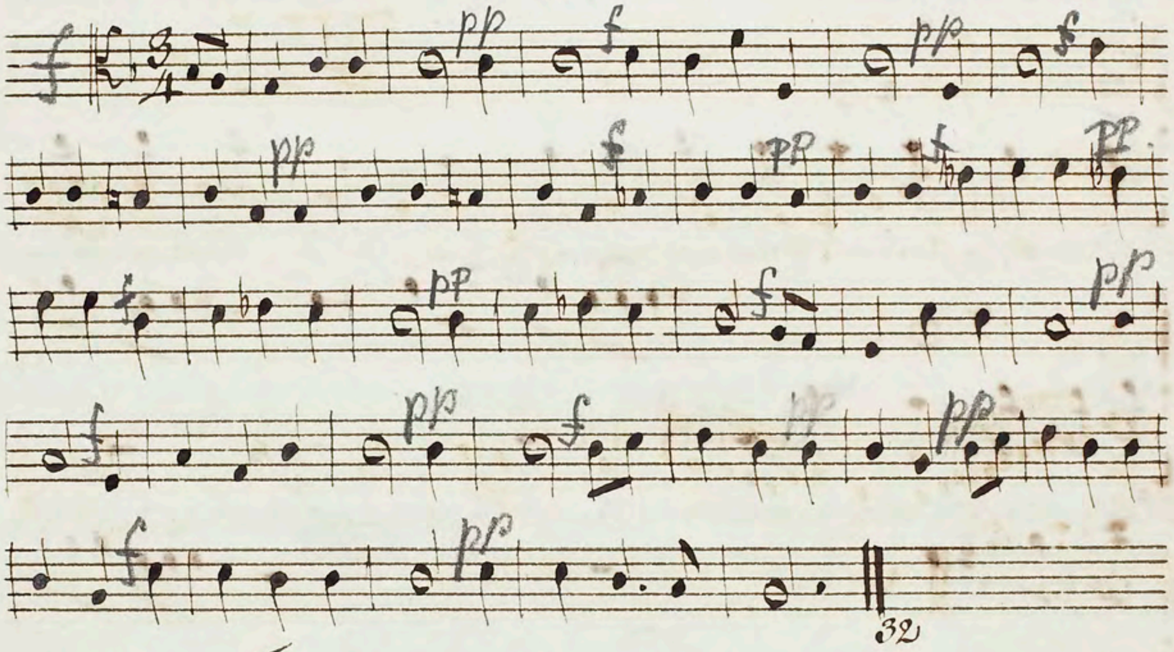
No 17

Viola



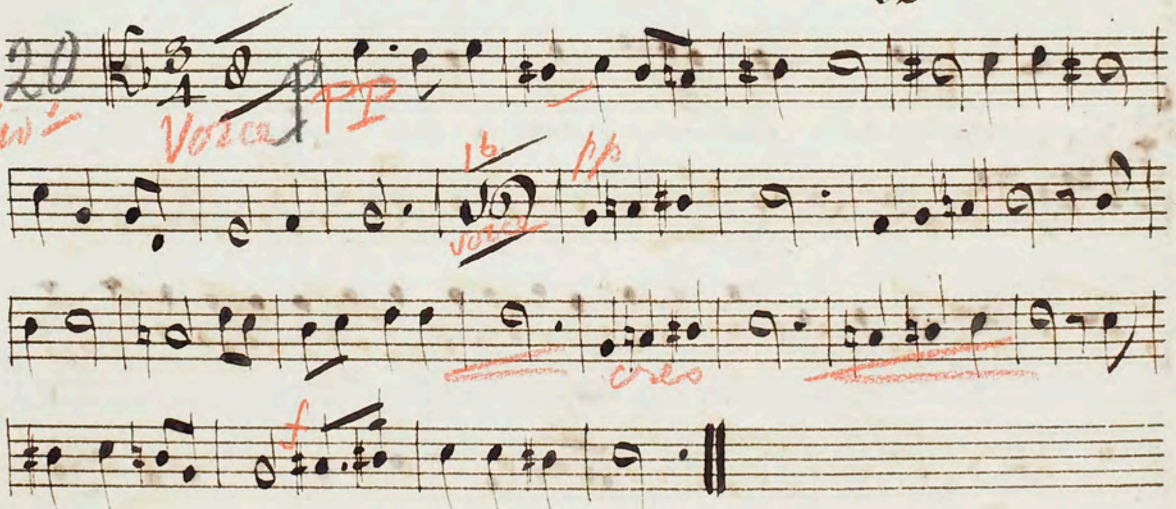
No 18 Duetto Tacet

No 19



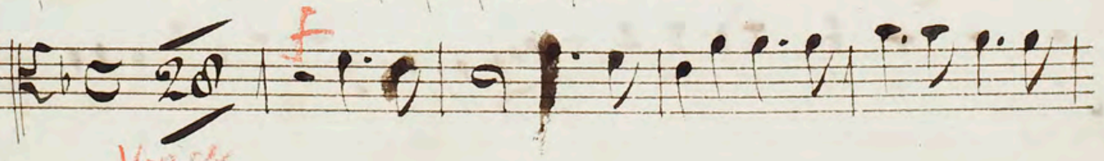
No 20

Clav


Voce
PP
1b
Voce
pp
cres
f

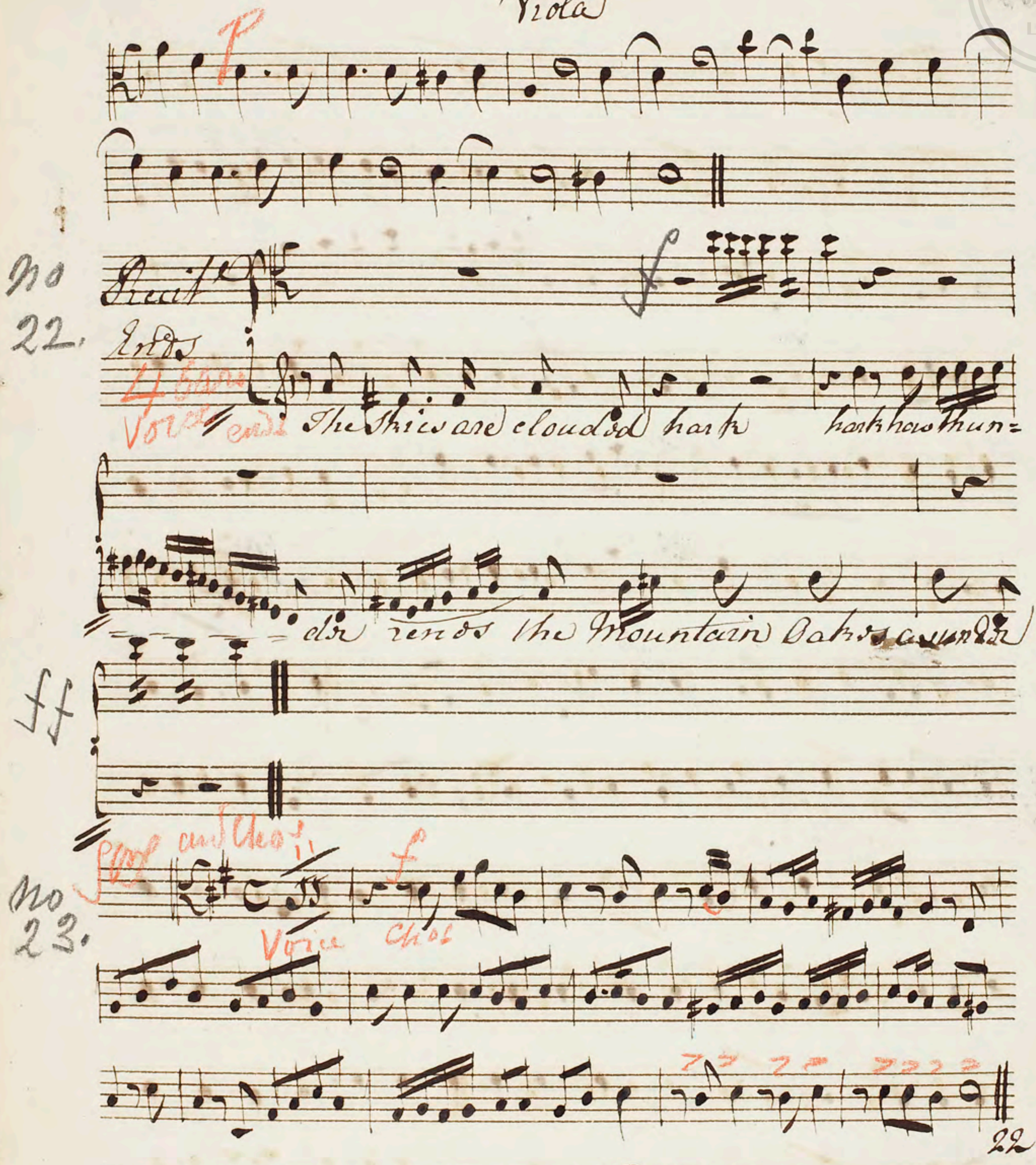
No 21

Song



Voce

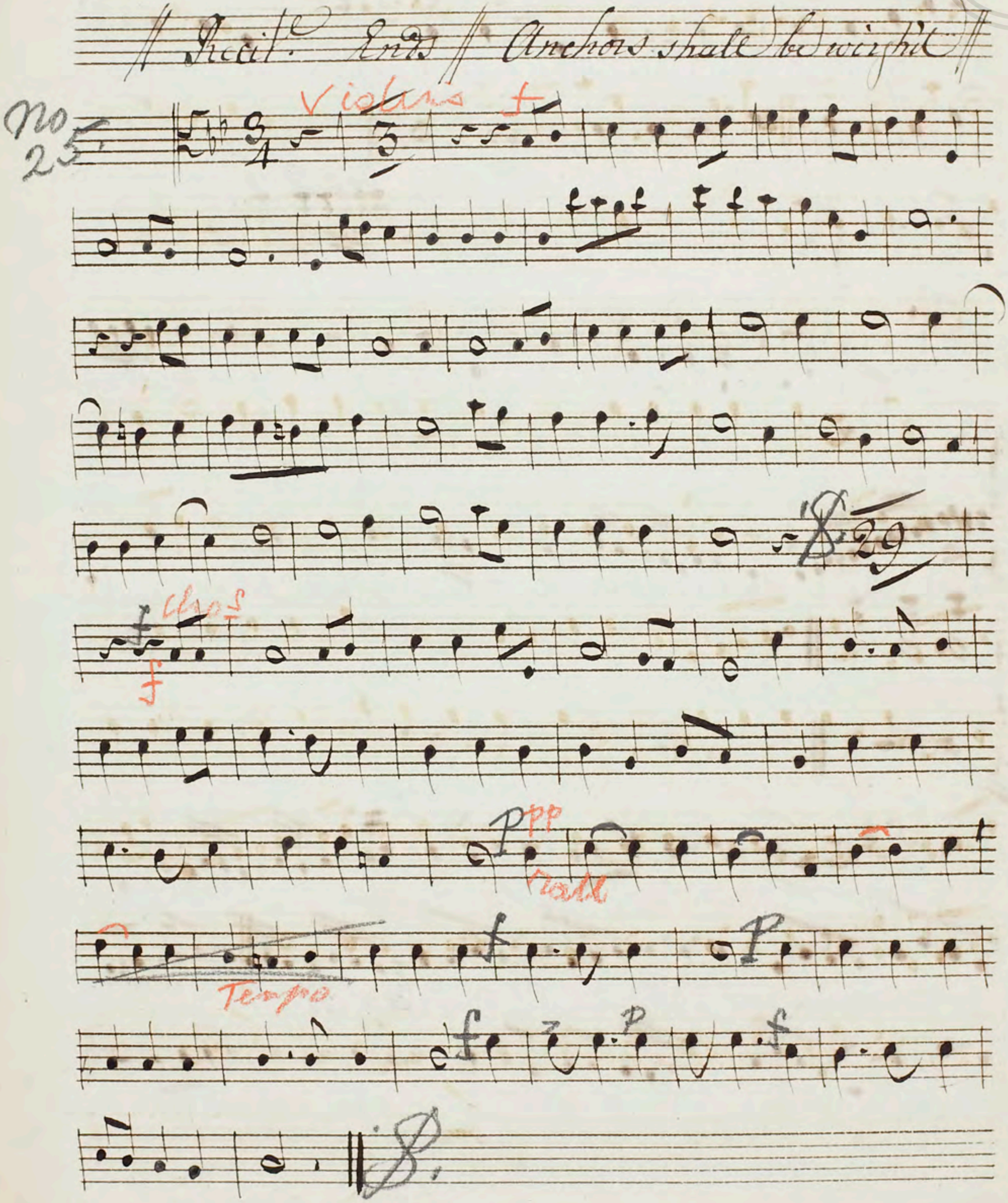
## Viola


p
No 22.
Recit
f
Ends 4 Bars Voice
ends
The Skies are clouded hark hark how thun=
der rends the Mountain Oaks asunder
ff
Solo and Chor
No 23.
f
Voice
Chor
22

Volti Subito

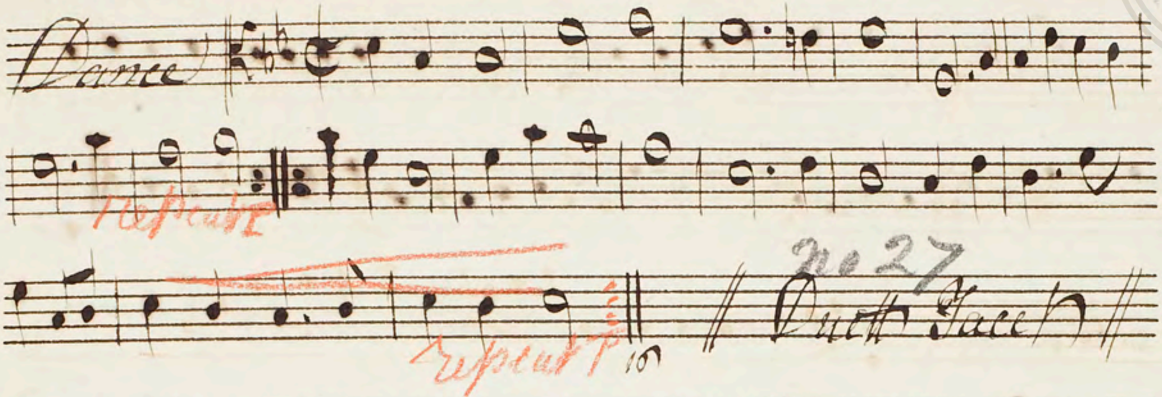
## No. 24.

## Viola


Recit. Ends
Anchors shall be weigh'd
No 25
Violins
f
tr
29
Clos
f
f
p
ppp
rall
Tempo
f
p
p
f

No 26.

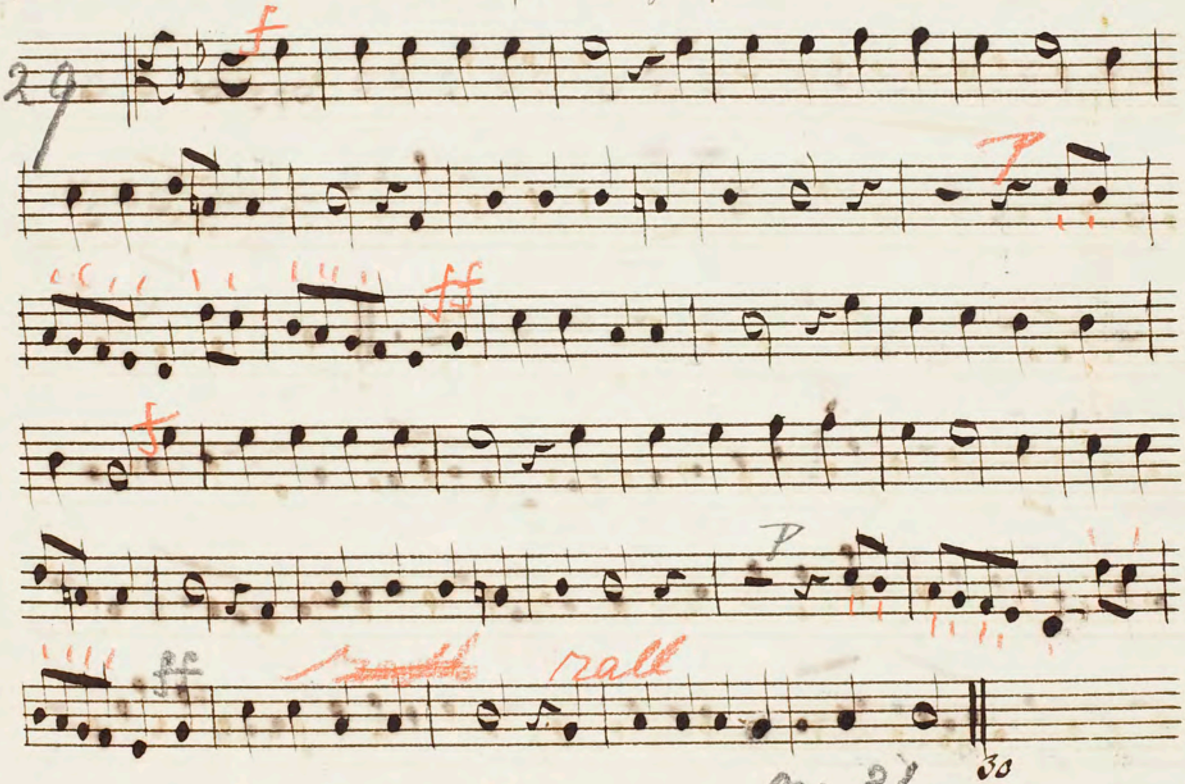
Viola


Dance
repeat
repeat
10

No 27 Duett Tacet

No 28 Air Tacet Ends. Carthage flames to morrow

No 29


f
p
ff
f
p
ff
~~[illegible]~~
rall
30

No 30 Recite & Duetto Tacet

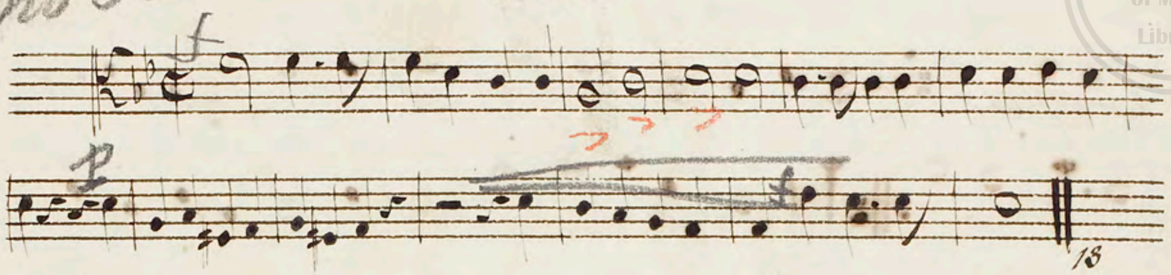
No 31 Recite Ends

Come when he is gone

Volti Subito

# Viola

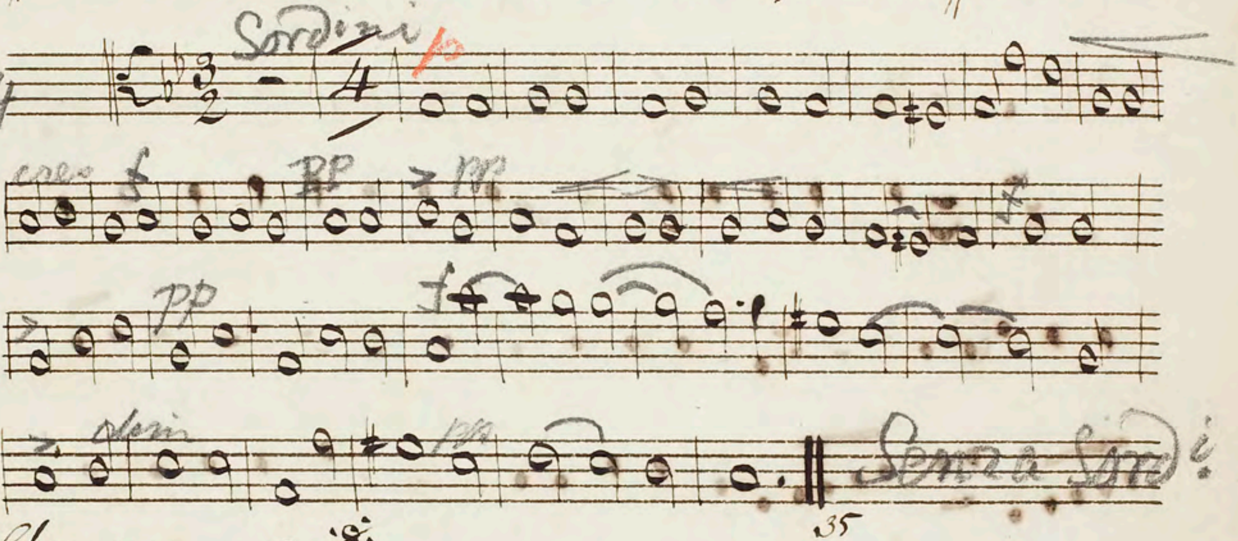
No 32



No 33

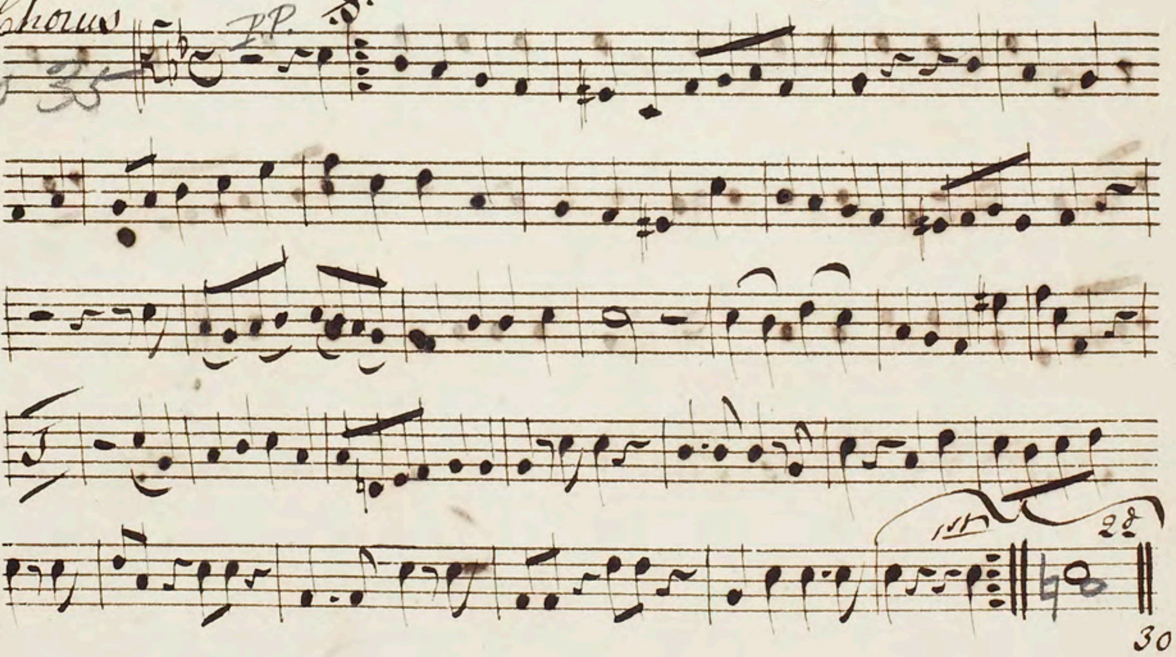
Recit: Ends now a Wellcome Guest

No 34


Sordini
4
p
cres
f
pp
pp
f
pp
f
dim
pp
Senza Sordi:
35

Chorus

No 35


pp
f
1st
2d
40
30

BASSO

MS 25 A

[29]

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[29]

completed 22 Feby 1787

Dido & Æneas . Purcell

Basso .

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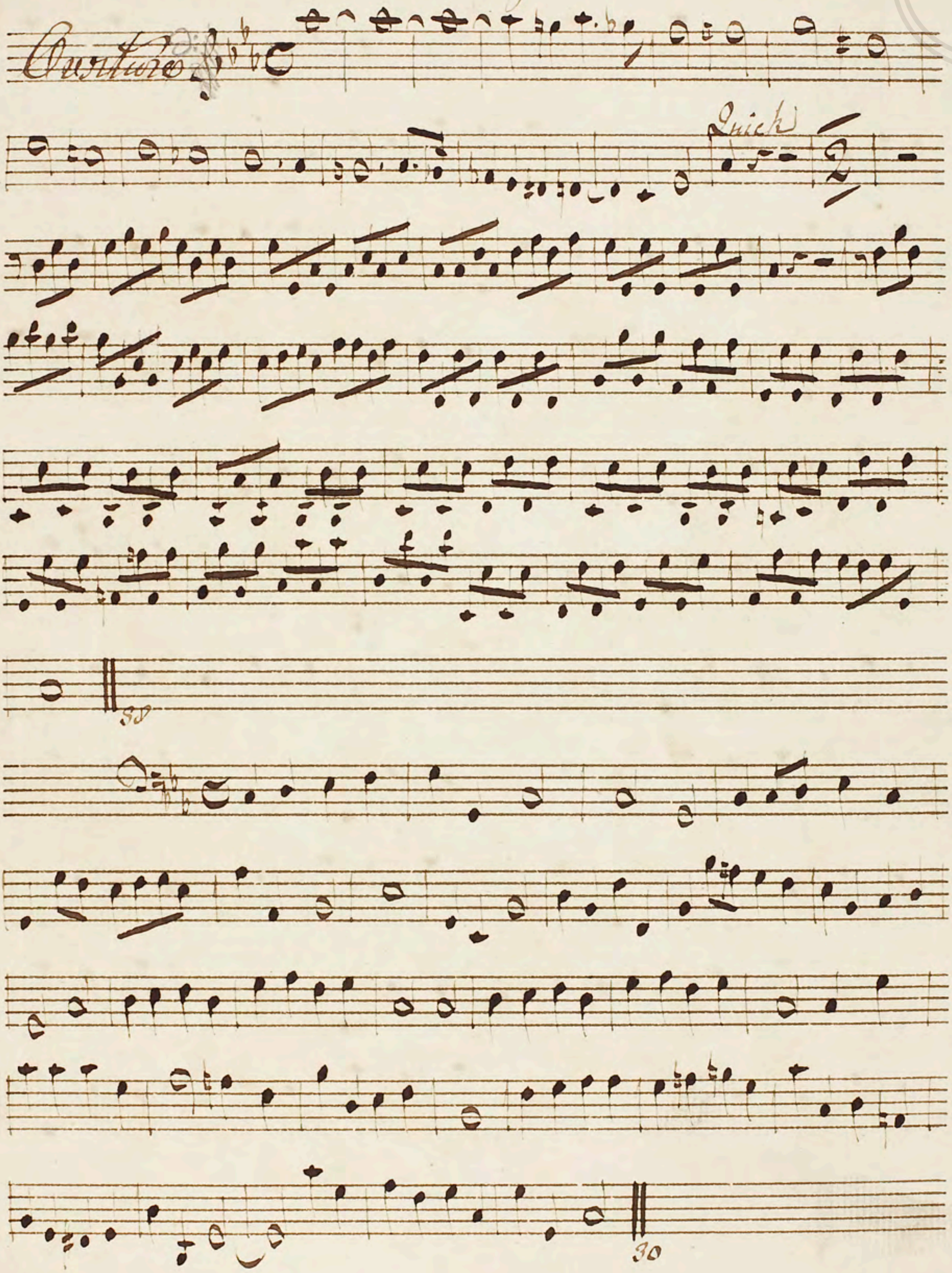
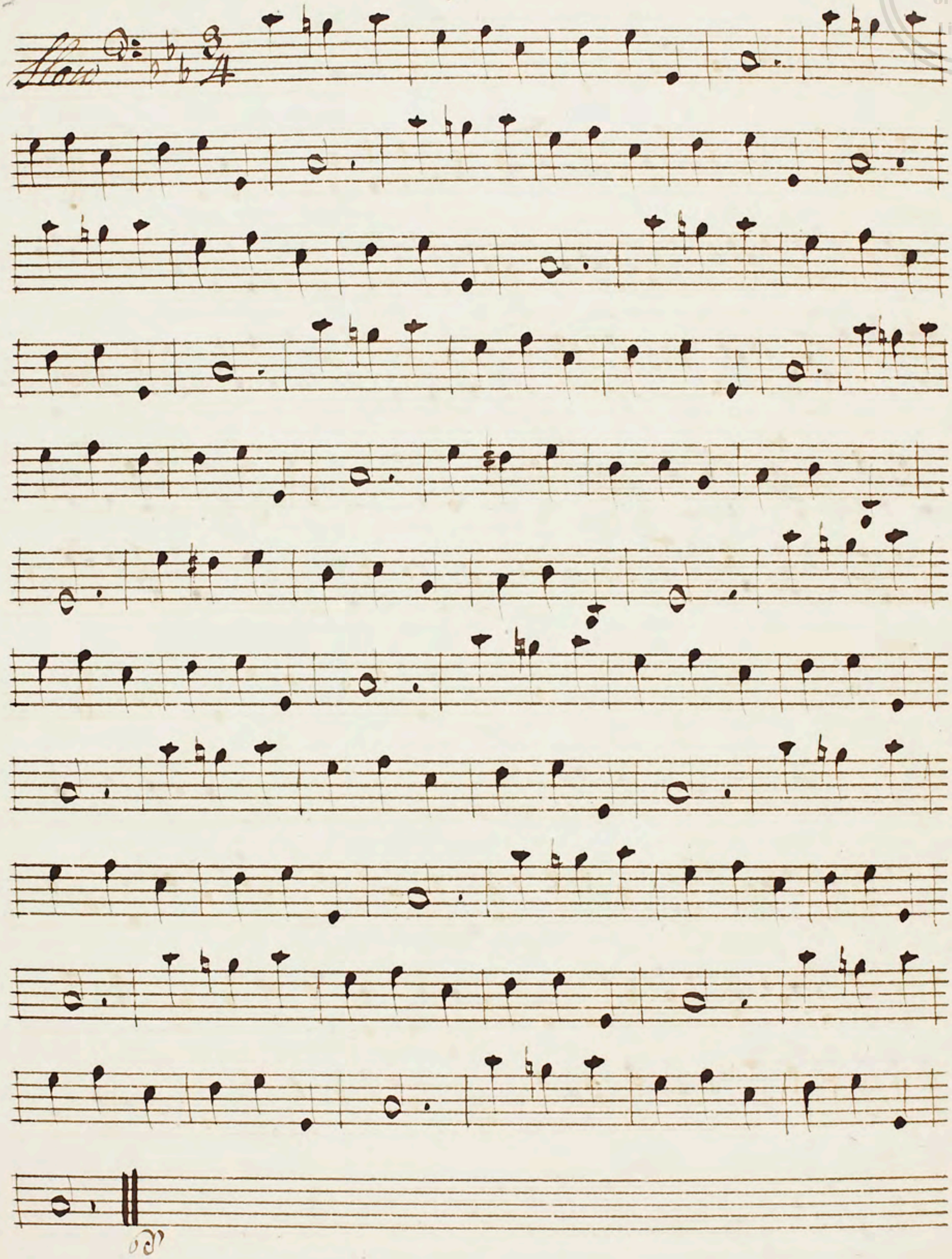
Dido & Aneas MS 25A. [29] Purcell

# Basso

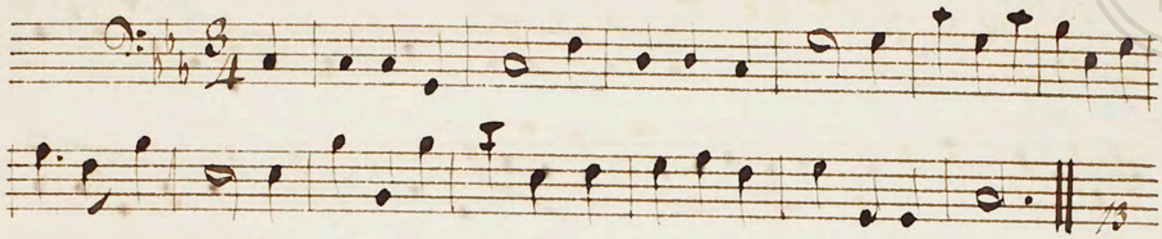

Ouverture
Quick
55
30

27
32

# Basso

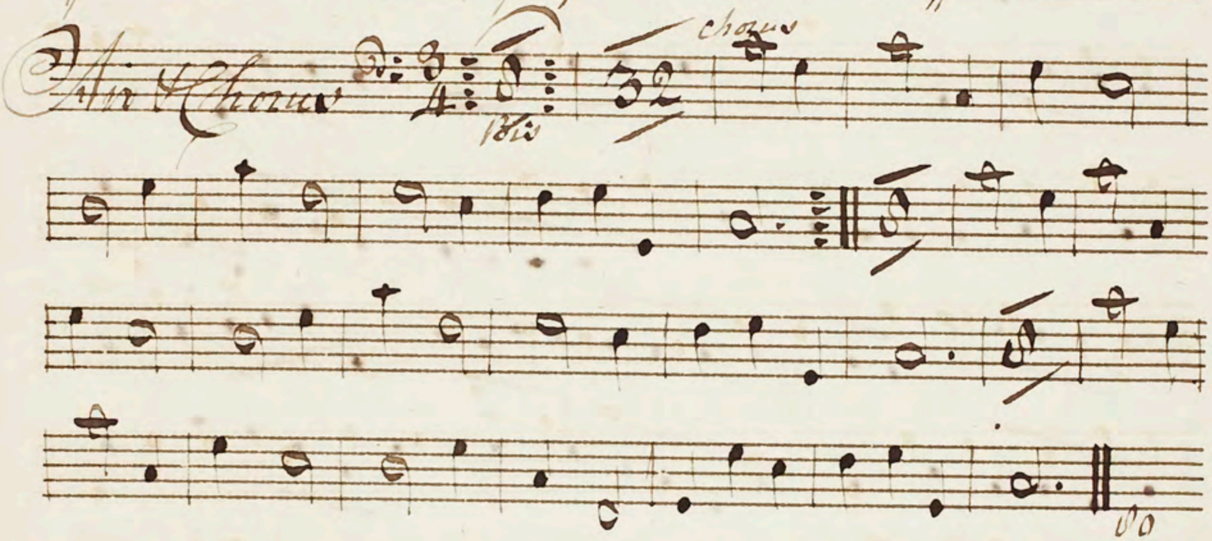


# Basso



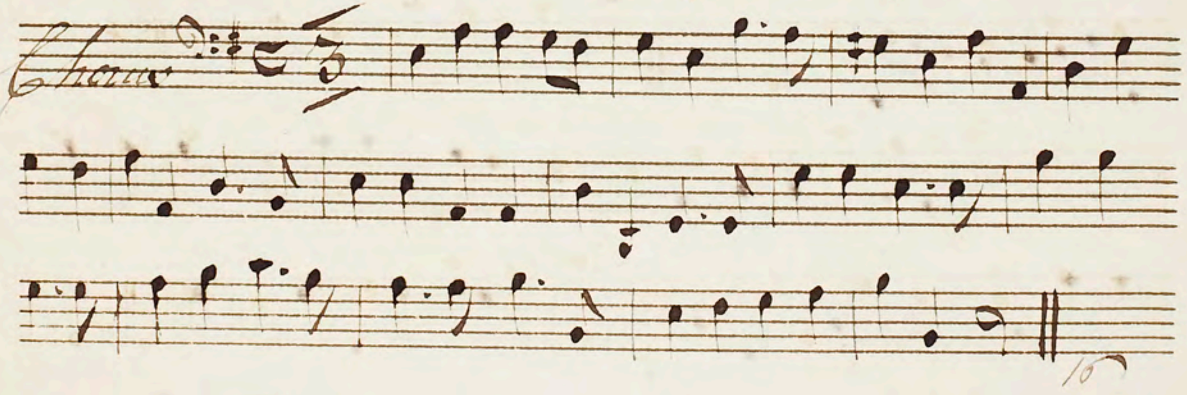
// Recitv Ends, pity him too much //

Air & Chorus


Bis
32
chorus
80

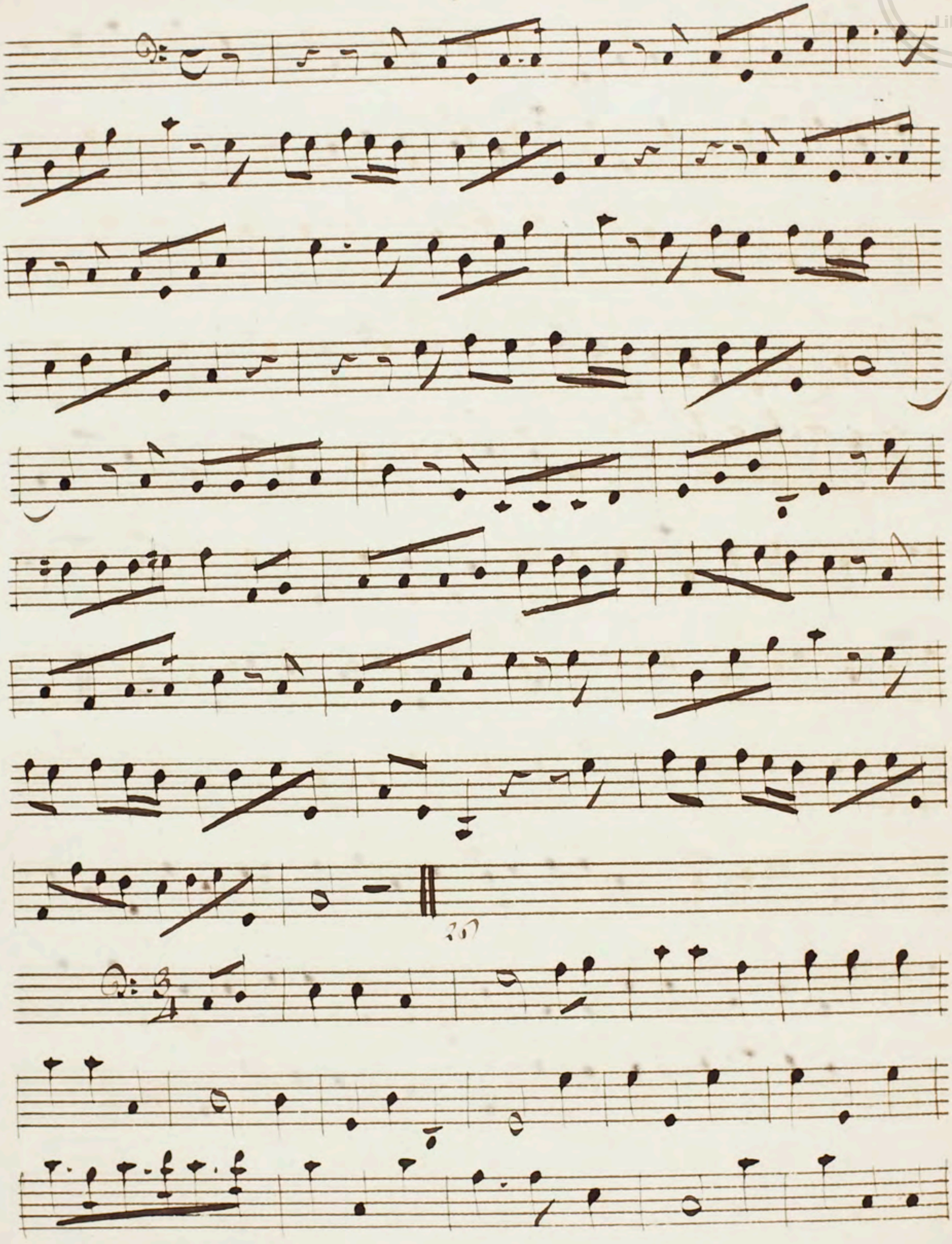
// Recitv Ends Feeble stroke of Dooting //

Chorus

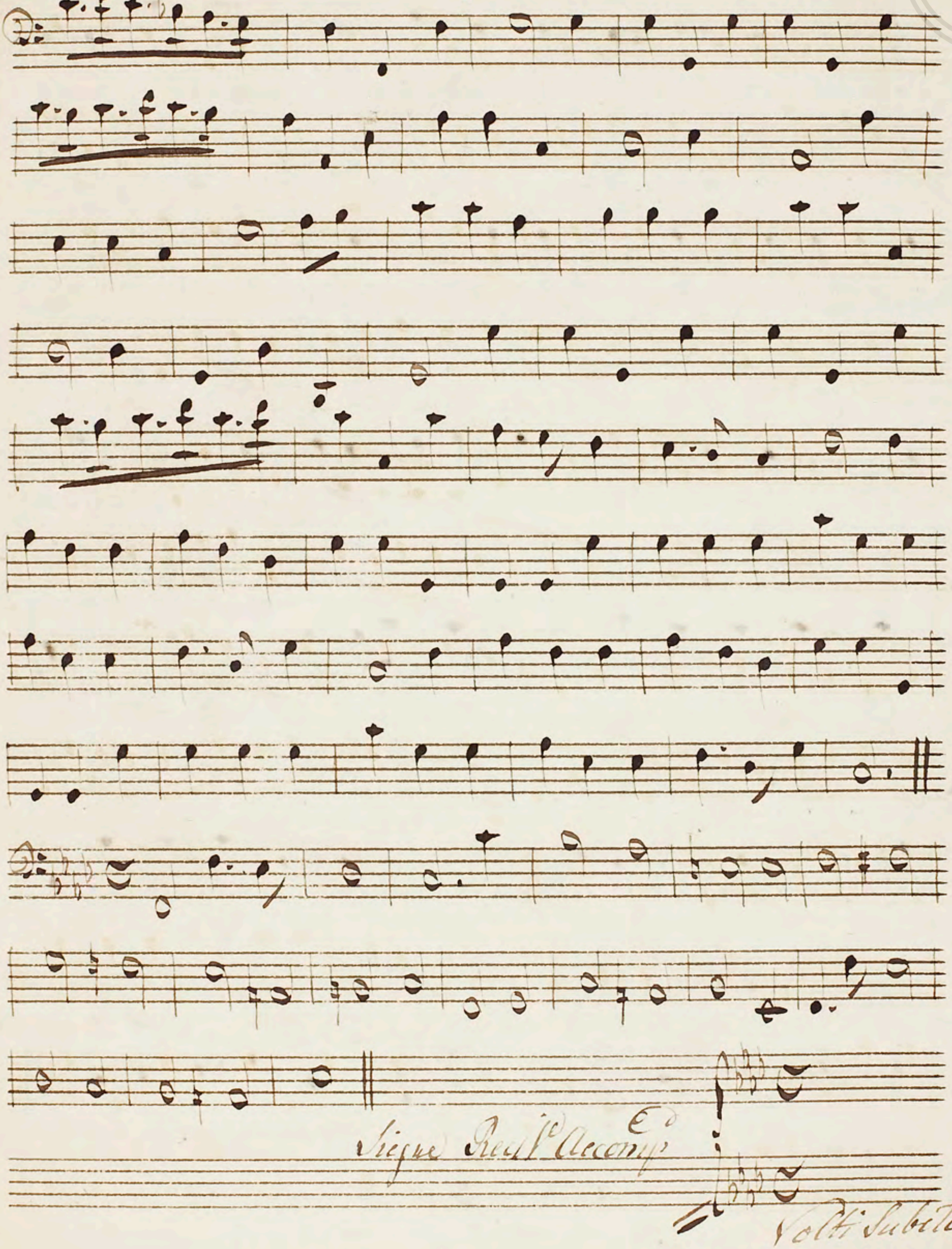


// Recitv Ends — / Troy once more Expire //

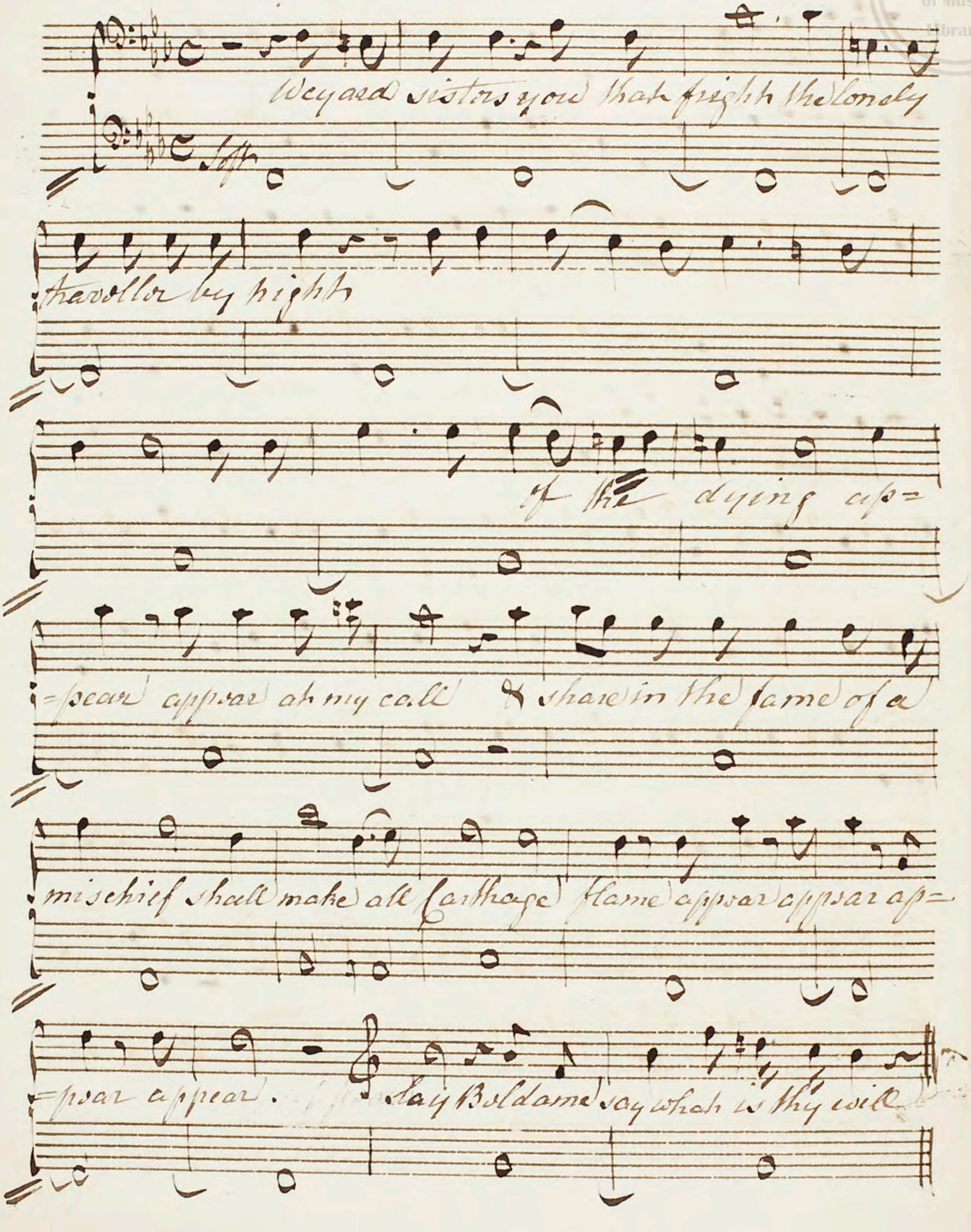
# Baſso



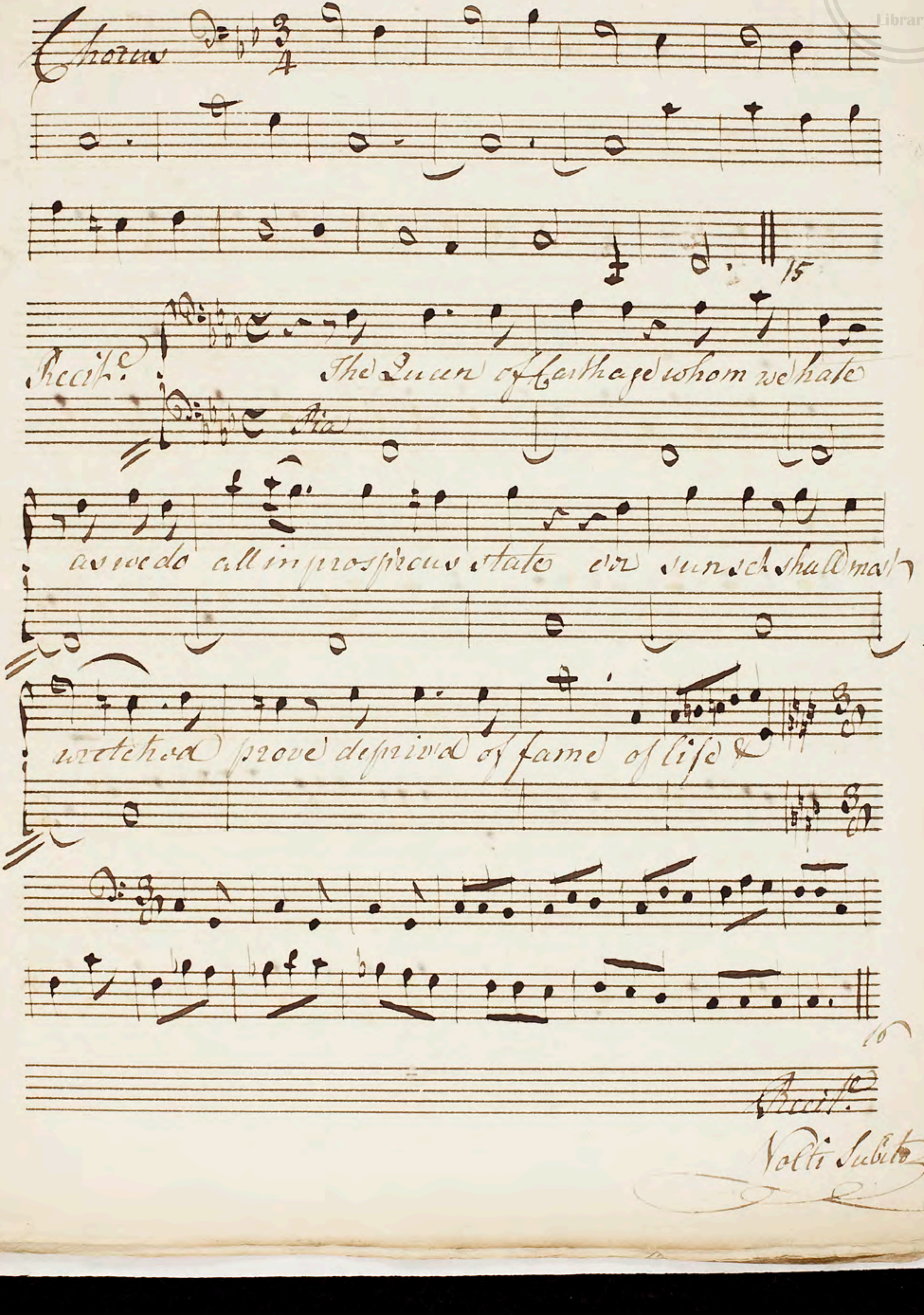
# Basso


Siegue Recit.o Accomp.o
Volti Subito

## Basso

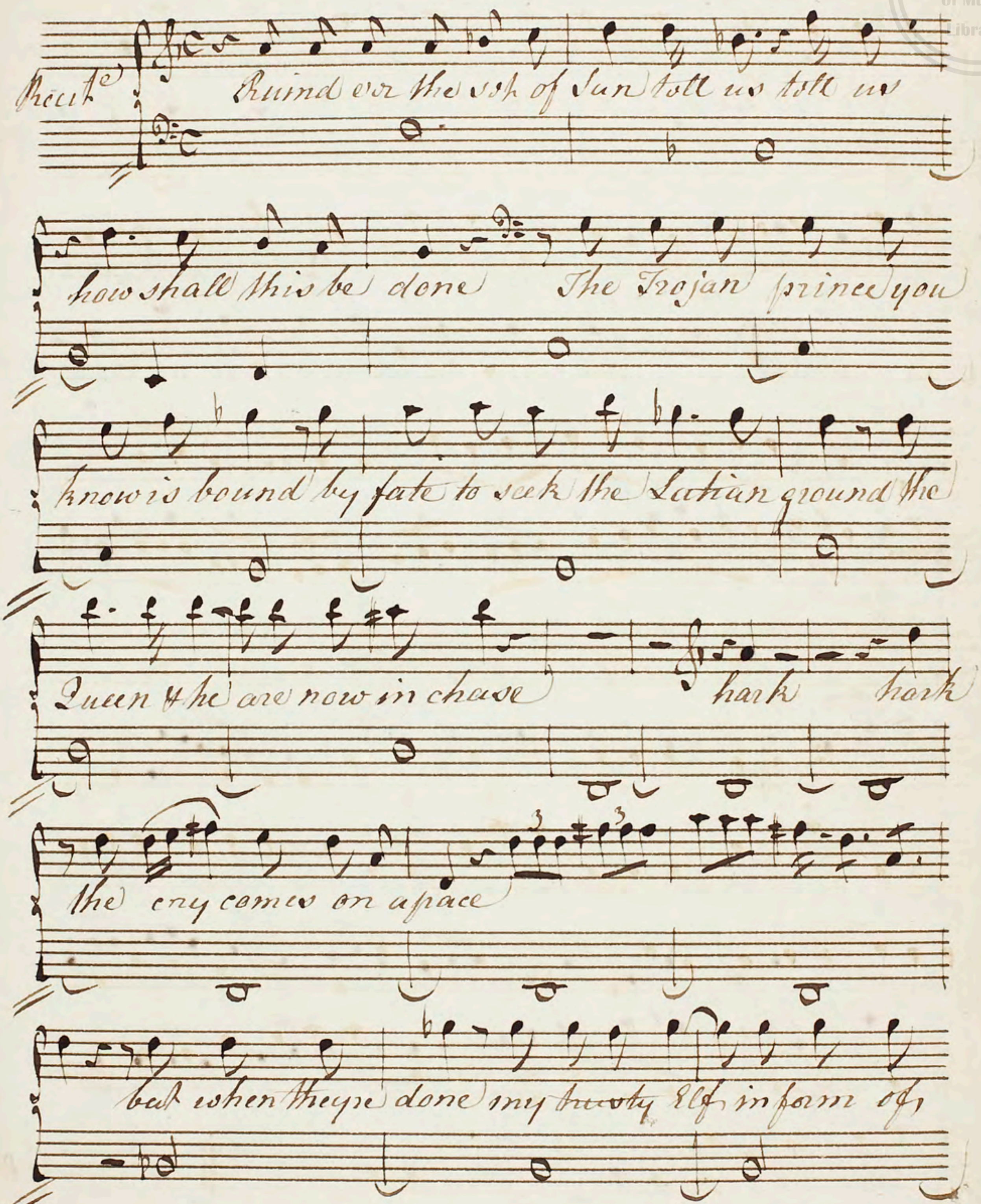

Seg
Weyard sisters you that fright the lonely
traveller by night
of the dying ap=
=pear appear at my call & share in the fame of a
mischief shall make all Carthage flame appear appear ap=
=pear appear . Say Beldame say what is thy will

# Baſso

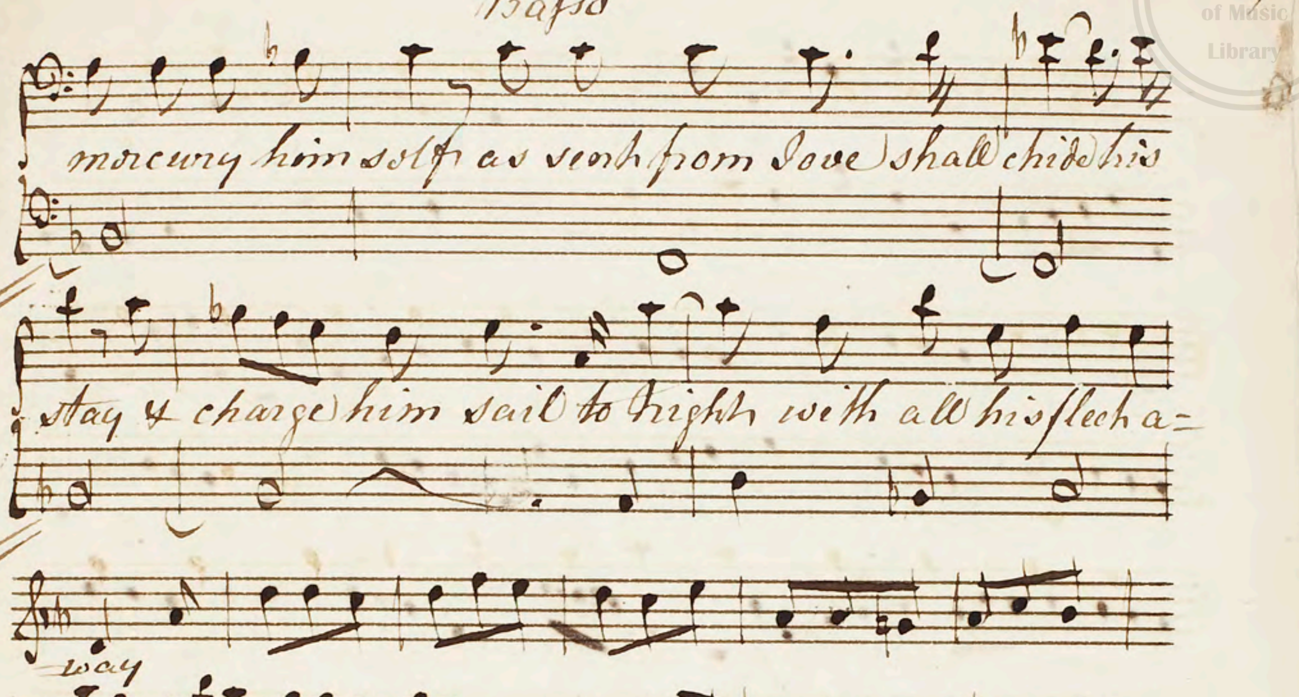

Chorus
15
Recit°
Pia
The Queen of Carthage whom we hate as we do all in prosp'rous state ere sun-set shall most wretched prove depriv'd of fame of life &
16
Recit°

Volti Subito

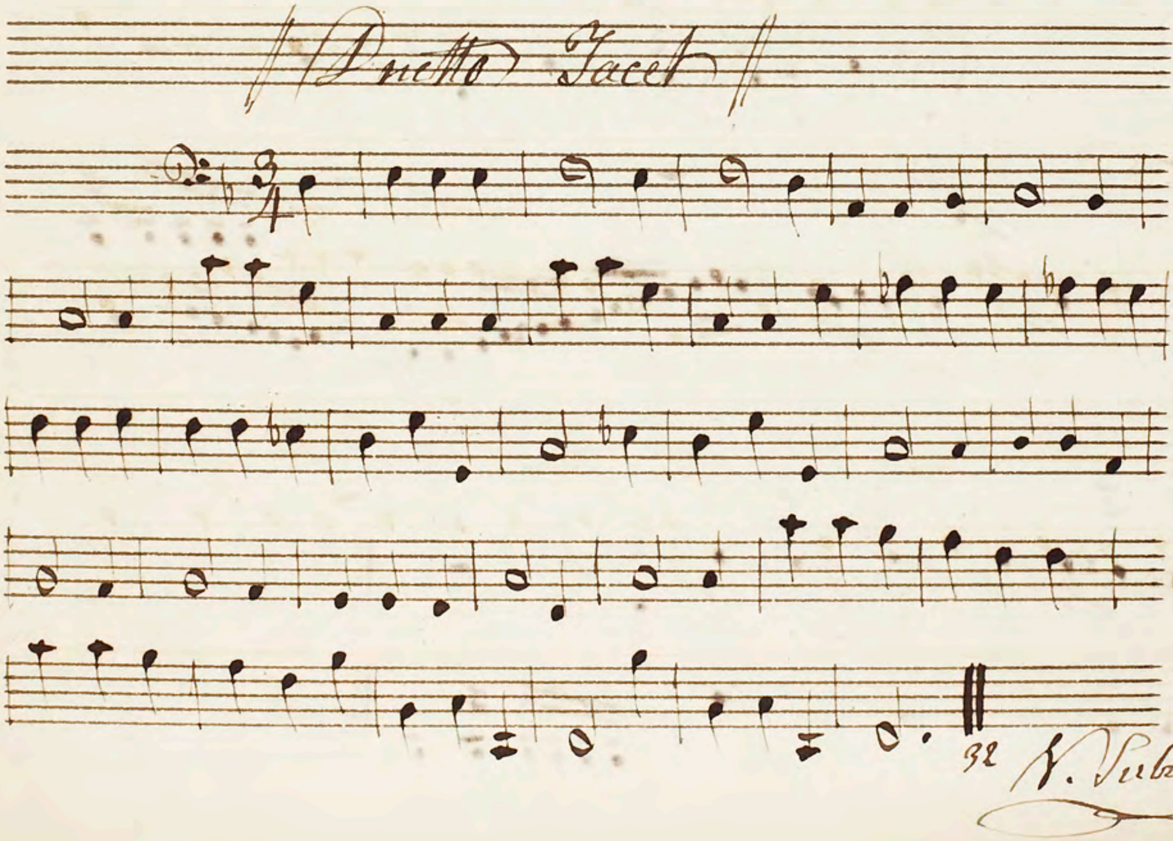
# Baſso


Recit:e
Ruin'd ere the set of Sun tell us tell us
how shall this be done The Trojan prince you
know is bound by fate to seek the Latian ground the
Queen & he are now in chase hark hark
the cry comes on apace
but when they're done my trusty Elf in form of
3
3

## Basso

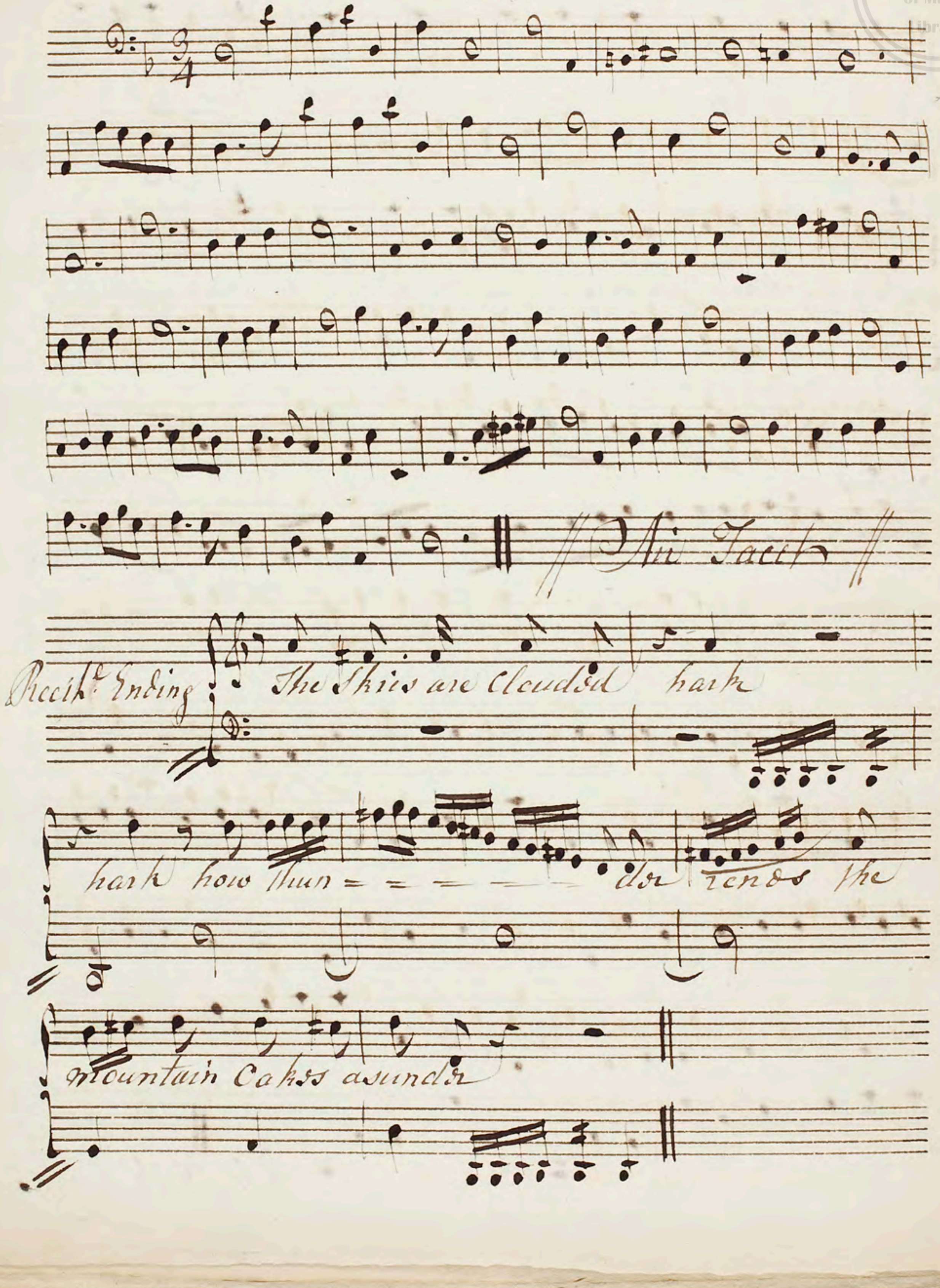

mercury him self as sent from Jove shall chide his
stay & charge him sail to night with all his fleet a=
way
16

## Duetto Tacet

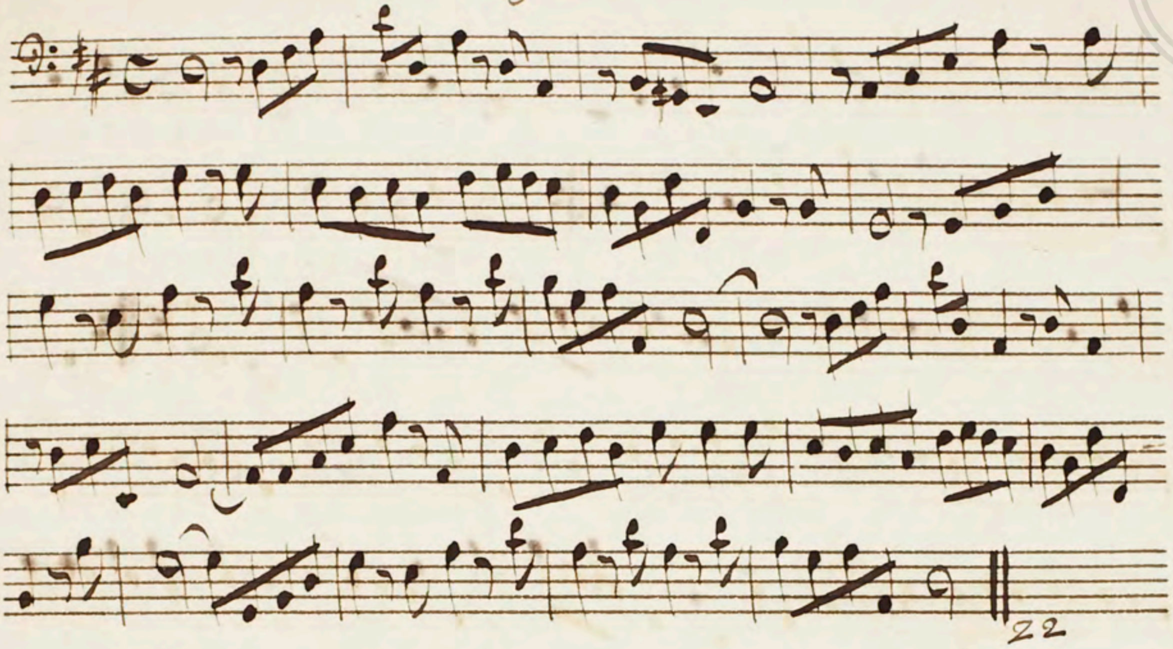


V. Subito

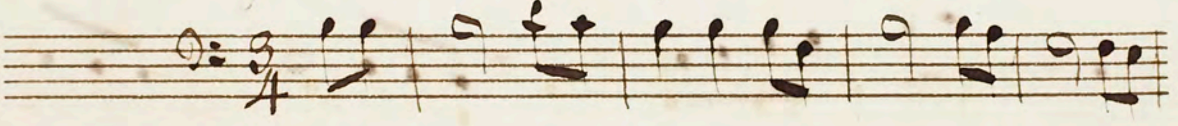
# Basso


Air Tacet
Recitv Ending
The Skies are Clouded hark
hark how thun = = = = = der rends the
mountain Oaks asunder

# Basso

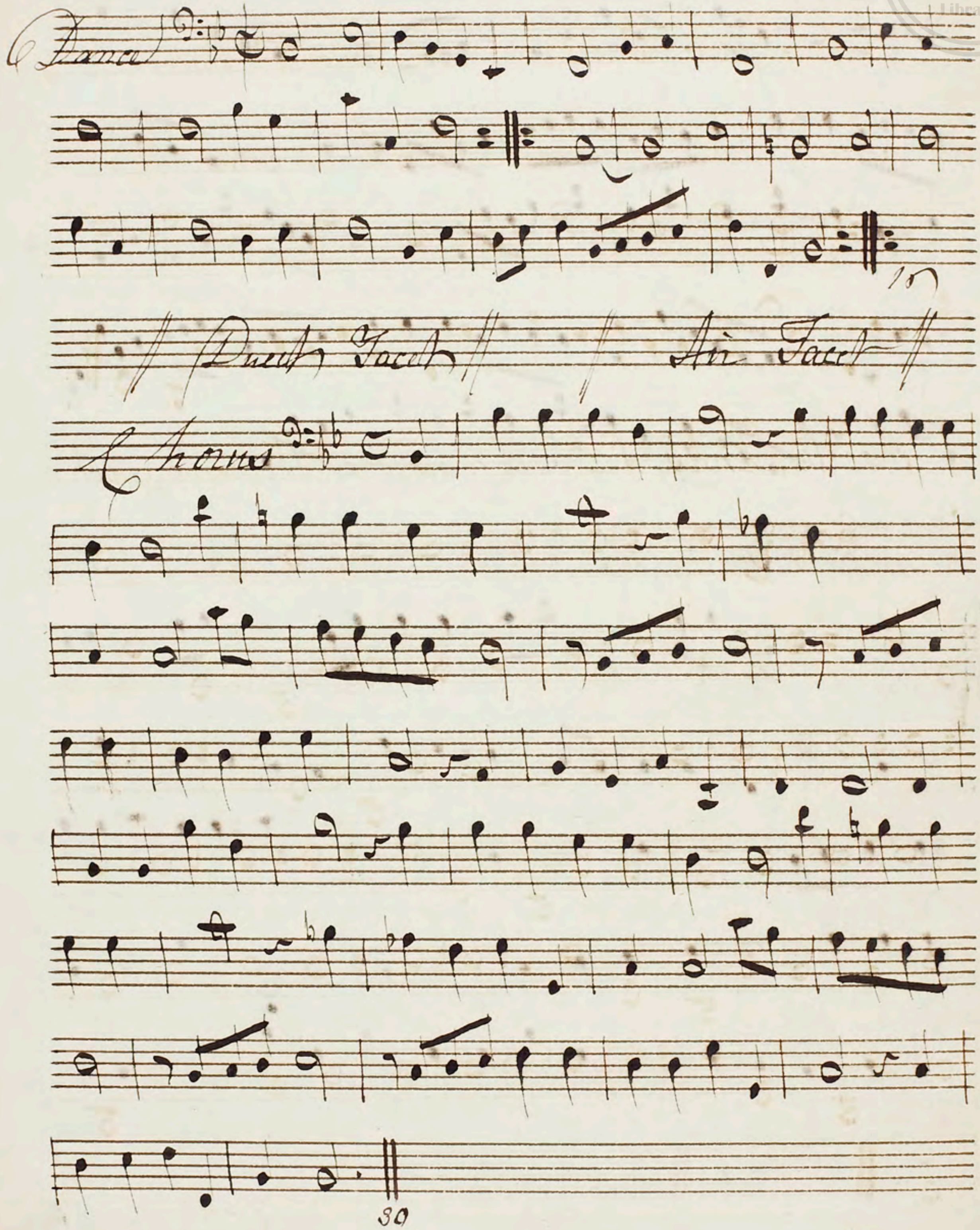


Heath & Air Tacith Ends, intending to visit them //


Sicque Dance
31

Volti Subito

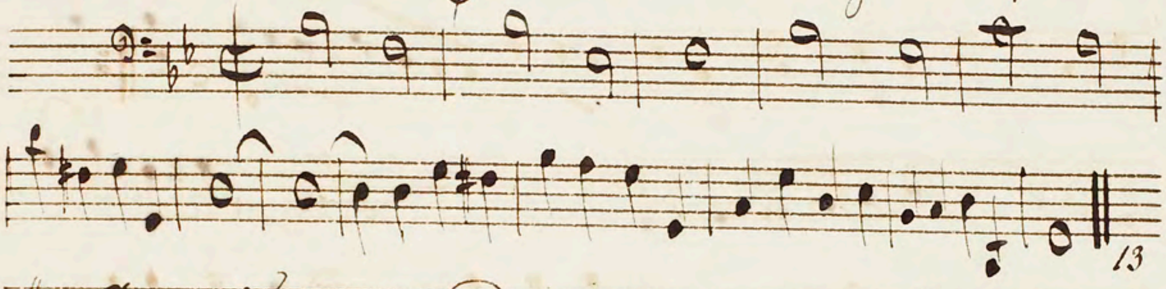
# Basso


Dance
10
Duett Tacet
Air Tacet
Chorus
30

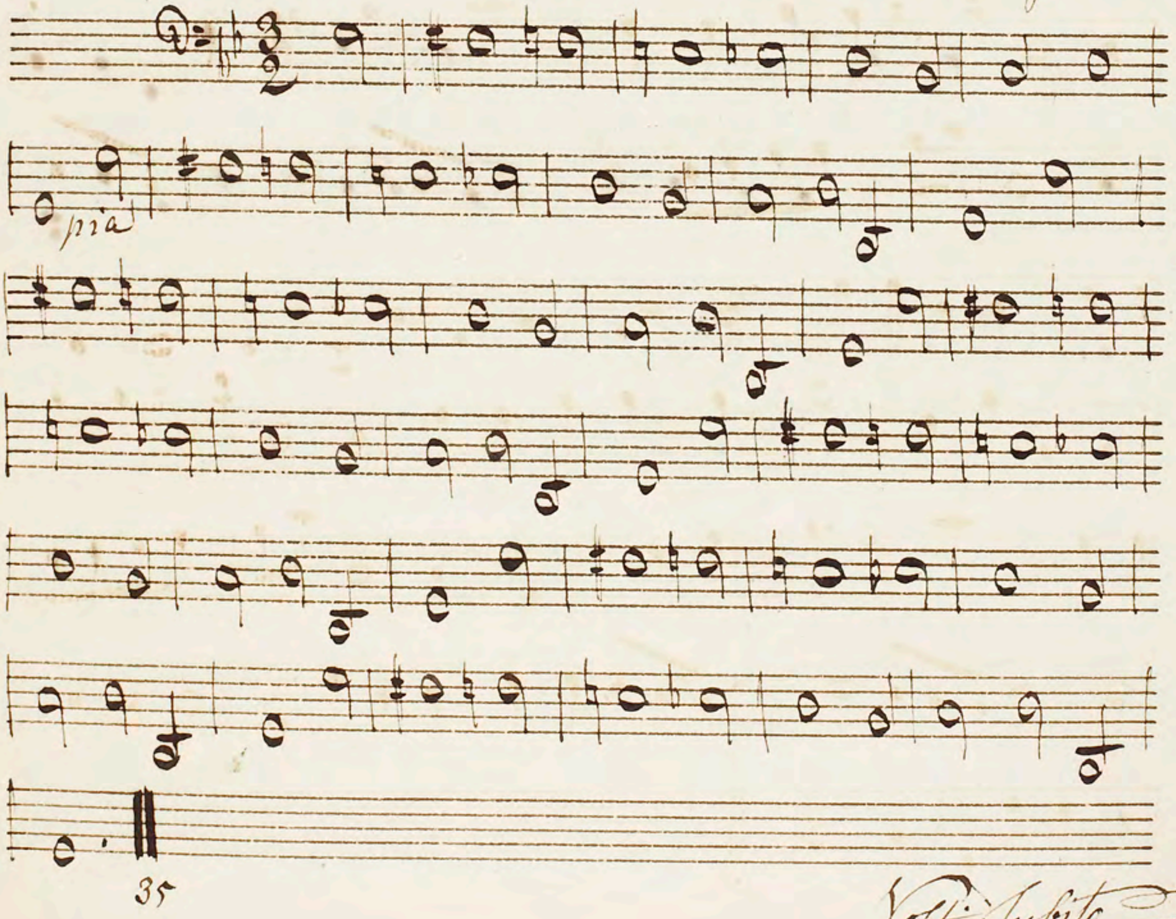
## Basso

|| Recit: Tacet || || Duetto Tacet ||

Recit: Ends, Come when he is gone ||

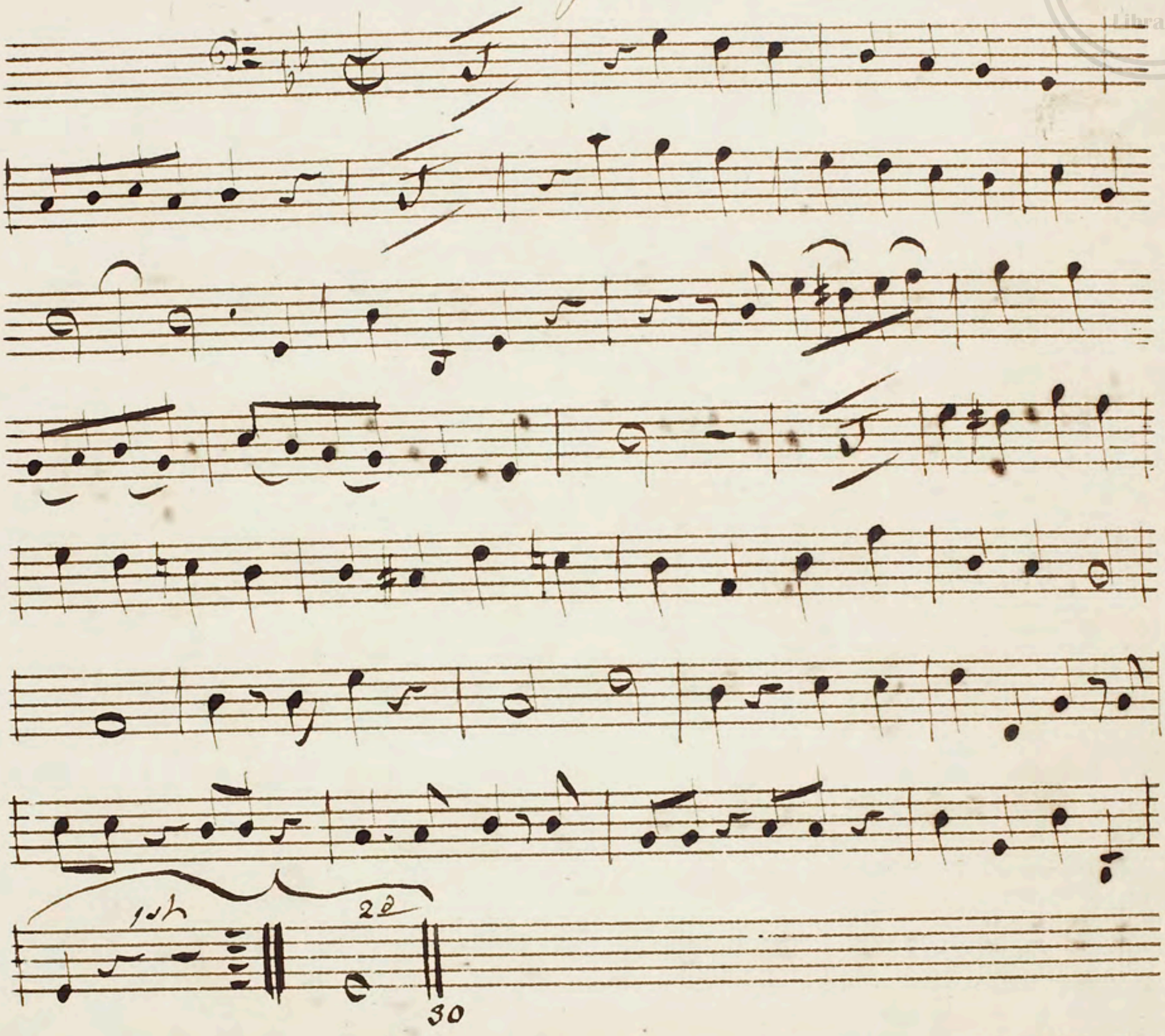


|| Recita: Ends. ( Death is now a Welcome guest ||



Volti Subito

## Basso



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# Dido & Æneas  Purcel.

## Basso

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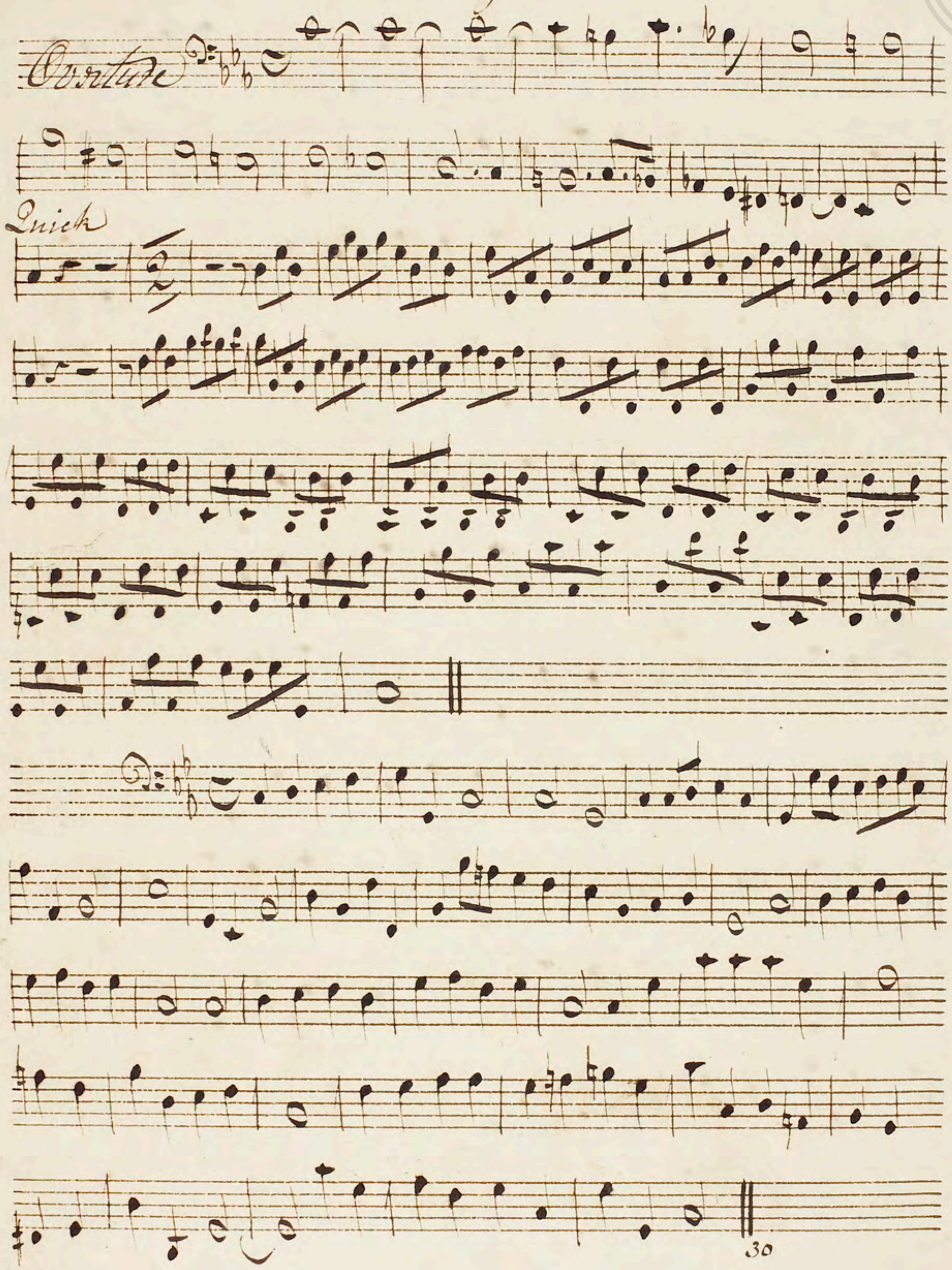
Dido & Aeneas

MS 25A [30]

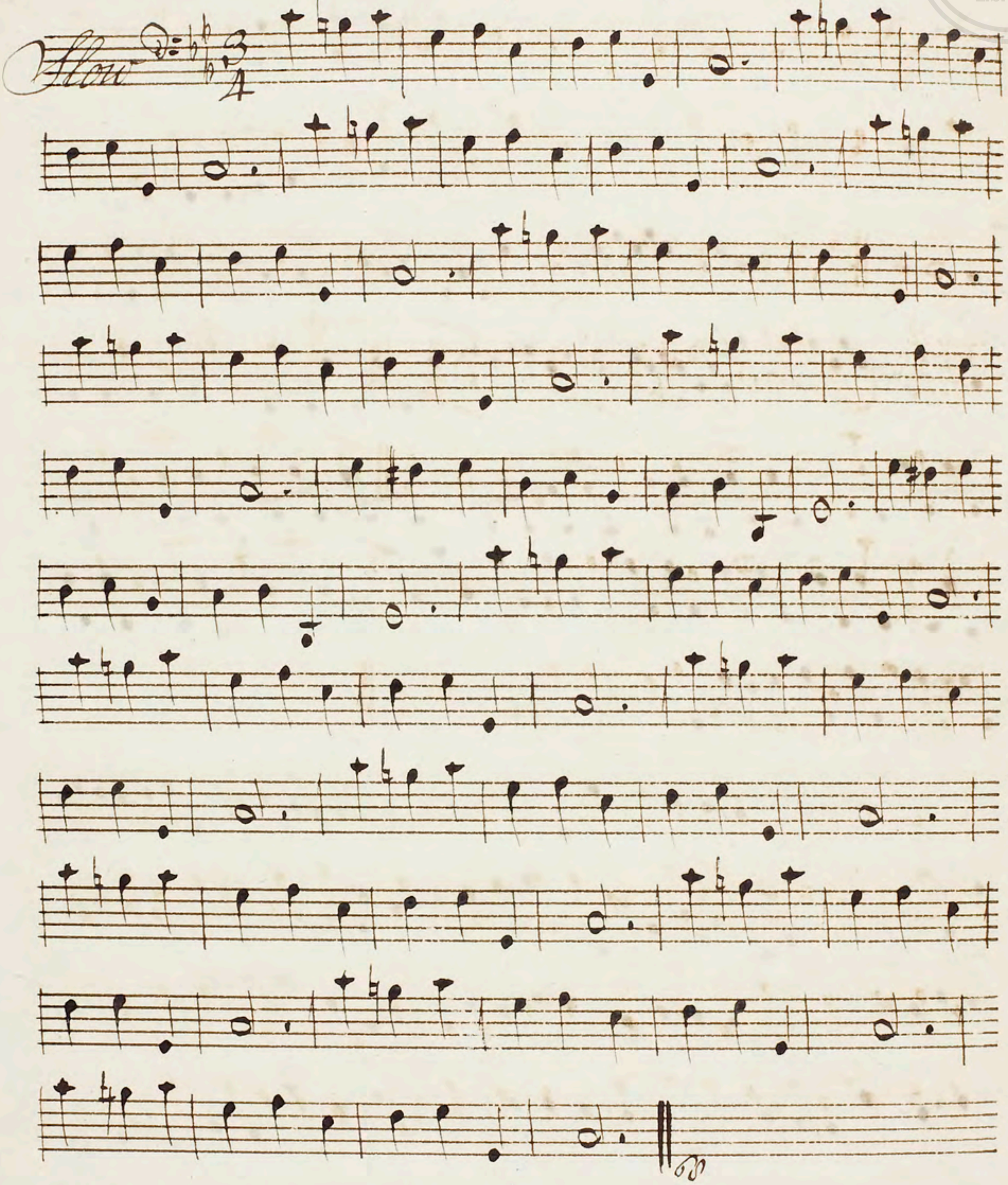
Purcell 1

## Basso


Ovverture
Quick
30

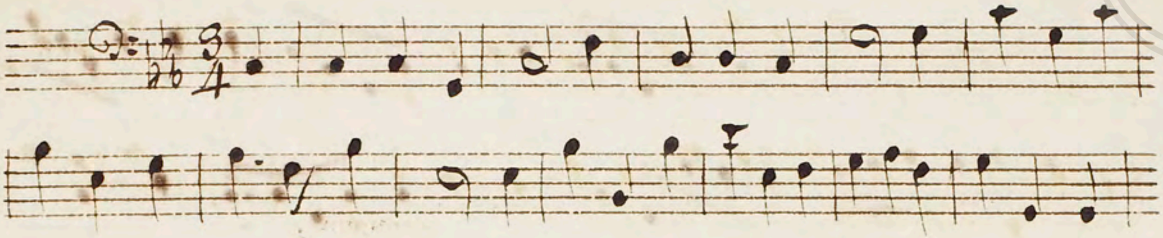
11/33

## Basso

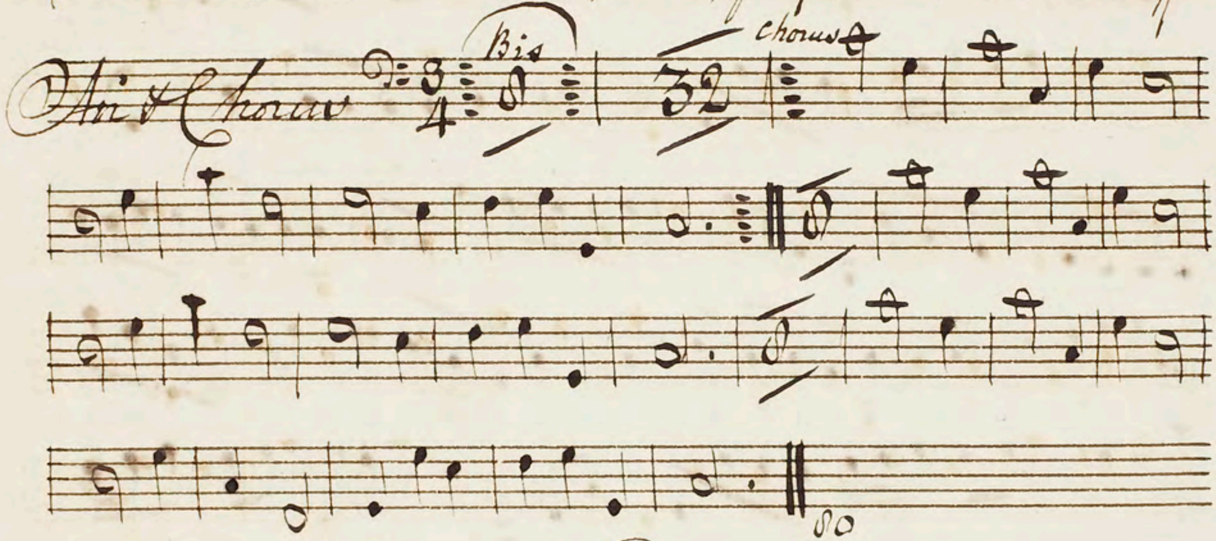


// Recit: Ends, // and Troy Revive

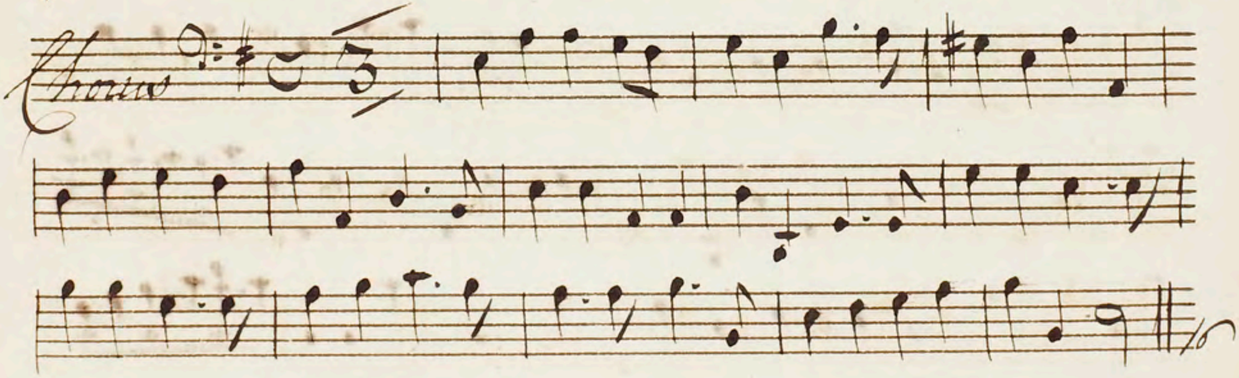
# Basso



Recit: Tacet, Ends, pity him too much


Air & Chorus
Bis
32
Chorus
80

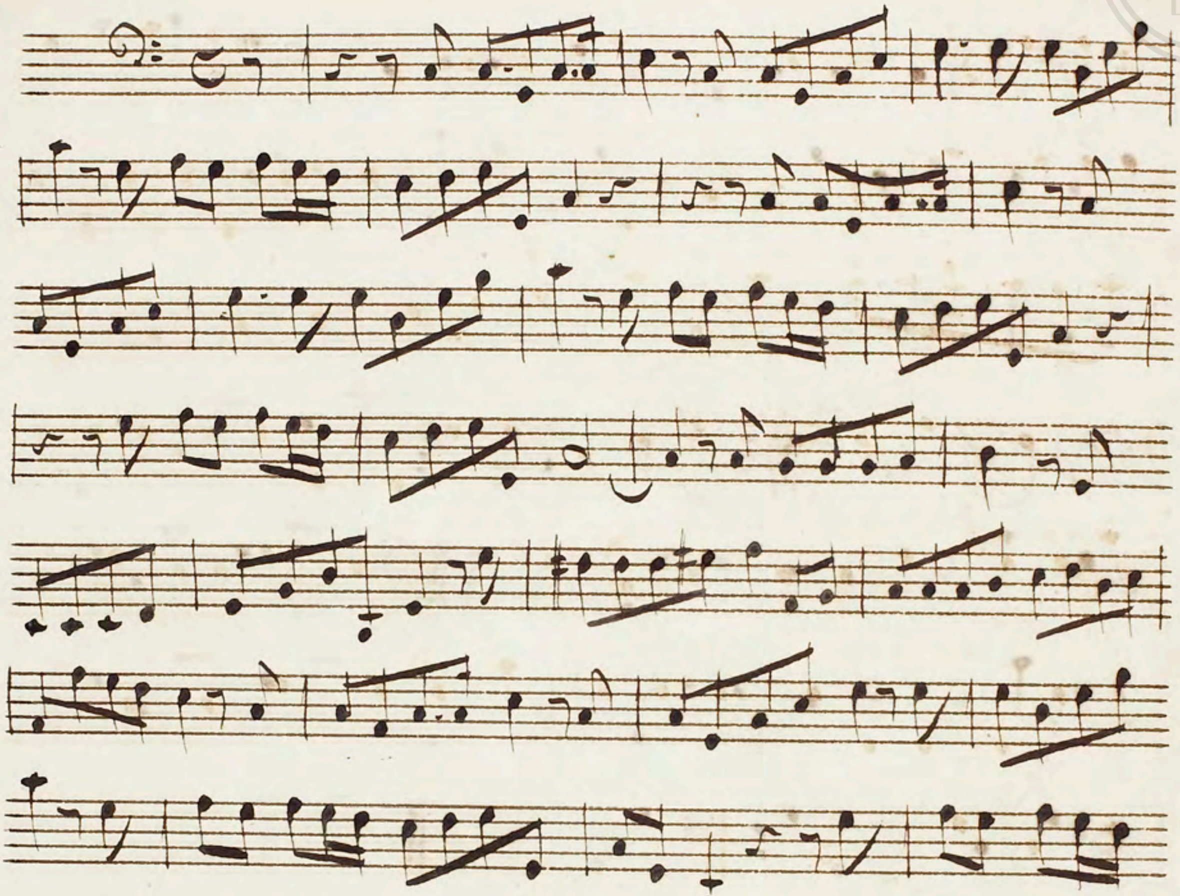
Recit: Ends / Feeble Stroke of Destiny



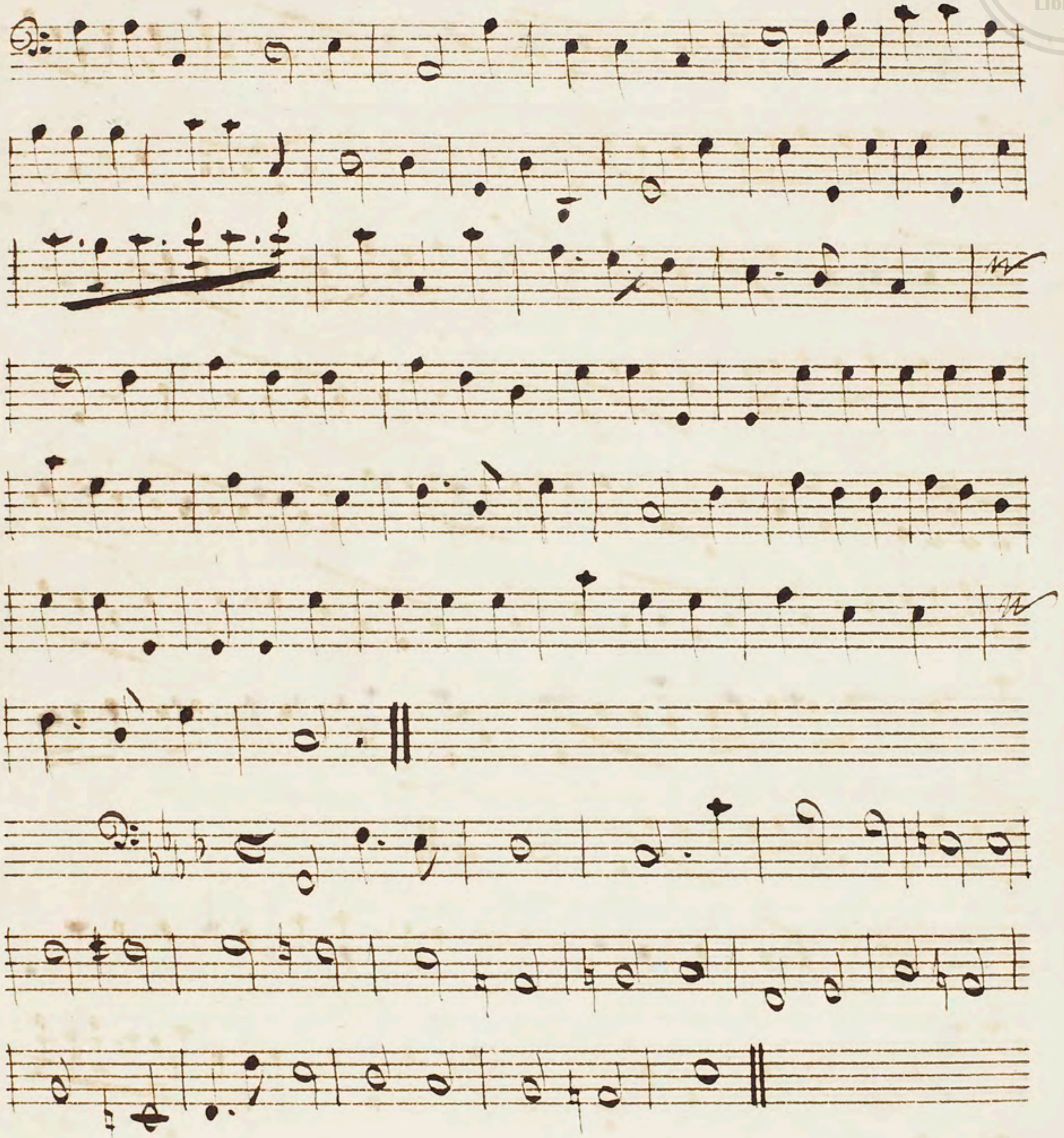
Recit: Ends, Troy once more expire

Volti Subito

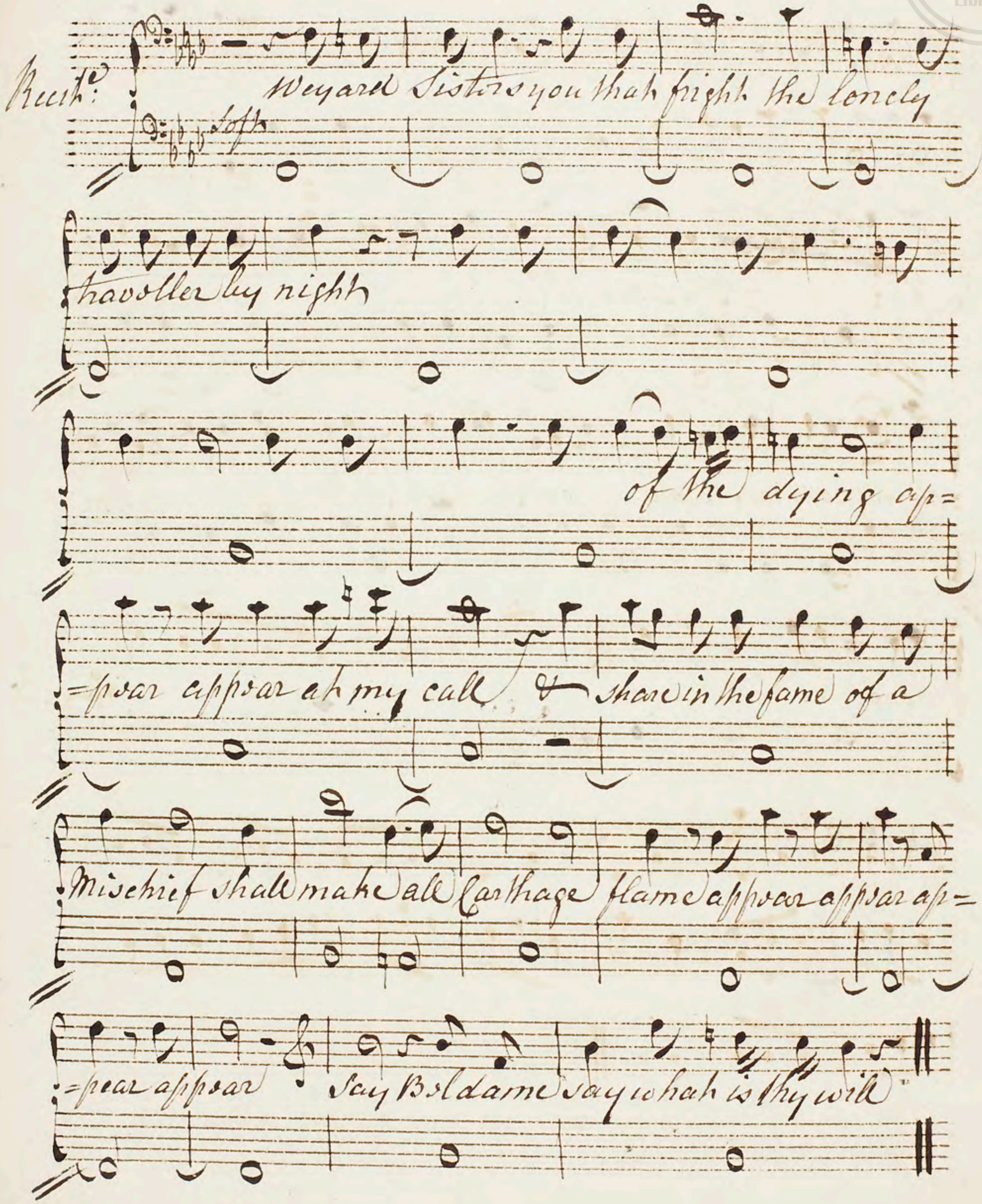
# Basso



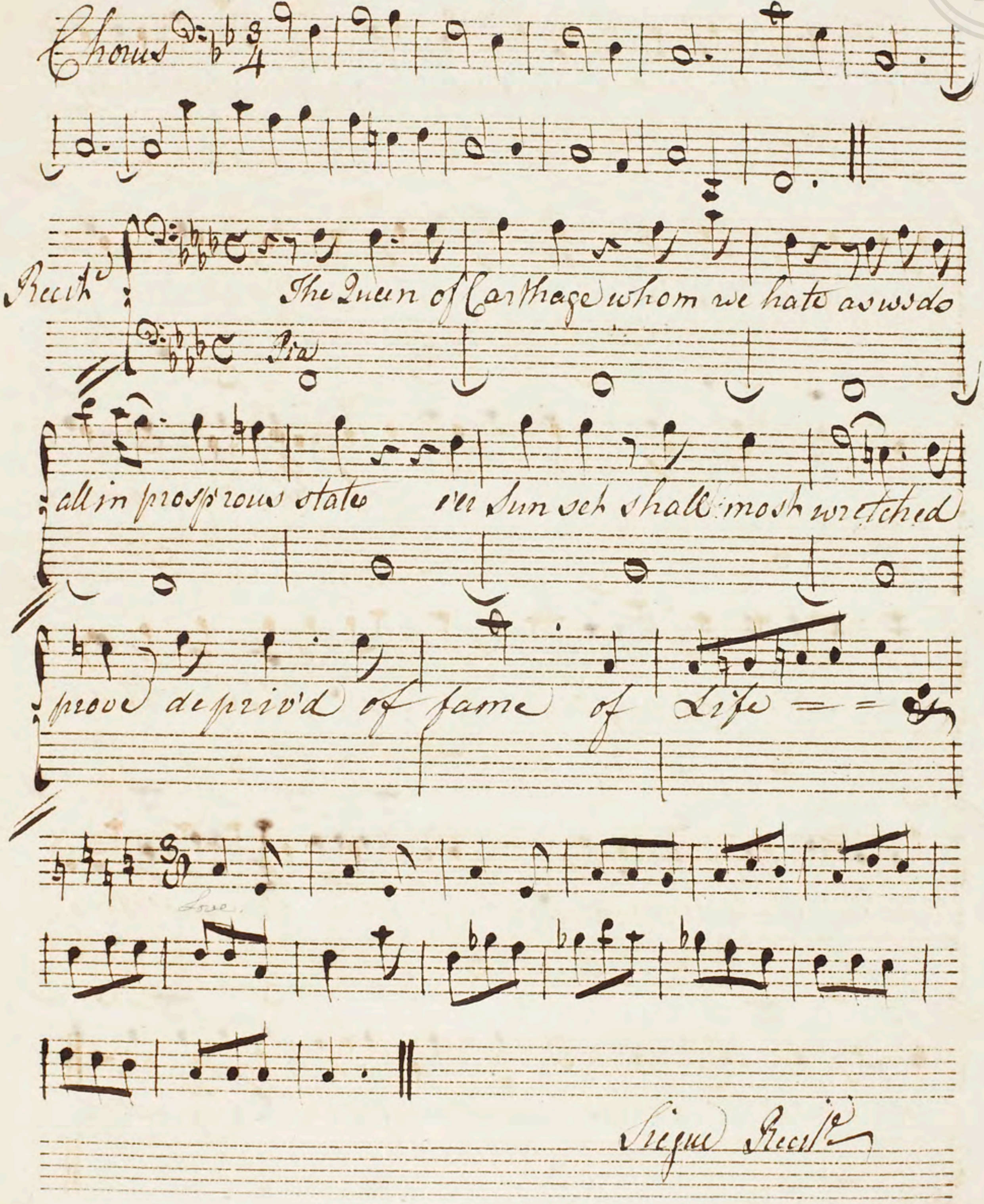
Basso



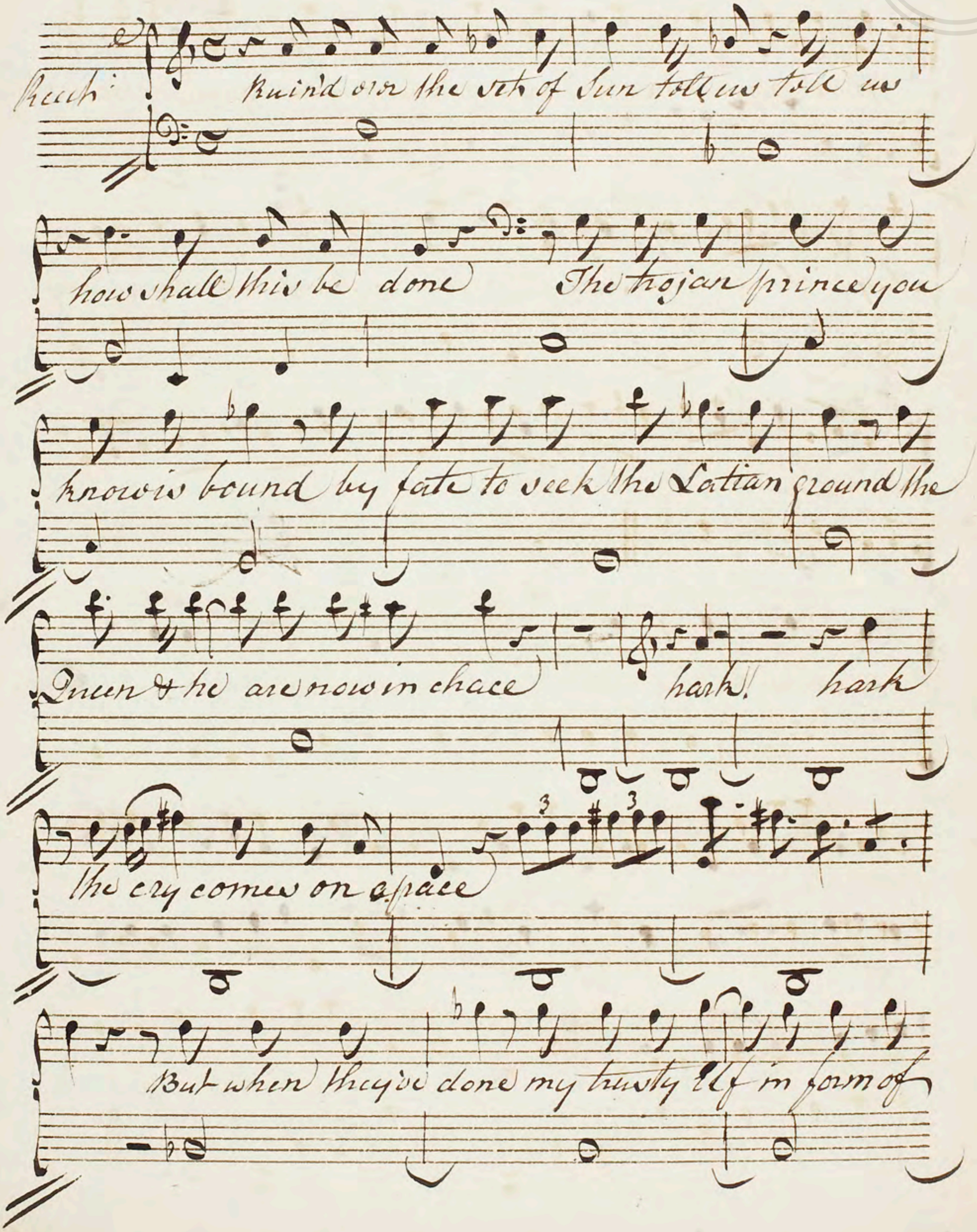
## Basso

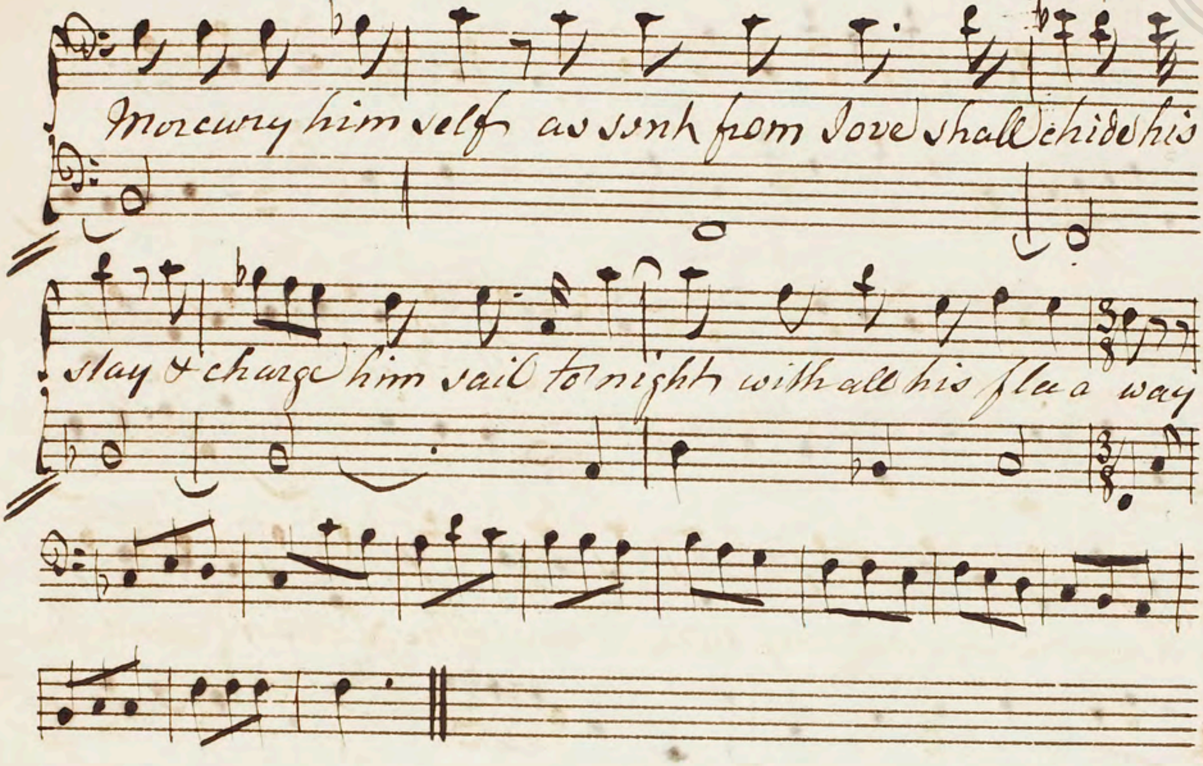

Recit:
Soft
Weyard Sisters you that fright the lonely travoller by night
of the dying ap=
=pear appear at my call & share in the fame of a
Mischief shall make all Carthage flame appear appear ap=
=pear appear Say Beldame say what is thy will

# Basso

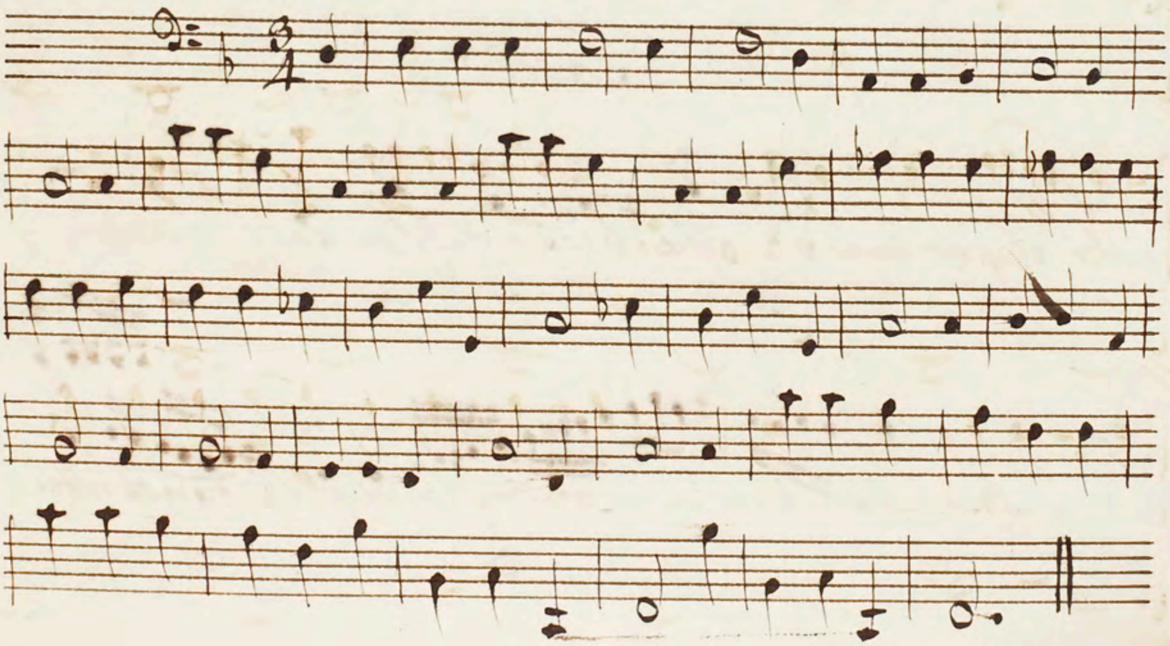

Chorus
Recit
The Queen of Carthage whom we hate as we do
all in prosp'rous state
e'er Sun set shall most wretched
prove depriv'd of fame of Life
Love.
Siegue Recit

# Basso

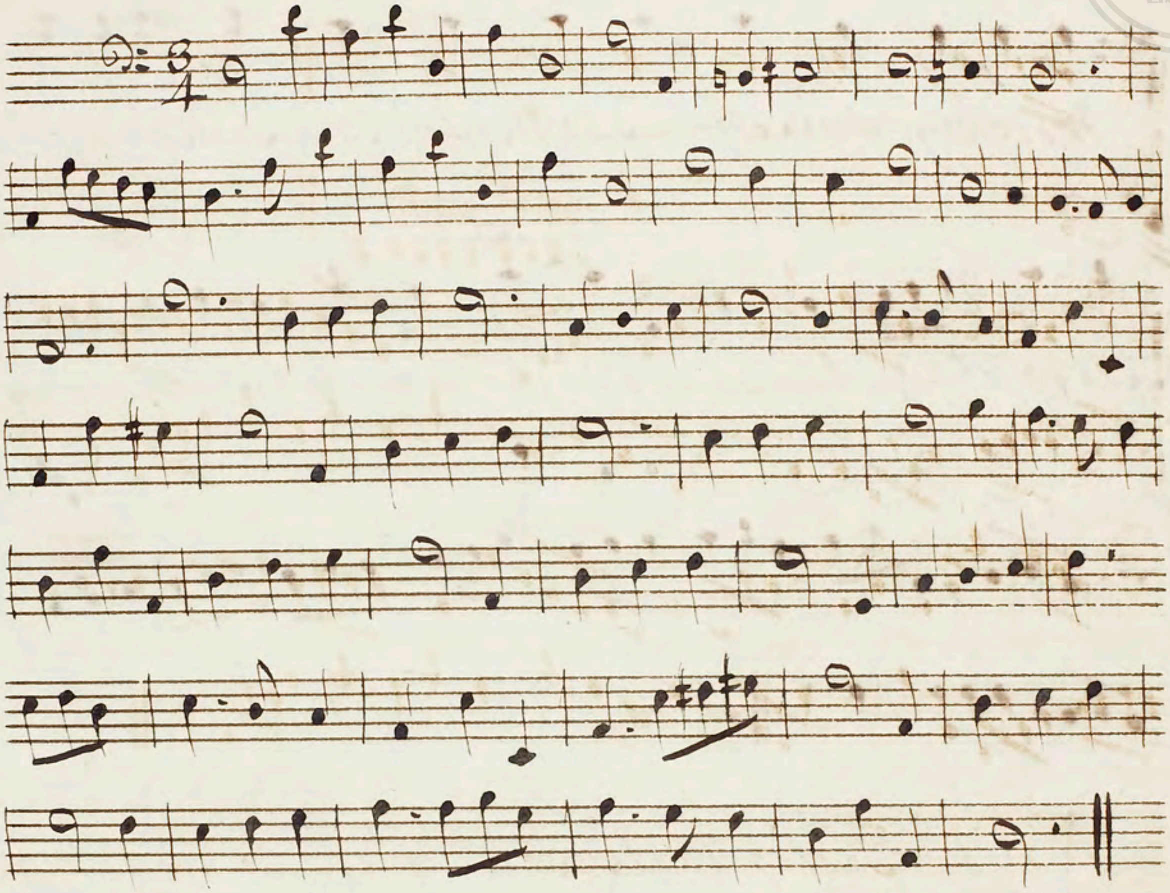

Recit:
Ruin'd ere the set of Sun tell us tell us
how shall this be done The Trojan prince you
know is bound by fate to seek the Latian ground the
Queen & he are now in chace hark! hark
the cry comes on apace
But when they've done my trusty Elf in form of


Mercury him self as sent from Jove shall chide his
stay & charge him sail to night with all his flee a way

Duet Tacet

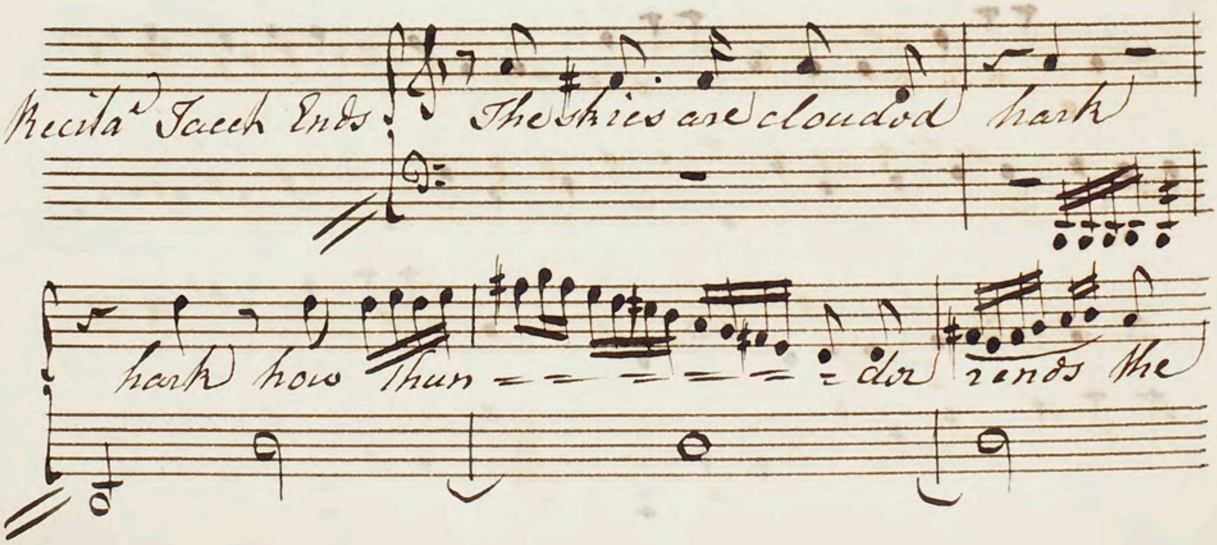


## Basso

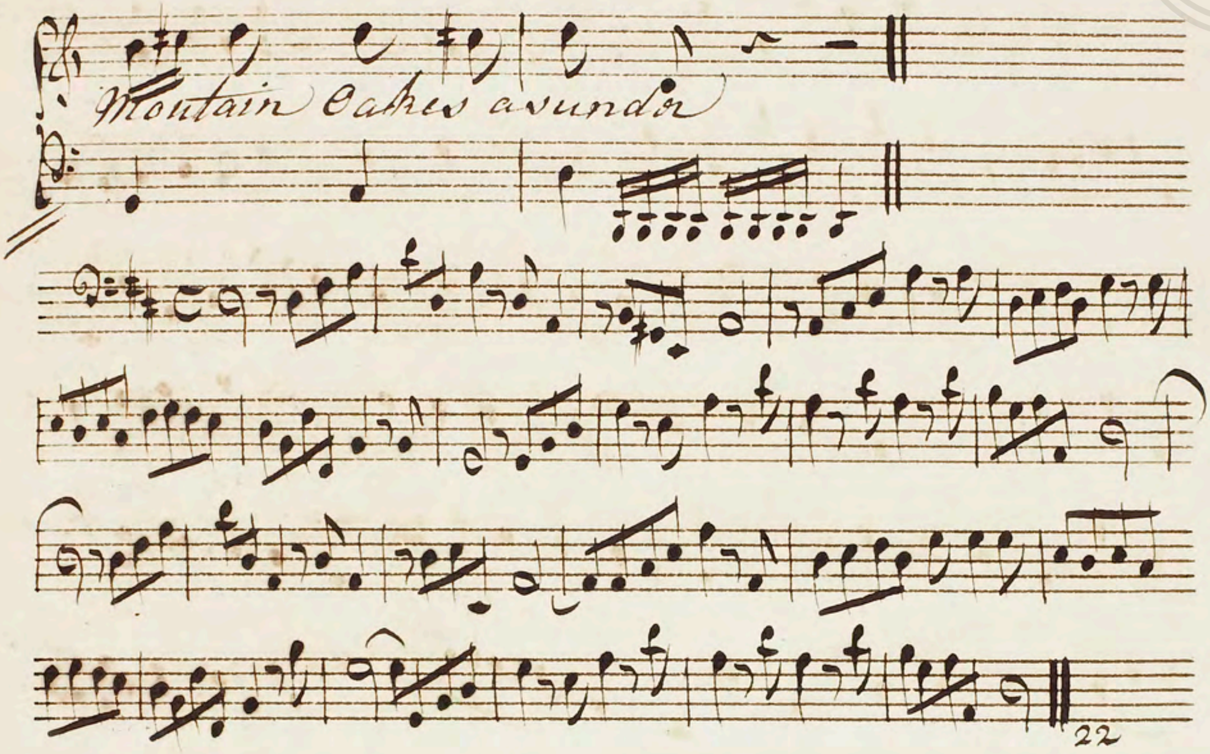


Air Tacet

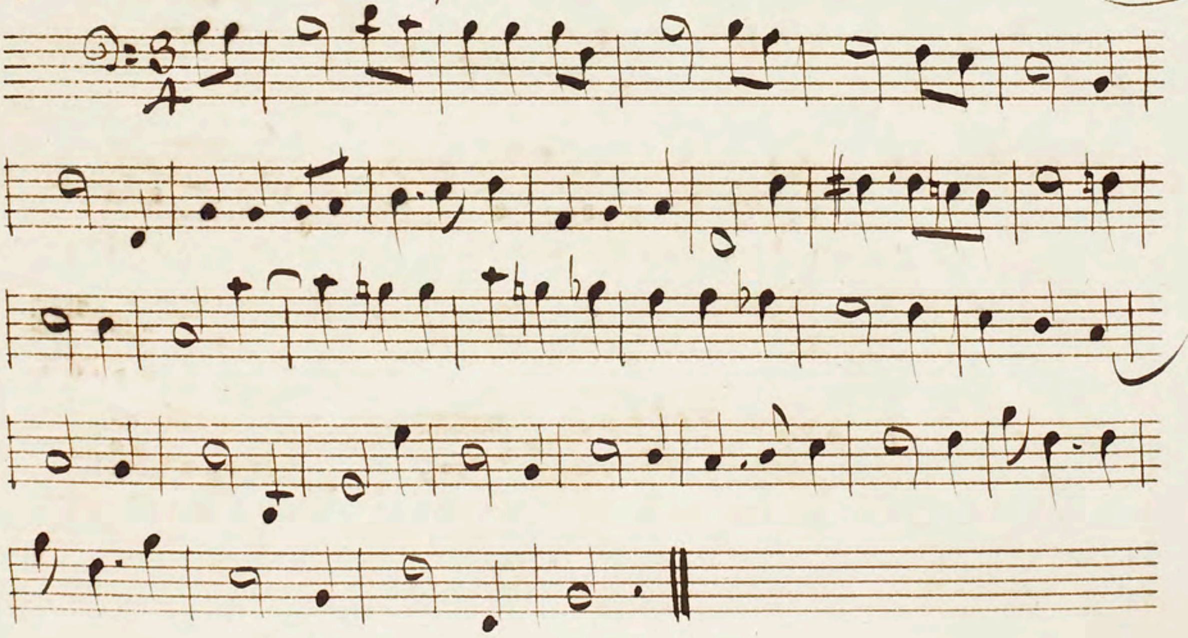
Recita Tacet Ends


The skies are clouded hark
hark how Thun — — — — — — der rends the

# Basso

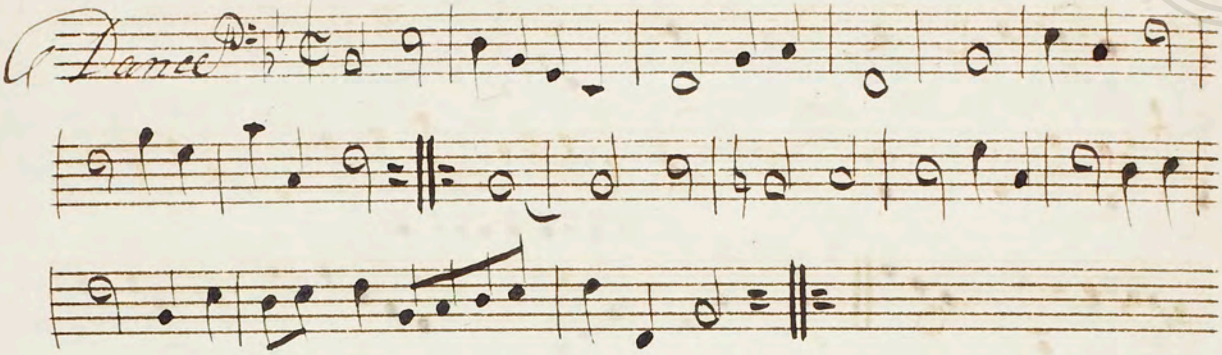

Mountain Oakes asunder
22

// Recit.vo Tacet // Air Tacet Ands. To Visit them



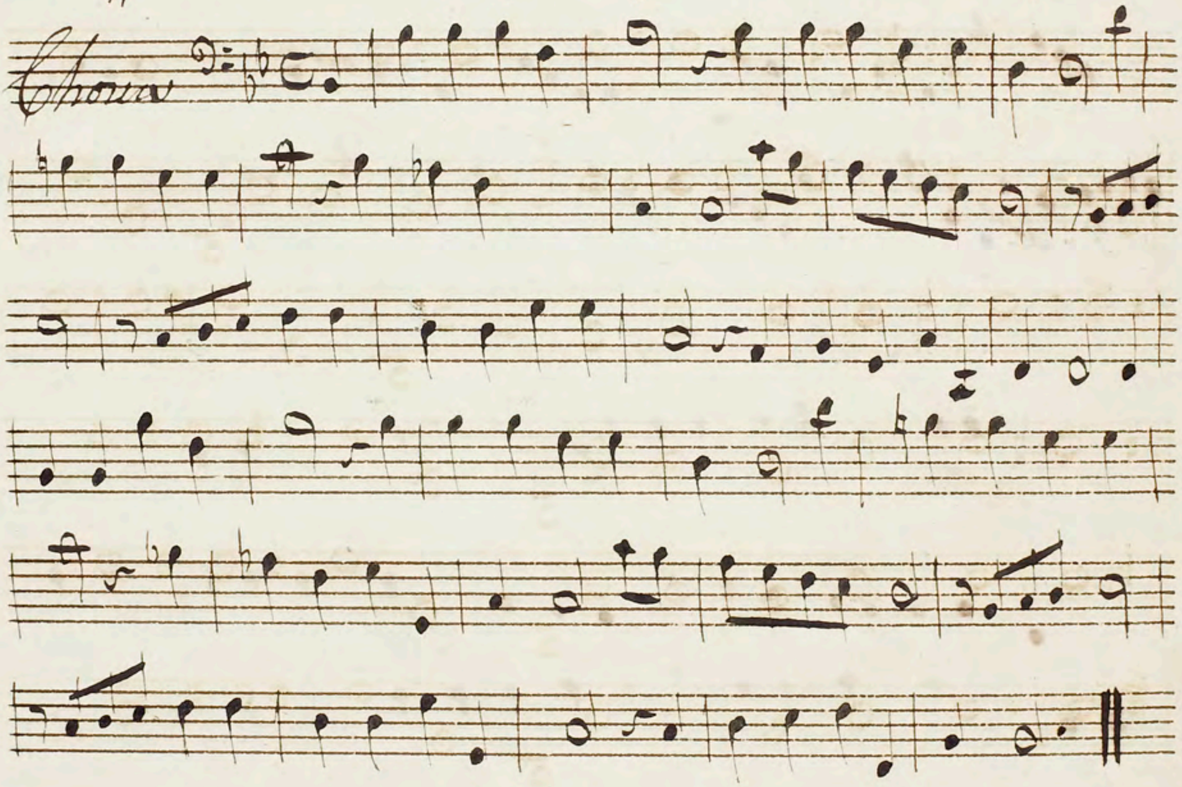
## Basso

A Dance



|| Duet Tacet || || Air Tacet ||

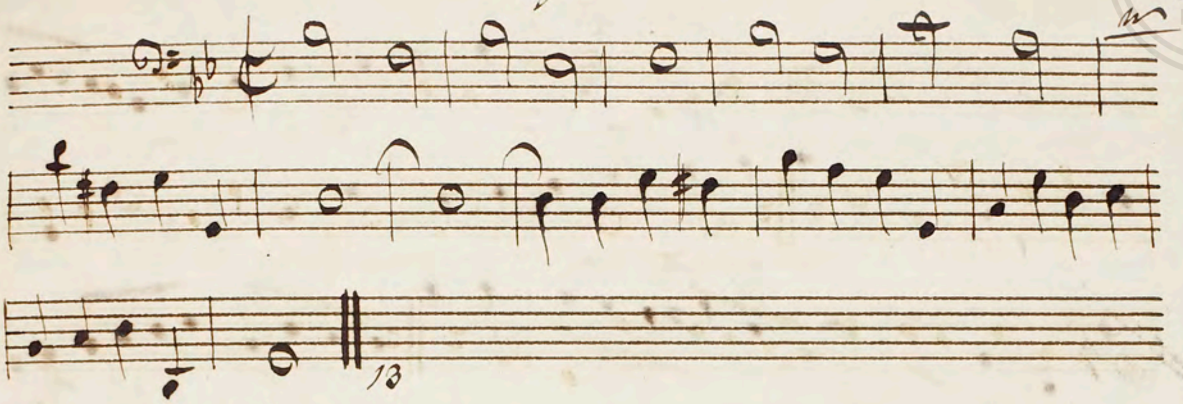
Chorus



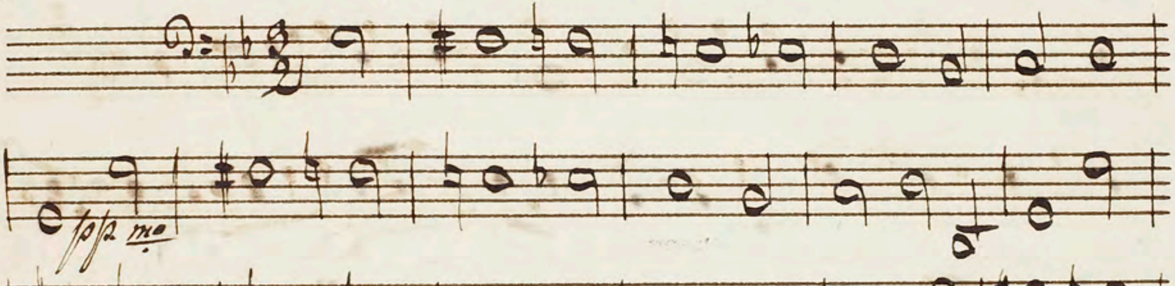
|| Recitᵉ Tacet || || Duetto Tacet ||

|| Recitᵉ. Tacet Ends || Come when he is gone

# Baſso

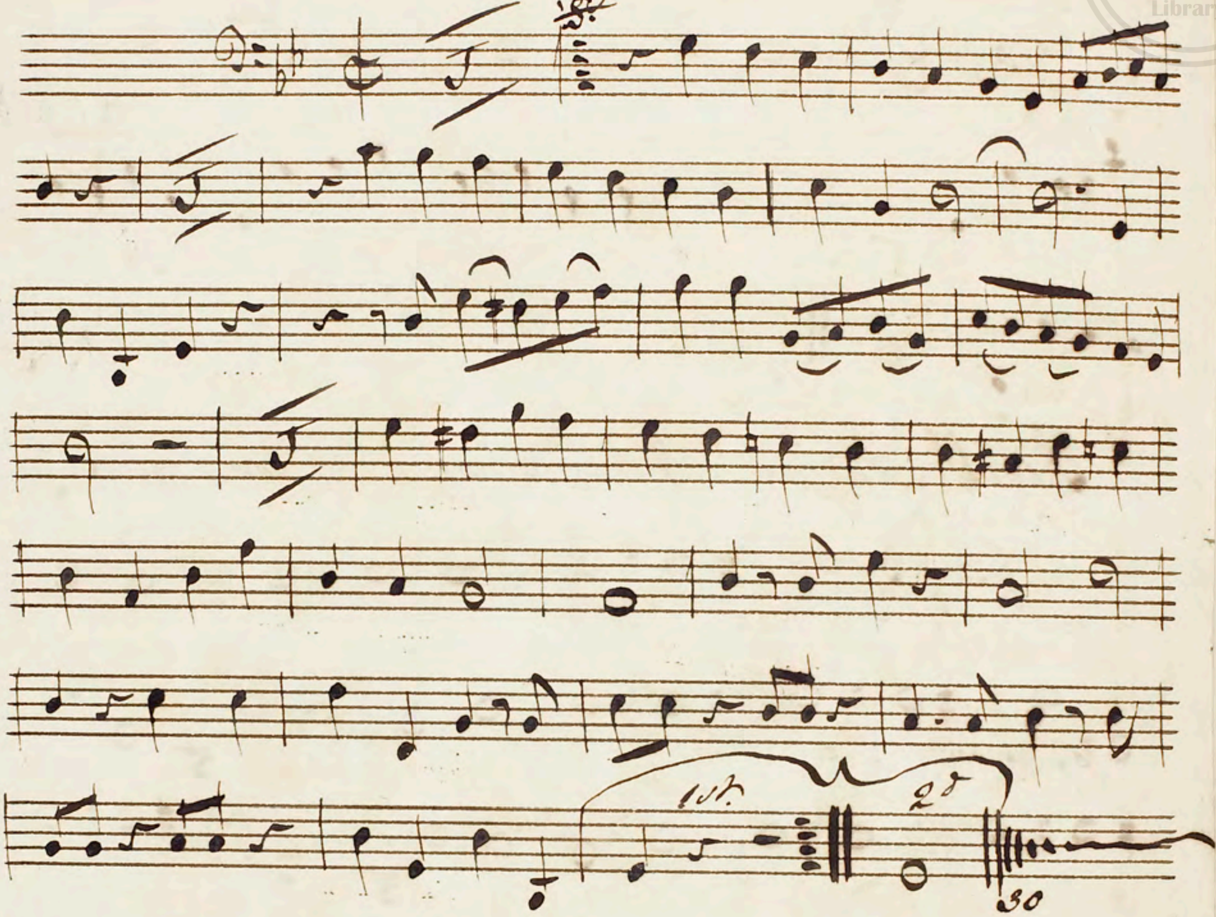


// Recit.t, Ending // Death is now a Welcome Guest



Volti Subito

# Basso



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# Dido & Æneas Purcel

## Baſso

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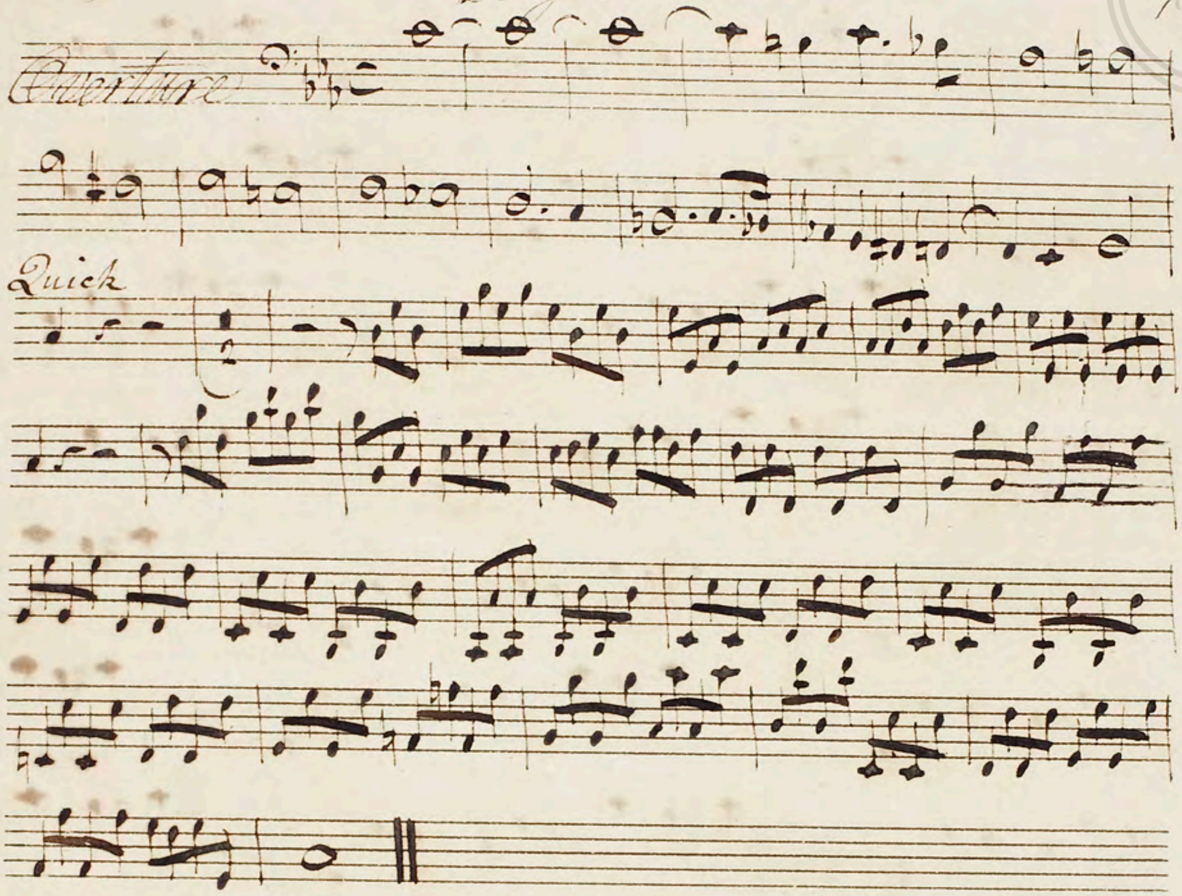
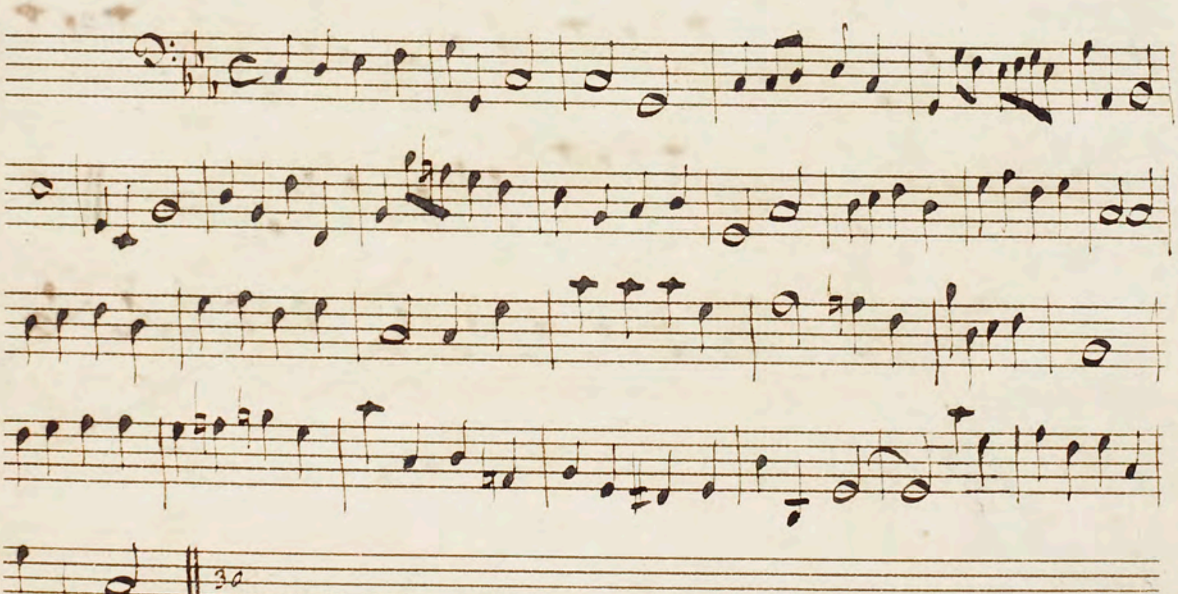
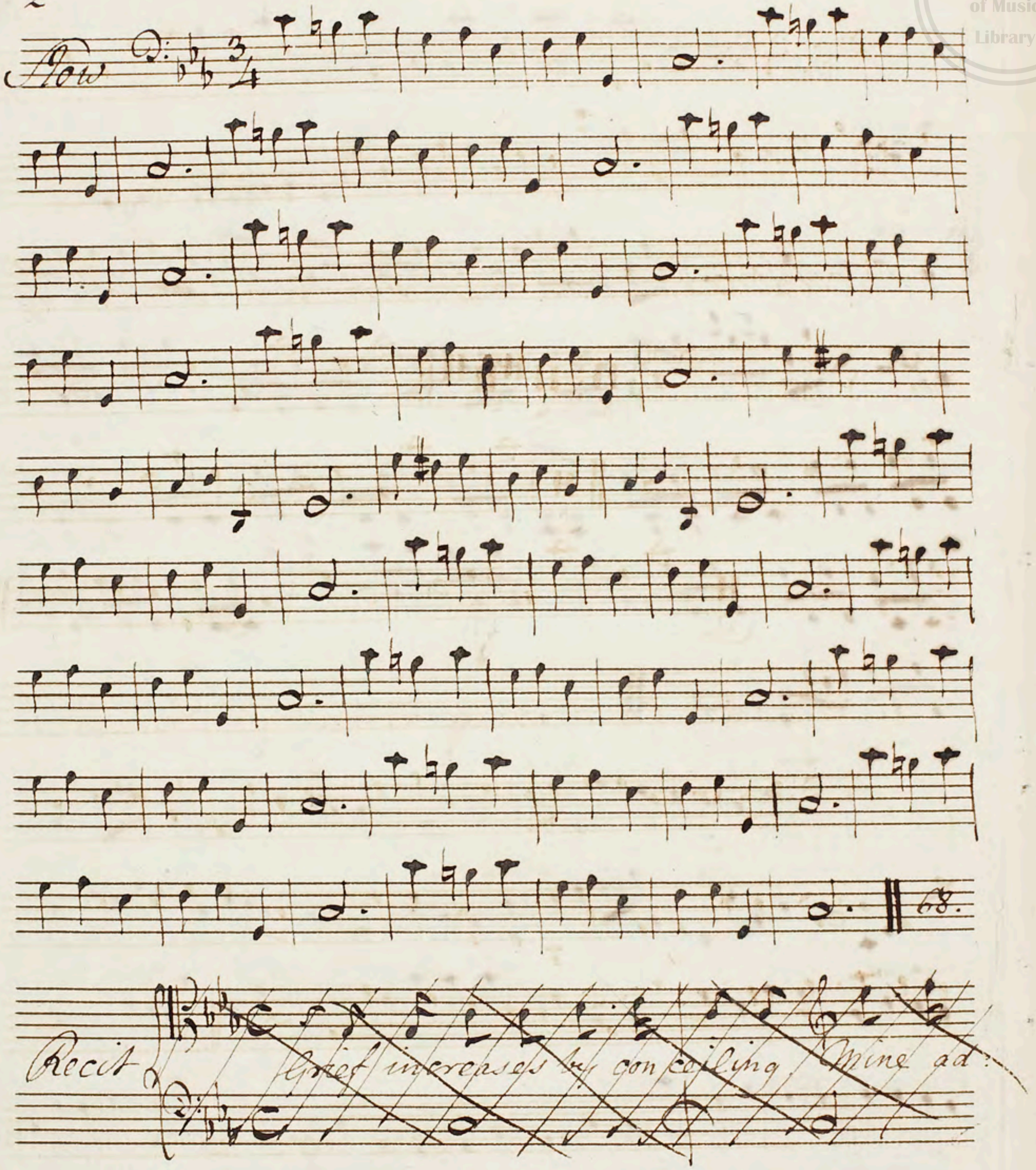
Dido & Aneas

MS 25A [31]

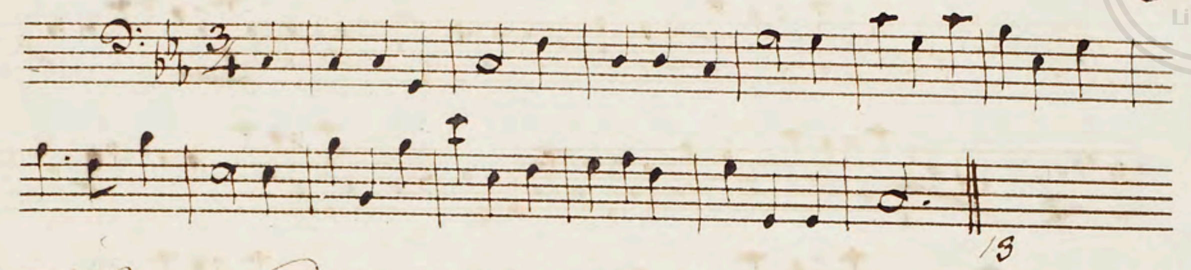
Basso


Ouverture
Quick



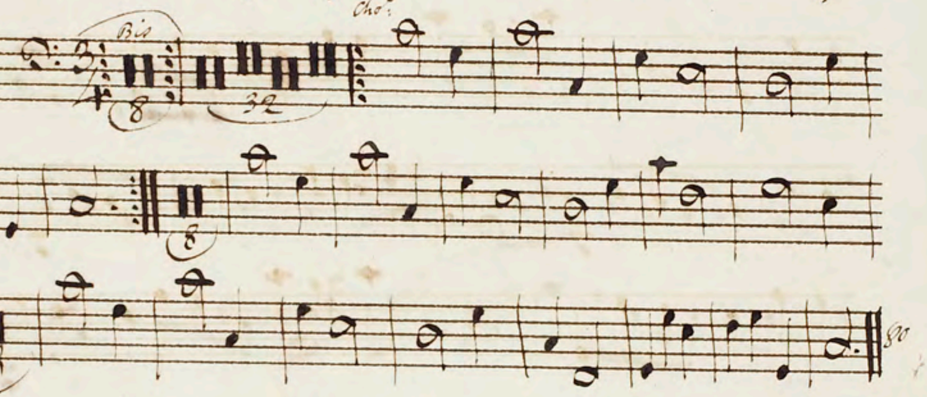

Slow
68.
Recit
Grief increases by concealing, Mine ad

~~Recit Tacet, Ends, and Troy revive~~



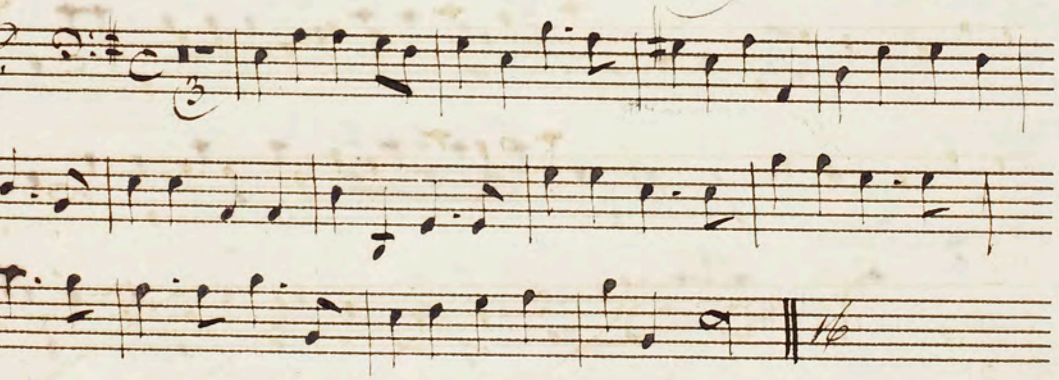
// Recit Tacet, Ends, pity him too Much //

Air & Chorus


Bis
8
32
Cho:
8
8
80

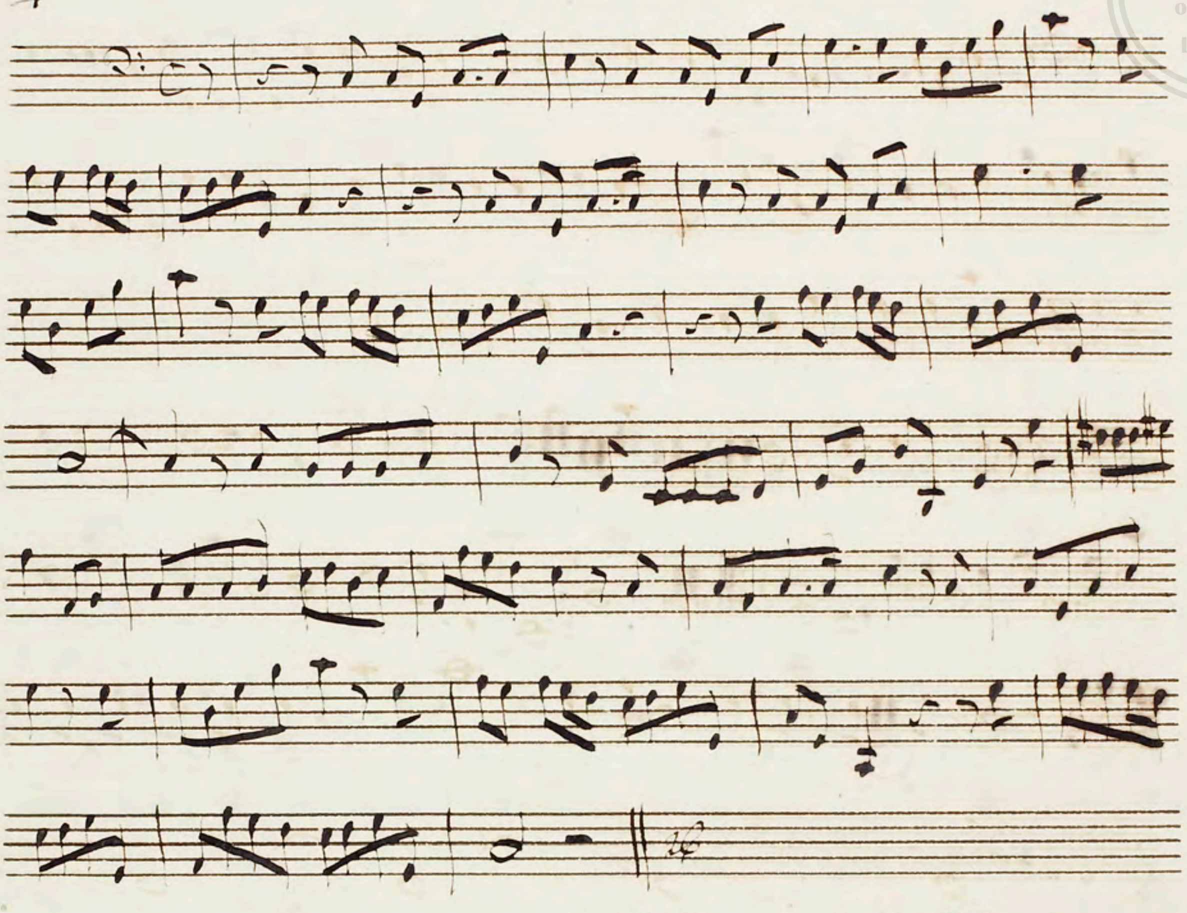
// Recit Tacet, Ends Feeble stroke of Destiny //

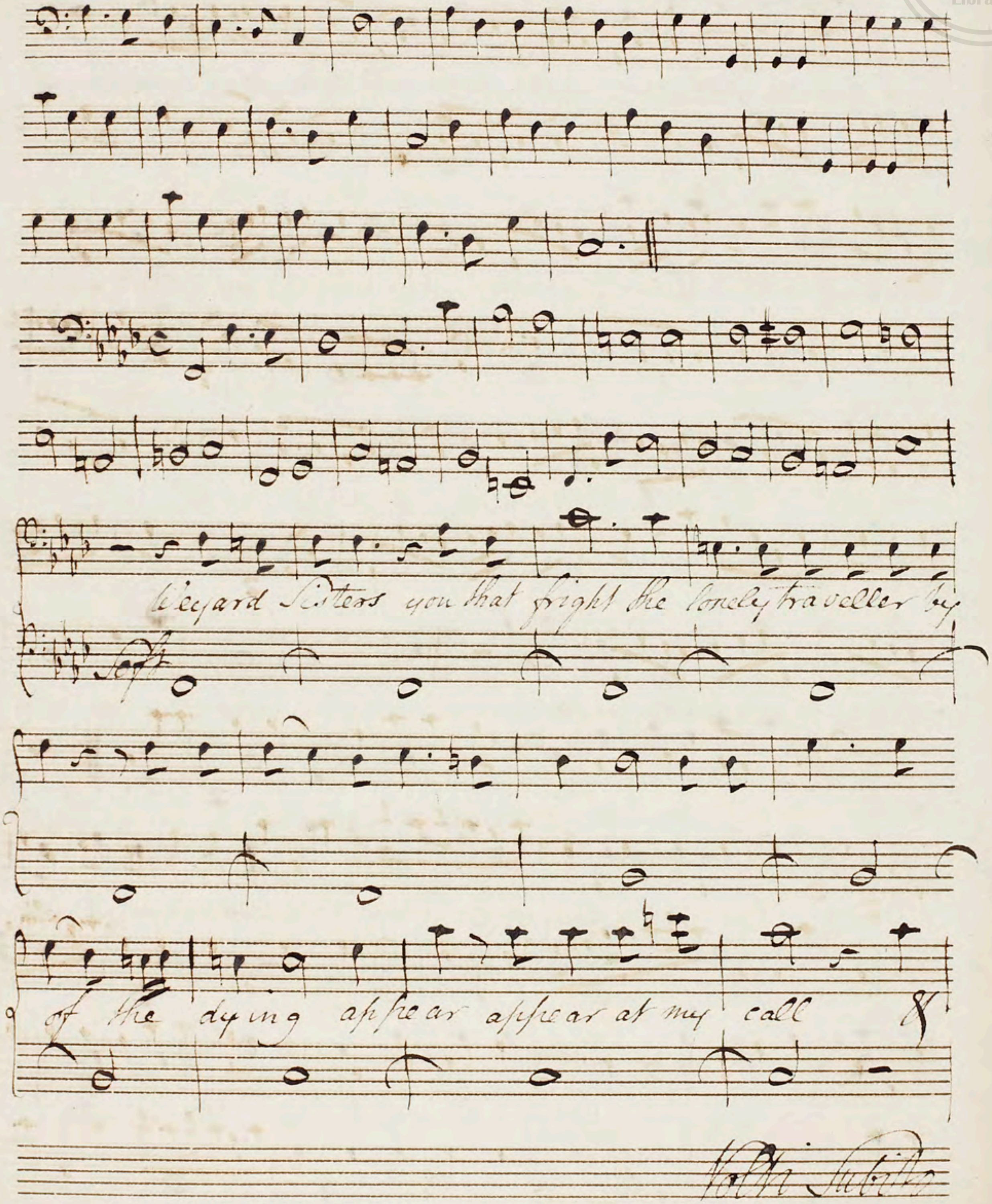
Cho:

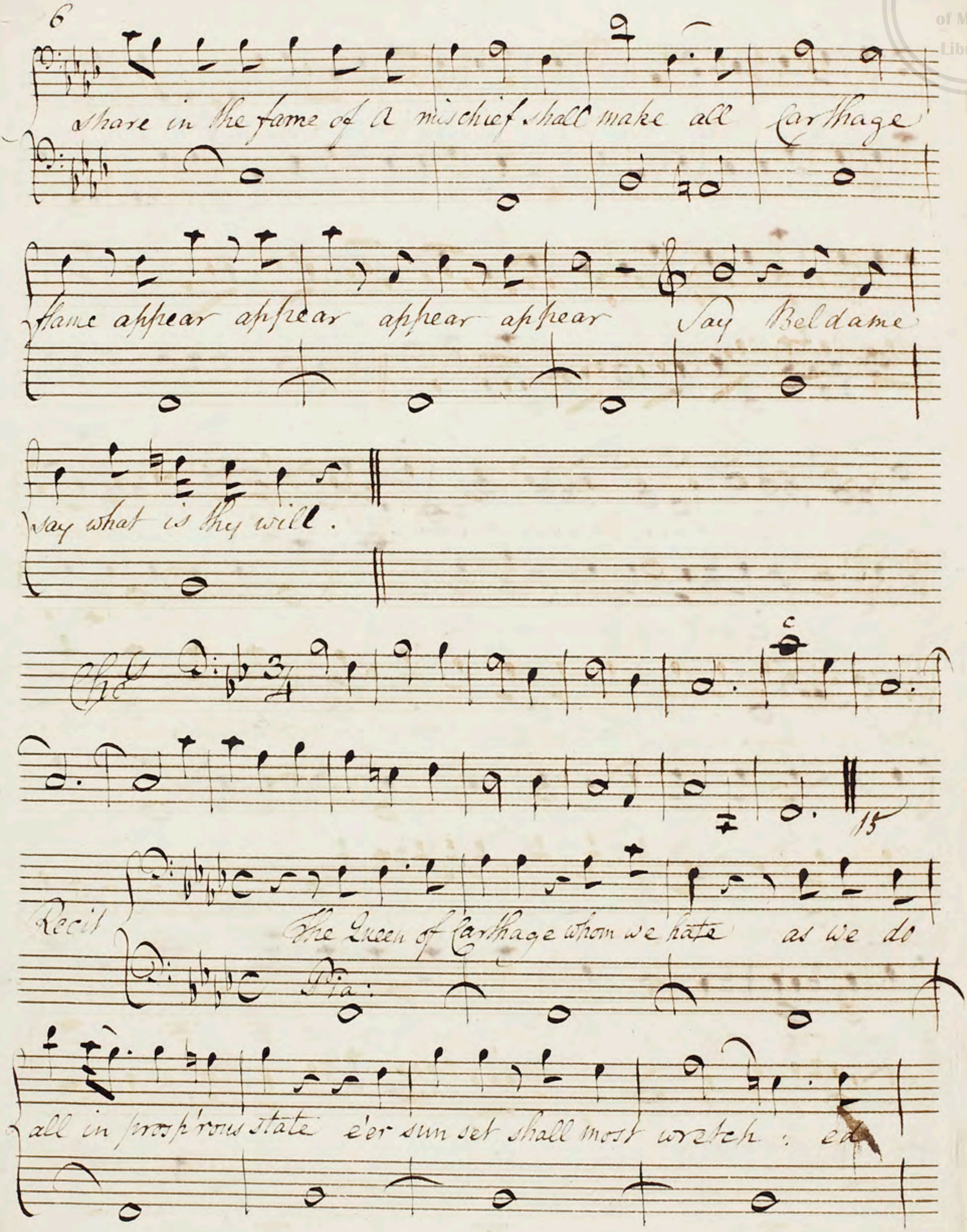


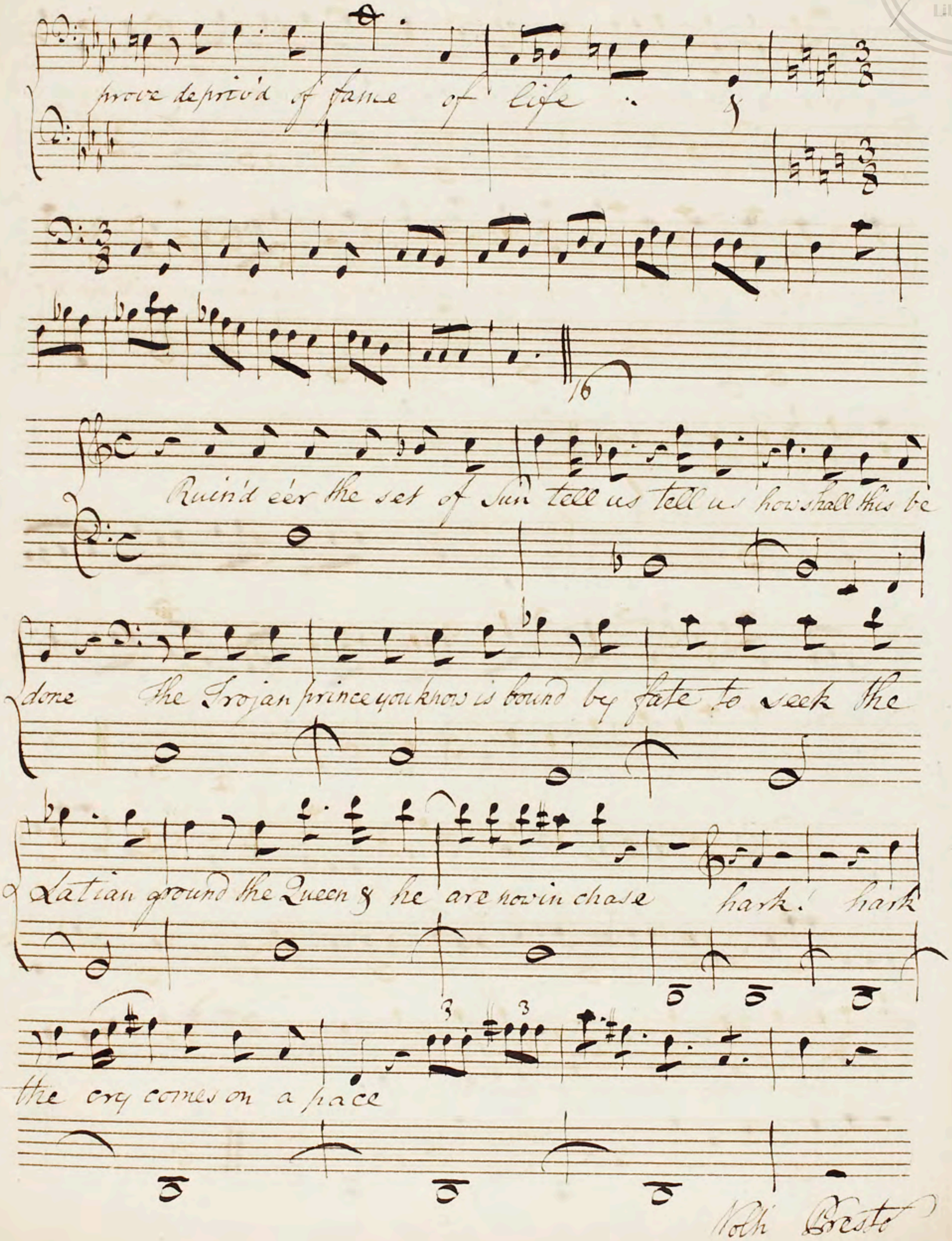
// Recit Tacet Ends, Troy once more expire //

Volti Subito

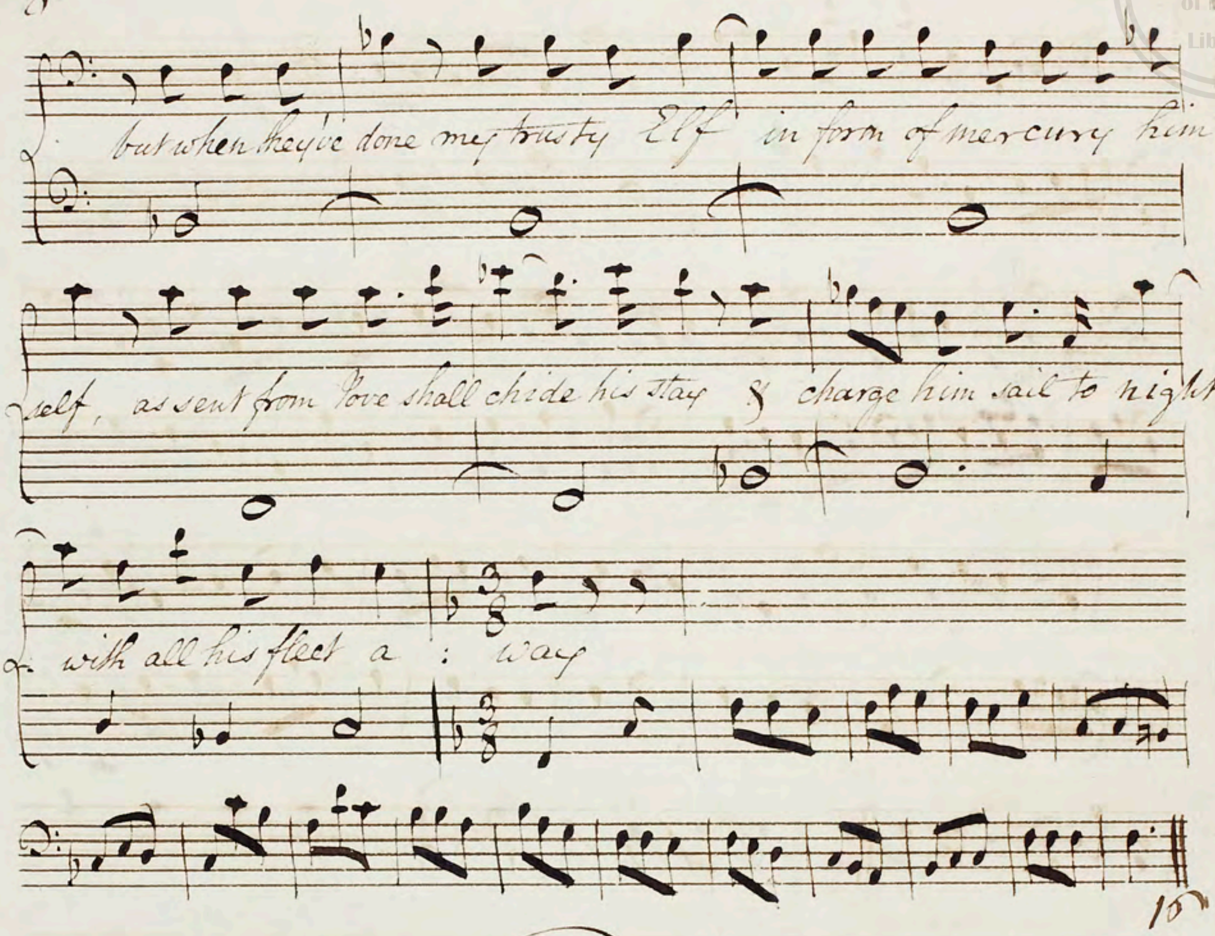



Weyard Sisters you that fright the lonely traveller by
Soft
of the dying appear appear at my call
Volti Subito

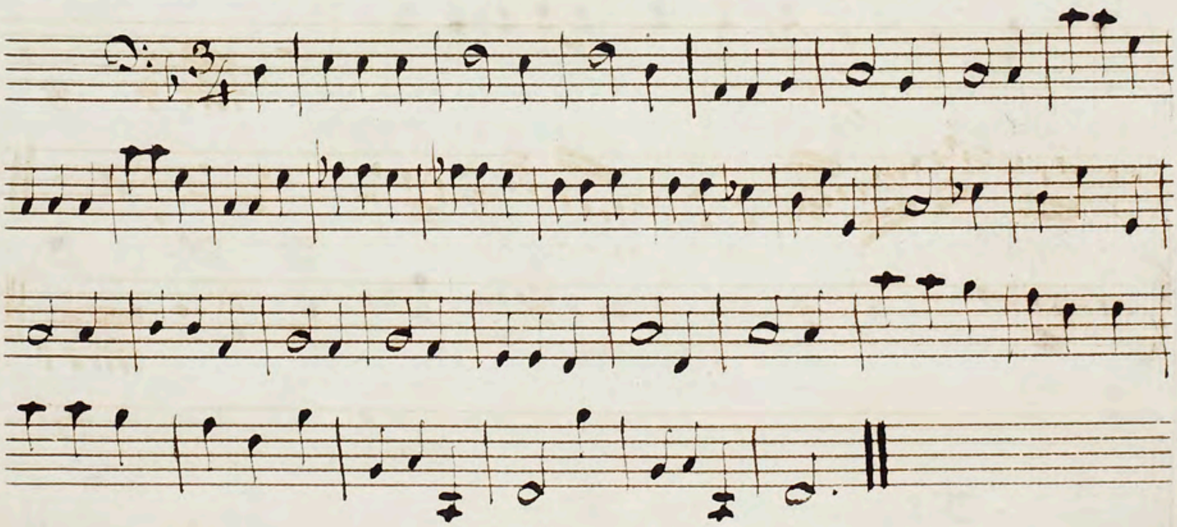

share in the fame of a mischief shall make all Carthage
flame appear appear appear appear Say Beldame
say what is thy will.
Cho
15
Recit
The Queen of Carthage whom we hate as we do
Pia:
all in prosp'rous state e'er sun set shall most wretch . ed

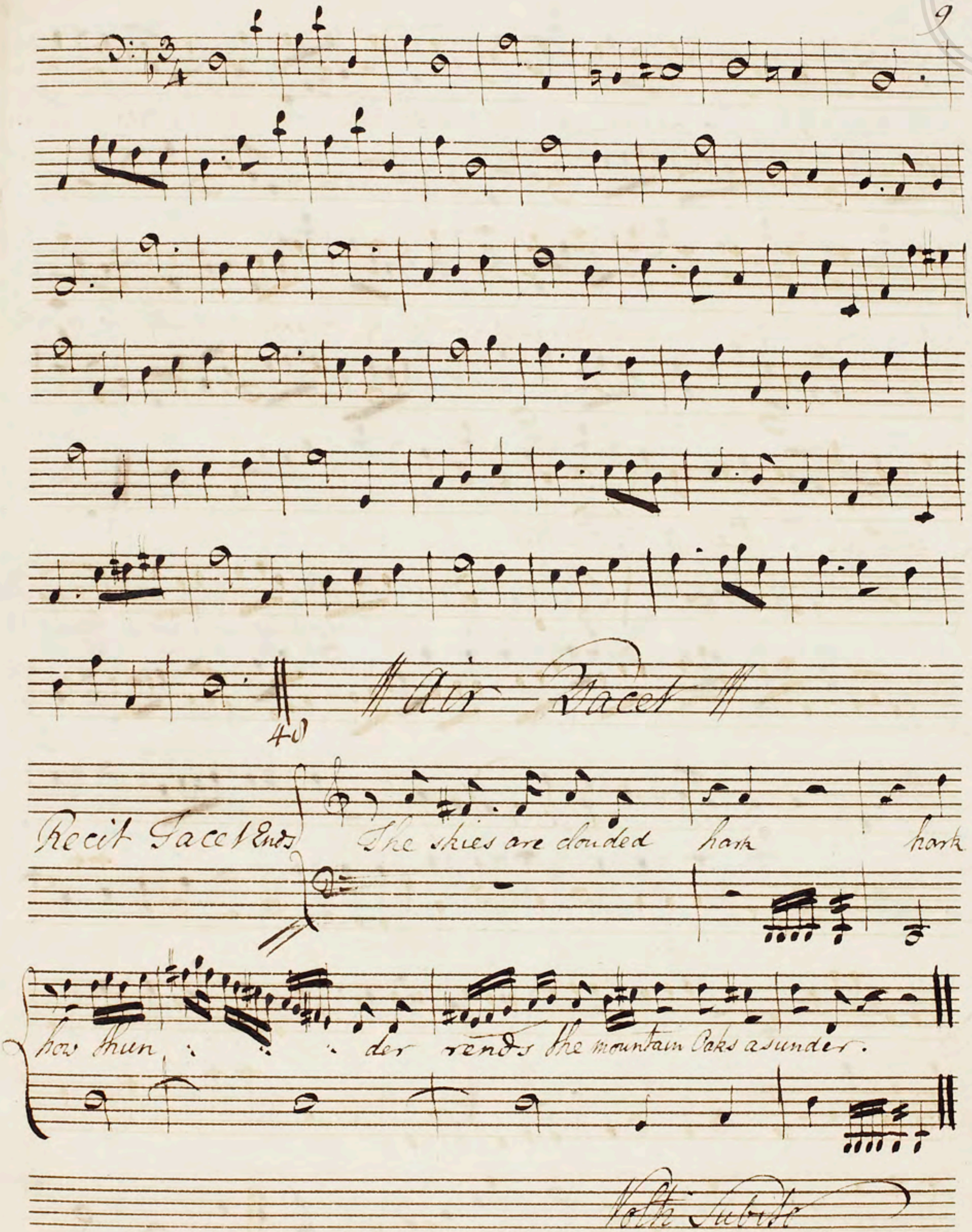

prove depriv'd of fame of life
16
Ruin'd e'er the set of Sun tell us tell us how shall this be
done the Trojan prince you know is bound by fate to seek the
Latian ground the Queen & he are now in chase hark! hark
the cry comes on a pace
3
3

Volti Presto


but when they've done my trusty Elf in form of mercury him-
self, as sent from Jove shall chide his stay & charge him sail to night
with all his fleet a : way
16

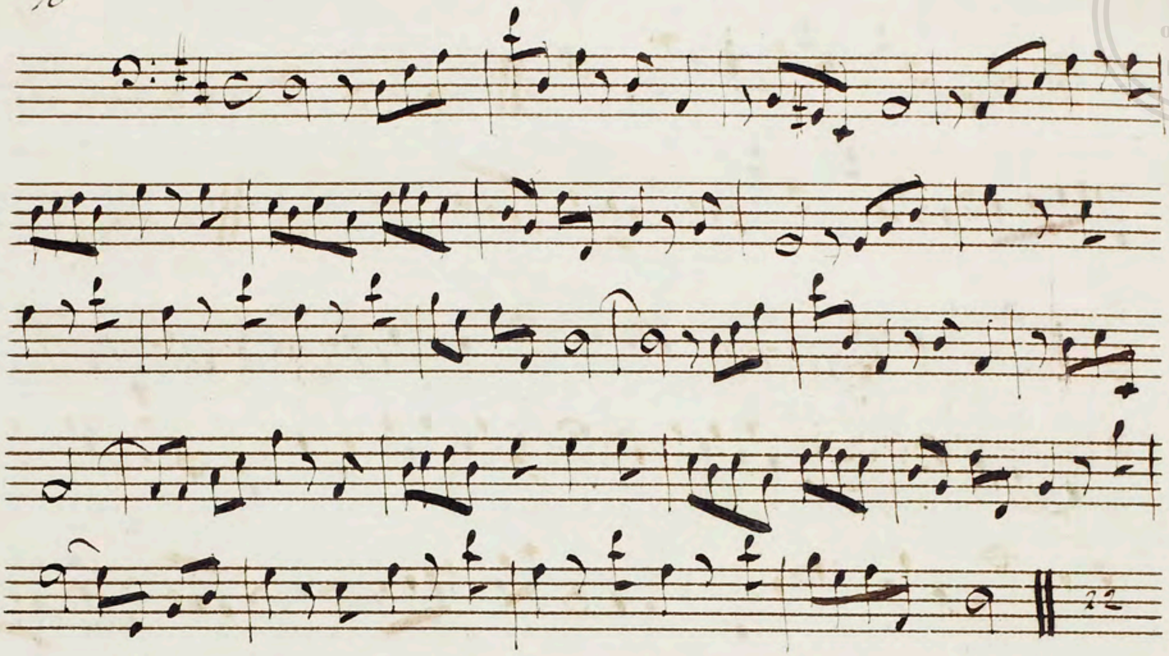
## Duett Tacet




40
Recit Tacet Ends
The skies are clouded hark hark
how thun der rends the mountain Oaks asunder.

Air Tacet

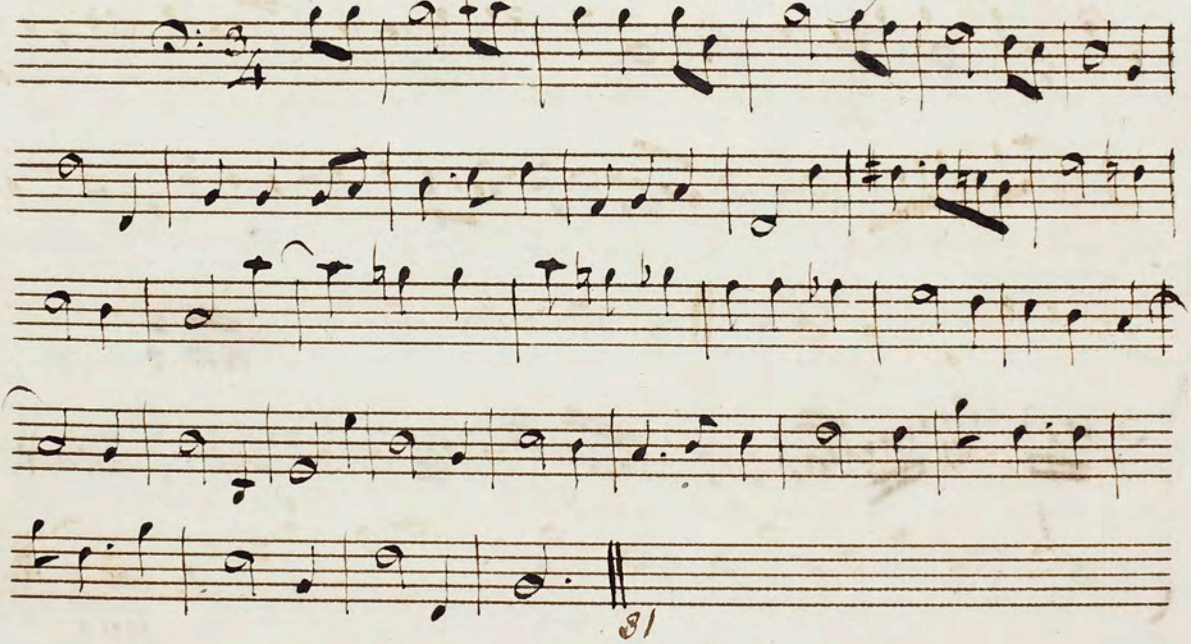
Volti Subito



22

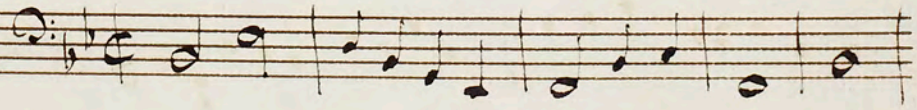
// Recit Tacet // Air Tacet Ends

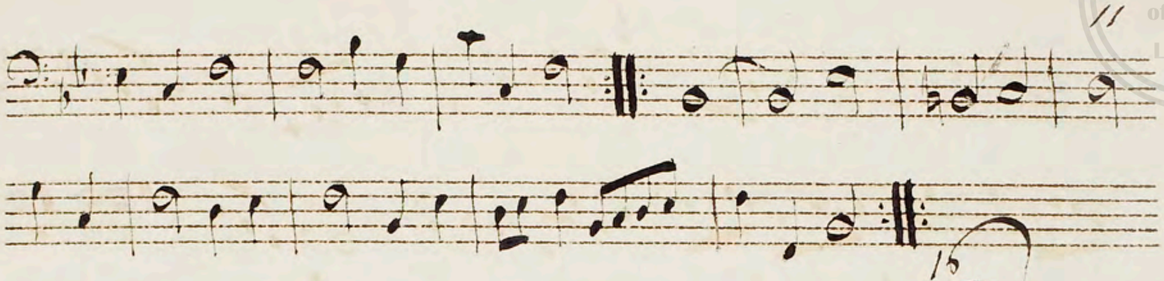
intending to visit them more



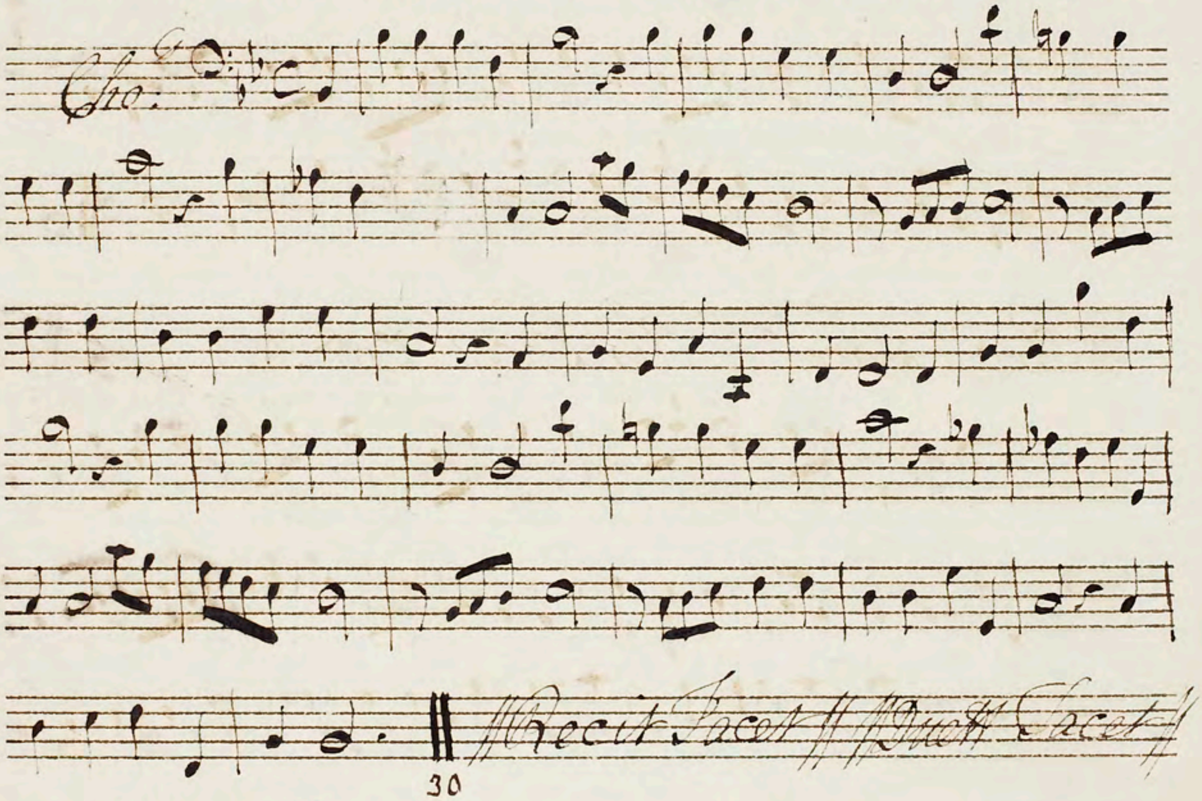
81

// Dance



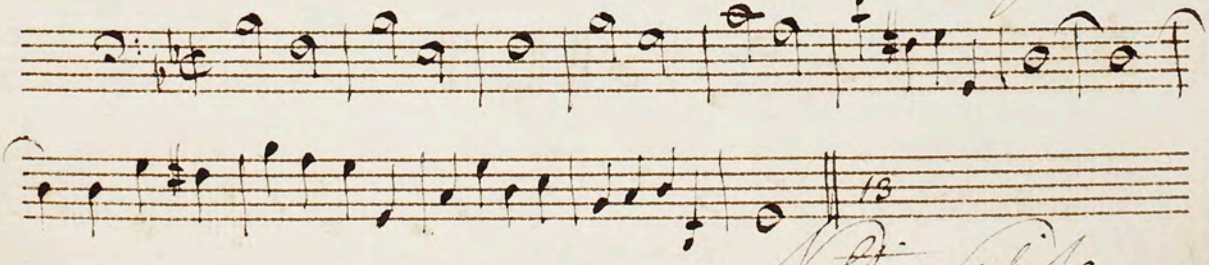


// Duet Tacet //     // Air Tacet //



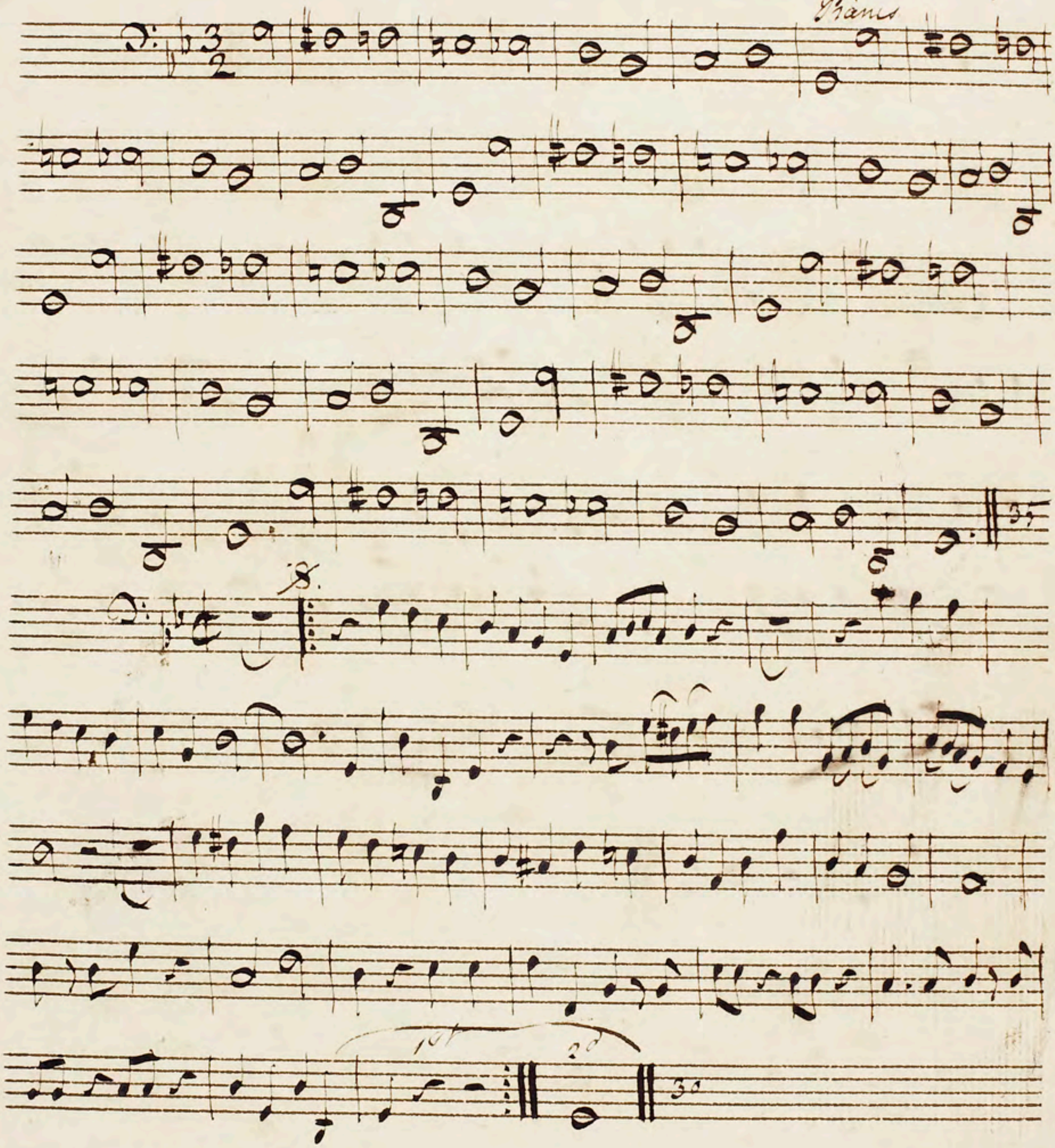
// Recit Tacet // // Duett Tacet //

// Recit Tacet, End. I Come when he is gone



Volti Subito

Recit Tacet, Ends, Death is now a welcome guest.


Pianis
35
8
1st
2d
30

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Dido & Æneas Purcel

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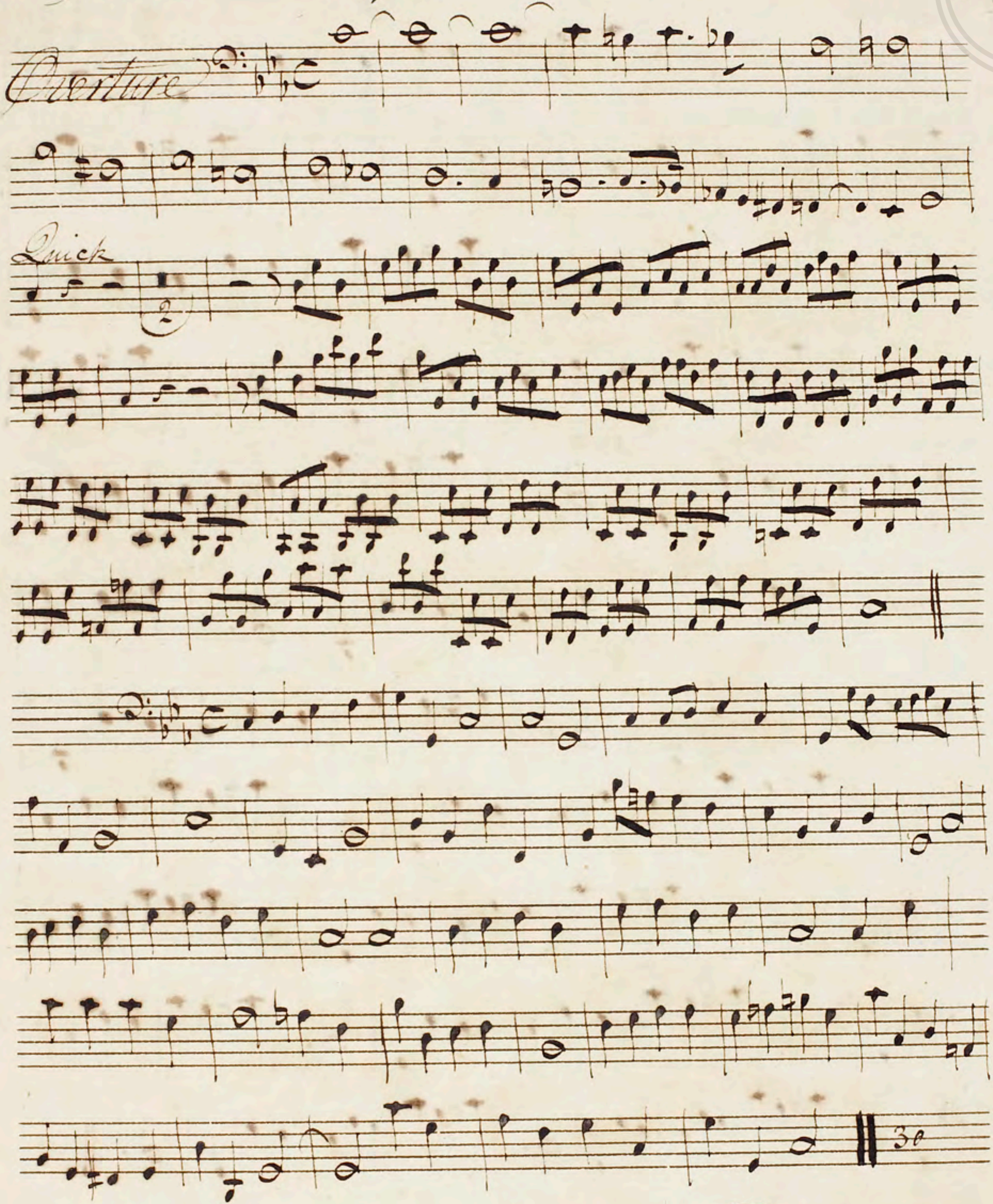
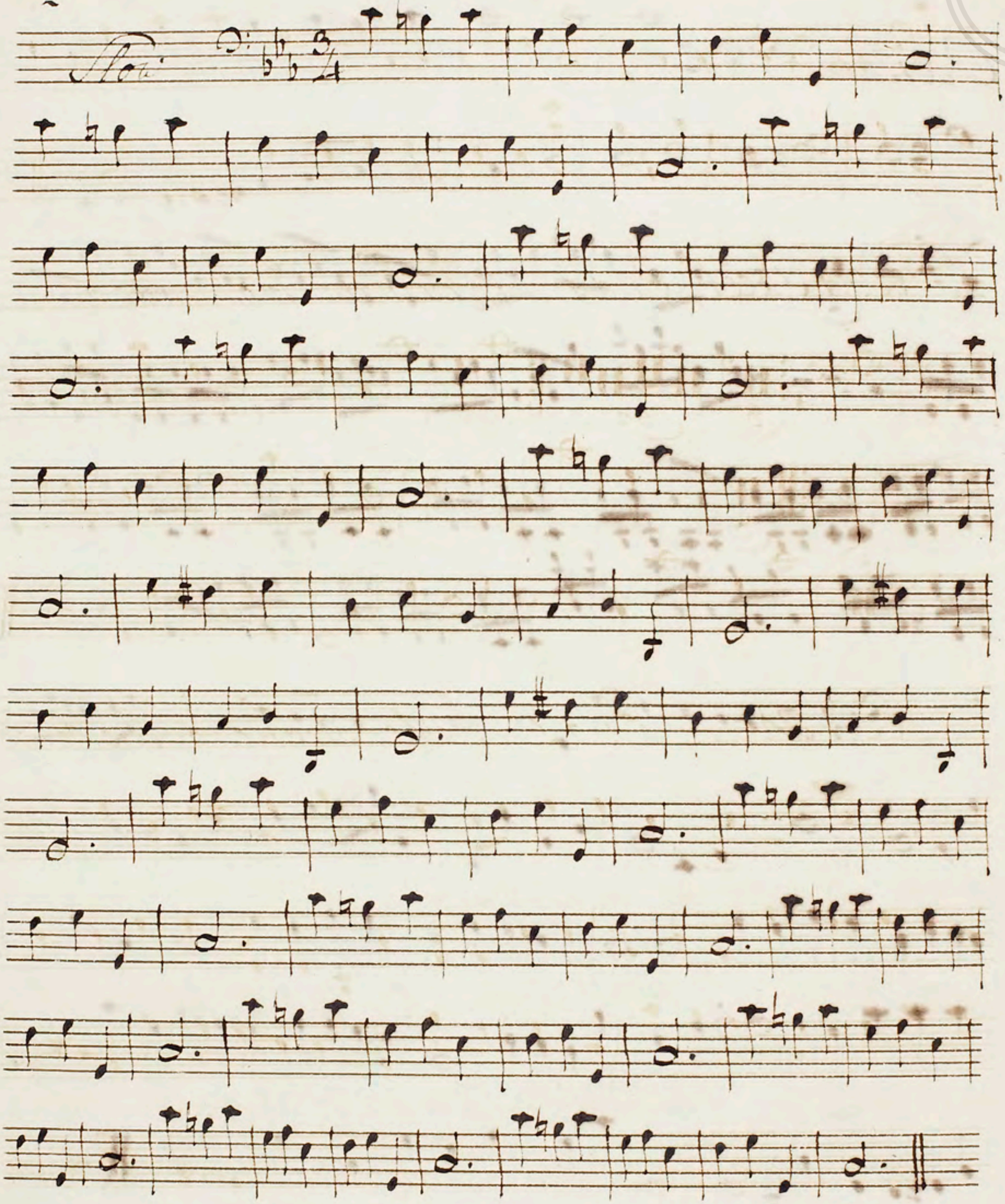
Dido & Aneas Basso.

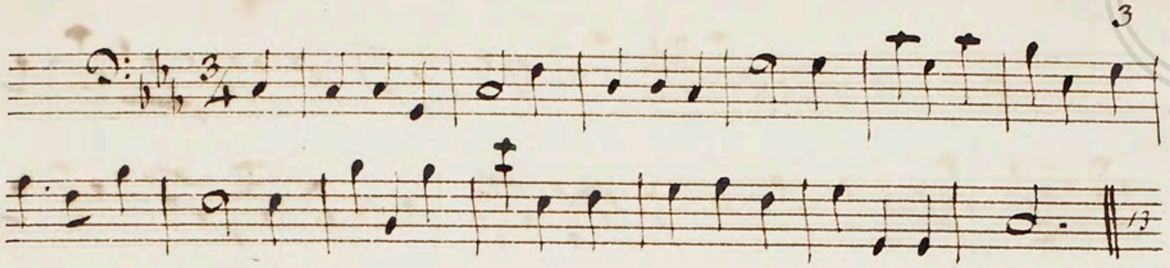

Overture
Quick
2
30

Volti Subito

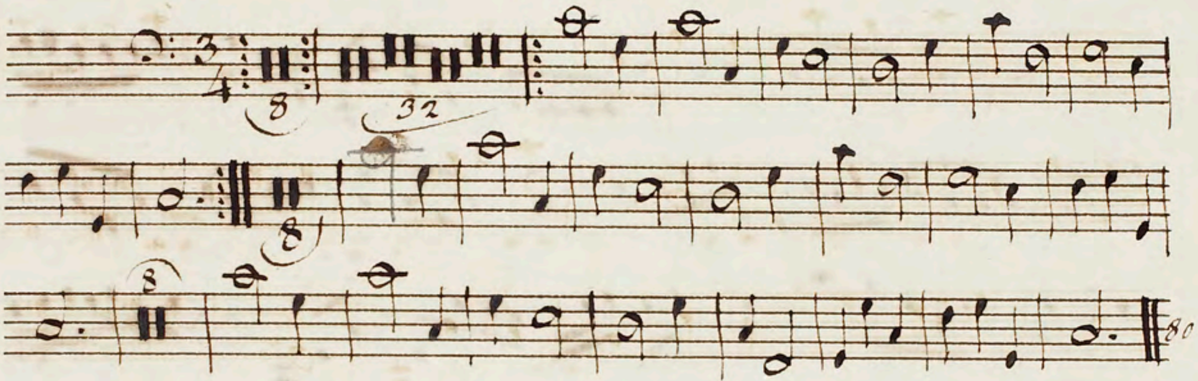
11/35



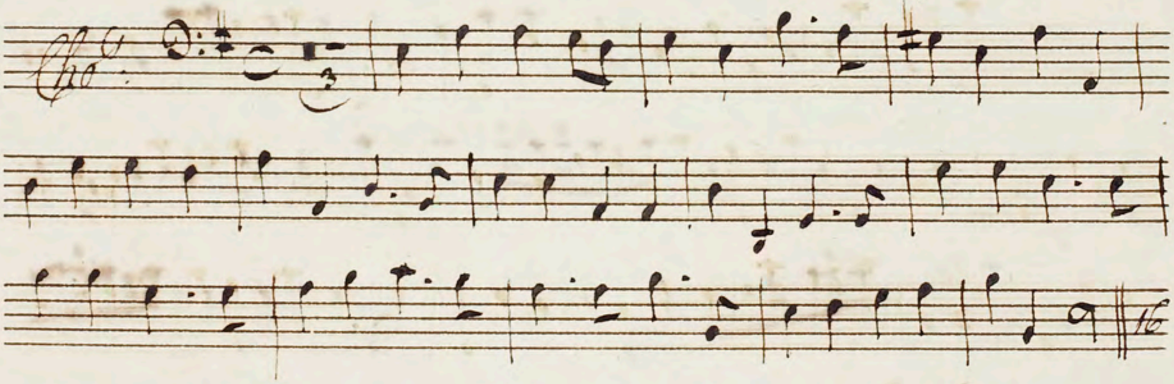
W Recit Tacet End:s, And Troy Revive



Recit Tacet, Ends, pity him too much

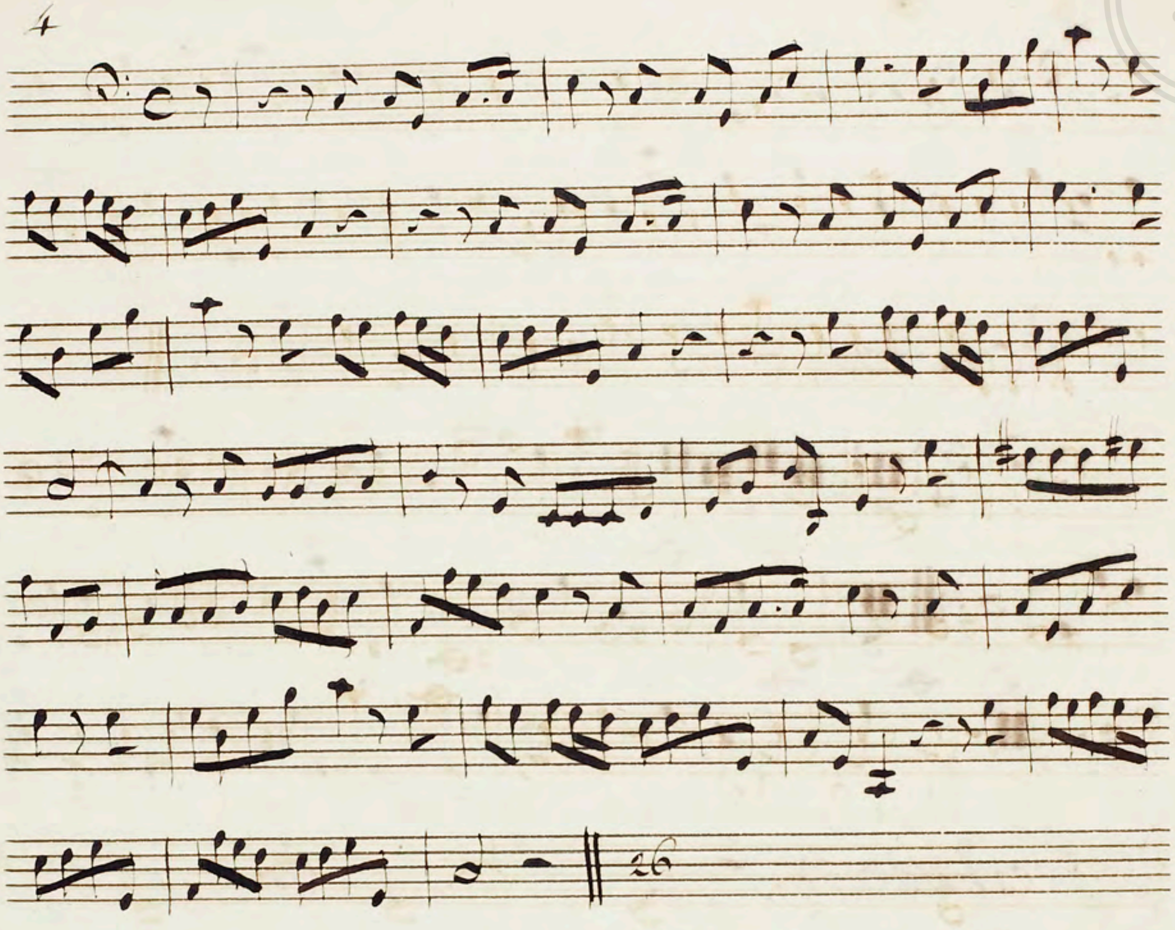


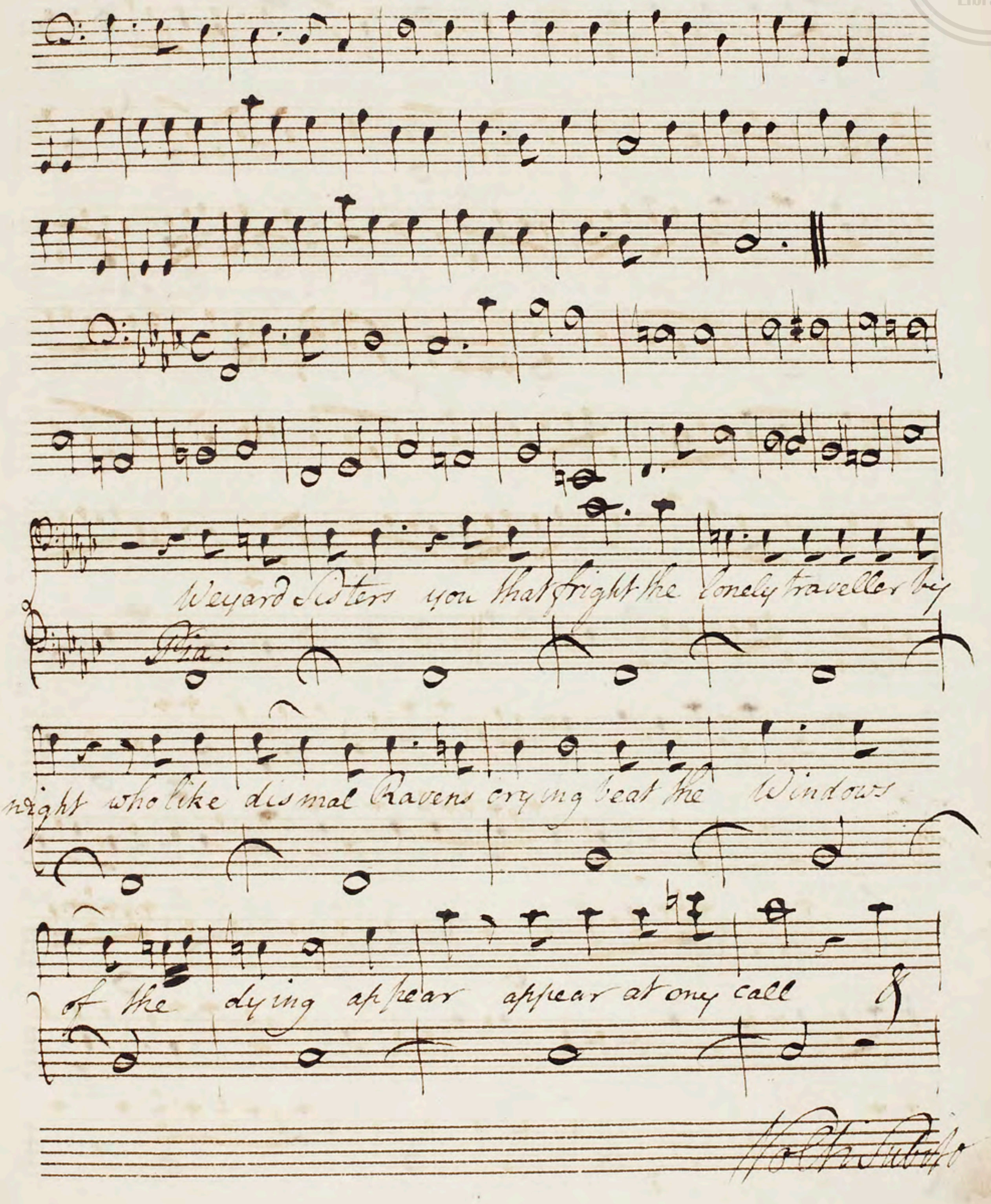
Recit Tacet, Ends, feeble stroke of Destiny

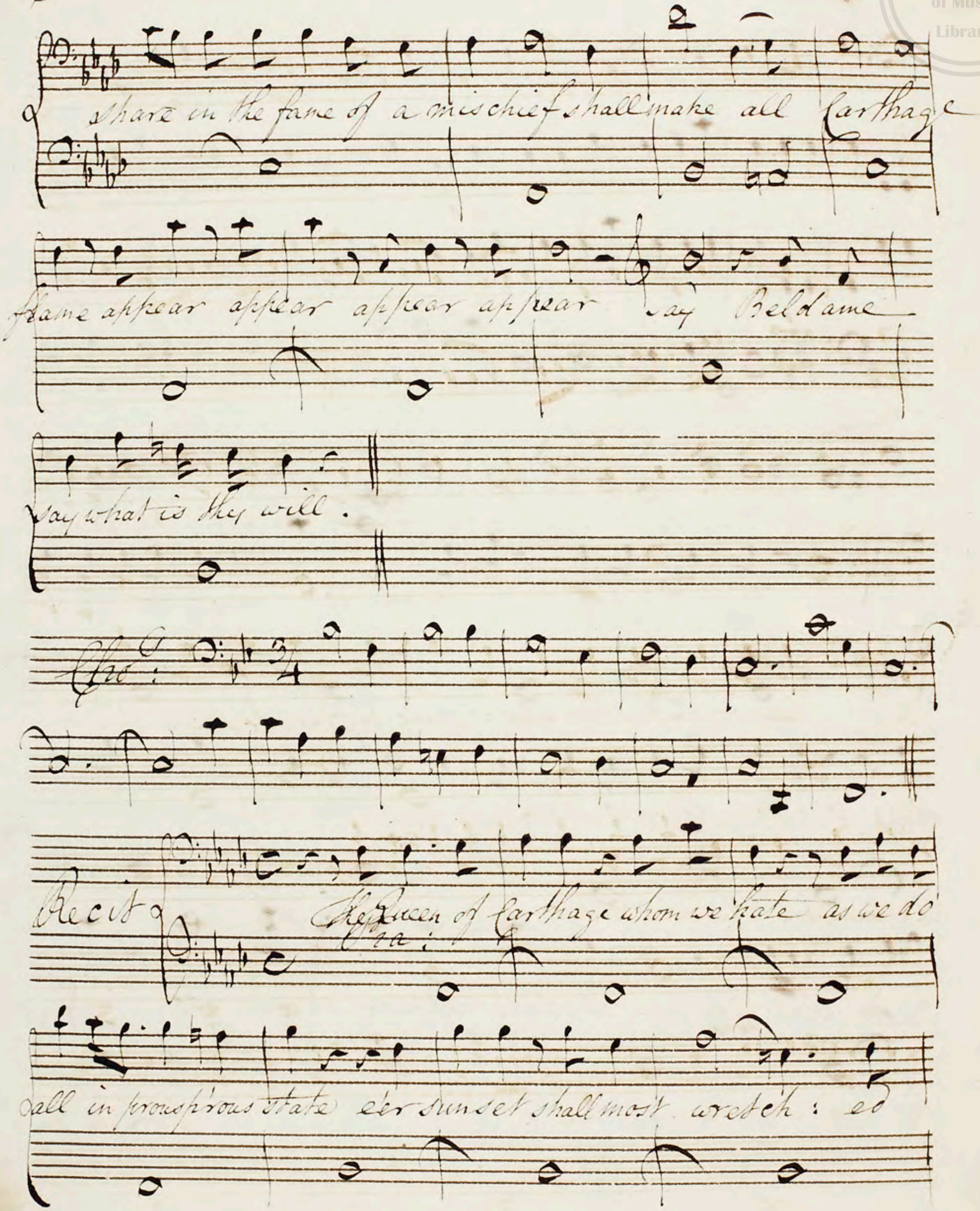


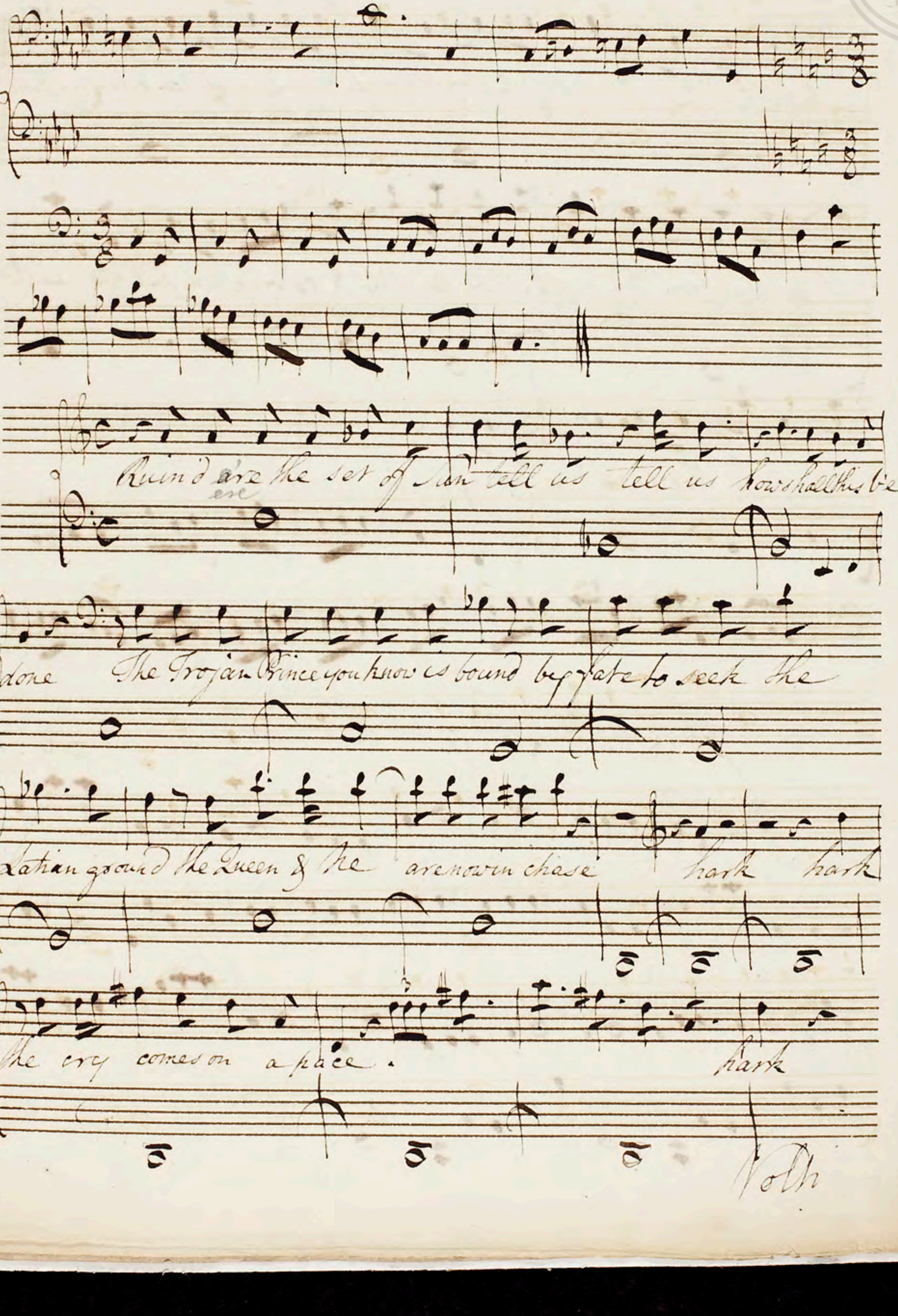
Recit Tacet Ends, Troy once more Expire

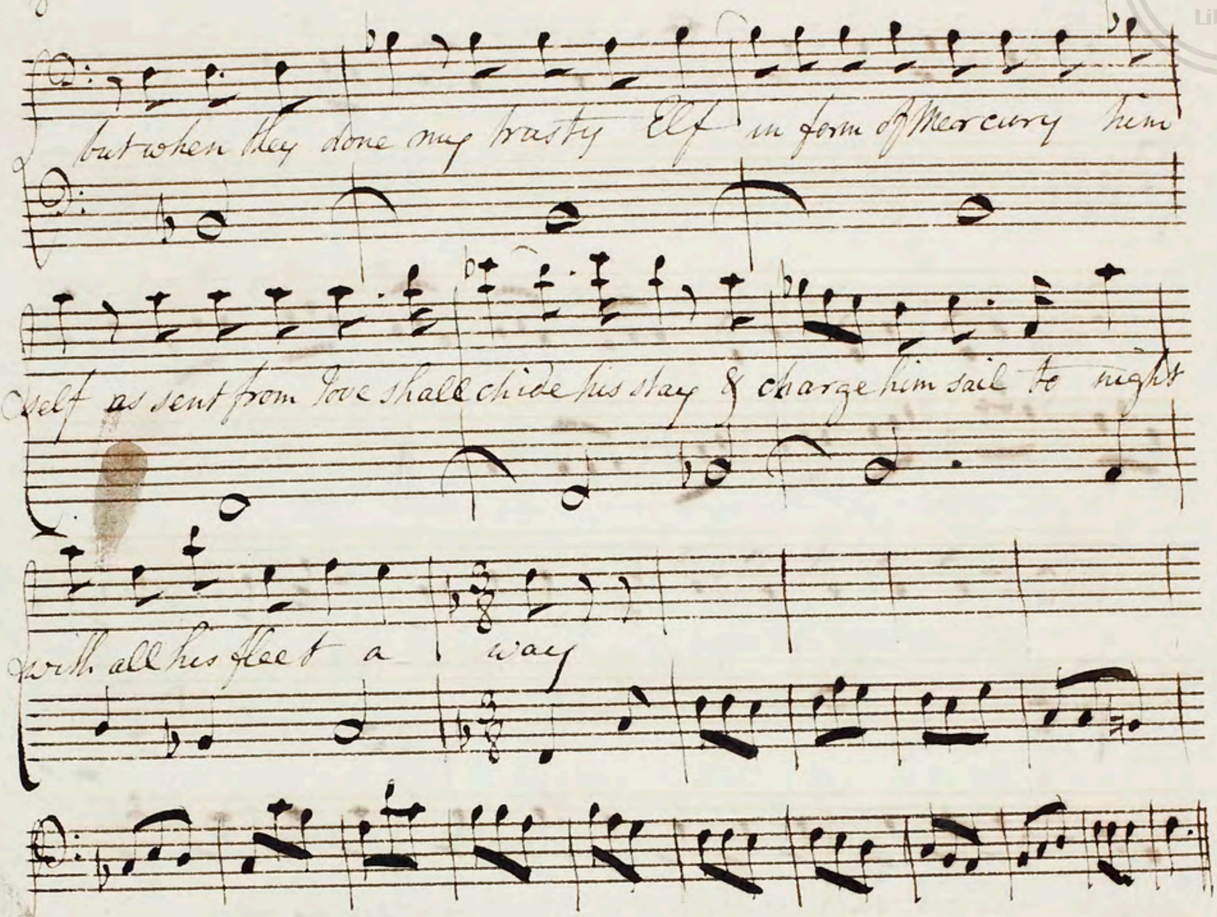
Volti Subito


26

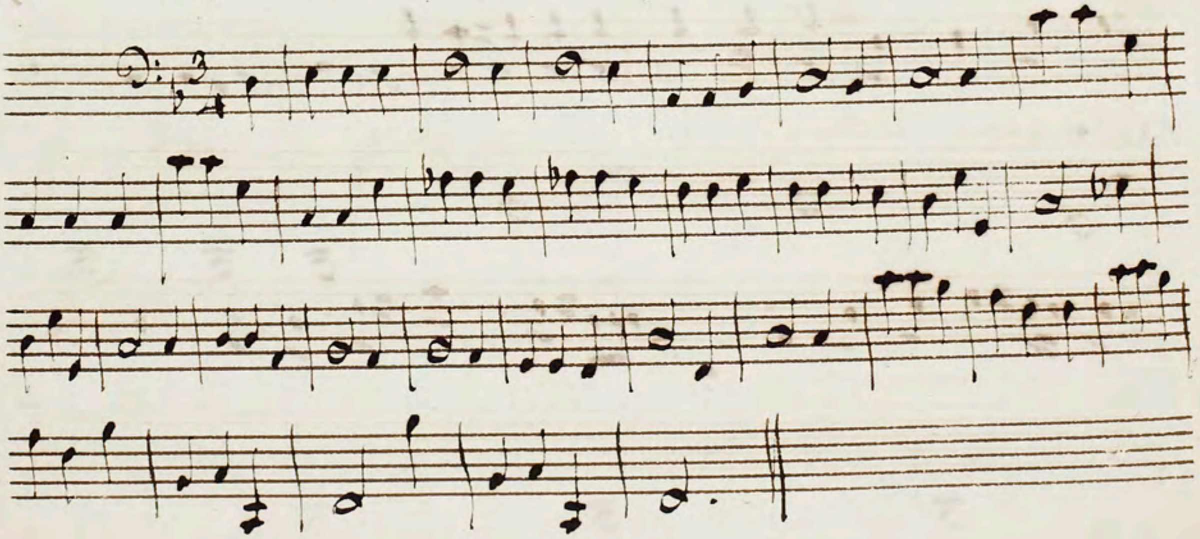

Weyard Sisters you that fright the lonely traveller by
Pia.
night who like dismal Ravens crying beat the Windows
of the dying appear appear at ones call
Volti Subito


share in the fame of a mischief shall make all Carthage
flame appear appear appear appear say Beldame
say what is thy will.
Cho:
Recit
The Queen of Carthage whom we hate as we do
Era:
all in prosp'rous state e'er sunset shall most wretch : ed


Ruin'd are the set of Man tell us tell us how shall this be
ere
done The Trojan Prince you know is bound by Fate to seek the
Latian ground the Queen & he are now in chase hark hark
the cry comes on apace. hark
Volti


but when they done my trusty Elf in form of Mercury him
self as sent from Jove shall chide his stay & charge him sail to night
with all his fleet a way

## Duett Tacet



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of Music
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of Music
Library

BASSO CONTINUO

MS 25 A [33]

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of Music
Library

[33]

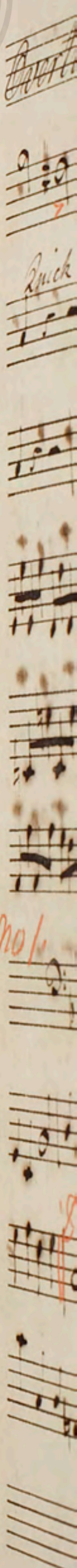
C.B.

Cummings

# Dido & Æneas

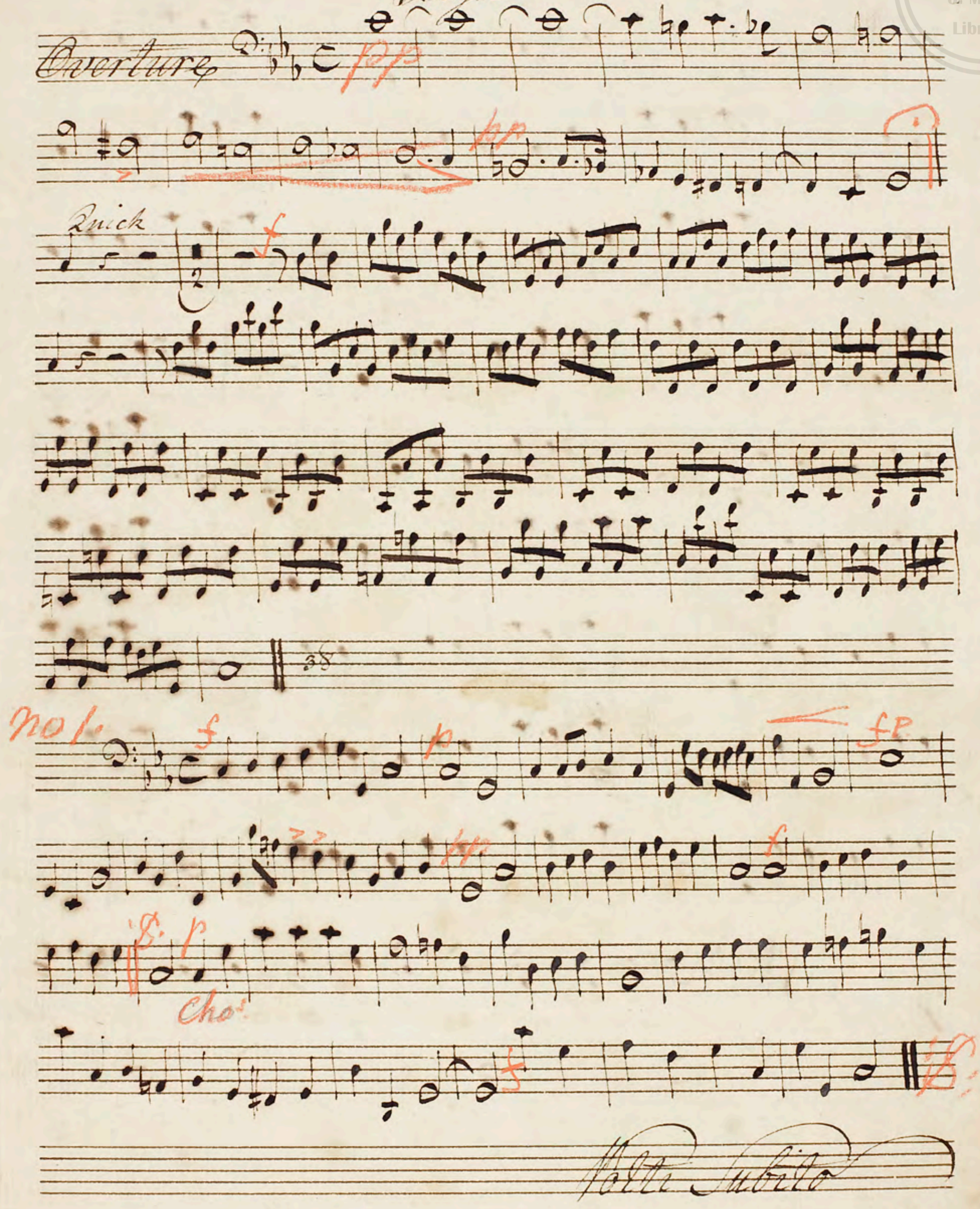
Principale Baſso Continuo

Dido & A

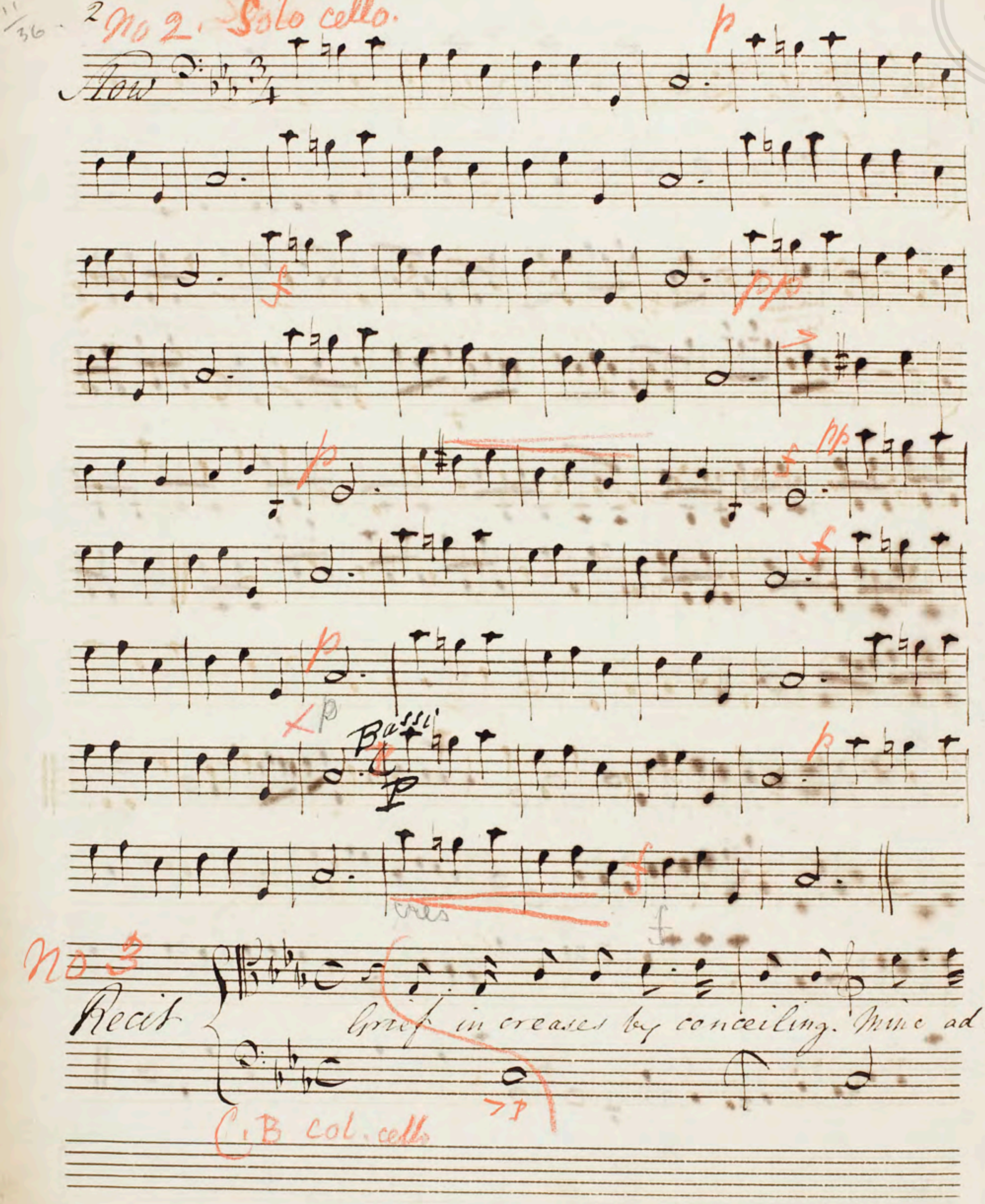

~~Overt~~
Quick
No 1

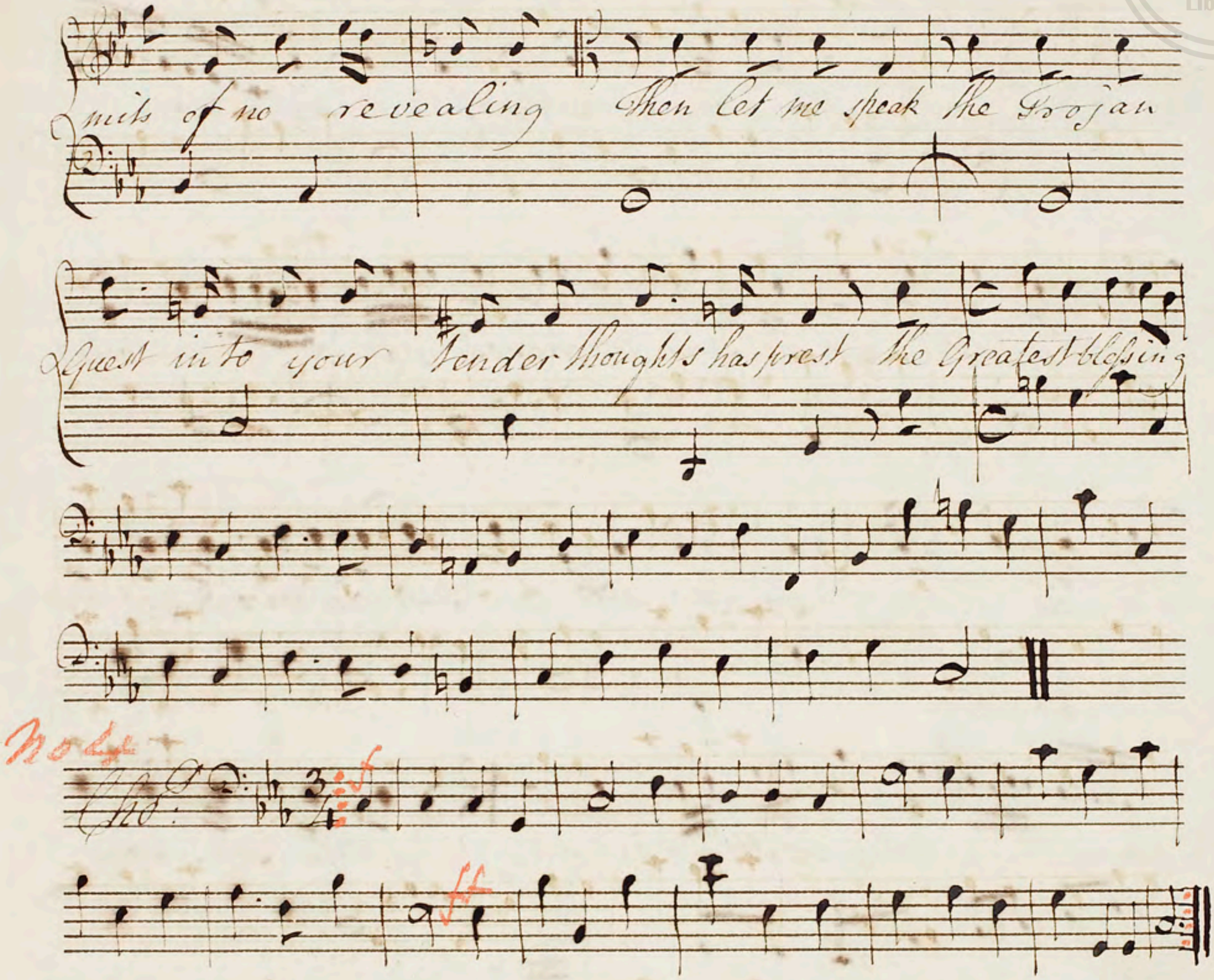
Dido & Æneas

## Basso


Overture
pp
pp
Quick
f
38
No 1
f
p
fp
pp
f
f. p
Cho:
f
fB:
Volti Subito

## 2 No 2. Solo cello.

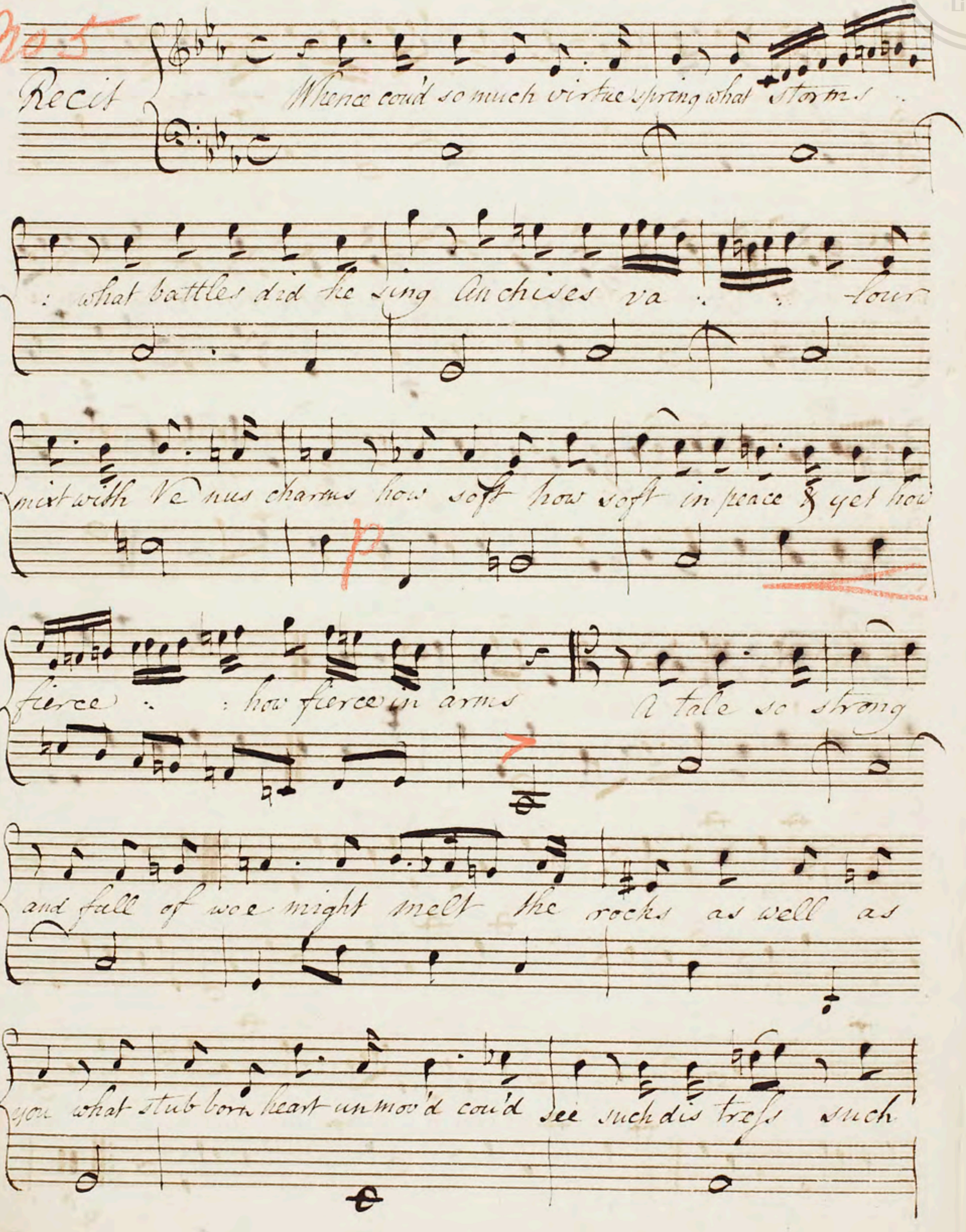

Slow
p
f
pp
p
pp
f
f
p
p
Bassi
p
p
f
cres
f
No 3
Recit
Grief in creases by conceiling. Mine ad:
p
C.B. col. cello

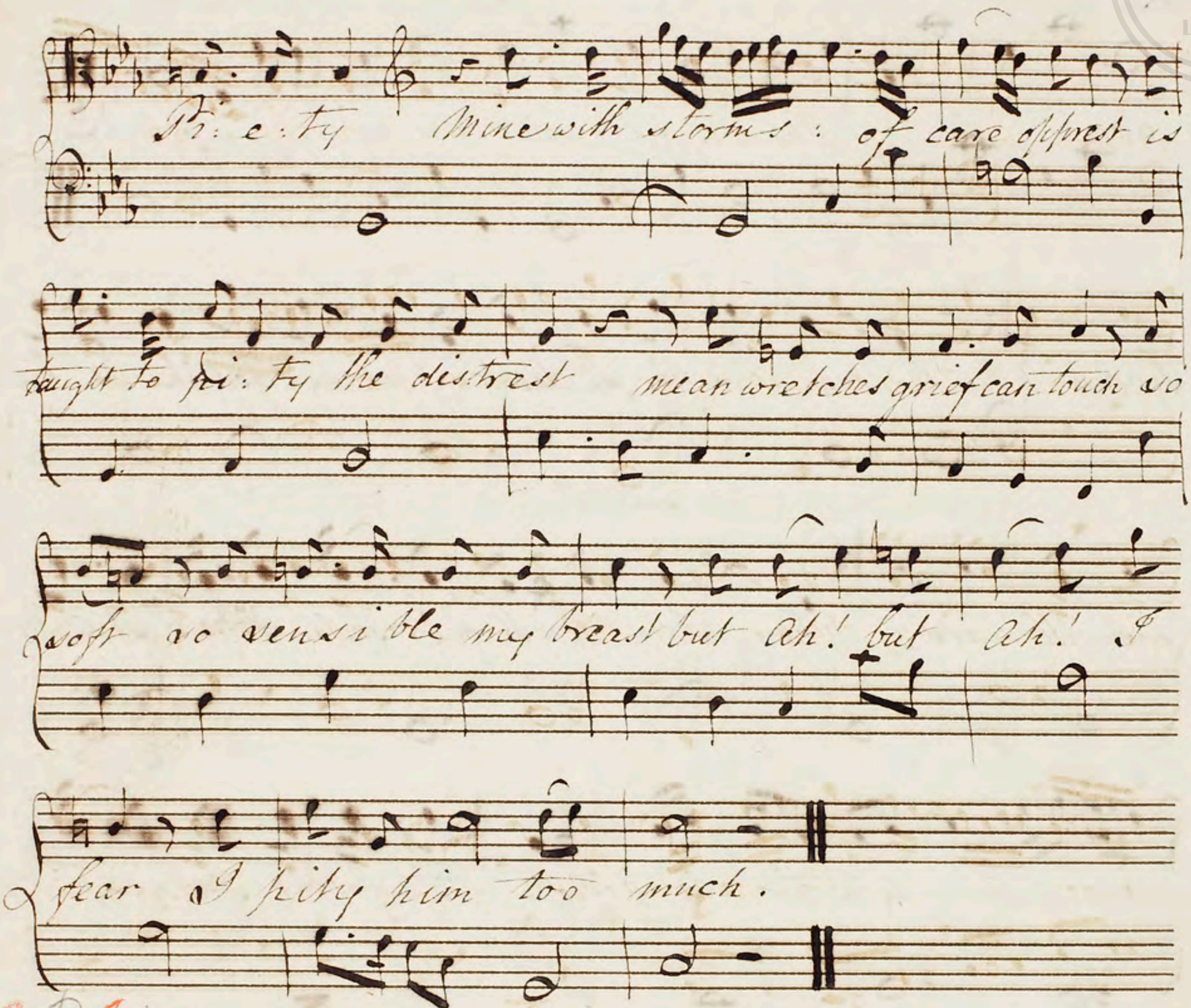

nits of no revealing Then let me speak the Trojan
Guest into your Tender Thoughts has prest the Greatest blessing
No 4
Cho:

Volti Subito

No 5

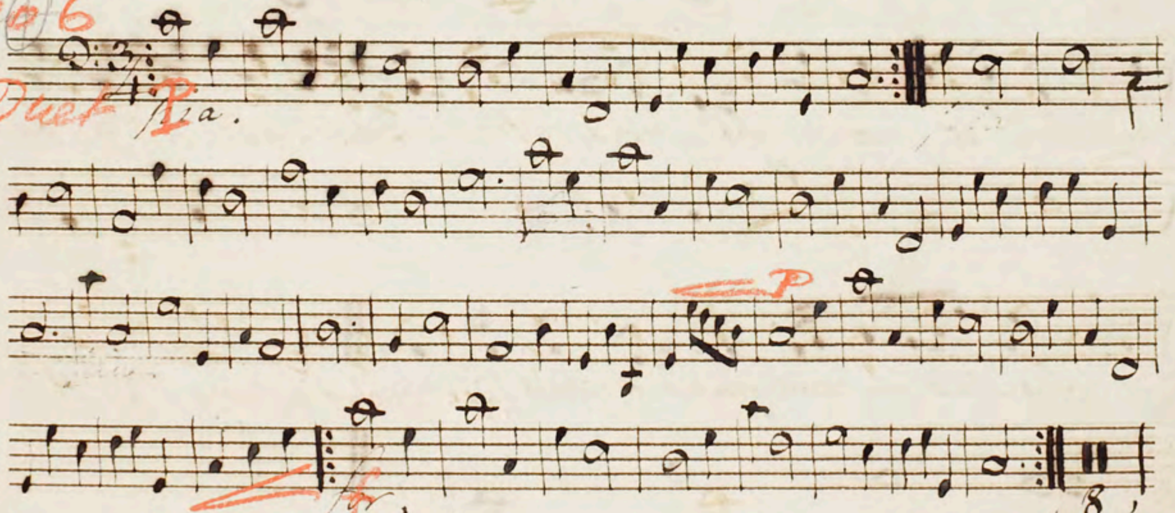
Recit


Whence cou'd so much virtue spring what storms
: what battles did he sing Anchises va : : lour
mixt with Venus charms how soft how soft in peace & yet how
p
fierce : : how fierce in arms A tale so strong
and full of woe might melt the rocks as well as
you what stubborn heart unmov'd cou'd see such distress such


Pi: e: ty Mine with storms : of care opprest is
taught to pi: ty the distrest mean wretches grief can touch so
soft so sensible my breast but ah! but ah! I
fear I pity him too much.

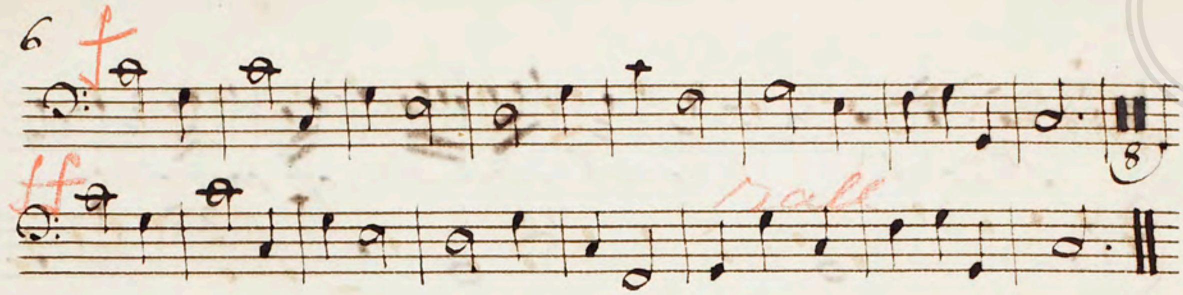
No 6

Duet



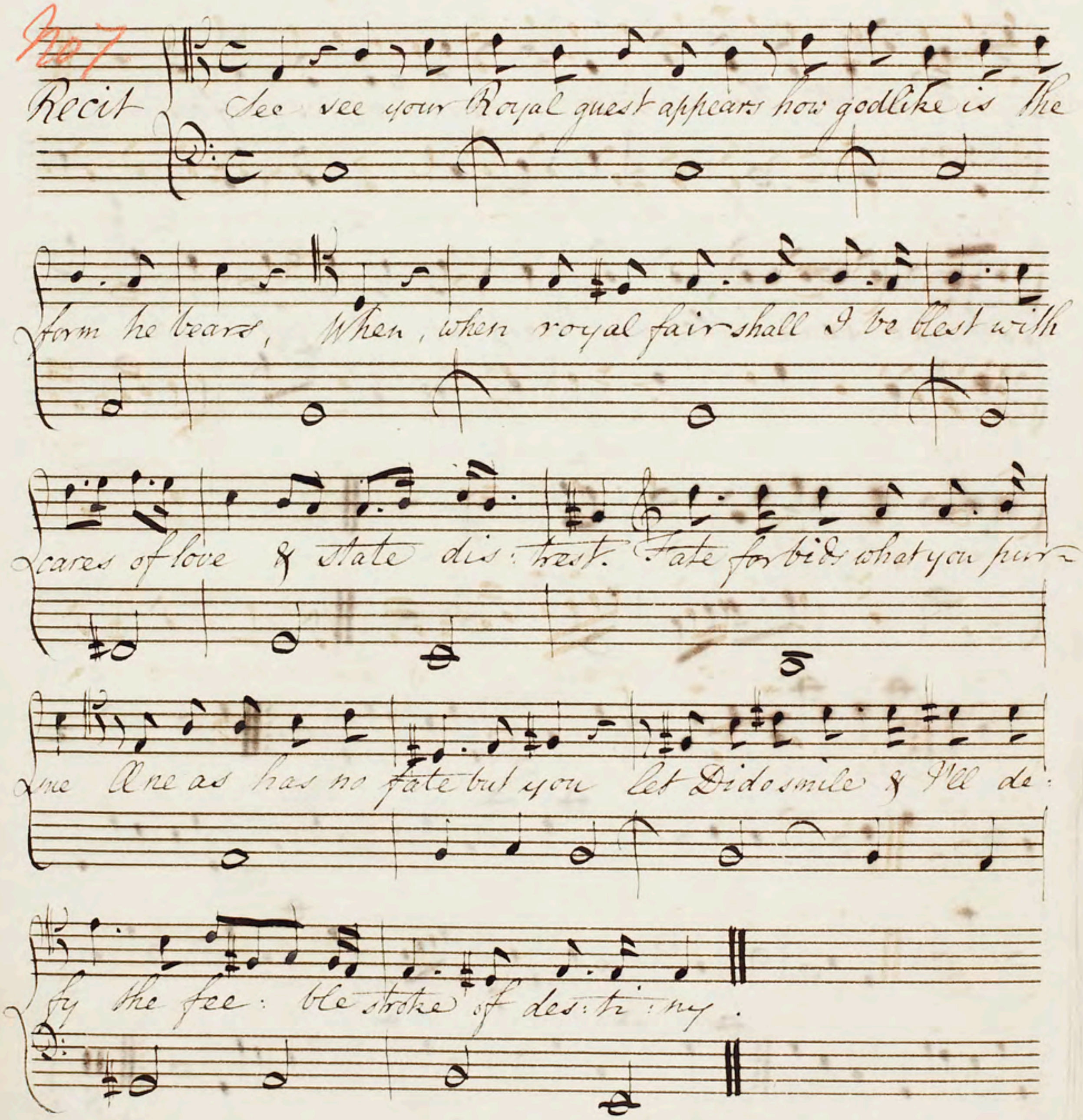
Cho:

Volti Subito


f
ff
Dale
8

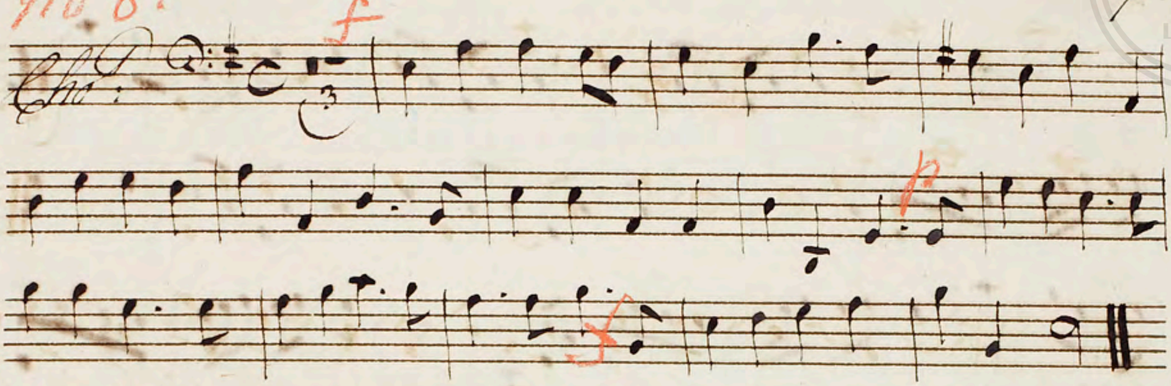
No 7

Recit


See see your Royal guest appears how godlike is the
form he bears, When, when royal fair shall I be blest with
cares of love & state dis:trest. Fate forbids what you pur=
sue Aeneas has no fate but you let Dido smile & I'll de:
fy the fee: ble stroke of des:ti:ny.

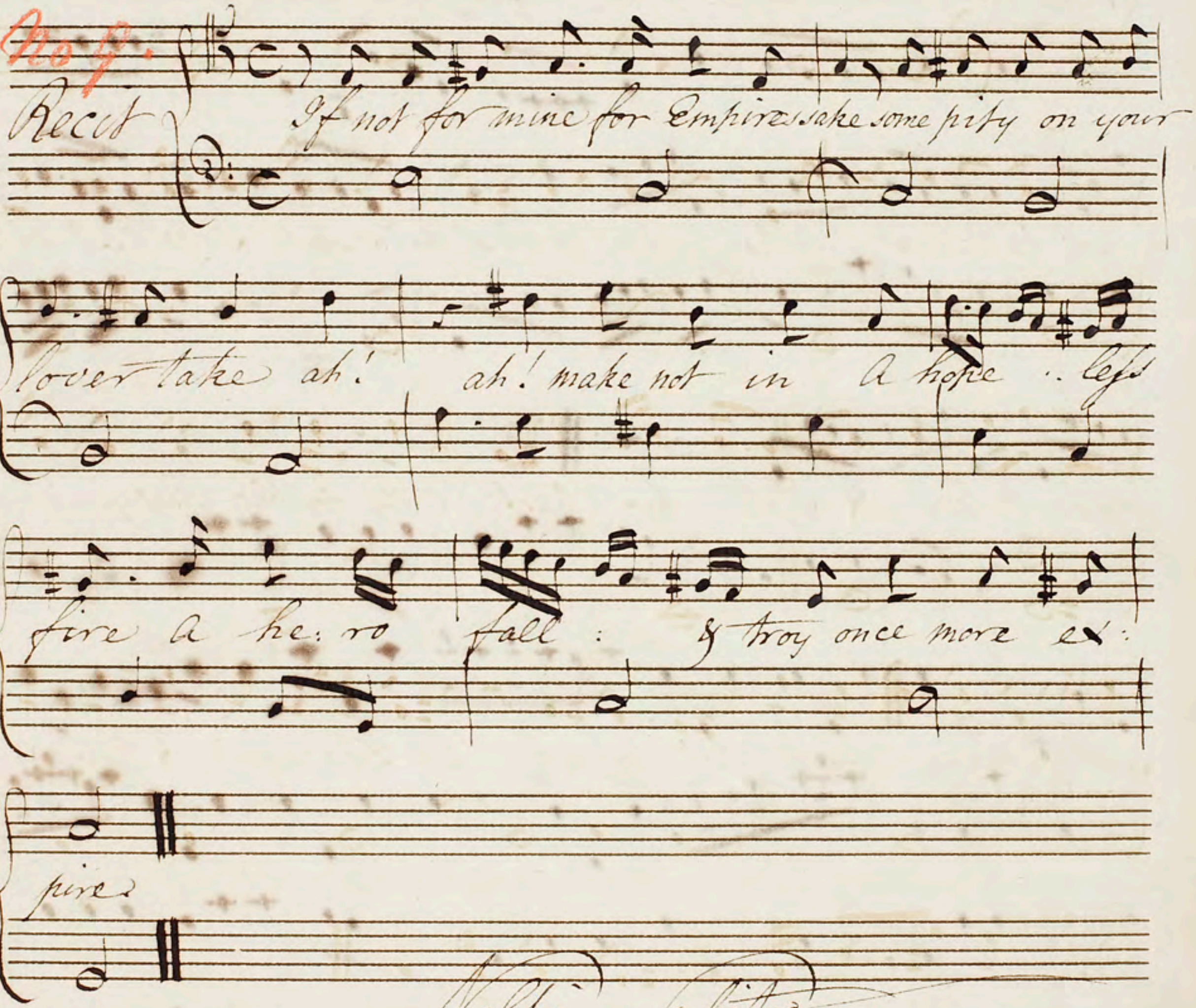
No 8.

Cho:



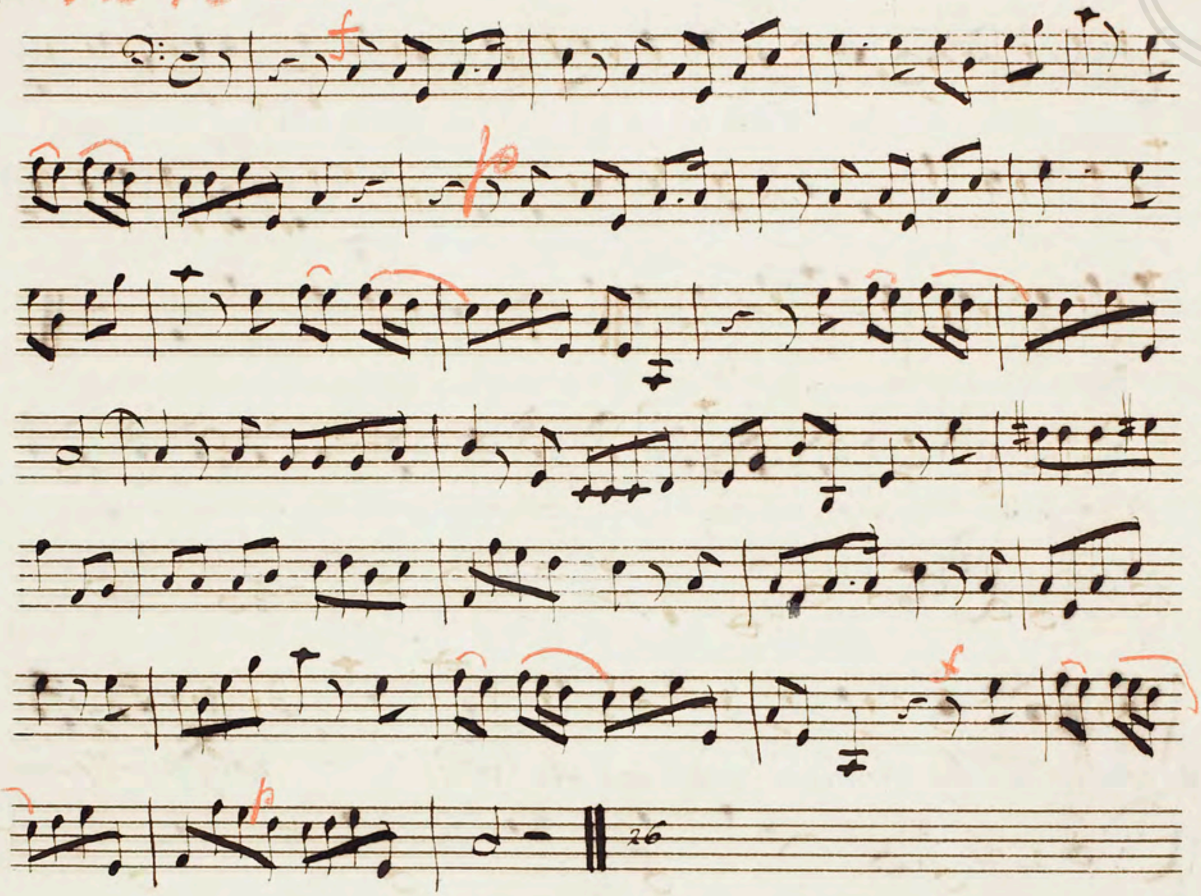
No 9.

Recit

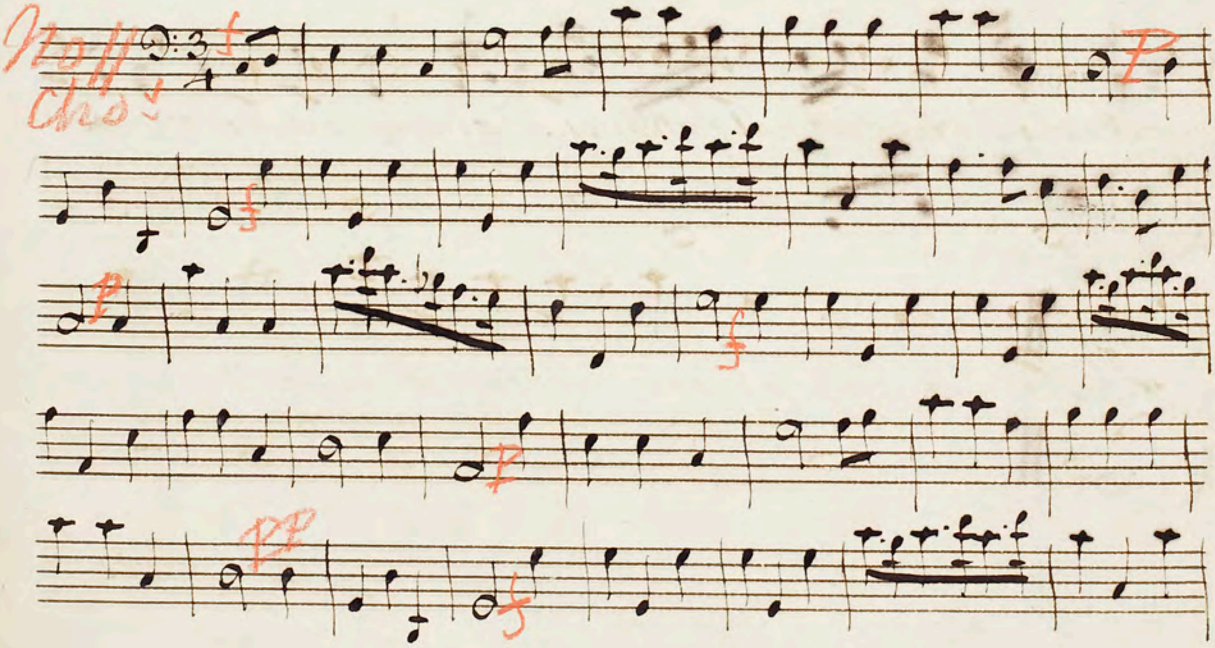

If not for mine for Empires sake some pity on your
lover take ah! ah! make not in A hope . less
fire A he : ro fall : & troy once more ex :
pire

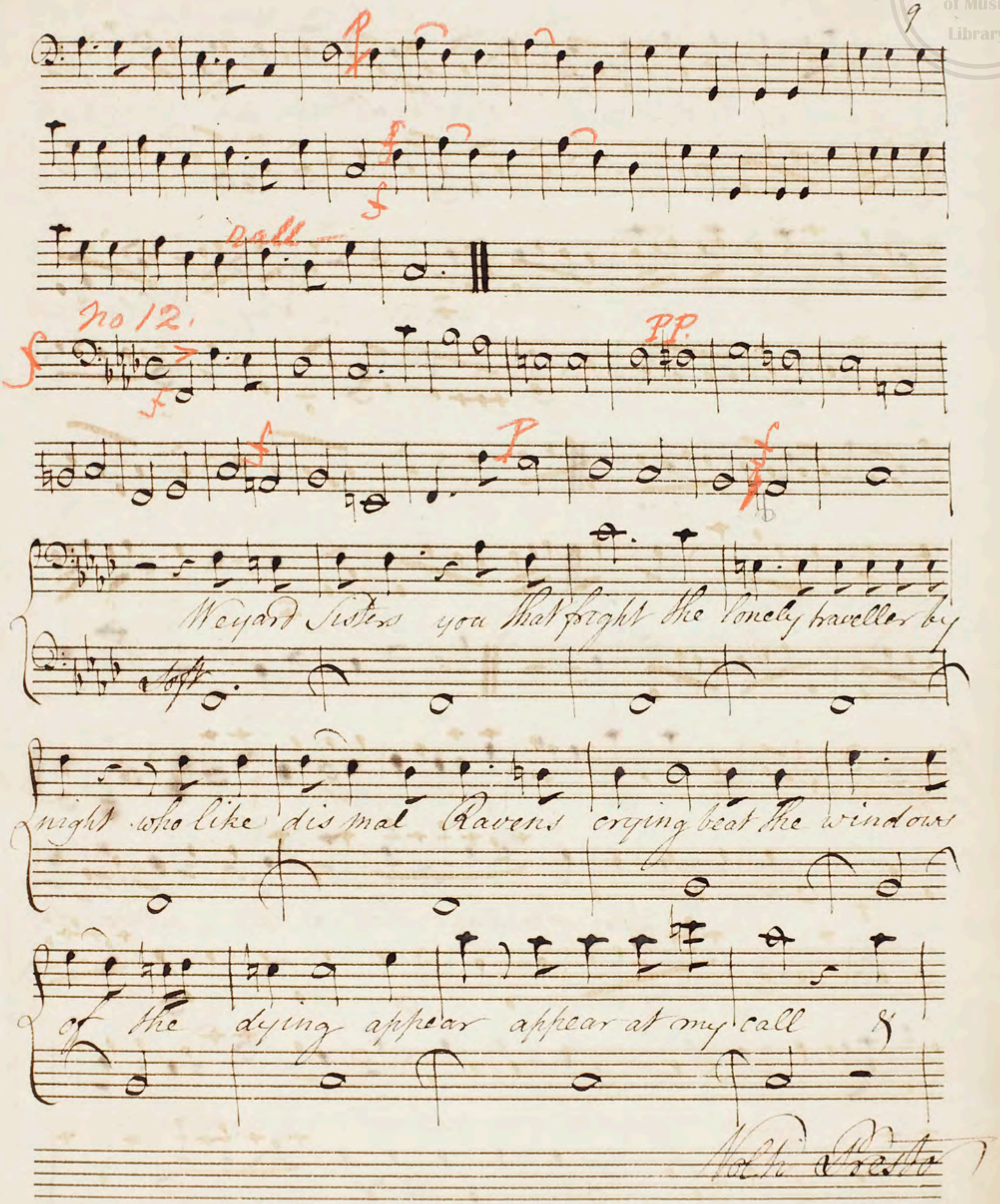
Volti Subito

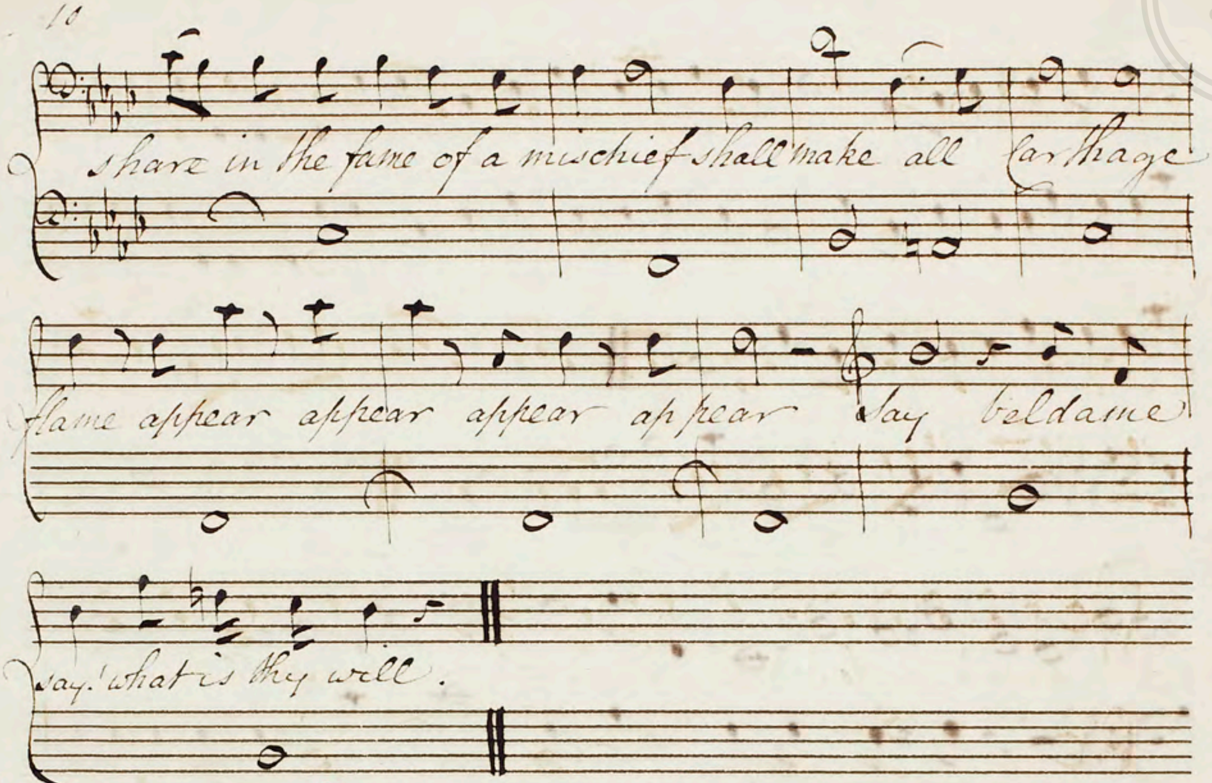
## No 10 Air



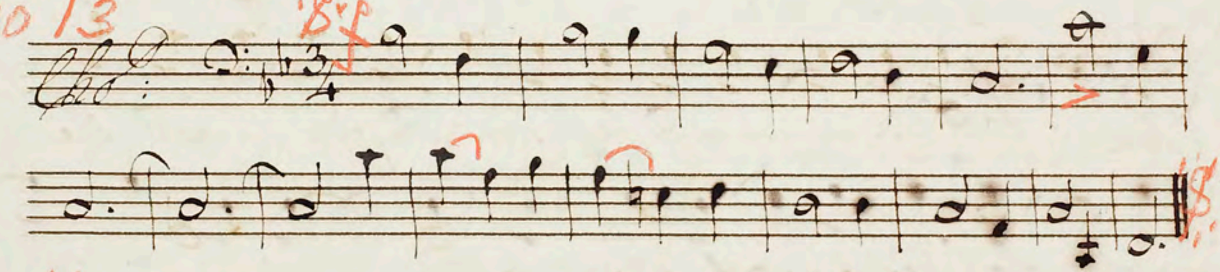
## No 11 Chor.


f
3/4
P
f
P
f
f
P
PP
f

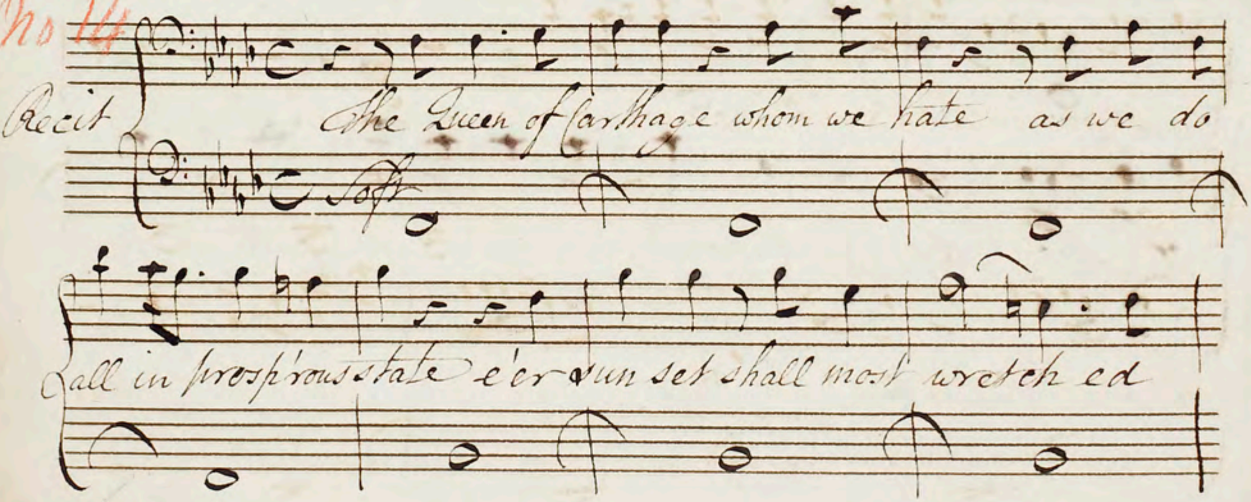

P
f
f
rall
No 12.
f
f
PP.
f
P
f
Weyard Sisters you that fright the lonely traveller by night who like dismal Ravens crying beat the windows of the dying appear appear at my call
soft
Volti Presto

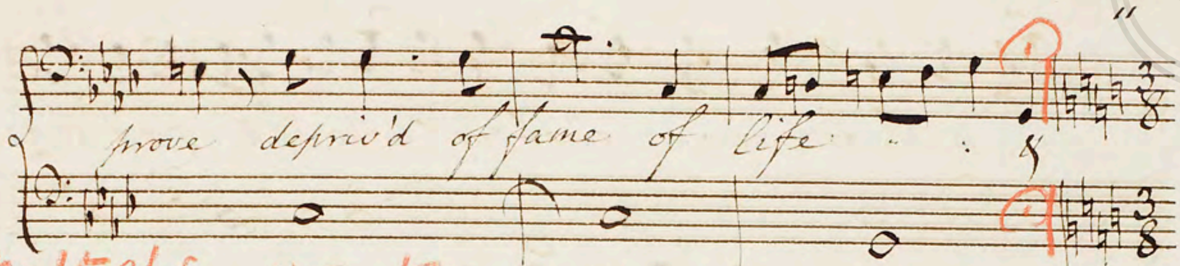

share in the fame of a mischief shall make all Carthage
flame appear appear appear appear say beldame
say! what is thy will.

No 13

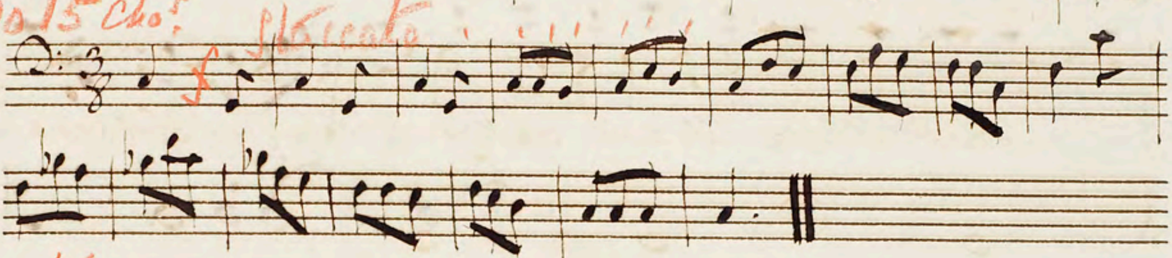

Cho:
8

No 14

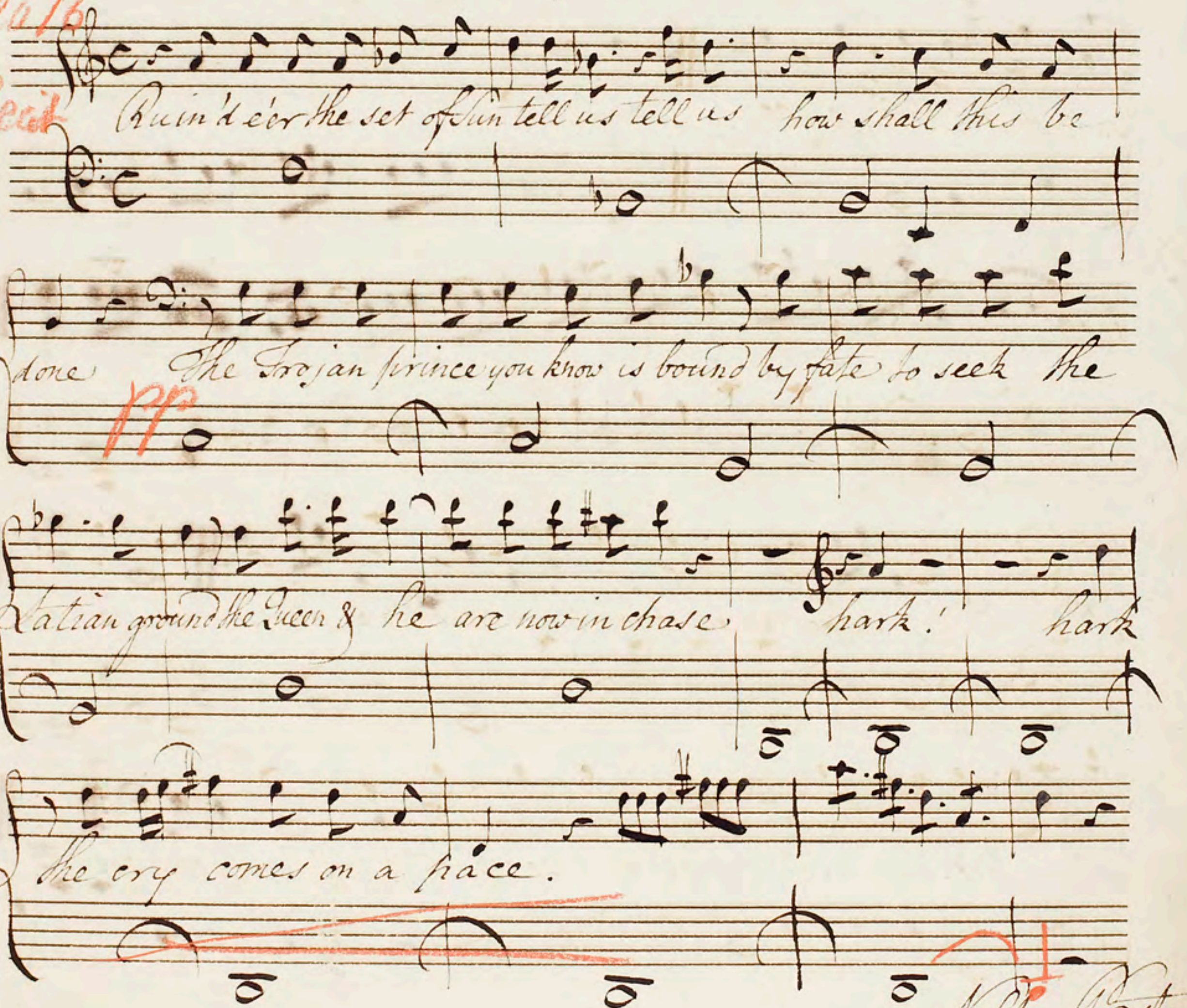

Recit
The Queen of Carthage whom we hate as we do
Soft
all in prosp'rous state e'er sun set shall most wretch ed


prove depriv'd of fame of life
&

No 15 Chos.

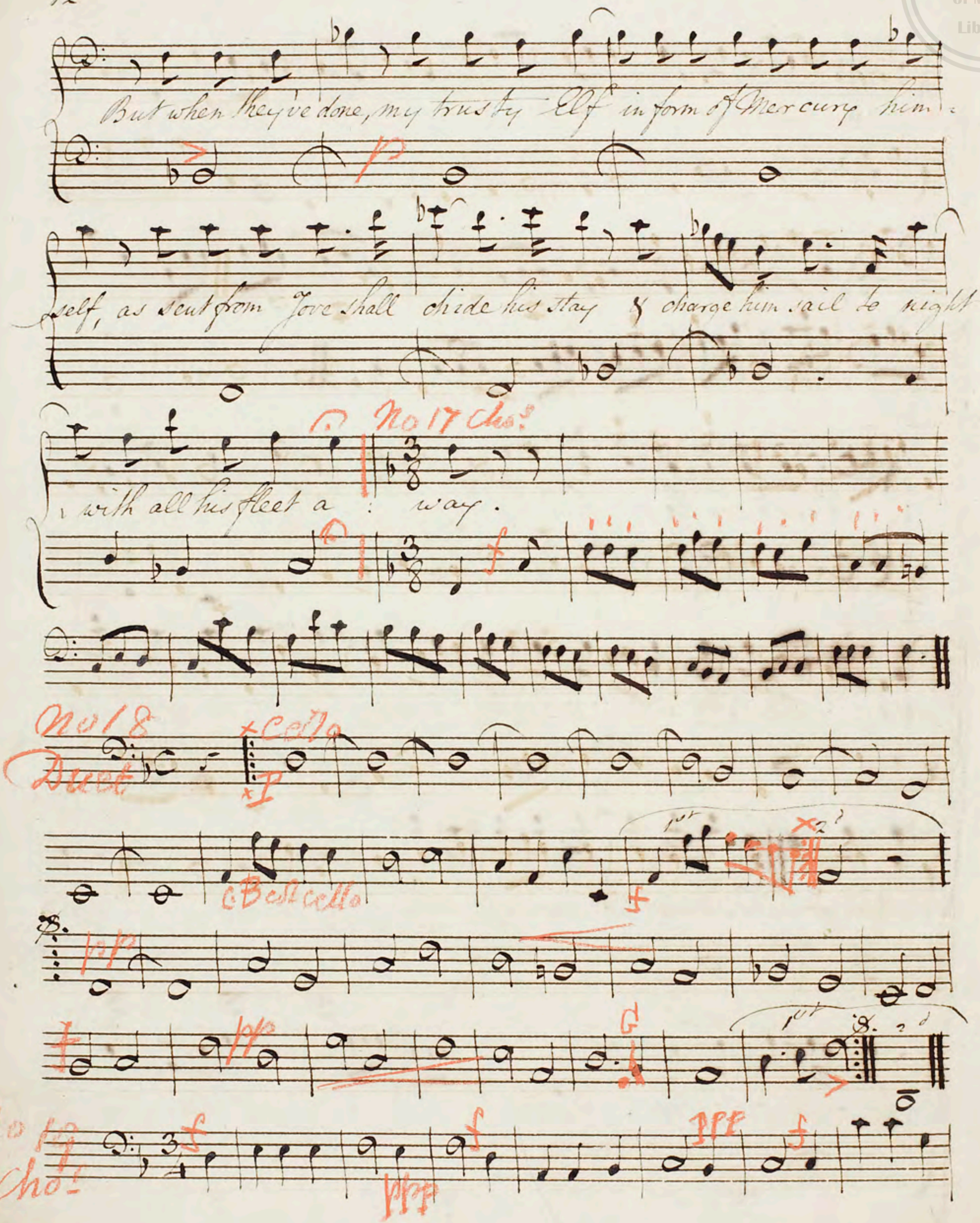


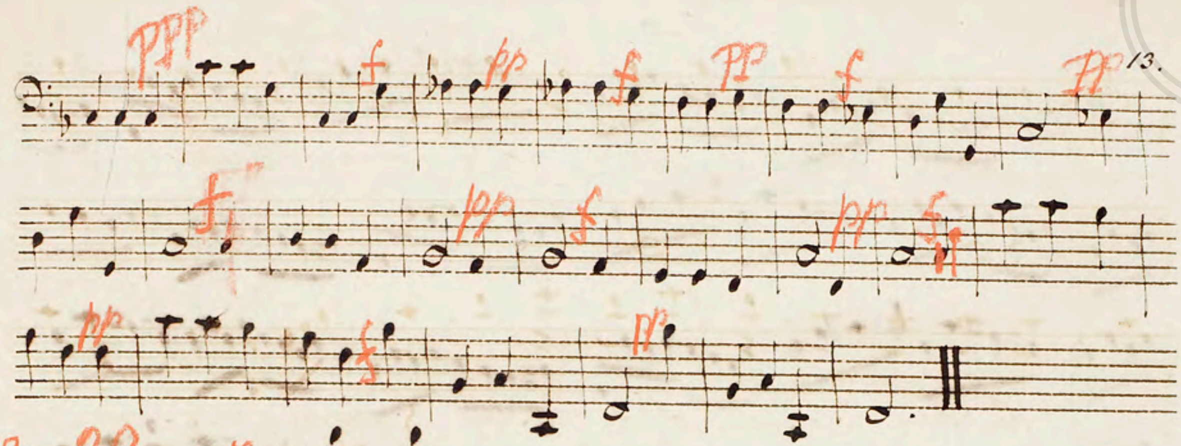
No 16 Recit


Ruin'd e'er the set of Sun tell us tell us how shall this be
done The Trojan prince you know is bound by fate to seek the
pp
Latian ground the Queen & he are now in chase hark! hark
the cry comes on a pace.

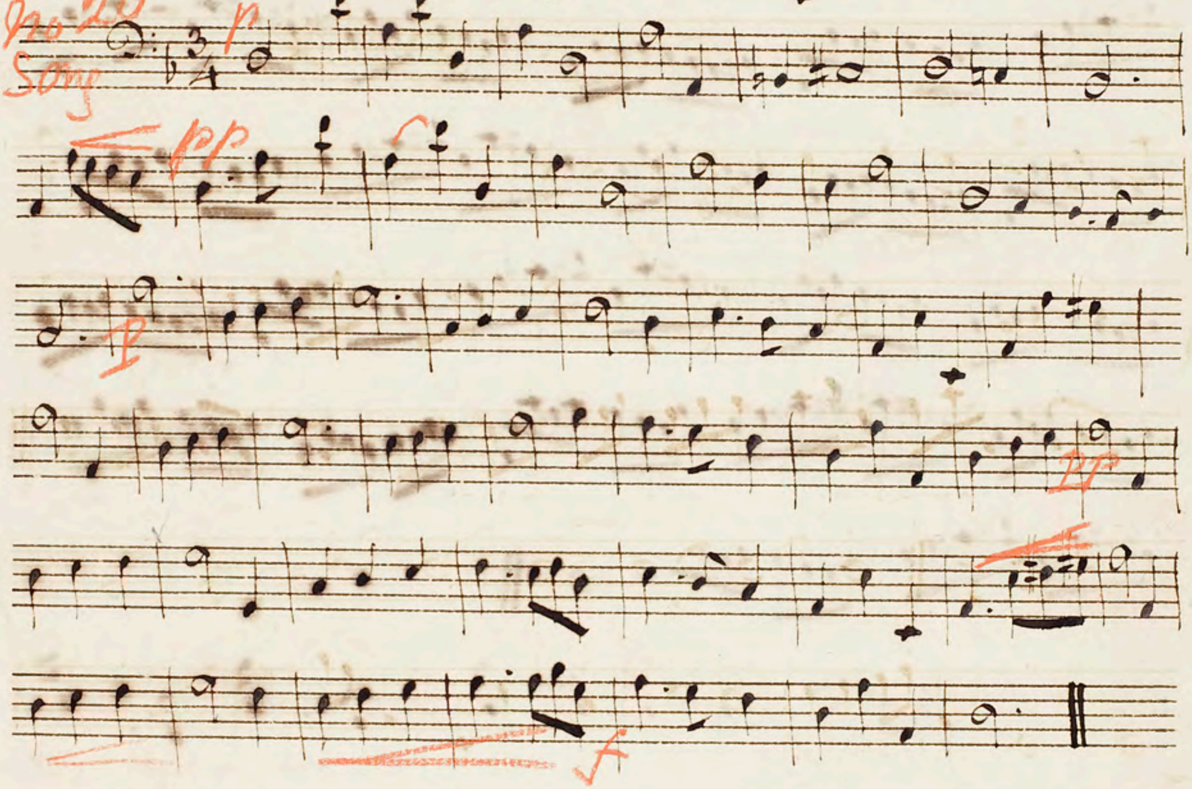
Volti Presto

V.S.


But when they've done, my trusty Elf in form of Mercury him-
self, as sent from Jove shall chide his stay & charge him sail to night
with all his fleet a- way.
p
No 17 Cho:
f
No 18 Duet
Cello
p
Best cello
1st
2d
f
pp
G
No 19 Cho:
f
ppp
pp
f

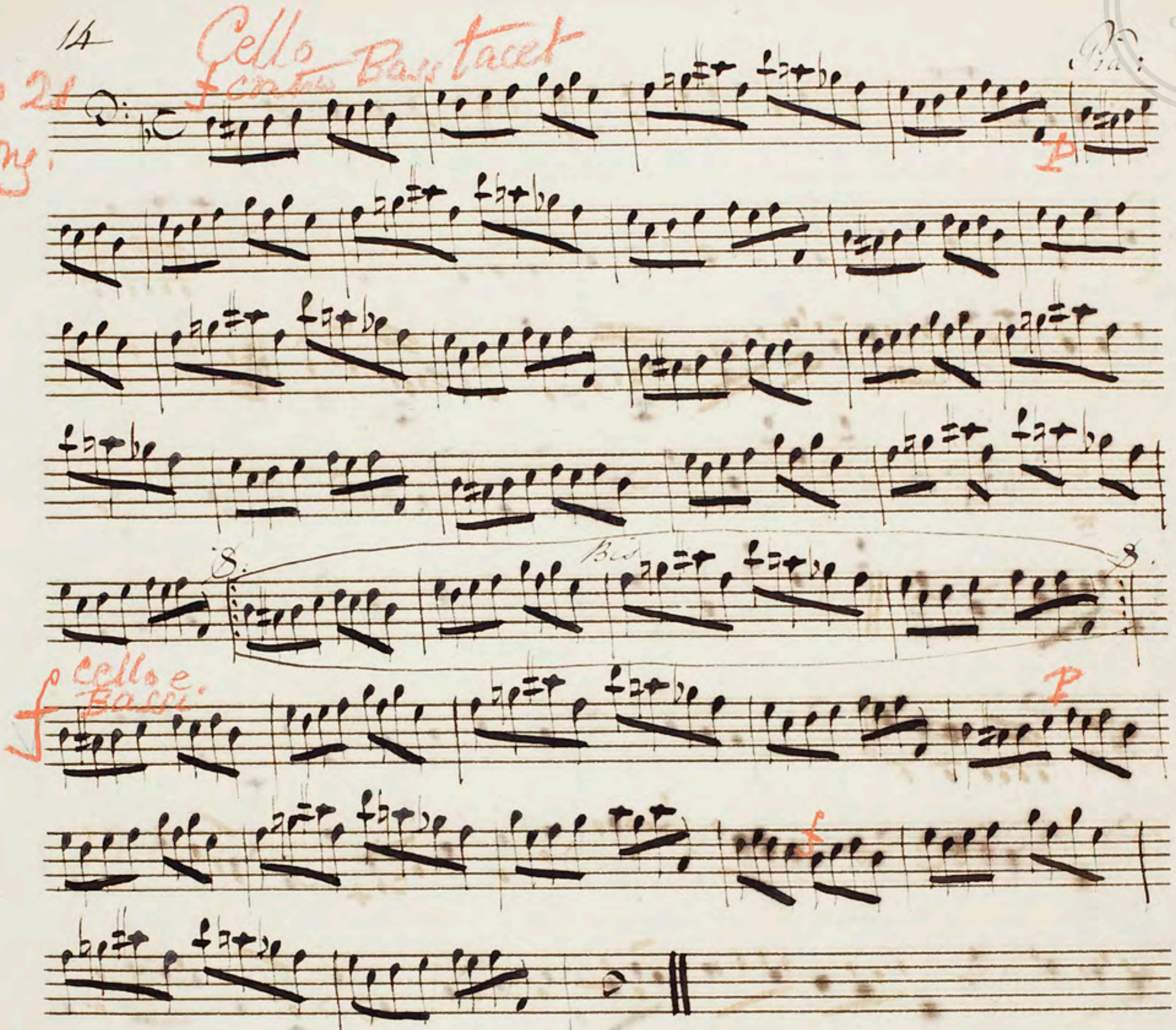


No 20
Song

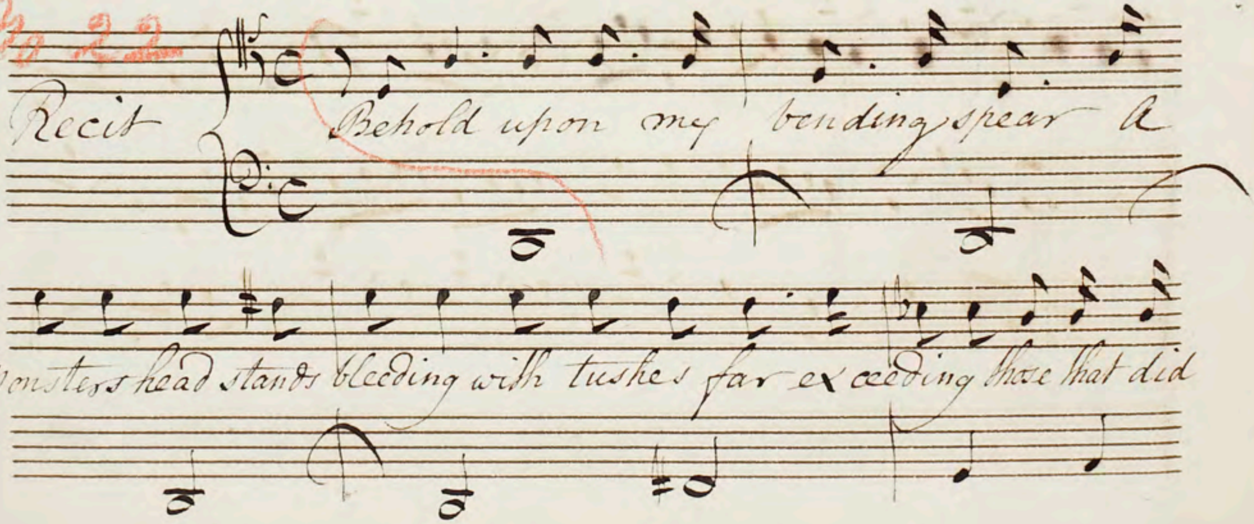


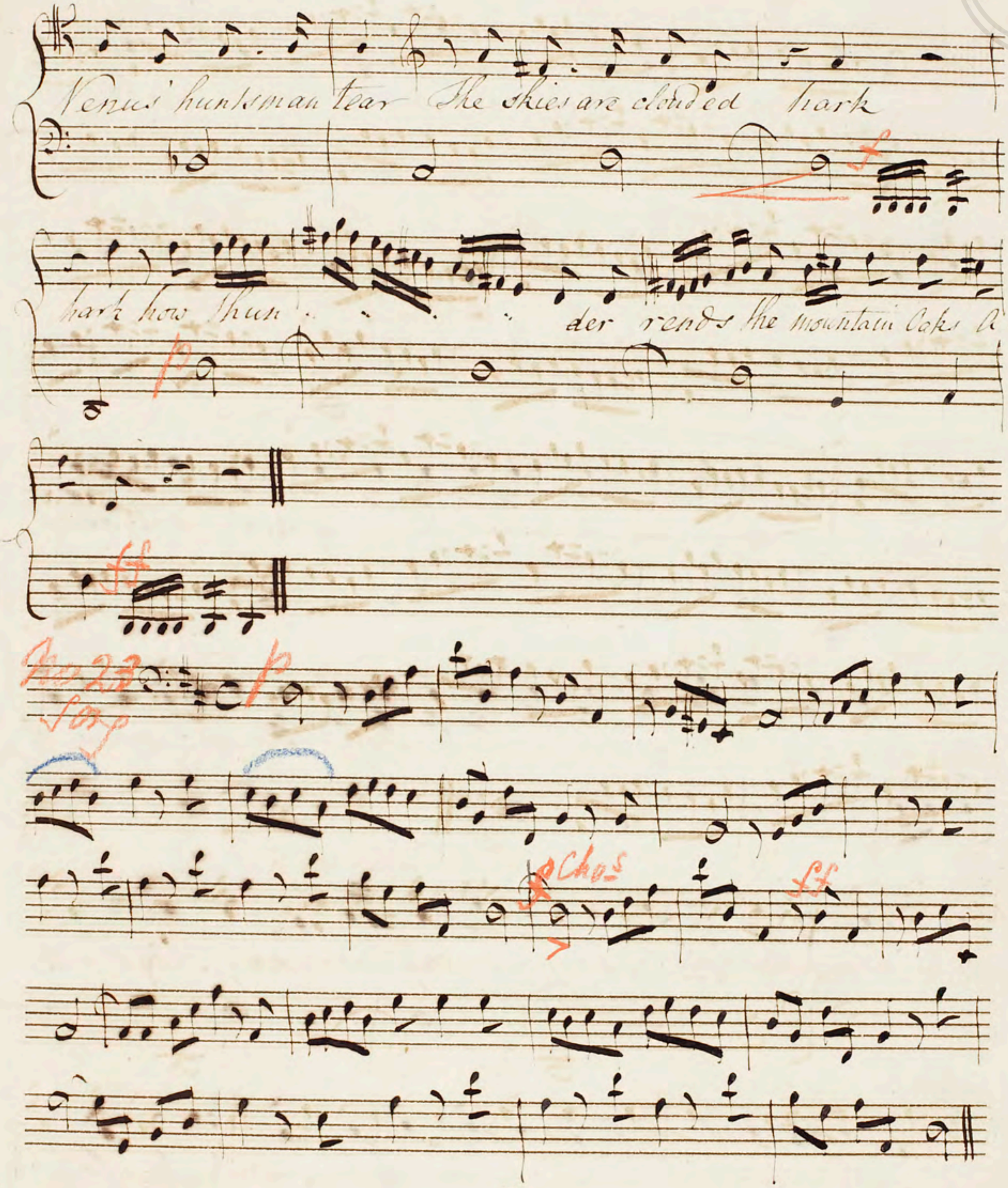
Volti Subito

No 21
Song.


Cello & contra Bass tacet
Pia:
P
Bis
f Cello e Bassi
P
f

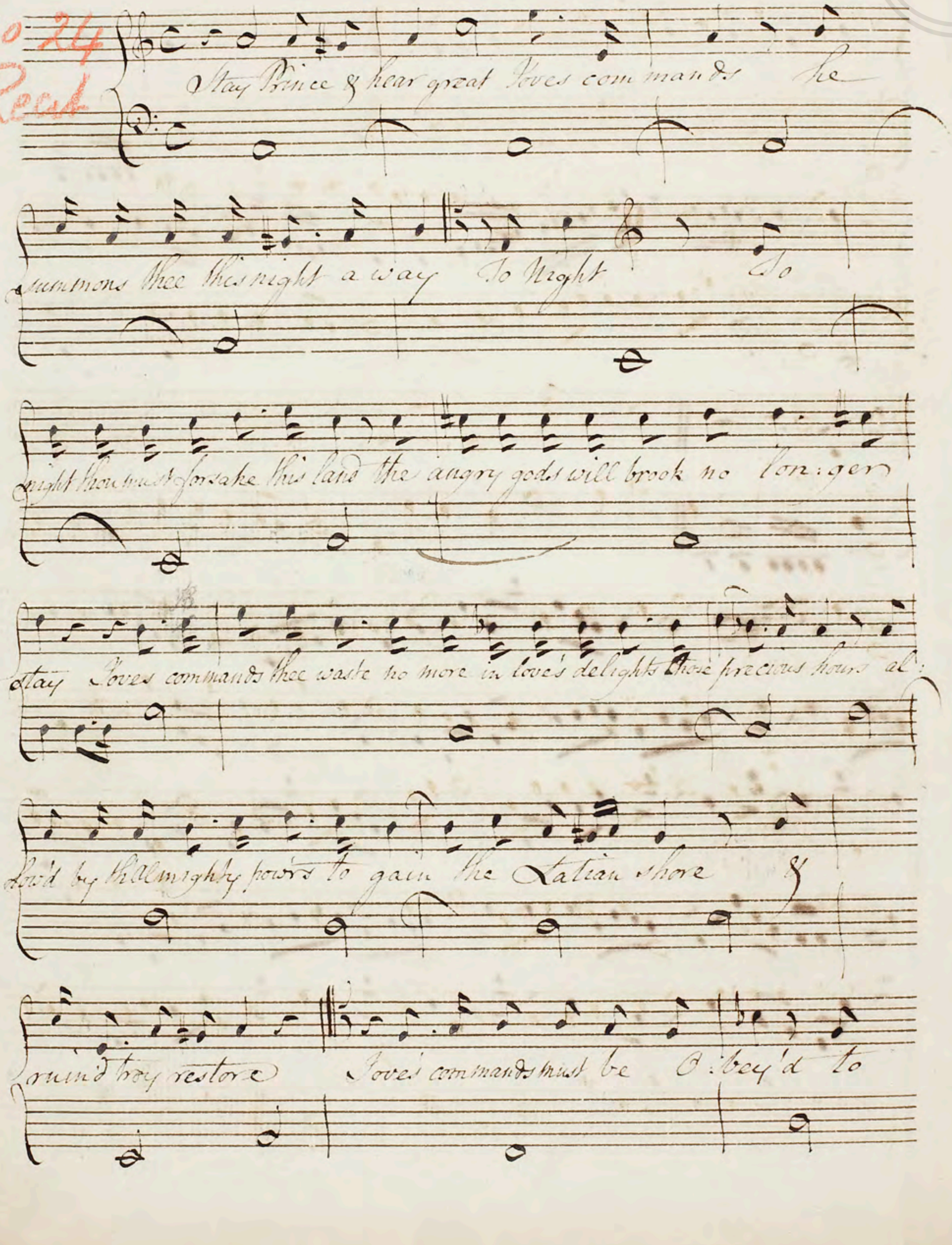
No 22
Recit

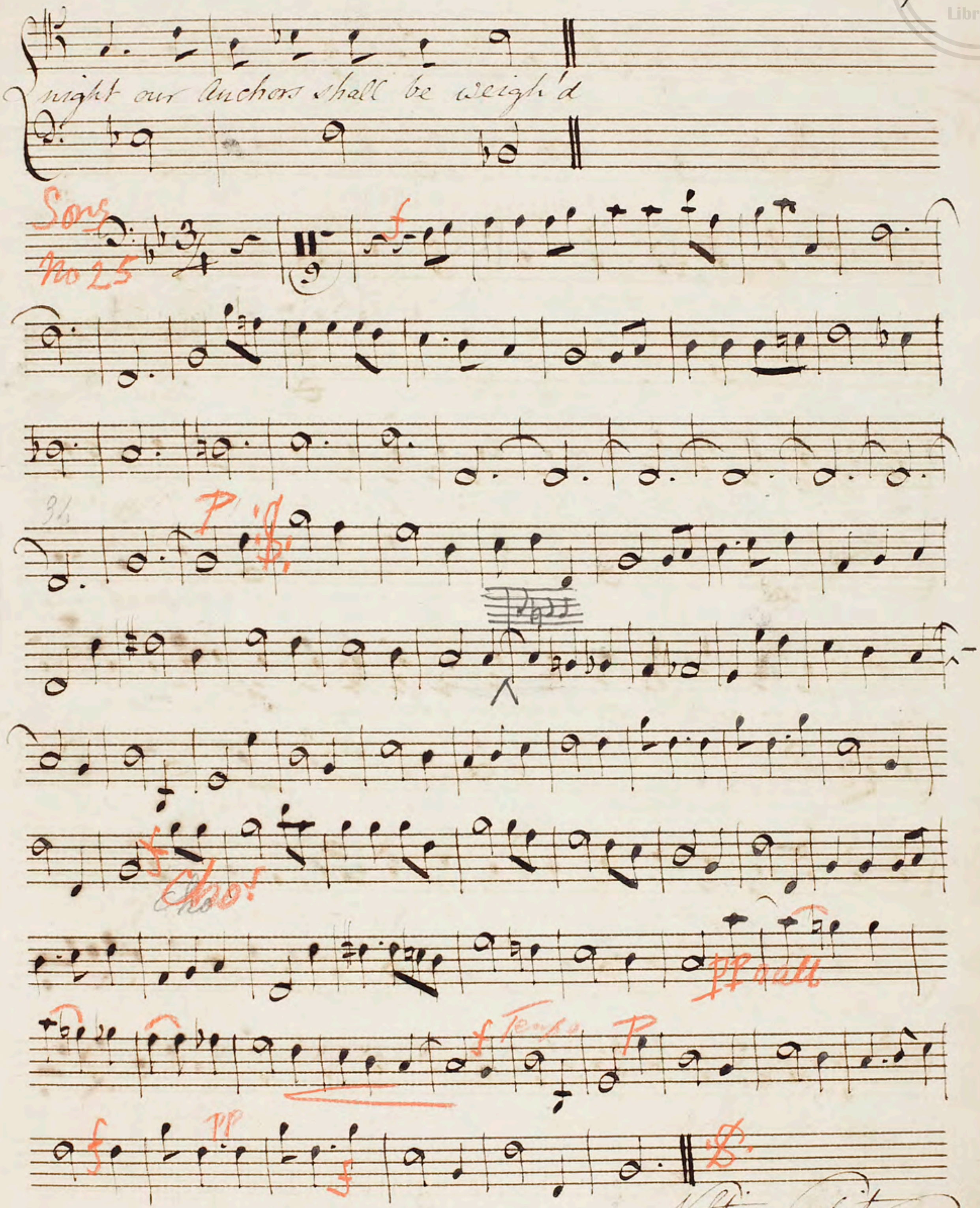

Behold upon my bending spear a
Monsters head stands bleeding with tuskes far exceeding those that did


Venus' huntsman tear The skies are clouded hark
f
hark how thun . . . der rends the mountain Oaks a
p
ff
No 23 Song
p
Chos
ff

Volti Subito

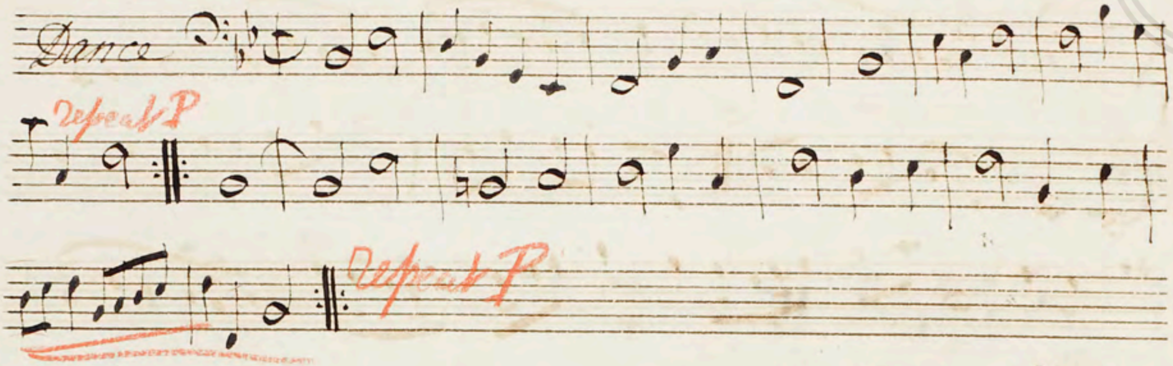
No 24
Recit


Stay Prince & hear great Joves commands he
summons thee this night away To Night To
night thou must forsake this land the angry gods will brook no lon:ger
stay Joves commands thee waste no more in love's delights those precious hours al:
low'd by th'almighty pow'rs to gain the Latian shore &
ruin'd troy restore Joves commands must be O:bey'd to

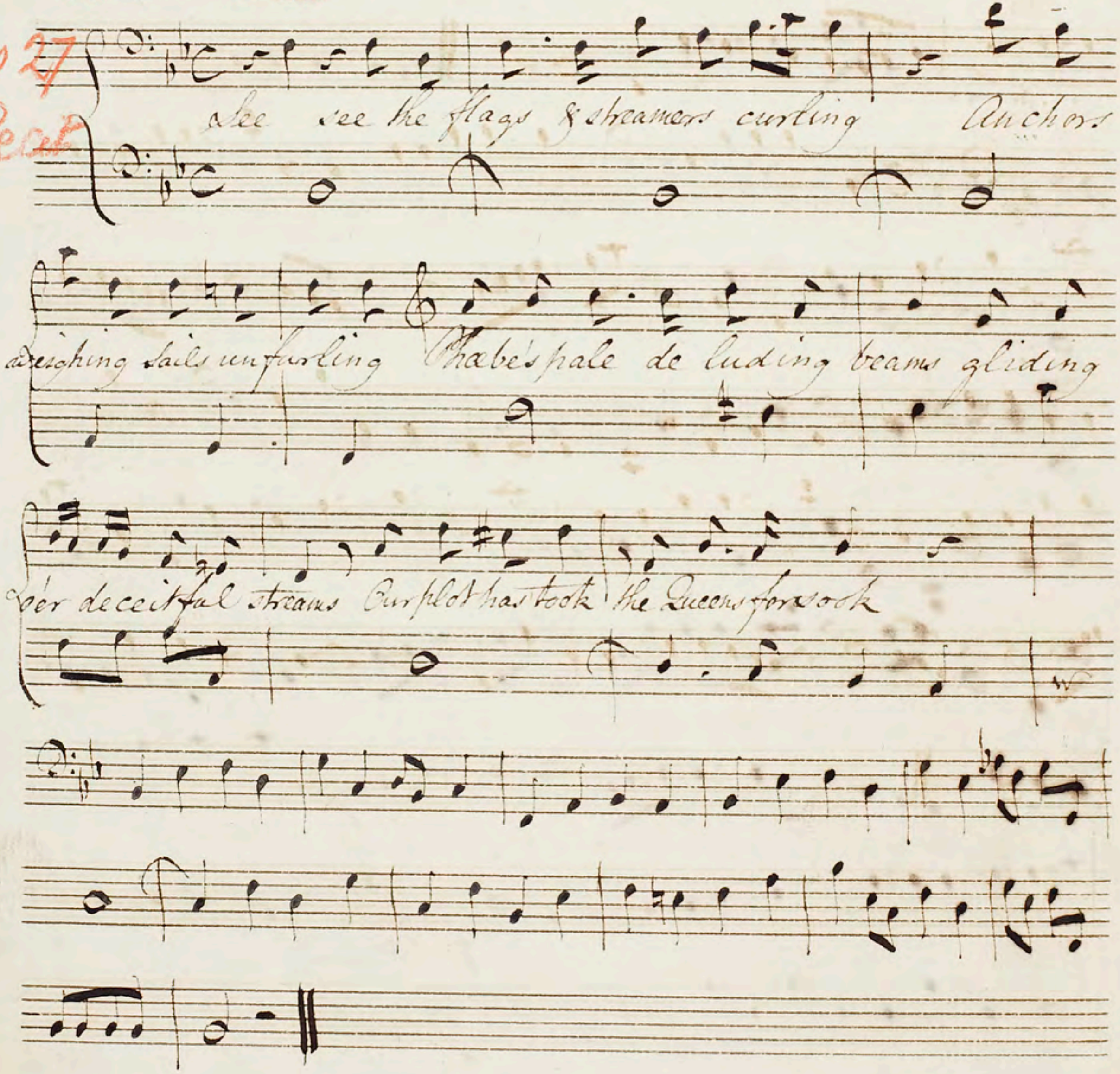

night our Anchors shall be weigh'd
Song
No 25
f
p
Cho:
pp dolce
f
Tempo
p
f
pp
f

Volti Subito

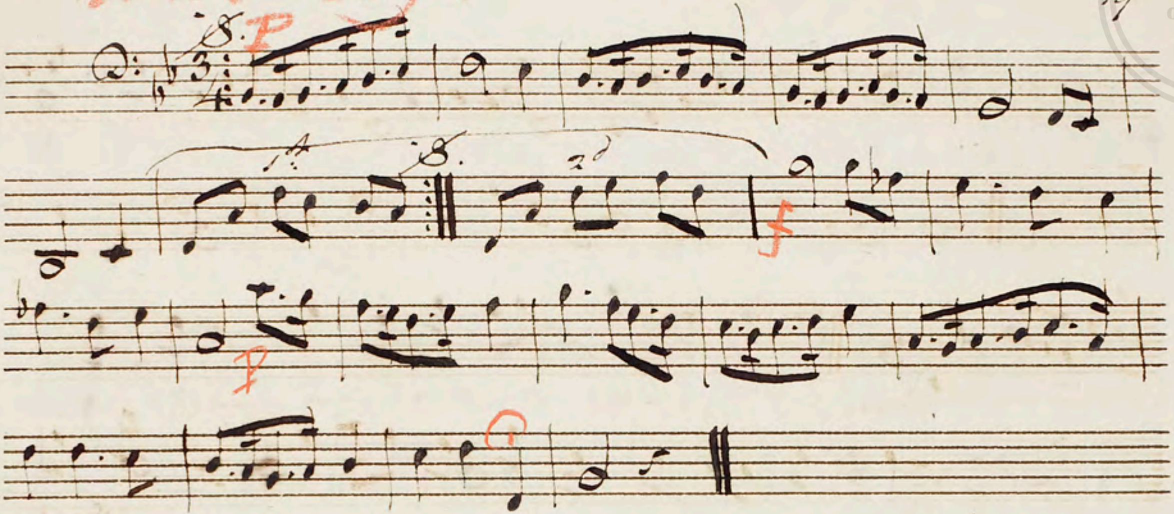
No 26


Dance
Repeat P
Repeat P

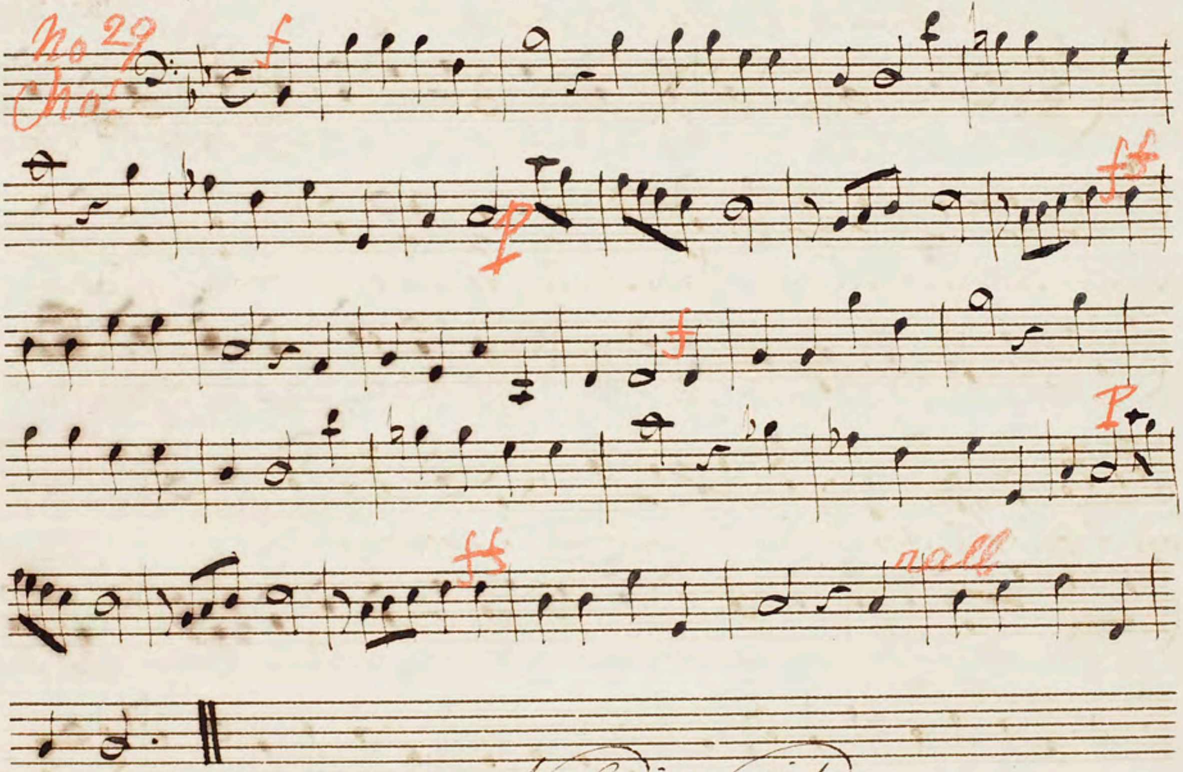
No 27
Recit


See see the flags & streamers curling Anchors
weighing sails unfurling Phœbe's pale deluding beams gliding
o'er deceitful streams Our plot has took the Queen's forsook

## No 28 - Song.

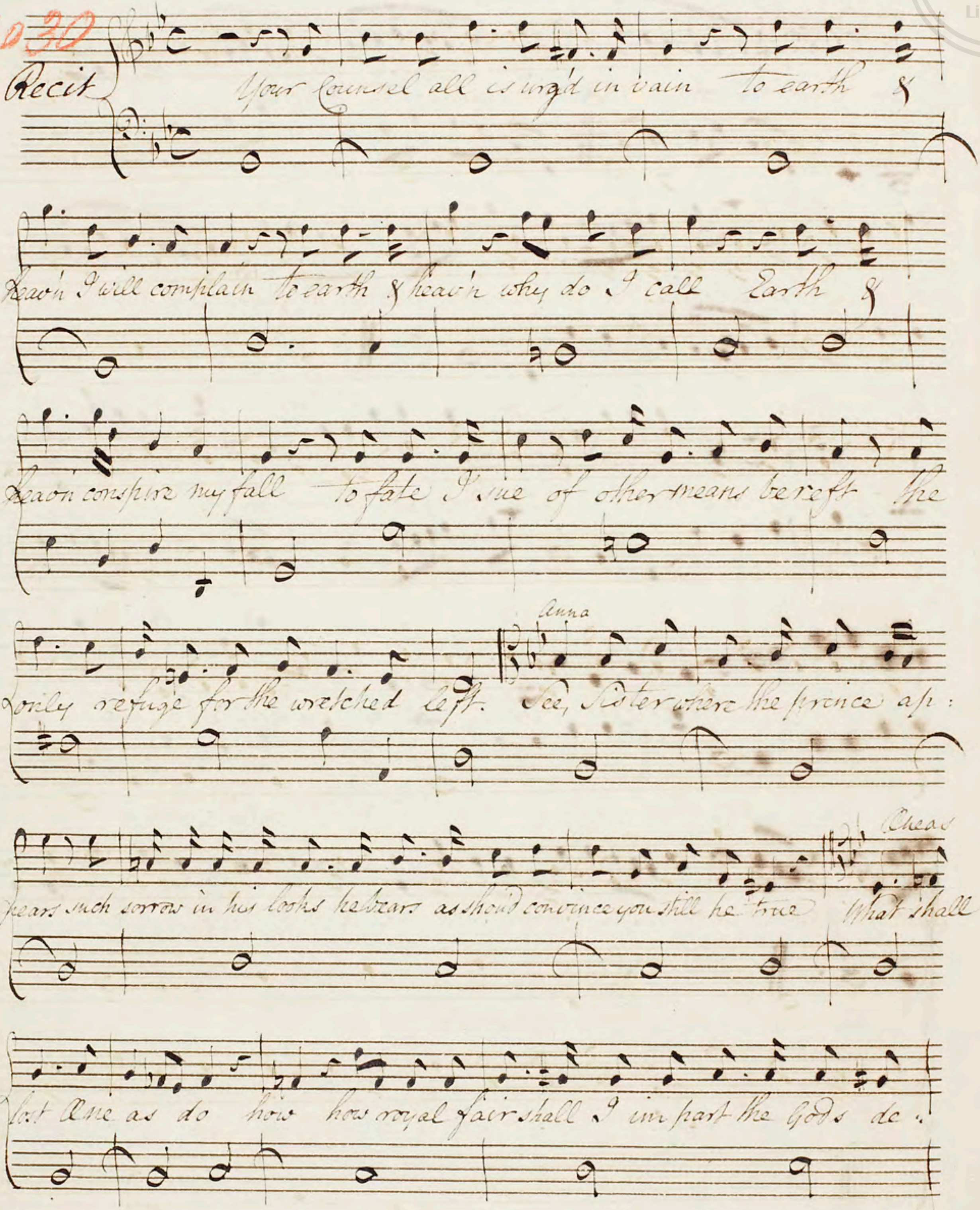


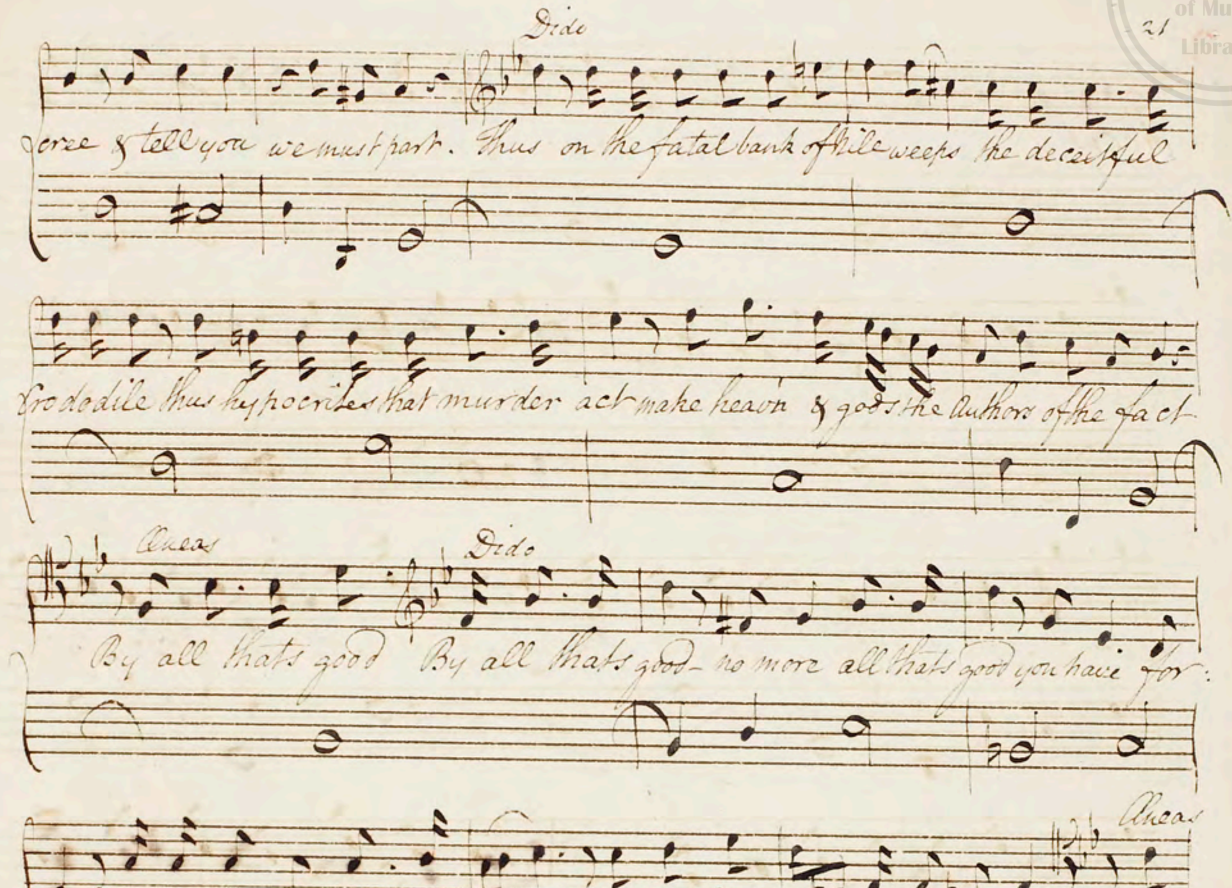
No 29 Cho:


f
p
ff
f
p
ff
rall

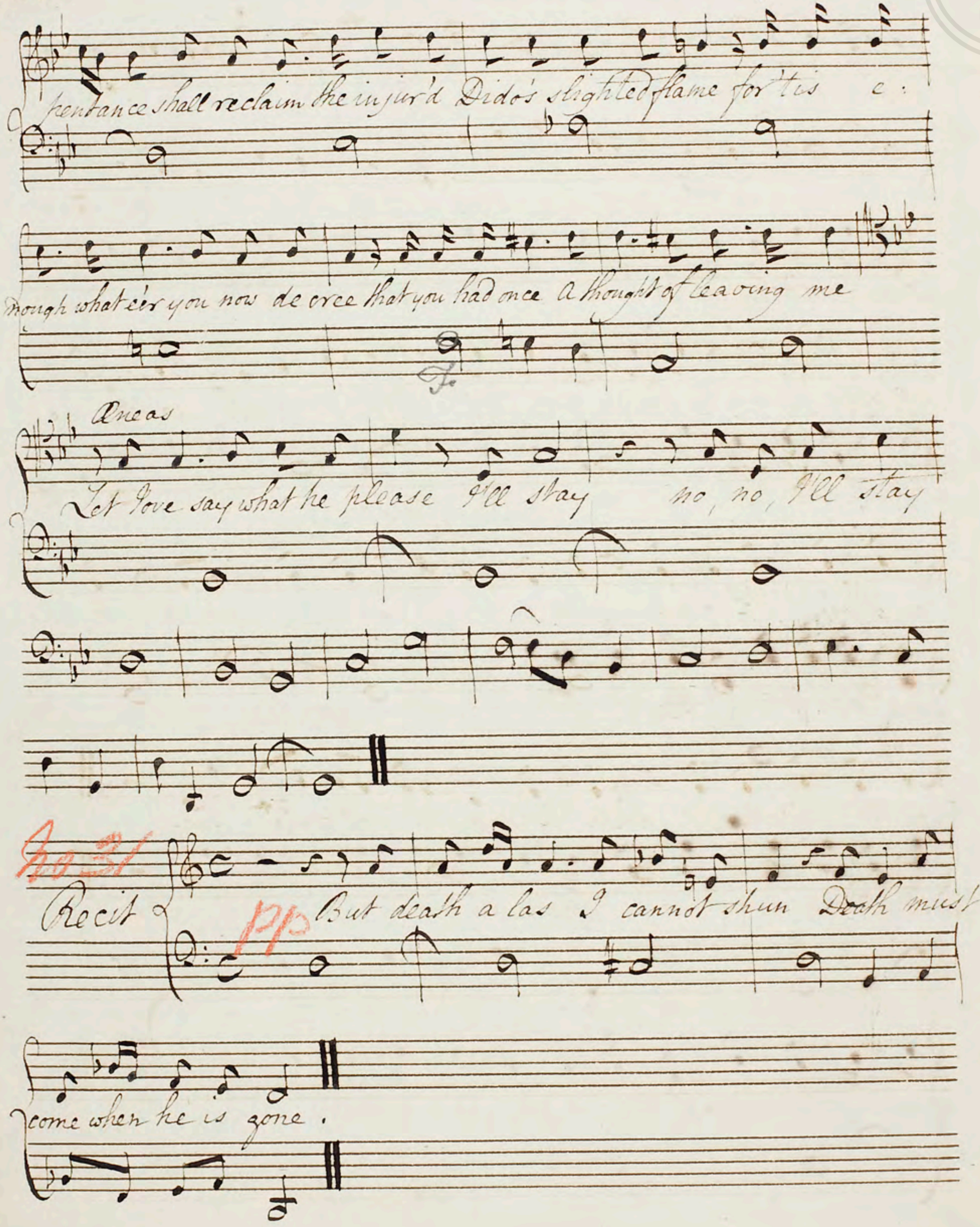
Volti Subito

No 30

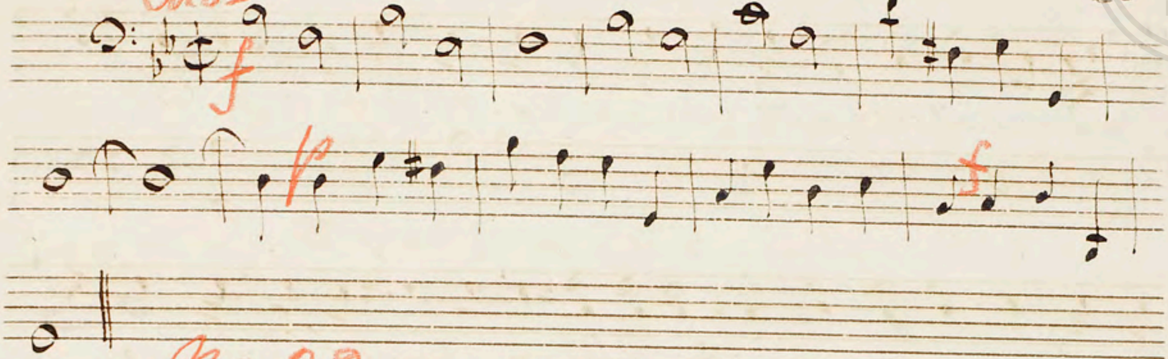

Recit
Your Counsel all is urg'd in vain to earth & Heav'n I will complain to earth & heav'n why do I call Earth & Heav'n conspire my fall to fate I sue of other means bereft the only refuge for the wretched left.
Anna
See, Sister where the prince ap: pears such sorrow in his looks he bears as should convince you still he true
Aeneas
What shall lost Aene as do how how royal fair shall I im part the Gods de :


Dido
force & tell you we must part. Thus on the fatal bank of Nile weeps the deceitful
Crocodile thus hypocrites that murder act make heav'n & gods the Authors of the fact
Aneas
Dido
By all thats good By all thats good no more all thats good you have for:
swore to your promis'd Empire fly and let for: sa'ken Dido die
Aneas
In
Spite of Joves commands I'll stay offend the Gods & love o:bey. No faithless
than thy course pursue I'm now resolv'd as well as you No re:

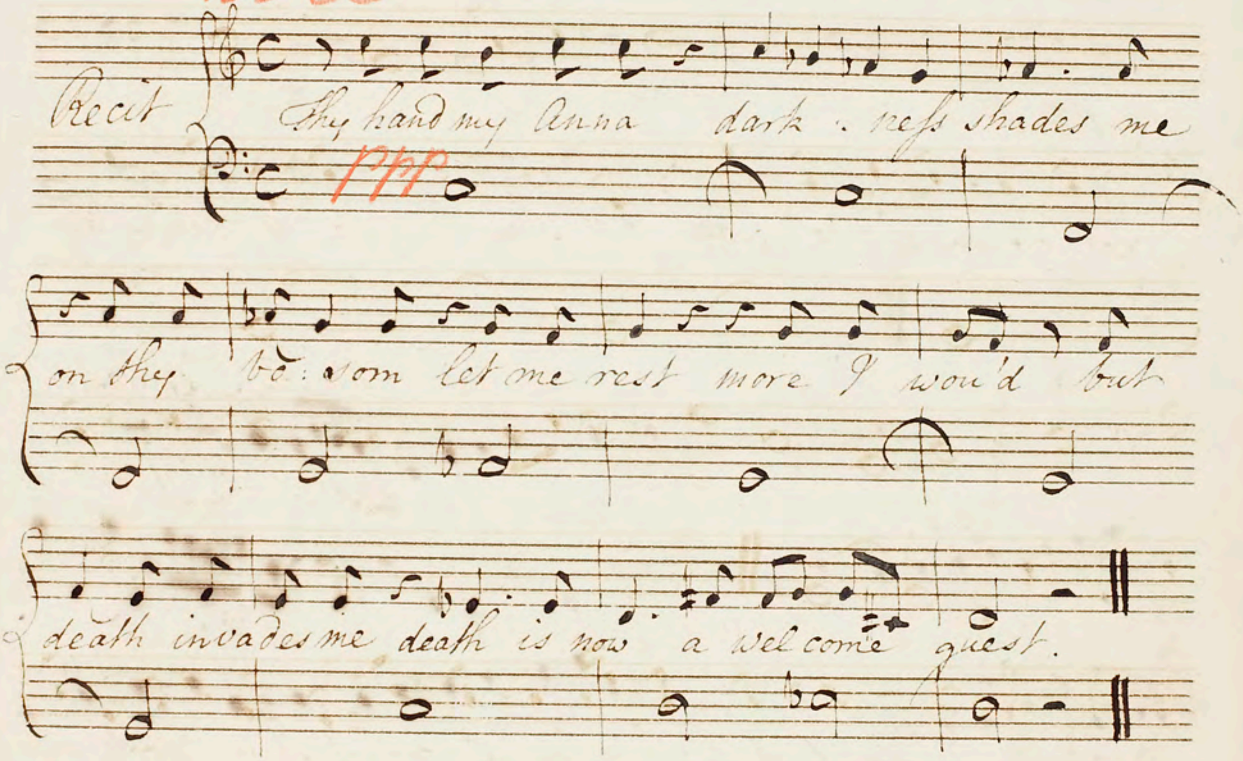
Volti Subito


pentance shall reclaim the injur'd Dido's slighted flame for 'tis e.
though what e'er you now de cree that you had once a thought of leaving me
Aneas
Let love say what he please I'll stay no, no, I'll stay
No 31
Recit
PP
But death a las I cannot shun Death must
come when he is gone.

No 32
Cho^s



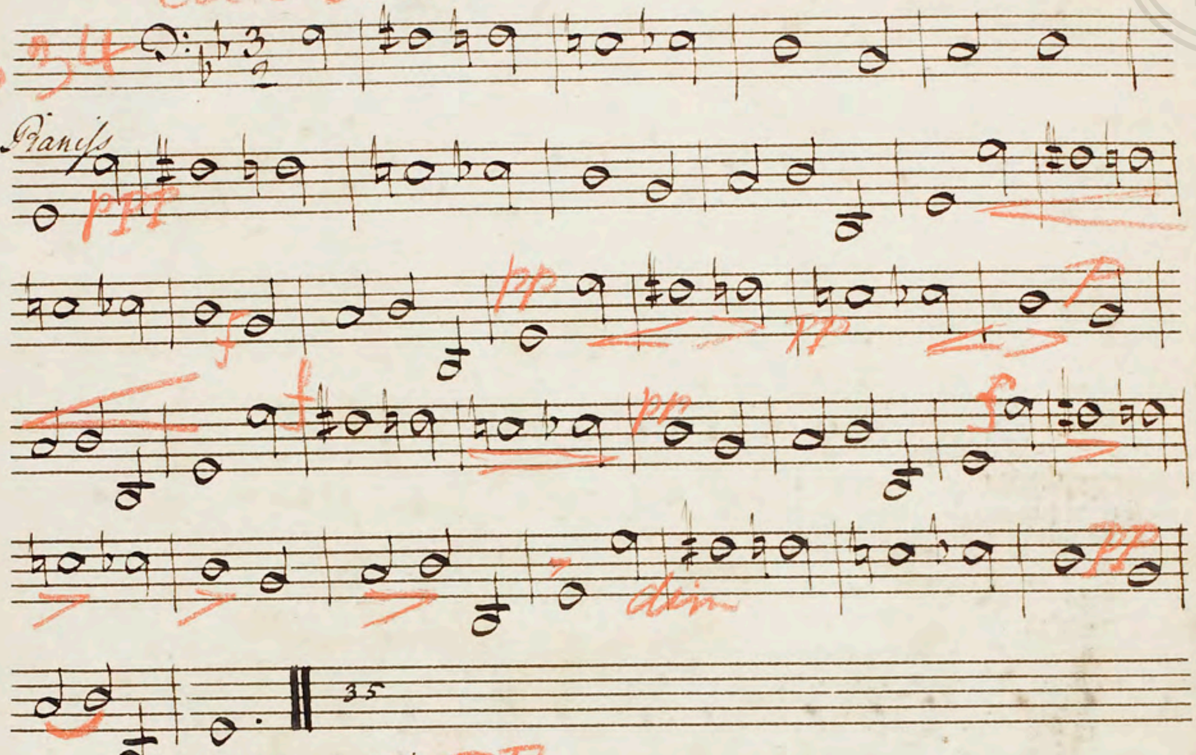
No 33


Recit
ppp
Thy hand my Anna dark . neſs shades me
on thy bo : som let me rest more I wou'd but
death invades me death is now a wel come guest.

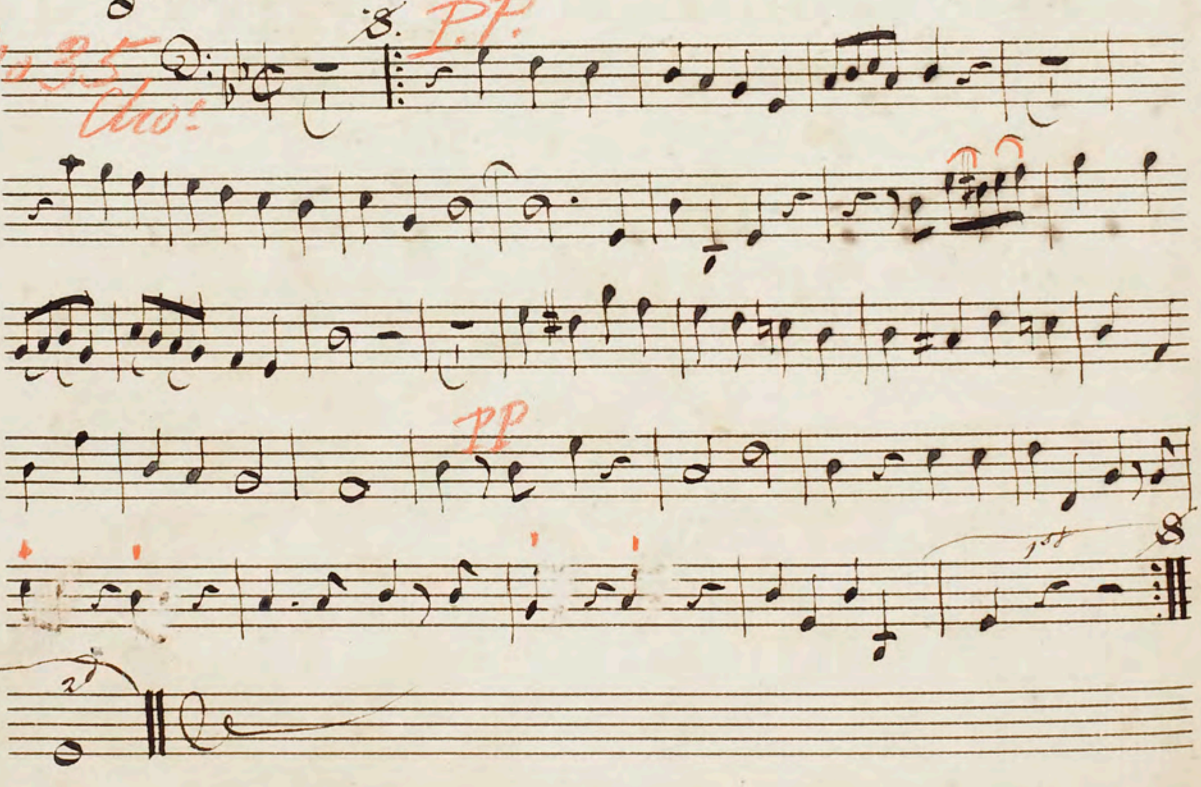
Volti Subito

# Cello Solo

No 34


Pianiss
ppp
f
pp
pp
f
pp
f
pp
dim
pp
35

No 35
Cho!



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OBOE 1

MS 25 A

[34]

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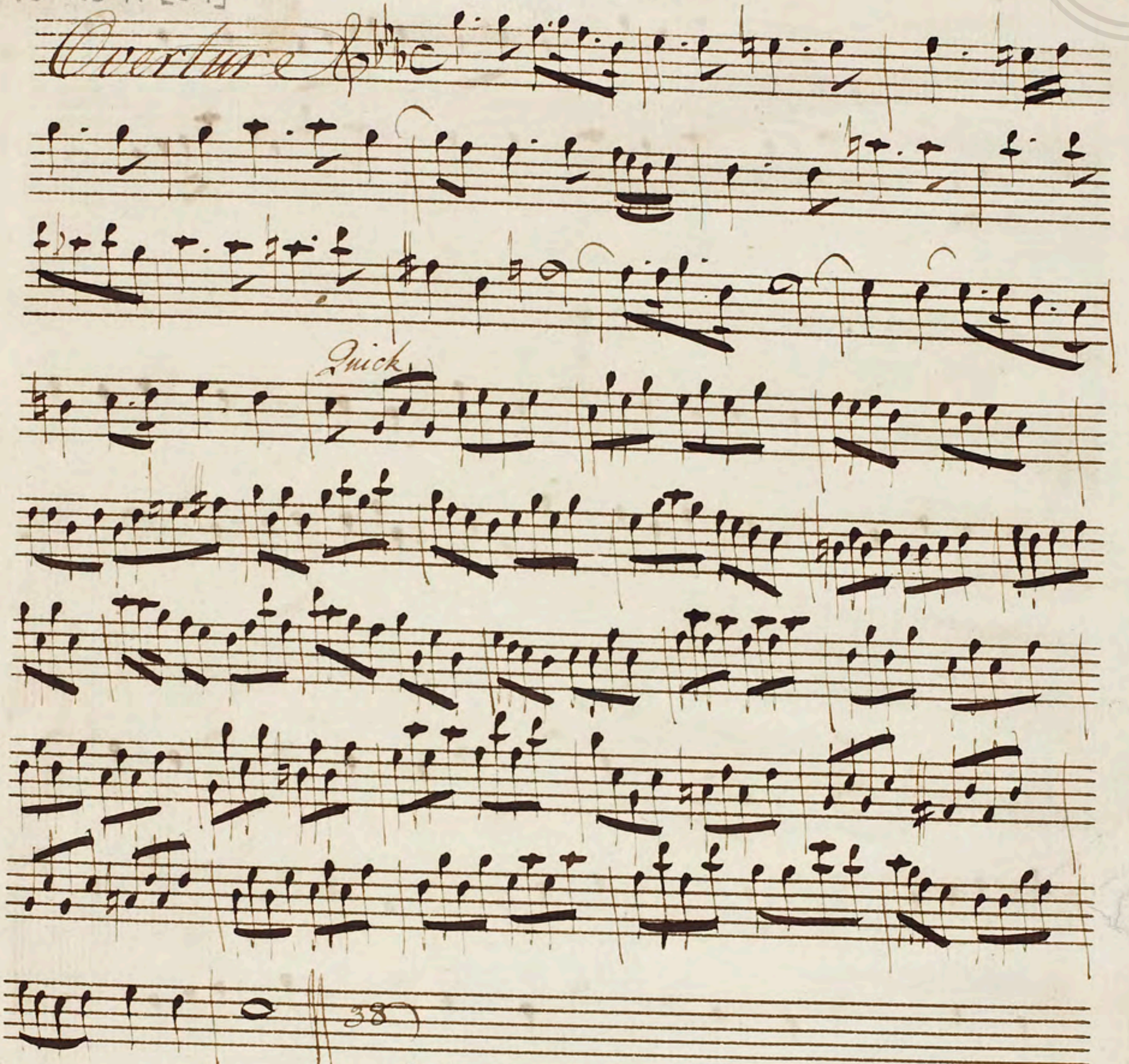
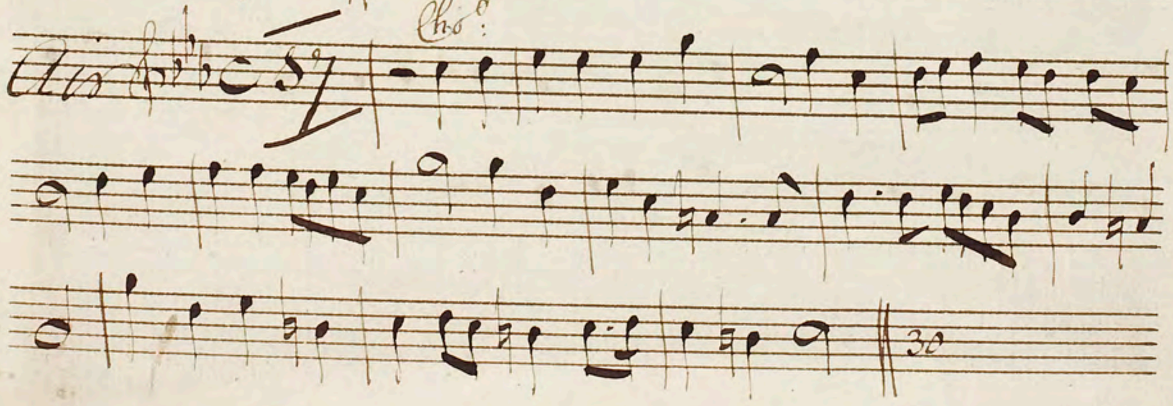
# Dido & Aeneas

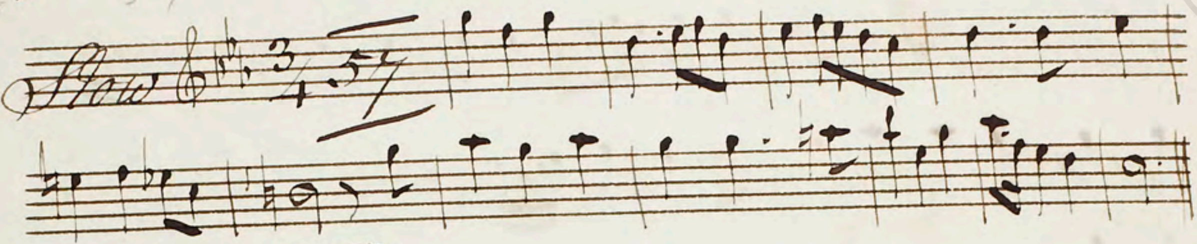
## Oboe 1mo :

MS 25 A [34]

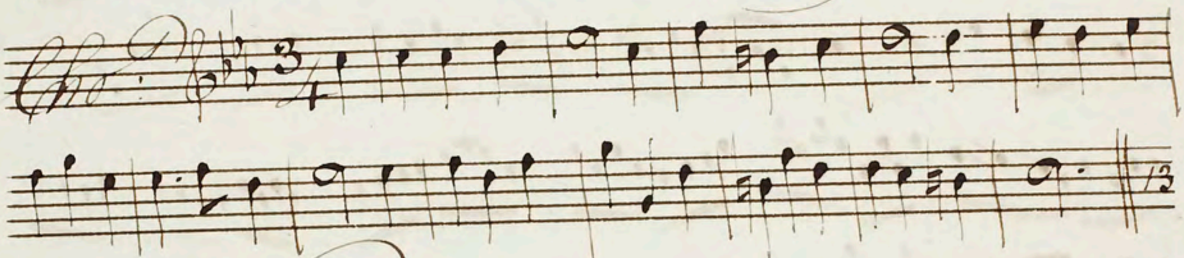

Overture
Quick
38



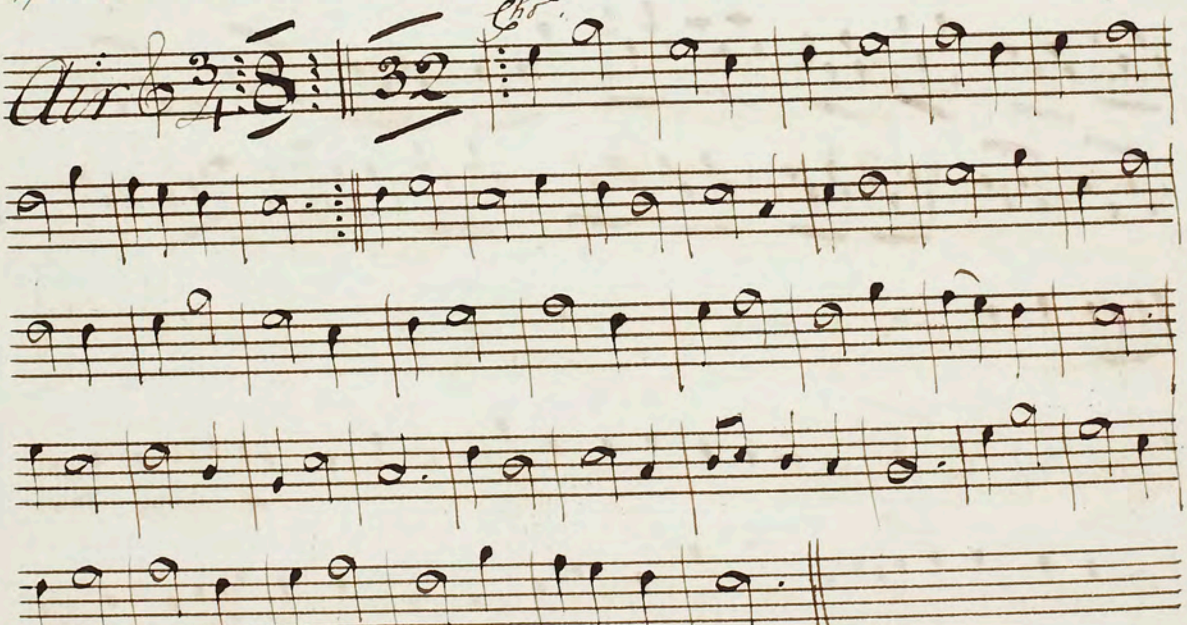
11/37



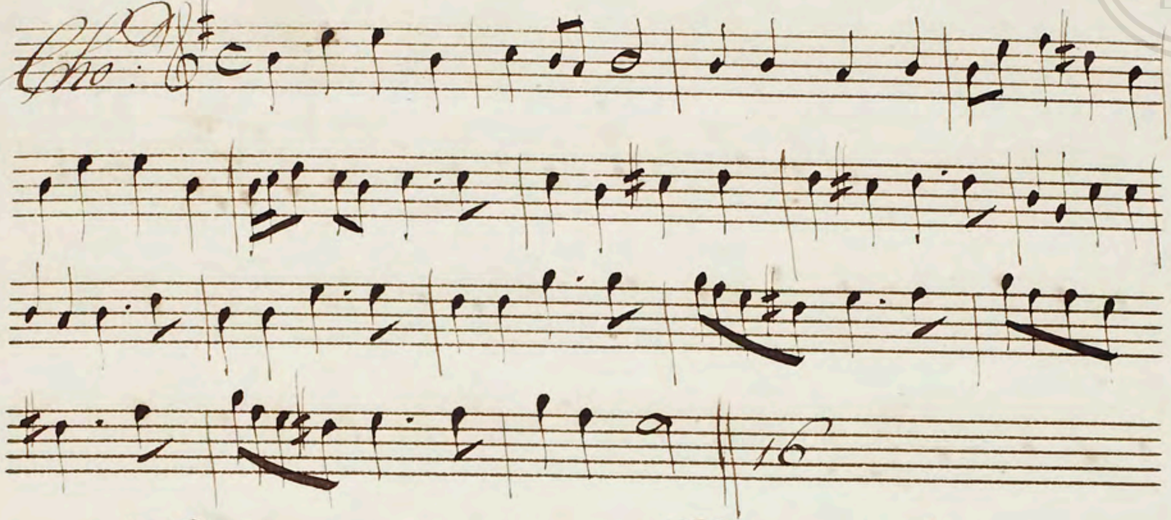
Recit. Tacet, Ends, "And Troy revive"



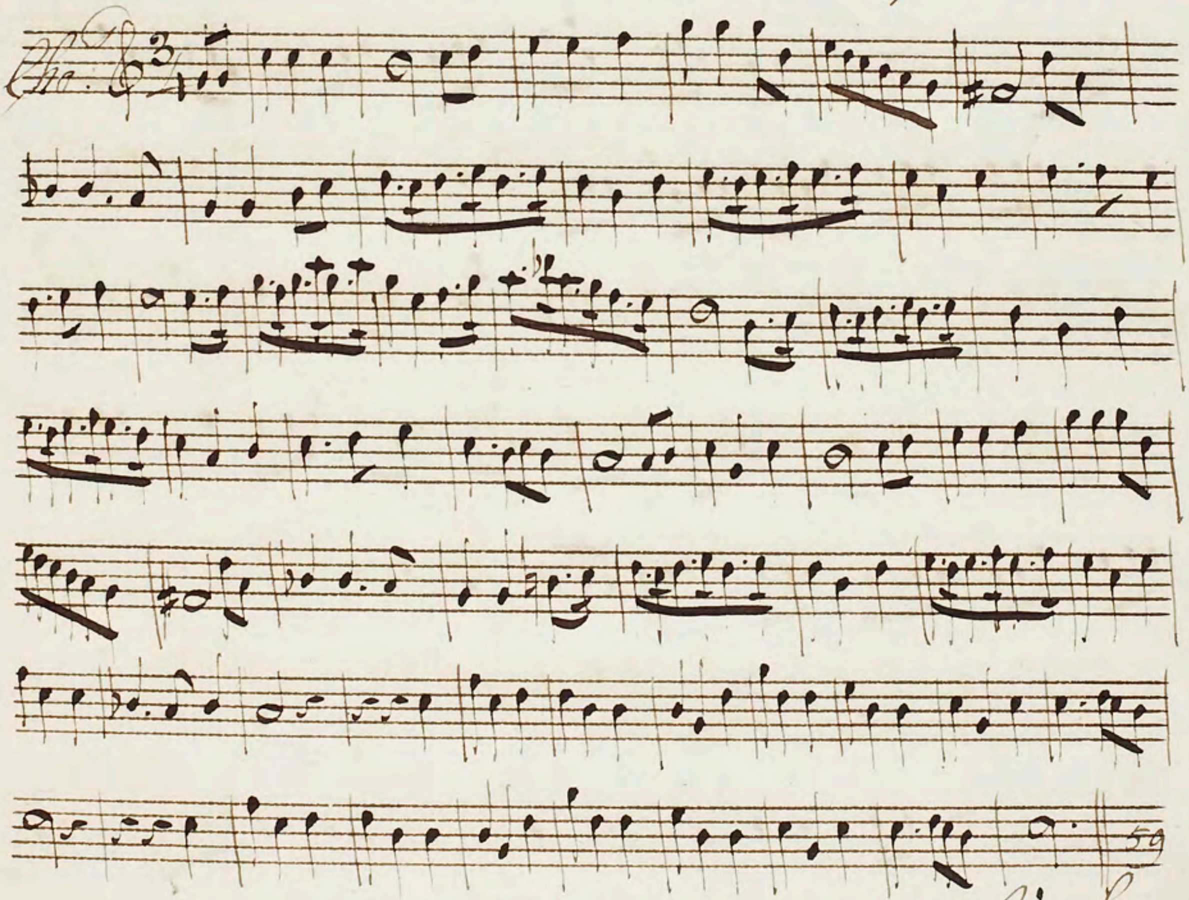
Recit. Tacet Ends "pity him too much"


Air
3/4
8
32
Chor.

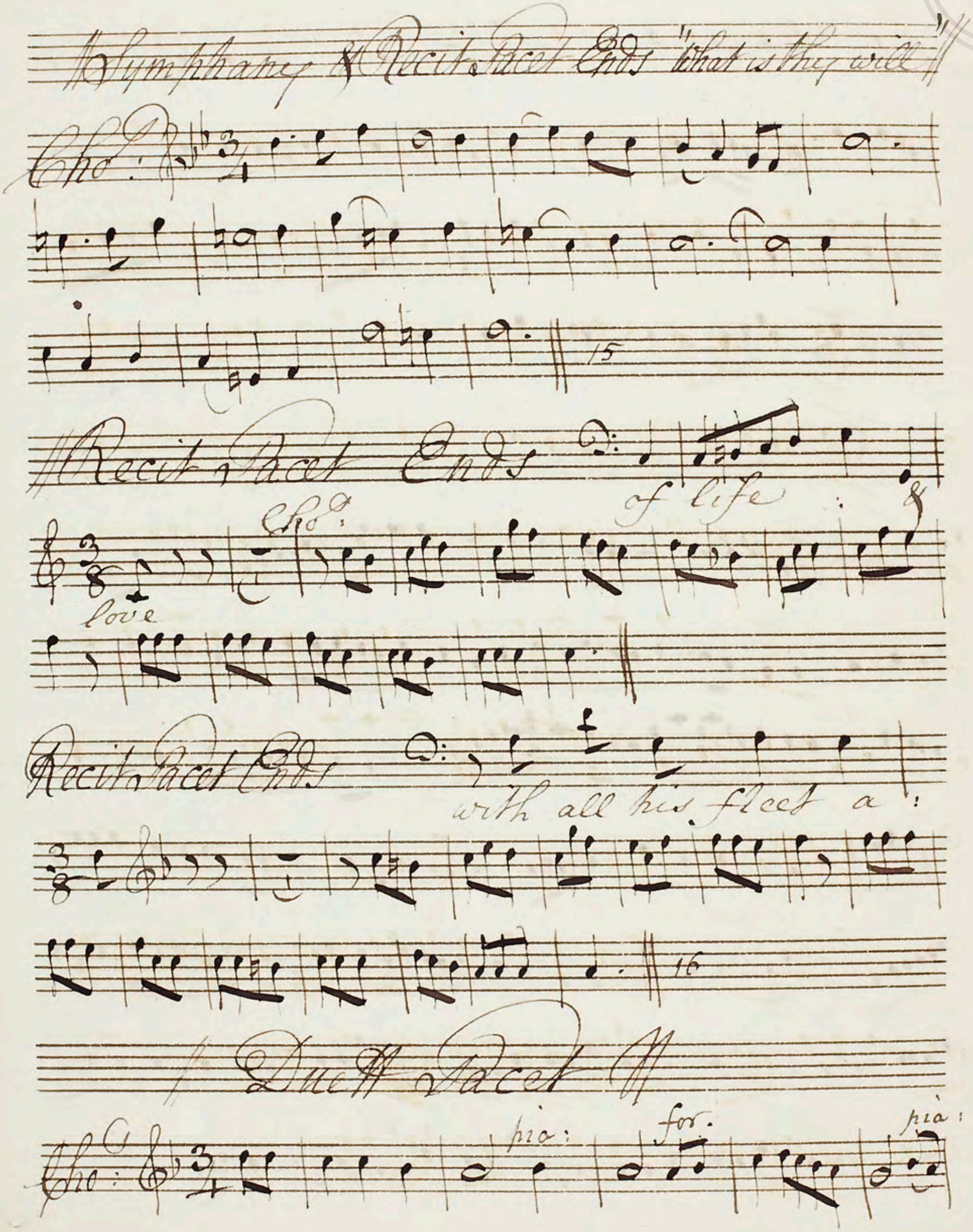
Recit. Tacet, Ends, feeble stroke of destiny

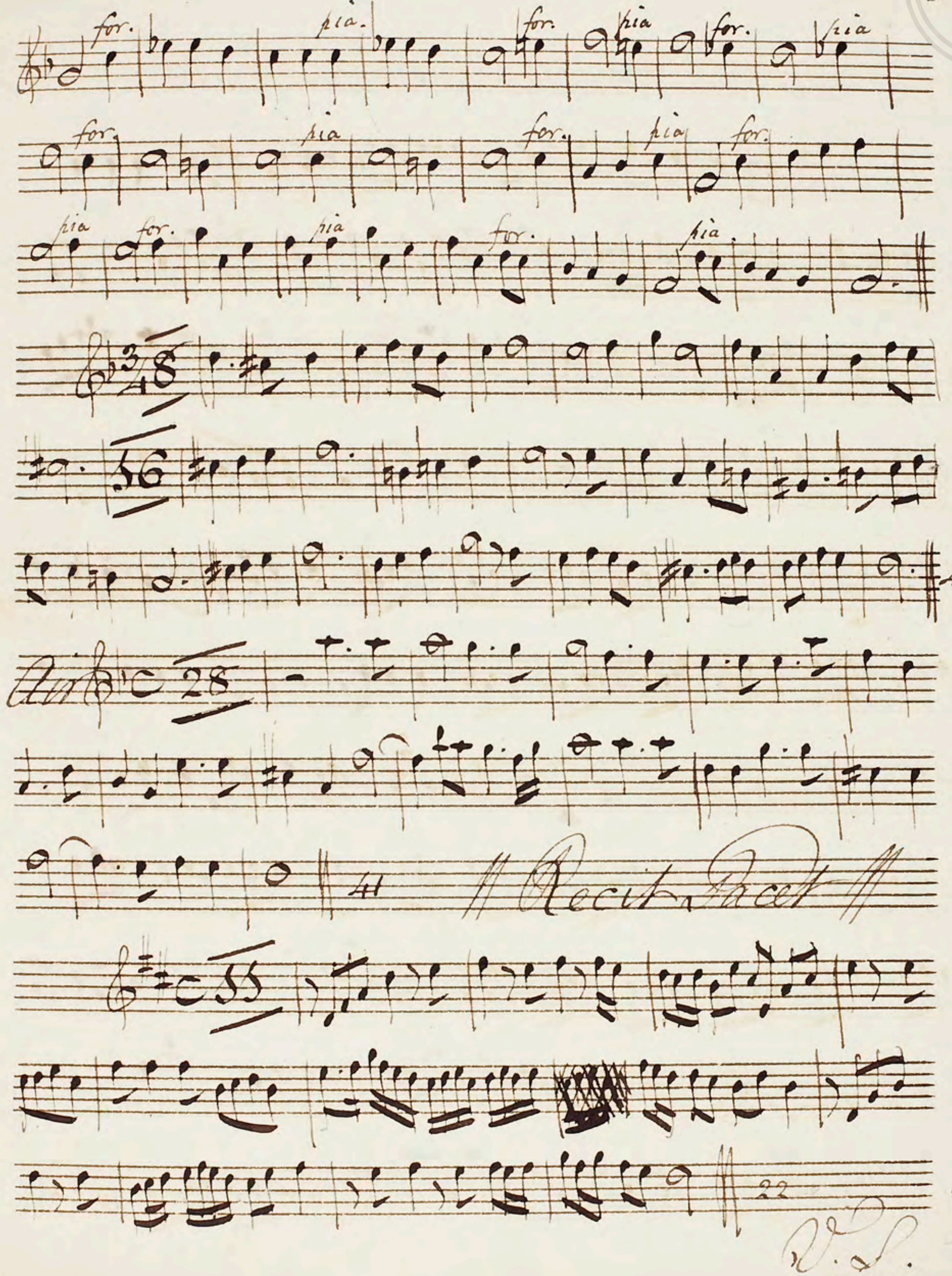


## Recit & Air a Duet

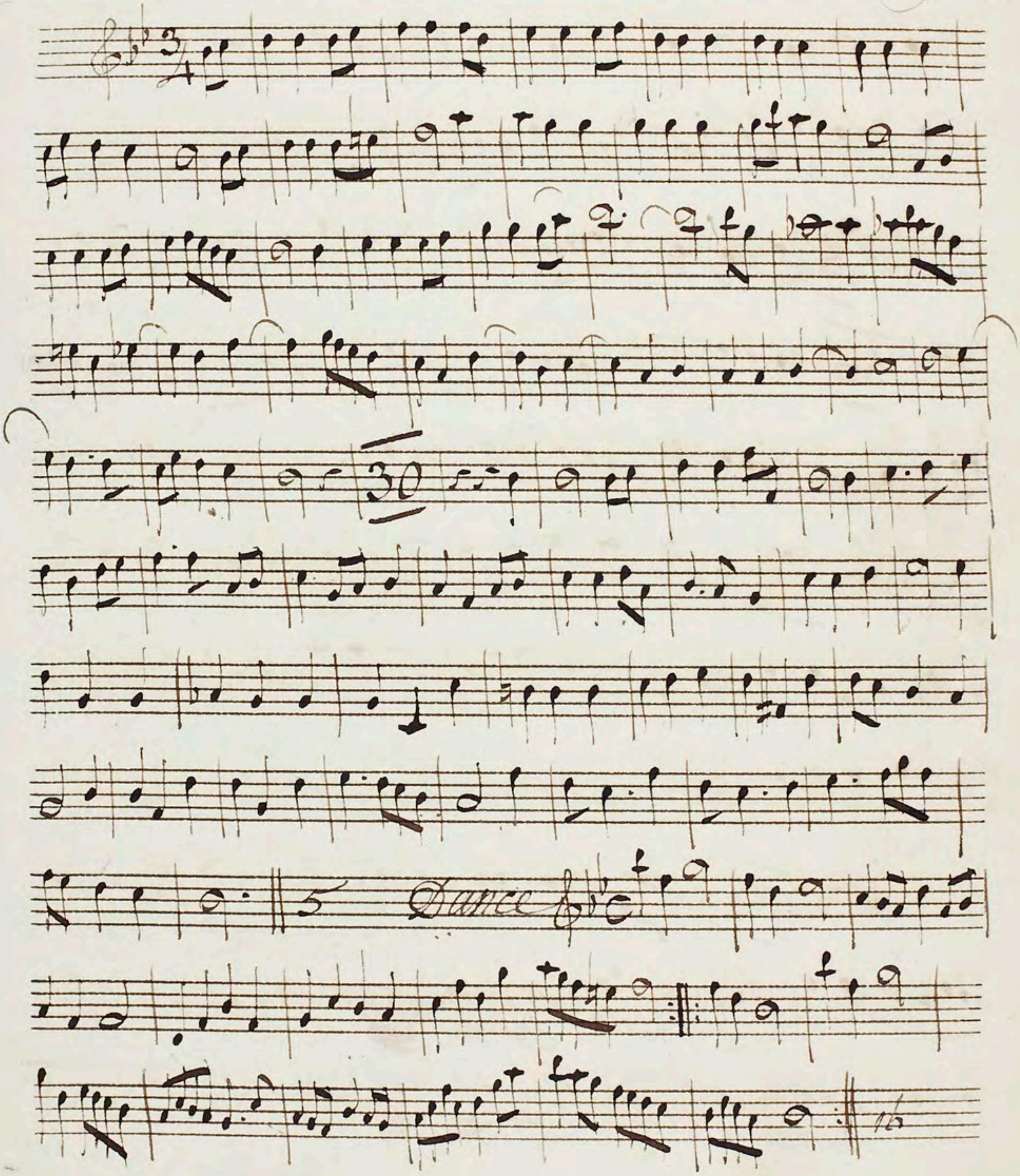


V.S.

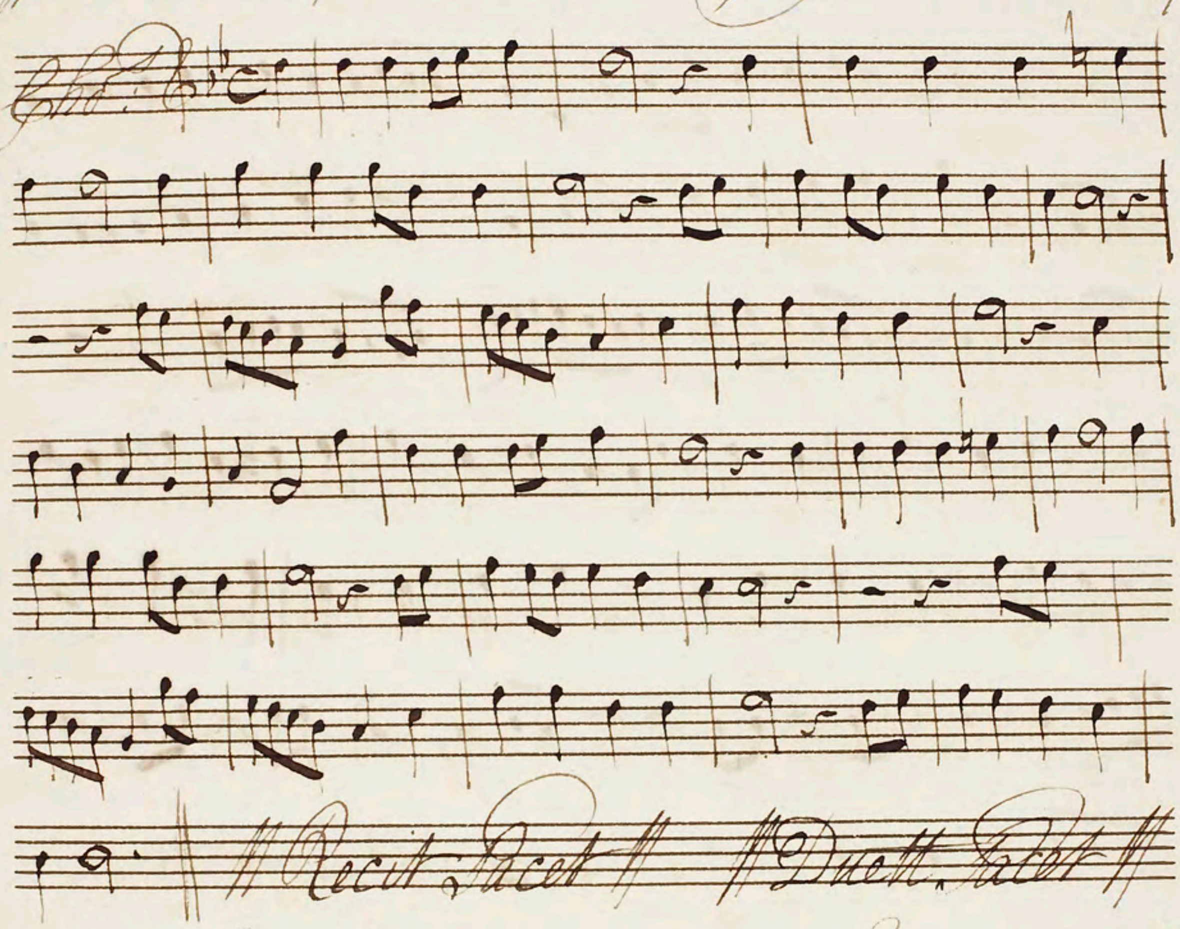

Symphany & Recit. Tacet Ends "what is thy will"
Cho:
15
Recit. Tacet Ends
of life
Cho:
love
Recit. Tacet Ends
with all his fleet a
16
Duett Tacet
Cho:
pia:
for.
pia:


for.
pia.
for.
pia
for.
pia
for.
pia
for.
pia
for.
pia
for.
pia
pia
for.
pia
for.
pia
3/4
48
56
48.
Ar C 28
41
Recit. Tacet
C 55
22
V.S.

"Recit, Tacet Chos "our anchors shall be weigh'd"

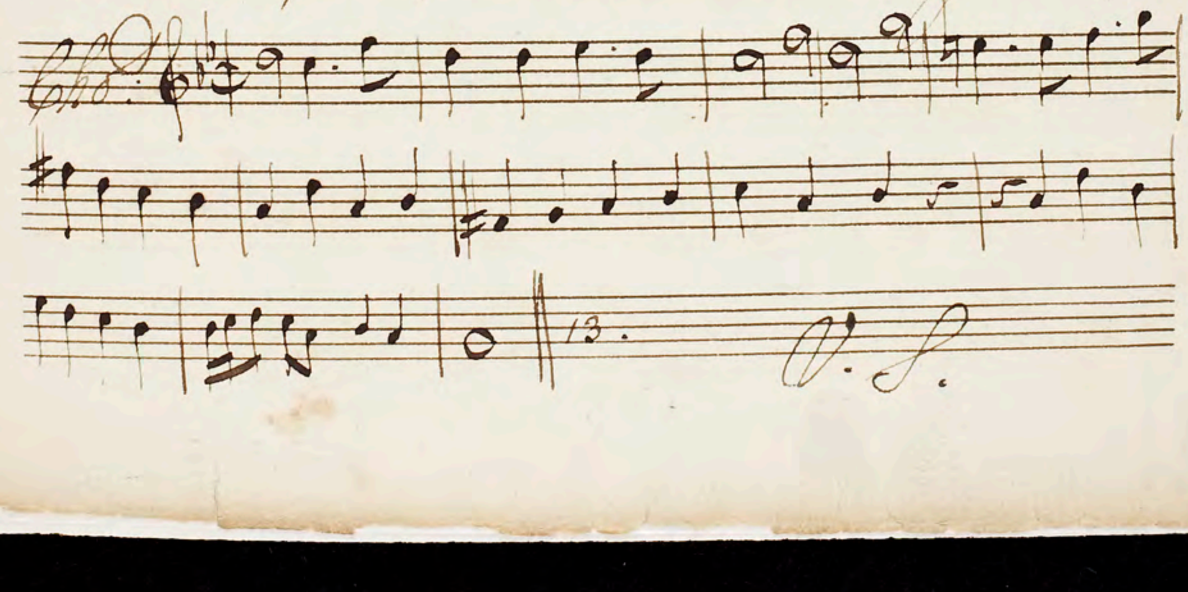

30
5
Dance
16

// Duett Tacet // Air Tacet Chos, Flames tomorrow //



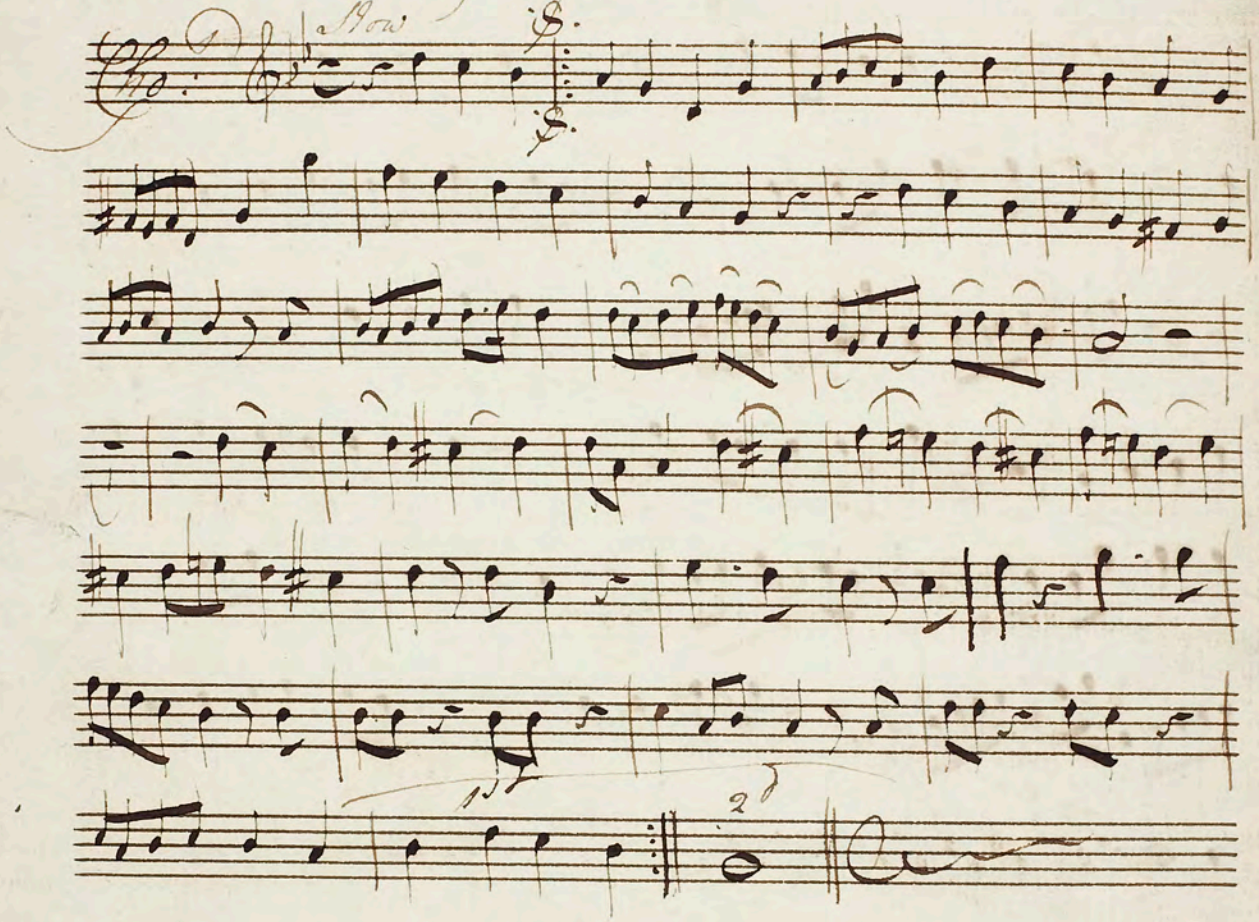
// Recit Tacet // // Duett Tacet //

// Recit Tacet, Chos, must come when he is gone //



V. S.

## Recit & Air Tacet


Cho:
Slow
1st
2d

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

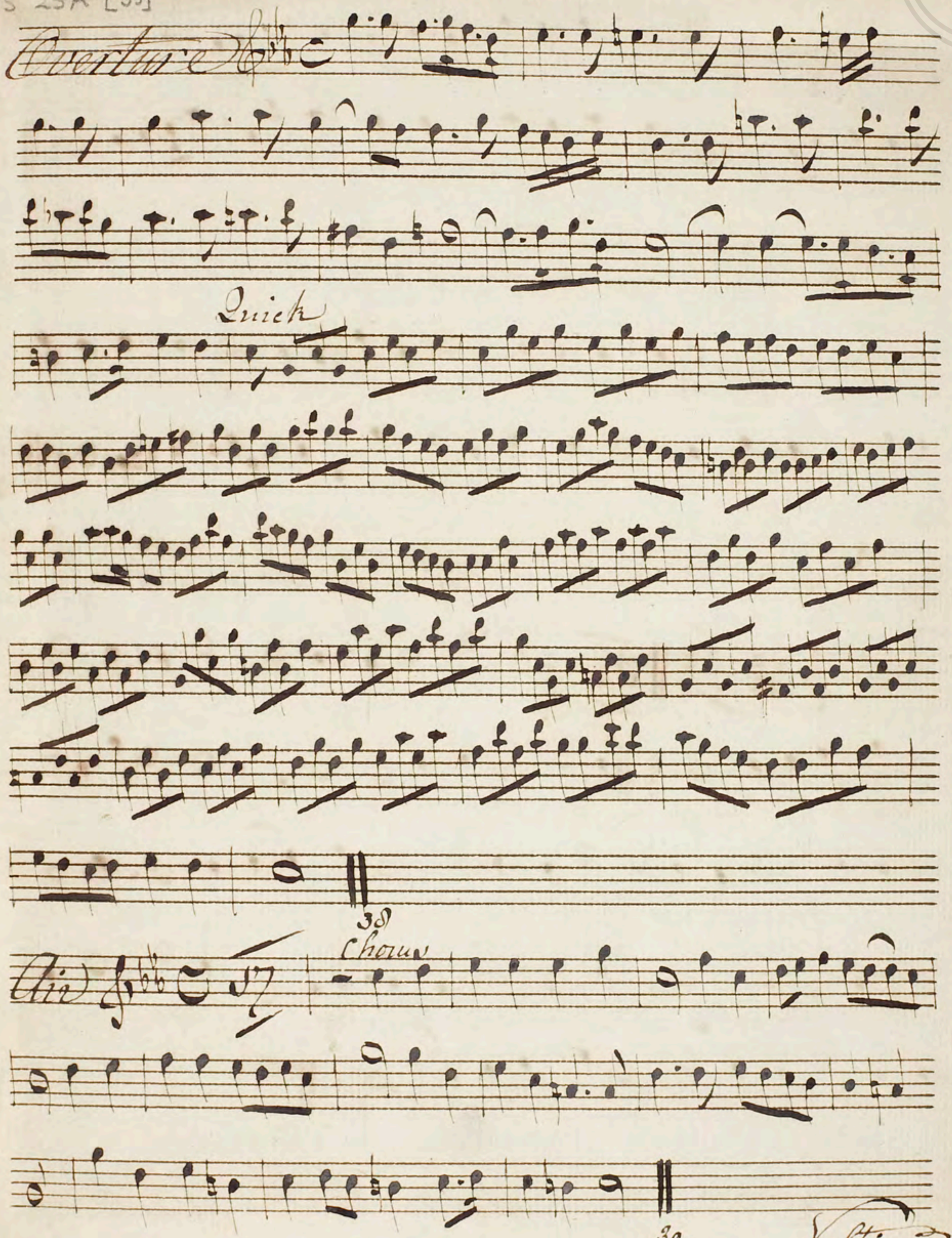
OBOE 2

MS 25 A [35]

Royal
Academy
of Music
Library

Dido & Aneas Oboe 2do

MS 25A [35]

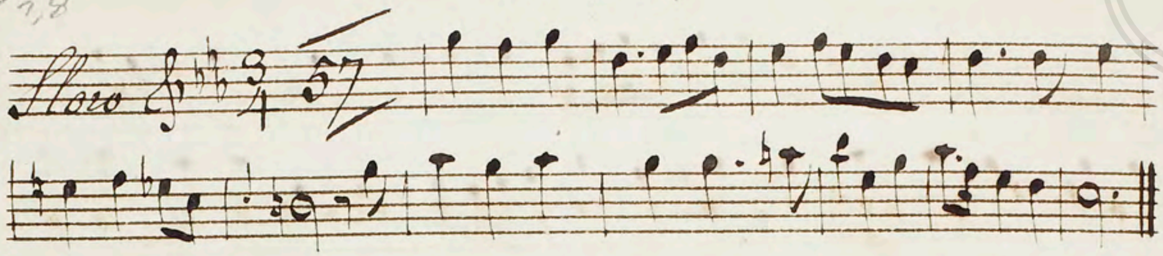

Overture
Quick
Air
37
38
Chorus

30.

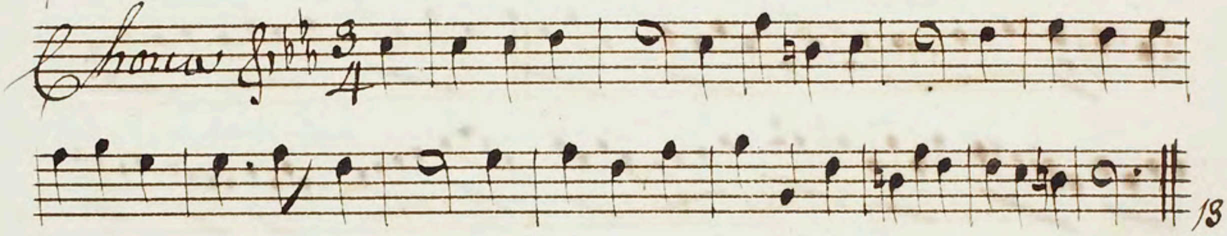
Volti

1,8

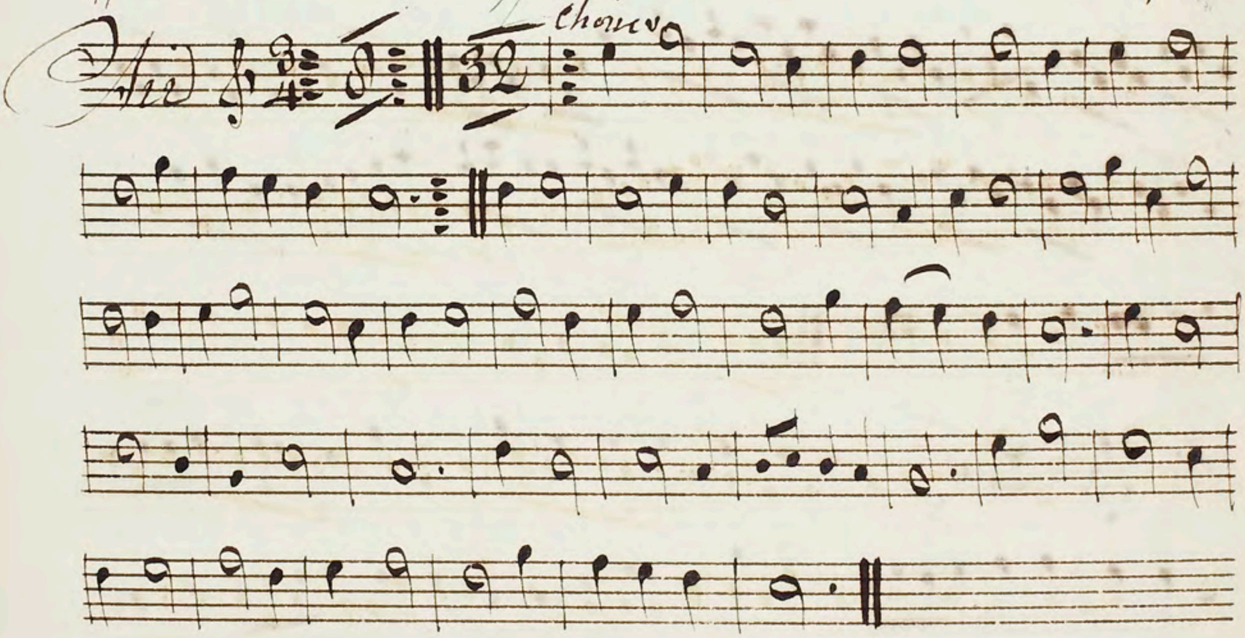
## Ob. 2do



// Recit: Ends, And Troy reviv'd //


Chorus
3
4
18

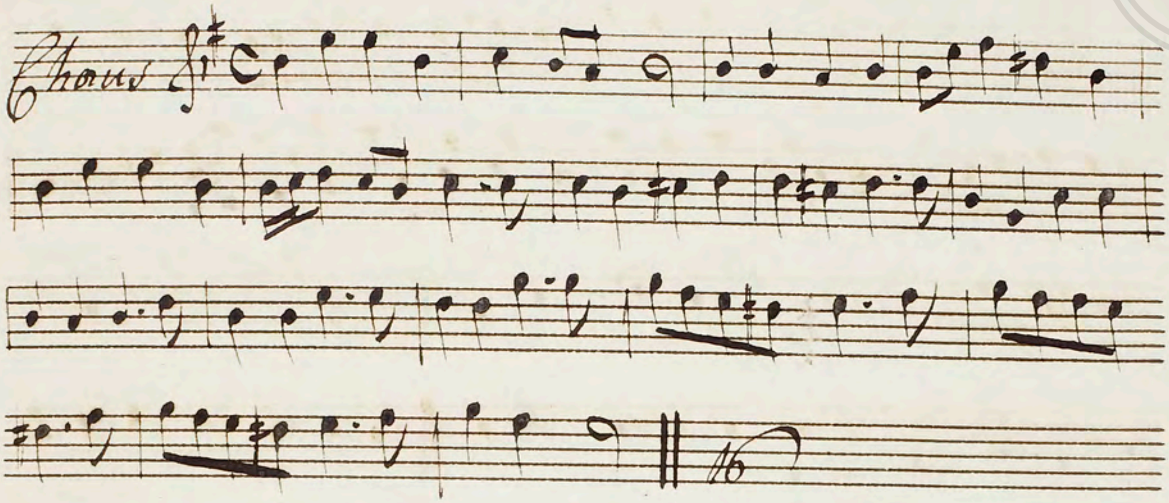
// Recit: Ends // "pity him too much //


Air
3
4
32
Chorus

// Recit: Ends, feeble Stroke of Destiny

# Ob: 2do

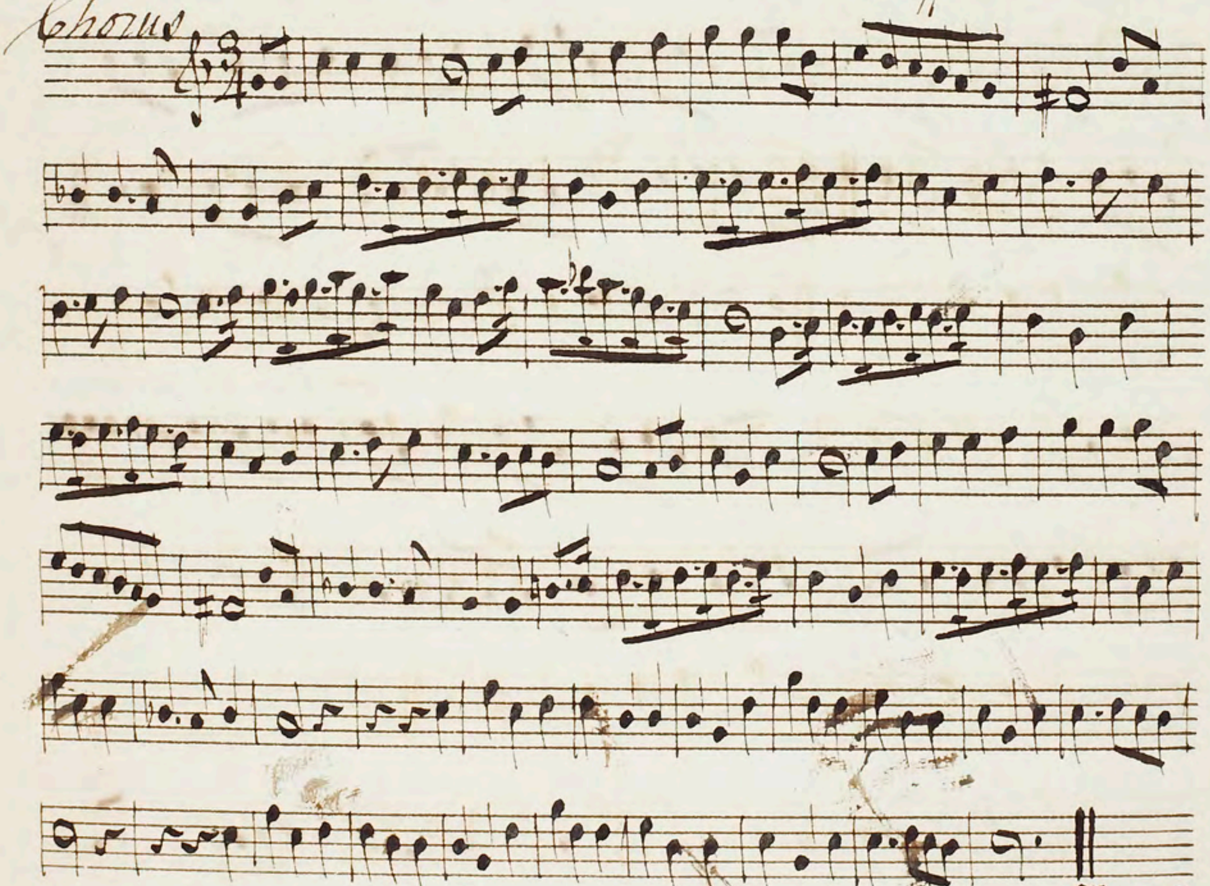
Chorus



16

Recit & Air Tacet

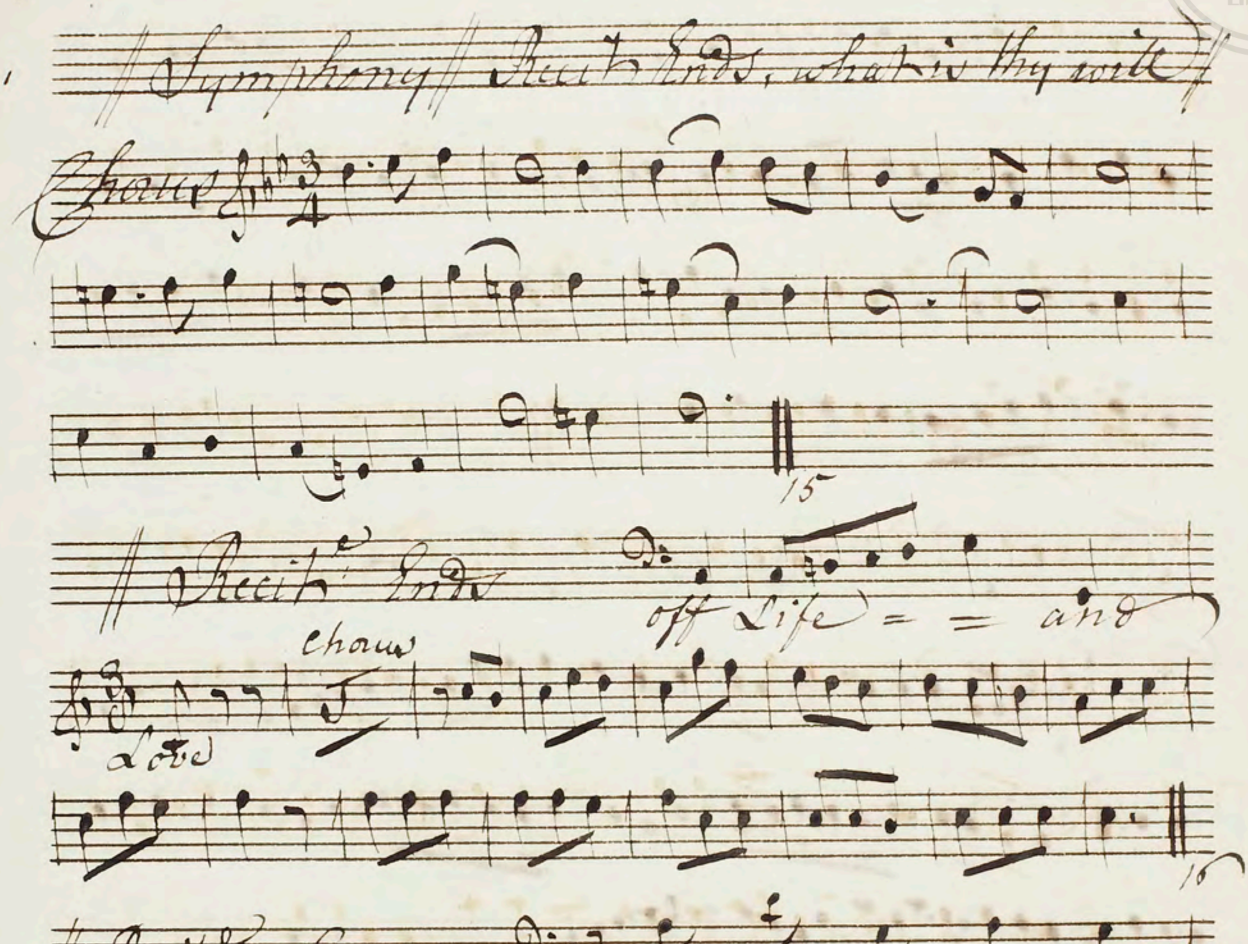
Chorus



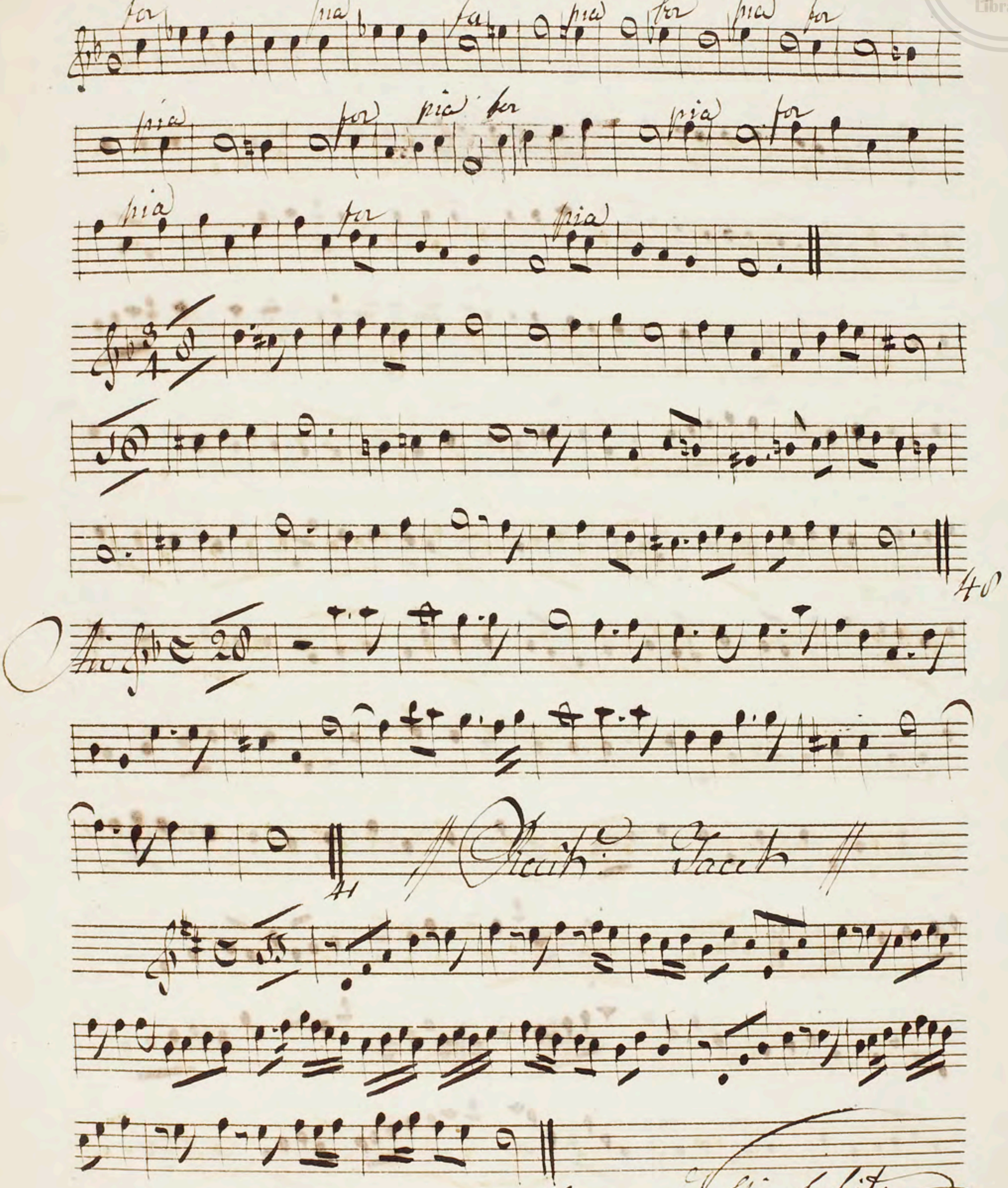
59

Volti Subito

# Oboe 2^do


// Symphony // Recit Ends, what is thy will //
Chorus
15
// Recit Ends
off Life = = and
Chorus
Love
16
// Recit Ends
with all his flesh a=
=way
10
// Duett Tacet //
Chorus
pia:
for
pia

# Oboe 2do

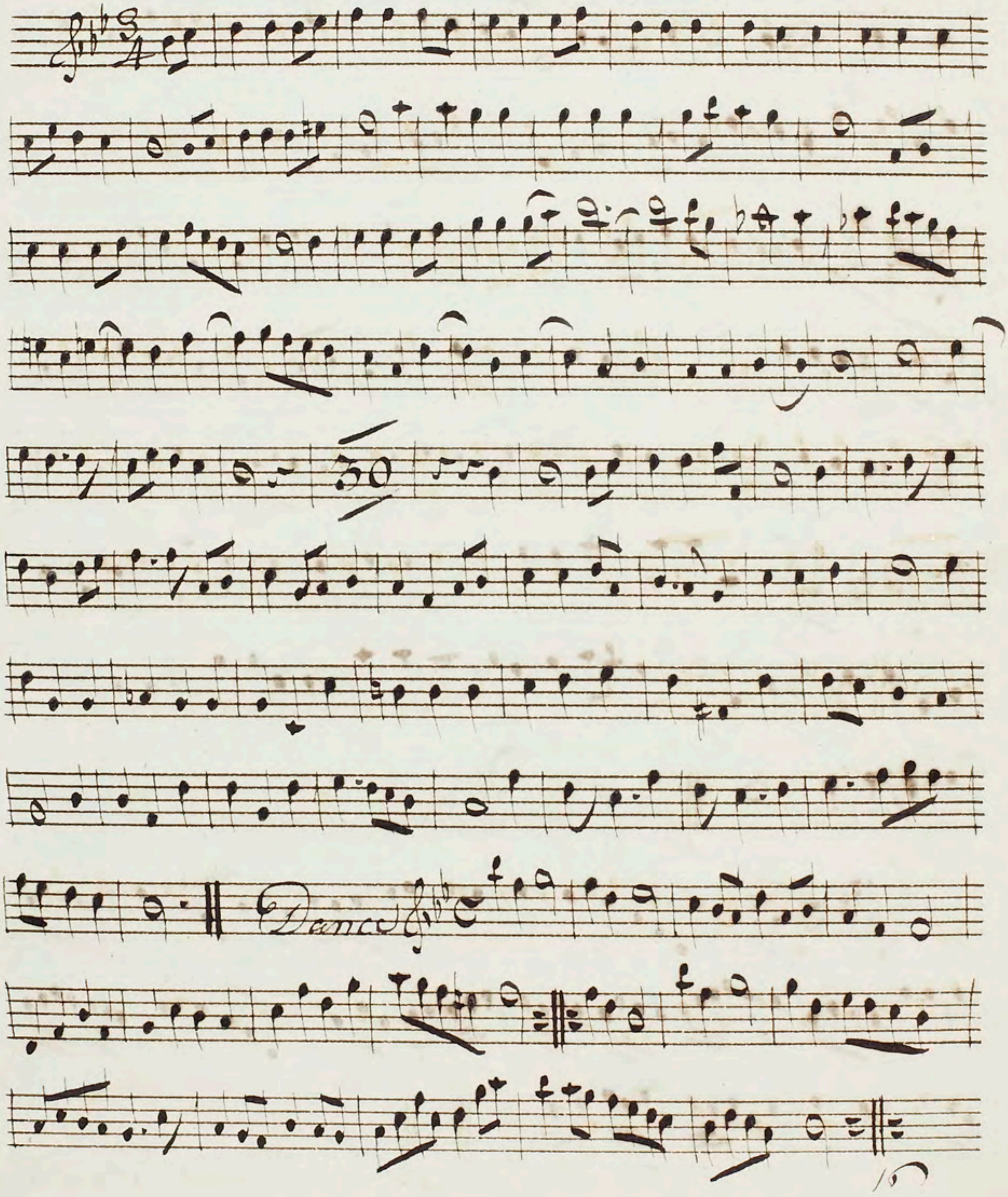


for
pia
for
pia
for
pia
for
pia
for
pia
for
pia
for
pia
for
pia
for
pia
for
pia
3/4
48
Aria
28
41
Recit. Tacet
22.

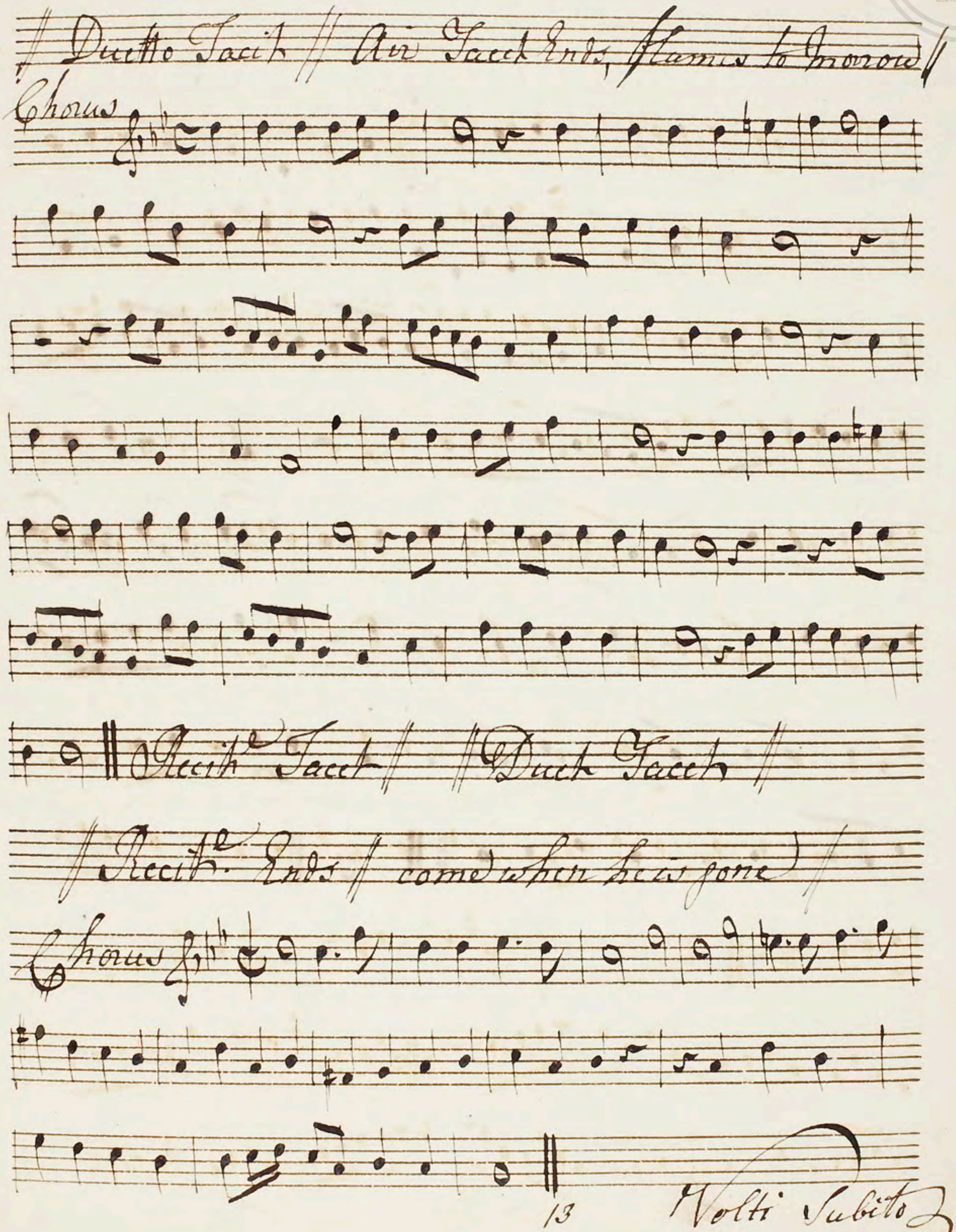
Volti Subito

## Oboe 2do.

// Recitd Tacet // Ends our Anchors shall be weigh'd



# Oboe 2do.


Duetto Tacit // Air Tacet Ends, flames to morrow //
Chorus
Recitt. Tacet // Duet Tacet //
Recitt. Ends // come when he is gone //
Chorus

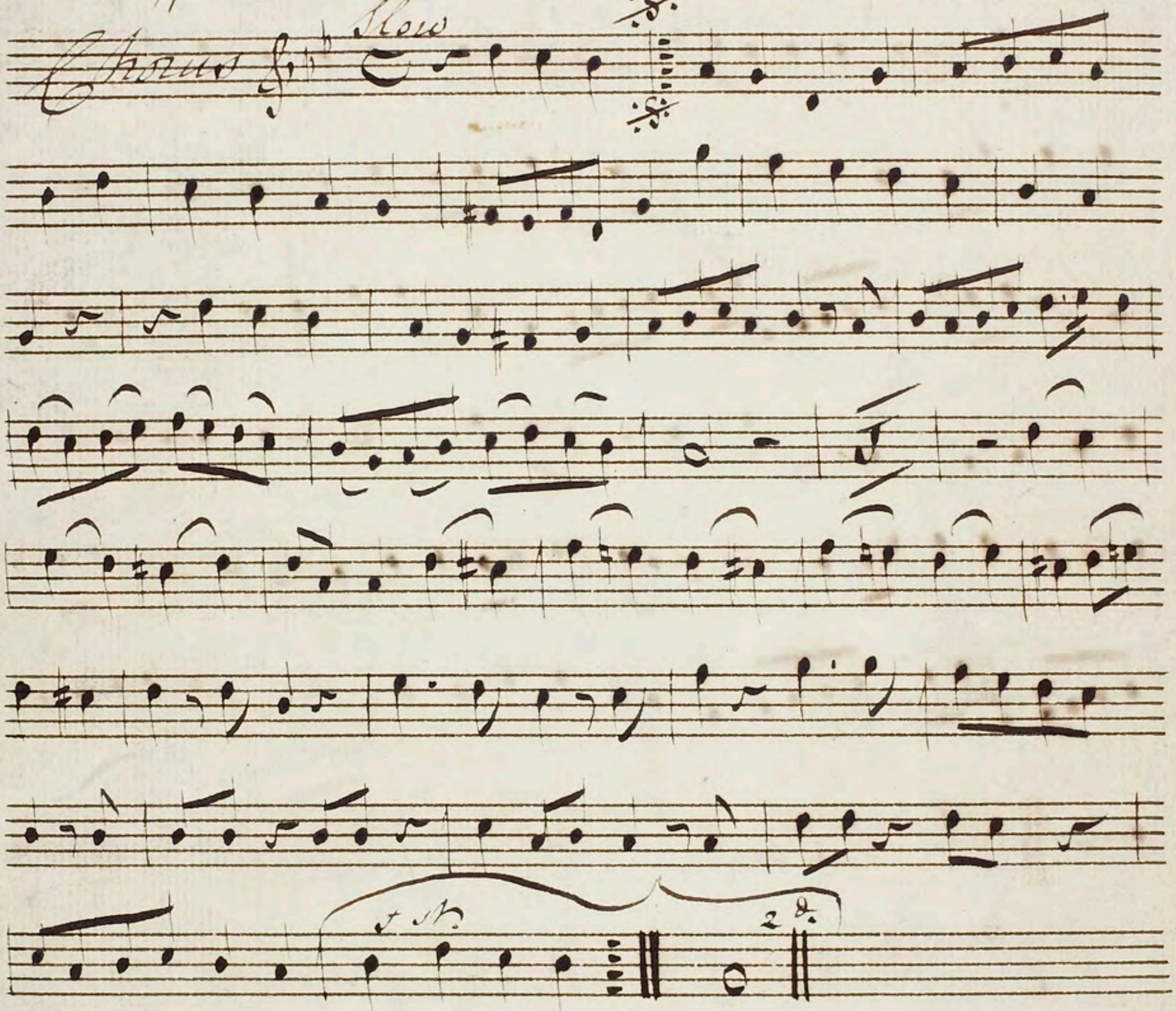
13

Volti Subito

~~MS 25A~~ E

# Oboe 2do.

## Recit: & Air Tacet


Chorus
Slow
2d.

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Riley Dunn & Wilson